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## SCULPTURE - PUNIC NORTH AFRICA

	<b>CARTHAGE</b>	<b><u>Tophet</u></b> , Sanctuary of Baal Hammon & Tanit. Cippi & stelae mark burial sites, 700-146 BC
AAf-0095		Group of cippi & stelae.
AAf-0096		A second group of stelae.
SAf-0011		Stele, stylised figure of Tanit beneath a sun & crescent moon. Style popular 5C B.C.
SAf-0012		Stele, relief sculpture of standing figure, within recess, 5C B.C.
SAf-0013		Stele, in obelisk form with stylised figure of Tanit beneath sun & crescent moon. Style popular in 4C B.C.
SAf-0014		Stele, with (?) a bottle-shape beneath a downward pointing crescent moon.
SAf-0015		Cippus, massive block-like, with projecting mouldings; early style.
SAf-0016		Cippus, massive block-like, with projecting mouldings and(?)throne summit; early style.

## SCULPTURE – ANCIENT GREEK ITALY

Stl-0504	<b>AGRIGENTO</b>	<b><u>Temple of Olympieum Zeus (Temple B)</u></b> . c.480 BC Telemon, formerly located between half-columns, supporting the entablature.
Stl-0503		Capital of a half-column.
		<b><u>Temple of Dioscuri (Temple I)</u></b> . L.5C BC
Stl-0505		det., entablature, with cornice of beaded moulding, corner rosette.
Stl-0506		det., lion's head spout.
Stl-0560		<b><u>Ephebus</u></b> . c.480 BC Heroic figure of nude youth; ht.1.81m, white imported marble(found nr.site of Temple of Demeter).
Stl-0561		<b><u>Lion's head waterspout</u></b> . (?)ex -Temple of Demeter.
Stl-0562		<b><u>Sarcophagus of a Child</u></b> . 2C BC Ornate decoration,Scenes of Childhood; alabaster.
Stl-0530	<b>GIARDINI NAXOS</b>	<b><u>Amphorae &amp; Pots</u></b> . Range of vessel finds from Naxos Antica, in site Museum.
Stl-0534	<b>HERAKLEIA MINOA</b>	<b><u>Ceramic ware</u></b> . Stamnos-type pots etc., Archaic fat-bellied terracotta pots ex-site.
Stl-0535	<b>MOZIA/MOTYA</b>	<b><u>Ephebus</u></b> . Ea.5C BC Classical style; Youth(?charioteer) clad in tight, long flowing tunic, 1.90m ht., white marble.
Stl-0536		<b><u>Artefacts &amp; Sarcophagi</u></b> , finds from site.
Alt-1948	<b>PALAZZO</b>	<b><u>Latomie dell'Intagliatelle(quarry)</u></b> . 2C – 1C BC 2 <sup>nd</sup> quarry; tombs,votive niches & reliefs.
Alt-1949	<b>ACREIDE</b>	a/a, rock-cut tombs & loculi.
Stl-0538		a/a, det., Roman bas-relief: Heroes making sacrifice.
(sgr-0002)	<b>ROME</b>	<b><u>Laocoon &amp; his Sons</u></b> . c.175-150 BC; Hagesandros, Athenodoros & Polydoros; ht.240cm, marble.(Museo Pio Clementino, Vatican)
Stl-0688		

## SCULPTURE - ROMAN FRANCE

SFr-1303	<b>ARLES</b>	<b>Frieze ex-Porte de Laure.</b> 1C AD Legionnaires du Fantassin.
SFr-1304		<b>Torso: Colossus of Augustus.</b> 12-10 BC ex-Theatre Antique.
SFr-1305		<b>Frieze fragments.</b> Ea.1C AD (upper) Floral design, ex-Cryptoportique; (lower) Trophies, ex-ramparts of Roman Arles.
SFr-1306	<b>ARLES</b>	<b>Bas-relief: Torso of Female Dancer.</b> 1C AD (?)Funerary relief.
SFr-1307		<b>Head of Aphrodite.</b> 1C BC white marble, ex-Theatre Antique.
SFr-1308		<b>Sarcophagus of the Muses.</b> 2C AD ex-Necropolis Trinquetaille.
SFr-1428		<b>Sarcophagus 'La Chaise'.</b> 3C AD Hunting scenes, marble.
SFr-1429		<b>Sarcophagus of Phaedra &amp; Hippolyte.</b> 3C AD ex-Necropolis Trinquetaille.
SFr-1309		<b>Sarcophagus.</b> 4C Portraits of a Couple, marble.
SFr-1430		<b>Stele.</b> 3C Family Portraits, stone.
SFr-1431		<b>Altar to Apollo.</b> 3C marble.
SFr-1310		<b>Sarcophagus of the Nativity.</b> L.4C AD ex-Alyscamps Necropolis.
SFr-1311		a/a, det., centre panel: (upper) the Nativity; (lower) the Three Kings.
SFr-1312	<b>Sarcophagus of the Passage of the Red Sea</b> L.4C AD ex-Alyscamps Necropolis.	
SFr-1313	<b>Sarcophagus of Christ Teaching.</b> L.4C AD ex-Alyscamps Necropolis.	
SFr-1314	<b>Capital.</b> Ea.6C Byzantine influence, det., animal heads; ex-Church of Saint-Etienne the precursor of Church of St.Trophime.	
SFr-1366	<b>BARBEGAL</b>	<b>Aqueduct of Arles: bas reliefs.</b> 1C BC Acanthus leaves on fallen block.
SFr-1367		a/a, det., architectural motif.
SFr-1353	<b>CIMIEZ/Nice</b>	<b>Funerary Stelae.</b> 1C-2C AD ex-Necropolis du Nord.
SFr-1354		<b>Sarcophagi.</b> 3C AD ex-Necropolis St.Pons.
	<b>LYON</b>	<b>Odeum &amp; Theatre Complex.</b> c.117-38 BC. Hadrianic period.
SFr-0285		a/a, column base: with Vitruvian-like scroll & foliage, marble clad.
SFr-0286		a/a, column base: egg-like mouldings & foliage, marble clad.
	<b>NIMES</b>	<b>Maison Carrée–Augustan Temple</b> c.16 BC
SFr-0287		Flank, W elevation; det., Corinthian capital and the entablature.
	<b>ORANGE</b>	<b>Theatre Antique.</b> 1C AD; Augustinian era.
SFr-0279		Scenae frons: large niche (3 <sup>rd</sup> level) with statue of Augustus (ht.3.55m).
AFr-1124	<b>REIMS</b>	<b>Mars Gateway.</b> 3C AD Triumphal arch Det., various figurative reliefs.
	<b>PARIS</b>	<b>Autel des Nantes.</b> AD c.14-37 Votive pillar dedicated to Jupiter by Boatmen of Paris.
		Gallo-Roman panels, discovered below apse of Notre-Dame 1711(Palais des Thermes)
SFr-0921		Relief: Gallic god ESEUS, a Celtic 'Hercules'.
SFr-0922		Relief, 2 panels: Gallo-Roman VENUS and 'Warrior-god'.
	<b>ST.REMY-de-PROVENCE</b>	<b>Monument to the Julii.</b> Ea.1C AD; memorial to Caius & Lucius Caesar.
SFr-0372		a/a, S face, relief panel, 1 <sup>st</sup> stage: Battle scene with cavalry.
SFr-0373		a/a, E face, relief panel, 1 <sup>st</sup> stage: Battle of the Amazons.
SFr-0374		a/a, W face, relief panel, 1 <sup>st</sup> stage: Battle scene with infantry.
SFr-0375		a/a, N face, relief panel, 1 <sup>st</sup> stage: A wild boar hunt.
		<b>Arc de Triomphe.</b> 31 BC – 14 AD Oldest extant in Roman Gaul, single arch.
SFr-1387		<b>S facade relief:</b> two captives chained to a post.
SFr-1388		a/a, det., winged Victory, cnr. of decorated arch.
SFr-1389		a/a, det., garlands of flowers & fruit.
		<b>Glanum.</b> Orig. Gallic settlement 6C BC; became Hellenistic era of 3C – 2C BC.
SFr-1427		<b>Mask of a River God.</b> c.1C AD (loc. nr Pool/Bath).
SFr-0376		<b>Central section:</b> Temple with prostyle porch, L.1C BC. Det., cornice: rosettes & palmettes between brackets.
SFr-0377		<b>Northern section:</b> House of Ante; det., squared column, fluted with Corinthian capital.
SFr-0378		a/a, det., relief panel: rosettes (patera).
	<b>LA TURBIE</b>	<b>Trophée des Alpes.</b> 6C BC. Victory Monument by Augustus.
SFr-0288		Relief sculpture on base: trophy & vanquished prisoners.
	<b>VAISON-la-ROMAINE</b>	<b>Puymin Quarter</b>
SFr-0274		Pompey's portico: wall niche: lifesize statue, Hadrian (marble copy).
SFr-0275		a/a, wall niche: lifesize statue, Empress Sabine (marble copy).
SFr-0276		a/a, wall niche: lifesize statue, Diadumenos the Athlete crowning himself (marble, after Greek bronze by Polyclitus).
SFr-1315		<b>Head of Apollo.</b> 2C AD white marble, ex-House of Messii.
SFr-1316		<b>Statue: Sabina, wife of Hadrian.</b> marble, ex -Portico of Pompey.
SFr-1317		<b>Statue: Emperor Hadrian,</b> as nude heroic figure; ex-Theatre.
SFr-1318		<b>Statue: Diadumenos.</b> Roman copy after Polyclitus, draped nude; ex-Portico of Pompey.
SFr-1319		<b>Statue: (?) Domitian.</b> 1C AD Dressed in armour.
SFr-0273		Dolium; ht.2.2m., loc. Townhouse complex.
SFr-0284	<b>VIENNE</b>	<b>Sanctuary of the Cybele.</b> 1C AD Portico to the Thermae; det., frieze over arch: Corinthian capitals, egg & dart motif, heads.

## SCULPTURE – ROMAN GERMANY

	<b>IGEL/Trier</b>	<b>Tomb of the Secundini.</b> c.250 AD Monumental tomb of wealthy cloth merchants. Graphic representation of scenes from each side of Tomb.
ZGe-0002		Monumental column, from E.
SGe-0058		E face: members of the Secundini family.
SGe-0059		N face: horse-drawn wagon, bales of cloth.
SGe-0060		a/a, det., horse-drawn passenger cart.
SGe-0061		W face: people at work.
SGe-0062		

## SCULPTURE - ROMAN ITALY

SIt-0670	<b>AGRIGENTUM</b>	<b>Sarcophagus: Hippolyte &amp; Phaedra.</b> 3C AD; det., side panel: Hippolyte & Companions.
SIt-0671		a/a, det., end panel: Anguish of Phaedra, and Eros below chair.
SIt-0672		<b>Figure of Magistrate or Senator.</b> 1C AD; headless, clad in heavy rich folds of toga. (terrace of Regional Archaeological Museum).
SIt-0673		<b>Sarcophagus of Married Couple.</b> Ea.3C AD; side panel: strigellae flanking medallion of couple, theatre masks below.
SIt-0690	<b>AMALFI</b>	<b>Sarcophagus</b> 4C AD, relief : Rape of Proserpine (Cathedral of St.Andrew).
	<b>OSTIA ANTICA</b>	<b>Theatre Antique.</b> Begun before 12 BC, enlarged under Septimus Severus & Caracalla.
SIt-0317		Capital, composite order.
SIt-0291		Mask, marble, from stage area.
SIt-0292		<b>Temple of Rome and Augustus.</b> Tiberian hexastyle prostyle bldg. Det., reassembled fragments of pediment etc.
SIt-0295		Statue: nude male figure.
SIt-0294		<b>House of Diana.</b> det., terracotta relief: Diana as Huntress (courtyard).
SIt-0346	<b>PAESTUM</b>	<b>Metope, Soldier with shield.</b> Tempio della Pace.
SIt-0347		<b>Metope, Running woman.</b> Tempio della Pace.
SIt-0348		<b>Metope, Fallen soldier with shield.</b> Tempio della Pace.
SIt-0349		<b>Coffer,</b> with rosette. Tempio della Pace.
SIt-0272	<b>PALESTRINA</b>	<b>Frieze, Battle scene.</b> Ex-Temple of Fortuna Primigenia. Archaeological Museum.
SIt-0461	<b>PISA</b>	<b>Sarcophagus.</b> L.2C A.D., carved with myth of Phaedra & Hippolytus; reused 1076 for Countess Beatrice of Tuscany. loc. Camposanto, PISA.
SIt-0463		<b>Sarcophagus.</b> Mid-3C A.D., Muses in niches, loc. Camposanto, PISA.
SIt-0464		<b>Sarcophagus.</b> E.4C A.D., tondo of deceased couple surrounded by Scenes from Old Testament in 2 registers. (loc. Camposanto, PISA).
SIt-0333	<b>POMPEII</b>	<b>Ionic Capital.</b> c.120 B.C., ex-Basilica.
SIt-0334		<b>Marble frame.</b> Design with birds, animals amongst acanthus leaves. Building of Eumachia.
SIt-0335		<b>Altar Relief, Sacrifice of Bull.</b> Temple Vespasian.
SIt-0336		<b>Altar Relief, Attributes of Priesthood.</b> Temple of Vespasian.
SIt-0338		<b>Corinthian Capital.</b> Ex-Temple of Fortuna Augusta.
SIt-0343		<b>Plaque, Household phallic sign.</b> Via dell' Abbondanza.
SIt-0342		<b>Fountain Standard.</b> Woman's head & cornucopia. Via dell' Abbondanza.
SIt-0334		<b>Building of Eumachia.</b> Entrance to courtyard, det., marble frame design of birds & animals amongst acanthus
SIt-0337		<b>Temple of Apollo.</b> c.120 BC Statue of Apollo, bronze; loc. in courtyard.
SIt-0297		<b>Casa del Fauno.</b> Begun 2C BC Figure: Dancing Faun (bronze) found in impluvium. (orig. in National Museum, NAPLES
SIt-0339	<b>Via dei Sepolcri.</b> Tomb, ornate decoration.	
SIt-0340	a/a, Female statues, life-sized; loc. within cemetery complex.	
SIt-0275	<b>POZZUOLI</b>	<b>Amphitheatre.</b> 70-80 AD Two reclining figures from complex.
SIt-0276		a/a, statue: female figure from complex.
SIt-0278		<b>Dolium, storage jar.</b> Large, terracotta, loc. Amphitheatre complex.
SIt-0277		<b>Grindstone.</b> Hollow stone rotates on lower stone.
SIt-0106	<b>ROME</b>	<b>Temple of (?)Minerva(Forum Nervae)</b> Figure of Minerva(La Colonnace), upper level facade.
SIt-0107		a/a, det., entablature.
SIt-0264		<b>Decennalia Base,</b> part of monument Vicennalia of Diocletian, 303 AD; det., a Procession.
SIt-0265		a/a, det., Sacrifice to Mars.
SIt-0260		<b>Temple of Antonius &amp; Faustina.</b> 141 AD S. façade. Frieze of griffins.
		<b>Basilica Aemilia.</b> 179 BC (destroyed 410 AD).
SIt-0256		a/a, det., int., frieze: Rape of the Sabine Women (plaster cast).
SIt-0257		a/a, det., int., frieze: Punishment of Tarpela.
SIt-0258		a/a, det., entablature from upper storey.
SIt-0259		a/a, det., sculpted panel: animals amidst acanthus leaves.
SIt-0261		a/a, det., coffered fragment.
SIt-0414		ionic capital, 2C B.C.
SIt-0415		ionic composite capital, 2C B.C.
SIt-0416		Lintel, with floral design.

## SCULPTURE - ROMAN ITALY

Stl-0262	<b>ROME</b>	<b><u>Atrium, the Vestal Virgins.</u></b> post-64 AD; Statues of the Vestal Virgins; re-erected N side of peristyle Statue: Vestal Virgin with memorial stele. Statue: a/a, headless. Statue: a/a, with name deleted.
Stl-0417		
Stl-0418		
Stl-0419		
Alt-0779		<b><u>Arch of Titus.</u></b> 81 AD, after death of Titus; E. face, dedicatory inscription.
Stl-0263		a/a, det., N interior wall: Triumphal car of Titus.
Stl-0407		a/a, <u>Army with Spoils from Jerusalem.</u> det., int., panel.
		<b><u>Arch of Septimius Severus(Forum Romanum).</u></b> AD 203
Stl-0266		E face, centre arch, det., inscription with (below in spandrels) the Victories & Trophies.
Stl-0267		a/a, (R) arch, det., relief representing victorious Eastern campaigns.
Stl-0296		W face, (L) arch, det., relief representing conquest of Selukia & Ctesiphon.
Stl-0268		a/a, pedestal (L) of centre arch.
Stl-0404		E facade, det., (L) relief panel: 'Story from the Parthian Wars'.
Stl-0442		a/a, det., column base relief: Parthian captives.
Stl-0281		<b><u>Domus Augustiana.</u></b> Residential quarters, det., relief sculpture: winged griffins.
Stl-0274		<b><u>Domus Flavia.</u></b> Peristyle, det., marble cornice.
		<b><u>Arch of Constantine.</u></b> 312-315 AD some 2C sculpture.
Stl-0400		<u>Attic Frieze:</u> Trajan Wars against the Dacians, 106-117 AD, W. End.
Stl-0401		<u>S facade, attic level,</u> (L) side: two reliefs between figures of Dacian prisoners:- (L)'Investiture of a Prince', (R) Barbarian Prisoners before Marcus Aurelius'; 176-182
Stl-0402		a/a, (R) side: two reliefs between figures of Dacian prisoners:- (L) 'Marcus Aurelius, addresses his Officers', (R) 'Ritual Sacrifice Purification.' 176-182.
Stl-0403		a/a, rondels below: (L) 'Bear Hunt', (R) 'Sacrifice to Diana'. (ex -Hadrian at Hunt, 130-38
		<b><u>The Capital - Piazza del Campodoglio.</u></b>
Stl-0422		<u>Statue:</u> Trophy of Domitian, 1C BC
Stl-0423		<u>Statue:</u> 2 <sup>nd</sup> Marius Trophy of Domitian, 1C BC
Stl-0424		<u>Statue:</u> Castor beside his Horse, 5C BC (ex -Campus Martius).
Stl-0425		<u>Statue:</u> Constantine.
Stl-0426		<u>Allegorical figure:</u> representing River Tiber. (ex-Baths of Constantine, Quirinal).
Stl-0290		<b><u>The Dioscuri.</u></b> Late Imperial style; found in Pompey's Theatre, placed at staircase entrance to Piazza del Campodoglio in 1583.
Stl-0308		<b><u>Palazzo dei Conservatori.</u></b> Int. Courtyard: fragments of colossal statue of Constantine the Great (c.330) and pulvinus of Roman altar.
Stl-0309		a/a, Head of Constantine, marble, ht.8.6ft. (ex-Basilica of Constantine, W apse).
Stl-0310		a/a, right hand of statue.
Stl-0311		a/a, left foot of statue.
Stl-0314		<b><u>The Hadrianeum.</u></b> Series of reliefs from plinth within cella area; loc. Courtyard of Palazzo dei Conservatori.
Stl-0315		a/a, det., marble relief, Trophies.
Stl-0279		<b><u>House of the (?) Cresenzi.</u></b> Roman elements, with cornice used in 12C constr. of 'fortress'.
Stl-0271		<b><u>Colosseum (Flavian Amphitheatre).</u></b> Det., Corinthian capital in complex.
Stl-0405		<b><u>Arch of the Moneychangers.</u></b> Panel Relief: Floral decoration, AD 204.
Stl-0406		<u>Panel Relief:</u> det., 'Sacrifice of a Bull', AD 204.
Stl-0410		<b><u>Legend of Marcus Curtius.</u></b> 1C. Forum Romanum.
Stl-0408		<b><u>Procession with Sacrificial Animals.</u></b> AD 304. <u>Relief:</u> on Decennial base of 5 column Monument to Tetrarchs (Forum Romanum).
Stl-0409		<b><u>Temple of Castor &amp; Pollux, Architrave &amp; Capitals,</u></b> Corinthian Order, 3 columns; (Forum Romanum).
Stl-0411		<b><u>Dedicatory Inscription.</u></b> & foliate relief block. Equus Constantine, via Sacra.
Stl-0412		<b><u>Stele.</u></b> Dedicatory inscription. Nr. Curia, Forum Romanum.
Stl-0413		<b><u>Pedestal,</u></b> with inscription. Nr. Curia, Forum Romanum.
Stl-0420		<b><u>Temple of Venus Genetrix.</u></b> <u>Architrave &amp; Capitals:</u> Corinthian Order, 3 columns; Forum of Caesar.
Stl-0421		a/a, <u>Entablature.</u>
Stl-0427		<b><u>Bull's head &amp; Garlands.</u></b> Stone blocks. Nr. Temple of Antonine & Faustina.
Stl-0108		<b><u>Column of Trajan.</u></b> 113 AD; det., 3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , & 6 <sup>th</sup> bands.
Stl-0109		a/a, det., 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> & 9 <sup>th</sup> bands.
Stl-0432		a/a, det., upper band registers and bronze figure of St. Peter (1588).
Stl-0300		<b><u>Ara Pacis Augustae.</u></b> 13-9 BC Marble, 11.6m x 10.6m.
Stl-0301		W side: entrance side of perimeter wall with relief depicting Sacrifice of Aeneas.
Stl-0302		E side: relief depicting Tellus and Roma.
Stl-0303		a/a, det., Tellus.
Stl-0304		a/a, det., fragment: graphic depiction of goddess Roma, surrounding drapery. S Perimeter wall: det., Family of Augustus in procession at laying of foundation stone of the Ara Pacis.
Stl-0305		N Perimeter wall: relief depicts Senators & State officials in procession.
Stl-0306		a/a, det., of procession.
Stl-0307		Altar (within enclosure), det., S Wing: elaborate scroll work and Vestal Virgins.

## SCULPTURE - ROMAN ITALY

SIt-0320	<b>ROME</b>	<b>Portico of the Pantheon(?)</b> . Frieze det. of lionesses.	
SIt-0270		<b>Portico of Gaius &amp; Lucius</b> . 2 BC; det., marble inscription honouring Lucius Caesar.	
.		<b>Column of Marcus Aurelius</b> . 176-193 AD.	
SIt-0111		a/a, det., upper 8 bands surmounted by statue of St.Paul(1589).	
SIt-0325		<b>Obelisk of Rameses the Great</b> Ex-Isaeum, erected in Piazza della Rotondo in 1711.	
SIt-0312		<b>Statue of "Ocean" &amp; Fountain basin</b> . (known as Marforio); orig. in Forum Romanum, moved and rest'd 1594, Jacopo della PORTA, to Capitoline Museum.	
SIt-0313	<b>SIRMIONE</b>	<b>Statue of "Pan"</b> . Ex-Pompey's Theatre; loc. niche within inner court of Capitoline Museum.	
SIt-0156		<b>Villa di Catullus (attrib) OR Grotte di Catullo</b> . 1C AD	
SIt-0157		Corinthian capital and base.	
SIt-0558	<b>SOLUNTO TIVOLI</b>	Head of Dioscure; 2C AD, marble.	
SIt-0249		<b>Ionic sima</b> , ex-Agora roof support; c.130 BC. Lion heads, dentils & astragal decoration	
SIt-0250		<b>Villa Adriana</b> . Built for Emperor Hadrian, 113-133 AD	
SIt-0251		<b>Statuary of the Canopus</b> : R.Tiber personified.	
SIt-0252		a/a, colonnade statues: Areas and an Amazon.	
SIt-0445		a/a, statues on W side of canal: 4 copies of caryatids of the Erechtheum, and 2 Sileni.	
SIt-0253		a/a, det., caryatids.	
SIt-0254		<b>Great Baths (Men)</b> . Int., det., stucco reliefs on squinch in vault.	
SIt-0255		<b>Building with Three Exedrae</b> S exedra, det., capital with acanthus decoration.	
SIt-0269		a/a, column base, garlanded bay leaf decoration.	
SIt-0316		<b>Hall of the Doric Piers</b> . det., capitals & entablature of Doric piers.	
SIt-0444		<b>Piazza d'Oro</b> , det. of capital.	
SIt-0238		<b>Triclinium Imperiale</b> . det., capital, Corinthian order.	
SIt-0150		<b>Stadium</b> , Capital of door pilaster, leaf design.	
		<b>VENICE</b>	<b>Two Colossal Monoliths</b> . (?4C., relocated from Constantinople in 1125; Piazzetta San Marco.
			<b>The Tetrarchs</b> . c.305 AD; porphyry, ht.4ft.3inches. Loc. Wall of Treasury of San Marco.

## SCULPTURE - ROMAN NORTH AFRICA

SAF-0032	<b>CARTHAGE</b>	<b>Stele</b> . Figure within niche. Nr. Antonine Baths.	
SAF-0033		Pedestal. With inscription. Nr. Antonine Baths.	
SAF-0026		<b>Stele</b> . Figure Within niche, flanked by pilasters.	
SAF-0041		<b>Figure gesturing</b> , holding small jug. Archaic style.	
SAF-0034		<b>Sarcophagus</b> , severe linear decoration, Antonine Baths area.	
SAF-0010		<b>Draped female figure</b> , 2C AD (Antiquarium)	
SAF-0017		<b>Corinthian Capital</b> : with spirals, fluted column. Antonine Baths.	
SAF-0018		<b>Entablature &amp; column base</b> . Antonine Baths.	
SAF-0019		<b>Corinthian Capital, fluted column</b> . Hadrianic era, Theatre.	
SAF-0039		<b>Girl tending hair of seated woman</b> . Relief sculpture, Cathage Museum.	
SAF-0029		<b>Draped female figure</b> , marble, Carthage Museum.	
SAF-0040		<b>Young woman</b> , life size. Roman dress, holding shawl.	
SAF-0030		<b>Man wearing short scalloped kilt</b> , high relief. Carthage Museum.	
SAF-0038		<b>Figurative Group</b> . Carthage Museum.	
SAF-0001		<b>DOUGGA</b>	<b>Capitals &amp; Entablature</b> . Frons scenae, Theatre.
SAF-0002			<b>Pedimental Sculpture</b> . Man borne aloft by an eagle. Capitol facade.
SAF-0003			<b>Capital &amp; Entablature</b> . Capitol portico.
SAF-0004	<b>Inscriptions</b> . Excavated blocks, ex-Capitol.		
SAF-0005	<b>Head of Jupiter</b> . Part of Colossal statue, Capital.		
SAF-0006	<b>Maidens</b> . Relief carved on large block, Capitol.		
SAF-0007	<b>Figures</b> . Relief sculpture on monumental block, Forum.		
SAF-0008	<b>Capital &amp; Entablature</b> . Temple of Caelestis.		

## SCULPTURE - ROMAN NORTH AFRICA

SAF-0031	<b>SIDI BOU SAID</b>	<b>Capital</b> . Composite style, located garden Dar Lasram.
SAF-0020	<b>THUBURBO MAJUS</b>	<b>Jupiter's Foot</b> . Temple deity, ht. 7m, Bardo Museum.
SAF-0021		<b>Corinthian Capital &amp; Entablature</b> . AD 225, colonnade, Palestra of Petroni.
SAF-0022		<b>Inscription</b> . Stone block.
SAF-0023		<b>Venus de Milo</b> . Holding scallop shell, relief sculpture.
SAF-0024		<b>Pegasus</b> . Relief sculpture.
SAF-0027	<b>TUNIS</b>	<b>Centurion</b> . Marble, over life size, Bardo Museum.
SAF-0036		<b>Girl with Pot</b> . c.150-175 AD. Funerary sculpture of Crepereia Innula, marble (provenance of HAIDRA, now Bardo Museum)
SAF-0037		<b>Apollo</b> , 2C AD, marble. Provenance Carthage, Bardo Museum.
SAF-0035		<b>Roman Empress</b> . 2C AD, marble. Bardo Museum.
SAF-0028		<b>Sarcophagus</b> . Ornatly carved, Bardo Museum.
SAF-0025		<b>Stele</b> . Man & woman carrying ? offerings.
SAF-0009	<b>UTICA</b>	<b>Capital</b> : composite style.

## SCULPTURE - ROMAN UNITED KINGDOM

SUK-0101	<b>BATH</b>	<b>Temple of Sulis-Minerva</b> . Pedimental sculpture, 'male' Gorgon's head within a wreath.
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## SCULPTURE – PRE COLUMBIAN MEXICO

### Pre-Classic Period: Olmec culture

SMx-0002		<b>Monolithic Head</b> . c.200 AD Basalt, ex -San Lorenzo. profile view
SMx-0004		<b>Dancer Panel</b> . c.700 BC bas-relief, stone; ex -Danzantes bldg., Monte Alban.
SMx-0005		a/a, from corner of Danzantes bldg., Monte Alban(copy).

### Classic Period

	<b>TEOTIHUACAN</b>	<b>Pyramid of Quetzacoatl</b> . c.200 AD Classic Period. Temple Platform
SMx-0025		a/a, det., an alfarda and serpent-like heads.
SMx-0026		a/a, lateral view of alfardas, sculptures.
SMx-0027		a/a, decorated façade (R) of Staircase: serpent heads surrounded by petals, image of god (?)Tlaloc.
SMx-0028		a/a, decorated façade (L) of Staircase: serpent heads surrounded by petals, image of god (?)Tlaloc.
SMx-0006		a/a, frieze, det., the Plumed Serpent and god Tlaloc(copy).
SMx-0007		a/a, frieze, det., Tlaloc the rain god(copy).
SMx-0008		a/a, frieze, det., the Plumed Serpent(Quetzalcoatl).
SMx-0009		a/a, det., the Water goddess, Chalchiuhticue(copy).

### Post-Classic Period

	<b>MEXICO CITY</b>	<b>Tenochtitlan – El Templo Mayor</b> Aztec Culture; begun c.1325, destroyed 1520.
SMx-0029		Chac-Mool figure, centre of Tlaloc shrine (Period II, 1390 AD).
SMx-0030		Eight stone warrior figures, (?)enemies of the god.
SMx-0010		Tiger, in form of sacrificial vessel.
SMx-0022		Goddess Coatlicue of Earth & Death; rear view, shows symbols of Death(copy).
SMx-0011		<b>God Quetzalcoatl as Young Priest</b> . c.1100 AD Ht.116cm, stone; ex-Tamuin.
SMx-0012		a/a, det., bas-relief of designs on (R) thigh.
SMx-0013		<b>Two Smiling Faces, Remojadas cult</b> . 300-600 AD Huastec culture; ex-Vera Cruz region(copies)
SMx-0014		a/a, a tearful face.
SMx-0015		a/a, smiling faces.
SMx-0016	<b>MITLA</b>	<b>Palace of Mitla</b> . c.1200 AD Mixtec culture . Facade, det., friezes.
SMx-0017		a/a, det., centre: fret mosaic patterns.
SMx-0018		a/a, det., fret pattern.
SMx-0019	<b>TULA</b>	<b>Colossus of Toltec Warrior</b> . c.1000-1100 AD Mayan-Toltec culture; h4t.488cm, basalt.
SMx-0020		<b>Bas-relief: Toltec Warrior</b> , c.1300 AD Mayan-Toltec culture; on pier.
SMx-0021		<b>God Chac-Mool</b> . c.1300 AD Mayan-Toltec culture; basalt.
SMx-0023	<b>UNKNOWN</b>	<b>Figurines</b> . Pottery & earthenware, various sources.
SMx-0024		<b>Three-plumed Serpent Head</b> . basalt.

## SCULPTURE - EARLY CHRISTIAN FRANCE

- SFr-1310 **ARLES** Sarcophagus of the Nativity. L.4C AD ex-Aliscamps Necropolis.  
 SFr-1311 a/a, det., centre panel: (upper) the Nativity; (lower) the Three Kings.  
 SFr-1312 Sarcophagus of the Passage of the Red Sea L.4C AD ex-Aliscamps Necropolis.  
 SFr-1313 Sarcophagus of Christ Teaching. L.4C AD ex-Aliscamps Necropolis.  
 SFr-1314 Capital. Ea.6C Byzantine influence, det., animal heads; ex-Church of Saint-Etienne the precursor of Church of St.Trophime.

## SCULPTURE – EARLY CHRISTIAN/BYZANTINE ITALY

- SIt-0160 **RAVENNA** San Vitale: Presbytery, S side: pulvin capital, 6C, marble.  
 SIt-0093 a/a, N side: pulvin capital, 6C, marble.  
 SIt-0094 a/a, Ambulatory: pulvin capital, 6C, marble.  
 SIt-0090 San Apollinare/Classe. Nave: pulvin capital, 6C, marble.  
 SIt-0097 a/a, sarcophagus of Licinia Valeria, 4C, inscriptions, marble.  
 SIt-0098 a/a, sarcophagus of the Twelve Apostles, c.425-50, marble.  
 SIt-0168 a/a, det., (R) end: 3 Apostles.  
 SIt-0100 a/a, sarcophagus of Bishop Theodore, c.475, peacocks flanking monogram of Christ.  
 SIt-0101 a/a, sarcophagus of the Six Niches, Ea.6C, peacocks & shell motif, marble.  
 SIt-0102 a/a, sarcophagus of the Lambs, Ea.6C, marble.  
 SIt-0103 a/a, sarcophagus of the Gratosi, 6C, inscriptions, marble.  
 SIt-0104 a/a, sarcophagus, Ea.6C, arches & knotted hangings motifs, marble.  
 SIt-0169 a/a, sarcophagus, 7C, crude depictions of Lambs, marble.  
 SIt-0170 a/a, sarcophagus of Archbishop Felice, Ea.8C, marble.  
 SIt-0105 a/a, sarcophagus, lambs & laurel garland motif, marble.  
 SIt-0095 a/a, San Eleucadio's Canopy, Ea.9C, marble.  
 SIt-0096 a/a, det., bas-relief, the Apostles (sarcophagus, 5C) below Canopy.  
 SIt-0086 San Apollinare/Classe: Pluteus. 6C, krater with vines & peacocks motif, marble.  
 SIt-0087 a/a, Transenna, 6C, Greek fret motif, marble.  
 SIt-0088 a/a, Transenna, 6C, vines & peacocks with the Cross, marble.  
 SIt-0089 a/a, Transenna, 6C, foliage & lace-like motif, marble.  
 SIt-0142 Monogram of Theodoric. 6C, capital, arcade of Venetian palace.  
 SIt-0092 Coffin of Theodoric. c.526, porphyry; Mausoleum of Theodoric.  
 SIt-0171 San Francesco. Sarcophagus of Liberius, L.4C, marble; used as main Altar.  
 SIt-0099 a/a, sarcophagus of Christ & Apostles, colonne-type, L.4C, marble.  
 SIt-0161 Sarcophagus. L.5C, birds at a fountain, colonne-type; Archiepiscopal Museum.  
 SIt-0162 a/a, det., obverse: lambs beside a palm tree.  
 SIt-0163 Reliquary Shrine. mid-5C, 20cm x 51cm x 38cm, marble; side I, the Three Magi.  
 SIt-0164 a/a, side II, Ascension of Christ.  
 SIt-0165 a/a, side III, Delivery of the Ten Commandments.  
 SIt-0223 **TORCELLO** Sculptural Fragments ex-Cathedral Maria Assunta. Display in Piazzetta.  
 SIt-0224 a/a, det., Bench, decorative back panels & interlaced rondels.  
 SIt-0151 **VENICE** Pillars of San Giovanni d'Acri. 6C (?)Syrian; loc. Piazzetta San Marco.  
 Alt-0376 St.Mark's Basilica: Tympanum. 11C Sant'Alipio portal.  
 Alt-0377 a/a, central portal, det., archivolt sculpture.  
 Alt-0381 a/a, Sant'Alipio portal, det., capitals.

## SCULPTURE - EARLY CHRISTIAN UNITED KINGDOM

- AUk-1072 **BRADFORD-on-AVON** Saxon Cross & Altar. Church of St.Laurence.

## SCULPTURE - PRE ROMANESQUE SPAIN

- SSp-0216 **OVIEDO** Display: Archaeological Fragments. 8C - 9C Visigothic; Column base, chancel screen slabs and two columns. (Museum).  
 SSp-0175 (?)Lintel. 8C Visigothic; with two human figures and horses, sandstone. (Museum)



## SCULPTURE - ROMANESQUE FRANCE

	<b>ANGOULEME</b>	<b>Cathedral St. Pierre-d'Angouleme.</b> c.1105-1128; Poitevin style. W facade sculpture.
SFr-0923		<u>North Portals</u> , 3 Apostles with books in hand go forth in each arcaded Tympanum.
SFr-0924		<u>Central Portal</u> , Christ in Glory with 2 kneeling Angels.
SFr-0925		<u>South Portals</u> , 3 Apostles with books in hand go forth in each arcaded Tympanum.
SFr-0926		a/a, det., inner Tympanum: frieze of Roland & Scenes of Combat.
SFr-0927		<u>Central Bay</u> , above arched window. Ascension of Christ in Glory.
SFr-0928		a/a, det., Angels guarding Tree of Life.
SFr-0929		a/a, det., Christ in Glory, heavenly hosts & Symbols of Evangelists; arcaded with flying Angels.
SFr-0930		<u>North Arcades</u> . 1 <sup>st</sup> register: Samson fights Lion.
SFr-0931		2 <sup>nd</sup> register: Apostles gazing at Christ.
SFr-0932		3 <sup>rd</sup> register: Two of the Damned, and Apostles gazing at Christ.
SFr-0933		<u>South Arcades</u> : 1 <sup>st</sup> register: St. Martin halves his cloak for beggar.
SFr-0934		2 <sup>nd</sup> register: Apostles gazing at Christ.
SFr-0935		3 <sup>rd</sup> register: Two of the Damned, & Apostles gazing at Christ; above, the Elect dancing with joy.
SFr-0289	<b>ANZY-le-DUC</b>	<b>Priory Church.</b> L.11C W. façade, det., tympanum: Ascension of Christ.
SFr-0245		Capital, nave: David overcoming a lion.
SFr-0246		Capital, nave: Archangel beating a demon.
SFr-0247		Capital, nave: an Acrobat.
SFr-0248		Capital, nave: Eve born of Adam.
SFr-0249		Portal, S wall of priory; det., tympanum sculpture (12C): Adoration of the Magi and allegorical Original Sin.
SFr-0250		a/a, det., Adoration of the Magi.
	<b>ARLES</b>	<b>St.Trophime - West Portal.</b> c.1170-80 Provençal-Romanesque in Classical arrangement of triumphal arch. Restoration programme 1988-95 under direction of J.-P. DUFOIX of the Monuments Historiques.
SFr-1329		<u>West Portal</u> , overview.
SFr-0255		a/a, det., ( <i>before rest'n</i> ), tympanum: Christ in Majesty within mandorla, between the Symbols of the Evangelists.
SFr-1330		a/a, det., ( <i>after rest'n</i> ), tympanum: Christ in Majesty within mandorla, between the Symbols of the Evangelists.
SFr-1331		<u>Lintel</u> : the Apostles.
SFr-1332		<u>Sculpture (L) of Portal</u> : (L to R) St.Bartholomew, St.James the Lesser, St.Trophimus, St.John, St.Peter.
SFr-1333		a/a, det., St.John & St.Peter.
SFr-1334		<u>Sculpture (R) of Portal</u> : (L to R) Stoning of St.Stephen, St.James the Greater, St.Philip.
SFr-1352		a/a, det., Stoning of St.Stephen.
SFr-1335		a/a, det., St.James & St.Philip.
SFr-1336		a/a, immediate (R): St.Paul(L) and St.Andrew(R).
SFr-1337		<u>Frieze (L)</u> : the Elect advance.
SFr-1338		<u>Frieze (L)</u> : Abraham, Isaac & Jacob receive the Souls of the Elect; lower frieze within arcade shows Scenes of Herod.
SFr-1339		<u>Frieze (R)</u> : Gates of Paradise defended by an Angel; lower frieze, Adoration of the Magi.
SFr-0258		<u>Frieze (R)</u> : ( <i>before rest'n</i> ) the Damned in Chains.
SFr-1340		a/a, ( <i>after rest'n</i> ) the Damned in Chains.
SFr-1341		<u>Frieze (R), South face</u> : the Damned engulfed by Flames of Hell.
SFr-1342		<u>Jamb capital (L)</u> : Joseph's Vision, the Annunciation.
SFr-0257		<u>Jamb capital (R)</u> : ( <i>before rest'n</i> ) the Nativity.
SFr-1343		a/a, ( <i>after rest'n</i> ) the Nativity.
SFr-1344		<u>North face</u> : the Original Sin.
SFr-1345		a/a, Weighing of Souls by St.Michael.
SFr-1346		a/a, det., Hercules.
SFr-1347		<u>South face</u> : Luxury personified, a demon and naked woman.
SFr-1348		<u>Column pedestal (L)</u> : Treachery of Delilah; Samson wrestles a Lion.
SFr-1349		<u>Column pedestal(R)</u> : Daniel in the Lions' Den.

