

**SECTION SEVEN – 20C ARCHITECTURE**

AUSTRALIA/Queensland

AUSTRIA

BAHAMAS

BRAZIL

CANADA

CZECH REPUBLIC

FRANCE

GERMANY

ITALY

NEW ZEALAND

SPAIN

SWITZERLAND

UNITED KINGDOM

USA

WASHINGTON DC – Special Survey(all timeframes)

NAVAL ARCHITECTURE – Special Interest(all timeframes)

## ARCHITECTURE - 20C AUSTRALIA/Queensland

AAAs-0009	BRISBANE	<b>Cityscape: City of Brisbane</b> , from South Bank, Brisbane River.
AAAs-0003		<b>People's Palace Hotel, now Salvation Army HQ</b> . 1911, design Col. E. SAUNDERS. Five-storey, full balconies in New Orleans style; corner site.
AAAs-0010		<b>Overview: King George Square</b> . Begun 1929-30.
AAAs-0011		<b>City Hall</b> . 1930 Central bay and Clock Tower.
AAAs-0012		Int., Foyer.
AAAs-0013		Int., Concert Hall.
SAs-0005		<b>Petrie Tableau</b> . 1988, Stephen WALKER; memorial group, Pioneer family: Andrew Petrie leaves for interior from Moreton Bay in 1842. Bronze figures, stone plinth.
SAs-0001		<b>Group: Folk Heroes</b> . 1993, ART BUSTERS; bronze figures(George V Square, BRISBANE) a/a, (L to R): Steele Rudd, Storyteller(1868-1935); Emma Miller, Suffragette(1839-1917); Sir Charles Lilley, Premier/Chief Justice(1830-97).
SAs-0002		a/a, det., Emma Miller.
SAs-0003		<b>Forme de Mito</b> . c.1988, A. POMODORO, abstract, polished bronze in reflecting pool(George V Square, BRISBANE)
SAs-0004	<b>Equestrian: George V</b> . 1938; E.S.TAYLOR, bronze.(King George Square, BRISBANE)	
AAAs-0014	<b>Anzac Square &amp; Memorial Shrine</b> . 1930, archts. BUCHANAN & COWPER(Sydney). Rotunda with 18 columns, Doric order.	
AAAs-0015	<b>South Bank Arts &amp; Cultural Centre</b> . 1985, archt., Robin GIBSON & Partners.	
AAAs-0016	<b>Queensland University of Technology: Kelvin Grove Campus</b> .	
AAAs-0017	<b>Ophthalmic &amp; Podiatry Building</b> . 1994, archt., Noel ROBINSON. Overview.	
AAAs-0018	a/a, det., hemispherical external tower, patient Reception levels.	
AAAs-0019	a/a, Patients' Entrance, upper level of Tower.	
AAAs-0020	<b>School of Health &amp; Nursing Building</b> . 1993, archt., John SIMPSON & Associates.	
AAAs-0021	a/a, det., Laboratory levels with projecting bays for showers/slucice facilities.	
	<b>Education Building</b> . 1993, archt., John SIMPSON & Associates. Full height pylons with linking stages support overhang roof.	
	<b>MAROOCHYDORE</b> <b>Sunshine Plaza</b> . 1994, Lend-Lease Design Group. Post-Modern style. Large Commercial Mall complex over the estuary.	
AAAs-0022	Overview of complex on waterway.	
AAAs-0023	Facade, close-up; projecting bay supported on stilts above water, flanking twin towers.	
AAAs-0024	a/a, det., central entrance bay.	
AAAs-0025	<b>Carolina Apartments</b> . 1993 Post-Modern style, four storeys.	
AAAs-0026	<b>NOOSA HEADS</b> <b>Landscape, aerial view</b> . Development projects along Noosa River, 1994.	
	<b>SOUTHPORT</b> <b>The Spit - Marina Complex</b> . Begun 1990 Various developers, commercial & residential.	
AAAs-0027	Overview, the Marina.	
AAAs-0028	Commercial mall complex, with sail-like roofs.	
AAAs-0029	a/a, Int., central Shopping Court, upper level.	
AAAs-0030	a/a, int., det., sail-like roofing.	
AAAs-0031	<b>SURFERS PARADISE</b> <b>Overview: Ocean Front</b> , and high-rise residential developments.	

### AUSTRALIA - LANDSCAPE & ANIMALS(Queensland)

LAAS-010	<b>BEERWAH</b>	<b>View: Glasshouse Mountains</b> , from Wildhorse Mountain lookout.
LAAS-011	<b>NAMBOUR</b>	<b>Pineapple Plantation</b> . Fields of plants, circular plantings.
LAAS-012	<b>COOLUM</b>	<b>Beach</b> .
LAAS-013	<b>PALM BEACH</b>	<b>Beach</b> , apartments and cottages.
LAAS-014		<b>View</b> , towards Surfers Paradise City in distance.
LAAS-015	<b>RAIN FOREST</b>	<b>Path</b> , dense vegetation.
LAAS-016		a/a, det., close-up of vegetation.
LAAS-017		a/a, bamboo.
LAAS-018		det., red flower in sunlight.
ANAS-010	<b>NATURE RESERVE</b>	<b>Cootamundi</b> , feeding.
ANAS-011		<b>Crocodiles</b> , freshwater type.
ANAS-012		<b>Pelicans</b> .
ANAS-013		<b>Wallabies</b> .

## ARCHITECTURE - 20C BAHAMAS

ABa-0018	<b>NASSAU</b>	<b>Hartford Estate - the Versailles Gardens</b> . 1962, archt. J.L. VOLK. Replicated landscape of the Gardens of Versailles. View: terraced lawns, pools.
ABa-0019		<b>Cloister of Montrejeau Abbey</b> . Re-erected c.1962, J.L. VOLK. Part of original 13C Cloister.
ABa-0020		a/a, view across Cloister.
ABa-0021		<b>Gazebo</b> , 17C with medieval columns supporting iron-work dome.
ABa-0022		<b>Nassau Police Station</b> . 1921 Neo-classical style; after British barracks. Lantern and cupola.
ABa-0024		<b>Bahamas International Trust Building/British High Commission</b> . 1962, archt. Raymond La THOMAS. Neo-classical style.
ABa-0023		<b>Straw Crafts Market</b> . 1983 Erected Bahamas Government, site of original Slave Market.

## ARCHITECTURE - 20C BRAZIL

### BRASILIA

- ABr-0002  
ABr-0003  
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ABr-0067  
ABr-0090  
ABr-0091  
ABr-0092  
ABr-0093  
ABr-0094
- Brasilia - Capital City.** Begun 1957 Archts., Lucio COSTA, Oscar NIEMEYER  
Aerial view: city, highway axis and 'superblocks'.  
Plan: Monumental Axis.  
View: the Monumental Axis from TV Tower.
- Esplanade of Ministries** Ministry buildings towards the National Congress.  
Ministry building, 1960; flank elevation, decorative tiling.  
a/a, W façade, with adjustable brise-soleil.  
Ministry building, 1976.  
Ministry buildings group under constr'n, 1977.
- Itamarati Palace, the Foreign Ministry.** archt., Oscar NIEMEYER.  
Main entrance façade.  
a/a, (R) wing and moat.  
a/a, moat space between outer elements with interior glazed screen walls.  
a/a, (L) wing from rear; arch constr'n of board-marked concrete.  
Sculpture: The Meteor, Bruno GIORGI.
- National Congress complex.** 1960, archt. Oscar NIEMEYER. Twin towers, Administration Building; concave cupola of Senate Chamber; convex cupola of Deputies' Chamber.
- Federal Supreme Court.** 1960, archt. Oscar NIEMEYER. Det., tapered, marble-faced concrete columns.  
a/a, forecourt; with sculpture: Statue of Justice, Alfredo CESCHIATTI.
- Plaza of the Three Powers.** The Dovecote, structure.  
a/a, sculpture: Monument to the Candangos, Bruno GIORGI, metal.  
a/a, sculpture det., heads & arms raised high.  
a/a, sculpture juxtaposed against National Congress complex.
- Historical Museum.** archt. Oscar NIEMEYER.  
a/a, close-up, with attached sculpture: Head of President J. Kubitschek.  
a/a, view of interior.
- Planalto Palace, Offices of the President** 1960, archt. Oscar NIEMEYER. General view.  
Façade and entrance ramp.
- Palace of Justice.** archt. Oscar NIEMEYER. View façade.  
Façade, close-up perspective view.  
a/a, det., water cascades.  
a/a, det., lateral arch, (L) wing.  
a/a, det., fixed brise-soleil.
- Cathedral.** Begun 1971, archt. Oscar NIEMEYER. Overview.  
Entrance, below ground level.  
Interior view.  
Int., Altar and seating area.  
Int., det., ribs supporting circular ceiling.  
Int., det., ribs, glass screen walls.  
Int., det., hollow concrete rib, ironwork of glazed wall.  
Int., periphery of sunken main floor.  
Sculptures, foreground of Cathedral: c.1975, Prophets Matthew, Mark, Luke & John (Alfredo CESCHIATTI).  
St. Matthew.  
St. Mark.  
St. Luke.  
St. John.
- National Theatre.** 1977, archt. Oscar NIEMEYER. View against cityscape.  
a/a, during construction.  
a/a, det., exterior wall.  
a/a, W façade.  
a/a, W façade: view through beam construction.
- Alvorado Palace and Chapel, Residence of the President.** 1958, archt. Oscar NIEMEYER.  
Chapel of the President.
- Berimbau.** c.1963, WAKEWITCH, metal. (loc. TV Tower)
- Control Tower, Brasilia Airport.** Futuristic glazed tower.
- Federal Senate Building.** c.1910 Façade.  
a/a, entrance portals.  
a/a, det., window and decorative elements.
- Edifice.** 1913 Beaux-Arts style.
- Confeitaria Colombo.** c.1910 Art Nouveau style.  
Int., view towards confectionary, patisserie counters.  
Int., glass cabinets.  
Int., lamps and carved wooden trim.  
Int., det., carved trim, large mirror.