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## SCULPTURE - ROMANESQUE FRANCE

	<b>ARLES</b>	<b>St.Trophime - Cloister.</b> 12C ( <i>ref. H. Conant</i> )
SFr-0259		<u>East Gallery.</u> SE pier: reliefs, Last Supper and Christ washes the Disciples' feet.
SFr-0260		Capital #9: Entry into Jerusalem.
SFr-1278		Capital #16: Doctors of Israel.
SFr-0261		Capital #16: Arrival of the 3 Magi in Jerusalem.
SFr-1279		Capital #18: the 3 Kings asleep in a single bed.
SFr-0263		Capital #18: Flight into Egypt, King Herod.
SFr-0264		Capital #20: Massacre of the Innocents.
SFr-1282		Capital #20: Massacre of the Innocents.
SFr-1280		Capital #26: the Angel telling the Shepherds.
SFr-1281		Capital #30: the Annunciation.
SFr-0262		Capital #30: Mary & Joseph.
SFr-0265		Capital #30: the Nativity.
SFr-1287		NE pier, E face: St.Andrew, with relief panel Stoning of St.Stephen below, and Christ blessing above.
SFr-1288		NE pier, N face: St.Stephen, relief panel of Ascension of Christ, below, St.Paul.
SFr-1283		<u>North Gallery.</u> Capital #50: Abraham carrying a calf.
SFr-1289		Intermediate pier: figures, Christ between two Pilgrims.
SFr-1284		NE pier, N face: St.Peter, with relief panel Resurrection of Christ; St.Trophimus.
SFr-1285		a/a, det., St.Trophimus.
SFr-1286		NE pier, W face: St.John, with relief panel of the Holy Women; two merchants below.
	<b>AUTUN</b>	<b>Cathedral of St.Lazare. West facade, 2<sup>nd</sup> quarter 12C.</b>
SFr-0116		Central portal, tympanum: the Last Judgement.
SFr-0117		Tympanum, det., Christ in Majesty within mandorla.
SFr-0118		a/a, det., (R) the Chosen in Paradise, and St.Peter with Keys.
SFr-0119		a/a, det., (L) St.Michael, the Weighing of Souls, Scenes in Hell.
SFr-0120		Lintel: (L) the Elect.
SFr-0121		a/a, (R) the Damned.
SFr-0122		Jamb capitals (L): Wolf & Crane, Abraham, Elders of the Apocalypse.
SFr-0123		a/a, (R): Presentation at the Temple, Conversion of St.Eustace, St.Jerome & Lion.
SFr-0224	<b>AVALLON</b>	<b>Church of St.-Lazare.</b> Ea.12C W. façade, central portal (R), jamb statue: a Prophet, L.12C.
SFr-0225		a/a, R. portal, det., tympanum: Scenes of the Magi, L.12C.
SFr-0226		a/a, R. portal, det., columns (R), L.12C.
AFr-1380	<b>BONNEFONT CANIGOU</b>	<b>Abbey Bonnefont-en-Comminges.</b> L.13C N cloister arcade, double capitals and columns. <b>Abbey St.Martin-du-Canigou.</b> Cloister capitals, S arcade, 12C/13C.
SSp-0239		Snakes above stylised leaves.
SSp-0240		Heads amongst leaves.
SSp-0241		Grimacing beasts.
SSp-0242		Beasts & birds.
SSp-0243		Winged rams, and a bird.
SSp-0244		Winged rams, and human head.
SSp-0245		Grimacing beasts with plaited manes; volutes.
SSp-0246		Human figures amongst birds; volutes.
SSp-0247		Bearded heads amongst animals.
SSp-0248		Clerical figures.
SSp-0249		Winged grimacing beasts.
SSp-0250		Dancing figures.
	<b>CHAUVIGNY</b>	<b>Church of St.Pierre.</b> Capitals of the Choir, c.1150.
SFr-0311		Adoration of the Magi.
SFr-0312		Griffins, Lions.
SFr-0313		Annunciation of the Shepherds.
SFr-0314		Presentation in the Temple.
SFr-0315		The Annunciation.
SFr-0310		<u>West portal</u> , det., (R) capitals.
	<b>CIVRAY</b>	<b>Church of St. Nicolas.</b> 12C; Poitevin style. W. facade. (see ARCHITECTURE section).
SFr-0900		<u>Central Portal</u> - archivolt: winged Angel with crossed legs and benign smile.
SFr-0901		a/a, winged Angel swinging a censor.
SFr-0902		a/a, (L) jamb: carved square column with round colonettes each side.
SFr-0903		a/a, det., capitals with St. George, foliage.
SFr-0904		<u>Left Upper Arcade</u> : mutilated large horse & male figure. (?)Emperor Constantine.
SFr-0905		<u>Central Upper Arcade.</u> Richly carved archivolt with Knights in combat surrounding window with SS. Paul, Peter.
SFr-0906		<u>Right Upper Arcade.</u> (2 levels) upper: Four Evangelists; lower: St. Nicolas and Three Wise Virgins. (traces of paint remain).

## SCULPTURE - ROMANESQUE FRANCE

	<b>CLUNY</b>	<b>Third Abbey Church.</b> Capitals from Ambulatory & Transept(c.1095), now in Musée Farinier. Numbering corresponds to K.J. Conant' "Cluny Eglises et Maison du Chef d'Ordre",1986.
SFr-0126		#10: Adam & Eve.
SFr-0127		#10: Adam & Eve.
SFr-0128		#9: Sacrifice of Abraham.
SFr-0129		#4: capital of the Cardinal Virtues: Charity.
SFr-0130		#4: capital of the Cardinal Virtues: Faith.
SFr-0132		#5: capital of Prudence & the Seasons: Prudence.
SFr-0133		#6: capital of Trees & Rivers of Paradise: Apple Trees.
SFr-0134		#6: capital of Trees & Rivers of Paradise: Fig Tree.
SFr-0135		#7: capital I, Tones of Music: 1 <sup>st</sup> Tone.
SFr-0136		#7: capital I, Tones of Music: 2 <sup>nd</sup> Tone.
SFr-0137		#7: capital I, Tones of Music: 3 <sup>rd</sup> Tone.
SFr-0138		#7: capital I, Tones of Music: 4 <sup>th</sup> Tone.
SFr-0139		#8: capital II, Tones of Music: 6 <sup>th</sup> Tone.
SFr-0140		Great Transept capital: mythical Birds.
SFr-0223		<b>Fragment, High Altar</b> , c.1095 Floral decoration (Musée Farinier).
	<b>CUXA</b>	<b>Abbey S.Miquel-de-Cuxa.</b> Tribune & Cloister sculpture,marble, 1125-50; dismantled L18C, re-erected 1950-53.
SSp-0219		<b>Tribune Pillars</b> , relief of St.Peter; now loc. N portal of Church.
SSp-0220		a/a, relief of St.Paul.
SSp-0221		<b>Cloister, S arcade, capital:</b> fabulous beasts.
SSp-0222		a/a, stylised foliage.
SSp-0223		a/a, cavorting beasts.
SSp-0224		a/a, roped beasts.
SSp-0238		<b>Cloister, W arcade, capital:</b> squatting, hooped figures with grimacing beasts.
SSp-0237		a/a, stylised foliage with volutes.
SSp-0225		a/a, stylised acanthus-like foliage.
SSp-0226		a/a, birds.
SSp-0227		a/a, fabulous beasts.
SSp-0228		a/a, Pegasus-like creature.
SSp-0229		a/a, wrestler restraining beasts.
SSp-0230		<b>Cloister, NE arcade, capital:</b> grimacing beasts (usage of a boring-bit).
SSp-0231		a/a, stylised acanthus-like foliage.
SSp-0232		a/a, birds.
SSp-0233		a/a, Angel eyeing robed figures.
SSp-0234		a/a, Angels.
SSp-0235		<b>Cloister, E arcade, double capital:</b> foliage & birds.
SSp-0236		a/a, stylised foliage & beasts.
		<b>Cloister, Re-erected portion in The Cloisters, NYC</b>
AFr-1369		View, across Cloister garth towards N and W arcades.
AFr-1370		W arcade.
AFr-1371		N arcade.
AFr-1372		E arcade.
AFr-1373		S arcade.
SFr-0703		<b>Cloister, W arcade, capital:</b> fantastic animal crouched below palm.
SFr-0704		a/a, crouching baboons held by obese human figure.
SFr-0705		a/a, obese human figure holding birds.
SFr-0706		a/a, leaves incised with rinceaux pattern.
SFr-0707		a/a, crouching baboons.
SFr-0708		<b>Cloister, N arcade, capital:</b> paired animals.
SFr-0709		a/a, figure playing a horn.
SFr-0710		<b>Cloister, E arcade, capital:</b> acanthus leaves.
SFr-0711		a/a, (?)lions under palms.
SFr-0712		a/a, crouched lions between palm trees.
SFr-0713		a/a, twin lions with single head.
SFr-0714		a/a, mermaids holding their tails.
SFr-0715		<b>Cloister, S arcade, capital:</b> lions devouring own forelegs.
SFr-0716		a/a, standing lions between palms.
SFr-0717		a/a, human figures holding lions.
SFr-0718		a/a, crouching baboons held by obese human figures.
AFr-0147	<b>FONTENAY</b>	<b>Abbey Fontenay.</b> Founded 1119. Gatehouse Portal, det., coat-of-arms and statue above.
	<b>FONTEVRAULT</b>	<b>Fontevault Abbey.</b> Founded 1104, Robert d'Arbrissel.
SFr-0338		<b>Abbey Church (Grand-Moutier).</b> Dedicated 1119; W façade. det., capitals, door jamb
	<b>JUMIEGES</b>	<b>Abbey Church of Notre-Dame.</b> 1040-67.
SFr-0936		Capital: Animals.
SFr-0937		Low relief: a Bird with grapes.

## SCULPTURE - ROMANESQUE FRANCE

	<b>LOCHES</b>	<b>Church of St. Ours/Notre-Dame due Chateau.</b> Begun 978-985. W facade, Porch, det., capitals (L) mythological beasts. N flank, entrance, det., jamb capitals(L). Narthex, Romanesque carved doorway, archivolt.
SFr-0907		
SFr-0908		
SFr-0909		
	<b>MOISSAC</b>	<b>St.Pierre Abbey Church.</b> <u>Capitals of the Cloister, c.1100.</u> <u>S gallery, capital:</u> Temptation of Christ. a/a, St.John's vision of the Apocalypse. a/a, Deliverance of St.Peter. <u>E gallery, capital:</u> Martyrdom of St.Peter. a/a, Original Sin. a/a, the Annunciation & Visitation. a/a, Christ washes the Disciples' feet. a/a, Wedding feast at Cana, #1. a/a, Wedding feast at Cana, #2: Christ turns water into wine. a/a, Adoration of the Magi. a/a, Massacre of the Innocents. a/a, foliage and beasts. a/a, Martyrdom of St.Semin. a/a, Martyrdom of St.Fructueux. <u>N gallery, capital:</u> birds and fish. a/a, Angels with wings outstretched. a/a, Miracle of the Fishes. a/a, arabesque-type foliage; double capital. a/a, a Sanctuary and Procession. a/a, the St.Martin capital. a/a, young Hebrews in the furnace. a/a, rinceaux foliage, oriental-style. a/a, Jesus and Good Samaritan. a/a, SS Peter, John at the Temple door. <u>W gallery, capital:</u> Triumph of the Cross. a/a, birds & lions. a/a, Daniel in the Lion's den. a/a, Annunciation to the Shepherds. a/a, Anointing of David. a/a, Abel & Cain. a/a, David & Goliath. <u>W gallery, pier sculpture :</u> St.Simon. South Porch, (Sculpture programme 1120-35). <u>Tympanum:</u> Christ in Glory, surrounded by Symbols of the Ev angelists, and 24 Elders of the Apocalypse. a/a, det., Christ. a/a, det., Elders of the Apocalypse. Porch. Frieze (L): Parable of Lazarus & the Miser. Porch : (L) upper panels: Death of the Rich Miser; lower panels: Lust & Avarice. a/a, det. of frieze: Moses; Abraham with Lazarus in his arms. a/a, det. of frieze: Death of Lazarus; the Rich Miser's banquet. Porch : (R) upper panels: Adoration of the Magi; lower panels: Annunciation, Visitation. a/a, det. of frieze: Flight into Egypt; the Presentation in the Temple. a/a, jamb (L): St.Peter. a/a, trumeau: (L) St.Paul. a/a, trumeau: (R) Jeremiah.
SFr-0344		
SFr-0345		
SFr-0346		
SFr-0347		
SFr-0348		
SFr-0349		
SFr-0388		
SFr-0389		
SFr-0390		
SFr-0391		
SFr-0392		
SFr-0393		
SFr-0394		
SFr-0395		
SFr-0350		
SFr-0351		
SFr-0352		
SFr-0353		
SFr-0354		
SFr-0364		
SFr-0355		
SFr-0356		
SFr-0357		
SFr-0358		
SFr-0359		
SFr-0360		
SFr-0361		
SFr-0362		
SFr-0363		
SFr-0396		
SFr-0397		
SFr-0365		
AFr-0395		
SFr-0298		
SFr-0299		
SFr-0300		
SFr-0309		
SFr-0301		
SFr-0302		
SFr-0303		
SFr-0304		
SFr-0305		
SFr-0306		
SFr-0307		
SFr-0308		
SFr-0251	<b>MONTCEAUX-</b>	<b>Parish Church.</b> 12C W. portal; tympanum sculpture: Ascension of Christ (c.1220-25). a/a, corbel: Archangel beating a Demon.
SFr-0252	<b>-L'ETOILE</b>	
	<b>MONTREJAU</b>	<b>Monastery of Montrejuu - Cloister 12C.</b> (loc. Hartford Estate, NASSAU) Arcade section, double foliated capitals & colonettes. a/a, det., capitals & columns. a/a, det., capitals. a/a, det., capitals. a/a, clustered columns around pier. a/a, double capital: crude grapevine. a/a, pier double capital: foliated vegetation. a/a, double capital: foliated vegetation. a/a, double capital: foliated vegetation.
SBa-0001		
SBa-0002		
SBa-0003		
SBa-0004		
SBa-0005		
SBa-0006		
SBa-0007		
SBa-0008		
SBa-0009		
	<b>MORIENVAL</b>	<b>Church of Notre-Dame</b> (former Abbey Church) Int., ambulatory capitals (12C): birds, foliage & chevron motifs.
SFr-0687		
SFr-0244	<b>PARAY-le-MONIAL</b>	<b>Priory Church.</b> c.1090-1109 Narthex; capital: lion forms

## SCULPTURE - ROMANESQUE FRANCE

	<b>PARIS</b>	<b>Nave Capitals</b> . (ex-Abbaye St. Germain-des-Pres) 11C, now loc. Musée de Cluny. Apostle with Angel (L), Christ in Majesty in mandorla(R)
SFr-0938		
SFr-0939		<b>Headless, draped Statues</b> . (ex-Sainte-Chapelle); now in Musée de Cluny. One (?)St. Denis carrying severed head.
SFr-0382	<b>POITIERS</b>	<b>St.-Hilaire-le-Grand</b> . c.1025-49 Chapel, capitals & cornice: animals & foliage. <b>Church Notre-Dame-la-Grande</b> . Sculpture of the Facade. c.1130-45. 3 <sup>rd</sup> level: Christ in Glory, within mandorla. 2 <sup>nd</sup> level: (L), Apostles within two zones of arcading. 1 <sup>st</sup> level: spandrels above the 3 portals: the Original Sin, and the Prophets. 1 <sup>st</sup> level: a/a, Annunciation, the Tree of Jesse. 1 <sup>st</sup> level: a/a, Visitation. 1 <sup>st</sup> level: a/a, Nativity, Washing of the Infant Jesus.
SFr-0366		
SFr-0367		
SFr-0368		
SFr-0369		
SFr-0370		
SFr-0371		
SFr-0940	<b>REIMS</b>	<b>Virgin in Majesty with Child</b> . 9C-10C. (ex-Carolingian Cathedral). Loc. N. transept, Reims Cathedral.
	<b>SAINT-BENOIT-sur-LOIRE</b>	<b>Abbey Church of Fleury</b> . North Portal, completed 1218. <u>Tympanum</u> : Christ as Teacher, surrounded by the Evangelists. a/a, det., John & Luke. a/a, det., lintel: Exhumation of Relics of St.Benoit at Monte-Cassino. Jamb statues: (L) damaged 1562. Jamb statue: (R) Abraham and Isaac. <u>N transept, E. Chapel</u> . Capital: Hommage to Christ (family Hugues de St.Marie,sculpt.) <u>N facade</u> . Relief panel: Martyrdom of St.Stephen. a/a, relief panel: figures and animals. <u>West Tower - Porch Capitals, c.1040</u> . Capital: The Martyrs. The Dancers. Visitation. Fantastic animals amid stylised plant forms. Glorification of St.Martin. Flight into Egypt. Horsemen of the Apocalypse. Vision of St.John. Captives. Beasts carrying Ark of Covenant. Lions linked by ropes to humans.
SFr-0322		
SFr-0323		
SFr-0324		
SFr-0946		
SFr-0325		
SFr-0334		
SFr-0335		
SFr-0336		
SFr-0326		
SFr-0327		
SFr-0328		
SFr-0329		
SFr-0330		
SFr-0331		
SFr-0332		
SFr-0333		
SFr-0941		
SFr-0942		
SFr-0943		
SFr-0944		
SFr-0945		
	<b>ST. BERTRAND-de -COMMINGES</b>	<b>Cathedral of Ste. Marie-de-Comminges</b> . 12C. W. portal, tympanum: Adoration of Magi; lintel Apostles. <b>Sculpture of Cloister</b> . Begun 12C by St. Bertrand. <u>North Gallery</u> , det., impost carving, mythical beasts. A/A, det., corbel carving, male & female figures. <u>West Gallery</u> : Pillar of Four Evangelists. A/A, det., figure. A/A, det., Mark & unknown figure. A/A, det., capital, N Side: Adam & Eve. A/A, det., capital, S Side: Massacre of Innocents. Capital: Flight into Egypt. Capital: Cain & Abel. Capital: trees & foliage design. Capital: Tree of Life, two Peacocks. Capital: two riderless Horses. Capital: figure amidst foliage. <u>South Gallery</u> : double columns, variegated foliate designs.
SFr-0742		
SFr-0947		
SFr-0948		
SFr-0949		
SFr-0950		
SFr-0951		
SFr-0952		
SFr-0953		
SFr-0954		
SFr-0955		
SFr-0956		
SFr-0957		
SFr-0958		
SFr-0959		
AFr-3149		
	<b>ST.GILLES-du-GARD</b>	<b>Priory Church</b> . Sculpture of the West Facade, begun Ea.12C. Attribution, ref. W.S. Stoddard, "Facade of St.Gilles-du-Gard", 1973. W. facade view. a/a, view towards N. side of facade from SW. a/a, view towards S. side of facade from NW. <u>Left Portal</u> . Tympanum: Virgin & Child flanked by Magi; (R)Joseph's Dream (SoftMaster) a/a, lintel: (R)Christ's Entry into Jerusalem. a/a, lintel: (L)Disciples following Christ into Jerusalem(SoftMaster). <u>Right Portal</u> . Tympanum: Crucifixion ( (L) block, Michael Master; centre & (R) block, Hard Master). a/a, lintel: (R) the Three Maries buying perfume(Hard Master). a/a, lintel: (R) the Three Maries at the sepulchre(Hard Master). <u>Central Portal</u> . Tympanum(Baroque rest'n) and lintel. Christ in Majesty & Last Supper. a/a, lintel: (L) Christ washes Peter's feet(Hard Master). a/a, lintel: (R) the Last Supper(Hard Master).
AFr-0322		
SFr-0571		
SFr-0572		
SFr-0266		
SFr-0573		
SFr-0574		
SFr-0267		
SFr-0575		
SFr-0576		
SFr-0268		
SFr-0577		
SFr-0578		

**CONT'D.....**

## SCULPTURE - ROMANESQUE FRANCE

	<b>ST.GILLES-du-GARD</b>	<b>Priory Church</b> CONT'D.....
SFr-1356		<u>Left Portal</u> : (L) St.Michael slaying the Dragon.
SFr-0591		a/a, inner socle(L): Lions(Soft Master).
SFr-0592		a/a, inner socle(R): Goat butting a Lion(Soft Master).
SFr-0593		a/a, outer socle(R): Pair of crouching lions.
SFr-0594		<u>Right Portal</u> : inner socle(L), Bears flanking two crouching men(Thomas Master).
SFr-0595		a/a, inner socle(R): three telamones(Thomas Master).
SFr-1357		a/a, (R) Angel standing over a beast.
SFr-0387		<u>Central Portal</u> : (L) Apostles John & Peter(Brunus & Thomas Master).
SFr-1359		a/a, (L) Apostles Matthew & Bartholomew.
SFr-1358		a/a, (L) Apostles Thomas & James the Less.
SFr-0290		a/a, (R) Apostles James Major & Paul(Brunus).
SFr-1361		a/a, (R) two unidentified Apostles(Soft Master).
SFr-1360		a/a, (R) two unidentified Apostles(Hard Master).
SFr-1364		a/a, (L) base, W face: Cain murdering Abel.
SFr-0584		a/a, (L) base, S face: Offerings of Cain & Abel(?Thomas Master).
SFr-0585		a/a, (L) base, N face: Centaur shooting arrow at a Stag, interlocking rondels (?Thomas Master).
SFr-0586		a/a, (R) base, N face: Samson & Lions, lioness nursing cubs, interlocking rondels, (?Thomas Master).
SFr-0587		a/a, (L) double socle, S face: Lion & humans fighting(?Soft Master).
SFr-0588		a/a, (L) double socle, N face: Apes & camel(?Soft Master).
SFr-0589		a/a, (L) double socle, N face: Calling of David(?Soft Master).
SFr-0590		a/a, (R) double socle, S face: David slaying Goliath(?Soft Master).
SFr-0596		a/a, capital: (R) Atlantes.
SFr-0597		a/a, capital: (L) Eagle.
SFr-0579		<u>Frieze - Central Portal</u> (L): Payment of Judas(4 <sup>th</sup> Master).
SFr-0269		a/a, Cleansing of the Temple(Michael Master).
SFr-0272		a/a, Christ's Prophecy of Peter's denial(Soft Master).
SFr-0271		a/a, central portal (R): the Betrayal(Michael Master).
SFr-0580		a/a, central portal (R): Christ before Pilate(Michael Master).
SFr-0270		a/a, central portal (R): Flagellation of Christ(Michael Master).
SFr-0581		a/a, central portal (R): Christ carrying the Cross(Michael Master).
SFr-0598		a/a, left portal (L): Preparation for Entry into Jerusalem(Soft Master).
SFr-1363		a/a, left portal, det., Crowd with palms greeting Christ in Jerusalem.
SFr-0582		a/a, right portal (L): Noli me tangere; Mary Magdalene in Bethany(Michael Master).
SFr-0583		a/a, right portal (R): Holy Women meeting Christ in garden(Hard Master).
SFr-0599	<b>ST.GUILHELM-le-DESERT</b>	<b>Abbey St. Guilhelm</b> . 11-12C. Capital, undercut foliage & head above.
SFr-0600		Sarcophagus of Albane & Bertrain. Ea.9C. Christ preaching & 12 Apostles.
		<b>Cloister, sculpture</b> . (loc. The Cloisters, NEW YORK)
AFr-1374		W arcade & cloister court.
Slt-0719		a/a, double capital: acanthus leaves .
Slt-0720		a/a, double capital: Sinners at the mouth of Hell.
AFr-1375		E arcade.
AFr-1376		S arcade.
	<b>ST.LEU-d-ESSERENT</b>	<b>Priory Church of St. Nicolas</b> . (Cluniac); Ea.12C Capitals. W. portals.
SFr-0960		Centre Portal: (L) jamb capitals, beasts.
SFr-0961		a/a, (R) jamb capitals, human heads on animals.
SFr-0962		(R) Portal Arch: female face between foliage & Devil.
	<b>ST. MARTIN-de-BOSCHERVILLE</b>	<b>Abbey Church of St. Georges</b> . (now Parish Church); 1080-1125. Sculpture of the Salle Capitulaire & Arcade.
SFr-0800		Chapter House, int., frieze detail around room showing Arabic influence.
SFr-0801		Entrance Arcade: det., capital: soldiers & scriptural figures.
SFr-0802		A/A, det., capital: horse & praying figures.
SFr-0803		A/A, det., capitals: Knights on horseback.
	<b>ST.-REMY-de-PROVENCE</b>	<b>St.-Paul-de-Mausole Monastery</b> . L.12C Cloister
SFr-0383		a/a, det., paired capitals: a bird and acanthus leaves.
SFr-0384		a/a, det., paired capitals: serpent and acanthus leaves.
SFr-0253	<b>SEMUR-en-BRIONNAIS</b>	<b>Parish Church</b> . 12C W façade. det., tympanum sculpture: Christ in Majesty.
SFr-0254		a/a, det., lintel sculpture: Scene from Life of St. -Hilaire.
SFr-0320	<b>SOUILLAC</b>	<b>Abbey Church of Ste-Marie</b> . Jamb sculpture(set in interior W wall): Isaiah, c.1130.
SFr-0321		a/a, interior W wall: relief, Theophilus, c.1130.
SFr-0316	<b>TOULOUSE</b>	<b>St.-Sernin – Porte de Miegerville</b> (c.1118) Tympanum: Ascension of Christ.
SFr-0317		Portal, (L) capitals: Massacre of the Innocents; Annunciation; Visitation.
SFr-0318		<b>St.-Sernin – Porte des Comtes</b> (S. transept, c.1110) Capital (L): allegorical figures.
SFr-0319		a/a, capital (L): Luxury with Demons.

## SCULPTURE - ROMANESQUE FRANCE

	<b>VALCABRERE</b>	<b><u>St. Just-in-Valcabrere</u></b> . 11C-12C, basilican plan. N. portal, det., tympanum: Christ in Majesty in mandorla, flanked by Four Evangelists. column statues (L), SS Just & Etienne. column statues (R), Ste. Helene & St. Pasteur. det., capital over St. Etienne, Stoning of St. Etienne. det., capitals: (L) equestrian scene, and (R) flagellation of St. Pasteur. Chevet S, antique carving, theatrical mask in building block.
	<b>VEZELAY</b>	<b><u>Church of Ste-Madeleine</u></b> . c.1104-1215 Facade, Narthex & Nave sculpture. <b><u>W. facade</u></b> , det., central gable, 1250. Christ crowned, flanked by Virgin Mary, and Ste.Madeleine with 2 Angels. a/a, central tympanum, archivolts & lintel: Scenes of Last Judgement; copy by Viollet-le-Duc, 1856. a/a, det., tympanum: the Last Judgement. Tympanum, (original), c.1135-45, resting at S exterior of the church!
SFr-0736		
SFr-0737		
SFr-0738		
SFr-0739		
SFr-0740		
SFr-0741		
SFr-0141x		
SFr-0142		
SFr-0143		
SFr-0725		
SFr-0195		<b><u>Narthex Portals</u></b> . S. portal: Scenes from Nativity of Christ. a/a, det., Adoration of the Magi. Central portal: Mission of the Apostles. a/a, det., Ascension of Christ, within mandorla. N. portal: Apparition of Christ to the Apostles. a/a, det., Christ & the Apostles.
SFr-0196		
SFr-0197		
SFr-0198		
SFr-0199		
SFr-0200		
SFr-0145		<b><u>Narthex Capitals</u></b> . N capital, flanking W portal: men eating grapes. 1 <sup>st</sup> pier N, W face: Samson overcomes a lion. a/a, view #2. 2 <sup>nd</sup> pier N, W face: Story of John the Baptist. a/a, N face: Nathan reproaches King David. a/a, E face: St.Benedict resuscitates an infant. 2 <sup>nd</sup> pier S, W face: SS Peter, Paul praying. a/a, N face: Death of Cain. a/a, E face: Temptation of St.Benedict. Capital (between central & right portals to nave): SS Anthony, Paul. a/a, (L) capital, (R) portal: rejoicing Angel of the Last Judgement, with trumpet.
SFr-0146		
SFr-0147		
SFr-0148		
SFr-0149		
SFr-0150		
SFr-0152		
SFr-0153		
SFr-0154		
SFr-0155		
SFr-0156		
SFr-0194		<b><u>Nave Capitals, North lower levels</u></b> Column base: animal figures. 1 <sup>st</sup> pier, E face: Wisdom & Folly, woman flanked by 2 naked men trapped in reeds. 2 <sup>nd</sup> pier, E face: Punishment of Avarice & Calumny(the Miser). 4 <sup>th</sup> pier from W, W face: Moses slays an Egyptian. a/a, N face: David slays Goliath. 5 <sup>th</sup> pier, N face: Death of Absalom. 6 <sup>th</sup> pier, W face: Combat between two Demons. a/a, E face: Angel kills son of Pharaoh. 7 <sup>th</sup> pier, W face: Death of St.Paul the hermit. a/a, E face: Execution of Agag. 8 <sup>th</sup> pier, E face: St.Anthony tormented by two Demons. 10 <sup>th</sup> pier, W face: St.Peter delivered from pris on.
SFr-1648		
SFr-1647		
SFr-0170		
SFr-0171		
SFr-0172		
SFr-0173		
SFr-0174		
SFr-0175		
SFr-0176		
SFr-1646		
SFr-0177		
SFr-1649		<b><u>Nave Capitals, North upper levels</u></b> 1 <sup>st</sup> pier, E face: Pelicans, symbols of paternal love. 4 <sup>th</sup> pier from W, Adam & Eve. 5 <sup>th</sup> pier from W, Cain & Abel make sacrifice. 7 <sup>th</sup> pier, E face: a Warrior fights a Dragon( ?St.George). 2 <sup>nd</sup> pier from W, Herodias and Herod.
SFr-0190		
SFr-0191		
SFr-1650		
SFr-0193		
SFr-0185		<b><u>Nave Capitals, North Aisle</u></b> 5 <sup>th</sup> pier: Dives, the rich man feasting. 7 <sup>th</sup> pier: Story of the Grasshopper & Basilisk. 8 <sup>th</sup> pier: Hermits Paul & Anthony break bread. 9 <sup>th</sup> pier: Angel overcomes a Demon.
SFr-0186		
SFr-0187		
SFr-0188		
SFr-0157		<b><u>Nave Capitals, South lower levels</u></b> 1 <sup>st</sup> pier W, W face: Combat of a man & bovine woman. a/a, S face: Shepherd(Ganymede)abducted by an eagle. 2 <sup>nd</sup> pier, W face: a duel. a/a, S face: Lechery & Despair. 3 <sup>rd</sup> pier, E face: Libra, 7 <sup>th</sup> Sign of the Zodiac, the Scales. 4 <sup>th</sup> pier, W face: Mystic Mill. a/a, S face: Deaths of Lazarus and the Rich Man. a/a, E face: Death of Cain. 5 <sup>th</sup> pier, W face: the Four Winds. a/a, S face: David overcoming a lion. 6 <sup>th</sup> pier, S face: Daniel in the lions' den. 7 <sup>th</sup> pier, S face: Isaac blessing Jacob. a/a, E face: Temptation of St.Benedict. a/a, W face: Jacob wrestling with the Angel. <b><u>CONT'D.....</u></b>
SFr-0158		
SFr-0159		
SFr-0160		
SFr-0161		
SFr-0162		
SFr-0163		
SFr-0164		
SFr-0165		
SFr-0166		
SFr-0167		
SFr-0168		
SFr-0169		
SFr-1653		

## SCULPTURE - ROMANESQUE FRANCE

	<b>VEZELAY</b>	<b>Church of Ste-Madeleine</b> CONT'D..... <b><u>Nave Capitals, South upper levels</u></b>
SFr-0189		1 <sup>st</sup> pier from W, Judas hanged.
SFr-1655		2 <sup>nd</sup> pier: Death of Ammon.
SFr-1652		3 <sup>rd</sup> pier, E face: Noah builds the Ark.
SFr-0192		6 <sup>th</sup> pier from W, Abdemelec and King Sedecias.
SFr-1654		7 <sup>th</sup> pier: Joseph beaten by Potiphar's servants.
		<b><u>Nave Capitals, South Aisle</u></b>
SFr-0184		(R) portal jamb: World in Adoration before Christ, allegorical; animals, two holy figures.
SFr-0178		3 <sup>rd</sup> pier: Education of Achilles, riding on a Centaur's back.
SFr-0179		4 <sup>th</sup> pier: a Counsel, four seated figures in conversation.
SFr-0180		5 <sup>th</sup> pier: School, a teacher and two students.
SFr-0181		6 <sup>th</sup> pier: Profane Music & Demon of Impunity.
SFr-0182		7 <sup>th</sup> pier: (unknown) Two figures within mandorla conversing.
SFr-0183		8 <sup>th</sup> pier: the Rivers of Paradise.
SFr-0381	<b>VIGEOIS</b>	<b><u>Church of St.-Pierre</u></b> . Capitals, historiated; E chapel of N transept.

## SCULPTURE - ROMANESQUE GERMANY

	<b>AACHEN</b>	<b><u>Cathedral of Aachen - incl. Carolingian-Palatine Chapel</u></b>
SGe-0044		W. portal, 9C bronze doors; det., panels & lion head handles.
SGe-0010	<b>AUGSBURG</b>	<b><u>Cathedral – South Portal, Bronze Panels</u></b> . 1060 General view.
SGe-0011		(L) door: det., 6 centre panels, incl. Samson, Aaron & King David.
SGe-0012		a/a, det., lower 6 panels, incl. Moses, Birth of Eve, and allegorical figures.
SGe-0013		(R) door: det., 6 lower panels, incl. allegorical figures.
	<b>LORSCH</b>	<b><u>Old Abbey Gatehouse</u></b> , of former Benedictine abbey founded 774; Carolingian style.
SGe-0034		Lower storey: det., composite capital of half-column.
SGe-0035		Upper storey: façade with polychromatic, pattern-work masonry & fluted pilasters.
SGe-0036		<b><u>Westwork</u></b> . Only extant part of Abbey Church (8C) Det., impost between blind arches, interlaced design, S. flank.
	<b>MARIA LAACH</b>	<b><u>Abbey of Maria Laach</u></b> . Founded 1093, dedicated 1156. Abbey Church.
SGe-0031		Entrance to atrium, det., capital frieze (L): demons.
SGe-0032		a/a, det., capital frieze (R): heads amidst stylized foliage.
	<b>MAULBRONN</b>	<b><u>Maulbronn Abbey</u></b> . Founded 1147 Cistercian order
SGe-0027		<u>Lavatorium</u> . 1340-50; Fountain, 3-tiered basins.
	<b>SPEYER</b>	<b><u>Cathedral</u></b> . c.1030-61 - 12C
SGe-0037		Apse, det., relief sculpture (11C) on blind arcade column.



## SCULPTURE - ROMANESQUE ITALY

Stl-0057	<b>BERGAMO</b>	<b><u>Sta.Maria Maggiore – North &amp; South Porch.</u></b> Loggia: statues of S.Barnaba, equestrian S.Allessandro, and S. Vincenzo.
Stl-0058		N porch: Lion supporting (L) column, red Veronese marble.
Stl-0059		a/a, Lion supporting (R) column, red Veronese marble.
Stl-0060		S porch: Lion supporting (R) column and an Atlantes, white marble.
Stl-0064		a/a, attic level, bas-relief: Christ and the Apostles.
Stl-0038	<b>FLORENCE</b>	<b><u>Baptistry Of S.Giovanni.</u></b> 1060-1150 Relief panel, exterior wall.
Stl-0209	<b>FORLI</b>	<b><u>San Mercuriale.</u></b> West entrance, tympanum: Adoration of the Magi(13C).
	<b>MILAN</b>	<b><u>San Ambrogio.</u></b> L.11C- ea.12C
Stl-0212		Int., Choir: ciborium 11C-12C; Golden Altar 9C, Master Goldsmith VOLVINO.
Stl-0213		Int., capital, nave pier, 11C.
Stl-0214		Int., capital, nave pier, 11C.
Stl-0014		<b><u>Duomo.</u></b> bas-relief: the Apostles, 1 <sup>st</sup> group; 12C Campione School, marble polyptych.
Stl-0015		a/a, the Apostles, 2 <sup>nd</sup> group; 12C Campione School, marble polyptych.
	<b>MONREALE</b>	<b><u>Cathedral Sta.Maria la Nuova.</u></b> <b><u>Sculpture of Main Portal, W facade.</u></b> 1185-86, Bonnano PISANO. Bronze door panels.
Stl-0513		Overview, bronze panelled doors set within rounded arch supported by four flanking, decorative pilasters.
Stl-0521		a/a, left jambs, det., pilaster with Moorish style mosaic design.
Stl-0514		<b><u>Left side panels,</u></b> base pair: a Lion, a Griffin (symbols of Norman monarchy).
Stl-0515		a/a, lower group of 4 panels: (bottom) Creation of Adam, Creation of Eve; (upper) Shame of Adam & Eve, clothed in goatskins; Eve serving refreshment to Adam.
Stl-0516		a/a, lower: Shame of Adam & Eve(repeat); (upper pair) Cain murders Abel; Noah loads the animals into the Ark.
Stl-0517		a/a, lower 2 panels: Sacrifice of Abraham, and Abraham with Jacob & Yzaach; (upper pair) the Prophets Osee & Ysaias.
Stl-0518		a/a, middle group: Herod & Massacre of the Innocents, and Flight into Egypt. Temptation of Christ, and Raising of Lazarus.
Stl-0519		<b><u>Right side panels,</u></b> lower group: Vineyard of Noah, and Abraham receiving the 3 Angels; (upper pair) Moses & Aaron, and Malachias with Balaam & his Ass.
Stl-0520		a/a, Daniel & Amos, Ezekiel with Zacharias; (upper pair) Nativity, and Three Kings riding horses.
		<b><u>Cloister, the Capitals.</u></b> 1175-89, Provençal influences, various Masters. (number references after Roberto Salvini, 1962).
		<b><u>North Arcade</u></b>
Stl-0522		#6, W face: allegorical, a man assailed by snake (Master of the Putti).
Stl-0523		#8, S face: Story of Lazarus & the Rich Man (Master of the Dedication).
Stl-0524		#8, W face: Soul of Abraham in Abraham's bosom (Master of the Dedication).
Stl-0525		#9, W & S faces: pairs of men in loincloths, one pair of men flanking 2 entwined serpents, (Master of the Putti).
Stl-0526		#11, Motif of wind blown acanthus leaves below honeycomb work (Master of the Mission of the Apostles).
Stl-0527		#12, W face: Story of Samson (Master of the Putti).
Stl-0528		#24, W & S faces: Massacre of the Innocents (Master of the Dedication).
Stl-0529		#26, W face: Symbols of (?)St.Matthew; S. face: a Bishop (Master of the Putti).
		<b><u>East Arcade</u></b>
Stl-0508		#13, W & S faces: (?)Story of Daniel, and draped telemons (Master of the Putti).
Stl-0509		#16, S face: A Lion killing a Man (Master of the Putti).
Stl-0510		#17, N face: Youths in loincloths (Master of the Putti).
Stl-0511		#18, S face: Joseph sold to the Madianites (Master of the Dedication).
Stl-0512		#20, W face: Adam & Eve in Garden of Eden; S. face: Expulsion & Toiling in the field, (Master of the Dedication).
	<b>ROME</b>	<b><u>San Clemente.</u></b> Begun 12C over site of 4C church.
Stl-0280		Level 2, columns, undercut capitals (6C) in narthex area.

## SCULPTURE - ROMANESQUE ITALY

### VERONA

- San Zeno Maggiore – Reliefs, West Portal.** 11C – L.12C  
Porch (L) bas-reliefs: Scenes from the New Testament, GUGLIEMO, marble.  
a/a, det., incl. Visitation, Nativity and the Magi.  
a/a, det., incl. Flight into Egypt, Baptism of Christ, the Crucifixion.  
Porch (R) bas-reliefs: Scenes from the Old Testament, NICOLO, marble.  
a/a, det., incl. Creation of Adam & Eve, animals, the Original Sin.  
a/a, det., the Expulsion from Eden.  
West Portal Doors, view, 48 bronze panels: Scenes from Old & New Testaments.  
(L) door, det., upper 6 panels: incl. Nativity, Baptism of Christ.  
a/a, det., centre 6 panels: incl. Entry into Jerusalem, Last Supper, Road to Calvary.  
a/a, det., the Last Supper.  
a/a, det., centre 6 panels: incl. Crucifixion, Ascension of Christ.  
a/a, det, the Crucifixion.  
a/a, det., lower 6 panels: incl. Beheading of John Baptist, and Salome.  
a/a, det., Expulsion from Eden.  
(R) door, det., upper 6 panels: incl. Creation of Eve, Expulsion, and Noah.  
a/a, det., centre 6 panels: incl. Sacrifice of Isaac, the Covenant of God.  
a/a, det., centre 6 panels: Tree of Jesse, Solomon, and San Zeno.  
a/a, det., the Tree of Jesse.  
a/a, det., lower 6 panels : incl. Sacrifice of Isaac, and Noah's Ark.
- San Zeno Maggiore – Tympanum, West Portal.** polychrome bas-relief: S.Zeno with Infantry and Cavalry of Verona (12C).  
Lion, supporting (L) column of Porch.
- Stt-0119  
Stt-0120  
Stt-0121  
Stt-0122  
Stt-0123  
Stt-0124  
Stt-0125  
Stt-0126  
Stt-0127  
Stt-0128  
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Stt-0137  
Stt-0117  
Stt-0118

## SCULPTURE - ROMANESQUE SPAIN

SSp-0255	<b>AMANDI/Asturias</b>	<b>Church of San Juan.</b> L.12C W.portal, capitals (L): stylised foliage & palmettes.
SSp-0256		a/a, capitals (R): Presentation of Jesus at the Temple.
SSp-0056	<b>BANOS-de-CERRATO</b>	<b>Church of San Juan Bautista.</b> dedicated 661; Visigothic. W portal: (R) impost: rosette and bead decoration.
	<b>Castille</b>	N flank, E end: det., cable & bead decoration.
SSp-0055		Capital, composite style; central E. chapel, entrance.
SSp-0332		Capital, stylised Corinthian; nave arcade.
SSp-0333		
ASp-0197	<b>CARRION-de-los-CONDES</b>	<b>Sta.Maria del Camino</b> /de la Victoria. South portal (12C), surmounted by a frieze.
SSp-0089		S portal. Archivolts, billet moulding & vine design; outer band: Elders and Musicians of the Apocalypse.
SSp-0090		Capitals (L): Virgins(?) as tribute to Moslems.
SSp-0091		Frieze, centre det., Magi paying tribute to Herod.
SSp-0092		Frieze, (L): Adoration of the Magi.
ASp-0198		<b>Church of Santiago.</b> N façade, N.portal sculpture, c.1165 N portal.
SSp-0093		Arch, centre det., various crafts, musicians etc.
SSp-0094		Column (L): an Angel.
SSp-0095		Column (R).
SSp-0096		Frieze, centre det., Christ in Majesty within mandorla, flanked by Evangelists' symbols.
SSp-0097		Frieze (L): Apostles within arcade.
SSp-0077	<b>CIRAUQUI/Navarre</b>	<b>Church of San Roman.</b> S portal (13C), det., scalloped arch.
SSp-0078		Archivolts, top: floral, foliage motifs.
SSp-0079		a/a, bottom: (L) figure.
ASp-0523	<b>ESTELLA/Navarre</b>	<b>Church of San Miguel.</b> N. portal (L.12C).
SSp-0272		a/a, det., tympanum: Christ in Majesty.
SSp-0331		a/a, det., archivolts (L), inner to outer arches: Angels, Elders of the Apocalypse, Martyrs and Saints, Scenes from the Gospels.
		a/a, det., archivolts (R): details as above.
SSp-0273		a/a, capitals (L): Scenes from childhood of Christ.
SSp-0274		a/a, capitals (L): Scenes from childhood of Christ.
SSp-0275		a/a, capitals (R): Scenes from childhood of Christ.
SSp-0276		a/a, capitals (R): Hunting scenes.
SSp-0277		Bas-reliefs (L): St.Michael battles a dragon; St.Michael w eighing souls.
SSp-0278		Bas-reliefs (R): the Three Marys at the empty Tomb.
SSp-0279		
SSp-0065	<b>EUNATE/Navarre</b>	<b>Church of Sta. Maria.</b> L.12C Apse, det., corbels and cornice level.
SSp-0066		Int., apse (L),det., capital, Corinthian derivative.
SSp-0067		Int., apse (R), det., capital: grapes, vines & heads.
SSp-0068		Exterior arcade, N Paired capitals, monsters' faces.
SSp-0069		a/a, det., capital, Corinthian derivative.
SSp-0070		a/a, det., capital, defaced faces.
SSp-0059	<b>FROMISTA/Castile</b>	<b>Church of San Martin.</b> L.11C Int., capital, centre apse (R): Men fighting serpents.
SSp-0060		Int., capital, S aisle wall: spiral pattern.
SSp-0061		a/a, det., Temptation of Adam and Eve (rest'd 1894).
SSp-0062		Int., capital, nave wall arcade, S det., birds.
SSp-0063		Int., capital, crossing SE: humans wrestling monsters.
SSp-0064		Int., capital, nave wall arcade: group of figures.
SSp-0057		Façade, S portal, det., decorative mouldings above.
SSp-0058		S transept portal, det., capital (L), floral & foliate design.
	<b>JACA</b>	<b>Cathedral.</b> Capital & Tympanum details, L.11C - Ea.12C
SSp-0002		South porch, S. portal tympanum: winged lions.
SSp-0003		a/a, portal (R), capital: Sacrifice of Isaac.
SSp-0004		a/a, portal (L), capital: Angel advancing on Balaam.
SSp-0005		a/a, porch (L), capital: King David and his Musicians.
SSp-0007		a/a, porch (L), capital: stylised birds flanking a human figure.
SSp-0006		a/a, porch (R), capital: Legend of St.Sixtus.
SSp-0001		S. apsidiole, det., cornice: billet moulding, corbels and engaged capital.
	<b>LEON/Leon</b>	<b>San Isidoro de Leon.</b> South Portal, Puerta del Cordero, c.1064; tympanum Ea.12C., and the S. Transept Portal, Puerta del Perdon, Ea.12C.
ASp-0325		S. portal.
SSp-0188		a/a, tympanum: Scenes of Sacrifice of Isaac; above, the Lamb of God between Angels.
SSp-0189		a/a, capitals (L): crouching, clawed figures.
SSp-0190		a/a, capitals (R): crouching, clawed figures.
SSp-0191		a/a, frieze: Signs of the Zodiac; below, Musicians. (above portal (L), c.1064).
SSp-0192		a/a, frieze, above portal (R), c.1064. Details as above.
SSp-0193		a/a, tympanum (L): San Isidore, c.1064.
SSp-0194		a/a, tympanum (R): San Pelayo, c.1064.
SSp-0195		S. transept portal (Puerta del Perdon), tympanum: the Crucifixion, flanked by the Ascension (L), the Three Marys at the Tomb (R).

## SCULPTURE - ROMANESQUE SPAIN

SSp-0044	<b>LEYRE/Navarre</b>	<b><u>Abbey Church of San Salvador</u></b> . West portal, 12C. W. portal, tympanum: Christ flanked by Virgin, and Peter & John. a/a, det., Virgin and Christ Archivolts (L): fantastic animals, vegetable motifs. a/a, centre: fantastic animals. a/a, (R): fantastic animals. Capitals (L): lion cubs, anthromorphus figure (R). Capitals (R): heads within interlacing design (L), birds (R). Spandrel (L): (L to R), Michael, James, Jesus and Peter. Spandrel (L): det., Martyrdom of SS Nunila, Alodia. Spandrel(R): Visitation and Annunciation.
SSp-0045		
SSp-0046		
SSp-0047		
SSp-0048		
SSp-0049		
SSp-0050		
SSp-0051		
SSp-0052		
SSp-0053		
SSp-0054		
	<b>OVIEDO/Asturias</b>	<b><u>Sta. Maria de Naranco</u></b> . 848 Asturian style. East loggia: det., capital. The Hall; det., capital, of a cluster of columns. a/a, det., medallion at base of transverse arches. a/a, det., medallion at base of transverse arches. a/a, det., medallion and strapping. <b><u>San Miguel de Lino</u></b> . 848 Asturian style. W. façade entrance; det., pillar (L): low relief scenes based on a consular diptych. a/a, det., pillar (R): low relief scenes based on a consular diptych. Tribune, det., cable border. Column base: figures within an arcade.
SSp-0264		
SSp-0265		
SSp-0266		
SSp-0267		
SSp-0268		
SSp-0260		
SSp-0261		
SSp-0262		
SSp-0263		
	<b>POBLET</b>	<b><u>Abbey of Poblet</u></b> , founded 1149 by Count Berenguer IV of Barcelona. <b><u>Cloister, West walk capitals</u></b> . 3 pier capitals: plant & interlacing rope with stylised leaf forms. a/a, pier capitals: interlaced grape vines.
SSp-0415		
SSp-0416		
	<b>POLA de LENA</b>	<b><u>Sta. Christina de Lena</u></b> . 9C Asturian style, Proto-Romanesque. South Chapel. Int., det., screen, decorative Visigothic reliefs. Int., det., capitals, pyramidal shapes.
SSp-0269		
SSp-0270		
	<b>PUENTA-la-REINA/Navarre</b>	<b><u>Church of Santiago</u></b> . Begun 12C W. portal, det., capitals (R). a/a, det., capitals (L).
SSp-0081		
SSp-0082		
	<b>RIPOLL</b>	<b><u>Monastery of Santa Maria</u></b> . Founded L.9C Benedictine order. <b><u>West Façade, Portal Arch Sculptures (30m long)</u></b> . Overview from (R). Entrance portal, round arch. a/a, det., archivolts, top bas-reliefs. a/a, dets., outer band: medallions, Agnus Dei between Angels; second band: (L) the Martyrdom of St.Peter, (R) St.Paul before Ananias. a/a, dets., outer band: medallions of vegetation & animals, second band (R) St.Peter and Nero; SS Peter, Paul with Simon the Magician. <b><u>Relief sculptures. (L) of Portal</u></b> , bas-reliefs: Stories from the Book of Kings. a/a, mid register: Christ within mandorla, Judgement of Solomon. Corner jamb (L): figures of David, and a musician. <b><u>Relief sculptures. (R) of Portal</u></b> , bas-reliefs: Stories from the Book of Exodus. a/a, lower register: David & his Musicians over allegorical lion between Daniel and a horseman. <b><u>Upper frieze</u></b> , bas-reliefs: centre, God the Father enthroned between four Angels. a/a, (L): Old Men of the Apocalypse. a/a, (R): Old Men of the Apocalypse. <b><u>Cloister - South Walk Capitals</u></b> . L.12C Maestro COLI. Lower gallery paired capitals, original. Lion-like animals, interlaced vegetation. Winged angels, stylised leaves. Beasts and foliage. Mermaids and sea beasts. Winged Angels, men linked by ropes. Daniel, Lions and King Nebuchadnezzar.
SSp-0403		
SSp-0404		
SSp-0405		
SSp-0406		
SSp-0407		
SSp-0408		
SSp-0409		
SSp-0418		
SSp-0410		
SSp-0411		
SSp-0412		
SSp-0413		
SSp-0414		
SSp-0397		
SSp-0398		
SSp-0399		
SSp-0400		
SSp-0401		
SSp-0402		
SSp-0008		
SSp-0009		
SSp-0010		
	<b>S.PERE DE RODA</b>	<b><u>St. Pere de Roda</u></b> , Benedictine monastery, c.879-1022. <b><u>Cloister capital</u></b> (rest'd): Apostles. a/a, stylised plants. <b><u>Nave S (rest'd), capital</u></b> : stylised plant interlacing.
SSp-0341		
SSp-0342		
SSp-0340		

## SCULPTURE - ROMANESQUE SPAIN

<p><b>SANGUESA</b></p> <p>SSp-0027 SSp-0028 SSp-0029 SSp-0030 SSp-0031 SSp-0032 SSp-0033 SSp-0034 SSp-0035 SSp-0036 SSp-0037 SSp-0038</p> <p>SSp-0042</p> <p>SSp-0043 SSp-0039</p> <p>SSp-0040 SSp-0041 SSp-0026</p>	<p><b>SAN JUAN de la -PENA/Aragon</b></p> <p>SSp-0012 SSp-0013 SSp-0014 SSp-0015 SSp-0016 SSp-0017 SSp-0018 SSp-0019 SSp-0020 SSp-0021 SSp-0022 SSp-0023 SSp-0024 SSp-0025</p> <p><b>SANTIAGO de -COMPOSTELA</b></p> <p>SSp-0099 SSp-0098</p> <p>SSp-0139 SSp-0119</p> <p>SSp-0120</p> <p>SSp-0121 SSp-0122 SSp-0123 SSp-0124 SSp-0125 SSp-0126 SSp-0133 SSp-0127 SSp-0128 SSp-0129 SSp-0130 SSp-0131 SSp-0132 SSp-0134 SSp-0135 SSp-0136 SSp-0137 SSp-0138</p>	<p><b>Sta.Maria-la-Real.</b> South Portal, mid- to L.12C. Tympanum: Last Judgement. a/a, det., Christ flanked by Musicians. a/a, det., (L), the Resurrected. a/a, det., (R), the Damned. Archivolts, (L): figures &amp; animals with interlaced vegetable designs. a/a, (R): figures &amp; animals with interlaced vegetable designs. a/a, (R): det., Lust. Spandrel (L): relief sculptures. a/a, det., Temptation of Adam &amp; Eve; two wrestlers. Spandrel (R): relief sculptures: Norwegian Legend of Sigurd and Fafner. a/a, detail of above. Upper frieze: the Apostolado arranged in double row of blind arcades; L.12C, Master of San Juan de la Pena. S.portal, jamb statues: (L) Three Marys, (l to r) Mary Magdalene, Virgin Mary, Martha; signed Leodagarius (Léger) of Burgundy, mid-12C. a/a, det., profile view. Upper frieze, det., Christ surrounded by Symbols of the Evangelists; L.12C, Master of San Juan de la Pena. Jamb statues, (R): two Saints, and the hanged Judas Iscariot. a/a, det., Judas hanged. <u>Main apse</u>, det., carved corbels.</p> <p><b>Lower Monastery.</b> Capitals of the Cloister, 12C. W arcade: Temptation of Adam &amp; Eve. a/a, Adam ploughing. a/a, Annunciation and Visitation. a/a, Joseph's Dream. a/a, Massacre of the Innocents; the Magi before Herod. a/a, Miracle of the Fishes. S arcade: the Adulterous Woman. a/a, Resurrection of Lazarus . a/a, Christ's Entry into Jerusalem. a/a, the Last Supper. a/a, historiated, with reference to Caiaphus. a/a, Pancreator within mandorla, surrounded by Angels &amp; Apostles. E arcade: Birds entwined with vines. a/a, partially carved, incomplete.</p> <p><b>Cathedral of Santiago.</b> Begun 1078 <span style="float: right;"><b>(see ARCHITECTURE - SPAIN)</b></span> <u>Santa Portal.</u> Statues (L) ex -original Romanesque Choir; Master MATEO. a/a, upper stages: Statues of St.James, flanked by SS Atanasio, Teodoro, in Palladian-type arrangement, 17C. <u>High Altar &amp; Shrine of St.James.</u> Altar, silver, L.17C; statue of St.James, 13C. <u>Portico de la Gloria.</u> 1168-88, Master MATEO. Former triple-entrance W façade to church now behind Baroque Obradoiro façade. a/a, central tympanum: seated Christ surrounded by Symbols of the Evangelists &amp; Angels; centre, St.James on trumeau. a/a, det., (L) side. a/a, det., (R) side. Central archivolt: 24 Elders of the Apocalypse with instruments; det., central 4 figures. a/a, det.,(R): four Elders. Central portal: jamb statues (L), Prophets Jeremiah, Daniel, Isaiah and Moses. a/a, det., Daniel, upper torso. a/a, det., bases and pedestal. Trumeau &amp; base. a/a, det., upper section: Tree of Jesse. a/a, det., capital: Holy Trinity. Central portal (R), det., column, figure entwined in vine. a/a, det., column. a/a, capitals. Portal (L), det., arch. a/a, jamb statues (L): Prophets (?)Hosea and Joel. a/a, jamb statues (R): Prophets (?)Amos and Obadiah. Portal (R), det., arch. a/a, jamb statues: (R) SS Bartholomew, Thomas.</p>
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**CONT'D**.....

## SCULPTURE - ROMANESQUE SPAIN

<b>SANTIAGO de -COMPOSTELA</b>	<b><u>Cathedral of Santiago CONT'D</u></b>
ASp-0234	<u>Puerta de las Platerias</u> . South transept; 1103, San Isidoro Master.
SSp-0140	Façade, upper level; cusped windows, Mozarabic influence. Many reliefs added later.
SSp-0141	Tympanum (R): Scenes from Life of Christ.
SSp-0142	a/a, det., upper (R): Adoration of the Magi.
SSp-0143	a/a, det., lower (L): Healing of the Blind; the Crowning with Thorns.
SSp-0144	a/a, det., lower centre: Flagellation of Christ.
SSp-0145	a/a, det., lower (R): Betrayal of Christ.
SSp-0146	a/a, scenes include the Temptation of Christ.
SSp-0147	a/a, det., Angel with censor behind Christ; inscription.
SSp-0148	a/a, det., Angel with censor; devils in form of winged apes.
SSp-0149	a/a, det., devils and woman; the Adulteress with a skull.
SSp-0150	<u>Sculpture above portals (L)</u> .
SSp-0151	a/a, det., Expulsion from Paradise; an Angel blows a trumpet.
SSp-0152	a/a, det., four Apostles.
SSp-0153	a/a, det., the Sagittarius centaur.
SSp-0154	<u>Sculpture above portals, centre: (L to R) SS John, James with Christ.</u>
SSp-0155	<u>Sculpture above portals (R)</u> .
SSp-0156	a/a, det., stylised grape vine, St. Andrew.
SSp-0157	a/a, det., a Mermaid.
SSp-0158	a/a, det., (above archivolt): four small human figures.
SSp-0159	<u>W. wall, portal (L):</u> det., Majestas Domini.
SSp-0160	a/a, det., God creates Adam.
SSp-0161	a/a, det., David.
SSp-0162	<u>E. wall, portal (R):</u> det., God creates Adam.
SSp-0163	a/a, det., Majestas Domini.
	<u>Central columns (between doors):</u> marble column in centre, 5 tiers, flanked by granite columns.
SSp-0164	a/a, det., upper 4 <sup>th</sup> & 5 <sup>th</sup> tiers: Angel holding palm; two Angels holding books.
SSp-0165	a/a, det., 3 <sup>rd</sup> tier: two of 4 Apostles within an arcade.
SSp-0166	a/a, det., 2 <sup>nd</sup> tier: two Apostles.
SSp-0167	a/a, det., 1 <sup>st</sup> tier: two Apostles.
SSp-0168	<u>Portal (L):</u> column capitals, outer two of 3.
SSp-0169	a/a, det., of capitals: Expulsion from Paradise.
SSp-0170	a/a, marble column, det., upper 3 <sup>rd</sup> , 4 <sup>th</sup> tiers: two Angels above drapery; two Apostles within an arcade.
SSp-0171	a/a, marble column, det., 2 <sup>nd</sup> tier: two Apostles within an arcade.
SSp-0172	<u>Portal (R):</u> column capitals.
SSp-0173	a/a, marble column, det., 2 <sup>nd</sup> tier: two Apostles within an arcade.
SSp-0109	a/a, marble column, det., 1 <sup>st</sup> tier: two Apostles within an arcade.
	<u>Legend of the Shell</u> . Relief panel, ext. E wall. Cathedral Cloister (Plaza de las Platerias).
<b>SANTILLANA-del- -MAR/Castile</b>	<b><u>Santa Juliana: Cloister Capitals</u></b> . 12C - 13C Most rectangular over double columns.
SSp-0283	N Gallery: foliage & grapes.
SSp-0284	a/a, interlaced foliage.
SSp-0285	W Gallery: animals in tracery design.
SSp-0286	a/a, Angels of the Resurrection.
SSp-0287	a/a, an Angel spears a monster.
SSp-0288	a/a, interlacing design.
SSp-0289	S Gallery: Descent from the Cross.
SSp-0294	a/a, lions and soldiers.
SSp-0290	a/a, Daniel and the lions.
SSp-0291	a/a, Angel & Knight battle a monster.
SSp-0330	a/a, Angel prods a monster.
SSp-0292	a/a, animals.
SSp-0329	a/a, Knight with Guardian Angel fights a monster.
SSp-0293	a/a, soldiers.
SSp-0295	a/a, Angels and a baptism scene.
SSp-0328	a/a, Woman greets mounted (?) husband.
SSp-0298	a/a, group receiving a blessing.
SSp-0280	South façade: Christ in Glory, within mandorla supported by four Angels.
SSp-0281	Portal: figures above.
SSp-0297	Polychrome relief: Christ in Majesty (L.12C); ex W. portal, destroyed. (in Cloister)
SSp-0296	Reliefs: four Apostles, incl. St. Peter (L.12C), ex W. portal, destroyed. (on High Altar)
SSp-0282	Baptismal Font; relief of Daniel and Lions (12C).

## SCULPTURE - ROMANESQUE SPAIN

<p><b>SILOS/Castille</b></p> <p>SSp-0299</p> <p>SSp-0300</p> <p>SSp-0301</p> <p>SSp-0302</p> <p>SSp-0303</p> <p>SSp-0304</p> <p>SSp-0305</p> <p>SSp-0306</p> <p>SSp-0307</p> <p>SSp-0308</p> <p>SSp-0309</p> <p>SSp-0310</p> <p>SSp-0311</p> <p>SSp-0312</p> <p>SSp-0313</p> <p>SSp-0314</p> <p>SSp-0315</p> <p>SSp-0316</p> <p>SSp-0317</p> <p>SSp-0318</p> <p>SSp-0319</p> <p>SSp-0320</p> <p>SSp-0321</p> <p>SSp-0322</p> <p>SSp-0323</p> <p>SSp-0420</p> <p>SSp-0251</p> <p>SSp-0252</p> <p>SSp-0253</p>	<p><b>Santo Domingo de Silos: Lower Cloister, Capitals &amp; Pier Reliefs</b> E &amp; N Galleries, 11C; W &amp; S Galleries, 12C. Attribution: WHITEHILL, W. &lt;Spanish Romanesque of the Eleventh Century&gt; <u>E. Gallery</u>, N. end: capital #15: Birds, 1<sup>st</sup> Master. <u>N. Gallery</u>, capital #19: acanthus-like foliage, 1<sup>st</sup> Master. a/a, capital #20: Harpies, 1<sup>st</sup> Master. a/a, capital #23: Harpies(L), Birds &amp; Lions(R), 1<sup>st</sup> Master. a/a, capital #24: acanthus-like foliage, 1<sup>st</sup> Master. a/a, pier capital #28: fern-like foliage, (?)2<sup>nd</sup> Master. a/a, capital #29: acanthus-like foliage, 1<sup>st</sup> Master. a/a, capital #31: bird-like creatures, 1<sup>st</sup> Master (Abacus 2<sup>nd</sup> Master). a/a, capital #32: Birds, 1<sup>st</sup> Master. <u>W. Gallery</u>, capital #33: interlacing design, 2<sup>nd</sup> Master. a/a, capital #34: Birds, Abacus 2<sup>nd</sup> Master. a/a, capital #35: stork-like birds, Abacus 2<sup>nd</sup> Master. a/a, capital #36: Lions &amp; Eagles entwined in vines, 1<sup>st</sup> Master. a/a, capital #38: Annunciation, Visitation and Nativity, 3<sup>rd</sup> Master (Abacus 2<sup>nd</sup> Master). a/a, capital #38: Annunciation to the Shepherds, Flight into Egypt, 3<sup>rd</sup> Master. a/a, capital #39: Birds with giraffe-like necks, and lion heads, (?)2<sup>nd</sup> Master. a/a, capital #40: Entry into Jerusalem, 3<sup>rd</sup> Master (Abacus 2<sup>nd</sup> Master). a/a, capital #40: the Last Supper. a/a, capital #45: Harpies, 2<sup>nd</sup> Master. <u>S. Gallery</u>, capital #52: Deer entwined in vines, 2<sup>nd</sup> Master (Abacus 1<sup>st</sup> Master). a/a, capital #53: monster-headed birds, 2<sup>nd</sup> Master. a/a, capital #57: Birds &amp; human figures, entwined in vines, 2<sup>nd</sup> Master. a/a, capital #58: Eagles devouring rabbits, 2<sup>nd</sup> Master. a/a, capital #59: lace-like foliage, 2<sup>nd</sup> Master. a/a, capital #63: winged monsters, 2<sup>nd</sup> Master. <u>Pier relief, SW corner</u>: the Annunciation, L.12C, 2<sup>nd</sup> Master <u>Pier relief, SE corner, South side</u>: Ascension, 1<sup>st</sup> Master. <u>Pier relief, SE corner, East side</u>: Pentecost, 1<sup>st</sup> Master. <u>Pier relief, NE corner, East side</u>: Soldiers guarding the Tomb, the Entombment, the Holy Women, 1<sup>st</sup> Master.</p>	<p><b>SOS-de-REY-CATOLICOS</b> <b>Church of San Esteban - North Portal.</b> Ea.13C</p> <p><b>Aragon</b></p> <p>N. portal. a/a, tympanum: Christ in Majesty, in mandorla surrounded by Symbols of Evangelists. a/a, archivolts (L): birds &amp; beasts; middle &amp; inner archivolts: historiated. a/a, jamb statues (L). a/a, jamb statues (R).</p>	<p><b>VAL-de-DIOS</b> <b>Monastery of Sta.Maria-de-Val-de-Dios.</b></p> <p><b>Asturias</b></p> <p>W façade, archivolts: chevron and floral motifs. a/a, capitals (L): stylised plant &amp; vine designs. a/a, capitals (R): heads amongst foliage.</p>	<p><b>VILAR-de-DONAS</b> <b>Santiago de Vilar -de-Donas.</b></p> <p><b>Galicia</b></p> <p>W façade, archivolts: plant forms and zig-zag motifs. a/a, capitals (L).</p>	<p><b>VILLAFRANCA-de- -BIERZO/Leon</b> <b>Church of Santiago - North Portal.</b> 12C</p> <p>N portal. Outer archivolt, (L): figured. a/a, centre: seated Christ. a/a, (R): figured. a/a, (R): figured. Capitals (R): stylised vines, lions &amp; crowned birds. Capitals (L): det., Adoration of the Magi. a/a, det., the Crucifixion; three mounted Kings. a/a, det., the Crucifixion. a/a, det., three mounted Kings. a/a, det., the Dream of the Magi; Adoration of the Magi. a/a, det., the Dream of the Magi. a/a, det., Joseph and Adoration of the Magi.</p>	<p><b>VILLAVICIOSA</b> <b>Church of Santa Maria - West façade.</b></p> <p>Jamb statues (L): capitals with hunting scenes.</p>
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## SCULPTURE – ROMANESQUE SWITZERLAND

SSw-0001 ZURICH Grossmunster Cathedral. N. portal: capital frieze, of King David(c.1180).  
SSw-0011 Fraumunster Church – Cloister Entrance. Arch, (L) capital.  
SSw-0012 a/a, arch, (R) capital.

## SCULPTURE - ROMANESQUE UNITED KINGDOM

SUK-0016 BROOKLAND Church of St. Augustine. Begun c.1250  
Font, c.1200, Normandy origin; circular, lead with upper register: Signs of Zodiac; and  
lower register: Labours of the Months in Norman French.

SUK-0030 DURHAM Cathedral. North portal, (R) jamb columns (12C).  
SUK-0031 Nave, N. elevation: capitals.

AUK-0530 ELY Holy Trinity Cathedral. Prior's Door(c.1140): Late Norman details,(1170), richly carved  
tympanum, jamb columns.

SUK-0084 LINCOLN Cathedral. Font, mid-12C Norman; Tournai marble.

SUK-0069 MALMESBURY Abbey of SS. Peter & Paul. S. Porch, outer arch: 2<sup>nd</sup>, 4<sup>th</sup> orders, (L to R): delicately carved  
Scenes from Old & New Testaments set within ovals between trellised orders, mid-12C.  
S. Porch, det., inner door tympanum: Christ in mandorla supported by two Angels.  
SUK-0070 a/a, Inner porch,(L) lunette: six Apostles with flying Angel above heads. St. Peter to R.  
SUK-0071 a/a, (R) lunette: six Apostles with a flying Angel above heads.

SUK-0025 ROCHESTER Cathedral.  
W façade, central portal. Tympanum: Christ in Majesty, flanked by Symbols of  
Evangelists and statues of the Apostles. (design, Gundulf).  
SUK-0026 a/a, jamb statue (R): Queen Matilda (c.1175, Chartres style).  
SUK-0058 a/a, jamb statue (L): Henry I (c.1175, Chartres style).  
SUK-0100 a/a, jamb capitals (L): incised foliage, mythical beasts.  
SUK-0059 NW Tower, det., blind arcading with fine slender columns.  
SUK-0027 Chapter House, det., tympanum(1140).



## SCULPTURE - GOTHIC FRANCE

<b>AMIENS</b>	<p><b>Cathedral of Notre-Dame.</b> Begun 1220  <b>West façade- W Portals.</b> 1220-35  <u>Central portal (The Saviour)</u>, det., tympanum: the Last Judgement, 1225-35.  a/a, det., 2<sup>nd</sup> register (R): the Damned.  a/a, det., 1<sup>st</sup> register (L): the Resurrected.  a/a, archivolts (L), lower register: Paradise.  a/a, archivolts (R), lower register: Hell.  a/a, trumeau: Christ standing on lion &amp; dragon.  a/a, jamb statues (R): Apostles.  a/a, jamb statues (L): Apostles.  a/a, pier statues (L): Prophets Nahum, Habbakkuk, Zephaniah.  a/a, socle reliefs, jamb (L): Virtues &amp; Vices.  a/a, socle reliefs, jamb (L), middle panels: Virtues &amp; Vices.  a/a, socle reliefs, jamb (L), outer panels: Virtues &amp; Vices.  a/a, socle reliefs, jamb (R): Virtues &amp; Vices.  a/a, socle reliefs, jamb (R), middle panels: Virtues &amp; Vices.  a/a, socle reliefs, jamb (R), outer panels: Virtues &amp; Vices.  <u>Portal of St.-Firmin.</u> det., tympanum: translation of St.-Firmin's body.  a/a, jamb statues (L): local Saints.  a/a, jamb statues (R): local Saints.  a/a, pier statues (L): Prophets Haggai, Zechariah, Malachi.  a/a, socle reliefs (R) jamb: Zodiac and Calendar.  a/a, socle reliefs (R) jamb, outer panels: Zodiac &amp; Calendar.  a/a, socle reliefs (L) jamb: Zodiac and Calendar.  a/a, socle reliefs (L) jamb, inner panels: Zodiac &amp; Calendar.  a/a, porch pier, socle relief, outer panel: Scenes from Life of Christ.  <u>Portal of the Virgin.</u> det., tympanum: Ark of the Covenant, Assumption &amp; Coronation of the Virgin.  a/a, trumeau: Virgin and Child.  a/a, trumeau socle relief: Scenes from Adam &amp; Eve.  a/a, jamb statues (L): Queen of Sheba, Solomon, Herod &amp; Three Magi (1220-30).  a/a, jamb statues (R): the Annunciation, the Visitation, and Presentation in the Temple.  a/a, socle reliefs, (L) jamb: scenes of Herod, Three Magi.  a/a, socle reliefs, (L) jamb: Scenes of Life of Mary, Annunciation etc.  a/a, socle reliefs, (R) jamb: scenes incl. Flight into Egypt.</p> <p><b>W façade</b>, det., Gallery of Kings.  <b>S Transept Portal (Vierge Dorée).</b> 1260-70  a/a, tympanum: Miracles of St.-Honoratus, 1259-69.  a/a, tympanum, det., top three registers.  a/a, tympanum, det., bottom register: Honoratus seated, with Lupicinus discovering bodies of the martyrs.  a/a, lintel (L) side: Apostles.  a/a, lintel (R) side: Apostles.  a/a, archivolts (L) read from inside: Angels and Old Testament Prophets, and New Testament figures.  a/a, archivolts (R): details as above.  a/a, trumeau: a smiling Virgin and Child.  a/a, trumeau, det., close-up view of Virgin.  a/a, jamb figures (L): an Angel with unknown figures, c.1236.  a/a, jamb figures (R): details as above.  SW buttress, det., Virgin &amp; Child, and gargoyles.  Statue: St.Cristopher &amp; Child.  Int., <u>Tomb: Bishop Geoffroy d'Eu.</u> c.1250; bronze, det. head to waist of figure.  Int., <u>Rectangular Font.</u> 1180 (?)washing of the dead; marble, 7.5 ft x 3 ft.</p>
<b>AVALLON</b>	<p><b>Church of St.-Lazare.</b> 1106  <u>W façade</u>, centre portal, (R) jamb statue: a Prophet.  a/a, (R) portal, det., tympanum: Scenes of the Magi.  a/a, (R) portal, det., columns (L12C).</p>
<b>BAYEUX</b>	<p><b>Cathedral of Notre-Dame.</b> Begun c.1070.  W facade, L. intermediate portal tympanum: Passion of Christ.  a/a, R. intermediate portal tympanum: Last Judgement.</p>
<b>BEAUVAIS</b>	<p><b>Cathedral of St.-Pierre.</b> N. portal, det., tympanum.  <b>Church of St.-Etienne</b> W. portal, det., tympanum: Coronation of the Virgin, Nativity, and Stoning of St.-Etienne, all Ea.13C.  N portal, det., tympanum &amp; archivolts: fantasy animals, interlaced designs, 12C.</p>

## SCULPTURE - GOTHIC FRANCE

BOURGES	<p><b><u>Cathedral of St. Etienne</u></b>. Begun 12C. West portals. <b>(SET: 5)</b>            Central Portal Tympanum: Last Judgement, Christ in Majesty displaying Wounds, surrounded by Angels, St. John &amp; Mary; mid-13C.            (L) Outer Portal Tympanum: Story of St. William.            (L) Inner Portal Tympanum: Life &amp; Death of Virgin Mary.            (R) Outer Portal Tympanum: Story of St. Ursinus.            (R) Inner Portal Tympanum: Story of St. Stephen.</p> <p><b><u>Cathedral of St. Etienne</u></b>. West Facade Frieze, c.1270-80. <b>(SET: 14)</b>            Noah builds the Ark.            Animals &amp; People enter the Ark.            Unbelievers in the rising waters.            Noah releases a Dove.            The drunken Noah.            Spies in the Vineyard.            God creates Adam.            Adam &amp; Eve in Garden of Eden.            Adam &amp; Eve discover shame.            Adam &amp; Eve cast out of Eden.            The Annunciation.            The Nativity.            Adoration of the Magi.            Christ enters Jerusalem; the Garden of Gethsemane.</p> <p><b><u>Cathedral of St. Etienne</u></b>. South/North Portal Sculpture, 12C-13C.  <u>S</u> portal, 12C; trumeau Christ 13C.            a/a, det., tympanum Christ in Majesty.            a/a, det., (L) jamb statues.            a/a, det., (L) jamb capitals.            a/a,(R) jamb statues.            a/a, (R) jamb capitals.  <u>N</u> portal, 12C.            a/a, tympanum, Virgin &amp; Child with Three Kings, (L).</p>
BRAINE	<p><b><u>Abbey Church of St. Yved &amp; Notre-Dame</u></b>. 1180-1216.            Tympanum &amp; Archivolts, reverse of W. facade.            a/a, det., archivolts showing figures from Tree of Jesse.            a/a, det., Coronation of Virgin.            a/a, Death &amp; Entombment of Virgin.</p>
CANDES	<p><b><u>Church of St.-Martin</u></b>.            N porch, interior portal with flanking figures; tympanum: Christ between Virgin, S.John.            a/a, det., inner archivolt: Scenes from the Last Judgement.</p>
CHALONS-sur-MARNE	<p><b><u>Cloister of Notre-Dame-en-Vaux</u></b>. 1170-80; DEM 1759. Capitals &amp; figures recovered and re-assembled 1963-76.            Arcade, of four arches and columns.            Pier, with column figures and acanthus capital.            Column figure of a woman; capital: (?)Wedding at Cana.            Column figure: an Apostle holding a book.            Column figure: Moses holding Tablets of Law; capital: birds with spread wings.            Column figure: Simeon presenting Infant Jesus; capital: acanthus leaves.            Column figures: (L) a Foolish Virgin; (R) a Wise Virgin            Column figures: two Bishops.            Column figure: a woman; capital: architectural elements.            Column figure: a distressed woman.            Column figure: a soldier clad in chainmail.            Column figure: woman with crossed legs.            Column figure: St.John Baptist presenting a Lamb.            Column figure: an Old Testament King.            Capital: Christ &amp; the Apostles.            Capital: Miracle of St.-Jean.</p>
CHARTRES	<p><b><u>House of the Salmon</u></b>. 15C Det., wood bracket carved in form of a salmon.</p>

## SCULPTURE - GOTHIC FRANCE

### CHARTRES

#### Cathedral of Notre-Dame - Royal Portals of West façade (1145-55)

SFr-0073	View: the Royal Portals.
SFr-0001	<u>Left portal</u> , (L) side: 3 Old Testament figures.
SFr-0002	a/a, profile view of figures.
SFr-0003	a/a, det., drapery of (L) figure of three.
SFr-0004	a/a, det., drapery of central figure.
SFr-0005	a/a, det., drapery of (R) figure of three.
SFr-0006	a/a, det., pedestal figures.
SFr-0007	a/a, inner jamb sculpture, (R) figures.
SFr-0008	a/a, (R) side: figure with c crossed legs.
SFr-0009	a/a, det., head and canopy.
SFr-0011	a/a, inner jamb sculpture.
SFr-0071	<u>Central portal</u> , (L) side: outer female figure.
SFr-0072	a/a, det., head and hands.
SFr-0012	a/a, the three figures.
SFr-0013	a/a, profile view of figures, and inner jamb sculpture.
SFr-0014	a/a, view of above from low angle.
SFr-0015	a/a, det., drapery of (L) figure.
SFr-0016	a/a, det., pedestals of figures.
SFr-0018	a/a, det., rest'd colonnette.
SFr-0019	<u>Central portal</u> , (R) side: four figures.
SFr-0020	a/a, (L) pair of figures; heads and upper torsos.
SFr-0021	a/a, (R) pair of figures; heads and upper torsos.
SFr-0023	a/a, inner jamb sculpture.
SFr-0024	a/a, det., drapery of two (L) figures.
SFr-0025	a/a, det., drapery of two (R) figures.
SFr-0026	a/a, view of above from low angle.
SFr-0027	a/a, pedestals and inner jamb sculpture.
SFr-0028	<u>Right portal</u> , (L) side: figures.
SFr-0029	a/a, inner jamb sculpture.
SFr-0030	a/a, det., heads & shoulders of two (R) figures.
SFr-0031	a/a, det., heads & upper torsos, three figures.
SFr-0032	<u>Right portal</u> , (R) side: three figures.
SFr-0291	a/a, det., heads.
	<b><u>Royal Portals - Tympana and Archivolts</u></b>
SFr-0033	<u>Right portal</u> , tympanum: Virgin Enthroned.
SFr-0292	a/a, det., Virgin and Child.
SFr-0034	a/a, lintel: Nativity.
SFr-0035	a/a, archivolts (L): inner order, Angels; outer order, Seven Ilberal Arts.
SFr-0036	a/a, archivolts' apex.
SFr-0037	a/a, archivolts (R).
SFr-0038	<u>Left portal</u> , tympanum: Ascension of Christ.
SFr-0039	a/a, det., close-up.
SFr-0040	a/a, lintel: Angels and Apostles.
SFr-0041	a/a, archivolts (L): Labours of the Month, Signs of the Zodiac.
SFr-0042	a/a, archivolts' apex.
SFr-0043	a/a, archivolts (R).
SFr-0044	<u>Central portal</u> , tympanum: the Second Coming of Christ.
SFr-0045	a/a, det., close-up: Christ in Majesty.
SFr-0046	a/a, lintel: the Apostles.
SFr-0047	a/a, archivolts(L):inner order,12 Angels; centre & outer orders:24 Elders of Apocalypse.
SFr-0048	a/a, archivolts (L).
SFr-0049	a/a, archivolts' apex.
SFr-0050	a/a, archivolts (R).
SFr-0051	a/a, archivolts (R).

*continued.....*

## SCULPTURE - GOTHIC FRANCE

### CHARTRES

#### Cathedral of Notre-Dame CONT'D.....

**Royal Portals - Capital Frieze.** Scenes from the Lives of Mary and Christ - read from Central portal to Left, then Central portal to Right.

- SFr-0228 Central portal (L): Joachim and Anna.  
 SFr-0052 a/a, Birth of Mary.  
 SFr-0070 a/a, Scenes from Life of Mary.  
 SFr-0645 a/a, the Annunciation, the Visitation.  
 SFr-0053 a/a, the Visitation, the Nativity.  
 SFr-0229 a/a, Annunciation to the Shepherds; King Herod.  
 SFr-0054 a/a, Adoration of the Magi.  
 SFr-0293 a/a, Flight into Egypt.  
 SFr-0055 a/a, Massacre of the Innocents.  
 SFr-0639 Central portal (R): Scenes from Life of Christ. (1145-55).  
 SFr-0056 a/a, the Circumcision, the Presentation in the Temple, of Christ.  
 SFr-0230 a/a, Baptism of Christ; the Temptation in the Desert.  
 SFr-0057 a/a, Judas with the Priests.  
 SFr-0640 a/a, the Passion cycle.  
 SFr-0058 a/a, the Last Supper.  
 SFr-0231 a/a, Betrayal of Christ.  
 SFr-0294 a/a, Entry into Jerusalem; the Entombment.  
 SFr-0641 a/a, the Resurrection cycle.  
 SFr-0295 a/a, Holy Women at the Sepulchre.  
 SFr-0232 a/a, Jesus washes the Disciples' feet.  
 SFr-0233 a/a, Supper at Emmaus.

#### **North Porch.** Ea.13C

- SFr-0060 Central portal, trumeau: Ste.-Anna.  
 SFr-0643 a/a, central tympanum: Coronation of the Virgin; lintel: Death and Assumption of Virgin.  
 SFr-0642 a/a, left tympanum (c.1220): Adoration, and Dream of the Magi; lintel: Nativity and the Annunciation to the Shepherds.  
 SFr-0644 a/a, right tympanum (c.1220): Job afflicted by leprosy; lintel: Judgement of Solomon.  
 SFr-0061 a/a, jamb statues (L): Melchizedek, Abraham, Moses, Samuel & David (L to R).  
 SFr-0082 a/a, jamb statues (R): Prophets Isaiah, Jeremiah, Simeon, John Baptist, Peter (L to R); on extreme (R), Elijah.

#### **South Porch.** 1212-20

- SFr-0075 Central portal, det., tympanum, archivolts & lintel: the Last Judgement.  
 SFr-0296 a/a, archivolts (R): the Damned with Demons; the Dead arising from their tombs.  
 SFr-0076 a/a, trumeau: Christ as Teacher.  
 SFr-0077 a/a, jamb statues (L): SS Peter, Andrew & Paul with 2 unknown Apostles.  
 SFr-0078 a/a, jamb statues (R): SS Paul, John, James the Major, James the Minor, Bartholomew.  
 SFr-0079 Left portal, det., tympanum, archivolts & lintel: the Martyrs.  
 SFr-0080 a/a, jamb statues (L): SS Lawrence, Clement, Stephen, Theodore (R to L).  
 SFr-0081 Right portal, det., tympanum & lintel: Stories of SS Martin, Nicholas; in the archivolts: the Hierarchy of the Confessors.

#### **North Spire.** 1507-13 Sculptural details, crocketed.

a/a, det., a gargoyle.

#### **Sun Dial and Angel.** (S. tower, SW corner). Angel, 12C; sun dial, 1578.

### FONTENAY

**Figure: La Vierge de Fontenay.** L13C Abbey Church, ht.200cms.

**Retable ex-High Altar.** L13C Abbey Church, 80cm x 250cm.

a/a, centre panel: Adoration of the Magi, the Crucifixion, Presentation in the Temple.

### LAON

**Cathedral of Notre-Dame.** Begun 1155. West portals 1200-10, and 19C rest'ns Viollet-le-Duc. West portals.

- AFr-1167 Central portal, gable: Virgin in Majesty with the Child.  
 SFr-1002 a/a, det., tympanum: Coronation of the Virgin; lintel: Death & Resurrection of the Virgin(19C replacement).  
 SFr-0625 a/a, jamb statues (L), 19C replacements.  
 SFr-0626 Left portal.  
 SFr-0627 a/a, gable: Memorial to Martyrdom of the Irish Ste.-Preuve.  
 SFr-1003 a/a, tympanum: Adoration of the Magi; lintel: the Annunciation, Nativity and Annunciation to Shepherds.  
 SFr-0628 a/a, jamb statues (L): Joseph, the Visitation (19C replacements).  
 SFr-0629 a/a, jamb statues (R): Presentation in the Temple (19C replacements).  
 SFr-0630

#### CONT'D.....

## SCULPTURE - GOTHIC FRANCE

LAON	<b><u>Cathedral of Notre-Dame</u></b> CONT'D.....
SFr-0631	<u>Right portal.</u>
SFr-1004	a/a, gable: St. Michael & Dragon.
SFr-0632	a/a, tympanum: the Last Judgement.
SFr-0633	a/a, archivolt's centre, inner to outer orders: Angels, seated Martyrs, crowned Elect, and the Wise & Foolish Virgins.
SFr-0634	a/a, archivolt's (R): details as above.
SFr-1006	a/a, jamb statues (R): 3 Saints (19C replacements).
SFr-1007	a/a, jamb statues (L): 3 Saints (19C replacements).
SFr-0635	<u>Buttress</u> , between portals: det., heads of the 19C architects.
SFr-1005	<u>Gargoyle</u> : the Hippopotamus.
L'EPINE/Chalons	<b><u>Church of Notre-Dame</u></b> 1410-1600
SFr-0699	<u>W. facade</u> , central portal, det., tympanum.
SFr-0700	a/a, sculptural detail and fantastic gargoyles.
SFr-0701	<u>Radiating chapel</u> gargoyle, creatures at play.
SFr-0702	a/a, det., a gargoyle.
NOYON	<b><u>Cathedral of Notre-Dame</u></b> c.1150-1235
SFr-0637	<u>W. facade, central portal</u> , trumeau: det., Virgin and Child (c.1180). (now in Cloister, N.)
SFr-1065	Int., nave E. end; entrance capital: 2 devils with screaming human figure.
OURSCAMP	<b><u>Abbey Notre-Dame d'Ourscamp</u></b> 13C. Capital, column of choir arcade.
SFr-0972	Capitals, foliated colonettes of ambulatory.
PARIS	<b><u>Royal Abbey Church of St.-Denis - Portal Sculpture</u></b>
SFr-0771	<u>W. facade</u> , centre portal tympanum: The Last Judgement.
SFr-0731	<u>Central portal</u> . Det., inner jamb L., two panels: Labours of the Months.
SFr-0774	a/a, det., panel: Foolish Virgin.
SFr-0775	a/a, det., panel: Wise Virgin.
SFr-0776	a/a, bronze door panels: Crucifixion scenes.
SFr-0777	a/a, bronze door panels: Resurrection scenes.
SFr-0772	(R) portal tympanum: Last Communion of St. Denis.
SFr-0773	(L) portal tympanum: Martyrdom of St. Denis.
	<b><u>Cathedral of Notre-Dame. W. Portals</u></b>
SFr-0755	<u>Central Portal</u> , mainly 19C, Viollet-le-Duc.
SFr-0756	a/a, Tympanum: The Last Judgement.
SFr-0757	a/a, (L) jamb statues, Apostles.
SFr-1010	a/a, (R) jamb statues, Apostles.
SFr-0758	a/a, Trumeau: Christ blessing, 19C.
SFr-0759	<u>L. Portal</u> .
SFr-0760	Tympanum: Coronation of the Virgin, c.1210.
SFr-0761	(L) jamb statues.
SFr-0762	(R) jamb statues.
SFr-0763	Trumeau: Virgin & Child.
SFr-0764	<u>R. Portal</u> - det., Tympanum: Virgin in Majesty, c.1170.
SFr-0765	(L) jamb statues.
SFr-0766	(R) jamb statues.
SFr-0767	Trumeau: Bishop St. Marcel.
SFr-0751	<u>W. facade</u> . Gallery of Kings.
SFr-0752	NW. tower: sculptural details, gargoyles.
SFr-0753	<u>Porte-Rouge</u> : archivolt's det., Bishop Marcel kills dragon.
SFr-1008	Tympanum: Coronation of Virgin, between St. Louis & Queen Margaret of Provence (donors), 13C.
SFr-1009	a/a, det., Socle area, carvings of beasts within trellises of flowers.
SFr-0754	Figures of Apostles, beaten sheet copper, at base of flèche.
SFr-1064	N. Transept portal - Trumeau: Virgin & Child, c.1250, (Child destroyed in Revolution).
SFr-1011	Hotel Moreau in 1977; decapitated in Revolution. Loc. Musée de Cluny.
SFr-0917	<b><u>Tour d'Horloge</u></b> , det. Clock, 1370, redecorated L16C in Renaissance style, Germain PILON(1535-90)
	<b><u>Church of St.-Germain l'Auxerrois</u></b> . Begun Ea.13C
SFr-0918	<u>Central portal</u> , c.1220.
SFr-0066	a/a, archivolt's: the Wise & Foolish Virgins.
SFr-0067	a/a, pillar: Flamboyant-type decoration.
PIERREFONDS POITIERS	<b><u>Chateau</u></b> . Det., roof downspout: the Salamander, symbol of Francois I.
	<b><u>Cathedral of St.-Pierre</u></b> 13C
SFr-0401	<u>Central portal</u> , det., tympanum: the Last Judgement.
SFr-0402	a/a, lintel: the Dead arising from their Tombs.
SFr-0403	<u>North portal</u> , det., tympanum: Death and Coronation of the Virgin.
SFr-0404	<u>South portal</u> , det., tympanum: the Apostle St. Thomas.