### RIO DE JANEIRO

## ARCHITECTURE - 20C CANADA

ACa-0648	<b>AYLMER ON</b>	<b>Post Office and Customs House.</b> 1905, archt. Thomas FULLER (Dominion Archt.).
ACa-1004	<b>BANFF AB</b>	<b>Hotel Inn-on-the-Park.</b> 1981 Façade, diagonally placed wood strakes.
ACa-1428	<b>BLYTH ON</b>	<b>Former Railway Station.</b> c.1900 Frame constr'n.
ACa-0914	<b>BRANTFORD ON</b>	<b>City Hall and Court House complex.</b> 1967, archt. M. KOPSA. Steel and concrete constr'n.
ACa-1429		City Hall. Main entrance. Pre-formed concrete constr'n.
ACa-1430		Provincial Court House. S. façade.
ACa-1431		<b>Registry Office.</b> 1920, archts. J.C. BODLEY and Dominion Architect, OTTAWA.
ACa-0642		<b>Armouries.</b> c.1905, design Dominion Architect Offices, Ottawa.
ACa-1557		<b>Streetscape:</b> Intersection of Colborne Street and Brant Street.
ACa-1005	<b>CALGARY AB</b>	<b>Cityscape: Business District,</b> from Bow River.
ACa-1006		<b>Cityscape: Calgary Tower and AGT Buildings,</b> from Bow River.
ACa-1007	<b>GANANOQUE ON</b>	<b>Hydro-Electric Power Station.</b> c.1900 Beaux-Arts style.
ACa-2511	<b>GATINEAU PQ</b>	<b>Mackenzie King Estate.</b> c.1900 – 37; rural retreat/residence of Prime Minister King, over 280 ha. <b>Moorside Cottage;</b> large Vernacular style residence. Facade, verandah. a/a, garden elevation. <b>Folly,</b> collection of 4 structures erected by King. Overview.
ACa-2512		
ACa-2513	<b>GODERICH ON</b>	<b>CP Railway Station.</b> 1907 Wood, brick constr'n.
ACa-1432	<b>GUELPH ON</b>	<b>Judging Ring (Agricultural College).</b> 1902 Round plan, louvered lantern; yellow brick.
ACa-0440		<b>Grand Trunk Railway Station, now CN-VIA Rail.</b> 1910-11 Italianate "Tuscan"; red brick.
ACa-0704		<b>Arboretum Centre, Ontario Agriculture College.</b> 1974, archt. Raymond MORIYAMA.
ACa-0883		W façade.
ACa-0881		a/a, main entrance.
ACa-0879		a/a, det., formed concrete wing sheltering entrance.
ACa-0882		a/a, inner courtyard.
ACa-1008		Bridge over reflecting pool; main entrance beyond.
ACa-0884		S façade.
ACa-0885		a/a, det., sunken oculi-type windows, and earth berm.
ACa-0880		Hales-McKay Memorial Shelter. 1982, archt. Raymond MORIYAMA.
ACa-1558		<b>Streetscape:</b> Douglas Street with St. George's Church closing end.
ACa-2019		<b>Ministry of the Attorney-General.</b> (old Wellington District Courthouse, 1843); 1985, archt. Carlos VENTIN. Old Warden's House (1902), now offices.
ACa-2020		a/a, det., two-level balustraded verandah.
ACa-2021		Cloister-like walk, glazed & colonnaded, concrete columns.
ACa-2022		Ministry offices, reinforced concrete cladding.
ACa-1352	<b>HALIFAX NS</b>	<b>Cityscape: Halifax,</b> from water.
ACa-1348		<b>Streetscape: Dresden Row.</b> Traditional vernacular style, Nova Scotia housing.
ACa-1322		<b>Bank of Nova Scotia Head Offices.</b> 1930, archts. John M. LYLE with Andrew R. COBB. Façade, with fluted pilasters at upper levels; limestone facing.
ACa-1324		Main entrance; doors with floral motif, design John M. LYLE.
SCa-0084		a/a, window grill: Dolphins surrounded by Turtles, Frogs, design John M. LYLE.
ACa-1323		S elevation.
ACa-1326		<b>Dalhousie University Campus Buildings</b>
ACa-1327		<b>MacDonald Memorial Library &amp; Science Building.</b> 1914-15, archt. Andrew R. COBB.
ACa-1325		<b>Shirreff Hall, student residence.</b> 1923, archt. Frank DARLING.
ACa-1328		<b>Arts &amp; Administrative Building.</b> 1950-51 Neo-classical style; central Clock Tower.
ACa-1329		<b>Killam Memorial Library.</b> 1970, archts. Leslie FAIRN Associates.
ACa-1330		<b>Dalhousie Arts Centre.</b> 1971, archts. FOWLER, BAULD & MITCHELL. Brutalism style.
ACa-1331		a/a, flank elevation, angular & curving stressed concrete.
ACa-1332		<b>Life Sciences Complex.</b> 1970, archts. Raymond AFFLECK, and ARCOP Montreal.
ACa-1333		a/a, terraced inner court with overhead walkway.
ACa-1334		<b>Halifax Metro Centre.</b> 1978, archts. FOWLER BAULD MITCHELL. Sports/Commercial complex
ACa-1335		<b>World Trade Centre.</b> 1984-85, archts. DUMARESQUE & BYRNE.
ACa-1336		a/a, Main entrance and flank elevation.
ACa-1337		<b>Law Courts.</b> 1972, archts. HYDE FOWLER BAULD MITCHELL.
ACa-1338		<b>Former Bank of Montreal, now Merrill Lynch Offices.</b> 1910; 1981 recycling archts. LYDON LYNCH and CANTERBURY GROUP. Greek Revival façade.
ACa-1339		<b>XEROX Tower.</b> 1985, archts. SHAW TILDE IRWIN PETERS.
ACa-1340		<b>Market Place Plaza Building.</b> 1982, archt. A. LYNCH. Commercial, stepped terraces.
ACa-1341		<b>Sheraton Hotel.</b> 1985, archts. LYDON LYNCH ASSOCIATES.
ACa-1342		<b>Maritime Telephone/Telegraph Building.</b> 1978, archts. WEBB ZERAFKA MENKES ASSOCS.
ACa-1346		<b>Maritime Museum.</b> 1983, archts. DUFFUS ROMANS ROWDON KUNDZINS ROUNSEFELL.
ACa-1347		<b>Historic Properties Indoor Mall.</b> c.1982, archts. DUFFUS ROMANS KUNDZINS ROUNSEFELL; use of wall of 19C Warehouse, roofed over to provide pedestrian cover.
ACa-1345		<b>View: Historic Properties,</b> from waterside.
ACa-1349		<b>Naval Dockyards.</b> Begun 1758; from water.
		<b>Cityscape: towards N.</b> View from Citadel.

## ARCHITECTURE - 20C CANADA

ACa-1350	HALIFAX	<b>View: Seafront.</b> Towards Sheraton Hotel, Xerox Tower.
ACa-1351		<b>View: Grand Parade.</b> Militia drilling ground (1750), towards City Hall.
ACa-1343		<b>Off-Shore Oil Drilling Rigs(2).</b> Zapata Scotian Co.; Halifax Harbour.
ACa-1344		<b>Sedco #706 Deep-sea Platform.</b> Halifax Harbour.
ACa-2013	HAMILTON ON	<b>Hamilton City Hall.</b> 1960, archt.S. ROSCOE; angular plan, central portico;glazed curtain walls.
ACa-2014		<b>Mercantile Bank.</b> 1907, archt.Charles MILLS; Classical Revival Greek temple,Corinthian order.
ACa-2015		<b>Bank of Montreal.</b> 1928-29, archt. Kenneth REA. Classical style, pedimented gable.
ACa-2016		<b>Hamilton Place: Theatre &amp; Concert Hall.</b> 1973, archt. Trevor GARWOOD-JONES. Set-backs on 3 levels & reinforced concrete angled buttressing.
ACa-2017		<b>Art Gallery of Hamilton.</b> 1977, archts. T. GARWOOD-JONES with Bruce BERGLUND. Pre-stressed concrete, stepped & slanting roof levels.
ACa-2018		<b>Hamilton Convention Centre.</b> 1981, archt. T. GARWOOD-JONES. Red brick const., with two blunted towers.
	HULL PQ	<b>Canadian Museum of Civilisation</b> , 1983-89. Archts. Douglas CARDINAL, with Tetrault, Parent, Languedoc & Associates. Complex consists of 2 structures: the <u>Canadian Shield Pavilion</u> containing curatorial, library & restaurant facilities; the <u>Glacier Pavilion</u> for exhibits, both connecting underground. Constructed of Manitoba Tyndall limestone cladding, glass & steel with copper clad domes.
ACa-1714		View, museum complex along Ottawa River.
ACa-1715		River & Garden elevation of complex.
ACa-1716		<u>Canadian Shield Pavilion</u> ; river elevation from E. Det., stepped, curved terraced levels, contains offices & workshops.
ACa-1718		a/a, det., close up.
ACa-1719		S end of Pavilion.
ACa-1720		a/a, det., restaurant wing.
SCa-0102		a/a, sculpture: 'Le Messager Mitique', Bill REID(d.1998), fibreglass. (Namerind trad.)
ACa-1721		View of Pavilion from Esplanade.
ACa-1722		a/a, det., raking view of Pavilion, showing stepped overhang of levels.
ACa-1723		Esplanade towards N, from above.
ACa-1724		<b>Glacier Pavilion</b> , (rue Laurier facade).
ACa-1725		Esplanade facade from NW.
ACa-1726		a/a, det., raking view shows overhanging stepped levels, free-form shapes.
ACa-1727		Main Entrance, with projecting curved & overhanging bays.
ACa-1728		Grand Hall, bays of glass clad wall (115m x 15m), with oar-shaped vertical support.
ACa-1729		Plaza Stairs, from Fountain Garden & river level.
ACa-1730		Rue Laurier entrance to gardens, Exhibit Halls.
ACa-1731		Exhibit Halls, from W.
ACa-1732		Imax/Omnimax Theatre, from Parc du Tour.
ACa-1733		Glacier Pavilion, Main Entrance, the Lobby.
ACa-1734		Grand Hall (Pacific West Coast Exhibit), from N end.
ACa-1735		a/a, view from S end.
ACa-1736		a/a, staircase to Level 2.
ACa-1737		Gallery David M. Stewart, (Level 2).
ACa-1738		View across the Ottawa River.
		<b>Traditional ZEN Garden.</b> 1995 Design, Shunyo MASUNO(Yokohama); landscape archt., Don VAUGHAN and MASSIE ASSOCIATES. (loc.Musée de Civilisation)
ACa-2400		Overview, garden towards the Island.
ACa-2401		a/a, det., raked gravel and Island stones.
ACa-2402		Dry Waterfall, Stream and Bridge, constr'd with stones.
ACa-2403		a/a, det., the Bridge.
ACa-1258	ILE d'ORLEANS	<b>Bridge.</b> 1935 Links island across St.Lawrence River to mainland.
ACa-1434	JONQUIERE PQ	<b>Alcan Refinery.</b> Giant retorts and furnaces complex.
ACa-0001	KINGSTON ON KITCHENER ON	<b>Cityscape: Harbour Front.</b> City Hall, Shoal Tower, St.George's Cathedral, from Fort Frederick.
		<b>Centre in the Square Arts complex</b> 1980, archts. RIEDER HYMMEN LOBBAN with Russell JOHNSON (New York) for Theatre plan & acoustics.
ACa-0754		General view.
ACa-0755		Concert Hall and Main Entrance.
ACa-0756		a/a, det., bays of façade.
ACa-0757		<b>King Centre Shopping Mall.</b> 1980-81, archts. CRANG & BOAKE(Toronto).
ACa-1010		<b>Waterloo County Court House.</b> 1970 Semi-circular plan, projecting upper levels.
ACa-1009		<b>Royal Bank.</b> 1975 Bank & Office complex; hexagonal plan; glazed over steel frame.
ACa-2443		<b>City Hall &amp; Civic Centre.</b> 1993, archts.KUWABARA PAYNE MCKENNA BLUMBERG.
ACa-2444		a/a, colonnaded, and 'floating' Portico on Entrance facade.
ACa-2445		a/a, 2nd level, grand staircase to Balcony with 'floating' portico.
ACa-2446		Int., circular Lobby area.
ACa-1435	LAKE LOUISE AB	<b>Lake Louise Chateau Hotel(CP).</b> 1924, archt. Walter S. PAYNTER; expansions later.
		View fromgardens of Paynter Wing, orig. bldg.

## ARCHITECTURE - 20C CANADA

ACa-0331	LONDON ON	<b>Cityscape: Old and New Court Houses.</b> from Forks of River Thames.
ACa-1043		<b>Cityscape: Forks of River Thames, Court Houses, Art Gallery</b>
ACa-1559		<b>Cityscape: towards E.</b> Downtown area.
ACa-1560		<b>Streetscape: Talbot &amp; Ridout Streets.</b> Area before demolition 1986.
ACa-1561		<b>Streetscape: Talbot Street, West side.</b> Victorian buildings before demolition 1986.
ACa-1562		a/a, rear view of buildings, incl. Talbot Arms, before demolition.
ACa-1563		<b>Streetscape: King Street, North side.</b> Victorian buildings before demolition 1986.
ACa-1564		<b>Streetscape: Ridout Street South, East side.</b> Victorian buildings before demolition 1986.
ACa-1461		<b>Streetscape: Central Avenue, towards W.</b> 1980 North side, Victorian c.1880s houses restored as condominiums.
ACa-0938		<b>Streetscape: Intersection, Richmond Street &amp; Central Avenue.</b> Towards N.
ACa-1463		a/a, before constr'n of Richmond Place; commercial & condominium complex.
ACa-1450		<b>Streetscape: Richmond Street, towards N.</b> 1986 View shows CPR (The Ceeeps) Tavern, and Richmond Square (on site of Hyman Tannery) development.
ACa-1570		<b>Richmond Square complex</b> 1986, archts. RUEBSAM Engineers. Commercial & apartments.
		<b>Talbot Centre.</b> 1991, archt. William HAAS. Twin commercial towers, with a retail centre at ground level; steel frame const. with reflecting blue glazed panels.
ACa-1767		Towers from W.
ACa-1768		East tower, with Dominion Bldg. to (R).
ACa-1769		a/a, from SW.
ACa-1770		a/a, det., portico from E.
ACa-1771		West tower.
ACa-1772		a/a, det., portico, rose marble-cladding.
ACa-1451		<b>CPR Hotel/Tavern</b> (19C) 1981, before renovations.
ACa-1452		a/a, 1984 renovations & expansion completed.
ACa-1462		<b>Streetscape: Richmond Street, towards S.</b> c.1980 Before constr'n of Richmond Place.
ACa-0939		<b>Richmond Place complex.</b> 1983, Alcor Developments. Luxury condominium apartments and retail shops; buff brick constr'n.
ACa-1045		a/a, rear inner court; stepped split-levels and landscaping of apartments.
ACa-0656		<b>Wright Lithographing Co.</b> c.1901, archts. O. Roy MOORE. Italianate; red brick.
ACa-1023		<b>Firehall #4.</b> 1909, archt. A.E. NUTTER. Tuscan Italianate style. (now Arts Centre).
ACa-1012		<b>Old Middlesex County Court House: Law Library.</b> 1913, archt. A.E. NUTTER. Neo-Gothic style, battlemented addition.
ACa-1013		<b>Former Trust Company/Ontario Savings Bank.</b> 1920, archts. R.E. MCDONNELL, H. LAWSON. Greek Revival style, portico.
ACa-1465		<b>Covent Garden Market Parking building.</b> 1957 Five levels of uninspired concrete.
ACa-1469		<b>Lerner Associates Law Offices.</b> 1971, archt. Paul SKINNER. Miesian style; heat reflecting glazed panels, pre-formed concrete constr'n.
		<b>Dominion Public Building.</b> 1936, archt. Thomas W. FULLER(jnr) with WATT, BLACKWELL and O.R. MOORE. Art Deco style; rest'd 1982-83, archts. TILLMAN+RUTH
ACa-0767		General view.
ACa-1030		Int., Foyer.
ACa-1031		Int., a/a, elevator doors, bronze, ornate Art Deco design.
ACa-1032		Int., Post Office Hall.
ACa-1033		Int., a/a, brass vent.
ACa-1034		Int., a/a, writing desk area.
ACa-1035		Int., a/a, decorated door & frame.
ACa-1028		<b>St. Peter's Seminary.</b> 1926, archts. PENNINGTON & BOYD(Windsor). Collegiate Gothic style.
ACa-0547		<b>Grand Theatre.</b> 1901, John PURDOM; 1977, rest'n/expansion archts. LETT-SMITH(Toronto).
ACa-1026		a/a, before rest'n.
ACa-0765		<b>London Life Insurance Co. Head Offices.</b> 1927, archt. John M. MOORE. Beaux-Arts style.
ACa-0766		a/a, Façade (Queen's Avenue), 1965, archts. MARANI, MORRIS & ALLEN(Toronto).
ACa-0768		<b>London Registry Office.</b> 1923 Neo-classical detail; red brick. (DEM 1980).
ACa-1466		<b>Former SuperTest Gas Station, now Retail boutiques.</b> 1936 Twin gables, brick constr'n.
ACa-1467		<b>SuperTest Gas Station.</b> 1936 Original twin gabled style. (DEM 1986)
ACa-1470		<b>McDonald's Fast-food Outlet</b> 1983 Corporate traditional design; large cartoon, fibreglass figures set in landscaped garden.
ACa-1622		<b>John Labatt Offices.</b> Façade of brewer's head office.
ACa-1014		<b>Hayman Court Apartments.</b> 1912, blt. W. HAYMAN. Classical elements; 5-storey apartment blocks. (Prior to rest'n)
ACa-1439		a/a, now Queens Court Apartments; 1986, rest'n archt. D. MALHOTRA.
ACa-1620		a/a, det., Queens Avenue facades and Recreation Centre.
ACa-1394		a/a, det., Recreation Centre (former Beltz residence, ACa-0559).
ACa-1621		<b>Wellington Court Apartments.</b> c.1910, design John HAYMAN. Classical elements; 4-storey apartment block, projecting 3-storey Ionic order portico.
		1986 renovations, D. MALHOTRA