## SCULPTURE - GOTHIC FRANCE

<b>RAMPILLON</b>	<p><b>Church of St.-Eliphe.</b> W. portal, c.1240-50; S. portal, c.1240</p> <p><u>W. portal.</u>  a/a, det., tympanum: the Last Judgement.  a/a, lintel (L): the Resurrected.  a/a, lintel (R): the Resurrected.  a/a, jamb statues (L): Apostles within pointed niches.  a/a, socle zone (L): Calendar scenes within blind arcades.  a/a, jamb statues (R): Apostles within pointed niches.  a/a, socle zone (R): Calendar scenes within blind arcading.  <u>S. portal, det., tympanum:</u> Coronation of the Virgin.</p>
<b>REIMS</b>	<p><b>Cathedral of Notre-Dame.</b> 1211-90. Sculptures on West façade, S &amp; N transepts and Interior.</p> <p><u>West façade:</u> Gallery of Kings, with Clovis I between Queen Clothilde and St.-Remi.  <u>Zone over Rose,</u> David &amp; Goliath(13C).  <u>Extreme North Buttress:</u> tympanum, Discovery of the Cross by Empress Helena.  <u>Buttress,</u> between (L) &amp; Central portals: Queen of Sheba flanked by Bishop &amp; (?)Isaiah.  <u>Buttress,</u> between (R) &amp; Central portals: Solomon flanked by (?)David &amp; a Bishop(c.1230).  <u>Extreme South Buttress:</u> tympanum, Scenes of the Apocalypse.  a/a, det., upper registers: Riders of the Apocalypse, the slain before an altar.  a/a, (S.side): scenes with John the Evangelist.  a/a, gable: Virgin Mary.  <u>West portals.</u> 13C  <u>Central portal.</u>  a/a, <u>gable:</u> Coronation of the Virgin, c.1245.  a/a, <u>jamb statues (R):</u> Annunciation &amp; Visitation groups (L to R): Angel(c.1245), Mary(c.1230), Mary(c.1230), Elizabeth (c.1230).  a/a, Annunciation group: the Angel with Mary.  a/a, det., Angel, head to waist.  a/a, det., Mary, head to waist.  a/a, Visitation group: Mary and Elizabeth.  a/a, det., Mary, head to waist.  a/a, Elizabeth, head to waist.  a/a, <u>trumeau:</u> Mary carrying Jesus, c.1245.  a/a, <u>jamb statues (L):</u> the Presentation group (L to R): Joseph(c.1245), Mary(c.1230), Simeon(c.1230), Maidservant(c.1245).  a/a, Presentation at the Temple: Mary with Jesus and Simeon.  a/a, det., Mary with Jesus, head to waist.  a/a, Joseph.  a/a, det., Joseph, head to waist.  a/a, Maidservant.  a/a, det., Maidservant, head to waist.  <u>Central portal, archivolts:</u> theme portrays Christ's forbears. det., (L) section.  a/a, archivolts, centre section.  a/a, archivolts, det., (R) section.  <u>Left portal.</u>  a/a, <u>gable:</u> the Crucifixion(c.1245); rest'd 1734.  a/a, archivolts, (L) section: det., events in Life of Christ.(c.1245)  a/a, archivolts, (L), det., Entry into Jerusalem; Devil tempting Christ  a/a, archivolts (R) section, lower register: the Resurrection; 2<sup>nd</sup> register: Emmaus.  a/a, lintel: Conversion of Saul(c.1245).  a/a, <u>jamb statues (L):</u> (L to R) female Saint(c.1245), an Angel(c.1230), (?)Dionysius(1230), an Angel(c.1245).  a/a, det., (R) an Angel.  a/a, det., Angel, from head to waist.  a/a, two jamb statues (extreme L): a Bishop &amp; a Deacon.  a/a, <u>jamb statues (R) :</u> Saints; figure(R) prob. John the Evangelist(c.1245).  <u>Right portal.</u>  a/a, <u>jamb statues (L):</u> (L to R) male figure, Pope Calixtus(c.1230), male figure attired as a Jew, male figure.  a/a, <u>jamb statues (R):</u> (L to R) Simeon &amp; John Baptist, Isaiah &amp; Moses (all c.1220).  a/a, extreme outer figures: (L to R) Abraham with Isaac; Samuel(c.1220).  a/a, <u>gable:</u> the Last Judgement(c.1245).  a/a, <u>archivolts (L):</u> det., Scenes of the Apocalypse(c.1245).  a/a, <u>archivolts(R):</u> det., Scenes of the Apocalypse(c.1245).  a/a, lintel: Baptism of Paul(c.1245).</p>

**CONT'D.....**

## SCULPTURE - GOTHIC FRANCE

<b>REIMS</b>	<b><u>Cathedral of Notre-Dame</u></b> CONT'D.....
SFr-1013	<u>S. transept</u> : elders of the Church(13C); on ground awaiting restoration.
SFr-1014	A/A, det., Assumption of Virgin, view from roof.
SFr-1015	A/A, det., an Angel, viewed from roof.
SFr-1016	A/A, det., gable roofline with carved animals interspaced with sprockets.
SFr-0662	A/A, gable - The Archer.
SFr-1219	<u>N transept</u> , central tympanum, Lives of SS. Nicasius & Remi, Baptism of Clovis.
SFr-1220	a/a, (L) jamb statues, SS. Eutropia, Nicasius, Angel.
SFr-1221	a/a, (R) jamb statues, (?)Clovis, St. Remi, Angel.
SFr-1017	<u>Interior</u> , reverse of W. facade, (L) side: arch with niches of figures from Bible stories.
SFr-0727	Int., a/a, (R) side: Knight receiving Communion(c.1250-60).
SFr-0728	Int., a/a, trumeau: St.-Nicasius; lintel: Scenes of John the Baptist.
AFr-0906	Int., nave, det., gable decorated with Assumption group(after 1481).
SFr-1222	Int., nave, det. pier column capitals; foliate designs.
<b>ROUEN</b>	<b><u>Cathedral of Notre-Dame</u></b> . Begun 1145.
SFr-0793	W. facade, centre portal typanum: Tree of Jesse, Ea. 16C, Jean des Arbaux.
SFr-1066	a/a, det., (R) upper stages: gabled arches with tiers of statues of Kings and Biblical figures.
SFr-0794	a/a, N. portal tympanum: Martyrdom of John the Baptist; Mysterious Death of John the Evangelist 13C, above.
SFr-0795	<u>S. transept Portal la Calende</u> , tympanum: Passion of Christ & Resurrection, J. DAVY.
SFr-0796	a/a, det., sculpted figures (L) of portal.
SFr-0797	a/a, det., sculpted figures (R) of portal.
SFr-0798	<u>N. transept tympanum</u> : Last Judgement, L.13C.
<b>ST.LOUP-de-NAUD</b>	<b><u>Priory Church</u></b> . c.1160 West portal sculpture.
AFr-1043	<u>West portal</u>
SFr-0617	Tympanum, lintel and archivolts.
SFr-0618	a/a, det., Christ in Majesty, flanked by Symbols of the Evangelists.
SFr-0619	Lintel (R): Mary and the Apostles.
SFr-0620	Archivolts (L): inner to outer orders, Angels and Life of the Virgin, Life of St.Loup.
SFr-0621	Archivolts (R): details as above.
SFr-0622	Jamb statues (L): (L to R) Old Testament figures, and St.Paul.
SFr-0623	Jamb statues (R): (L to R) St.Peter, and Old Testament figures.
SFr-0624	Trumeau: St.Loup.
<b>ST.PÈRE-SOUS-VEZELAY</b>	<b><u>Church of St.-Père-sous-Vezelay</u></b> . 13C-15C
SFr-0221	W. facade, det., central gable: Christ flanked by Virgin Mary, Ste.-Madeleine and Saints.
SFr-0222	a/a, central portal, det., archivolt sculpture.
<b>SENLIS</b>	<b><u>Cathedral of Notre-Dame</u></b> . Central portal, W. facade. c.1170
AFr-1020	<u>West central portal</u> .
SFr-0562	a/a, tympanum: Coronation of the Virgin.
SFr-0563	a/a, lintel: det., (L), Death of the Virgin.
SFr-0564	a/a, lintel: det., (R), Assumption of the Virgin.
SFr-0565	a/a, archivolts (L): stem of Jesse, and Prophets.
SFr-0566	a/a, archivolts (R): details as above.
SFr-1020	Jamb statues (R): Simeon carrying Infant Jesus, Jeremiah, & 2 unknown figures.
SFr-0667	Jamb statues (L): (L to R) John the Baptist, Samuel and Abraham.
SFr-0567	a/a, det., Abraham & Isaac.
SFr-0568	Socle zone (L): det., Calendar.
<b>SENS</b>	<b><u>Cathedral of St.-Etienne</u></b> . West portals.
SFr-0681	<u>Central portal</u> , trumeau: St.-Etienne holding the Gospel(c.1215).
SFr-0682	a/a, tympanum: Life of St.-Etienne.
SFr-0683	<u>Left portal</u> , tympanum: Life of John Baptist(12C).
SFr-0684	<u>Right portal</u> , tympanum: Life of Our Lady(13C).
SFr-0685	a/a, jamb sculptures (L): lower registers, figures representing the Universal Mirror.
SFr-0686	a/a, jamb sculptures (R): lower registers, figures representing the Universal Mirror.
<b>SOISSONS</b>	<b><u>Abbaye St. Jean-des-Vignes</u></b> . The Great Cloister.
SFr-0844	S. range, det., corbel, sculpted head.
SFr-0845	A/A, det., a gargoyle.
<b>TOULOUSE</b>	<b><u>Church of the Jacobins</u></b> . Begun 1230 to 1298; nave 1330-85
SFr-0379	S. portal: det., foliate decoration banding colonettes.
<b>TRIE</b>	<b><u>Cloister of Convent of Trie</u></b> . L15C Re-erected at <u>The Cloisters</u> , New York City.
AFr-1381	East arcade.
SFr-0721	a/a, capital: Stoning of St.Stephen.
SFr-0722	a/a, capital: St.Martin sharing his cloak with a Beggar.
SFr-0723	South arcade, det., capital: Annunciation to the Shepherds.
SFr-0724	a/a, det., capital: the Entombment.

## SCULPTURE - GOTHIC FRANCE

- TROYES**  
 SFr-0124 **Church of St.-Urbain.** Begun 1262  
 W. facade, det., central portal tympanum: the Last Judgement, Enthroned Christ.  
 SFr-0125 a/a, det., central portal lower tympanum area and lintel.  
 AFR-1200 **Church of Ste.Madeleine.** Rood Loft (1508-17), Jean GAILDE. Flamboyant-Gothic style,  
 triple-arched, carved stone overhanging nave.

## SCULPTURE - GOTHIC GERMANY

- SGe-0030 **MAULBRONN** **Tomb Effigy: Bishop Gunther of Speyer(d.1161)** c.1300 Loc. Abbey Church Maulbronn.  
 SGe-0038 **SPEYER** **Tomb Effigy: Rudolph I. Hapsburg.** c.1291 bronze; loc. Crypt, Cathedral.  
 AGe-0007 **ULM** **Cathedral.** Begun 1377-92 W. portal, det., tympanum (c.1400): Creation, Adam & Eve, and  
 Cain & Abel.  
 SGe-0004 a/a, det., Birth of Eve, Banishment from Garden of Eden, Master HARTMANN.  
 SGe-0005 a/a, det., entrance (L): Anthony and John Baptist.  
 SGe-0006 a/a, det., entrance (R): Virgin & Child, St.Martin.  
 SGe-0007 SE portal, (Bridal portal), det., tympanum: Last Judgement(c.1360).  
 SGe-0008 NE portal, (Reformation portal), det., tympanum: Christ's Passion(c.1390).  
 SGe-0009 NW portal, det., tympanum: Nativity, Adoration of the Magi.  
 SGe-0043 **WORMS** **Font.** Late Gothic style; richly decorated. Loc. Cathedral of Worms.

## SCULPTURE - GOTHIC ITALY

- BERGAMO** **Sta.Maria Maggiore.** 1137-1200  
 Sit-0057 **N. portal loggia:** Figures of S.Barnaba, equestrian S.Alessandro, S.Vincenzo; 1351-53,  
 Giovanni da CAMPIONE.  
 Sit-0061 **N. portal:** tympanum: Birth of Mary. (c.1367, Giovanni da CAMPIONE).  
 Sit-0058 **N. porch,** lion supporting (L) column; red Veronese marble.  
 Sit-0059 a/a, lion supporting (R)column; red Veronese marble.  
 Sit-0060 **S. porch,** lion supporting (R) column; an Atlantes, white marble.  
 Sit-0064 a/a, attic level: bas-relief, Christ & Apostles (1360-64, Giovanni da CAMPIONE)  
 Sit-0065 a/a, tabernacle (1400-03, Hans von FERNACH).  
 Alt-0080 **Palazzo della Ragione- Capital,** arcade pillar: animal & figure.  
 Alt-0081 a/a, capital, arcade pillar: figures.  
**BOLOGNA** **Tomb of S.Dominic.** 1264-67 Nicola PISANO, Arnolfo di CAMBIO, Fra GUGLIELMO.  
 Sit-0198 a/a, dets., upper panel (1267): Nicola PISANO; lower panel (1532): the Adoration, by  
 Sit-0199 Alphonso LOMBARDI. (rest'n additions, N. dell'Arca and MICHELANGELO).  
 Sit-0200 a/a, det., upper panel: Resurrection.  
 Sit-0201 a/a, det., upper panel: Miracle of the Book.  
**FORLI** **Church of San Mercuriale.** 13C, W. façade; det., tympanum: Adoration of the Magi.  
**RAVENNA** **Church of S.Giovanni Evangelista** the Gothic Portal.  
 Alt-0124 a/a, det., tympanum.  
 Sit-0091 **VENICE** **Ducal Palace.** Judgement of Solomon(1404); high relief, Istrian limestone.  
 Sit-0152 a/a, figures, Adam & Eve(15C); marble, SW corner.  
 Sit-0233 **VERONA** **Crucifixion of S.Giacomo.** "Master of the Crucifixes", marble. Loc. Castevecchio Museum.  
 Sit-0153 **Tomb of Mastino II.** 1340. Loc. Sc aligeri Mausoleum.  
 Sit-0138 a/a, det., the canopy.  
 Sit-0139 **Tomb of Casignorio.** 1375, archts., Bonino da CAMPIONE, Gaspare BROASPINI.  
 Sit-0140 Scaligeri Mausoleum.



## SCULPTURE - GOTHIC SPAIN

SSp-0084	<b>BURGOS</b>	<b><u>Cathedral of Sta.Maria- El Sarmanta Portal</u></b> c.1225 Tympanum: Christ in Majesty, surrounded by Evangelists and Symbols of the Evangelists.
ASp-0522	<b>ESTELLA</b>	<b><u>Church of San Sepulcro</u></b> . Portal, decorated; Transitional style.
SSp-0080		a/a, det., tympanum: upper level, the Crucifixion; centre, the Three Maries; lower level, the Last Supper.
	<b>LEÓN</b>	<b><u>Cathedral of Sta.Maria la Regla</u></b> . West Portals, 2 <sup>nd</sup> half, 13C
SSp-0196		<u>Left portal.</u>
SSp-0197		a/a, tympanum: Scenes from childhood of Christ.
SSp-0326		a/a, lintel: Angels rejoicing; lower level: Birth of Christ.
SSp-0198		a/a, archivolts (L), outer order, Saints; centre, Scenes from Life of Christ; inner order, musicians playing.
SSp-0199		a/a, archivolts, centre, det., Scenes from Life of Christ.
SSp-0200		a/a, archivolts (R), orders continue themes as above.
SSp-0201		a/a, jamb statues (L).
SSp-0202		a/a, jamb statues (R).
SSp-0203		<u>Central portal.</u>
SSp-0204		a/a, trumeau: Nuestra Senora la Blanca.
SSp-0205		a/a, tympanum: the Last Supper.
SSp-0327		a/a, det., lower register: the Elect.
SSp-0206		a/a, det., lower register: the Damned.
SSp-0207		a/a, archivolts (L): Scenes depicting Joys of the Blessed, and Torments of the Damned.
SSp-0208		a/a, archivolts, centre: details as above.
SSp-0209		a/a, archivolts (R): details as above.
SSp-0210		a/a, jamb statues (L): St.James in centre, scallop shell on hat.
SSp-0211		a/a, jamb statues (R).
SSp-0212		<u>Right portal.</u>
SSp-0213		a/a, tympanum: Coronation & Dormition of the Virgin.
SSp-0214		a/a, jamb statues (L).
SSp-0215		a/a, jamb statues (R).
SSp-0086	<b>SANTO DOMINGO</b>	<b><u>Cathedral of San Domingo</u></b> . Consecrated 1106, enlarged 1158
SSp-0087	<b>- de la CALZADA</b>	Int., ornate cage for Legendary Cock & Hen.
SSp-0088	<b>VILLALCAZAR-de</b>	Int., tomb and silver-clad Shrine and statue of St.Dominic.
SSp-0088	<b>-SIRGA</b>	<b><u>Church of Sta.Maria la Blanca</u></b> . Ea.13C Templar constr'n., Transitional style. S portal, det., archivolts.

## SCULPTURE - GOTHIC UNITED KINGDOM

	<b>CANTERBURY</b>	<b>Christ Church Cathedral.</b> Begun 1070-77 by LANFRANC, cont'd 1076-1130 under ANSELM
AUK-1123		<b>Tomb of Bishop Henry Chichele</b> (d.1443) erected 1425; ornate figures of Saints & Bishops.
SUK-0030	<b>DURHAM</b>	<b>Cathedral:</b> N portal, (R) jamb columns, 12C.
SUK-0031		Int., N elevation nave: capitals
SUK-0032		Int., Chantry, of Bishop Hatfield.
SUK-0033		a/a, chantry from aisle.
SUK-0082	<b>GEDDINGTON</b>	<b>Eleanor Cross.</b> 1291; erected by Edward I, after death of Queen Eleanor.
	<b>GLASTONBURY</b>	<b>Monastery of SS Peter, Paul.</b>
SUK-0047		N portal, archivolts: figures and animals.
	<b>LICHFIELD</b>	<b>Cathedral Church of SS Mary &amp; Chad.</b> West façade.
AUK-0784		<b>Gallery of St.Chad,</b> surrounded by Kings of England (1885 copies).
AUK-0789		a/a, 3 <sup>rd</sup> level, det., blind arcades with Saints(1885 copies).
SUK-0067		Int., Shrine of St.Chad (reverse side of High Altar).
SUK-0051	<b>LINCOLN</b>	<b>Cathedral of the Blessed Virgin Mary.</b> W. façade, det., jamb columns (L): flora and animals.
SUK-0052		a/a, archivolts, outer order: dragon head and zig-zag design.
SUK-0053		a/a, Gallery of Kings (14C).
SUK-0054		<b>Angel Choir South,</b> Judgement portal; det., tympanum: the Last Judgement.
SUK-0055		<b>Buttress,</b> gargoyles.
SUK-0056		<b>SE corner, statues:</b> Edward I, Queen Eleanor of Castile (13C).
SUK-0083		<b>Eleanor Cross.</b> c.1291 Lower torso, draped female figure; part of Cross series. (Castle Park)
	<b>RIPON</b>	<b>Fountains Abbey.</b> Fragments, 12C & 13C
SUK-0036		Nave, capital from arcade drum-column, c.1150.
SUK-0037		S transept, det., arms of the Abbot M. Huby.
SUK-0038		a/a, det., arms of Fountains Abbey.
SUK-0040		Panel: bas-relief, St.Mark.
SUK-0041		Panel: bas-relief, the Annunciation.
SUK-0042		Panel: initials of a 13C Abbot.
	<b>SALISBURY</b>	<b>Cathedral of the Blessed Virgin Mary.</b> West façade.
AUK-0222		<b>Façade:</b> Gables, tympanums, plus Gallery of Kings & Queens of England(copies1869-74)
SUK-0060		Int., Choir: carvings on stall ends.
	<b>WELLS</b>	<b>Cathedral of St.Andrew.</b> West façade.
AUK-0466		a/a, central bay, det., Christ as Saviour, with Angels and Apostles.
	<b>YORK</b>	<b>Cathedral of St.Peter.</b> West façade.
SUK-0043		a/a, central portal, det., archivolts (R), inner order:Expulsion from the Garden of Eden
SUK-0044		Int., Lady Chapel, det., carved heads of Saints and Bishops.

## SCULPTURE - RENAISSANCE CZECH REPUBLIC

	<b>PRAGUE</b>	<b>Villa Belvedere.</b> 1538-63
SCz-0001		<b>Relief,</b> spandrel of loggia: Leda Reclining (132cm x 69cm), Paolo della STELLA.
SCz-0002		a/a, det., Leda & the Swan.
SCz-0003		<b>Singing Fountain,</b> bronze, 1563-68, Francesco TERZIO; cast Tòmas JAROS.

## SCULPTURE - RENAISSANCE FRANCE

	<b>AMIENS</b>	<b>Cathedral of Notre-Dame</b> Choir Screen. <u>Story of St.Firmin</u> , 1490. Ambulatory S., polychrome reliefs, 4 niches; tomb below: Ferry de Beauvoir, Bishop of Amiens(d.1473) a/a, det., the Arrest of St.Firmin
SFr-0477		
SFr-0478		
SFr-1035		<u>Story of St.Firmin</u> , 1540. Ambulatory S., polychrome reliefs in 4 niches; tomb of Bishop Adrienne Henencourt below. Search & Discovery of Body of St.Firmin.
SFr-0479		<u>Story of John the Baptist</u> 1531.Ambulatory N., polychrome reliefs, 4 niches;Scenes from Life of John:(L to R) Preaching, Baptism of Christ, Reply to the Pharisees, John & Christ.
SFr-0480		a/a, det., John baptises Christ.
SFr-1036		<u>Story of John the Baptist</u> , 1531. Ambulatory N., polychrome reliefs in 4 niches: (L to R) Lecturing Herod, Feast & Dance of Salomé, Beheading of John, Herodias stabs the severed head of John.
		<b>Cathedral of Notre-Dame</b> - Choir Stall Carvings. 1508-22
SFr-0472		Stall end: the Crucifixion.
SFr-0473		a/a, Christ teaching in the Temple.
SFr-0474		Figures on an armrest.
SFr-0475		Stall end: Death & Assumption of Mary.
SFr-0476		a/a, New Testament scene.
SFr-0697	<b>AUTUN</b>	<b>Fountain of St.Lazare</b> . 1543, Jean GOUJON.
	<b>BEAUVAIS</b>	<b>Cathedral St.-Pierre</b> . <u>N portal</u> , det., tympanum. a/a, det., door panels (L): Four Doctors of the Church; c.1537, Le POT. <u>S portal</u> , det., door panels (L): St.Peter cures a cripple; 1548, Le POT. a/a, det., door panels (R): Conversion of St.Paul; c.1509, Le POT.
SFr-0605		
SFr-0604		
SFr-0602		
SFr-0603		
	<b>BLOIS</b>	<b>Chateau de Blois</b> . L.15C Transitional Gothic-Renaissance. <u>Entrance to Courtyard</u> surmounted by equestrian statue, Louis XII; by Guido MAZZONI. a/a, det., relief, gateway (L): Porcupine, emblem of Louis XII. <u>Francois I Wing</u> , Spiral Staircase, det.,(?)Louis XII on an ass, a praying group of people. a/a, det., Royal cipher, a salamander & crow ns; of Francois I. a/a, 1 <sup>st</sup> level, det., niche with female figure. a/a, balcony detail: carved bracket in form of a man.
SFr-0341		
SFr-0342		
SFr-1037		
SFr-1038		
SFr-1039		
SFr-1040		
	<b>CHAMBORD</b>	<b>Chateau de Chambord</b> . Begun 1519 Capitals (roof terrace): Putti and Winged Dragons. Emblems of Francis I: Salamander and crowned "F" (top of Spiral Staircase).
SFr-0339		
SFr-0340		
	<b>CHARTRES</b>	<b>Cathedral of Notre-Dame - Choir Screen</b> . 16C to 18C The Nativity, Ea.16C. Circumcision of Christ, Ea.16C. Adoration of the Magi, Ea.16C. a/a, det., Virgin & Child. Baptism of Christ; 1543, Nicolas GUYBERT. Betrayal of Christ; 1714, Simon MAZIÉRES. Deposition of Christ; 1714, Simon MAZIÉRES. Pièta.
SFr-0086		
SFr-0087		
SFr-0088		
SFr-0089		
SFr-0090		
SFr-0091		
SFr-0092		
SFr-0093		
	<b>FONTAINEBLEAU</b>	<b>Chateau Fontainebleau</b> Ulysses Fountain, statue Ea.19C. Le Porte Dorée; tympanum: gilded Salamander between stucco Angels. Fountain of Diana. Horseshoe Staircase, central pavilion entrance, det., broken-pediment & lintel. Trophies & bust of (?)Henry IV in armour, L.16C. <u>Parterre</u> : Sphinxes & Statues at approaches to Cascades Fountain and Canal.
AFr-2405		
SFr-0515		
SFr-0516		
SFr-1018		
AFr-2410		
	<b>FONTEVRAULT</b>	<b>Church of St.-Michel</b> . Parish church, begun c.1170 High Altar, 1621; wood carving, gold leaf clad, orig. commissioned for Fontevrault Abbey Church.
SFr-0386		
SFr-0385	<b>GERMIGNY-des-PRES</b>	<b>Lantern of the Dead</b> . 16C ex-Cemetery of Church.
SFr-1019	<b>PARIS</b>	<b>Pont Neuf</b> .Humourous heads, c.1578, Germaine PILON(c.1530-90);rest'd 1817,A.MILHOMME <b>Royal Abbey Church of St.-Denis</b> . Tomb: François I & Claude de France; 1548-58, Philibert de l'ORME; sculptures, Pierre BONTEMPS. Tomb: Louis XII & Anne of Brittany; 1516, Giovanni GIUSTO.
SFr-0778		
SFr-0779		
SFr-0799	<b>ROUEN</b>	<b>Hotel de Bourgtheroulde</b> , 1520-32; S. wing: bas-relief of Meeting of Henry VIII & François I on Field of Cloth of Gold, 1520. <b>Aitre-Saint-Maclou</b> (1526-33); gallery frieze skull & cross-bones, grave tools. a/a, column, skull & cross-bones.
SFr-0804		
SFr-0805		
SFr-0399	<b>TOURS</b>	<b>Figure group: Virgin &amp; Child with Joseph</b> . Wood, corner of a house, 1 <sup>st</sup> floor level.

## SCULPTURE - RENAISSANCE GERMANY

SGe-0020	<b>AUGSBURG</b>	<u>Augustus Fountain</u> . 1594, Hubert GERHARD. a/a, det., male figure wreathed with pine cones.
SGe-0021		a/a, det., female figure with sheaves of wheat.
SGe-0022		
SGe-0023		<u>Hercules Fountain</u> . 1596-1602, Adrien de VRIES.
SGe-0024		a/a, det., female figure bathing her feet.
SGe-0028	<b>MAULBRONN</b>	<u>Maulbronn Abbey Church - Choir Stalls(c.1450)</u> . Stall end: Tree of Jesse.
SGe-0029		a/a, Noah drunk.
SGe-0025	<b>MUNICH</b>	<u>Brunnenhof Fountain</u> . post 1594, Hubert GERHARD; loc. Residenz complex.
SGe-0064	<b>TRIER</b>	<u>St. Peter's Fountain</u> . 1590 Elaborate gilt & polychrome decoration.
SGe-0039	<b>WORMS</b>	<u>Group: the Annunciation</u> . 1487 Sandstone; orig. former Cloister, now N. aisle, Cathedral.
SGe-0040		a/a, the Nativity; details as above.

## SCULPTURE - RENAISSANCE ITALY

Stl-0206 Stl-0205 Stl-0207 Stl-0217	<b>BOLOGNA</b>	<b>Neptune Fountain</b> 1563-67, Siren riding a Dolphin, bronze, G. da BOLOGNA (Piazza Neptune) a/a, Neptune, bronze, G. da BOLOGNA. <b>Virgin &amp; Child</b> . 1478, terracotta, N. dell'ARCA. loc. Comunale Palazzo. <b>Lamentation</b> . c.1463, det., Mary Magdalene (frontal view), terracotta N. dell'ARCA; loc. Sta.Maria della Vita. a/a, det., side view.
Stl-0218 Stl-0215		<b>Old Testament Figures</b> . 1425-38 Main portal (L): marble reliefs; Jacopo della QUERCIA. loc. San Petronio.
Stl-0216		a/a, Main portal (R): Old Testament figures, marble reliefs; Jacopo della QUERCIA.
Stl-0202 Stl-0203 Stl-0204		<b>Tomb of S.Dominic(1495) - Church of S.Dominic</b> . a/a, det., an Angel, marble, MICHELANGELO. a/a, det., S.Petronio, marble, MICHELANGELO. a/a, det., S.Procolo, marble, MICHELANGELO.
	<b>FLORENCE</b>	<b>Cathedral of Sta.Maria del Fiore- Campanile: Man as Creator/Inventor of Art/Science</b> . <u>First Zone - hexagonal panels</u> W face: Creation of Adam & Eve, two panels; Andrea PISANO. a/a, 3 panels: the First Labour, Jabal & Jubal; Andrea PISANO. a/a, 2 panels: Tubalcain, Noah; Andrea PISANO. S face: Astronomy, Construction, two panels; Andrea PISANO. a/a, 3 panels: Medicine, Horsemanship, Weaving; Andrea PISANO. a/a, 2 panels: Phoroneus, Daedalus; Andrea PISANO. E face: Navigation, Hercules & Cacus, 2 panels; Andrea PISANO. a/a, 2 panels: Arithmetic, Driving; Andrea PISANO. a/a, 1 panel: Architecture; Andrea PISANO. N face: Sculpture, Painting, two panels; Andrea PISANO. a/a, 3 panels: Grammar, Philosophy, Music; 1437-39, L. della ROBBIA. a/a, 2 panels: Arithmetic, Astrology; L. della ROBBIA. <u>Second Zone - lozenge-shaped panels</u> W face: the Planets, two panels; Andrea PISANO. a/a, 3 panels: the Planets; Andrea PISANO. a/a, 2 panels: the Planets; Andrea PISANO. S face: the Virtues, two panels; Andrea PISANO. a/a, 3 panels: the Virtues; Andrea PISANO. a/a, 2 panels: the Virtues; Andrea PISANO. E face: the Liberal Arts, two panels; Andrea PISANO. a/a, 3 panels: the Liberal Arts; Andrea PISANO. a/a, 2 panels: the Liberal Arts; Andrea PISANO.
Stl-0077 Stl-0078 Stl-0079 Stl-0080 Stl-0081 Stl-0082 Stl-0083 Stl-0084 Stl-0085		<b>Cathedral of Sta.Maria del Fiore- Baptistry</b> Beheading of S.John, 1570-71, Dante VICENZO; loc. above S. doors. Sermon of John Baptist, 1506-11, bronze, F. RUSTICI; loc. above N. doors. <b>North Doors</b> , Scenes from Life of Christ. 1401-24 gilt bronze, L. Ghiberti. a/a, (L) door: 6 panels. a/a, det., the Nativity. a/a, det., Baptism of Christ. a/a, (R) door: 6 panels. a/a, det., Christ upon the Water. a/a, det., Entry into Jerusalem. <b>East Doors</b> , Gates of Paradise. 1425-52 gilt bronze, L. Ghiberti. a/a, Scenes from the Creation. a/a, det., Cain & Abel. a/a, det., Noah, the Deluge. a/a, det., Abraham & Isaac. a/a, det., Jacob & Esau. a/a, Stories of Joseph. a/a, det., Moses. a/a, det., Joshua. a/a, det., David & Saul. a/a, det., Solomon & Queen of Sheba.
Stl-0039 Stl-0040 Stl-0035 Stl-0036 Stl-0172 Stl-0173 Stl-0037 Stl-0174 Stl-0175 Stl-0021 Stl-0022 Stl-0023 Stl-0024 Stl-0025 Stl-0026 Stl-0027 Stl-0028 Stl-0029 Stl-0030 Stl-0031 Stl-0182 Stl-0032 Stl-0033 Stl-0183 Stl-0185 Stl-0034 Stl-0184 Stl-0186		<b>South Doors</b> , Story of John the Baptist. 1330-36 gilt bronze, Andrea PISANO. a/a, (L) door: 6 lower panels. a/a, det., Baptism of Christ. a/a, 6 upper panels. a/a, det., Birth of John the Baptist. a/a, (R) door: 6 lower panels. a/a, 6 upper panels. a/a, det., Presentation of John's head.

## SCULPTURE - RENAISSANCE ITALY

	<b>FLORENCE</b>	<b>Cathedral of Santa Maria del Fiore.</b> Begun 1296
Stl-0018		Porta della Mandorla, det., tympanum: the Assumption, c.1420, Nanni di BANCO.
Stl-0019		North Sacristy: Resurrection, 1442-45, glazed terracotta, L. della ROBBIA.
Stl-0020		South Sacristy: Ascension, 1446-51, glazed terracotta, L. della ROBBIA.
Stl-0055		Pieta, c.1550, marble, MICHELANGELO.
		<b>San Lorenzo - New Sacristy: Tombs &amp; Sculpture.</b> 1524-34, MICHELANGELO.
Stl-0612		<b>Tomb of Lorenzo de Medici.</b> c.1525, Pensive figure of Lorenzo, marble.
Stl-0613		a/a, det., male figure represents Dusk.
Stl-0614		a/a, det., Dusk, head & upper torso.
Stl-0615		a/a, female figure represents Dawn.
Stl-0616		a/a, Dawn, head & upper torso(before cleaning).
Stl-0617		<b>Tomb of Guiliano de Medici.</b> 1526-31, Guiliano in martial apparel, marble.
Stl-0618		a/a, sarcophagus & figures of Night & Day(before cleaning).
Stl-0619		a/a, det., female figure represents Night.
Stl-0620		a/a, Night, head & upper torso(before cleaning).
Stl-0621		a/a, det., male figure represents Day – head & upper torso.
Stl-0622		<b>Madonna &amp; Child.</b> 1530-34, marble(before cleaning).
Stl-0623		<b>Overview of Group:</b> SS Cosmas & Damian(Angelo MONTORSOLI, and Raffaella da MONTELUPO, pupils of Michelangelo) flanking Madonna & Child.
Stl-0041		<b>Neptune Fountain.</b> 1565-75; det., Neptune, marble, B. AMMANNATI(Piazza della Signoria)
Stl-0043		a/a, det., head of a Faun, bronze, B. AMMANNATI.
Stl-0181		a/a, det., sea nymph Doride, bronze, B. AMMANNATI.
Stl-0042		<b>Hercules &amp; Cacus.</b> 1533-34, marble, B. BANDINELLI. loc. Piazza della Signoria.
Stl-0191		<b>Equestrian statue of Cosimo I.</b> 1587-94, bronze, G. da BOLOGNA. Piazza della Signoria.
Stl-0192		<b>Judith &amp; Holofernes.</b> 1456-60, bronze, DONATELLO. Piazza della Signoria.
Stl-0180		<b>Pazzi Chapel</b> -Medallion: Evangelist St.Mark c.1445, polychrome terracotta;(?)Brunelleschi
Stl-0177		a/a, medallion: an Apostle, glazed polychrome terracotta, L. della ROBBIA.
Stl-0178		a/a, medallion: an Apostle, as above, L. della ROBBIA.
Stl-0658		<b>Loggia dei Lanzi Statues: Perseus.</b> 1553; frontal view ht.320cm, bronze, B. CELLINI.
Stl-0047		a/a, Perseus, side view.
Stl-0192		<b>Judith &amp; Holofernes.</b> 1456-60, bronze, DONATELLO.
Stl-0044		<b>Rape of the Sabine Women,</b> 1583, frontal, ht.410cm, marble, G. da BOLOGNA.
Stl-0045		a/a, rear view.
Stl-0046		<b>Hercules &amp; the Centaur,</b> 1599, ht.270cm, marble, G. da BOLOGNA.
Stl-0652		<b>Rape of Polixena.</b> 1866, marble, Pio FEDI.
Stl-0610		<b>Menelaus supporting Patroclus.</b> marble, (?)GIAMBologna. View up.
Stl-0611		<b>Statue, Roman Lady.</b> marble, rear wall.
Stl-0176		<b>San Miniato-al-Monte.</b> Ceiling roundels: the Holy Spirit, Fortitude, Temperance, Prudence & Justice; 1460-70, glazed terracotta, L. della ROBBIA (Chapel of Cardinal of Portugal).
Stl-0194		<b>Tomb of Cardinal of Portugal.</b> 1460-66, marble; A. ROSELLINO.
Stl-0195		a/a, det., tondo of Virgin & Child, Luca della ROBBIA.
Alt-0093		Terracotta decoration, c.1448, Chapel of the Crucifix; L. della ROBBIA.
Stl-0188		<b>Or San Michele.</b> St.Luke, 1601, bronze, G. da BOLOGNA.
Stl-0049		a/a, Quattro Santi Coronati, c.1408-14; Nanni di BANCO.
Stl-0189		a/a, St.Phillip, 1412-16, marble; Nanni di BANCO.
Stl-0190		a/a, Doubting Thomas, 1465-83, bronze; A. VERROCHIO.
Stl-0187		a/a, John the Baptist, 1412-16, bronze; L. GHIBERTI.
Stl-0048		a/a, St.George, 1415-17, bronze copy; DONATELLO(orig. National Museum, Florence)
Stl-0196		<b>Oceanus.</b> marble, G. da BOLOGNA. loc. Boboli Gardens.
	<b>MILAN</b>	<b>Castello Sforzesco.</b> Begun 1450
Alt-0215		Piazza d'Armi, E wall: arrangement, architectural fragments (14C-15C).
Stl-0143		a/a, det., capital.
Stl-0144		a/a, det., capital & relief tondi in spandrels.
Stl-0145		Display: sculptural fragments.
Stl-0146		Courtyard of the Rochetta, det., capital: serpent emblem of Sforza, D. BRAMANTE.
Stl-0147		a/a, det., capital, D. BRAMANTE.
Stl-0148		Fountain (15C), opp. Ducal Court.
Stl-0149		a/a, relief: Visconti razza.
Stl-0154		<b>Rondanini Pieta.</b> 1564, unfinished marble, MICHELANGELO.
Alt-0099		<b>Sta.Maria delle Grazie.</b> 1472-85
Alt-0277		Apse, det., upper stages: tondi of Saints, Giovanni A. AMA DEO.
Alt-0995		a/a, det., tondi of Saints.
		<b>Cathedral - Crypt, Central Altar.</b> c.1567, design of PELLEGRINI(d.1520); surrounded by circle of columns, with stuccoed vault.
Stl-0232	<b>PADUA</b>	<b>Equestrian Erasmo da Narni(Gattamelata).</b> c.1445-50, bronze, ht.11ft., DONATELLO(loc. Piazza del Santo).
	<b>PAVIA</b>	<b>Certosa di Pavia.</b> Founded 1396
Stl-0227		Small Cloister: Lavabo, terracotta & marble (1466, Giovanni A. AMADEO)
Stl-0226		Great Cloister: det., terracotta decoration of arcade.
Stl-0142	<b>RAVENNA</b>	<b>Venetian Palace.</b> L.15C Arcade column, det., capital with Theodoric's monogram (6C).

## SCULPTURE - RENAISSANCE ITALY

Stt-0142	<b>RAVENNA</b>	<b><u>Venetian Palace</u></b> . L.15C Arcade column, det., capital with Theodoric's monogram (6C).
Alt-0328	<b>RIMINI</b>	<b><u>Malatesta Temple/Church of San Francesco</u></b> . S flank, det., encircling plinth motif: initials & emblems (Elephant & Rose) of lovers Sigismondo and Isotta.
Stt-0210		Int., reliefs, entrance to 2 <sup>nd</sup> Chapel N : Children at Play, Agostino di DUCCIO.
Stt-0211		Tomb of Isotta (d.1474); 1450, Matteo de PASTI.
Stt-0308	<b>ROME</b>	<b><u>Palazzo dei Conservatori</u></b> . 1568 Inner courtyard, det., 15C arcading.
Stt-0326		<b><u>Tomb of Raphael(d.1520)</u></b> loc. inner wall of Pantheon.
Stt-0327		<b><u>Statue: St.Batholomew</u></b> . 1562, Marco d'AGRATE; figure carries own flayed skin.
Stt-0225	<b>TORCELLO</b>	<b><u>Relief Panel</u></b> . 15C loc. Church of Sta.Fosca, exterior wall.
Stt-0222	<b>TURIN</b>	<b><u>San Giovanni Complex</u></b> Duomo main entrance, det., sculptural decoration.
Stt-0228	<b>VENICE</b>	<b><u>Palazzo Chiericati</u></b> . Begun 1550 Atrium, det., loggia frieze: rosettes alternate with skulls.
Stt-0231		<b><u>Equestrian Bartolomeo Colleoni</u></b> . 1483-88, ht.13ft., bronze; A. VERROCHIO. loc. Campo dei SS Giovanni, Paolo.
Stt-0230	<b>VICENZA</b>	<b><u>Piazza dei Signori - Two Columns</u></b> . (L) column, 1464, Giovanni ANTONIO; (R)column, 1640, A. PIZZOCARO with statue of the Redeemer, G. ALBANESE.