## ARCHITECTURE - 20C CANADA

ACa-1022	<b>LONDON ON</b>	<b>Smallman residence, now Mocha Mosque Society.</b> 1903, archt. John M. MOORE. Queen Anne style mansion; turreted, massive gable & Palladian window.
ACa-0888		<b>Former Selby Shoe Co., now Selby Centre.</b> 1909; recycled 1981-83, archt. Albert SZEDO.
ACa-1440		a/a, int., 5 levels, view up; commercial and retail development.
ACa-0558		<b>Residence.</b> 1910 Queen Anne style; large Neo-classical porch.
ACa-1019		<b>Somerville residence.</b> 1908 Queen Anne style mansion; 3-storey, Dutch gables.
ACa-1020		a/a, det., main entrance and porch.
ACa-1021		<b>McLary residence.</b> 1909, archt. John M. MOORE. Queen Anne style. Heavy twin gables.
ACa-1024		<b>Sippi residence.</b> 1903 Queen Anne style cottage; oriel window.
ACa-1025		<b>Frank Cooper residence.</b> 1901 Romanesque Revival; 3-storey turret, gabled roofline.
ACa-1444		<b>Glenwood House.</b> 1900 Queen Anne style mansion; large gables, dormers. Rubble/stone.
ACa-1011		<b>Boomer residence.</b> 1913, archt. W. MURRAY. Queen Anne style. Large dentillated gable, with Palladian window.
ACa-0279		<b>Armouries.</b> 1903-05, archts. Dominion Architects Offices; bldrs. SULLIVAN & LANGDON. Baronial-Gothic style; crenellated towers, red brick. N façade.
ACa-0280		a/a, entrance bay flanked by twin projecting towers.
ACa-0281		a/a, S façade.
ACa-1447		<b>View: City Centre complex under constr'n.</b> 1974 incl. Armoury, Northern Life Bldg.
ACa-1446		<b>Northern Life Building.</b> c.1960 Before demolition 1975.
ACa-0940		<b>Bethesda Maternity Hospital (Salvation Army).</b> 1904; DEM 1983
		<b>University of Western Ontario Buildings</b>
ACa-1029		<b>Goodholme Mansion, now Faculty of Music.</b> 1933, archt. G. BRIDGEMAN. stone & brick.
ACa-0918		<b>University College.</b> 1924, archts. F.R. SPEARE (Detroit) with John M. MOORE. Collegiate-Gothic.
ACa-0919		<b>Lawson Memorial Science Centre.</b> 1934, archts. F.R. SPEARE (Detroit) with John H. MOORE; Collegiate Gothic style. 1953-54 addition, archt. Ron MURPHY.
ACa-2450		<b>Lawson Memorial Library.</b> c.1934, archts. F.R. Speare & John H. MOORE; Collegiate-Gothic.
ACa-1454		<b>McIntosh Art Gallery.</b> 1942, Neo-Gothic style; rough cut stone.
ACa-1046		<b>Huron College Chapel.</b> 1951, archt. O. Roy MOORE. Gothic Revival; stone & brick.
ACa-1457		<b>Thames Hall.</b> 1950, archt. O. Roy MOORE. Athletic Injuries Rehab Centre.
ACa-1057		<b>Middlesex College.</b> 1959, archt. Ron MURPHY. Collegiate English-gothic style.
ACa-1456		<b>School of Business.</b> 1958, archt. O. Roy MOORE.
ACa-1458		<b>Faculty of Engineering.</b> 1959, archt. O. Roy MOORE.
ACa-1459		<b>Somerville House (Administration Bldg.).</b> 1956, archt. O. Roy MOORE.
ACa-1460		<b>Stevenson Hall.</b> 1956, archt. O. Roy MOORE.
ACa-0920		<b>Faculty of Law.</b> 1961, archt. Ron MURPHY. Façade view from W.
ACa-0921		a/a, det., sculpted heads "The Lawgivers", W wall.
ACa-0922		<b>Medical Sciences.</b> 1967, archt. Ron MURPHY.
ACa-0915		<b>Faculty of Music.</b> 1971, archt. Ron MURPHY.
ACa-1453		<b>Alumni Concert Hall.</b> 1967 Curving façade; pre-formed concrete, steel frame.
		<b>D.B. Weldon Library.</b> 1970-71, archts. John ANDREWS (Australia) with Ron MURPHY. Brutalist style; pre-formed ridged concrete cladding.
ACa-0951		Library building, from N.
ACa-0916		Main entrance façade, from SE.
ACa-1455		a/a, entrance portico.
ACa-0917		External staircase, 5 levels, one of 4 located each corner.
ACa-0948		Periodicals Area, from S.
ACa-0949		Rear façade, from N.
ACa-0950		a/a, det., projecting upper levels of Study bays.
ACa-2451		Free-standing circular tower, services.
ACa-1049		<b>Social Sciences Centre.</b> 1972, archts. MURPHY, SCHULLER, GREEN & MARTIN.
ACa-1050		a/a, det., colonnaded portico.
ACa-1048		<b>University Community Centre.</b> 1973, archts. Ken SNYDER, Ron MURPHY. Incl. Health Services, Recreational & Craft facilities, above & below ground levels.
ACa-1623		<b>Robarts Research Institute.</b> 1986, archts. TILLMAN-RUTH.
ACa-1445		<b>Former Parkwood Hospital, now Grand View Nursing Home.</b> 1921, archt. O. Roy MOORE
ACa-1441		<b>(Second) City Hall.</b> 1929, archt. T. MCBRIDE. Now retail stores and bar/restaurant.
ACa-0762		<b>City Hall.</b> 1969-71, archts. Philip Carter JOHNSON with Patrick J. COLES. Convex façade
ACa-0763		<b>Provincial Court House.</b> 1972, archts. David STEVENS, Paul SKINNER. Brutalist style.
ACa-0764		a/a, entrance façade.
		<b>Museum of Indian Archaeology.</b> 1981, archt. Wilfrid LAMB. Constructed within man-made berms to conserve energy and provide landscaped appearance.
ACa-0788		N façade & main entrance, between berms.
ACa-0790		S façade (rear elevation); above ground level.
ACa-0791		Int., det., displays.
ACa-0792		Int., det., displays.
ACa-0789		Indian Village, set within high defensive fence poles created on site.

## ARCHITECTURE - 20C CANADA

	<b>LONDON ON</b>	<p><b>London &amp; Middlesex Regional Art Gallery.</b> 1978-80, archts. Raymond MORIYAMA with TILLMAN RUTH. Steel frame and stressed metal panel cladding. Construction site 1978; view of concrete block walls, from SW.  a/a, 1979; concrete walls faced with mastic membrane insulation.  a/a, view from SE.  a/a, det., SW corner constr'n.  Concrete vaulted entrance canopy, 115' x 25'.  Gallery, from W.  Gallery, from SW.  Gallery, from E.  Gallery, view from SE.  Entrance, vaulted concrete canopy.  S façade; gun-metal blue metal panel &amp; stainless steel cladding.  a/a, det., perforated S/S sunscreening canopies, SW corner.  SW corner.  Int., Central Gallery, with sculpted stairway to Lower and Upper Galleries.  Int., det., stairwell.  Int., Richard Ivey Gallery; skylights in concrete vault.  Int., the Lounge; 50' long window overlooking Forks of River Thames.</p> <p><b>Greenacres Apartment Complex.</b> Begun 1970s; design ESAM Construction Co. Speculative series of high-rise towers housing over 6,000; much expanded in late 1980s.</p> <p><b>Westmount Condominiums.</b> 1971, archt. William STEWART (Sifton Construction). Family-type housing, alternate set-backs of linked townhouses in garden settings.  a/a, det., end elevation of units.</p> <p><b>Salvation Army Citadel Church.</b> 1979, archt. Carl HICKS. Hexagonal plan; brick constr'n.</p> <p><b>Bell Canada Regional Offices.</b> 1980, archts. ADAMSON Associates(Toronto), R.E. MURPHY. Glazing and metal skin panels as cladding on steel frame.  a/a, Forecourt and main entrance.</p> <p><b>Continental Plaza Bldg.</b> 1980, archt. Paul SKINNER. Commercial, offices &amp; retail stores.  a/a, ornate staircase to upper glazed levels.</p> <p><b>Oxford Centre.</b> 1980, archt. Paul SKINNER. Apartments and offices block.</p> <p><b>Former Talbot Street School/Six Hundred Talbot Apartment Block.</b> 1882, DEM 1980.  a/a, 1986, archt. RUEBSAM Engineers; now Apartment complex.</p> <p><b>Residence.</b> 1888; recycled 1975, archt. Paul SKINNER. Commercial offices.</p> <p><b>Warner Place Apartments.</b> 1986, archt. BREVIK SCORGIE WASYLKO. Retirement residence.</p> <p><b>University Hospital.</b> 1972; archt. Wilfred LAMB(Tillman Lamb Archts.). Post-modern.</p> <p><b>Westminster Health Care Campus.</b> Comprised of 3 main Hospital Buildings; begun 1962.  <b>DVA Centre.</b> 1962, archts. BLACKWELL HAGERTY BUIST. Central Tower with three radiating Wings for Patient Care.  <b>Parkwood Hospital.</b> 1985, archts. Peter TILLMAN, William RUTH. Post-modern style.  Façade from NW.  Patient care wings from SW.  Main entrance, flying portico.  <b>Victoria Hospital Campus.</b> 1984-86, archts. Paul SKINNER, Don MARSHALL.  Overview of complex from SW.  Façade, from S.  Patient Entrance, with overhead covered walkway from parking area.  E façade, service entrances.</p> <p><b>One London Place.</b> 1992, archts. CRAIG &amp; BOAKE Inc. Toronto. Late Modernist style; blue-tinted glazing over steel frame, 24 storeys, 114m high.</p> <p><b>Wellington Square/The Galleria.</b> Begun 1960, later expansions 1990s; design GRAHAM CO. First enclosed, air conditioned Shopping Centre in Canada.</p> <p><b>White Oaks Mall.</b> Begun 1966; expansions 1970, 1981; archts. Paul KERSHAW, M.M. DILLON, Engineers/Planners. Enclosed Shopping Centre, orig. star-shaped plan; truncated shaped "pyramid", pre-formed concrete &amp; steel frame constr'n.</p>
ACa-0451		
ACa-0452		
ACa-0453		
ACa-0454		
ACa-0455		
ACa-0456		
ACa-0457		
ACa-0458		
ACa-0461		
ACa-0462		
ACa-0463		
ACa-0464		
ACa-0465		
ACa-0466		
ACa-0467		
ACa-0468		
ACa-0469		
ACa-1037		
ACa-1038		
ACa-1039		
ACa-0828		
ACa-0674		
ACa-0675		
ACa-0672		
ACa-0673		
ACa-0761		
ACa-1448		
ACa-1449		
ACa-0548		
ACa-1617		
ACa-2509		
ACa-1471		
ACa-1476		
ACa-1477		
ACa-1478		
ACa-1474		
ACa-1472		
ACa-1475		
ACa-1473		
ACa-2470		
ACa-1443		
ACa-1036		
ACa-1318	<b>LUNENBERG NS MARKHAM ON</b>	<p><b>Streetscape: Montague Street to E Civic Centre.</b> 1986-89, archts. Arthur ERICKSON with Richard STEVENS Architects Ltd.  Long, low 3 storey Administration Wing balanced by a Rotunda housing Council Chamber. Set on an artificial lake surrounded by berms.  Entrance portico.</p>
ACa-1913		
ACa-1914		
ACa-2105	<b>MILTON ON</b>	<p><b>Imperial Oil Garage/Ford Dealership.</b> 1928, early gas station design; office overhang above pumps, red brick constn.</p>
ACa-2100	<b>MISSISSAUGA ON</b>	<p><b>Steel truss Barn.</b> (Wachter-Riley Farm), 1930. (loc. Agricultural Museum Park).  <b>H.A. Brown Education Centre-Peel Board of Education,</b> 1990, archts. Shore Tilbe Henschel Irwin Peters. In a post-Modern 'vernacular' style, multi-gabled roof-lines.  Entrance facade.  Series of 6 stepped, setback office wings.  NE. facades onto ornamental pools, fountain display.</p>
ACa-1994		
ACa-1995		
ACa-1996		