## SCULPTURE - RENAISSANCE SPAIN

SSp-0083	<b>BURGOS</b>	<b>Cathedral of Sta.Maria - Pellejeria portal.</b> Lintel, 1516, Francisco de COLONIA.
SSp-0218	<b>OVIEDO</b>	<b>Gravestones.</b> 16C onwards. ex-Monastery of San Vincent, (Museum)
ASp-0249	<b>SANTIAGO-de-COMPOSTELA</b>	<b>Hostal de los Reyes Catolicos/Hospital Real.</b> 1501-11 Main portal; 1518, archts. Martin de BLAS, Guillén COLÁS; Plateresque style. a/a, portal, det., Apostles above entrance arch, with founders Ferdinand & Isabella. a/a, det., top level: St.James & Saints under ornate canopies. Patio SE, det., fountain, centre of patio. Patio NE, det., fountain, centre of patio. Chapel, crossing, det., elaborately carved column.
SSp-0100		
SSp-0101		
SSp-0102		
SSp-0103		
SSp-0104		
SSp-0110		<b>Colegio de San Jerónimo.</b> L15C., rest'd 1662-65 Det., entrance portal (1490). Cloister, det., fountain.
SSp-0111		
ASp-0267		<b>Monastery of San Martin Pinarío.</b> (Plaza Azabacheria) Begun 10C., 16C to 1738 additions. Main cloister, det., capitals & entablature(1676). San Martin, monastery church. (1590). W. façade, det., ornate central bay.
SSp-0107		
SSp-0108		<b>Colegio Mayor de Fonseca.</b> 1532-46 Cloister, det., medallion in spandrell.
SSp-0325	<b>VILAR-de-DONAS</b>	<b>Tombs of Knights of St.James,</b> effigy; loc. nave of Church.

## SCULPTURE - RENAISSANCE UNITED KINGDOM

SUK-0050	<b>CAMBRIDGE</b>	<b>King's College Chapel.</b> S. entrance, det., tympanum: Royal coat-of-arms and Tudor Rose.
SUK-0074		<b>Trinity College Great Court.</b> Great Gate, det., figures: James I (by John SMYTHE, William CURE); Queen & Prince Charles (by William CURE).
SUK-0075	<b>CANTERBURY</b>	<b>The Tudor House(mid-16C).</b> Bracket moulding: carved female figure holding her breasts. <b>Christ Church Cathedral.</b> Begun 1070-77 by LANFRANC, cont'd 1076-1130 under ANSELM Tomb of Bishop Henry Chichele (d.1443) erected 1425; ornate figures of Saints & Bishops.
AUK-1123		
AUK-0552	<b>ELY</b>	<b>Holy Trinity Cathedral.</b> Int., N transept: det., hammer beams, carved, painted Angels(15C)
SUK-0020	<b>LONDON</b>	<b>Tower of London - White Tower(Chapel of St.John).</b> Winged Lion of St.Mark, Antonio GAI(1686-1769), Venice (war trophy).
	<b>RIPON</b>	<b>Fountains Abbey.</b> Chapel of Nine Altars; det., scroll with figure of St.James(1483).
SUK-0035		
SUK-0018	<b>RYE</b>	<b>Panel: Scenes from Life of Christ.</b> Wood bas-reliefs; archway of Mermaid Inn.
SUK-0019		<b>Panel: Scenes of (?)Labours of Hercules.</b> Wood bas-reliefs; archway, Mermaid Inn.
SUK-0057	<b>SALISBURY</b>	<b>Cathedral.</b> Int., Tomb of Sir John Cheney(d.1509), Henry VII's standard bearer.
SUK-0045	<b>YORK</b>	<b>Cathedral of St.Peter.</b> Int., Tomb of Henry Belassis(d.1616) and Wife; by Nicholas STONE.



## SCULPTURE - 17C / 18C CANADA

SCa-0081 HALIFAX NS Church of St.Paul. Begun 1750, completed 1872. Font (17C., English).

## SCULPTURE - BAROQUE CZECH REPUBLIC

ACz-0044 PRAGUE The Loreto/Notre-Dame-de-Lorette. 1626-1750 Courtyard, S side: "Santa Casa"; fountain: Assumption of Our Lady, c.1740, Jan BRUDERLE.  
 SCz-0004 Clam-Gallas Palace: portal, Atlantes, 1715; Mathias BRAUN.  
 SCz-0006 Charles Bridge - Figure, St.Vitus, 1714, sandstone; F.M. BROKOFF.  
 SCz-0005 a/a, Virgin & St.Bernard, 1709, sandstone; M.V. JACKEL.  
 SCz-0007 Laocoon Group.(1623 orig);1911 bronze copy, ht.172cms;A. de VRIES(Wallenstein Gardens)

## SCULPTURE - BAROQUE FRANCE

SFr-1042 AMIENS Cathedral of Notre-Dame - Pulpit 1773, Dupuis of Amiens; gilt & marble const.  
 SFr-0405 BIOT Parish Church, tympanum (1638), det., reclining female figure.  
 AFR-1451 CHANTILLY Chateau Chantilly. Grand Ecuries. 1735, W pavilion and entrance; sculptures, R.F. BRIDAULT, H. BERNARD, and BRAULT.  
 SFr-0516 FONTAINEBLEAU Chateau Fontainebleau Fountain of Diana, 17C  
 SFr-1611 Bust of Mercury. 1639, GUERIN, Gilles. Cour des Offices, Chateau Fontainebleau.  
 SFr-0386 FONTEVRAULT Church of St.Michael - High Altar. 1631, carved wood, gilded; orig. Fontevault Abbey Church  
 SFr-1025 MAISONS-LAFITTE Chateau de Maisons, N wing; det., lintel sculpture, two Sphinxes.  
 SFr-1026 Allegorical sculpture, Neptune & Dolphins; above entrance to service areas in moat.  
 SFr-1022 Fireplace, 2 bacchantes supporting garlanded urn & serpent, by Lhuillier.  
 SFr-1023 Coffered ceiling, 2 cupids with urn & serpent.  
 SFr-1024 Statue, 'Ceres', J.-A. Houdon (1741-1828); one of four statues in niches around room.  
 SFr-1027 MARLY-le-ROY Chateau de Marly - Gardens; Hunting of Deer.  
 SFr-1028 a/a, Hunting of Wild Boar.  
 SFr-0406 NIMES Satyr. c.1744-55, (?)Dominique RACHE; loc. Fountain Basin, S, Jardins de la Fontaine.  
 SFr-1043 PARIS Seine et Marne, 1712, Nicolas Coustou (1658-1733); ex-Marly. Jardin des Tuileries.  
 SFr-1200 Flora & her Chariot/Auroré; Laurent Magnier (c.1619-1700). Orig. Jardin des Tuileries, now centre-piece Sq. Georges-Cain, bronze group.  
 SFr-0792 Hotel de Fieubert (1676-81), pediment.  
 SFr-0786 Hotel de Sully/Mesne-Gallet. (1624-29); W wing: statues of Earth & Water.  
 SFr-0787 Hotel de Sale/Aubert de Fontenay. 1656-59; pediment, coat-of-arms Fontenay family supported by hunting dogs.  
 SFr-1212 Extended wall buttressing, a Sphinx.  
 SFr-0830 Allegory of Mercury. 1676, Antoine Coysevox; ex-Marly. Jardin des Tuileries.  
 SFr-0831 Bust, Andre Le Notre, after Antoine Coysevox. Jardin des Tuileries.  
 SFr-0788 Hotel Carnavalet 1544-48; Cour d'Honneur bas reliefs: Four Seas ons, 1548, School of Jean Goujon.  
 SFr-0789 a/a, det., 'Ceres'.  
 SFr-0790 a/a, statue: Louis XIV, 1689, Antoine COYSEVOX, bronze. (ex-Place de la Hotel Ville).  
 SFr-1044 Last Supper; bas-relief. (Musée Carnavalet).  
 SFr-1030 Hotel Le Peletier de Saint-Fargeau - Orangery, det., pediment: 'Truth', female nude with mirror.  
 SFr-1213 Horses of the Sun, 1731-38, Robert Le Lorrain (1646-1743), bas-relief, Stables of Hotel de Rohan/Strasbourg.  
 SFr-0832 Allegorical group: "Loire and Seine", 1707, by Comeille van CLEVE. Jardin des Tuileries.  
 AFR-1948 Panthéon, det., pediment, the Nation distributing palms to great men, by David d'ANGERS.  
 SFr-1612 St.JEAN-CAP- Temple of Love. 1767; ALLEGRAIN,G.C. Venus at her toilet; white marble  
 SFr-1613 -FERRAT a/a det., Venus, rear view.  
 SFr-1201 SENLIS Diana as Huntress, nude caressing dying deer; bronze. Parc du Chateau-Royal.  
 VAUX-LE-VICOMTE Chateau Vaux-Le-Vicomte. 1656-61  
 SFr-0513 Det., figure supports of fencing, sculptor J. LESPAGNOL.  
 SFr-0511 S. terrace sculpture: Children Bearing Flowers, by T. POISSANT, M. ANGUIER.  
 SFr-0512 Ornamental Pool & Fountain sculpture.  
 SFr-0514 Garden sculptures: replacements of originals by M. ANGUIER, T. POISSANT.  
 SFr-1041 Grotto sculpture: river god 'The Tiber', c.1660s, by LESPANGDRELE/LESPAGNOL.

## SCULPTURE - BAROQUE FRANCE

### VERSAILLES

- SFr-0443  
AFr-0771
- Chateau de Versailles - The Palace**  
Royal Courtyard : Equestrian Louis XIV, 1837, P. CARTELLIER, M-L PETITOT, bronze.  
Marble Courtyard, centre bay: 3<sup>rd</sup> attic-like level, 1679, archt. Jules HARDOUIN-MANSART; sculptures: 'Mars', Gaspard MARSY(d.1674) and 'Hercules', Francois GIRARDON(d.1715)
- Chateau de Versailles - Garden Sculptures**  
**Parterres d'eau**, ornamented with allegorical river figures, nymphs and children groups.  
**South Basin**: River Rhône, c.1689, J-B TUBY.  
a/a, River Loire, 1689, T. REGNAUDIN.  
a/a, River Loiret, 1689, T. REGNAUDIN.  
a/a, a Nymph, 1690.  
a/a, River Saone, c.1689, J-B TUBY.  
a/a, Nymph with Angel(butterfly wings), 1688, E. Le HONGRE; bronze, Keller Bros.  
a/a, Nymph with Cupid(feather wings), 1688, Jean RAON(1630-1707); bronze, Keller Bros.  
a/a, Group of Children at Play, c.1688; bronze, Keller Bros.  
a/a, Nymph, 1688, Jean RAON(1630-1707).  
a/a, River Garonne group, 1686, Antoine COYSEVOX.  
**North Basin**: Group of Children at Play, c.1690, Pierre GRANIER(1635-1743), after Le BRUN  
a/a, Group, Children at Play, c.1688, Pierre GRANIER.  
a/a, River Marne, 1688, E. Le HONGRE(1628-90); bronze, Keller Bros.  
a/a, River Seine, 1690, E. Le HONGRE; bronze, Keller Bros.  
**North & South Water Cabinets (Evening & Daybreak/Fountains of Animals)**  
**North Cabinet**: Fountain of Evening/Diana: Lion Struggles with a Wolf, c.1687, C. van CLÈVE and Jean RAON; bronze, Keller Bros.  
a/a, Lion fighting a Boar, 1684-87, C. van CLÈVE; bronze, Keller Bros.  
**South Cabinet**: Fountain of Daybreak: Hound bringing down a Stag, 1667, J. HOUZEAU.  
a/a, Tiger killing a Bear, c.1687, Jacques HOUZEAU(1624-91), bronze.  
Water(female personification), Pierre LEGROS, marble.  
Venus, Gaspard MARSY, marble.  
Air(female personification), with Eagle as symbol, 1685, E. Le HONGRE, marble.  
Diana, DESJARDINS, marble.  
Daybreak(female personification), with Star symbol, c.1674, Gaspard MARSY, marble.  
**Observation/Axis Area Parterre Latona**  
Laocoon Group, 1670, J-B TUBY, marble (copy of antique in Vatican).  
Caecina Paetus & Arria, 1671-73, F. LESPIGNOLA, marble.  
Papirius & his Mother, c.1671, CARLIER, marble.  
(?)Castor & Pollux, c.1680, A. COYSEVOX, marble.  
Fidelity, c.1684, N. LEFÈVRE, marble (loc. allée d'Automne).  
Aristaeus & Proteus, 1723, S. SLODTZ, marble (loc. nr. Apollo Basin).  
**North Parterre & Terrace/Garden façade**  
Le colérique, c.1686, J. HOUZEAU, marble (loc. below N Parterre).  
Bacchus (copy of antique), bronze, Keller Bros. (loc. Garden façade).  
Apollo (copy of antique), bronze, Keller Bros. (loc. Garden façade).  
Mercury (copy of antique), bronze, Keller Bros. (loc. Garden façade).  
Silenus & Child (copy of antique), bronze, Keller Bros. (loc. Garden façade).  
Marble vase: La Guerre, 1672, A. COYSEVOX. (loc. Terrace, Garden façade).  
a/a, La Paix, J-B TUBY. (loc. Terrace, Garden façade).  
a/a, Figure with Grapes, Jean CORNU(1650-1720), (loc. Terrace, Garden façade).  
The Knifegrinder, (copy of orig. in Venice) 1674, FOGGINI.  
The Modest Venus, (copy of antique), 1686, A. COYSEVOX.  
**Queen's Grove**, det., Medici Venus(after Praxiteles, 3 BC), Nicolas FRÉMERY(d. c.1688).  
**King's Garden**, det., Farnese Hercules.
- SFr-0423  
SFr-0424  
SFr-0425  
SFr-0426  
SFr-0427  
SFr-0537  
SFr-0538
- SFr-0539  
SFr-1203  
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- SFr-1202  
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SFr-0441  
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SFr-1206  
SFr-0429  
SFr-0430  
SFr-1208  
SFr-1209

## SCULPTURE - BAROQUE FRANCE

	<b>VERSAILLES</b>	<b><u>Chateau de Versailles - The Fountains</u></b>
SFr-0421		Fountain of Latona, 1670, B. MARSY; 1689, HARDOUIN-MANSART (loc. Parterre Latona).
SFr-0418		Lizard Fountain, c.1670, Balthasar MARSY/Gaspard MARSY, lead (loc. Parterre Latona).
SFr-1207		Lizard Fountain, close view.
SFr-0551		Ballroom/Rockwork Grove, 1681-83; terraced fountains, grassed seating areas .
SFr-0552		Fountain of Bacchus/Autumn, 1673-75, MARSY Bros., after Le BRUN.
SFr-0553		Fountain of Saturn/Winter, 1675-77, F. GIRARDON.
SFr-0420		Fountain of Apollo, det., Apollo in his Sun Chariot, 1671, J-B TUBY, after Le BRUN.
SFr-0554		Fountain of Enceladus, 1676, Gaspard MARSY, lead.
SFr-0555		Fountain of Flora/Spring, 1672-75, J-B TUBY, lead.
SFr-0556		Fountain of Ceres/Summer, 1672-74, T. REGNAUDIN, lead, octagonal form.
SFr-0557		Fountain of the Children's Island, 1710, J. HARDY, lead.
SFr-0419		Fountain of the Dragon, c.1675, Balthasar MARSY, lead (Cupids & Dolphins recast 1889 by Tony NOEL; Dragon is original)
SFr-0558		Crown Fountain, c.1672, E. Le HONGRE, J-B TUBY; reclining sirens & tritons.
SFr-0422		Pyramid Fountain, 1669-72, F. GIRARDON, after Le BRUN.
SFr-0559		Fountain of Diana, c.1678, det., Bathing Nymphs, F. GIRARDON, lead bas-relief, after Claude PERRAULT. (loc. top of ave. Marmosets).
SFr-0560		a/a, panel (R), det., reclining Nymph.
SFr-0561		Fountain of Neptune, 1679-84, A. Le NOTRE/HARDOUIN-MANSART(overall design); figures: Neptune, 1740, L.S. ADAMS; (L) Proteus, E. BOUCHARDIN; (R) Ocean, J-B.LEMOINE(Fountain group & surrounds rest'd 1734, J-A GABRIEL).
SFr-1210		<u>Avenue des Marmosets</u> , c.1684; series of small, circular fountains in pink marble, supported by children/cupids(bronze); det., Children with a dog, Pierre MAZELINE(1632-1708).
SFr-1211		a/a, Cupids dancing with a Girl, E. Le HONGRE(1628-90).

## SCULPTURE - BAROQUE GERMANY

SGe-0070	<b>BERLIN</b>	<b><u>Grossen Fontane</u></b> . 1763, Gaspar ADAM; det., Girl with Pheasant.
	<b>OTTOBEUREN</b>	<b><u>Abbey Church of Ottobeuren</u></b> . Benedictine order. Begun 1737
SGe-0014		Int., richly carved Choir stalls (J. CHRISTIAN).
SGe-0015		Int., det., stucco decoration, an Angel (J.M. FEUCHTMAYER).
SGe-0016		Int., det., a/a, a Putto (J.M. FEUCHTMAYER).
SGe-0017		Int., pulpit, carved Assumption scene (Josef CHRISTIAN).
SGe-0018		Int., font, sculptural theme Baptism of Christ (Josef CHRISTIAN).
SGe-0019		Int., Altar of the Sacrament (J. CHRISTIAN); with 12C Crucifix & Christ (Choir entrance)
AGe-0021		<b><u>Statues: Hapsburg Emperors</u></b> . c.1720, J. STURM, gilded. (loc. Kaisersaal).
	<b>POTSDAM</b>	<b><u>Schloss San Souci</u></b> . 1744-48
AGe-0219		a/a, det., cupola with caryatids, 1746, F.C. GLUME.
SGe-0067		<u>Chinese Teahouse</u> , 1754-57 det., , column base figures, J.G. HEYMULLER.
	<b>TRIER</b>	<b><u>Electoral Palace</u></b> . Begun 1756
SGe-0063		Garden facade, det., pedimental sculpture (Ferdinand TIETZ).
SGe-0065		<b><u>St.George Fountain</u></b> . 1750, Johann SEIZ.

## SCULPTURE - BAROQUE ITALY

Alt-0087	<b>BERGAMO</b>	<b>Fontana di Contarini.</b> 1780, artist unknown; gift of Doge of Venice. loc. Piazza Vecchia.
Slt-0193	<b>FLORENCE</b>	<b>Fountain of Grottesques.</b> 1627, bronze, Pietro TACCA. loc. Piazza dell'Annunziata.
Slt-0197		<b>Isolotto Fountain: Andromeda Chained to a Rock.</b> 1618, marble(Boboli Gdns)
	<b>MILAN</b>	<b>Cathedral.</b> Begun 1386 <u>bas-reliefs of W façade: Stories from the Old Testament (17C-18C)</u> Det., Expulsion from Paradise, P. PELLEGRINI. Det., Noah's Sacrifice, P. PELLEGRINI. Det., Tower of Babel, P. PELLEGRINI. Det., Jacob's Dream, P. PELLEGRINI. Det., Moses' Spies, P. PELLEGRINI. Det., David and Goliath, P. PELLEGRINI. Int., <u>Choir Screen</u> , det., Christ's Circumcision, 1620, panel relief, marble, A. BIFFI. Int., a/a, det., Christ amongst the Teachers, 1626, panel relief, marble, A. BIFFI. Int., a/a, det., a Lombardian city, 17C, panel relief, marble, F. BRAMBILLA. Int., <u>S.Ambrose's Crismon</u> , engraving on marble tablet of Christ's monogram. <b>Sun Dial.</b> 1786, F. REGGIO, A. CESARIS.
Slt-0001		
Slt-0002		
Slt-0003		
Slt-0004		
Slt-0005		
Slt-0006		
Slt-0011		
Slt-0012		
Slt-0013		
Slt-0010		
Slt-0016		
Slt-0234	<b>PADUA</b>	<b>Prato della Valle.</b> 17C oval garden lined with 87 statues of famous men;det.,a Bishop (c.1775) a/a, det., a Scholar.
Slt-0235		
Slt-0273	<b>PALESTRINA</b>	<b>Barberini Coat-of-Arms.</b> 17C. loc. Staircase, Barberini Palace.
Slt-0433	<b>ROME</b>	<b>Triton Fountain.</b> 1717, Carlo BIZZACCHERI/Francesco MORATTI; fountain supported by two tritons on rock in basin, (after BERNINI). loc. Piazza Bocca della Verita. <b>Baldacchino.</b> c.1750, Ferdinando FUGA; loc. Sta. Maggiore. <b>Angel with (?)Scourge.</b> 1669, MORELLI, Lazzaro; one of 10 figures, Aelius Bridge. <b>Equestrian Emperor Constantine.</b> 1670, G. BERNINI; Narthex, St.Peter's Basilica. <b>Baldacchino.</b> 1624-33, G. BERNINI; St.Peter's Basilica. <b>Fountain.</b> 1675, Carlo FONTANA; Piazza of St.Peter's Basilica. <b>Fountain.</b> 1626, G. RAINALDI. Elaborate urn, decorated Farnese 'fleur-de-lys', marble set in Roman granite basin, ex-Baths of Caracalla. <b>Quattro Fontane: Strength,</b> personified by reclining woman, 1588-93. <b>Fountain.</b> Winged beast below an eagle; loc. Via della Conciliazione. <b>Arms of Chigi Family - Alexander VII(1655-67).</b> Colonnade, G. BERNINI(1598-1680). <b>Fontana dei Quatro Fiumi.</b> 1648-51, G. BERNINI, loc. Piazza Navona. a/a, det., the Rio della Plata. a/a, Obeliscus Pamphilius(1649). <b>Rape of Proserpina.</b> 1621-22, G. BERNINI, marble, loc. Galleria Borghese. <b>Fontana di Trevi.</b> 1735-72, designed Niccolo SALVI; close-up: Neptune(c.1762, BRACCI, other figures by Filippo della VALLE. a/a, det., Neptune, c.1762, Pietro BRACCI. <b>Figures : Christ &amp; the Apostles,</b> rear view; balustrade of W. façade, Basilica of St.Peter. <b>Villa Pisani - Main portal,</b> det., two Atlantes flanking entrance. a/a, statue, female nude; loc. balustraded pool in garden. <b>Shrine &amp; Altar of the Holy Shroud.</b> Sindone Chapel, San Giovanni Cathedral. <b>Ornate Gates - Loggetta del Campanile.</b> 1733, Antonio GAI & SANSOVINO. <b>Villa Valmarana dei Nana.</b> Det., gatepost figure, male. a/a, figures of dwarfs(18C), adorning encircling wall of villa.
Slt-0283		
Slt-0285		
Slt-0321		
Slt-0323		
Slt-0325		
Slt-0286		
Slt-0289		
Slt-0322		
Slt-0434		
Slt-0112		
Slt-0113		
Slt-0114		
Slt-0219		
Slt-0243		
Slt-0115		
Slt-0435		
Slt-0229	<b>STRA/Brentano</b>	
Slt-0241		
Slt-0329	<b>TURIN</b>	
Slt-0328	<b>VENICE</b>	
Slt-0236	<b>VICENZA</b>	
Slt-0237		

## SCULPTURE - IBERIAN BAROQUE MEXICO

SMx-0031	<b>CUERNAVACA</b>	<b>Cathedral.</b> 1529-33, Franciscan order. Main entrance, side door; det., Plateresque sculpture over pediment: skull/crossbones with crowned cross, and Moorish alfiz surrounding niche.
AMx-0060		<b>Chapel of 3<sup>rd</sup> Order of San Francisco.</b> L.17C. Ornate E. façade.
SMx-0032		a/a, det., Plateresque design with Indian style sculpture.
AMx-0062		S facade, ornate entrance, shell-like vaulting; richly decorative façade by Indian artists.
SMx-0036	<b>GUADALUPE</b>	<b>Old Basilica of Virgin of Guadalupe.</b> 1721 High relief: Apostle Luke with Virgin Mary.
	<b>MEXICO CITY</b>	<b>Sagrario Metropolitano Church.</b> 1768
AMx-0075		W façade; sculpture, Lorenzo RODRIGUEZ.
AMx-0076		S façade; sculpture, L. RODRIGUEZ.
SMx-0033		a/a, det., upper level: geometric design supported by estípites, L. RODRIGUEZ.
SMx-0034		a/a, det., tympanum: Christ and Lamb.
SMx-0035		a/a, det., door carving: Christ with Cherubim.
SMx-0038		<b>National Mount of Pity-Pawning Centre(orig.Hernan CORTES' House of Axayactl)</b> 16C. rebuilt 1682; det., relief: Coat-of-arms of Cortes.
	<b>TAXCO</b>	<b>Church of San Sebastian y Sta. Prisca.</b> 1751-58
AMx-0102		Facade, central bay: richly ornate façade retable.
SMx-0037		a/a, det., large medallion: Baptism of Christ.
AMx-0103		a/a, det., central pediment: clock, and figures of saints in gable.

## SCULPTURE - BAROQUE SPAIN

SSp-0085	<b>BURGOS</b>	<b>Fountain &amp; Figure of Virgin &amp; Child.</b> W. of Cathedral, Plaza de Santa Maria.
SSp-0076	<b>ESTELLA</b>	<b>Fountain.</b> Plaza San Martin.
ASp-0381	<b>OVIEDO</b>	<b>Asturian Kings - busts &amp; statues.</b> Jardin de los Reyes Caudillos, Cathedral.
SSp-0271	<b>SAMOS</b>	<b>Fountain of the Sirens.</b> Cloisters, Abbey of San Julián.
SSp-0259	<b>SANTIAGO-de-</b>	<b>Battle of Clavijo.</b> Pediment sculpture, c.1770, GAMBINO & FERREIRO; Rajoy Palace.
SSp-0105	<b>-COMPOSTELA</b>	<b>Fountain.</b> Plaza Fonseca.
SSp-0117		<b>Fountain of the Horses.</b> c.1760, Fernández SARELA; Plaza de las Platerias.
SSp-0111		<b>Fountain.</b> Cloister, Colegio de San Jerónimo.
SSp-0139		<b>Shrine of St.James &amp; High Altar.</b> L.17C silver clad, 13C statue of St.James; Cathedral.

## SCULPTURE - BAROQUE SWITZERLAND

ASw-0009	<b>ST.GALLEN</b>	<b>Cathedral.</b> E façade, det., pediment: Coronation of the Virgin, c.1760, J.M. FEUCHTMAYER.
SSw-0008		a/a, int., Pulpit, 1786, gilt relief with seated draped figure, Franz DIRR.
ASw-0025		<b>Abbey Library.</b> Hall int., det., gilded, carved capital with putto.

## SCULPTURE - BAROQUE UNITED KINGDOM

SUK-0073	<b>CORBY</b>	<b>Kirby Hall.</b> East range: det., Classical entablature, devices of Stafford family above entrance.
SUK-0132	<b>DELVAUX, L.</b>	<b>Vertumnus &amp; Pomona.</b> (after Ovid's 'Metamorphosis') 1755; ex -STOWE, now in Victoria & Albert Museum, LONDON.
SUK-0130	<b>RYSBRACK, J.M.</b>	<b>Sunna – Saxon deity.</b> c.1728, stone; one of 5 extant, orig. located at STOWE, now in Victoria and Albert Museum, LONDON.
SUK-0131	<b>RYSBRACK, J.M.</b>	<b>Thor – Saxon deity.</b> c.1728, stone; one of 5 extant, orig. located at STOWE, now in Victoria and Albert Museum, LONDON.
SUK-0028	<b>NORTH YORKS</b>	<b>Castle Howard - Temple of the Four Winds(1726).</b> Draped female figure.
SUK-0065	<b>RIEVAUX</b>	<b>Rievaulx Terrace - Tuscan Temple(c.1758).</b> Frieze, metope sculpture and skulls, rosettes.
SUK-0048	<b>SHERBORNE-ST.JOHN</b>	<b>The Vyne - Speaker's Tomb(L.18C)</b> tomb of Chaloner Chute(d.1659); fluted Ionic columns and Adamesque frieze below reclining marble figure; Thomas CARTER.
SUK-0049		<b>Italian cabinet;</b> banded tortoiseshell on ebony, painted fables on glass; Luca GUIDANA.

## SCULPTURE - 19C FRANCE

- PARIS**
- SFr-0677 **Pont Alexandre III.** 1896-1900  
SFr-0678 Pegasus group, gilt bronze, atop pillar.  
Sea Faun sculpture, (bridge centre), bronze; Abel POULIN.
- AFr-0125 **Arc de Triomphe du Carrousel.** 1806-08  
SFr-0846 W facade, det., bas-relief: Napoleon's victories.  
E facade, det., Quadriga, gilt bronze, 1828, F.-J. BOSIO (1768-1845).
- AFr-0095 **Palace of the Louvre/Musée de Louvre.** Begun 16C, 17C; enlarged 19C  
East Façade and Colonnade. 1667-70 bas-relief over entrance: Victory & Quadriga,  
1810, Pirre CARTELLIER.  
AFr-0096 a/a, det., Corinthian capitals & cipher of Louis XIV, Charles LE BRUN, J.-J. CAFFIERI.  
AFr-0097 a/a, pediment sculpture: Minerva & Muses, 1808, Francois LEMOT  
SFr-0068 a/a, central portal (L), jamb statues, 1841, Louis DESPREZ.  
SFr-0069 a/a, central portal (R), jamb statues, 1841, Louis DESPREZ.  
AFr-0122 La Petite Galerie; pedimental sculpture, 1849, P.J. CAVELIER(1814-96).  
AFr-0104 Cour Carrée, roof caryatids; Gilles GUÉRIN, Philippe de BUYSTER, POISSANTS after  
designs of J. SARAZIN.  
AFr-0102 NW corner, det., attic sculptures, 1806, Antoine CHAUDET.  
AFr-0109 Pavillon Colbert, det., pediment sculpture: Imperial Prince & Caryatids, V. VILAIN.  
AFr-0110 Pavillon Richelieu, det., pediment sculpture group: F.J. DURET; caryatids: F-J BOSIO,  
POLET, P.J. CAVELIER.  
AFr-0112 Pavillon Turgot, 1852-57 det., pediment sculpture & caryatids: P.J. CAVELIER(1814-96),  
E. GUILLAUME.  
AFr-0120 Guichets du Carrousel. 1868 det., sculpture: Genius of the Arts, 1880, A. MERCIÉ(1845-1916)  
AFr-0099 Pavillon des Arts, det., pedimental sculpture, 1809, A. FORTIN.  
AFr-0106 Pavillon Marengo. det., pedimental sculpture, 1811, Claude RAMEY.  
SFr-0608 **PIERREFONDS** Le Château. Equestrian statue: Louis d'Orleans, E. FRÉMIERT (1824-1910).  
SFr-0002 **VEZELAY** Ste.Madeleine. S flank, det., tympanum, 19C copy.

PLEASE SEE SCULPTURE-INTERNATIONAL

## SCULPTURE - 19C/20C INTERNATIONAL

- AFr-1676 AGAM, Yaacov (b.1928) **The Fountains & Basin**. 1978 (240'x20'); colourful, mosaic tiled pool with accordion-pleated waterfall of 66 jets orchestrated to musical-themes, sending jets up to 48 feet. PARIS.
- SAm-0078 AITKEN, Robert **Figures of Authority**. c.1935, pediment sculpture; Supreme Court, WASHINGTON, DC
- SFr-1509 **ALESSIO**, Greta **Dauphin**. 1986; Dolphin, white Carrare marble.(Fontvieille Park, MONACO)
- SFr-1510 **ALLAR**, Joseph **War Memorial**. 1896, figures at summit & plinth. Archt. Jules FEBVRE.(NICE)
- SFr-1511 a/a, det., female figure, Peace pouring a libation, bronze.
- SCa-0557 ALLWARD, Walter **Peace**. 1895; North-West Rebellion Monument. (loc. Queen's Park, TORONTO).
- SCa-0558 (1876-1955) A/A, det., Goddess-like bronze figure, representing Peace.
- SCa-0670 **John Graves Simcoe**. 1902, bronze. (loc. Queen's Park, TORONTO).
- SCa-0559 **South African War Memorial**. 1908, bronze & granite. (loc. University Ave., TORONTO).
- SCa-0671 A/A, det., soldiers with allegorical Victory.
- SCa-0560 **Truth**. Robed female figure holding book, ht. 10', bronze, cast 1912 orig. for Edward VII memorial; erected 1970, Supreme Court of Canada, OTTAWA.
- SCa-0561 **Justice**. Robed & hooded female figure with sword, ht. 10', details as above.
- SCa-0688 **Truth**. 1905, Bas-relief, bronze. (loc. Queens Park, TORONTO).
- SCa-0689 **Justice**. 1905, Bas-relief, bronze. (loc. Queens Park, TORONTO).
- SCa-0039 **Baldwin & LaFontaine**. 1914, bronze figures, stone plinth; Parliament Hill, OTTAWA.
- SCa-0040 a/a, det., bas-relief, symbolising Upper Canada.
- SCa-0062 **Sir Oliver Mowat**. 1905, bronze figure, granite plinth; Queen's Park, TORONTO.
- SCa-0063 **John Sandfield Macdonald**. 1909, bronze, granite plinth; Queen's Park, TORONTO.
- SCa-0064 **Monument, William Lyon Mackenzie**. 1937-40, bronze, granite plinth; Queen's Park.
- Slt-0288 **AMICI**, Luigi **Il Moro Fountain**, det., a triton, c.1873 copy added to orig. basin, 1575, G. della PORTA loc. Piazza Navona, ROME.
- SCa-0760 ARCHAMBAULT,L. **Fountain** c.1958, stylised birds, welded steel; forecourt, Old City Hall, OTTAWA.
- S2C-0030 **Tall Couple**. (ex -EXPO 67) c.1967, welded steel figures; Scarborough College, ON.
- SFr-1442 **ARMAN**, A.P. **Music Power/Melodie**. 1985; Vertical pile of stringed instruments, bronze.(NICE)
- SFr-1443 (b.1928) a/a, det., close-up.
- SFr-1512 a/a, det., top of work.
- SFr-1513 **Motophant**. 1983; motorbike & elephant, bronze.(Fontvieille Park, MONACO)
- SFr-1514 a/a, det., head of elephant.
- SFr-1515 **Cavalleria Eroica**. 1987; bronze.(Fontvieille Park, MONACO)
- SFr-1516 a/a, det., close-up.
- SFr-1517 a/a, det., top of work.
- SAm-0223 **Eros, Inside Eros**. 1986, sectioned bronze figure. WASHINGTON, DC.
- SFr-1518 **ARP**, Jean **Pépin géant**. 1937-66; kneeling abstract figure, polished bronze,162x127x77cm.(Jardin, Fondation Maeght, SAINT-PAUL-de-LENCE)
- ART BUSTERS **Group: Folk Heroes**. 1993; bronze figures(George V Square, BRISBANE,Queensland)
- SAs-0001 a/a, (L to R): Steele Rudd, Storyteller(1868-1935); Emma Miller, Suffragette(1839-1917); Sir Charles Lilley, Premier/Chief Justice(1830-97).
- SAs-0002 a/a, det., Emma Miller.
- SFr-0416 ARTIGUS, J.G. **The Signal**. c.1975, steel; loc. French entrance, Mont Blanc Tunnel, CHAMONIX.
- SSp-0118 ASOREY, Don F. **Monument, St.Francis of Assisi**.1926, stone; Monastery of San Francesco, SANTIAGO-de-COMPOSTELA.
- SFr-0829 ASTRUC, Z. **Market of Masks**. 1883, bronze; youth with masks of famous men of the Arts. (loc. Jardins du Luxembourg, PARIS).
- SCa-0562 BACHINSKI, W. **Reclining Woman**. c.1980, large, bronze nude. (loc. Centre-in-the-Square, KITCHENER, ON)
- S2C-0031 BAIRD, Ronald **Sculpture "83"**. 1968, corten-steel; loc. CNE, TORONTO.
- BALABANOFF, D. **Monument to John Graves Simcoe**. 1991; computer generated design, bronze, 4m x 10m, (b.1952) & REID, S. limestone plinth. Dual intersecting silhouette of Simcoe & windows with silhouettes of famous Citizens.
- SCa-0500 General view of monument.
- SCa-0501 Det., Governor Simcoe.
- SCa-0502 Det., wall of windows, people.
- SFr-1519 **BARNI**, Roberto **Servi Muti**. (date ?) Two blindfolded men carrying long flat piece; green patina, bronze. (Fontvieille Park, MONACO)
- SFr-1520 a/a, det., upper torso, figure (R).
- SFr-0780 BARRIAS, L.E. **Figure: La Défense**. 1883, bronze. (loc. Gardens, La Défense sector, PARIS).
- SFr-1070 BARTHOLDI, F.A. **Statue of Liberty**. Erected 1889, bronze; scaled down version, with Gustave EIFFEL. (loc. allée des Cygnes, Pont de Grenelle, PARIS). Frontal view.
- SFr-1062 a/a, det., rear view.
- SAm-0237 BARTHOLDI, F.-A. **Statue of Liberty**. 1884, erected 1886. Framework by Gustave EIFFEL, base by Richard HUNT. 225 tons, 305ft high.(NEW YORK HARBOUR)
- SFr-0823 BARTHOLEME, A. **Monument to the Dead**. 1895-99, marble constn.; nude figures entering Chamber of Death. (loc. Pere Lachaise Cemetery. PARIS).
- SAm-0061 **Peace Protecting Genius**. 1916, tympanum, S. wing, US Capitol Bldg., WASHINGTON, DC.
- SFr-0847 BARYE, A.L. **Pedimental sculpture**: Bust of Napoleon, emblems of the Arts (SIMART), caryatids (SIMART & DURET). (loc. Pavilion Sully, LOUVRE PARIS).
- SCa-0563 BELL, Matthew **Bullock Head**. c.1857; carved limestone keystone, window. (loc. City Hall, GALT, ON).
- ACa-0688 **House of Heads**, façade, det., personalised carved heads, c.1860. GUELPH

## SCULPTURE - 19C/20C INTERNATIONAL

- ACa-2404 BENNER, Ron **Artist's Garden: All That Has Value**. 1993, Economic plants of North America; TORONTO.
- SCa-0564 BENNER, Tom **The Rhinoceros**. 1985; riveted aluminum plates over wood frame. (loc. Art Gallery garden, LONDON, ON).
- SCa-0565 BENTHAM, D. **Siren Song**. c.1982; curved welded elements, weathering steel. (loc. Centre-in-the- Square (b.1947) KITCHENER, ON)
- SFr-1521 **BERGOMI, G.** **Grande nudo di Adolescente**. 1990; seated nude girl, bronze.(Fontvieille Park, MONACO)
- SAm-0082 BERTOIA, Harry **Sounding Sculpture**. 1975. Flexible rods, 4'-16' long, in 11 groups set in reflecting pool; wind currents cause vibratory tones, musical sounds. Copper-beryllium & brass on black granite base. (loc. AMOCO BLDG., CHICAGO)
- ACa-0793 BESANT, Derek **Wall Mural - Untitled**. 1980, 3-dimensional, alucobond/polyethylene/aluminum, represents a wall and open windows; loc. W. end wall, Gooderham Building, TORONTO.
- SCa-0566 BETTINGER, C. **"L'artiste est celui qui fait 'voir de l'autre côté des choses."** Monumental Cylinder of glass in black granite containing reflecting prisms, 1992. (Place des Arts, MONTREAL).  
A/A, det., view into prismatic cylinder.
- SCa-0567 BEYLARD, L. **Allegorical figures**: Ville de Paris, c.1899, stone. (loc. Gare de Lyon, PARIS).
- SFr-0836 BIELER, Ted **Triad**. 1984; S/Steel, ht. 35'. 'Growth of Toronto, Unity of its People'. (loc. Marathon Bldg, TORONTO)
- SCa-0673 (b. 1938) **Mudra**. 1974-75; Sanskrit for Movement, stainless-steel. (loc. Drew Bldg., TORONTO)  
A/A, close up.
- SCa-0693 **Female Wall**. 1967; fiberglass/expoxy resin.(Tin House Place, OTTAWA)
- SCa-0694 **Neptune Fountain**. det., infant triton bridling a seahorse, c.1873, (added to orig. basin 1574, G. della PORTA) loc. Piazza Navona, ROME
- SCa-0700 **Cathedral Evening**. 1972, cor-ten steel, 30x87x72m; loc. Empire State Mall, ALBANY,NY.
- Slr-0287 BITTA, A. (and G. ZAPALA) **Black Lightning**. (?), monumental black-painted steel.(SEATTLE)
- SCa-0048 **BLADEN**, Ronald **"1989"**. Two male busts exiting from white Carrare marble, supported by polished metal quadripod.(Fontvieille Park, MONACO)
- SAm-0155 **BLAKE** a/a, close-up of heads.
- SFr-1522 **U.S. Navy Memorial – the Lone Sailor**. 1987, bronze life-size figure. WASHINGTON, DC.
- SFr-1523 **Stag**. 1990; bronze animal figure. (loc. Industrial Bank Place, MONTREAL, PQ)
- SAm-0213 BLEIFELD, Stanley **WW1 War Memorial**. 1922; Angels raise Fallen Dead, tall plinth, bronze & marble(Prudential Bldg, LONDON)
- SCa-0568 BLOOM, Shalom **Christ Church Cathedral**. 1898, Pulpit, polychrome & gilt, loc. CANTERBURY, UK.
- SUK-0125 BLUNDSTONE, Ferdinand V. **Lineal Order**. 1990; sculptural group: Wall, Man & Boy. (loc. Symphony Place, TORONTO).  
View: the Wall, the Man.  
Det., close-up, the Man.  
Det., close-up, the Boy.  
View: the Man towards the Boy.
- SUK-0009 BODLEY, G.F. **Figure: Victory**. 1806, gilt-bronze. (ex -Chatelet Fountain now loc. Hotel Carnavalet, PARIS).
- SCa-0674 BOILEAU, George (b.1952) **Arc de Triomphe du Carrousel** W. facade, det., bas-relief: Napoleon's victories.  
a/a, E. façade, det., Quadriga, gilt bronze, 1828. (**also see SFr-0769-0770**)
- SCa-0675 **Adam & Eve**. 1981; standing figures, bronze.(Casino Gardens, MONTE CARLO)
- SCa-0676 **a/a, det., EVE**, upper torso.
- SCa-0677 **Woman Smoking a Cigarette**. (date ?) Reclining figure, bronze (Fontvieille Park, Monaco).  
a/a, frontal view.
- SFr-1029 BOIZOT, S.L. (1768-1845) **Rapto de Europa**. 1992, Fat lady on a donkey.(MADRID)  
a/a, reverse view.
- AFr-0125 BOSIO, F.-J. (1768-1845) **Apollo**. Monumental figure, bronze.(PARIS)
- SFr-0846 **Group, allegorical**. c.1900, nude male figure, stone.(Grand Palais, PARIS)
- SFr-1401 BOTERO, F. (b.1932) **Group: L'Inspiration (La Peinture)**.c.1900, stone., (loc. Main Entrance (L), Grand Palais, PARIS)
- SFr-1524 **Grande Baigneuse accroupie**. 1908-09; Nude at toilet, bronze.(MONTE CARLO)
- SFr-1440 **La France**. 1926, monumental figure, bronze.(Palais de Tokyo, PARIS)
- SFr-1617 **St. Francis & the Wolf**. 1956; carved Indiana limestone. (Guild Inn, SCARBOROUGH, ON).
- SFr-1677 **Statue**: Arthur Meighen, 1970; welded bronze sheeting. (loc. Park, ST. MARYS, ON).
- SSp-0448 **Untitled** Embracing, kneeling couple set in a pool.(Jardin Tino Rossi, PARIS)
- SSp-0449 (see WEBB, Sir Aston)
- SFr-1504 **BOUCHARD**, Henri **Benjamin Franklin at his Press**. 1981, cast metal; loc. City Hall Plaza, PHILADELPHIA.
- SFr-1506 **Group: Civil War Troops**. c.1883, terracotta; central portal, Pensions Bldg., WASHINGTON.
- SFr-1072 BOUCHER, Alfred (1850-1934) a/a, Sailors Rowing, c.1883, central portal, as above.  
a/a, Supply Wagon & Team, c.1883, West portal, as above.
- SFr-1410 BOURDELLE, E.A. **Barnyard Flyers**. c.1992, aerial papier-mache sculpture.( Atrium North, Hospital for Sick Children,TORONTO)
- SFr-1601 BOWIE, T.T. (b.1905) **Lamp housing, Chinese design**. c.1829; Capitol Hill, WASHINGTON, DC.
- MFr-0020 **BRAQUE**, G. Mosaic: Les Poissons. 1962; pool design.(Fondation Maeght, SAINT-PAUL-de-VENTE)
- SCa-0111 BRADT, Gordon **Grand Hall Clock**. 1991; designed Bradt, built by Frank Dromi (OAKVILLE, ON). Chromed steel, open work, (ht. 15') with 6 figurines turning wheels & cogs. (loc. Trillium III, International Airport, TORONTO).
- SCa-0672 BRAITSTEIN, M. **Statue**: Arthur Meighen, 1970; welded bronze sheeting. (loc. Park, ST. MARYS, ON).
- SFr-1071 BRANCUSI, C. (1876-1956) **Untitled** Embracing, kneeling couple set in a pool.(Jardin Tino Rossi, PARIS)
- SAm-0026 BROCK, Sir Thos. (see WEBB, Sir Aston)
- SAm-0066 BROWNE, Joe **Benjamin Franklin at his Press**. 1981, cast metal; loc. City Hall Plaza, PHILADELPHIA.
- SAm-0067 BUBERL, Caspar **Frieze: Civil War Troops**. c.1883, terracotta; central portal, Pensions Bldg., WASHINGTON.
- SAm-0068 a/a, Sailors Rowing, c.1883, central portal, as above.  
a/a, Supply Wagon & Team, c.1883, West portal, as above.
- ACa-2450 **BUCKLES**, Jane **Barnyard Flyers**. c.1992, aerial papier-mache sculpture.( Atrium North, Hospital for Sick Children,TORONTO)
- S2C-0035 BULFINCH, Charles **Lamp housing, Chinese design**. c.1829; Capitol Hill, WASHINGTON, DC.