## ARCHITECTURE - 20C CANADA

- MISSISSAUGA ON** Former Swissôtel Toronto. 1991, archts. SCOTT Associates, with BREGMAN & HAMANN: engineers Marshall Macklin Monaghan. Semi-circular plan, stepped levels with windows set in reveals after pattern of Swiss flag; green tinted aluminum skin on steel frame.  
 Facade.  
 Pedestrian 'skywalk' from Hotel to Terminal III.  
 Rear elevation.  
 Int., det., escalator from ground floor lobby.  
 Int., Main Lobby & Lounge.
- ACa-1755  
 ACa-1756  
 ACa-1757  
 ACa-1758  
 ACa-1759
- Trillium Terminal III, (Lester B. Pearson International Airport, TORONTO). 1991, archts. SCOTT Associates with BREGMAN & HAMANN; engineers Marshall Macklin Monaghan. A semi-circular plan with two aircraft handling extensions; open-work steel beams & tubular frame const., aluminum & glass cladding.  
 View towards E, sweeping concave curve of dual-level façade, canopy over entrances.  
 Walkway from Swissôtel & Terminal entrance from overhead.  
 Det., systems tower & steel rod bracing of roof.  
 Overview: roofline of Grand Hall.  
 Int., supporting piers & beams between two levels, escalators for Arrivals/Departures.  
 Int., Grand Hall: ticketing concourse. Skylight along crescent-shaped length 1000 ft, 42 ft ht.  
 Int., a/a, det., glazed E. end.
- ACa-1748  
 ACa-1749  
 ACa-1750  
 ACa-1751  
 ACa-1752  
 ACa-1753  
 ACa-1754
- Mississauga City Hall & Civic Centre. 1987, archts. Edward JONES, Michael KIRKLAND . Complex of civic offices, council chamber, amphitheatre & town square; set on raised podium over 5 acres. Reinforced concrete frame, clad with Roman face brick, acrylic stucco & metal clad.  
 Complex from S.  
 S facade onto plaza forecourt, reflecting pool.  
 S arcade.  
 W arcade.  
 Council Chamber, & complex from E.  
 Amphitheatre.  
 Int., Great Hall; marble & granite clad walls lit by pyramidal skylight.
- ACa-1650  
 ACa-1651  
 ACa-1652  
 ACa-1653  
 ACa-1654  
 ACa-1655  
 ACa-1656
- Mississauga Central Library (extension of Civic Plaza). 1991, archts. SHORE TILBE HENSCHEL IRWIN PETERS, Architects & Engineers.  
 General view, from Civic Centre plaza NE.  
 E elevation & entry facade N.  
 Rear elevation S, 3-storey drum over pedestrian arcade around building.  
 Plaza & waterfall, fountains.
- ACa-1657  
 ACa-1658  
 ACa-1659  
 ACa-1660  
 ACa-1997
- Orlando Corp. Office Tower. 1990, archts. Janos & George ARDONYI. Blue-tinted reflecting glass curtain walls; sculpture & pond in foreground. (loc. 90-110 Matheson Blvd.)
- ACa-1993
- Dufferin-Peel R.C. Separate School Board - Education Centre. 1985, Moffett & Duncan. Sloping, stepped roofline to a central atrium with office wings to each side.
- ACa-0050 **MONTREAL**  
 ACa-0534  
 ACa-0522  
 ACa-0523  
 ACa-1887  
 ACa-0524
- Cityscape: Dominion Square. Aerial view: incl. St. James Cathedral, Sun Life Building.  
Cityscape: Place d'Armes. Towards East; Lancashire Life bldg. (1887); Aldred bldg. (c.1920).  
Habitat. 1967, archts. Moshe SAFDIE, with DAVID BAROTT BOULVA Associates. Overview.  
 a/a, rear elevations of apartment boxes.  
 a/a, close view of E. end.
- ACa-0525  
 ACa-0526  
 ACa-0527  
 ACa-2483  
 ACa-0532  
 ACa-0051
- EXPO 67: Man and his World. Austrian Pavilion, archt. Dr. Karl SCHWANZER. Geometric plan, glass & steel; Swan Lake in foreground.  
Man the Explorer Pavilion, archts. AFFLECK DESBARATS DIMAKOPOULOS LEBENSOLD SISE. Truncated tetrahedons design.  
United States of America Pavilion, archts. BUCKMINSTER FULLER, SADAQ Inc., with GEOMETRIC Inc. Geodesic bubble, acrylic skin cladding. (destroyed by fire later).  
French Pavilion, archt. J. FAUGERON. Concrete & steel constr'n.  
Monorail. Passenger carrying through & over site.
- Palais de Justice. 1963-65, archts. DAVID BAROTT BOULVA Associates.  
Bank of Commerce Tower. 1960, archt. Peter DICKINSON. Commercial, 43 storeys; clad in grey slate.
- ACa-0052  
 ACa-0053  
 A Ca-0054  
 ACa-0055
- Stock Exchange Tower. 1965, archts. Luigi MORETTI with Pier NERVI. 47 storeys.  
Chateau Champlain. 1967, archts. R. D'ASTOU, J.P. POHIER. N façade.  
 a/a, det., convex bays, upper storeys.
- ACa-1860
- Place Bonaventure. 1964-67, archts. AFFLECK DESBARATS DIMAKOPOULOS LEBENSOLD SISE Shopping Mall & Hotel; W. façade. Poured concrete, ribbed & sandblasted.  
 Rue Saint-Antoine façade.
- ACa-1875  
 ACa-1876  
 ACa-1877
- Eperon Building: Musée d'Archaeologie Historique. 1992, archts. Dan HANGANU and Provencher et Roy; on triangular site plan, fine white limestone cladding.  
 View from rue de la Commune Ouest.  
 View from Place d'Youville.  
 Tower above entrance/apex of building.

## ARCHITECTURE - 20C CANADA

### MONTREAL

- Canadian Centre for Architecture**. 1988, archts. Peter ROSE, Erol ARGUN, with Phyllis LAMBERT. Built on 'E' plan around 1874 Townhouse (Wm. T. THOMAS), rest'n archt. D. SAINT-LOUIS.  
 N facade, main entrance.  
 S facades - new W & E wings with Shaughnessy House.  
 A/A, Shaughnessy House.  
 A/A, det., the Devencore Conservatory.  
 W wing, the Auditorium.  
 A/A, det., perforated deflectors below roofline.  
 E wing, Alcan Wing for Scholars.  
 Int., view towards Entrance from staircase.  
 Int., view up staircase from Entrance Court.  
 Int., Library Reading Room.  
 Int., a/a, Study Area.  
 Int., a/a, a Carrousel.  
 Int., the Devencore Conservatory.
- (also see SCULPTURE – 20C for SCULPTURE GARDEN, 1990, MELVIN CHARNEY.)*
- 1250 Blvd. René-Levesque/Marathon-IBM Tower**. 1992, design archt. William PEDERSEN of Kohn Pedersen Fox with Larose, Petrucci & Associates, & Ron WILLIAMS (Landscape archt.).  
 Cylindrical 47-storey tower encased in squared-off corners; pre-formed aluminum panels, glazed curtain walls.  
 Tower from SE. with St. George's Church foreground.  
 A/A, view from SW.  
 A/A, view upwards, S facade.  
 A/A, close-up from NE, shows curving E facade.  
 Plaza platform: black marble & granite stepped levels.  
 A/A, landscaped public space.  
 A/A, the Pergola: stone clad with polished black granite benches.  
 A/A, graduated, stepped waterfalls.  
 Knife-edge wing of 2-storey curved entry pavilion.  
 Entrances: colonnade of squared granite-clad supporting columns.  
 Wintergarden Court, from Plaza area; access to shops, offices & Metro station.  
 A/A, public space, open-work structural columns, massive polished black granite piers.  
 A/A, Art Deco lighting fixtures, stands of bamboo.  
 A/A, corridor of shops with Art Deco lamps & polished black granite-clad walls.  
 Int., Lobby area: water cascades, from Mezzanine.  
 Int., A/A, wide curving ramp up to Mezzanine level with main structure columns.
- Musée des Beaux-arts de Montreal**. 2 structures opp. each other, rue Sherbrooke Ouest.  
 Original Neo-classical style building. 1912, archts., E. & W.S. MAXWELL, as North Wing.  
 North Wing extension; 1975, 1983, archt., F. LEBENSOLD. Entrance bay, cantilevered terraces.  
 South Wing, with contrasting 1905 facades housing boutiques & offices of Museum Jean-Noel Desmarais Pavilion, South Wing; 1991, archt. Moshe SAFDIE, with Desmoyers Lemay, Mercure Leclerc. S facade & main entrance.  
 a/a, det., corner 'tower'.  
 a/a, E flank.  
 a/a, entrance for groups, E flank.  
 a, int., Atrium & Foyer, towards main entrance.  
 A/A, int., Foyer & Reception area.  
 A/A, int., Grand Staircase, open levels.
- Vieux-Port**. Place Jacques-Cartier, rue de la Commune from l'Esplanade.  
**Vieux-Port: Reclaimed Waterfront** 1990-92; landscaped by Parent, Latreille and Groupe-Cardinal Hardy  
 Pond & Esplanade towards N.  
 Pond, towards Ponte-à-Calliere & Musée d'Archaeologie Historique.  
 Marina Harbour.
- Old Port of Montreal Police Bldg.** (rue de la Commune) 1923-24, archt. Théodore DAOUST; battlements & tower, buff brick const.
- Canada Customs House**. 1912-16; archt. Edgar L. HORWOOD (1867-1957); Beaux-Arts style.  
**Le Vieux-Port**: rue de la Commune towards W, from the Esplanade.  
 a/a, rue de la Commune towards E.  
 a/a, quai Jacques-Cartier, from Esplanade. (Home of Le Cirque du Soleil).  
 View N, business district (rue Peel) from rue St-Antoine Ouest.  
 Streetscape: ave. McGill College.  
 Streetscape: rue de la Gauchetière, towards Place Bonaventure.
- New York Life Bldg. & Aldred Bldg.** N.Y. Life Bldg., 1888, archts. BABB COOK WILLARD; early skyscraper of 10 storeys, offset clock tower. Aldred Bldg., 1929, archts. BAROTT & BLACKADER; Art Deco style, 23 storeys, stepped massing.
- Sun Life Building**. 1914-31, archts. DARLING & PEARSON; Beaux-Arts style, 26 set-back storeys.
- ACa-1878  
 ACa-2250  
 ACa-2251  
 ACa-1885  
 ACa-2252  
 ACa-2253  
 ACa-2254  
 ACa-1879  
 ACa-1880  
 ACa-1881  
 ACa-1882  
 ACa-1883  
 ACa-1886
- ACa-2290  
 ACa-1852  
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 ACa-2280  
 ACa-1842
- ACa-1845  
 ACa-1889  
 ACa-1890  
 ACa-1891  
 ACa-1892  
 ACa-1893  
 ACa-1894  
 ACa-1846
- ACa-1847

## ARCHITECTURE - 20C CANADA

### MONTREAL

- Place de la Cathedrale.** 1988, archts. Webb Zerafa Menkés Housden. Post Modern style, Neo-Gothic detailing in pointed arch entrances & windows. Complex of office tower and below-ground shopping centre, with Garden between Tower & Christ Church Cathedral.
- ACa-2257 Tour Maison des Cooperants. 1986, offices, 34 storeys; copper-tinted glazing contrasts with spire of Cathedral (1859, F. WILLS & T. SCOTT).
- ACa-2258 a/a, upper stages.
- ACa-2259 a/a, view up, vertical stepped-back corner levels.
- ACa-2260 a/a, NW facades, street entrances, pointed arch bays of lower 5 storeys.
- ACa-2261 a/a, entrance facade from Cloister Garden; 5-storey curvilinear curtain wall.
- ACa-2262 Cloister Garden & fountain.
- ACa-2263 a/a, Gallery with squared arches.
- ACa-2264 a/a, towards Chapter House & Cathedral.
- ACa-2265 Promenades de la Cathedrale; int., Central Court & Café, Level B.
- Le 1000 de la Gauchetiere Tower.** 1992, archts. Dmitri DIMAKOPOULOS & William SUNG. Post-Modern style; vast commercial block.
- ACa-1857 View from SW.
- ACa-1858 Main entrance, gabled portico with twin domed & rounded towers each end of facade.
- ACa-1859 Tower, upper stages with pyramidal glazed roof.
- Place des Arts.** (Cultural complex) 1963-92, archts. ARCOP (Affleck Desbarats Dimakopoulos Lebensold Michaud Sise). Landscaping, Sandra DONALDSON. Concert Hall, Museums & Theatres above & below terraced space with boutiques, Metro access.
- ACa-2301 **Salle Wilfrid-Pelletier.** Concert Hall, 1963; 2982 seats. View from Pool, Fountains in La Place.
- ACa-1848 E facade onto La Place; semi-circular glass curtain wall, concrete-clad columnar supports
- ACa-2302 a/a, det., support columns.
- ACa-1849 a/a, S flank.
- ACa-1850 **Musée d'Art Contemporain.** 1992-93, archts. Jodoin Lamarre Pratte Associates, with Gabriel Charbonneau, Guy Desbarats. General view from La Place.
- ACa-2303 a/a, det., water staircase & fountains.
- ACa-1851 **Theatres Maisonneuve, Jean-Duceppe.** 1967-91, archts., DAVID BAROTT BOULVA. Five auditoriums with seating for over 1300.
- ACa-2305 **McCord Museum of Canadian History:** new Wing Extension. 1992.
- Tour Place Felix-Martin.** (rue Sainte-Catherine Ouest); 1992, archts. H.M. TOLCHINSKY, and M. Goodz. Office & condominium tower.
- ACa-2266 Tower, stepped corner set-backs.
- ACa-2267 a/a, det., upper stages, monumental 'fan-shape' pediment & keystone.
- ACa-1944 **Bank of Montreal.** 1913, archts. McKim Mead White, Place d'Armes.
- Place Montreal Trust.** 1989, design E.H. ZEIDLER; Zeidler Roberts Partnership with Erol ARGUN Architects. Office & Commercial tower.
- ACa-2268 Foyer of Montreal Trust, 1989; fountain staircase & escalators.
- ACa-2269 Atrium, 1988: glass-walled 5-storeys with a central, bronze Fountain; glazed vault. Towards W side & escalators.
- ACa-2270 A/A, arcaded galleries & boutiques; massive steel supporting columns. Towards E. side.
- ACa-2271 **Banque Nationale de Paris.** 1981-82, archts. Webb Zerafa Menkes Housden. Complex of blue-tinted, glazed towers with jagged outlines.
- ACa-2272 **Banque Laurentian Tower.** 1981-82, archts. Webb Zerafa Menkes Housden. Green-tinted glazed curtain walls. Tower set above & round earlier building.
- ACa-2273 a/a, det., upper stages, set-backs.
- ACa-2004 **Aerial view:** City of Montreal, from E.
- Olympic Games Complex.** 1976, archts. Roger TAILLIBERT, André DAOUST.
- ACa-2000 Aerial view: Stadium & Park installations; roof KEVLAR fibre, retractable with 34 ribs.
- ACa-2001 Aerial view: the Biodome (old Velodrome).
- ACa-0056 **Stadium.** Oval plan, 38 post-tensioned, cantilevered supports; poured concrete.
- ACa-0057 a/a, det., elbow of a cantilever support; pre-cast, hollow voussoirs, epoxy bonded.
- ACa-0062 **Velodrome.** (from SE) Major buttress supports 190m longitudinal span of vault.
- ACa-0058 a/a, view of abutments feeding into water scupper.
- ACa-0063 a/a, glazed wall, under ext. arch of roof.
- ACa-0064 a/a, interior.
- ACa-0065 a/a, det., vaulting: double-glazed acrylic skylights supported by pre-cast concrete beams.
- ACa-2002 **Stadium Tower.** 1987. Tallest inclined tower in the world: concrete base 92m high, steel upper section 77m high.
- ACa-0059 Base of Tower.
- ACa-0060 a/a, walkway below; Swimming Hall (L).
- ACa-0061 **Swimming Hall,** interior.
- ACa-0066 **Maurice Richard Arena.** 1960, archt. Jean-Julien PERRAULT.
- ACa-2003 View: the Football field & pyramidal Athletes' Residences in NW.

## ARCHITECTURE - 20C CANADA

ACa-0067	<b>MONTREAL</b>	<b><u>Olympic Village</u></b> . 1975-76, archts. Roger D'ASTOU, Luc DURAND. Stepped pyramidal shapes, after apartment complex @ BAIE des ANGES, Côte d'Azur. E block, S elevation. W block, SW corner. a/a, det., external elevator to walkways, and cooling water tower.
ACa-0068		
ACa-0069		
		<b><u>(also see 20C FRANCE: Baie des Anges)</u></b>
		<b><u>Place Ville-Marie</u></b> . 1962-66, archts. I.M. PEI with AFFLECK & Associates. Royal Bank Tower; cruciform plan, 53 storeys. a/a, view up from La Place. La Place, towards ave. McGill-College, skylights over subterranean levels. a/a, below ground Café with supports for huge skylight structures.
ACa-2274		
ACa-2275		
ACa-2276		
ACa-2277		
		<b><u>Complexe Desjardins</u></b> . 1975, archts. Lahaye-Ouellet & Assocs. Covers 8 acres, continuous 3-storey podium below four high-rise buildings, covered commercial area, with Concourse below. View from E. (rue de la Gauchetière). S flank, Hotel Meridien to L. (rue Jeanne-Mance). Int., Place Desjardins: the Promenade, towards E. Int., a/a, Concourse level: open exhibition & events area.
ACa-1861		
ACa-1862		
ACa-1863		
ACa-1864		
ACa-2479	<b>NIAGARA FALLS</b>	<b><u>Old Electrical Power Station (Hydro)</u></b> . 1905, Neo-Classical style, long Doric order colonnade. a/a, centre bay, pedimented portico.
ACa-2480	<b>NIAGARA-on-the-</b>	<b><u>Museum, Historical Society</u></b> . 1906 First History Museum in Canada; board & batten constr'n.
ACa-0810	<b>-LAKE</b>	<b><u>Royal George Theatre</u></b> . (ex-cinema), 1971, archt. Peter John STOKES. Neo-classic style, plain pediment, Doric order pilasters.
ACa-2023		<b><u>Shaw Festival Theatre</u></b> . 1973; side elevation: continuous pavilion ground level, two 'cubes' contain auditorium & stage, plain rose-red brick structure. Rear elevation, covered patio pavilion.
ACa-2477		
ACa-2478	<b>NORTH YORK ON</b>	<b><u>North York Municipal Centre - City Hall</u></b> . 1975-78, archts. ADAMSON Associates: partner i/c John BONNICK with design archt. Gar MacINNES. Overview, facade & water terraces. a/a, det., amphitheatre, Speaker's podium.
ACa-2321		
ACa-2322		
		<b><u>Toronto Performing Arts Centre</u></b> . 1992-93, archt. ZEIDLER ROBERTS Partnership. Three theatres, seating 3000 approx. Post-modern style. Main Entrance facade, curved swept roofline. S elevation, with old river steamer below, part of "Showboat" advertising. Glazed W facade entrance to Lobby. Rear facades. Atrium garden facade. Int., Lobby, 2-storeys with s/steel branching columns to support undulating glazed roof.
ACa-2323		
ACa-2499		
ACa-2324		
ACa-2325		
ACa-2500		
ACa-2326		
ACa-2501		<b><u>Trimark Tower</u></b> . 1987, MORIYAMA TESHIMA Architects. Steel-frame, blue reflective glass cladding; granite clad attached staircase tower & belfry. a/a, det., upper levels of tower with carillon, pyramidal capped.
ACa-2502		
ACa-0583	<b>ORILLIA ON</b>	<b><u>Stephen Leacock home</u></b> . 1929 Late writer & humourist's home.
ACa-2024	<b>OTTAWA</b>	<b><u>Parliament Hill</u></b> seen from Laurier Park, HULL; the Ottawa River in foreground.
ACa-2025		<b><u>Portage Bridge &amp; Victoria Island</u></b> , over Ottawa River, with HULL, PQ, on R.
ACa-2026		<b><u>U.S. Embassy</u></b> . 1932, archt. Cass GILBERT (1859-1934); in Neo-Classical style, tall Corinthian order pilasters, cladding dressed cut-stone. <b><u>Streetscape</u></b> : Wellington Street, towards W. <b><u>Centennial Flame</u></b> . 1967, design by archts. of Public Works, Ottawa. Represents Provinces and the Territories of Canada.
ACa-2027		
ACa-2028		
ACa-2039		<b><u>Lester B. Pearson Bldg. – Dept of Foreign Affairs</u></b> . c.1980, archts. Webb Zerafa Menkes Housden Ptnrs. <b><u>Former City Hall (now Dept of Foreign Affairs)</u></b> . 1989-94, archt. Moshe SAFDIE & Assocs. Integrated expansion of original (1958, John BLAND); two wings extend eastwards perpendicular to original building, set on Green Island on the Rideau River. <b><u>Facade</u></b> (original City Hall); main entrance, projecting 2-storey portico. <b><u>N wing and Tower</u></b> , bordering onto river. <b><u>N wing</u></b> . Three cylindrical forms rising from the water. <b><u>Ornamental Bridge</u></b> , over Rideau River. <b><u>S wing</u></b> , view from Rideau River. a/a, curving facade as the "spine" of complex. a/a, towards E and Council Chamber a/a, det., facade, openwork deflectors (brise soleil) over glazing. a/a, int., curving glazed Gallery, with supporting precast concrete columns. a/a, det., interior wall of Gallery. a/a, Day-Care area and pyramidal Community Hall Pavilion.
ACa-2410		
ACa-2411		
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ACa-2419		
ACa-2422		
ACa-2420		<b><u>Council Chamber &amp; Mayor's Pavilion</u></b> .
ACa-2421		a/a, int., Council Chamber.