## SCULPTURE - 19C/20C INTERNATIONAL

- BUREN, Daniel **Les Deux Plateaux**. 1985-86, series of 260 black & white cylindrical columns, unequal height, occupying 3000 sq. metres on a rectangular checkerboard base with flowing water below. Constn. black marble, granite, iron & concrete with electricity & water. (loc. @ Cour d'Honneur, Palais-Royal, PARIS).  
General view, Cour d'Honneur.  
View, columns alongside Colonnade d'Orleans.  
A/A, det., view down into waterway.
- AFr-1404  
SFr-1073  
SFr-1074  
ACa-1899 BURTON, Scott **Garden Court - BCE Place**. 1992; Outdoor plaza, 500' long; trees, rocks & V-shaped granite benches. (TORONTO).  
SFr-1075 BURY, Pol **Fountains with Globes**. 1985; stainless steel globes set in motion by water. (loc. Palais-Royal, PARIS).  
SFr-1525 BURY, Pol Fontaine. 1978; angled, articulating s/steel cylinders, 230x410x270cms.(Fondation Maeght)  
AGe-0486 CALDER, Alex.. **Tetes et Queues**, 1965, erected 1966. Neuegalerie plaza, BERLIN.  
AFr-4151 (1898-1976) **Stabile/Mobile**. 1970; steel. (MAMAC, NICE)  
SFr-1526 **Stabile: Les Renforts**. 1965, corten-steel, 630x500cms.(Jardin, Fondation Maeght)  
SFr-1527 **Mobile/Stabile**. c.1965; triangular planes.(Cour Giacometti, Fondation Maeght)  
SFr-0781 **Stabile**. Ht. 15m, constn. red-painted corten-steel; the last Work. (loc. Place de la Défense).  
SFr-1076 **Spiral Mobile & Stabile**. 1958, ht.10m; const. black-painted corten-steel. (UNESCO, PARIS).  
SAm-0083 **Flamingo**. 1974. Abstract stabile, 53' high; painted steel.(Federal Centre Place, CHICAGO).  
SAm-0084 **Flying Dragon**. 1975. Stabile, red-painted steel. (loc. Gardens, Art Institute of Chicago)  
SAm-0001 **Triangles & Arches**. 1965, steel, 570x900cm; loc. Empire State Mall, ALBANY,NY.  
S2C-0036 **Stabile: Gwenfritz**. 1969, metal constr'n, 35 tons; Nat.Mus.Hist., WASHINGTON, DC.  
S2C-0037 **Stabile: Man**. 1965-67, s/steel, ht.70'; EXPO 67, INCO Plaza, MONTREAL.  
S2C-0038 **Le Guichet**. c.1965, steel; loc. Library for Performing Arts, Lincoln Centre, NEW YORK.  
SAm-0214 **Stabile Two Disks**. 1965, painted steel. WASHINGTON, DC.  
SAm-0002 CALLERY, Mary **"Z"**. 1963, brass, 135x109x150cm; loc. Empire State Mall, ALBANY, NY.  
St-0282 CANONICA, Pietro **West Door - Abbey Church**. 1951, bronze; Abbey Monte Cassino, ITALY.  
SFr-0785 CARPEAUX, J.B. (1827-75) **Allegorical group: Dance**. c.1869; copy by Paul Belmondo, orig. Musée d'Orsay. (loc. Main Entrance (R), Palais-Garnier, PARIS).  
SFr-1055 **Fountain of the Four Parts of the World**. 1875, with archt. Gabriel DAVIOUD (1823-81); armillary sphere figures, Eugene LEGRAIN; seahorses & tortoises, E. FREMIET. (loc. Observatory Gardens, PARIS).  
SFr-1557 **CARDOT, Jean Sir Winston Churchill** 1998; striding forth, bronze, ht.3.2m.(ave.Winston-Churchill, PARIS)  
SAm-0072 CARTER, G.W. (and WARNEKE, H.) **Scenes from Life of Christ**. Tympanum, high relief;Cathedral SS Peter and Paul, WASHINGTON,DC.  
SSp-0419 CASADEVALL, R. **Statue: Ramiro I of Aragon(842-50)**. 1972, bronze; (loc. JACA).  
SAm-0101 CASTLE, Wendell (b.1960) **The Twist**. c.1980; red fiberglass tubular structure. (loc. Genesee Place, ROCHESTER, NY)  
SFr-1528 CAVALLINI,Sauro **Passo a due**. 1982; two Dancers, bronze. (Fontvieille Park, MONACO)  
SFr-1529 a/a, view #2.  
AFr-0112 CAVELIER, P.J. (1814-96) **Pavillon Turgot**. 1852-57 det., pediment sculpture & caryatids; (with E.GUILLAUME); The Louvre, PARIS.  
AFr-0122 **La Petite Galerie**; pedimental sculpture, 1849, The Louvre, PARIS.  
SCa-0001 CAVENO, Josef **Pregnant Young Girl**. 1969, polyester resin, impregnated fabrics, ht.142cm.  
SFr-1635 CESAR,Baldaccini (1921-98) **Le Poing**.1980; monumental, clenched right hand, bronze.(UNESCO Gdns.,MONTE CARLO)  
SBr-0002 CESCHIATTI, A. **Justice**. c.1960, loc. forecourt, Federal Supreme Court BRASILIA.  
SBr-0008 **The Prophets - Matthew, Mark & John**. c.1975, loc. entrance, Cathedral. BRASILIA.  
SBr-0009 a/a, det., St.Matthew.  
SBr-0010 a/a, det., St.Mark.  
SBr-0011 a/a, det., St.Luke.  
SBr-0012 a/a, St.John.  
SBr-0018 CESCHIATTI, A **Monument to the Dead, World War II**. 1960, steel & concrete, RIO de JANEIRO  
SBr-0019 (& J.C. FILHO) a/a, det., metal construction - 'flying design'.  
SBr-0020 a/a, det., view #2.  
SBr-0021 a/a, group: the Servicemen, A. CESCHIATTI  
SFr-0783 CHABAUD, Felix **Street Lamps** supported by female figures, bronze. (loc. Palais-Garnier, PARIS).  
SFr-1530 CHADWICK, Lynn **Sitting Couple**. (date ?), bronze & welded steel.(Fontvieille Park, MONACO)  
SFr-1531 a/a, det., construction, rear view.  
MFr-0024 CHAGALL, Marc **Mosaic: les Amoureux**. 1964-67; ext. Library wall.(Fondation Maeght)  
SAm-0104 CHAMBELLAN, René **Allegorical Terms: 'Youth with Pipes & a Maiden'**. c.1930, Art Deco Style, window piers. (loc. City Hall, BUFFALO, NY).  
SAm-0242 **Allegorical Terms: (?)'Day & Night'**. c.1930, Art Deco window piers.(City Hall, BUFFALO NY)  
SAm-0034 **Atlas, with Armillary Sphere**. c.1930, and Lee LAWRIE; ht.15', bronze; International Bldg., NEW YORK.  
SUK-0066 CHANTREY, Sir Francis **Sleeping Children**. 1820, tomb figures, white marble. Cathedral, LICHFIELD.  
(1781-1841)  
SFr-0841 CHAPU, H.M. (1833-91) **Allegorical figures: Idyl** (E. AIZELIN), Cantata (HMC), Song (P. DUBOIS & J. VATINELLE), Drama (A. FALGUIERE). (loc. Palais-Garnier, PARIS).

## SCULPTURE - 19C/20C INTERNATIONAL

- CHARNEY, Melvin (b.1935) **Sculpture Garden** - Canadian Centre for Architecture. 1990 design, sculptures by Charney; allegorical structures, homage to Renaissance Gardens.  
 ACa-2255 General view: Meadow (Le Pré), l'Esplanade & l'Arcade with La Colonne in foreground.  
 ACa-2256 The Esplanade, with allegorical columns; Le Silo foreground.  
 SCA-0550 L'Arcade: series of concrete room like structures as a "mirror of Shaughnessy House."  
 SCA-0551 A/A, det., bay window view to Shaughnessy House.  
 SCA-0552 Le Tribune: temple facade & chair suspended from metal frame tower.  
 SCA-0553 La Colonne sacrée, column on concrete base.  
 SCA-0554 Les Maisons, Domino dansant, De Stijl dansant (L. to R.) three structures on pylons.  
 SCA-0555 Le Temple Silo: Parthenon-like temple in bronze on concrete column.  
 SCA-0556 L'Obelisque-cheminée: twin concrete shafts with a bent metal tower.  
 S2C-0040 **A Toronto Construction**. 1982; Garden exhibit, TORONTO.  
 SFr-0838 CHARPENTIER, F. (1858-1924) **Navigation & Steam**. 1900, 2 bas-reliefs, stone. (loc. Garé de Lyon, PARIS).
- SAm-0154 **CHASE**, Doris **Moon Gates**. 1999, three pieces, bronze.(SEATTLE)  
 SCA-0077 **CHEVRÉ**, Paul **Champlain Monument**. 1898, with archt.Paul le CARDONNE, bronze/granite;QUEBEC CITY.  
 SCA-0078 a/a, rear view.  
 SCA-0079 a/a, det., group on plinth, girl inscribes book.  
 SCA-0080 **Statue: F-X Garneau**. 1912, bronze; Legislature Bldg., QUEBEC CITY.
- SFr-1077 CHIA, Sandro **L'Europe et le Mer**. Erected 1986, bronze; kneeling nude male figure with engraved designs  
 SFr-1078 on torso. (loc. Jardin des Tuileries, PARIS). Frontal view.  
 AFR-1066 CHIFFLOT, E. **World War I Memorial**. 1924, with R. LEFEVRE; loc. NOYON, France.  
 SFr-0804 **CHOAIN**, Gérard **Mauthausen Memorial**. 1958, bronze; male prisoner climbing quarry steps. (loc. Pere Lachaise Cemetery, PARIS).
- SCa-0570 **CHUNG HUNG**, A. **The Spring**. Giant spring-like form, red painted steel. (loc. Robson Square, VANCOUVER).  
 (b.1946)
- SFr-1079 **COGNE**, Françoise **Statue: Georges Clemenceau**. 1932, cast metal, rock. (loc. Place Clemenceau, PARIS).  
 COMFORT, Charles **Former Toronto Stock Exchange - Art Deco façade details, c.1937**  
 S2C-0041 Frieze: **Workers in Industries**, det., Business & Construction, stone.  
 S2C-0110 a/a, det., Building Trades.  
 S2C-0111 a/a, det., Manufacture of Goods.  
 S2C-0112 Panels: **Entrance doors**, polished metal: Door (L), Workers in Industries.  
 S2C-0113 a/a, Door (R): Workers in Industries.  
 S2C-0114 a/a, Door (R): det., two panels, Production of Goods.
- Slt-0155 **CONSAGRA** **Fibreglass & Plastic Forms**. 1977, courtyard display; loc. Castelvecchio, VERONA.  
 Slt-0428 **CONSORTI**, Vico (b.1902) **Basilica of St.Peter**. 1506-1612 Porta Santa, 1950, 'Scenes from Old & New Testaments'
- SFr-1080 **CONVERS**, Louis **Group(L): The Seasons**. 1900, cloaked figure, 2 children, marble.(Petit Palais, PARIS)  
 SFr-1599 (1860-1915) a/a, det., side view.  
 SFr-1063 **CORTOT**, J.P. **Triumph of 1810-Peace of Vienna**. 1833, ht. 38', stone, Napoleon & Victor's crown. (loc. Arc de Triomphe, PARIS).  
 (1787-1843)
- AFr-2053 **COUTAN**, Jules **Female figures**. 1900, enamelled stoneware, portico of Pavilion Sevres. (loc. Square Felix-Desruelle, PARIS).
- S2C-0042 **Mercury, & Allegorical Figures**. c.1913 Pediment sculpture; Grand Central Station, NYC.  
 SCA-0571 **COX**, E.B. **Polar Bear**. 1979, asst. M.CLAY; Portland limestone. (loc. Guild Inn, SCARBOROUGH, ON).  
 SCA-0572 (b.1914) **The Greek God Garden**. 1979; stone. (loc. Exhibition Park, TORONTO).  
 SAm-0062 **CRAWFORD**, Thos. **Progress of American Civilisation**. Tympanum, N wing, US Capitol Bldg., WASHINGTON, DC  
 SFr-1060 **DALOU**, Jules **Triumph of the Republic**. 1879-89, erected 1899; colossal group, bronze. (loc. Place de la Nation, PARIS) General view.  
 (1838-1902) A/A, det., 'Abundance', female figure.
- SFr-1061 **DAVID** d'ANGERS **Pediment: Nation Rewarding Great Men**. 1830-37, 101' long, limestone.  
 AFR-1948 (1788-1856) (loc. facade Panthéon, PARIS).
- SFr-0820 **DAVIES**, H.L. **Tomb of Marechal Suchet** (d.1826); 1828, bas-reliefs, marble. (Pere Lachaise Cemetery)  
 SCA-0573 (b. 1921) **Communications**. 1983; weathering iron beams. (loc. Bell Trinity Bldg., TORONTO).
- SCa-0051 **DAVIES**, Haydn **Treva's Arch**. 1978, welded aluminum, 914x853x549cm; TORONTO.  
 SCA-0574 **DEACON**, R. **Between the Eyes**. 1990; steel girders. (loc. Residences World Trade Centre, TORONTO)  
 (b.1947) View #1.  
 A/A, View #2.
- SCa-0575 **DENNIS**, Rowland **Frog in a Dish**. c.1900, cast-iron chain fence; LONDON ON.  
 S2C-0044 **Laughing Satyr**. c.1900, cast-iron grille-work; LONDON, ON.  
 SCA-0082 **Gothic-style Fence**. c.1890, decorative cast-iron work; LONDON, ON.  
 SCA-0083 **DEPATY**, Louis **Equestrian statue: Louis XIII**. Begun 1816, completed 1821, Jean-Pierre CORTOT; marble  
 SFr-1057 (d.1820) (loc. Place des Vosges, PARIS).
- AFr-2014 **DESBOEUF**, S. **Column figure: Winged Peace**. c.1800, stone. (loc. Barriere du Trone, PARIS).  
 SFr-0919 **DESPREZ**, L.J. **Pier statue: St. Mary the Egyptian**. 1841, stone. (loc. St. Germain-l'Auxerrois, PARIS).

## SCULPTURE - 19C/20C INTERNATIONAL

- SFr-1350 DIMITRIADOS, C. **Figure: Le Discobole**. Bronze.(BEAULIEU-sur-MER)  
 SFr-1351 **Figure: Torso du Femme**. marble.(BEAULIEU-sur-MER)  
 SAm-0238 Di MODICO, Arturo **Charging Bull**. 1988; 3.5 tonnes, bronze.(NEW YORK)  
 SUK-0076 DOBSON, Frank **London Bridge**. 2 female nudes, bronze. 1951 erected 1987. South Bank Centre, LONDON.  
 (1880-1965)  
 DOLPHIN, C. **Communications Through the Ages**. 1938; series of bas-relief limestone carvings by Louis  
 TEMPORALE. (loc. old Postal Delivery Bldg., TORONTO) **(SET: 8)**  
 Stone Age man calling.  
 SCA-0514 Drummer in an African Village.  
 SCA-0515 North American Indian sends Smoke messages.  
 SCA-0516 Negro Runner with letter in cleft-stick.  
 SCA-0517 The Stage Coach chased by Indians.  
 SCA-0518 a/a, det., Stage Coach & Guard on horseback.  
 SCA-0519 The Dogteam in the Far North.  
 SCA-0520 Laden Canoe & Paddlers in the West.  
 SCA-0521  
 SUK-0120 DOUBLEDAY, J. **Mary & Child Christ**. Bronze. (Cloister, Cathedral, ROCHESTER, UK)  
 SFr-0819 DUBOIS, Paul **Tomb: Bust of Paul Baudry (d.1886)**. Plus allegorical figures of Pain, Glory by A. MERCIÉ;  
 (1829-1905) bronze (loc. Père Lachaise Cemetery, PARIS).  
 SFr-1081 **Equestrian statue: Joan of Arc**. 1889, bronze. (loc. Place de la Cathedrale, REIMS).  
 (also see CHAPU).  
 SAm-0085 DUBUFFET, Jean **Monument with Standing Beast**. 1984. (after Hourloupe Cycle). Fiberglass in white &  
 (1901-85) black, ht. 29'. (loc. State of Illinois Centre Plaza, CHICAGO)  
 SAm-0239 DUBUFFET, Jean **Group of Four Trees**. 1972; b/w, aluminum, fiberglass, resin. (NEW YORK)  
 AFr-2010 DUMONT, A.A. **Column figure: Napoleon as Caesar**. 1863, bronze; to commemorate the Grand Armée.  
 (loc. Colonne (1801-84) Vendome, Place Vendôme, PARIS).  
 SFr-1217 **Colonne de Juillet** 1840-41, with archt. J.-L. Duc; Memorial to Victims of July 1830,  
 February 1848. Bronze, ht. 51.5m. (loc. Place de la Bastille, PARIS). General view.  
 SFr-1218 A/A, det., Genie de la Republique (1836-40); winged figure, gilt bronze.  
 AFr-2013 **Column figure: Philippe Auguste**. 1844, bronze. (loc. Barriere du Trone, PARIS).  
 see PRADIER, James  
 SFr-1058 DURET, F.J. **St. Michael Fountain**. 1860, with archt. Gabriel DAVIOUD; overall ht. 26m, bronze & marble.  
 (1804-65) St. Michael slays the Devil (ht.5.5m); four Corinthian columns support figures of the  
 Cardinal Virtues, dragons at base. (all by Henri JACQUEMART).  
 SCA-0685 ELOUL, Kosso **Meeting Place**. c.1984, stainless steel (s/s). (loc. TORONTO).  
 SCA-0050 (1920-95) **Inner-City Gate**. 1978, stelcoloy/c or-ten steel, 305x427x152cm; TORONTO.  
 AUK-2249 EPSTEIN, Jacob **St. Michael overthrowing the Devil**, 1962, bronze, St. Michael's Cathedral, COVENTRY.  
 SUK-0105 **Statue: Ecce Homo**, 1934-35, stone.  
 SFr-0811 ETEX, A. **Tomb Figure: Theo Gericault** (d.1884), 1840 & 1884, bronze. (Pere Lachaise Cemetery).  
 (1808-88)  
 SCA-0068 ETROG, Sorel **Ploughspace**. 1981, cor-ten steel, 139x60x192ins; TORONTO.  
 S2C-0045 (b.1933) **Two Acrobats**. 1965-67, ht.4.5ft., bronze; loc. Guild Inn Centre, SCARBOROUGH, ON.  
 S2C-0046 **Source #1**. 1963-64, 7ft. long, bronze; loc. Guild Inn Centre, SCARBOROUGH, ON.  
 S2C-0047 **Ravenna**. 1965-66, ht.5ft., bronze; loc. Guild Inn Centre, SCARBOROUGH, ON.  
 S2C-0048 **Fiesole**. 1965-67, ht.8'10", bronze; loc. Guild Inn Centre, SCARBOROUGH, ON.  
 S2C-0049 **Untitled d**. c.1983, ht.12ft., corten-steel; Sun Life Centre, TORONTO.  
 S2C-0050 **Survivors are not Heroes**. 1965, ht.10ft., bronze; loc. University of Toronto Campus.  
 SCA-0576 **Capriccio**. 1960-62; bronze, ht. 9'4". (loc. Guild Inn, SCARBOROUGH, ON).  
 SCA-0577 **Hasidic Head**. 1959; bronze, on plinth. (loc. Shaw Theatre, NIAGARA -ON-THE-LAKE, ON)  
 SCA-0684 **Sun Life**. 1984, bronze. (loc. Sun Life Assurance Bldg., TORONTO).  
 SCA-0578 **The Hand**. 1972, bronze. (loc. York Centres TORONTO).  
 SFr-1084 **Fiesole series**. c.1966, ht. 8'10", bronze. (loc. Tino Rossi Gardens, PARIS).  
 SCA-0083 ETUNGAT **Bird of Spring**. (from orig. small stone carving); oversize, bronze; Dominion Bldg., HALIFAX.  
 SCA-0579 FAFARD, J. (b.1942) **The Pasture**. 1985; lifesize resting cows, bronze.(Toronto-Dominion Centre, TORONTO)  
 FALGUIERE, A. see CHAPU, H.M.  
 (1831-1900)  
 SFr-1634 FARHI, Jean-Claude **Le Casque d'Achille**. c.1997; monumental, weathered steel.(MAMAC, NICE)  
 SCA-0580 FASTWURMS **The Bee Hive**. 1991; birch & frame constn. with large crystals viewed through eyeholes  
 in wall. Kim KOZZI (b. ) & Dai SKUSE (b.1955).  
 Aca-2405 FAUGHT, Mary **Artist's Garden: Process to Present**. 1993, Plants in three differently sized, twine balls.  
 Sit-0221 FAZZINI, P. **Nativity**. c.1964, panel relief, bronze; loc. Church of St. John Baptist, FLORENCE.  
 SFr-1277 FENOSA **Nude Male Carrying Dead Horse/Le Rolando Furiosa** bronze(MONTPPELLIER)  
 SFr-1085 FERAUD, Albert **Sans Titre**. 1979, scrap metal. (loc. Tino Rossi Gardens, PARIS).  
 SAm-0003 FERBER, Herbert **Double-One-On-C**. 1966, copper, 320x200cm; loc. Empire State Mall, ALBANY, NY.  
 SFr-1597 **FERRARY, D.** **Group(R): the Seine & her Tributaries**. c.1900, cloaked female figure, two children, stone.  
 (Petit Palais, PARIS).  
 SFr-1403 FLANAGAN, B. **The Cricketer**. 1989; bronze.(MONTE CARLO).  
 Aca-2498 FOISEY, H. **Tin House Façade**. 1903-13; Vernacular, tin-cladding simulating designs in wood & stone.  
 (Tin House Square, OTTAWA).

## SCULPTURE - 19C/20C INTERNATIONAL

- SFr-1532 **FOLON**, Jean M. Fontaine aux Oiseaux. Standing male figure in hat, long-coated, arm outstretched feeding birds above fountain/pool, bronze.(Jardin, Place du Casino, MONTE-CARLO)
- SFr-1405 L'Oiseau. 1992; column, wood(MONTE CARLO).
- SFr-1407 L'homme. 1991; figure with hat, bronze.(MONTE CARLO).
- AFr-0099 **FORTIN**, A. Pavillon des Arts, det., pedimental sculpture, 1809, The Louvre, PARIS
- SCa-0069 **FRANK**, Elizabeth Horse & Rider #3. 1975, bronze, 102x108x30ins; TORONTO.
- SFr-0608 **FRÉMIET**, E. Equestrian Duc Louis d'Orleans, L.19C bronze; Le Chateau, PIERREFONDS.
- SFr-1086 (1824-1910) Right Pillar: Pont Alexandre III. 1896-1900; gilded figure 'Renommé des Sciences' above, with 'La France contemporaine' (MICHEL), & Lion with Cupid (GARDET) at base.
- SFr-1087 Equestrian statue: Simon Bolivar, Liberator. bronze. (Sq. de l'Amerique-Latine, PARIS) (also see CARPEAUX, J.B.)
- SAm-0070 **FRENCH**, Daniel Lincoln Memorial: Seated Lincoln. c.1920, ht.19ft., marble; The Mall, WASHINGTON, DC.
- SFr-1431 **FROMANGER**, A. Portal of the Virgin, (R) jamb. 1862-63; inner figures outwards: John the Baptist(Fromanger) et al St.Stephen(Toussaint), Genevieve(Michel-Pascal), Sylvester(Fromanger). Notre-Dame PARIS
- S2C-0108 **GABO**, Naum Construction in Space: Spheric Theme. 1969, s/steel & corten-steel; Empire State Plaza, ALBANY, NY.
- SCa-0664 **GAGE**, Francis Header & Placque, on brick wall, with bas-reliefs of Dr. H. Willan, Sir E. MacMillan. ex-Toronto Conservatory of Music.
- SUK-0149 **GALPIN**, Gary Mother & Child. 1986, semi-abstract style, stone.(COVENTRY)
- SFr-1088 **GARDET**, Georges Lion with a Cupid. c.1900, s tone; base of Pillar. (loc. Pont Alexandre III, PARIS).
- S2C-0052 **GARNEAU**, Adolphe Monument, First Missionaries of Quebec. Fountain, female figure above, bronze; (loc.QUEBEC CITY.)
- SCa-0549 **GARNER**, Bruce Fountain, Bear & Salmon. c.1992; bronze.(Old City Hall,OTTAWA).
- SCa-0540 **GARNET**, Eldon (b.1946) Joy. 1970; nude family group, 3x3x14 feet, welded copper.(Sparks Street Mall,OTTAWA). Memorial to Chinese Railway Workers. 1989; massive timber framework, bronze figures. Sculptor Francis Lebouthillier.(loc. Northern Linear Park, TORONTO).
- SCa-0582 General view.
- SCa-0583 a/a, det., worker figure.
- SCa-0522 Metropolitan Police Headquarters. 1988; bronze, granite & stone groups .
- SCa-0523 Female Police Officer laying blocks to receive Obelisk.
- SCa-0524 Male figure carrying large Law Books & granite blocks.
- SCa-0524 Young Boy pulling cart with 22' Obelisk. (TORONTO).
- SCa-0581 **GARP**, A.D. Untitled c.1988; bronze. (loc. Bell Administration Bldg., SCARBOROUGH, ON).
- SFr-1089 **GASQ**, Paul Group: l'Art et la Nature (La Sculptre). c.1900, nude female figure, stone. (loc. (R) Main Entrance, Grand Palais,, PARIS).
- SFr-1090 **GAUQUIE**, Henri Cupids Dancing. c.1900, base of candelabra, bronze. (loc. Pont Alexandre III, PARIS).
- SFr-1091 (1858-1927) Ornamental Lamp Standards. c.1900, parapet of bridge.(loc. Pont Alexandre III, PARIS)
- GAYLORD**, Frank Korean War Veterans Memorial. 1994-98, principal Sculptor, Frank GAYLORD; etched Mural by Louis NELSON. Plan consists of a circle intersected by a triangular field of service where a 19-man squad of s/steel figures is portrayed on patrol.
- SAm-0110 Field of Service: view from apex end, E.
- SAm-0111 Group of figures from E.
- SAm-0112 a/a, from SE, with radioman.
- SAm-0114 a/a, det., head of radioman.
- SAm-0113 a/a, det., rifleman figure, from S.
- SAm-0115 View from S. across triangle of advancing figures; terrain of juniper bushes separated by strips of black granite.
- SAm-0116 View towards rear of patrol, from SW.
- SAm-0117 a/a, det., close view, a rifleman.
- SAm-0118 a/a, det., a rifleman.
- SAm-0119 a/a, det., rifleman, Wall beyond.
- SAm-0120 Rear of patrol and granite blocks at S side.
- SAm-0121 Rear guard.
- SAm-0122 Memorial Wall, polished black granite with etched mural of faces of service men & women, reflections of the patrol.
- SAm-0123 a/a, det., close up of etched faces.
- SAm-0124 a/a, view #2.
- SFr-0754 **Geoffroy -Dechaume**,A. Figures of Apostles. c.1860, ht. 11½', beaten copper sheets. (loc. Flèche, Notre-Dame Cathedral, PARIS).
- SBr-0001 **GEORGI**, B. The Meteor. Stainless steel sphere, c.1964, loc. moat, Itamarati Palace. BRASILIA.
- SBr-0004 Monument to the Candangos. metal figures represent builders of the city, BRASILIA.
- SBr-0005 a/a, det., heads & arms upraised.
- SBr-0006 a/a, monument juxtaposed with National Congress complex.
- SFr-1419 **GIACOMETTI**, A. Les Femmes de Venise. 1956, bronze. (Fondation Maeght, SAINT-PAUL-de-VENCE)
- SFr-1420 (1901-66) L'homme qui marche I. 1960, bronze, ht.182.5cm.(Fondation Maeght)
- SFr-1607 a/a, rear view.
- SFr-1533 Head of a Woman, detail. c.1960, bronze.(Fondation Maeght, SAINT-PAUL-de-VENCE)
- SCa-0544 **GILLESPIE**,James Sight Line. 1984; Three green-painted steel arches towards marble obelisk(TORONTO).

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- SCa-0010 GLADSTONE, G. **Female Landscape**. 1972, bronze; loc. Place Ville Marie, MONTREAL.  
 SCa-0011 (b.1929) **Universal Man**. 1976, bronze; loc. CN Tower, TORONTO.  
 SCa-0687 **Outstanding Amateur Athletic Achievement Sculpture**. 1975; bronze, marble obelisk, 76½"x35"x30" (the model for yearly awards in miniature). (loc. Queen's Park).
- SCa-0584 GOLDEN, Brad (& RICHARDS, N.) **Spadina Line**. 1991; sculpted 'switchpost', lamp above to illuminate bronze words below each post. (TORONTO)
- SAm-0203 GOODACRE, G. **Vietnam Women's Memorial**. 1992, Group: wounded soldier, three nurses; bronze, 2m ht.  
 SAm-0204 a/a, det., nurse scanning the sky.  
 SAm-0205 a/a, det., close up of nurse tending soldier.
- S2C-0053 GRAFLY, Chas. A. **Group: General G.G. Meade & Civil War**. Bronze, granite; US Courthouse, WASHINGTON.  
 (SAm-0211)
- GRANCHE, Pierre **Thales Au Pied de la Spirale**. 1988; galvanised steel, pieces related to industrial elements of the city & landscape.(loc. MONTREAL)  
 (b.1948) View #1.  
 SCa-0585 View #2.  
 SCa-0586
- Si le Temps de la Rue- faisait beau**. 1985-92; galvanised steel elements representing plan of streets of Montreal & the skyline.(loc. Place des Arts)  
 View downwards.  
 Close up of a figure.
- SCa-0587 **Totem Urbain - Histoire en Dente lles**. 1992; bronze, elements of the Montreal skyline  
 SCa-0588 history. (loc. McCord Museum, MONTREAL).  
 SCa-0589
- Slr-0008 GRECO, E. **Designs, relief panels**. c.1964, narthex, Church of St.John Baptist, FLORENCE.  
 SFr-0784 GUILLAUME, E. **Allegorical-group: Music**. c.1870, stone. (loc. (L) Main Entrance, Palais-Garnier, PARIS).  
 (1822-1905)
- SFr-1092 GUIMARD, Hector **Art Deco motifs** (display). c.1894-97, cast ironwork, ex-Castel Beranger. (loc. Musée  
 (1867-1942) d'Orsay).
- SAm-0004 HADZI, Dmitri **Helmet V**. 1961, bronze, 180x90x90cm; loc. Empire State Mall, ALBANY, NY.  
 S2C-0054 **The Hunt - K458(after Mozart)**. Tripod-like format, bronze; Avery Fisher Hall, NEW YORK.  
 SCz-0008 **Statue: Charles IV**. 1848, cast iron, loc. Hospitallers Square. PRAGUE  
 SCA-0590 HAHN, Emanuel **Horse's Head**. Bronze, plinth. (loc. Guild Inn, SCARBOROUGH, ON).  
 SCA-0591 (1881-1957) **Monument: Sir Adam Beck & Ontario Hydro**. 1934; bronze & granite. (loc.TORONTO)  
 SCA-0592 A/A, det., figure of Sir Adam Beck.  
 S2C-0055
- S2C-0056 **Bas-relief: 'North-West'**. c.1937, one of 12 panels by various artists under direction of Walter ALLWARD; ex-Bank of Montreal, now Guild Inn Centre, SCARBOROUGH, ON.  
**Bas-relief: 'Arctic'**. c.1937,group of 3 panels; details as above. Guild Inn ,SCARBOROUGH
- HALPRIN et al** **Franklin Delano Roosevelt Memorial**. completed 1997; Tidal Basin, WASHINGTON,DC. Landscape Archt. Lawrence HALPRIN. Over 7 acres along Cherry Tree Walk, a series of four galleries or rooms(corresponding to FDR's terms in office as US President) set into plantings, pools & water cascades.  
**Cascade**. Flanked by 2 walls, inscriptions from the Second Term.  
 a/a, inscription on 'Fear', above bronze bas -relief: FDR in car waving hat to people.  
**Gallery Room Two: Social Programs**. Columns(quinconx) set on Carnelian granite floor, depicting bas -reliefs of the programs, stepped waterfall to rear.(Robert GRAHAM)  
 a/a, det., close-up of 2 columns.  
 a/a, det., two reversed-image plaques on a column.  
 a/a, det., bas-reliefs of wall plaque.  
 a/a, det., two reversed-image plaques on 2<sup>nd</sup> column.  
**Overview: Room Two, Sculptures**. The Great Depression(Segal).  
 a/a, det., waterfall  
**The Breadline**. Depression Era; lifesize male figures, bronze, George SEGAL.  
 a/a, det., close-up, male figure.  
**Listening to FDR's Speech**. Man, seated by radio, bronze, George SEGAL.  
**The Rural Couple**. Depression Era;man & woman(seated), bronze, George SEGAL.  
 a/a, det., close-up, upper torso, of Man.  
 a/a, det., close-up, upper torso, seated Woman.  
**Landscaping**. Towards Entrance.  
 a/a, towards Gallery Four.  
**Gallery Room Three: War Leadership**. Waterfall, broken & rough granite blocks.  
 a/a, det., close-up, shattered fallen blocks.  
**President Roosevelt & Dog Fala**. Lifesize seated FDR, dog at feet, bronze, Neil ESTERN.  
 a/a, det., upper torso, seated FDR.  
 a/a, det., head of Fala.  
**Overview: Gallery Room Four**.  
**Gallery Room Four**. Steps, engraved with chronological details in FDR's lifetime.  
**Overview: Room Four**. Towards figure of Eleanor Roosevelt(Estern).  
 a/a, waterfalls.  
 a/a, waterfalls, view #2.  
**Eleanor Roosevelt, First Lady**. Lifesize figure, bronze, Neil ESTERN.  
 a/a, det., close-up of head.  
**Funeral Cortege, Room Four**. Bas-relief, bronze, Leonard BASKIN.  
 a/a, det., mourners.

## SCULPTURE - 19C/20C INTERNATIONAL

SFr-1637	HAMISKY, Kim	<b>Renaissance</b> . 1986; monumental, resting head, bronze.(UNESCO Gardens,MONTE CARLO)
SAm-0077	HANCOCK, W.	<b>Ter Sanctus Reredos - Christ in Majesty</b> . 1968, and <b>Apostles, Angels</b> . 1936, LUALDI, A. (Florence). loc. Cathedral of SS Peter & Paul, WASHINGTON, DC.
	HARDING, Noel	<b>The Potato Eaters</b> . 1990; a series of 3 tall crane-like structures, painted steel, each supports a conifer in a square tub; neon tubing forms heads. General view over Civic Square, Mississauga, ON. Tower figure in front of City Hall. Close-up, figure on grass, view upwards.
SCa-0593		
SCa-0594		
SCa-0595	HARMAN, J.K.	<b>The Peacekeeping Monument - "Reconciliation"</b> . 1992; with R.G. HENRIQUEZ (Arch.) & C.H. OBERLANDER (Landscape). Two converging walls through ruins to a Point with Canadian Forces figures. Bronze & granite. (loc. OTTAWA). General view towards Point of Reconciliation. Shelled ruins. The Point of Reconciliation.
SCa-0596		
SCa-0597		
SCa-0598		
SCa-0599		
SCa-0690		<b>Queen Elizabeth II</b> . 1992; equestrian bronze figure. (loc. Parliament Hill, OTTAWA).
SCa-0507	HARRIS, W.	<b>Mother &amp; Child</b> . 1968, bronze. (loc. Macdonald Block Bldg., TORONTO). <b>Entrance</b> - carved red cedar door, (R) side: the Story of Skawah. Chief Harris & Gitksan clan members. (loc. Museum of Anthropology, VANCOUVER). a/a, det., (L) side door.
SCa-0508		
SCa-0513		<b>Gitksan Totem Pole</b> , lower levels;with son Rodney (Museum of Anthropology,VANCOUVER).
SAm-0071	HART, Fred. E.	<b>The Creation</b> . Tympanum high-relief, stone; Cathedral of SS Peter & Paul, WASHINGTON.
SAm-0159		<b>Group: Fighting Men of Vietnam</b> . 1984, three life-size figures, bronze; Constitution Gardens WASHINGTON, DC. a/a, view #2.
SAm-0161		
S2C-0058	HAYDEN, Michael	<b>All Things Being Equal</b> .1974 Neon-filled, electrically lit coloured glass tubing; loc. AGO, TORONTO.
SCa-0041	HÉBERT, L-P	<b>Queen Victoria</b> .1900; with Lion & allegorical figure of Canada; loc. Parliament Hill, OTTAWA.
SCa-0042		<b>Sir George E. Cartier</b> . 1885, bronze; loc. Parliament Hill, OTTAWA.
S2C-0059		<b>Bas-relief panels: Bishop Laval Monument</b> .1908; det., Laval & Louis XIV, bronze; loc. QUEBEC CITY a/a, det., Laval consecrating Church.
S2C-0060		
SCa-0600	HEPWORTH, B.	<b>Parent I</b> . Erected 1984, bronze. (loc. Sun Life Centre, TORONTO).
SFr-1536	(1903-75)	<b>Walnut</b> . 1964; bronze.(Fondation Maeght, SAINT-PAUL-de-VENTE)
SCa-0601	HILL, George W.	<b>Statue: Thomas d'Arcy McGee</b> . 1922; bronze & granite. (loc. Parliament Hill, OTTAWA
SCa-0602	(1862-1934)	a/a, det., listening young girl at base of plinth.
SCa-0043		<b>George Brown</b> . 1913, bronze; loc. Parliament Hill, OTTAWA.
S2C-0061		<b>Sir George E. Cartier</b> . erected 1920, bronze; QUEBEC CITY.
S2C-0062	HILLS, Peter F.	<b>The Swan</b> . ex-façade, Burlington Arcade, LONDON; Portland limestone. Guild Inn Centre.
SFr-1053	HITTORF, J.I.	<b>South Fountain: Maritime Navigation</b> . 1836-40, bronze. (Place de la Concorde, PARIS).
	(1792-1867)	
SCa-0002	HOGENKAMP, Claire	<b>(2 works) Female Sunworshipper #1, Reclining Sunworshippers</b> .1967, ht.122cm and 1968, ht.58cm respectively; both polyester resin/acrylic paint.
SCa-0066	HOLBROOK(?)	<b>Grimacing old lady</b> . c.1910, sandstone panel; loc. Ontario Parliament Bldgs. TORONTO.
SCa-0061	HOLBROOK	<b>Provincial Parliament Bldg</b> . S. façade, det., frieze bas-reliefs: Arts & Science, Law & Philosophy;1886, Queen's Park, TORONTO.
SFr-1093	(& MOLLINGTON)	
	HOLNECK, Louis	<b>Monument: Bernardin de Saint-Pierre</b> . 1907, bronze with lovers Paul & Virginia below. (loc. Jardin des Plantes, PARIS).
S2C-0063	HOLT, Nancy	<b>Catchbasin 1982</b> . loc. St.James Park, TORONTO.
SAm-0100	HOLZER, J.A.	<b>Sylvester Willard Memorial</b> . 1904; bas-relief, gilded monumental Angel, male & female haloed figures on gold mosaic background. (loc. Willard Memorial Chapel, AUBURN, NY).
SFr-0806	HONORE, Pierre	<b>Neuengamme Memorial</b> . 1949, with kneeling woman, in marble/stone. (loc. Pere Lachaise Cemetery, PARIS).
	(b.1949)	
SCa-0543	HORNE, Cleeve	<b>Bas-relief: Family</b> . 1958; granite.(Bank of Canada wall, TORONTO).
S2C-0064	HUNT, Richard M.	<b>Façade: Metropolitan Museum of Art</b> .c.1902, det., female heads, main entrance. NYC.
S2C-0065		a/a, det., lotus & rosette design to (R).
S2C-0066		a/a, upper façade, draped female figures.
SCa-0603	HYNES, W.J.	<b>Moose Head &amp; Symbols</b> .(Order of Foresters) 1895; ex -Temple Bldg., red sandstone. (Guid Inn, SCARBOROUGH, ON).
SCa-0604	IMREDEY, Elek	<b>Statue: Louis St. Laurent</b> , seated. 1976; bronze, granite (loc. Supreme Court of Canada, OTTAWA).
	(b.1912)	
	IPOUSTEGUY, J.R.	<b>L'homme aux semelles devant</b> . Memorial to A. RIMBAUD (1854-91); reclining male figure & lower torso with flying feet. (Nr. Architecture Museum of Paris, PARIS). Frontal view. Rear view.
SFr-0825		
SFr-0826		
SFr-1618		<b>Homme poussant une porte</b> . 1966, life-size male figure & door, bronze.WASHINGTON DC.
SFr-1619		a/a, rear aspect.
ACa-2406	IRVINE, Linda	<b>Artist's Garden: Fractal Garden</b> . 1994, Ornamental grasses in flowing lines. TORONTO.
	(& SPIEGEL, S.)	
SFr-1537	JACOBSEN, R.	<b>Sculpture</b> . c.1990; red-painted, open-construction iron structure.(UNESCO, PARIS)
	(1912-93)	
	JACQUEMART,H.	see DURET, F.J.

## SCULPTURE - 19C/20C INTERNATIONAL

- S2C-0067 JACQUES, R.K. **Pas de Trois**. c.1980 Burnished metal curvilinear forms. (loc. Welwyn Bldg., TORONTO).  
JACQUOT, Georges see SIMART, P.  
(1794-1874)
- SFr-1538 **JARRY**, Michel **Nymphéa**. 1985; two irregular shaped open triangles, bronze, set in pool.(NICE)
- SUK-0108 JOHN, W. G. **Memorial: Sir Arthur Sullivan**. 1903.; bust on pedestal with allegorical 'Music' figure below (bronze, stone). Embankment, LONDON.
- SCa-0605 JONES, H.W. **Amour**. 1975; white fibreglass, 1036cm x 457cm x 457cm. (loc. Place du Portage, HULL, PQ)  
(b.1925)
- SCa-0606 JONES, Jacobine **Bas-relief: British Columbia**. (one of series of 12 under the direction of ALLWARD, Walter).  
(1898-1976) (loc. Guild Inn Centre, SCARBOROUGH, ON).
- SCa-0607 **Bas-relief: Alberta**. c.1948; (one of series of 12 under the direction of ALLWARD, Walter)  
(loc. Guild Inn Centre, SCARBOROUGH, ON).
- S2C-0068 **Bas-relief: 'British Columbia'** (with 'Quebec', Frances LORING)One of 12 panels under direction W. ALLWARD; 1937-48, ex-Bank of Montreal(Guild Inn Centre, SCARBOROUGH)
- SCz-0012 JOSEF, Max **Monument Franz I**. 1844-46, stone, loc. Smetana Quay. PRAGUE
- SFr-0843 JOUVE, Paul **Fallow Deer with Head of a Bull**. c.1937, gilt bronze. (Fountains, Palais Chaillot, PARIS).
- SCa-0003 KAHANE, Anne **Kiteman**. 1967, pine & dacron fabric, ht.198cm. OTTAWA.  
KAMINIKER, Dmitri **Exhibit: Firebird - Beyond the Fence**. 1990-91; found lumber, discarded hardware. Works represent myth, propaganda & anecdote in suburban backyard.  
(b.1949) General view of constructions.  
Det., Firebird on a Pedestal.  
Det., the Old Hero.
- SCa-0608
- SCa-0609
- SCa-0610
- SAm-0240 KASKEY, Raymond **Centre piece: Horned Owl in Foliage**. 1995, roofline sculpture, 75ft x 20ft, aluminum.  
Harold Washington Library CHICAGO.
- SAm-0241 **Corner piece: Barn Owl in foliage**. 1995, roofline sculpture, 12ft high, aluminum. Harold Washington Library CHICAGO.
- KAWAMATA, T. **Exhibit: The Favela**. 1991; found lumber, discarded metal pieces. Wooden shacks representing shanty towns of Brazil; set in TAIGA GARDEN, National Gallery, OTTAWA  
(b.1953) Overview: Taiga Garden with FAVELA in background.  
The Favela shacks.
- SCa-0611
- SCa-0612
- SAm-0025 KECK, Charles **Group: Children Studying**. 1912, bronze base of electrolier; loc. Education Bldg., ALBANY.
- S2C-0075 **Peace Memorial Fountain**. 1930 "100 Years of Peace between Canada & US"; female figure set above multi fountains. (loc. CNE, TORONTO).
- SAm-0005 KELLY, Ellsworth **Yellow Blue**. 1968, painted steel, 570x900cm; loc. Empire State Mall, ALBANY, NY.
- SCa-0548 KEYSER, E.W. **Sir Galahad**. 1905; memorial to Henry Harper, bronze(Parliament Hill, OTTAWA).
- SAm-0006 KIPP, Lyman **Wild Rice**. 1967, painted steel, 660x150x150cm; loc. Empire State Mall, ALBANY, NY.
- SAm-0227 KOONS, Jeff **Keipenkar!**. 1987, lifesize figure of a pedlar, s/s. WASHINGTON DC.
- SFr-1539 **KRICKE**, Norbert **Grosse Fliessende**. 1965; spatial parabola, fine s/steel tubes.(Fondation Maeght)
- SAm-0220 LACHAISE, Gaston **Standing Woman**. 1932, bronze over lifesize figure. WASHINGTON, DC.
- SCa-0082 LAING, George **Welsford-Parker Monument/Sebastopol Monument**. 1860 Memorial to Fallen.HALIFAX
- SCa-0101 LALIBERTÉ, Alfred **Les muses**. erected 1985 Three female figures, bronze; loc. Terminal, QUEBEC CITY.  
(d.1953)
- SFr-0065 LANDOWSKI, Paul **Les Fils de Cain**. 1906, bronze group; loc. Louvre, PARIS.
- SFr-1094 (1875-1961) **Fontaines de la Place Porte -Saint-Cloud**. 1936 twin pools, 2 cylindrical columns representing 'Paris' & 'Seine', bands in bas-reliefs, in Art Deco style. (with archts. Pommier & Billards).
- SFr-1095
- SAm-0034 **LAWRIE**, Lee **Statue: Ste. Genievieve**. 1928, massive granite pylon. (loc. Pont de la Tornelle, PARIS).  
**Atlas, with Armillary Sphere**. c.1930, and René **CHAMBELLAN**; ht.15', bronze; International Bldg., NEW YORK.
- SAm-0046 **Bas-relief: 'Light'**. 1933 Façade det., RCA Building, Rockefeller Plaza, NEW YORK.
- SAm-0047 **Bas-relief: 'Sound'**. 1933 Façade det., RCA Building, Rockefeller Plaza, NEW YORK.  
(see NANTIEUIL)
- SFr-1054 **LEBOEUF**  
LEBOURG, C.A. **Wallace Fountain**.1872 (1 of 48 drinking fountains about Paris as memorial to Sir Richard Wallace founder of Wallace Collection).Caryatids support dome, insp. by Pilon's Four Graces.  
(1849-1928)
- SFr-1299 LEFEBVRE, H. **Weeping Niobe & her Children**. 1897; marble.(Jardin d'Eté, ARLES).
- SFr-0417 LÉGER, Fernand **Jardin d'enfance**. Ceramic constr'n. loc. Léger Musée, BIOT.
- SFr-1421 (1881-1955) **Jardin l'Enfance #2**. Polychrome ceramics.(BIOT).
- SFr-1422 **Femmes au Perroquet** c.1954; bronze relief.(BIOT).
- SFr-1423 **Fleur qui marché**. Monumental, metal w ork.(BIOT).
- SFr-1411 **La Grande Fleur qui Marché**. 1952; painted metal.(BIOT).
- SFr-1540 **LEGER**, Fernand **Wall plaque**. 1953; allegorical, doves & reeds; ceramic relief.(Fondation Maeght)  
LEGRAIN, E. see CARPEAUX, J.B.
- AFr-2027 LEMAIRE, P-H **Frieze: Last Judgement**. (det), 1833. (loc. church La Madeleine, PARIS).  
(1846-80)
- SFr-1050 LEMOT, F.F. **Equestrian statue: Henri IV**. 1818, bronze copy of orig. destroyed in Revolution. (loc. Pont Neuf, PARIS).  
(1772-1827) A/A, det., socle bas-relief: **Henri IV at the Siege of Paris**. c.1818, bronze.
- SFr-1051
- SFr-1068 LEMOYNE, Paul **Goatherd with Nanny Goat**. 1830, marble. (loc. in Jardin, Palais-Royal, PARIS).

## SCULPTURE - 19C/20C INTERNATIONAL

- LEXIER, Micah (b.1960) **Selections from the Synopsis of Categories**. 1991; series of free-standing & fixed ladders with 'democratic words' on steps. (loc. Metro Hall, TORONTO).  
General view #1.  
A/A, det., leaning ladders in Lobby.
- SCa-0503  
SCa-0504  
SFr-0412 LEYGUE, Louis **Monument to the Deported - Ain area 1943-45**. Bronze/granite; loc. NANTUA/Ain.  
SFr-0413 **Monument to 700 Maquis Dead**. Massive granite edifice; loc. SERDON.  
SAm-0151 **LIBERMANN, A.** **Olympic Iliad**. 1984, monumental orange-red painted steel. (SEATTLE)  
SAm-0152 a/a, side elevation.  
SAm-0153 a/a, close detail.  
S2C-0069 LILLIE, Lloyd **Chess Players**. 1983 Life-size, bronze; loc. Marshall Park, WASHINGTON, DC.  
LIN, Maya Ying **Vietnam War Memorial - The Wall**. 1984 Names of Dead & Missing etched on polished black marble, V-shaped, horizontal & sloping upwards, 2 walls 247ft. long, sunk into ground. Constitution Gardens, WASHINGTON, DC.  
Overview of site, setting in Constitution Gardens.  
View, memorial and viewers.  
a/a, close-up view of etched panels.  
West panels rising up from apex of "V".  
Det., apex of "V".  
Official making a 'rubbing' of a name.
- SAm-0125  
SAm-0208  
SAm-0209  
SAm-0126  
SAm-0128  
SAm-0129  
SAm-0028 LIPSCHITZ, J. **Government of the People**. erect 1973, bronze; loc. Municipal Services Bldg., PHILADELPHIA  
SAm-0029 a/a, det., figures, torsos.  
SAm-0053 LIPTON, Seymour **The Archangel**. 1964 loc. Avery Fisher Hall, Lincoln Centre, NEW YORK.  
Slt-0008 LOMBARDI, F. **S. Galdino & Carrochio**. 1950, bronze panel relief, inner (R) portal, Cathedral, MILAN.  
S2C-0072 LONGO, Robert **Wall 3-D**. c.1984 loc. First Canadian Place, TORONTO.  
SCa-0007 LORCINI, Gino **Themus**. 1974, cast steel, ht.305cm; loc. County Court House, LONDON, ON.  
SCa-0613 LORING, F.M. (1887-1968) **Plaque: Quebec**. c.1948; (one of series of 12 under the direction of ALLWARD, Walter) (loc. Guild Inn, SCARBOROUGH, ON).  
S2C-0073 **Bas-relief: 'Ontario'**. One of 12 panels under direction of W. ALLWARD; 1937-48, ex-Bank of Montreal, now Guild Inn Centre, SCARBOROUGH.
- SAm-0086 LOYAU, Marcel F. **Clarence Buckingham Fountain: Bronze Horses**. 1927. (with Bennett, Parsons & Frost  
LAMBERT, Jacques Archts.) After Latona Fountain, VERSAILLES: 3 circular basins, pink marble in Beaux-arts classicism. (loc. Grant Park, CHICAGO).
- S2C-0074 LUTKENHAUS, A. **Berczy Family - Mother & Child**. 1980, ht.4.5ft., bronze; TORONTO.  
SCa-0614 MacCARTHY, Coeur **Indian Chief's face**. Stone carving, Centre Block, Houses of Parliament, OTTAWA.  
SCa-0615 de Lion(1881-1979) **King's face**. Stone carving, details as above.  
SCa-0538 **Memorial to War Dead of W.W. I** (Canadian Railways) 1923; An Angel taking up a Fallen Soldier, bronze. (loc. Windsor Railway Station. MONTREAL).
- SCa-0616 MacCARTHY, H. (1846-1939) **Monument: Samuel de Champlain**, with kneeling Indian below. 1915; bronze. (loc. Nepean Point, OTTAWA).  
SFr-1096 MAGRON, Jean **Figure: Génie latin**. 1920, marble. (loc. Jardin, Palais-Royal, PARIS).  
SFr-0062 MAILLOL, Aristide **Action Enslaved**. 1906, bronze, ht.215cm., after monument to Auguste Blanqui. PARIS.  
SFr-0063 (1861-1944) **L'île de France**. 1925, bronze, ht.167cm., PARIS.  
SFr-0064 **Venus without Necklace**. 1918-28, bronze, ht.176cm., PARIS.  
SFr-0234 **War Memorial of Porte Vendres**. c.1923, lead; PARIS.  
SFr-0235 **Three Nymphs**. 1930-37, bronze, ht.158cm., PARIS.  
SFr-0236 **Pomona**. 1910, bronze, ht.164cm., PARIS.  
SFr-0237 **Flora**. 1912, bronze, ht.168cm., PARIS.  
SFr-0238 **Bather with raised arms**. 1930, bronze, ht.160cm., PARIS.  
SFr-0239 **Summer**. 1910, bronze, ht.163cm., PARIS.  
SFr-0240 **Mountain**. 1937, bronze, ht.165cm., PARIS.  
SFr-0241 **Air**. 1938, bronze, ht.140x255cm., frontal view; PARIS.  
SFr-0242 a/a, rear view.  
SFr-0243 **Memorial to Paul Cézanne**. 1912-20, lead, ht.145x222cm., PARIS.  
SFr-1383 **Venus**. 1928; figure, bronze.(PERPIGNAN).
- SGe-0001 MAISON, R. **Herrenchiemsee Palace**. Latona Fountain, c.1885, marble/cast lead. CHIEMSEE  
SGe-0002 a/a, Putti group, det., heads, c.1885, marble.  
SCa-0666 MALLORFF, G.P. **Cosmic Maypole Totem**. 1976; totem pole, carved by NeChiZu Guild, BC. (loc. 1984 to park at Harbourfront, TORONTO, ON).  
SFr-1425 MALPASSET **Monument to the Deported**. 1958; fallen figure cut into black marble blocks.(FREJUS).  
SAm-0045 MANSHIP, Paul **Fountain of Prometheus**. 1934 Gilded figure, bronze; Rockefeller Centre, NEW YORK.  
SFr-1414 MANZU, Giacomo **Tebe in Costume**. 1982; girl reclining in chair, bronze.(MONTE CARLO).  
SCa-0619 MARCH, Vernon **Memorial to W.W. I - The Great Response**. 1925-39; with completion by MARCH family members. Bronze group, soldiers pass under an arch crowned with the allegorical figures for Peace & Freedom. (loc. OTTAWA). General view.  
Det., group of 22 figures.  
SCa-0620 **Champlain Monument**. 1924, bronze; ORILLIA.  
SCa-0057 a/a, det., group, Indians greeting explorers.  
SCa-0058  
SAm-0095 **MARINAS, Carlos** **Memorial to the Engineer Dr. Fazlur Khan**. 1987, Portrait head, against Chicago skyline; bronze & polished metal panel. (loc. Brunswick Bldg. Plaza, CHICAGO).



## SCULPTURE - 19C/20C INTERNATIONAL

- Slit-A0699 MARINI, Marino **Le Miracolo**. 1954, falling horse & rider, ht.116cm, bronze. FLORENCE.
- Slit-A0674 (1901-80) **Horse & Rider**. 1953, bronze. WASHINGTON DC.
- Slit-0239 MAROCHETTI, C. **Equestrian monument, Emanuele Filiberto**. 1838, loc. Piazza San Carlo. TURIN
- SCa-0067 MASCIARELLI, Gino **Portrait head: Mary Pickford**. 1983, bronze; loc. Children's Hospital, TORONTO.
- Slit-0436 MASINI **Statue**: Cola di Rienzo, Tribune of Rome (?1313-54); 1877. Hooded, bronze figure, set-up site of assassination, Capitoline Hill, ROME.
- MASON, Raymond** **La Foule Illuminée**. Erected 1985; cream coloured epoxy resin, plexiglass, acrylic materials; begun 1979. 860cm x 314cm x 320cm. (loc. Banque Nationale de Paris, MONTREAL). (b.1922)
- SCa-0526 Overview #1, from (L). **(SET: 5)**
- SCa-0527 Overview #2, from (R).
- SCa-0528 A/A, det., The Wrestlers.
- SCa-0529 A/A, det., The Argument.
- SCa-0530 A/A, det., The Lovers.
- SFr-1097 **La Foule/The Crowd**. 1963-67, erected 1986; bronze group (see MONTREAL), (loc. Terrasse, Jardin-des Tuileries, PARIS).
- SAm-0219 MASON, Raymond **Falling Man**. 1962, bronze. WASHINGTON DC.
- SFr-1541 **MASSON, Andre** **Frere et Soeur**. (date ?), two figures enjoined, bronze. (Fontvieille Park, MONACO)
- SFr-1412 MAUBERT, Catherine **Palais de la Méditerranée**. Facade: Winged Horses arising from sea flanked by allegorical figures; 1929, with G.A. SARTORIO(1860-1932). (NICE)
- SUK-0113 **MAY, Frances** **Sculpture Group: Trinity**. c.1994, 3 seated figures, stone; (Bishop's Garden, EXETER)
- McCARTHYs' **Parliament Bldgs**. Begun 1861-6 Sculpture programmes by McCARTHYs, father & son.
- SCa-0019 Confederation Hall entrance portals, det., Unicorn Head, Coeur de Lion MCARTHY.
- SCa-0020 a/a, det., Beaver sculpture.
- SCa-0025 Int., Commons chamber, det., an Elk, wood carving on stall.
- SCa-0026 Int., a/a, det., a Manikin, wood carving on stall.
- SCa-0024 Int., Senate chamber, det., a Cherub, wood carving on stall.
- SCa-0032 Int., Senate Foyer, det., Lyre Player, stone.
- SCa-0033 Int., Senate Foyer, det., Animal figure, stone.
- SCa-0021 East Block, S. façade, det., tympanum over main entrance.
- SCa-0073 McCORMICK, Wm. **Speaker's Throne**. c.1867 Carved, wood; Ontario Parliament, TORONTO.
- SCa-0074 **Capital & Column: Docendo discimus**. Carved, wood; Ontario Parliament, TORONTO.
- SCa-0004 McELCHERAN, W. **De Profundis**. 1968, bronze, ht.48cm.
- SCa-0070 McEWEN, John **One & One**. 1979-81, 16 horses, flame-cut steel, each 13"x21"; TORONTO.
- SCa-0617 McKECHNIE, C.D. **Frieze: The Miners**. 1927; bas-relief carving. (loc. Carlsberg Pavilion, C.N.E., TORONTO).
- SCa-0618 **Frieze: Fisherman & Fish**. 1927; bas-relief carving, A/A.
- SAm-0007 MEADMORE, Clement **Verge**. 1971-72, cor-ten steel, 540x1080x750cm; loc. Empire State Mall, ALBANY, NY.
- SMx-0039 MERCADO,A.R. **Independence Monument**. 1910 Column surmounted by a Winged Victory bearing wreath, gilded bronze; figure group on plinth of M. Hidalgo & followers, white marble.(MEXICO)
- AFr-0120 MERCIÉ, Antoine **Guichets du Carrousel** 1868 det., sculpture: Genius of the Arts, 1880, (1845-1916) The Louvre, PARIS.
- AFr-3173 **MERCIE, Antoine** **Central Dome & Lantern**. c.1900, supported by hermae; **Gloria Victis**.(Petit Palais PARIS)
- SCa-0621 MIECZIKOWSKI, J. **Bust: John Galt, Founder of Galt** 1979; bronze. (loc. City Hall Square, GALT, ON). (b.1943)
- SAm-0023 MILKOWSKI, Antoni **Salem #7**. 1967, cor-ten steel, 365.8x365.8x365.8cm; loc. Empire State Mall, ALBANY, NY.
- SCa-0505 MILLER, Bernie **The Poet, the Fever Hospital, Number 4 - 9**. 1991; steel & granite, monumental Fountain & sculpture. (loc. Metro Centre Plaza, TORONTO).
- SFr-1098 MILLER, H. de **Giant Head & Hand**. c.1986, 70 tonnes, stone. (loc. plaza Nr. Forum des Halles, PARIS).
- SFr-0834 MILLET, Aimé **Figure: Cassandra**. 1877, marble. (loc. Jardin des Tuileries, PARIS).
- SFr-0840 (1819-91) **Figure: Apollo & his Lyre**. Roofline decor, bronze. (loc. Palais-Garnier, PARIS).
- SNz-0004 MILLMAN, P.B. **Flame**. 1994; massive wooden work, 4.2m x 1.97m x 1.45m(75 year old Monterey cypress), (Majestic Bldg., WELLINGTON, NZ).
- SCa-0623 MILLS, Carl **The Hand of God**. 1975; bronze male figure supported in a hand atop tall metal column. (loc. Civic Centre Gardens, SCARBOROUGH, ON).
- MILNE, Eleanor **B.N.A. Series Representing Constitution**, 1974-80, reliefs, House of Commons, OTTAWA.
- SCa-0027 panel, Series #1, Education.
- SCa-0029 panel, Series #2, Language.
- SCa-0030 panel, Series #3, Uniting Provinces - Confederation.
- SCa-0031 panel, Series #4, Franchise - the Vote.
- Frieze: History of Canada Series**. 1962-75, Rotunda of Foyer Gallery, House of Commons, OTTAWA; stone, allegorical figures, frieze length 120ft x 4.5ft high.
- SCa-0034 #1.
- SCa-0035 #2.
- SCa-0036 #3.
- SCa-0037 #4.
- Slit-0009 MINGUZZI, L. **S.Carlo in the Lazzaretto**. 1965, bronze panel relief, extreme (R) portal, Cathedral, MILAN.

## SCULPTURE - 19C/20C INTERNATIONAL

- SFr-0782 MIRO, Joan  
SAm-0087 (1893-1983) **Two Polychrome Monumental Figures**. 1978. (loc. Place de la Defense, PARIS).  
**Miro's Chicago**. 1981. Monumental figure, ht. 39'; steel wire mesh concrete with bronze & ceramic tiles. (loc. Brunswick Bldg. Plaza, CHICAGO).
- SFr-1416 **Le Grand Arc**. 1963; concrete, 580cm x 615cm x 215cm. (Maeght Foundation).  
SFr-1417 **Pool with Personage, Gargouille, Personage**. c.1964; ceramic. (Maeght Foundation).  
**The Labyrinth**. 1963-68; series of terraces, murals & sculptural works developed at Fondation Maeght, SAINT PAUL-de-VENCE.  
View: **The Labyrinth**. with mosaic 'Le Cadran solaire', 1973, 310cm diameter.  
a/a, det., terrace.
- AFr-5033 **Bassin des fontaines**. c.1964-68; Gargoyles et Personnages; with Joan L. ARTIGAS.  
AFr-5034 a/a, det., Gargoyle and Personnage, ceramic.  
SFr-1417 a/a, det., Gargoyle, 1968, ceramic.  
SFr-1542 **Femme à la chevelure défaite**. 1968, egg-shaped, mounted on rock in pool; white Carrare marble, 210x150x90cms .  
SFr-1543 a/a, view #2.  
SFr-1544 a/a, view #3.
- SFr-1545 **L'Oeuf mammoth**. 1963, ceramic egg set in pool, 180x135cms.  
SFr-1546 **Le Grand Arc**. 1963, concrete; 580x615x215cms.  
SFr-1416 **La Déesse**. 1963, ceramic & bronzed, 157x115cms. (after "Woman, 1945").  
SFr-1548 **L'Oiseau solaire**. 1968, figure, white Carrare marble, 158x240x137cms.  
SFr-1549 **L'Oiseau lunaire**. 1968, figure, white Carrare marble, 300x260x120cms.  
SFr-1550 **La Tour et Trois plaques**. Ceramic mural plaques. (below, le Mur de la Fondation).  
SFr-1551 a/a, det., Le Mur de la Fondation, 1968, painted ceramic tiles, 1240cm long x  
SFr-1552 200cm high; with J.L. ARTIGAS.
- SFr-1553 **Femme**. 1972, tilted white/red coloured figure, ceramic. (Jardin, Fondation Maeght)  
SFr-1554 **Monument**. 1970, female figure, bronze. (Jardin, Fondation Maeght)  
SFr-1555 **Sea Goddess**. 1968; standing figure, enamelled sandstone. (ANTIBES)  
SFr-1602 **Monument**. 1970, figure form, polished bronze, 250x100x50cms. (Fondation Maeght)  
SFr-1603 **Femme et Oiseau**. 1972, bronze, 170x59x48cms. (Fondation Maeght)  
SFr-1604 **Femmes et Oiseaux**. 1973, upturned chair, bronze, 80x60x100cms. (*Miro joke?*) (Maeght)  
St-0570 **Tindaro Screpolato**. 1998; monumental, fractured head, bronze. (Boboli Gdns. FLORENCE)  
SUK-0154 **Testa Addormentata**. 1983; monumental, wrapped Head laid on right side of face, bronze. (Canary Wharf, LONDON)
- SFr-1429 MIYAWAKI, Aiko **Utsurohi**. 1989; 20 stainless steel posts holding fine S/S wands (12mm x 10m long); (Grand Arche, La Defense, PARIS).
- SCa-0624 MOL, Leo **Statue: John Diefenbaker**. 1986; bronze (loc. Parliament Hill, OTTAWA).  
(b.1915)
- SCa-0625 MOLLINGTON, W.C. **Pillar: Atlantes**. c.1885, stone figures, old Bank of Montreal, Front St., TORONTO. (1848-87)
- SFr-1099 MONESTIER, J. **Le Défenseur du Temps**. c.1980. Clock with male figure surrounded a Dragon (earth), Bird (air) & a Crab (water); brass & steel constr., (loc. Quartier Horloge, PARIS).
- SFr-1636 MONTALBANO, A. **Et le Septieme Jour**. 1994; rearing horse, bronze. (UNESCO Gardens, MONTE CARLO)
- SFr-1100 MOORE, Henry S. **Family Group**. c.1948, ht. 152cm., bronze.  
(1898-1986) **Upright Motive #9**. 1979, bronze figure. Minster Close, YORK.  
**Knife-Edge Two Piece**. 1964, cast bronze. Abingdon Garden, WESTMINSTER. View #1.  
A/A, view #2.
- SFr-1101 **Draped Reclining Figure**. c.1953, 157cm., bronze; view #1, frontal.  
SFr-1102 A/A, view #2, rear.  
SFr-1103 **Standing Figure Knife-edge**. 1961, ht. 358cm., bronze.  
SFr-1104 **Locking Piece**. 1964, ht. 293cm., bronze: view #1.  
SFr-1105 A/A, view #2.  
SFr-1106 **Three Piece Sculpture: Vertebrae**. 1968-69, 710cm., gilt bronze. View #1.  
SFr-1107 A/A, view #2.  
SFr-1108 **Double Oval**. 1966, ht. 550cm., gilt bronze. View #1.  
SFr-1109 A/A, view #2.
- SAm-0088 **Large Interior Form**. 1983. Bronze, ht. 16½'. (loc. Gardens, the Art Institute of Chicago).  
SAm-0098 **Two Piece Figure**. c.1965, bronze. (loc. Albright-Knox Art Gallery, BUFFALO, NY).  
SFr-1110 **Hill Arches**. 1973, 550cm., bronze.  
SFr-1111 **Reclining Mother & Child**. 1975-76, 213cm., bronze.  
SFr-1112 **Reclining Figure II - Two Piece**. 1960, 259cm.  
SFr-1113 **Goslar Warrior**. 1973-74, 249cm., bronze.  
SFr-1114 **Reclining Figure - Angles**. 1979, 218cm., bronze.  
SUK-0001 **Three-Piece Reclining Figure #1**. 1961-62, Length 2.87m, bronze, edition of 7; loc. Plaza, Bank of Commerce, MONTREAL.  
a/a, det., close-up of textured surface.
- SUK-0002 **Two Forms**. 1966-69 (installed 1974), bronze; loc. AGO, Dundas Street, TORONTO.  
SUK-0003 a/a, view #2: frontal piece, from street.  
SUK-0157 **Three-Way Piece #2 - the Archer**. 1964-66, edition of 2, bronze, length 3.25m; loc. Nathan Phillips Square, TORONTO.  
SUK-0004 a/a, view #2.
- SUK-0005

## SCULPTURE - 19C/20C INTERNATIONAL

- SAm-0040 **MOORE, Henry S.** **Two-Piece Figure.** bronze; loc. Albright-Knox Gallery, BUFFALO, NY.
- SAm-0079 **Reclining Figure.** bronze; loc. Vivian Beaumont Theatre, Lincoln Centre, NEW YORK.
- S2C-0076 **Knife-Edge Mirror Two-Piece.** 1977-78 Portico, East Wing, National Gallery, WASHINGTON.
- SUK-0007 **Three-Way Piece.** 1964, bronze; loc. PHILADELPHIA, PA.
- SUK-0008 a/a, view #2.
- SGe-0114 **Sculpture: The Archer.** c.1965, bronze, side view.(BERLIN)
- SGe-0115 a/a, frontal view.
- SUK-0147 **Three-piece Reclining Figure.** c.1976, bronze; view #1. (PARIS)
- SUK-0148 a/a, view #2.
- S2C-0076 **Knife-Edge Mirror Two-Piece.** 1977-78 Portico, E Wing, National Gallery, WASHINGTON.
- SAm-0216 **Seated Woman.** 1956-57, bronze. WASHINGTON, DC.
- SAm-0217 **Draped Reclining Figure.** 1953, cast 1956, bronze. WASHINGTON, DC.
- SAm-0218 **Three Piece Reclining Figure #2.** 1956, bronze. WASHINGTON, DC.
- SAm-0222 **King & Queen.** 1953, 2-seated figures, bronze. WASHINGTON, DC.
- SFr-1556 **MORABITO, P.** **Hommage à Bracelli** 1988, (Acropolis, NICE)
- SFr-1507 **MOREAU-VAUTHIER** **La Liberte Parisienne.** (modelled after Sarah Bernhardt), stone; (L) bay, upper level, Paul Grand Palais, PARIS.
- SFr-1598 **La Victoire.** stone, (R) bay, upper level, Grand Palais, PARIS.
- SIt-0062 **MORETTI, G. with** **Angel & Colleoni coat-of-arms.** 1912-13, railings, det., Colleoni Chapel, BERGAMO.
- SFr-1124 **MORRIS, Gabriel** **Colonnas Morris.** Design of 1850, advertising columns in public spaces in Paris etc.
- SFr-0805 **MORLAIX, E.** **Ravensbruck Memorial.** 1960, two bound hands, stone. (Pere Lachaise Cemetery, PARIS).
- SCa-0626 **MORPHOSIS (US)** **Exhibit: Gateways, a beach installation.** 1988; metal. (Waterworks Park, TORONTO).
- SSw-0002 **MUNCH, Otto** **Scenes from Reformation Zurich.** 1935-38, bronze (L) door panels; S. portal, Grossmunster
- SSw-0003 a/a, det., 6 panels, (L)door.
- SSw-0004 a/a, det., 6 panels, (R)door.
- SSw-0005 a/a, det., 6 panels, (R)door.
- ASw-0018 **Scenes from New Testament.** 1950, bronze panels, N. portal, Grossmunster, ZURICH.
- SSw-0006 a/a, det., 6 panels, (L)door.
- SSw-0007 a/a, det., 6 panels, (R)door.
- SAm-0229 **MUNOZ, Juan** **Last Conversation Piece.** 1994-95, life-size, bronze/copper. WASHINGTON, DC.
- SAm-0230 a/a, det., upper torsos of 3 figures.
- SAm-0231 a/a, lone figure apart, pointing.
- SFr-1402 **MUTAL, Lika** **Abstract-Core of the Conдор.** 1994; disc, radiating lines from centre; stone(MONTE CARLO).
- SIt-0063 **MUZIO, V.** **Head of Bartolomeo Colleoni.** 1912-13, railings, det., Colleoni Chapel, BERGAMO.
- SIt-0064 **Head of Medea Colleoni.** 1912-13, railings, det., Colleoni Chapel, BERGAMO.
- SAm-0008 **MYERS, Forrest** **Untitled** 1969, cor-ten & stainless steel, 765x765cm; loc. Empire State Mall, ALBANY, NY.
- SGe-0003 **NANDOR, Glid** **The Prisoners- International Memorial.** 1968, openwork, cast-iron; Concentration Camp DACHAU
- SFr-1052 **NANTEUIL, C.** **Pedimental Relief: Virgin & Child with Adoring Angels.** Begun 1830, 9'10"x39'x4'. (loc. Notre-Dame de Lorette, PARIS).
- (1792-1865)
- SSw-0013 **NATTER, Heinrich** **Ulrich Zwingli.** 1895, Swiss Protestant Reformer, figure, bronze, ht.3m. (ZURICH)
- SAm-0041 **NEIHAUS, Chas.N.** **Seated Lincoln.** 1901, bronze; loc. Terrace, Hist.Soc. Museum, BUFFALO, NY.
- SAm-0042 a/a, det., close-up upper torso.
- SUK-0006 **NEMON, Oscar** **Sir Winston Churchill.** 1977, figure, bronze/steel/concrete, ht.10ft; (Nathan Phillips Square).
- S2C-0077 **Airmen's Memorial(Gumby!).** 1984, with Parkin Partnership, bronze/granite; TORONTO.
- SCa-0627 **NIEDERMANN, Z.** **Danseuse - edition Eva.** 1985; marble figure set amidst rose granite Fountain. (loc. Industrial Bank Plaza, MONTREAL).
- SAm-0089 **NOGUCHI, I.** **Celebration of the 200<sup>th</sup> Anniversary of the Founding of the Republic.** 1976. Fountain & reflecting pool: low horizontal cylinder (50' long) split along centre with flowing water, granite & stainless steel. (loc. Columbus Drive Bldg., Art Institute of CHICAGO).
- (b.1904)
- S2C-0078 **Unidentified Object.** 1979 Obelisk, black basalt. (nr. Metro.Mus.Art, NEW YORK).
- SFr-1558 **OCHOA, Victor** **Torso Desparacion.** (date ?); male torso, frontal, bronze. (Fontvieille Park, MONACO)
- SFr-1559 a/a, view #2, profile.
- SFr-1560 a/a, view #3, det., arm hiding eyes.
- SAm-0009 **OLDENBURG, Claes** **Geometric Mouse - Variation #1.** 1969, painted steel/aluminum, 345x293x330cm; loc. Empire State Mall, ALBANY, NY.
- SGe-0137 **OLDENBURG Claes** **Houseball,** 1995, with Coosje van BRUGGEN; fibreglass, digitally enlarged by WKA, from 14"maquette. (forecourt, Johnson Haus, BERLIN)
- SSp-0421 **OLMOS, Amadeo** **Statue: Moses Maimonides.** erected 1964, seated Physician/Theologian (Cordoba).
- (b.1933?)
- AAm-0488 **OTERO, Alejandro** **Delta Solar.** 1977; triangular grid of S/S rotating 'sails'. Ht. 27'x48'w. (loc. Nat. Air Museum, WASHINGTON, D.C).
- SFr-1031 **OTTIN, A.L.M.** **Acis & Galatea Surprised by Polyphemus.** 1863, white marble & bronze. (loc. Fontaine de la Marie Médicis, Palais Luxembourg, PARIS). (also see SIMART, P.)
- (1811-90)
- SFr-1032 A/A, det., Acis & Galatea.
- SFr-1033 A/A, det., a Faun (1866).
- SIt-0571 **PACIACELLI, G.** **Ruspoli Family Tomb.** ?; ornate decoration.(San Miniato, FLORENCE)

## SCULPTURE - 19C/20C INTERNATIONAL

- SFr-1561 **PAGÉS, Bernard** (**NOT Available temporarily**)  
 ACa-2042 PAINE, Cecelia **Street lighting**: ornamental cluster of petals, c.1985; Sparks Street Mall, OTTAWA.  
 Sit-0208 PANPALONE, L. **Seated Statue: Brunelleschi**. 1830, opp. S. flank, Cathedral, FLORENCE.  
 AUK-2307 PAOLOZZI, Edward **Monumental sculpture: Newton Plotting the Universe, after Blake**; 1995, bronze.  
 Piazza, new British Library, LONDON.
- SCa-0541 PARKER, Edie **Our Game!** 1993; young hockey players, bronze. (TORONTO).  
 (b.1956)
- SAm-0030 PARKS, Charles **Our Lady of Peace**. 1982, tall stainless steel, openwork structure.  
 SAm-0031 a/a, det., head & shoulders.  
 SAm-0090 PEART, Gerry **Splash**, 1986. Painted aluminum, ht. 21'. (loc. Boulevard Towers Plaza, CHICAGO)  
 (b.1948)
- SFr-0827 PECH, Gabriel **Memorial to Charles Perrault (1623-1703)**. 1908, the writer of children's tales  
 surrounded by playing children. (loc. Terrace des Fevillants, Jardin des Tuileries, PARIS).
- SCa-0628 PERILLI, F. **Monument to Multi-culturalism**. 1985; spherical frame & nude male figure. Asst'd by PICO,  
 (Arch). (loc. forecourt, Union Station, TORONTO).
- SAm-0234 PERRY, Charles **Continuum**. 1976, bronze & marble. WASHINGTON, DC.
- SAm-0063 PERRY, R.H. **Fountains: Court of Neptune**. 1897 Neptune & Nymphs, bronze group; WASHINGTON, DC.  
 SFr-0837 PEYNOT, E.E. **Allegorical group: Ville de Marseilles**. c.1899, in stone. (loc. Gare de Lyon, PARIS).  
 (1850-1932)
- SAm-0096 PHILLIPS, David **Lily Pond**. 1962, bronze lilies, frogs & water. (loc. plaza, WASHINGTON, D.C.)  
 PICASSO, Pablo **Untitled** 1967. Abstract head of a woman, 3-dimensional, ht. 50', Corten steel. (loc.  
 (1881-1973) R.J. Daley Civic Centre Plaza, CHICAGO).  
 SAm-0091 View #1.  
 SAm-0092 View #2.  
 SAm-0093 View #3
- S2C-0079 PICCIRILLI, A. **Maine Memorial: Figures around Column**. 1913, archt. H.v.B.MAGONIGLE; NEW YORK.  
 SFr-1503 **PINGUSSON, G-H** **Sculpture**. Black-painted steel structure, portcullis shape, symbolises torture & imprisonment.  
 Memorial des martyrs de les Deportees, PARIS.
- Sit-0017 POGLIAGHI, L. **Cathedral**, W. façade, det., central portal, 1908, MILAN  
 Sit-0007 a/a, det., bronze panel: Flagellation of Christ 1894, MILAN
- POIRIER, A. & P. **Classical Columns**. 1992; stainless steel, ht.6m, one in each commercial tower. (loc. Metro  
 (b.1941,1942) Centre, TORONTO).  
 Classical Column.  
 SCa-0629 A/A, det., s/s Arrow & masonry blocks.  
 SCa-0630 **Exegi Monumentum**. 1988; s/steel broken column.(Aere Perennivis, PRATO).  
 Sit-0470 L'Antiquitie. (date ?) Pile of antique architectural elements; inverted giant arrow, bronze;  
 SFr-1562 **POIRIER, A. & P.** (ANTIBES)
- SFr-0842 POISSON, Pierre **Figures: 'Youth'**. c.1937, carved around massive oblong stone. (loc. Central Basin,  
 (1876-1953) Palais - Chaillot, PARIS).
- SAs-0003 POMODORO, A. **Forme de Mito**. c.1988; abstract, polished bronze in reflecting pool.(BRISBANE, Queensland)  
 SFr-1563 **Sfera cons sfera**. 1988; globe, 3-D sectioned, bronze.(Fontvieille Park, MONACO)  
 SFr-1564 a/a, view #2.  
 SAm-0224 **Sphere #6**. 1963-65, bronze. WASHINGTON, DC.  
 SCa-0052 POMODORO, Gio **Foliage**. Burnished bronze, 10x5ft.; Plaza Royal Bank, TORONTO  
 SCa-0631 PONCET, A. **Chrystalides**. Labrador granite. (loc. Guild Inn, SCARBOROUGH, ON).  
 (b.1928)
- SCa-0632 PONSA, Andrew **Untitled** 1987; polished bronze, twisted leaf-shaped piece. (loc. Walter Building, TORONTO).  
 SCa-0633 (b.1938) **Otgenketto**. 1990; polished stainless steel piece in pool. (loc.Matheson Blvd., MISSISSAUGA)  
 S2C-0080 **U.V. Ceti**. (ded. E.I. RICHMOND, Archt. 1908-82). 1983, set in fountain; TORONTO.
- SAm-0027 POPOPOIL, C.N. **The Holocaust**. 1964, bronze; loc. PHILADELPHIA.  
 AUK-0634 POSTON, David **Shrine of St. Hugh's Head**: 1986, sculpture bronze clad stainless steel over shrine.  
 Cathedral, LINCOLN.
- SFr-0677 POULIN, Abel **Pont Alexandre III**. 1896-1900 Pegasus group, gilt bronze, atop pillar.  
 SFr-0678 a/a, **Sea Faun** sculpture, (bridge centre), bronze.  
 S2C-0082 POWELL, Fred. **Sun Dial - 75<sup>th</sup> Anniversary**. 1977, Ontario Agricultural College, GUELPH, ON.  
 S2C-0083 **Figure A+**. 1980 Cloaked metal figure; GUELPH, ON.
- SFr-0828 PRADIER, James **Bas-reliefs: 'Night' & 'Day'**. Stone. (loc. Pavilion d'Horloge, Palais Luxembourg, PARIS).  
 SFr-0769 (1790-1852) **Frieze: Classical bas-reliefs**. (loc. Cirque d'Hiver).  
 SFr-0770 A/A, det., polychromatic figures.  
 SFr-1300 **Fountain: allegorical Group, Rivers of Nimes**. 1848; female figure(?Juliette Drouet),  
 bronze.(NIMES).
- SFr-0824 PUECH, Denys **Monument to Frances Garnier (d.1873)**. Explorer of Africa; allegorical figures around  
 (1854-1942) base. (loc. ave. de l'Observatoire, PARIS).
- SUK-0079 PYE, William **Zemran**. 1972, twin upright curving S/S columns on round domed base.(loc. South  
 Bank, LONDON).
- SCa-0065 RAGGI, Mario **Queen Victoria Enthroned**. 1903, bronze/granite; loc. Queen's Park, TORONTO.  
 SFr-0833 RAMEY, Etienne **Theseus & the Minotaur**. 1826, marble. (loc. Jardin des Tuileries, PARIS).  
 AFR-0106 (b.1826) **Pavillon Marengo**. det., pedimental sculpture, 1811, The Louvre, PARIS.