**CONT'D.....**

## ARCHITECTURE - 20C CANADA

### OTTAWA

- ACa-2423 **Former City Hall(now Dept of Foreign Affairs).....CONT'D**  
Entrance Pavilion. Four linked towers flank tall, narrow pyramidal glazed spire.  
 a/a, pyramidal spire set within cross-bracing.  
 a/a, det, close-up of spire.
- ACa-2424 a/a, det., view up of spire with screening canopies in place.
- ACa-2425 Inner Courtyard. Links N & S wings with enclosed walkway.  
 a/a, stepped waterway to Water Garden.  
 a/a, the Water Garden and sculptural forms.
- ACa-2426 Polar Bear, lifesize in pool. date ?, Catherine WIDGERY, bronze.
- ACa-2427 Fountain, Bear & Salmon. c.1992; GARNER, Bruce, bronze.
- ACa-2428 The Bird Fountain. 1958, Louis ARCHAMBAULT; stainless steel.
- ACa-2429 New City Hall. 2000, MORIYAMA TESHIMA Architects. Facade
- SCa-0766 The National Gallery of Canada. (1988) Archts., Moshe SAFDIE, Design Archt., with  
 Parkin-Safdie Archts/Planners; Lighting consultants Fisher Marantz Inc.; Landscape archt.  
 C. H. OBERLANDER. Concrete, glass & steel; blind galleries clad in rose Tadoussac granite  
 Aerial view, from Peace Tower.  
 View, Gallery complex from W.  
 W elevation, Curatorial Wing.  
 Gallery, from Confederation Blvd.  
 S flank, towards E.  
 S flank, towards W., showing 278' long Colonnade; glazed & poured-in-place concrete.  
 a/a, det., bays of glazed wall with poured-in-place clusters of 4 concrete columns, 30' high,  
 tied with concrete beams at top.  
 a/a, det., upper level of a cluster.  
 a/a, det., perforated deflectors ascending to roofline as protection for glass walls.
- SCa-0549 Great Hall, (143' ht.) from W.  
 a/a, det., massing of glazed 'honeycomb' vaulting (mugama style), over Great Hall.  
 Group & Main Entrances.  
 Main Entrance.  
 Amphitheatre.
- SCa-0760 The Garden: after A.Y. Jackson's "Northland/Terre Sauvage" by C. Hahn OBERLANDER
- ACa-2510 Int., Main Entrance Pavilion.  
 Int., a/a, with remote-control blinds.  
 Int., a/a, det., doorway.  
 Int., Ramp to Main entrance, from Great Hall.  
 Int., a/a, det., from Level 2, poured-in-place concrete columns (30'), concrete beams.  
 Int., Great Hall Staircase, from Level 1 to Level 2.  
 Int., Great Hall, det., remote-control fabric blinds in domed vaults.  
 Int., a/a, det., coloured fabric blinds.  
 Int., a/a, view up into central domed vault.  
 Int., Concourse, from great Hall to Rotunda, ramp for handicapped access.  
 Int., Level 2: Garden Court with skylight.  
 Int., a/a, view down into Garden Court.  
 Garden Court, det., cloister-like arches.  
 Level 1: Rideau St. Convent Chapel (Grey Nuns), 1888; archt. Georges BOUILLON;  
 re-erected within National Gallery c.1988. View towards altar. (only Neo-Gothic fan vaulted  
 ceiling in North America, constr. of gilded, carved wood supported by slender cast-iron  
 columns.)
- ACa-1670 Courtyard, 2-storied glazed bay. (1 of 3 open-spaces).  
 Int., lighting, skylight detail, Level 2.  
 Int., lighting shaft, (2 levels), 6' wide, lined with mirrored acetate. Carries natural light from  
 skylights above Level 2 downwards.  
 Int., lighting, use of fixed blinds & tungsten.  
 Int., the Water Court, open space.  
 Int., Contemporary Art exhibit area (B205/II).  
 Int., Gallery, European 17C (B204/II).  
 Int., Gallery, Britain 18C (208/II).  
 Int., Gallery, Asian Art (218/II).  
 Int., Gallery, International Modernism (216/II).  
 Int., Gallery, France Religious Sculpture.  
 Int., Gallery, Britain & France 19C (212-213/II).  
 Int., Gallery, Royal Canadian Academy of Arts (Level 1).
- ACa-1671 Canadian Centre for Caricature. 1989; Sloping metal ribbed roof, red brick const
- ACa-1672 Supreme Court of Canada. 1939-46, archt. Ernest CORMIER. Art Deco style. Steeply  
 pitched copper-sheathed roof, 3 levels of dormers, twin projecting wings.
- ACa-1673
- ACa-1674
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- ACa-1713
- ACa-2043
- ACa-2036

## ARCHITECTURE - 20C CANADA

ACa-2033	<b>OTTAWA</b>	<b>Royal Canadian Mint.</b> 1908, archt. David EWART. Twin-turreted central gateway, balustraded roof.
ACa-2034		a/a, 1936 addition, for gold refining; in neo-Tudor style, balustraded roof.
ACa-2035		<b>Bank of Canada.</b> 1937, archts. ROUNDTHWAITTE & DICK; in Art Moderne style. Flanked by twin towers of new building. (see below)
ACa-2492		<b>New Bank of Canada.</b> 1979, Arthur ERICKSON; twin 12-storey towers ht. 80m with green tinted, glazed curtain walls.
ACa-2493		a/a, det., engaged triangular steel piers at entrance to Atrium.
ACa-2040		<b>Royal Bank Centre.</b> (Sparks Street), 1980. Entrance facade.
ACa-2032		<b>Chateau Laurier (CP Hotel).</b> 1912, archt. Bruce PRICE. French chateau style, turrets & dormers. General view, facade. W flank, above Rideau Canal.
ACa-0422		<b>Alexandra Inter-Provincial Bridge.</b> 1900, Dominion Bridge Co. Motor & pedestrian traffic, seen from Nepean Point towards HULL, PQ.
ACa-2029		<b>Canada Aviation Museum.</b> 1988, archts. Guy DESBARATS & Public Works Canada team. Deltoid-shape plan; triangular pylon anchors SW corner of vast internal space. Entrance facade.
ACa-2486		Int., entrance into museum, view of service systems and WW1 aircraft.
ACa-2487		Int., overview of hall, WW1 & WW2 planes.
ACa-2488		Int., a/a, det., concrete pylons anchor "V" of steel tubular truss work.
ACa-2489		Int., close-up of early seaplane (Bush/Lake) 1917 Curtiss HS-2L.
ACa-2490		<b>Sparks Street Mall.</b> c.1985. Entrance pavilion, gabled, slender colonettes. Pedestrian-only shopping area.
ACa-2491		General view of street, shops.
ACa-2496		Floral display, sculptural metalwork; Cecelia PAINE & Associates Det., street lighting: ornamental cluster of petals, Cecelia PAINE & Associates.
ACa-2041		<b>Old Union Station/Government Conference Centre.</b> 1908-12, archts. B.L. Gilbert, Ross & MacFarlane. Facade, main entrance to original station. N flank.
ACa-2497		Entrance facade, to Conference Centre.
ACa-2042		<b>National Arts Centre.</b> 1966-69, archts. F. Lebensold & Affleck Desbarats Dimakopoulos Lebensold Sise. Hexagonal motif plan. Overview, on Rideau Canal. Main Auditorium bldg.
ACa-2030		<b>Chateau Montebello.</b> 1930, archt. Harold LAWSON, blt. Viktor NYMARK. Canadian Pacific Lodge Hotel. Whole log constr'n. General view.
ACa-2031	<b>PAPINEAU PQ</b>	a/a, E wing.
ACa-2037		a/a, int., Grand Foyer; massive hexagonal, 3-storey high granite fireplace.
ACa-2038		<b>Former Post Office &amp; Customs House.</b> c.1900, archt. (?) Thomas FULLER. Romanesque.
ACa-0714	<b>PETROLIA ON</b>	<b>Former Grand Trunk Railway Station, now Public Library.</b> 1903. Twin towers; red brick.
ACa-0715	<b>QUEBEC CITY</b>	<b>Cityscape: to North,</b> Industrial area towards Autoroute 440.
ACa-0979		<b>Cityscape: to E,</b> over city of Quebec.
ACa-0325		<b>Cityscape: Port,</b> from Upper Town.
ACa-0320		<b>Cityscape: Quebec shoreline,</b> from St. Lawrence River.
ACa-1565		<b>Cityscape: Quebec,</b> aerial view from E.
ACa-1566		<b>Cityscape: Quebec,</b> view from Bassin Louise, Vieux-Port.
ACa-1613		<b>Cityscape: CN Maritime Quay, Place Royale Quay, Pointe-à-Carcy,</b> aerial view.
ACa-1194		<b>Streetscape: Place Royale.</b> Aerial view, rest'd 17C, 18C buildings.
ACa-1196		<b>Streetscape: Place Royale, rue Sous-le-Fort,</b> tourists.
ACa-1197		<b>Streetscape: Place Royale, rue Petit-Champlain.</b>
ACa-1172		<b>Streetscape: ave. de Saint-Denis.</b> 18C houses below Citadel.
ACa-1195		<b>Streetscape: rue Garneau/côte de la Fabrique.</b>
ACa-1567		<b>Streetscape: Côte de la Fabrique,</b> towards rue St.-Jean.
ACa-1111		<b>Streetscape: rue St.-Louis to NE.</b>
ACa-1568		<b>View: the Ramparts, Montmorency Park.</b>
ACa-1257		<b>Streetscape: rue St.-Louis, 18C houses.</b>
ACa-1191		<b>Streetscape: rue St.-Louis to SE.</b>
ACa-1182		<b>Streetscape: rue Ste.-Anne.</b>
ACa-1177		<b>Streetscape: rue Ste.-Anne and Place d'Armes.</b>
ACa-1192		<b>Streetscape: rue St.-Paul, Ramparts above.</b>
ACa-1193		<b>Streetscape: rue Couillard.</b>
ACa-1184		<b>Streetscape: Art displays along rue Trésor.</b>
ACa-1187		<b>Streetscape: rue Ste.-Ursulines.</b>
ACa-1185		<b>View: Jardin des Gouverneurs.</b> Obelisk, memorial to Generals Montcalm, Wolfe (1828).
ACa-1186		<b>View: Plains of Abraham/Battlefield Park.</b> 1908, landscaping Frederic TODD.
ACa-1189		<b>Cityscape: Place d'Armes.</b>
ACa-1183		<b>Cityscape: Place d'Armes, aerial view.</b>
ACa-1180		
ACa-1181		
ACa-1178		
ACa-1179		