## SCULPTURE - 19C/20C INTERNATIONAL

- RAYSSE, Martial (b.1936) **Fountains: Nemausa & Nemausus, Water Gods**. 1989; central fountain & figures linked by water channels to monumental heads, marble. (Place des Assas, NIMES)  
 SFr-1321 General view with Fountain.  
 SFr-1322 Central fountain, view #1.  
 SFr-1323 Central fountain, view #2.  
 SFr-1324 Water channel to Nemausa.  
 SFr-1325 Det., monumental head of Nemausa.  
 SFr-1115 RECIPON, George (1860-1920) **Quadriga: Immortality Over Father Time**. 1900, beaten sheet copper. (loc. roof corners, Grand Palais, PARIS).  
 SFr-1505 RECIPON, George **Harmony over Discord**. c.1900, quadriga, bronze.(Grand Palais, PARIS)  
 SCa-0634 REDINGER, W. (b.1940) **Caucasian Totems III**. 1972; grouping of columns & blocks, fibreglass. (loc. Place Guy Favreau, MONTREAL).  
 SCa-0008 **Sculptural Statement 1974**. Series fiberglass sections, concrete bases; loc.LONDON, ON.  
 SCa-0102 REID, Bill **Le Messenger Mitique**. 1988; Namerind work, fibreglass.(Museum of Civilisation, HULL, PQ).  
 ACa-1797 (1920-98) **Haida House**. 1958-62; constn. under direction of REID, with Haida Totem Pole carved by REID. (Museum of Anthropology, VANCOUVER, BC).  
 SCa-0512 **Haida Mortuary Pole**. (loc. Museum of Anthropology, A/A).  
 SCa-0763 **Spirit of Haida Gwaii**. 1986-91; Massive (L.6m x 4m Ht) work depicting Haida canoe & 13 figures, bronze. (Embassy of Canada, WASHINGTON DC)  
 SCa-0764 a/a, side view of occupants including Grizzly Bear, Bear Mother & her Cubs et al.  
 SCa-0765 a/a, rear view.  
 REID, Stuart (b.1953) **see BALABANOFF, Doreen**  
 SFr-1565 RENOIR, P-A and **La Grande Laveuse**. 1917; woman washing clothes, bronze. (Lake, Fontvieille Park)  
 SCa-0635 GUINO, Richard MONACO.  
 REZNIKOFF, I. (d.1859) **Crocodiles & Vermin, gargoyle**. 1853-59; stone carving. (Croft Chapter House, TORONTO).  
 SAm-0212 RHIND, John M. **Grand Army of the Republic Memorial**. 1909, Obelisk & bronze figures. WASHINGTON,  
 SAm-0221 RICKEY, George **Three Red Lines**. 1966, mobile, red-painted steel. WASHINGTON, DC.  
 RICHARDS, N. **see GOLDEN, Brad**.  
 SFr-1614 RICHIER, Germaine **La Grande Spirale**. 1983; abstract standing figure, bronze. (ANTIBES)  
 SFr-1566 RICHIER, Germaine **Display: Terrasse Chateau Grimaldi**. Works of Germaine Richier(1902-59) along rampart wall.(ANTIBES)  
 SFr-1567 **Standing Female figure**, (no info); bronze.(ANTIBES)  
 SFr-1568 **Le Grain**. 1955; female figure, defensive pose, bronze.(ANTIBES)  
 SFr-1569 **La Foret**. 1946; female figure, rt. hand on head, bronze.(ANTIBES)  
 SFr-1570 a/a, view #2 from below.  
 SFr-1571 a/a, view #3, det., upper torso.  
 SFr-1572 **Figures: (L) Le Tombeau de l'Orage, 1959; male, bronze: (R) L'ombre de l'Ouragane, 1956** female, bronze.(ANTIBES)  
 SFr-1605 **La Montaigne**. 1955-56, bronze, 185x330x130cms. (Fondation Maeght).  
 SFr-1614 **La Grande Spirale**. 1983, abstract standing figure, bronze.(ANTIBES)  
 SAm-0010 RICKEY, George **Two Lines Oblique**. 1971, stainless steel structure, moving planes, Ht.162cm, blades 96cm; loc. Empire State Mall, ALBANY, NY.  
 SAm-0057 **Exantric VI**. 1976-77 Two open-rectangular mobiles, s/steel; NEW YORK.  
 SAm-0055 a/a, view #2.  
 SAm-0221 **Three Red Lines**. 1966, mobile, red-painted steel. WASHINGTON, DC.  
 AAm-0486 RIVERA, José **'Infinity'**.1967 (loc.National Museum of American History(Smithsonian)).  
 SFr-1294 RIVIERES, Theo **Statue: Frederic Mistral(1830-1914)**. erected 1942, bronze.(Place du Forum, ARLES)  
 SFr-1216 ROBERT, Elias **Figure: 'Industry', with Locomotive**. 1867, ht. 14½' stone. (loc. facade, Gare d'Austerlitz). (also see SIMART, P.)  
 SFr-1059 RODIN, August **Age of Bronze**. Figure of a Youth, bronze. (loc. in Place Rodin, PARIS).  
 (1840-1917) **The Burghers of Calais**. 1886, erected 1895; group of 6 burghers submitting to Edward III. Bronze, ht. 7½'. (loc. Place Hotel Ville, CALAIS). **(SET: 4)**  
 SFr-0732 View #1: frontal group.  
 SFr-0733 View #2: rear of group.  
 SFr-0734 View #3: det. upper torso, figure with rope.  
 SFr-0735 View #4: det., hands holding key to city.  
 SFr-0407 **Walking Man**. 1877-1911, bronze, loc. Musée des Beaux-Arts, LYON.  
 SFr-0408 **Age of Bronze**. 1875-76, bronze, loc. Musée des Beaux-Arts, LYON.  
 SFr-0409 **The Shade**. 1880, enlarged lifesize 1898, bronze, loc. Musée des Beaux-Arts, LYON.  
 SAm-0215 **Monument to Balzac**. 1891-98, cast of 1966; bronze. WASHINGTON DC.  
 AAm-0232 **Crouching Woman**. 1880-82, enlarged 1907; bronze. WASHINGTON DC.  
 S2C-0085 ROHL-SMITH, Carl **Equestrian General W.T. Sherman Memorial**. c.1900 Bronze group; WASHINGTON, DC.  
 SAm-0024 ROSATI, James **Lippincott I**.1967,painted cor-ten steel, 268x584.6x182.9cm; loc.Empire State Mall,ALBANY.  
 SCa-0636 ROUSSEAU, J. **Exhibit: Horizon Forbid ? 1988**; fibreglass forms cast from rocks, across hillside.(TORONTO)  
 SCa-0531 ROUSSIL, R. (b.1925) **Painted Totem Figure**. Black painted, riveted aluminum. (Edifice Laurentian, MONTREAL)

## SCULPTURE - 19C/20C INTERNATIONAL

- S2C-0086 RUBINOFF, Jeffrey **Untitled** 1974 Weathered corten-steel, irregular planes; LONDON, ON.  
 S2C-0087 **Untitled** 1974 Weathered corten-steel structure; LONDON, ON.
- AFr-1918 **RUDE**, Francois **Fontaine des Amours**. Jardin des iris. (loc. Parc Bagatelle, PARIS).  
 SFr-0675 (1784-1855) **Departure of the Volunteers in 1792**. 1833-36 loc. Arc de Triomphe, PARIS.
- SUK-0119 RUSSELL, E. **Dolphin Sundial**. 1977; leaping dolphins' tails, bronze.(Garden, National Maritime Museum)  
 S2C-0088 RUSSO, Silvio **Monument: Christopher Columbus**. 1892 Rostral column; Columbus Circle, NEW YORK.  
 AAm-0258 SAINT-GAUDENS,A. **Caryatids**. East façade, Allbright-Knox Gallery, BUFFALO, NY.  
 SAm-0069 **Figures: Fire & Electricity**. 1905-07 Central Pavilion, Union Stn., WASHINGTON, DC.  
 SFr-0810 SAINT-MARCEAUX,C.R. **Tomb: Felix Faure (Pres. of France, 1895-99)**. Sleeping figure of Faure, (1845-1915) bronze. (Pere Lachaise Cemetery, PARIS).  
**SAINT-PHALLE** Niki de **Stravinsky Fountains**. 1985, with TINGUELY, Jean. Series of mobile fantasy creatures relate to themes of the composer. (Place Beaubourg) (1930-2002)
- SFr-1116 General view.  
 SFr-1117 a/a, det., black works by TINGUELY.  
 SFr-1118 a/a, det., red works by SAINT-PHALLE.  
 SFr-1575 **Monstre du Loch Ness**. 1993; fibreglass clad with mirror shards.(MAMAC,NICE)  
 SFr-1576 a/a, view #2.  
 SFr-1620 **Bird Head/Eagle(Totem Series)** 2000; polyurethane & resin, pebbles, shells, fragments of mirrors & coloured glass; 356x208x140cms. (MAMAC,NICE). Frontal view.  
 SFr-1621 a/a, reverse view.  
 SFr-1622 **Cat Head (Totem Series)** 2000; polyurethane & resin, pebbles, shells, fragments of mirrors & coloured glass; 336x213x140cms. (MAMAC,NICE) Frontal view.  
 SFr-1623 a/a, reverse view.  
 SFr-1624 **Kingfisher(Totem Series)** 2000; polyurethane & resin, pebbles, shells, fragments of mirrors & coloured glass; (MAMAC,NICE) Frontal view.  
 SFr-1625 a/a, reverse view.  
 SFr-1626 **Yelling Man(Totem Series)** 2000; polyurethane & resin, pebbles, shells, fragments of mirrors & coloured glass; (MAMAC,NICE)  
 SFr-1627 **Golfer Tiger Woods(Black Heroes Series)** 2001; polyurethane foam & resin, coloured glass & mirror fragments, pebbles & gold leaf.(MAMAC,NICE)  
 SFr-1628 **Trumpet Player Miles Davis(Black Heroes Series)** c.1999; polyurethane foam & resin, fragments of coloured glass & mirrors. (Negresco,NICE)  
 SFr-1629 **Basketball Player #23 Michael Jordan(Black Heroes Series)** 1999; polyurethane foam and resin coloured glass & mirror fragments, pebbles & gold leaf.(MAMAC,NICE) Frontal view.  
 SFr-1630 a/a, reverse view, and opposing player.  
 SFr-1631 **Baseball Player #19 Tony Gwynn(Black Heroes Series)** 1999; polyurethane foam & resin coloured glass & mirror fragments, ceramic tiles.(MAMAC,NICE) Frontal view.  
 SFr-1632 a/a, reverse view.  
 SFr-1633 **La Fontaine aux quatre Nanas(Nanas/chicks! Series)**.1974-91, polychromatic, fibre-glas; female figures in a pool; 225cmX225cmX55cm.(MAMAC,NICE)  
 SFr-1573 **Les Baigneurs(Nanas/chicks! Series)**. 1983; figures cavorting, polychrome, fibre-glas. Frontal view. (MAMAC,NICE)  
 SFr-1574 a/a, view #2, rear aspect.
- SCz-0010 SALOUN, L. **Monument to Jan Hus**. 1915, frontal view, loc. Old Town Square. PRAGUE.  
 SCz-0011 a/a, rear view.
- SARTORIO, G.A. (see MAUBERT, Catherine)  
 SCHELLE, Susan **Salmon Run**. 1991, landscaping Moore George Assoc. Inc. Bronze, marble & water(loc. nr. SkyDome, TORONTO, ON).  
 View #1: pool, towards the falls.  
 View #2: cascading water, leaping salmon.
- SCa-0678 **SCHINKEL**, Karl **Sea Creatures, panel**. c.1820, cast iron. Schlossbrucke, BERLIN.  
 SCA-0679 **Winged Nike uplifting Fallen Hero**. c.1820, white marble, plinth. (BERLIN)  
 SGe-0145 **Spiral Fountain**. 1990; bronze figure set in pool. (loc. SkyDome Hotel forecourt, TORONTO).  
 SCA-0680 (b.1944)
- SGe-0052 SEEMAN, Karl H. **Cash Changing Hands**.1976 Lifesize bronze figures, around circular pool; AACHEN.  
 SGe-0053 a/a, det., a man's head.  
 SGe-0054 a/a, det., man with outstretched hand.  
 SGe-0055 a/a, det., head.  
 SGe-0056 a/a, det., man's head.  
 SGe-0057 a/a, det., head of a child.
- SAm-0013 SEGAL, George **The Billboard**. 1966, plaster/wood/metal/rope, 473x293x50cm; Empire State Mall,ALBANY.  
 S2C-0089 **The Restaurant**. 1976-78 area 120x192x96cms, bronze/brick/glass; BUFFALO, NY.  
 S2C-0090 a/a, det., Girl at table.  
 S2C-0091 a/a, det., Man, head & shoulders.  
 S2C-0092 a/a, det., Girl standing outside, head & shoulders.  
 S2C-0093 SELEY, Jason **Colleoni II**.1969-71 Equestrian figure, welded steel car-bumpers;Empire State Plaza, ALBANY.  
 SCA-0637 SENFT, Douglas **Untitled** Painted angle steel forms. (loc. Robson Square, VANCOUVER, BC).  
 (b.1950)

## SCULPTURE - 19C/20C INTERNATIONAL

- SCa-0506 SHORT, Cynthia **Remember Sustenance**. 1991; group, animal-like figures grazing. (Metro Centre, TORONTO)  
(b.1949)
- SFr-1577 **SIGALDI**, Emma de **Evolution**. 1979; circular, white marble. (MONTE-CARLO)  
SFr-1578 a/a, view #2.
- SFr-1214 SIMART, P. **Pedimental sculpture: Napoleon III with symbols of Peace, Arts & Sciences**.  
(1806-57) by G. JACQUOT, A.L.M. OTTIN & Elias ROBERT. (loc. Pavilion Denon, Louvre, PARIS).
- AFr-1794 SINGER, Gerard **Le Canyon australe**. 1982-86; reflecting pool & landscape. (loc. Palais Omnisports, BERCY).  
(b.1929)
- SAm-0014 SMITH, David **Five Sculptures from Voltri Bolton & Voltri Series**. View, group, David Smith Court.  
SAm-0015 a/a, det., Voltri Bolton III, 1962, steel, ht.246cm.  
SAm-0016 a/a, det., Voltri XIII, 1963, steel, ht.213cm.  
SAm-0017 a/a, Voltron XVI, 1963, steel, ht.208cm.  
SAm-0018 a/a, Voltron XVIII, 1963, steel, ht.282cm.  
SAm-0019 a/a, det., Voltron Bolton XXI, 1963, steel, ht.193cm.  
S2C-0094 **Cubi XXVII**. 1965 S/steel structure; NEW YORK.
- SCa-0695 SMITH, Gordon **Triptych**. c.1962, three columnar pieces, metal. (loc. A.E. LePage Bldg., TORONTO).  
(b.1937)
- SCa-0701 **SMITH**, Gord **Sails**. 1982; Abstract s/steel, "3 sails" represent Weston Family. (TORONTO)
- SCa-0005 SMITH, John Ivor **Miniskirt**. 1967, fibreglass/polyester resin over welded steel, ht.244cm, rear view.  
SCa-0006 a/a, frontal view.  
SCa-0071 **Inverted Section**. 1972, fibreglass/polyester resin, 120x24ins; TORONTO.  
SCa-0072 a/a, view #2.
- SAm-0020 SMITH, Tony **The Snake is Out**. 1962, painted mild steel., 450x720x540cm: Empire State Mall, ALBANY.
- SAm-0156 **SMITH**, Tony **Moses**. 1975, abstract, black-painted steel. (SEATTLE)
- S2C-0095 SNELSON, Kenneth **Coronation 1978** Geometric, s/steel tubing & wire constr'n.; City Courthouse, BUFFALO, NY.
- SCa-0045 SNOW, Michael **Flight Stop**. 60 Canada Geese in flight; B/W photos, fibreglass bodies,  
(b.1929) (area70x90ft) TORONTO.  
SCa-0046 a/a, view #2.  
SCa-0047 a/a, det., a goose.
- SCa-0638 **Red Orange Green**. 1992; stainless steel, tree-like form. (loc. Confederation Life, TORONTO)
- SCa-0686 A/A, det., design close-up 'Walking Woman' etc.
- SCa-0103 **The Audience**. 1989; fibreglass folk figures, wings of SkyDome Arena, TORONTO. (**SET: 7**)  
Part I, E. wing: Upper level - the Pointer, the Waver, & Man & Boy. Lower level -  
Oh! No! figure, V for Victory figure, the Camera Man, the Nose Thumber.  
A/A, det., the Man & Boy.  
SCa-0105 A/A, det., the Nose Thumber.  
SCa-0106 Part II, W. wing: Upper level figures - the Lady Pointer, Binoculars & Muscle Man. Lower  
SCa-0107 level - the Ear Wagger, the Clapper, Fatso & Thumbs Down figures.  
A/A, det., the Ear Wagger, the Clapper.  
SCa-0108 A/A, Muscle Man & Thumbs Down figures.  
SCa-0109 A/A, the Audience & the CN Tower.
- AFr-4080 **SOSNO**, Sacha **Venus contemplates the Baie des Anges**. 1990; twin monumental draped nudes set (ht.26m)  
into marble-clad wings of hotel Elysée Palace, NICE (1989, archt. Georges -Xavier  
MARGUERITA)
- SFr-1406 **Venus Obliterated**. 1993; cut-out of female torso, yellow -painted metal. (loc. MONTE CARLO)
- SFr-1579 **Drapé dans la vide/Torso romano**. 1985; white Carrare marble. (NICE)
- SFr-1580 **Venus**. (date ?); bronze, sandwiched between 2 squared, white marble columns (NICE)
- SFr-1581 a/a, det., head of Venus.
- AFr-4272 **Bibliothèque Municipale "Louis Nucera"**. 2002; archts. Yves BAYARD, Francis CHAPUS  
with Sacha SOSNO (sculptor). Massive glazed 7-storey bldg., 10,000 m2; in shape of a  
Head, after **SOSNO's La Tete au Carre (1991)**. (NICE)
- SSp-0392 **SOTO**, Jesus R. **Fountain: Media Espera Azul y Verde**. 1991, arcing ribs over hemispheres of rods of  
differing lengths, set in circular water basin. EXPO 92 site, SEVILLE.
- SCa-0053 **Spatial Sculpture**. c.1977; 8600 suspended aluminum tubes each 20ft long, area,  
100x60x80ft. loc. Royal Bank Plaza, TORONTO.  
SCa-0054 a/a, view #2.
- SFr-1298 SPANIEL, O. **Bust: Ernest Denis**. 1968; bronze. (NIMES)
- SPIEGEL, Stacey **Synthetic Eden**. Installed 1990-91; various materials. (loc. Devin-Lee Courtyard, One  
(b.1955) Financial Place, TORONTO). (**SET: 7**)
- SCa-0639 Entrances, glazed worked panels.  
SCa-0640 A/A, det., decorated incised panels.  
SCa-0641 Overview of installation.  
SCa-0642 A/A, det., sculptural group: the Head, the Tree, the Flower.  
SCa-0643 Det., the Head, stainless steel & water; ht. 7'x14'x8'.  
SCa-0644 Det., the Tree, silicone bronze cast & water; ht. 8'x12'.  
SCa-0645 Det., the Flower, stainless steel & water; ht. 4'x8'.
- ACa-2406 SPIEGEL, Stacey **Artist's Garden: Fractal Garden**. 1994, Ornamental grasses in flowing lines. TORONTO.  
(& IRVINE, L)
- S2C-0096 SPILHAUS, A. **Summer/Winter Soltices**. ht.50ft, triangular, s/steel constr'n.; McGraw -Hill Bldg., NYC.

## SCULPTURE - 19C/20C INTERNATIONAL

- S2C-0097 STACKHOUSE, R. **A-framed Passageway**. 1982 Wood beams, frame constr'n.; TORONTO.
- SFr-1125 STAHLY, Francois **Neptune II**. 1969, volcanic rock. (loc. Jardin Tino Rossi, PARIS)
- SAm-0021 (b.1911) **Labyrinth**. 1970-71, teakwood, area 54x21m, centre column: ht. 11.7m; loc. Empire State Mall, ALBANY, NY.
- S2C-0098 **Bas-relief: 'Newfoundland'**. One of 12 panels under direction of W. ALLWARD; 1937-48, ex-Bank of Montreal, now Guild Inn Centre, SCARBOROUGH.
- SFr-1326 **STARCK, P.** **L'Abribus(bus shelter)**. 1987; black marble-clad arch & cubes symbolic of Arms of Nimes.
- SAm-0103 STEWART, A.J. **Portico Frieze: Settlers & Indians Making Peace**. c.1930. (loc. City Hall, BUFFALO, N.Y.)
- SCa-0646 STEWART, D. **Bas-relief: Nova Scotia**. c.1948 (one of series of 12 under direction of ALLWARD, Walter). (loc. Guild Inn Centre, SCARBOROUGH, ON).
- SGe-0071 STIRNBERG, B. **Grasshoppers & Businessmen**. 1974 Fountain with lifesize figures, bronze & pink sandstone; AACHEN, Germany.
- STUDENTS **Exhibit: Le Réveillonde de No?1 1992**. 1026 Montreal students cooperated, aided by four instructors in plastic arts from CECM; papier-maché sculpted figures.
- MONTREAL Overview, from above.  
The Christmas Table.  
A/A, det., Maman et Père.
- SCa-0647 **Exhibit: Five papier-maché figures in yellow**. (det., A/A).
- SCa-0648
- SCa-0649
- SCa-0650
- SSp-0559 SUBIRACHS, J.M. **Virgin Mary & Apostles**. 1960 Façade figures, bronze; Sanctuary of Virgen-del-Camino, nr. LEON, Spain.
- SFr-0680 SUCHETET, Auguste **Le Rapt** (Abduction). Jardin des Préfecture, TROYES, France.
- SAm-0233 SUVERO, Mark di **Are Years What?/for Marianne Moore**. 1967, red-painted steel beams & cables.
- SAm-0022 SUGARMAN, George **Trio**. 1970-72, painted steel. 960x300x390cm; loc. Empire State Mall, ALBANY, NY.
- SCa-0651 SVONBODA, Alex **Centennial Fountain**. 1967; two bronze rock-like columns with figurative reliefs, sited in reflecting pool. Design R.H. SAVERY. (loc. Vancouver Art Gallery). View #1.  
View #2.
- SCa-0652
- SAm-0094 TAFT, Lorado **Fountain of the Great Lakes**, 1913. Five female figures personifying the Great Lakes, after the Danaides; bronze, ht. 22'. (loc. Gardens, Art Institute of CHICAGO).
- SFr-1582 **TAL-COAT**, Pierre **Mosaïque**. 1963-64, monumental, garden wall design; 44m long x 2.20m high. (Jardin, Fondation Maeght)
- SAm-0032 TALCOTT, Dudley **Memorial to Kopernik(Copernicus)** 1973, massive steel astrolabe on plinth; PHILADELPHIA
- SAs-0004 TAYLOR, E.S. **Equestrian: George V**. 1938; bronze. (King George Square, BRISBANE, Queensland)
- SCa-0653 TEAMZOO **Exhibit: Shi Shi Odoshi**. 1988; rivers of stone pebbles, down hillside with watering hoses. (loc. Waterworks Park, TORONTO)
- (Japan)
- SFr-1067 THABARD, Adolphe **Charmeur de Serpent**. 1875, youth with snake (damage) (loc., Jardin Palais-Royal, PARIS). (1831-1905)
- SSw-0009 THEILER, David **Winegrower Fountain**. 1908, wrought-iron & bronze; ZURICH.
- SCa-0654 THIBERT, Patrick **Carrousel**. 1982; painted elements of angle steel, with vertical spacing in a curve. (loc. Centre-on-the-Square, KITCHENER, ON).
- (b.1943)
- AUk-0292 THOMAS, John **Atlas Fountain**. c.1850, (with W.A. NESFIELD). CASTLE HOWARD, North Yorks.
- SCa-0014 THOMAS, William **St. Paul's Cathedral**. 1844-46 sculpted head, base of label surround, (loc. LONDON, ON)
- SCa-0015 (1799-1860) a/a, Head
- SCa-0016 a/a, Head
- SCa-0017 a/a, Head
- SCa-0060 **General Brock Monument**. 1853-56, Tombs of Brock & MacDonnell, and statue of General Brock atop column. QUEENSTON.
- SCa-0080 **Customs Building**. 1856 Façade; det., portraits in stone. QUEBEC CITY.
- SCa-0655 **Time**, allegorical head keystone. c.1857; carved limestone. (loc. City Hall, GALT, ON).
- SCa-0656 THOMPSON, JANE **Canada from Coast to Coast**. 1983; hand-painted panels. (Exhibit: Plaza 88, OTTAWA).
- TINGUELY, Jean (also see SAINT-PHALLE, Niki de)
- SGe-0151 **TINGUELY, Jean** **Meta Maxi**. 1986, whimsical musical works, various metallic objects; 3.5mx12mx4m (BERLIN)



## SCULPTURE - 19C/20C INTERNATIONAL

	TISSINIER, J.	<b>Monument: Cathars' Wars(Les Miradors du Pech-Loubat &amp; Croix de Faniaux)</b> 1981-86 Monumental works in quartz-aggregate, white cement.(Autoroute A61, NARBONNE) Overview from W: shields, mortars & shells. Trois Miradors: 3 watchtowers over Plains of Narbonne. a/a, det., close-up of Miradors, ht.10.5m.
SFr-1384		
SFr-1385		
SFr-1386		
Slt-0683	TONGIANI, Vito	<b>Statue: Giacomo Puccini(1858-1924)</b> . 1994, seated bronze figure.(LUCCA).
SCa-0657	TONETTI	<b>Corinthian Capital</b> . 1855; Canadian marble, ex-Bank of Toronto dem. 1966. Carved by Ardolino brothers.
SCa-0658		<b>Corinthian Fluted Column &amp; Capital</b> . 1855; Canadian marble, ex-Bank of Toronto dem. 1966. Carved by Ardolino brothers. (loc. Guild Inn, SCARBOROUGH, ON)
S2C-0099		<b>Main Entrance &amp; Corinthian Columns</b> (ex-Bank of Toronto) 1912, white marble grouping; loc.Guild Inn Centre, SCARBOROUGH, ON.
AAM-0467	TSUTAKAWA, Geo.	<b>Fountain</b> . Abstract design, bronze; Cloister garth, Cathedral SS Peter & Paul, WASHINGTON.
S2C-0100	TWIST, Ray	<b>Beaver, motif on railings</b> . c.1970 Cast-iron; St.Paul's Cathedral, LONDON, ON.
SCa-0659	T-ZERO DESIGN	<b>Sculptural Group</b> - Monumental Sundial Sphere, Waterclock and Tower. 1992; concrete, stone. (Harbourfront, TORONTO) General view.
SCa-0660		A/A, the Sundial.
SCa-0661		A/A, the Tower.
SCa-0662		A/A, the Waterclock.
SUK-0155	UNKNOWN	<b>Statue: (?)Emperor Trajan (AD 98-117)</b> L.18C copy of 2C marble original in Museo Nazionale, Naples. Erected c.1980; bronze. (loc.Roman wall, Tower Hill, LONDON)
SFr-1583		<b>Crucifixion</b> . 15C; carved wooden cross & Christ below Braque's window.(Chapel S.Bernard, Fondation Maeght)
SFr-1584		<b>Fontaine Marie-Christine(Triton Fountain)</b> . erected in Parc Albert I(Nice) c.1828; four tritons support sea conch basin, white marble. (? Greek origins).
SCa-0663		<b>Ionic Column &amp; Capital</b> . 1903; smooth Carrara marble, ex-Bank of Nova Scotia, dem. 1969.
SFr-0839		<b>Newell post, female-Griffon</b> . 1900, bronze. (loc. on staircase, Gare de Lyon, PARIS).
SFr-1123		<b>Pulpit</b> . (modern); richly carved figures around the Christ-in-Majesty.(Cathedral, SOISSONS)
SFr-1119		<b>Monumental Figures of Animals</b> . L19C, various artists bronze & iron works. (loc. display, Musée d'Orsay,PARIS).
SFr-1069		<b>Don de la Jordanie</b> . c.1987; white marble, treestanding piece. (Institute du Monde Arabe)
SAM-0099		<b>Head of a Buffalo on a Shield</b> . 1892. Market Arcade, archts. Green & Wicks, BUFFALO,NY
SUK-0102		<b>Bas-relief: figures on gable</b> . 1901, Empire Hotel, BATH.
SUK-0034		<b>Virgin Mary</b> . c.1989, wood carving. Cathedral, DURHAM.
SUK-0068		<b>Reredos &amp; Altar</b> . Lady Chapel, LICHFIELD Cathedral.
SFr-0807		<b>Flossenburg Concentration Camp Memorial</b> 1995, Stele, marble & granite.(Pere Lachaise Cemetery, PARIS)
SFr-0809		<b>Tomb of Baron G.E. Haussmann(1809-91)</b> . Engineer of Paris.(Pere Lachaise, PARIS).
SFr-0812		<b>Tomb of J.-L. David(1748-1825)</b> . Painter.(Pere Lachaise Cemetery, PARIS)
SFr-0813		<b>Tombs of Jean de la Fontaine(1621-95), Molière(d.1673)</b> . Moved here 1804.(Pere Lachaise)
SFr-0814		<b>Grave of Victor Hugo(1802-85)</b> . (Pere Lachaise Cemetery, PARIS)
SFr-0808		<b>Grave of Colette(1873-1954)</b> . Writer.(Pere Lachaise Cemetery,PARIS)
SFr-0815		<b>Tomb of Vice-Admiral le Duc Decrés</b> . (Pere Lachaise Cemetery, PARIS)
SFr-0816		<b>Tomb of Murat, Caroline Bonaparte</b> . (Pere Lachaise Cemetery, PARIS)
SFr-0817	UNKNOWN	<b>Grave of A. Modigliani(1884-1920), mistress Jeanne Hebuterne(suicide 1920)</b> . (Pere Lachaise Cemetery, PARIS)
SFr-0818		<b>Grave of Louis Visconti(1791-1853)</b> . Architect, Sculptor.(Pere Lachaise Cemetery, PARIS)
SFr-0821		<b>Grave of Edith Piaf (1915-63)</b> . Singer. (Pere Lachaise Cemetery, PARIS)
SUK-0029		<b>Monument to Earl of Carlisle</b> . 1869, stone/marble. CASTLE HOWARD, North Yorks.
SCa-0665		<b>19C Horse Trough with Beaver reliefs</b> ; cast iron. (loc. MILTON, ON).
ACa-1796		<b>Kwakwakawakw House</b> . Posts & Crossbeam. 19C, once part of Indian house frame. Massive human figure fronted by two Kneeling slaves. a/a, det., two slaves kneeling..
SCa-0509		<b>Two Haida Totem Poles</b> , lower portions.
SCa-0510		<b>Kwakwakawakw massive carved figures</b> , once house gods.
SCa-0511		<b>Green Man motif</b> , terra-cotta relief moulding. (TORONTO, ON)
SCa-0667		<b>Unicorn</b> . c.1914; loc. Casa Loma mansion(E.J. LENNOX), TORONTO.
Slt-0244		<b>Memorial to the Fallen, WW I</b> . c.1920, tryptich, brick/stone; loc. MURANO, Venice.
Slt-0245		a/a, det., central figures: soldier supporting a comrade.
Slt-0246		<b>Caesar Augustus</b> . bronze copy antique; loc. Port of Classe, RAVENNA.

## SCULPTURE - 19C/20C INTERNATIONAL

Slt-0247	<b>UNKNOWN</b>	<b>Juliet</b> . bronze figure, loc. patio, House of Capitano, VERONA.
SBr-0014		<b>Church Our Lady of Candelaria</b> , central portal, tympanum: Virgin & Child; RIO de JANEIRO
SBr-0015		<b>Church of Our Lady to the Merchants</b> . central portal, det., tondo relief: Coronation of the Virgin, c.1860. RIO de JANEIRO
SFr-0822		<b>Grave of Jim Morrison(1943-71)</b> . Singer.(Pere Lachaise Cemetery, PARIS)
SBr-0016		<b>Church of Carmo</b> . central portal, ellipse det.,bas-relief: Virgin & Child. RIO de JANEIRO
SBr-0017		<b>Equestrian Emperor Dom Joào VI</b> RIO de JANEIRO
SBr-0022		<b>Institute of Literature</b> . Façade det., historical figure. RIO de JANEIRO
SBr-0023		a/a, figure #2.
SBr-0024		a/a, figure #3.
SBr-0025		a/a, figure #4.
SGe-0026		<b>Neue Rathaus</b> . Begun 1867 Glockenspiel, enamelled metal figures. MUNICH
SCa-0055		<b>Oxford County Court House</b> . 1890-92, carved stone Monkey, at gable peak.WOODSTOCK
SFr-0002		<b>Ste.Madeleine</b> . S flank, det., tympanum, 19C copy. VEZELAY
SCa-0012		<b>St.Lawrence Hall</b> . 1850 Façade; pediment sculpture: City of Toronto coat-of-arms.
SCa-0013		a/a, det., bronze grouping over entrance bay. TORONTO
SCa-0044		<b>University College</b> . 1856-59 Int., newell post: large wood carving, "Griffin". TORONTO
SCa-0022		<b>Library of Parliament</b> 1876 Int., wood carvings, rosettes; OTTAWA.
SCa-0056		<b>Dominion of Canada Coat-of-Arms</b> . ex-Customs House(1872, DEM 1970); now loc. Benmiller Inn grounds, GODERICH, ON.
SFr-1638		<b>MENTON Citron Festival 2000, floats</b>
SFr-1639		<u>The Rat</u> , const. oranges & lemons.
SFr-1640		<u>The Cat</u> , const. oranges & lemons.
SFr-1641		<u>The Trap &amp; the Mouse</u> , const. oranges.
SFr-1642		<u>The Kangaroo &amp; Joey</u> , const. oranges & lemons.
SFr-1643		<u>The Piper</u> , const. oranges & lemons.
SFr-1644		<u>The Cannon</u> , const. oranges & lemons.
SFr-1645		<u>Local Brass Band</u> . people!, in costume.
SFr-1034	VALOIS, K. de	<u>Black Dancers</u> . people!, in costume.
MFr-0021	<b>VASARELY, V.</b>	<b>Leda &amp; the Swan</b> . 1807-08, bas-relief. (loc. rear Fontaine de la Marie de Médicis PARIS).
SFr-1615		<b>Hommage a l'hexagone(series)</b> . c.1975, Op-Art period: stepped, vertical cubes(3), blue ceramic tiles.(AIX-en-PROVENCE)
SFr-1615		<b>Hexa Grace</b> .(Le ciel, la mer, la terre) 1979; hexagonal design, enamelled lava forming roof over the auditorium of the Congress Centre, MONTE CARLO.
SFr-1615		<b>Hexa Grace</b> .(Le ciel, la mer, la terre) 1979; Victor VASARELY; hexagonal design, enamelled lava forming roof over the auditorium of the Congress Centre.
SUK-0106	VASCONCELLOS, Josefina de	<b>Group: Reconciliation</b> , 1995, bronze on plinth.(donor Richard Branson). Cathedral, COVENTRY
SFr-1441	<b>VENET, Bernar</b>	<u>L'Arc 115.5</u> . 1988; upside-down arch, ht.19m, 38m long, bronze.(NICE)
SFr-1585		a/a, view #2.
SFr-1586		<u>Undetermined Line</u> . 1986; coiled, length 13m; rolled steel. (NICE)
SFr-1369	VERDILHAN, A.	<b>Monument to All Lost Seafarers</b> . 1922; shipwrecked sailors hailing a vessel; sheet-copper, (Parc du Pharo, MARSEILLES).
SFr-1370		a/a, det., close-up of figures.
SFr-1587	<b>VERKADE, Kees</b>	<u>Princess Grace of Monaco</u> 1983; bronze.(Princess Grace Memorial Garden, Fontvieille Park, MONACO)
SFr-1588		a/a, det., upper torso.
SCa-0525	VINCENT, Victor	<b>Baldachin</b> 1900,(after Bernini, St.Peter's, Rome) <b>Mary Queen of the World</b> , MONTREAL
SFr-1056	VISCONTI, L. (1791-1853)	<b>Fontaine Louvois</b> . 1844; opulent female figures of the Rivers Seine, Loire, Saone & Garonne. Fountain, Jean-Baptiste KLAGMAN. (loc.Sq. Louvois, PARIS).
SCa-0533	VIVOT, Lea (b.1951)	<b>The Secret Bench</b> . 1989; lifesize, bronze, two children conversing. (loc.Industrial Bank Plaza, MONTREAL). Overview.
SCa-0534		a/a, det., close-up, children.
S2C-0107	<b>VOLTI</b>	<b>Endless Bench</b> . 1984 Figures of Mothers & Infants; Hospital for Sick Children, TORONTO.
SFr-1589		<u>La Mediteranéé</u> . 1961; female nude, bronze.(VILLEFRANCHE-sur-MER)
SFr-1444		<u>Nikaia</u> . female, standing nude figure, bronze.(Acropolis, NICE)
SFr-1608		a/a, upper torso.
SFr-1445		<u>Melancolie</u> . 1991; seated female nude, side view, stone.(VILLEFRANCHE-sur-MER).
SFr-1446		a/a, frontal view.
SFr-1590		<b>Fecondité(Quivre maitelle)</b> . 1995; pregnant nude, bronze.(VILLEFRANCHE-sur-MER)
SFr-1591		<u>Seated Nude</u> . (date ?); female figure, stone. (BEAUSOLEIL)
SFr-1592		a/a, det., rear view.
SFr-1593		<u>Seated Nude</u> . (date ?); female figure legs akimbo, stone.(BEAUSOLEIL)
SFr-1594		a/a, det., upper torso.
SFr-1595		<u>Fontaine: Les Trois Graces</u> . (Jardin Albert I , NICE)

## SCULPTURE - 19C/20C INTERNATIONAL

- SBr-0013 WAKEWITCH **Berimbau**. Metal openwork structure, loc. base of TV Tower, BRASILIA.
- SAm-0102 WALKER, Ralph T. **Wings of Progress**. c.1929; four S/S seashell 'fans'. (loc. Times Square Bldg., ROCHESTER)
- SAs-0005 WALKER, Stephen **Petrie Tableau**. 1988; memorial group, Pioneer family: Andrew Petrie leaves for interior from Moreton Bay in 1842. Bronze figures, stone plinth.
- SUK-0110 WALLACE, Anthony **Sun Bathers**, bronze, 1989 Fountains & sculptures, Harbour Exchange, CANARY WHARF.
- SUK-0111 a/a, det., girl sun bather.
- SCa-0532 WALLS, D. **Aluminum Construction**. c.1989; painted metal. (loc. Edifice Laurentian, MONTREAL).
- SUK-0116 WALTERS, Ian **Bas-relief Plaque: Memorial to Tolpuddle Martyrs**. 1993; hexagonal bronze (Old Courthouse, DORCHESTER, UK).
- SUK-0080 WALTERS, Jan **Memorial to International Brigade**. 1985, wounded soldier supported by comrades, bronze. South Bank Centre, LONDON.
- SGe-0147 **WANITSCHKE**, Planet Earth. 1988-89, monumental bronze globe, emerging crystals symbolise changing Vinzenz (b.1932) World, set within circle of decrees of Augustus the Strong. (DRESDEN)
- S2C-0101 WARD, Percy **Monument: Thayendanegaa, Mohawk War Chief (1742-1807)**. 1886, BRANTFORD, ON
- S2C-0102 a/a, det., figures, Warriors of the Six Nations, bronze.
- S2C-0103 a/a, det., as above, close-up.
- SUK-0081 WATTS, George F. **Statue: R.L. Tennyson, Poet**. Bronze. Minster Close, YORK. (1817-1904)
- SUK-0021 WEBB, Sir A. **Queen Victoria Memorial**. 1911, with Sir Thomas BROCK; allegorical figures around column topped with crowned Victory figure. (opp. Buckingham Palace, LONDON). (1849-1930)
- SAm-0157 WEBER, Jurgen **War & Peace**. 1969, erected 1971. Monumental tableau, bronze. (Kennedy Centre for the Performing Arts, WASHINGTON DC)
- SAm-0158 **America**. 1969, erected 1971. Monumental tableau, bronze. (Kennedy Centre for the Performing Arts, WASHINGTON DC)
- SAm-0202 WELDON, Felix de **Marine Corps & Iwo Jima Memorial**. 1994, archt. H.W. PEASLEE; bronze & marble.
- SCa-0766 **WIDGERY, C.** **Polar Bear**, lifesize in pool. date ?, bronze. (Old City Hall, OTTAWA)
- SCa-0668 **Figures on a Wall**. c.1991; enamelled cut-out figures. (loc. Royal Bank Plaza, TORONTO).
- S2C-0104 WOOD, Elizabeth **Bas-relief: 'Manitoba'**. c.1937 One of 12 panels under direction of W. ALLWARD; 1937-48, ex-Bank of Montreal, now Guild Inn Centre, SCARBOROUGH.
- S2C-1005 **Bas-relief: 'Saskatchewan'**. c.1937 One of 12 panels under direction of W. ALLWARD; 1937-48, ex-Bank of Montreal, now Guild Inn Centre, SCARBOROUGH.
- SCa-0023 WOOD, Marshall **Library of Parliament**. Int., statue: Queen Victoria, 1871, OTTAWA
- SUK-0127 WOODROW, Bill **Regardless of History** 2000; monumental head crushed by book, enwrapped in roots of a tree; ht.5m., bronze. (LONDON)
- SUK-0128 a/a, close-up view of Head.
- SCa-0692 WRIGHT, Frank L. **Three Sprites**. c.1913, figures in geometric/Cubistic style, sculptor Alfonso Iannelli. (TORONTO)
- SAm-0097 (1867-1959) **Garden piece: Square column on pedestal**. c.1905, in Cubistic style. (Darwin D. Martin Complex, BUFFALO, N.Y.)
- S2C-0106 WYATT, Greg. **Fountain of Peace**. 1985 Animal figures around fountain, bronze; Children's Garden, Cathedral of St. John the Divine, NEW YORK.
- SCa-0669 WYLE, Florence **Bas-relief: New Brunswick**. c.1948 (one of series of 12 under direction of ALLWARD, W) (1881-1968) (loc. Guild Inn, SCARBOROUGH, ON).
- SCa-0681 **Bust: Frances Loring** (1887-1968) c.1914, bronze. (loc. Loring & Wyle Park, TORONTO).
- SCa-0682 **Figure: Young Girl** c.1938, bronze. (loc. A/A).
- SCa-0683 **Figure: The Harvester** c.1940, bronze. (loc. A/A).
- SUK-0156 **WYNNE, David** **Fountain: Girl with a Dolphin**. 1973, bronze. (loc. St. Katherine's Pier, LONDON)
- SCa-0539 WYSE, Alex **Twist One-Point-Five**. 1978 (with Ken GUILD); BC fir wood strips in spiral form (OTTAWA).
- SCa-0691 YARWOOD, W.H. **Untitled** 1968, free-standing mural, bronze. (loc. Macdonald Block Bldg., TORONTO). (b.1917)
- SFr-1122 YOSHIKUNI, Iida **Alles Brillantes**. 1961, stainless steel; ex -Museum HAKONE, Japan (Jardin Tino Rossi, PARIS)
- SFr-1120 ZADKINE, O. **Prometheus Stealing Fire from Heaven**. Bronze (loc. Quartier Horloge, PARIS).
- SFr-1121 (1890-1967) **Naissance des Forms**. 1958, iron figures. (loc. in Jardin Tino Rossi, PARIS).
- SFr-0414 **Bust: Vincent van Gogh**. (stolen JAN 89), bronze, loc. Catholic Psychiatric Centre, St. REMY -de-PROVENCE
- SCa-0009 ZELENAK, E. **Conception '72**. Fibreglass tube; loc. Federal Government Bldg., LONDON, ON.
- SCa-0546 **Traffic**. 1969, orange coloured 'loop'; fibreglass & reinforced plastic (OTTAWA)
- SFr-1596 **ZONA, P.** **L'Araba Fenice**. 1995; grey, polished marble. (Fontvieille Park, MONACO)
- SAm-0243 ZORACH, Wm. **Fountain sculpture: Spirit of the Sea**, 1962, nude female figure, bronze (BATH, Me.)