## ARCHITECTURE - 20C CANADA

ACa-1158	QUEBEC CITY	<b>Porte St.-Jean</b> . rebuilt 1938-39 Medieval Norman style.
ACa-1160		<b>Porte Prescott</b> . rebuilt 1938 Links Montmorency Park with Dufferin Terrace.
ACa-1161		<b>Montmorency Stairs</b> . 1983 Connecting Porte Prescott to Upper Town.
ACa-1163		<b>Basilique Notre-Dame du Sacré Coeur</b> . 1909-10, archt. F.-X. BERLINGUET. Gothic Revival Twin metal clad spires, 3-bay façade; stone constr'n.
ACa-1164		<b>Bank of Montreal (rue St.-Jean)</b> . 1914, archt. K.J. REA.
ACa-1254		<b>Gare Maritime-Champlain</b> . c.1920; on bank of St.Lawrence River.
		<b>Gare du Palais</b> . 1915, archt. H.E. PRINDLE; rest'd 1985. French Chateau style; turreted. Façade; twin turrets, portc ullis-like centre bay.
ACa-1162		
ACa-1604		Int., Ticket Hall.
ACa-1605		Int., Passenger Hall.
ACa-1606	Int., Luggage Hall.	
ACa-1626		
ACa-0980		
		<b>Gare du Palais and Old Post Office</b> . (see next slide)
		<b>Former Post Office, now Federal Government Building</b> . 1938, Raoul CHERNEVERG. French Chateau style; turrets, multiple spires and dormers. Façade view. a/a, flank elevation.
ACa-1602		<b>Price Building</b> . 1929, archts. ROSS & MACDONALD. Art Deco style. Office tower, from above.
ACa-1171		<b>Hôtel Dieu Hospital - West Wing &amp; Tower</b> . 1930, W. wing, archts. BEAULÉ & MORISSET; 1959, Tower, archt. H. TALBOT.
ACa-1165		
ACa-1601		<b>The Auditorium/Capitol Cinema</b> . 1903, archts. William S. PAYNTER (see LAKE LOUISE) with F.-X. BERLINGUET, R.P. LEMAY. Beaux-Arts style.
ACa-1173		<b>Rue St.-Paul/rue Rioux Condominiums</b> . Orig. 1875, archt. J.-F. PEACHY; rest'd 1983 (see ACa-1185) a/a, rear elevation, connecting overhead walkways.
ACa-1174		<b>Fire Station #5</b> . 1912-17, archt. George E. TANGUAY. Beaux-Arts style. Mansard roof; domed and capped Hose Tower.
ACa-1603		
ACa-1175		<b>Former Emond &amp; Côté Warehouses, now Offices &amp; Retail Stores</b> . Orig. 1830; 1983-84, archts. GAGNON & HARVEY.
ACa-1608		<b>John Munn Building</b> . 1984, archts. GAGNON GUY LETELLIER. Post-Modern style. Central glass atrium flanked by 2 projecting bays; false gable, unglazed openings.
ACa-1611		<b>Museum of Civilisation</b> . 1986, archt. Moshe SAFDIE. General façade view.
ACa-1166		<b>Port of Quebec Building/National Harbours Board</b> . c.1910
ACa-1167		<b>Former Pumping Station</b> . 1946-47 French Chateau style.
		<b>Le Vieux-Port de Quebec</b> . Revitalisation of Port of Quebec, 1981-85; overall design Rudy P. FRIESEN Associates (Winnipeg). Area 33 hectares; landscaped and restored.
ACa-1200		<b>Pointe-à-Carcy</b> : aerial view from W; Place Royale in foreground.
ACa-1201		a/a, the Promenade; elevated covered walkway, triangular tubular steel constr'n.
ACa-1255		a/a, det., framework.
ACa-1202		a/a, the Quay: moorings, Le Havre Bldg. (archts. TREMBLAY TREMBLAY MOREL), and Observation Tower to (R).
ACa-1203		a/a, Agora & Reflecting Pool, 1983-84, archts. TREMBLAY TREMBLAY MOREL; with Grand Marché bldg. and elevated Walkway to rear.
ACa-1607		a/a, Agora: amphitheatre, seating 12,000, surrounded by water.
ACa-1204		a/a, det., stepped terrace seating.
ACa-1205		a/a, det., pedestrian bridge over Reflecting Pool.
ACa-1609		Hangar du Grand Marché. 1984-85, archts. DORVAL & FORTIN. Boutiques, cafes.
ACa-1610		Elevated pedestrian Walkway. 1985, archts. TREMBLAY TREMBLAY MOREL.
ACa-1206		View: the Harbour at Pointe-à-Carcy.
ACa-1207		<b>Bassin Louise Sector</b> : aerial view to NE. Yacht & small boat Marina.
ACa-1208		a/a, Le Capitainerie (Clubhouse). 1984, archts. GAGNON GUY LETELLIER.
ACa-1209		Marina, moorings.
ACa-1210		Marine History Interpretation Centre, Renaud Quay. 1984, archts. CÔTE & DESGAGNES.
ACa-0820	QUEENSTON ON	<b>Queenston-Lewiston Bridge</b> . 1962 Connecting Canada & USA, over Niagara River.
ACa-1211	STE. ANNE-de- -BEAUPRÉ	<b>Basilique de la Sainte-Anne</b> . 1923-34, archts. Maxime ROISIN (Paris) with L.N. AUDET and J.E. DAOUST. Neo-Romanesque style. Pilgrimage church. Overview, from NE. W façade. a/a, central door; sculptural frieze above, F.-X. LAMBERT. N flank. Apsidal view, radiating chapels. Int., nave towards apse. Int., N transept. Int., view into side aisle.
ACa-1212		
ACa-1215		
ACa-1213		
ACa-1214		
ACa-1216		
ACa-1217		
ACa-1218		
ACa-1244	STE.FAMILLE PQ	<b>Cabane-à-Sucre</b> . Traditional cabin, maple sugar making; keyed, round logs.
ACa-1241		<b>Cottage</b> . 1983 Vernacular pattern, after French Regime style.
ACa-1245		<b>Streetscape: main village street</b> .
ACa-1231	ST. JEAN PQ	<b>Streetscape: main village street</b> .
ACa-0891	ST. MARYS ON	<b>Old Post Office, now Restaurant</b> . 1905, archt. Thomas W. FULLER. Cut, dressed stone.
ACa-2522		<b>Streetscape: Queen street</b> . Towards E.
ACa-2523		<b>Landscape: View of Little Falls</b> . River Thames towards town of St. Marys.

## ARCHITECTURE - 20C CANADA

ACa-1569	ST.THOMAS ON	<b>Streetscape: Talbot Street.</b> Late Victorian buildings.
ACa-0282		<b>Armouries.</b> 1904 Traditional pattern; crenellated round towers, red brick constr'n.
	SCARBOROUGH	<b>Renaissance Hotel</b> 1982, archt. Ron CARTER. Post-Modern, Romanesque detail. Glazed brick.
ACa-1480		Central tower, capped with large broken gable; huge copper-clad dormer.
ACa-1481		Entrance portico.
ACa-1482		Int., Atrium: pool and garden area.
		<b>Guild Inn &amp; Arts Centre.</b> 1932 Home of Spencer Collection of Architecture Artifacts.
ACa-1483		View, Inn and Gardens.
ACa-1436		Garden façade, from S.
ACa-1437		Gardens, N. side; with sculptural artifacts.
ACa-1438		Gardens, S. side; with sculptural artifacts.
		<b>Canada Centre - Federal Government Bldg.</b> 1980, archts. MORIYAMA TESHIMA Architects.
ACa-1484		Peaked atrium, glazed roofline. View, from across Albert Campbell Square.
ACa-1489		<b>Scarborough Centre- Rapid Transit Station.</b> 1985 Linear induction system railway.
ACa-1494		<b>Consillium Centre.</b> 1985, archts. BREGMAN HAMANN. Office & Retail twin towers, 17-storeys, linked by vaulted glazed Galleria; stepped-back rooflines with projecting vertical bays.
		<b>Scarborough Civic Centre.</b> 1973-76, archts. MORIYAMA TESHIMA Architects. Geometric style; white teflon-coated aluminum panel cladding, steel frame.
ACa-0923		S façade.
ACa-0924		a/a, main entrance.
ACa-0925		N façade.
ACa-0926		Reflecting Pool, and rear entrance (N façade).
ACa-0952		Int., Foyer & Concourse, seen from 2 <sup>nd</sup> level.
		<b>Scarborough College/University of Toronto.</b> 1965, archt. John ANDREWS (Australia). Brutalist style; pre-cast concrete panels and poured concrete constr'n.
ACa-1495		Faculty of Science; curving N. façade.
ACa-1496		a/a, det., entrance bays.
ACa-1497		a/a, ravine façade: sloping, terraced & buttressed galleries.
ACa-1498		a/a, det., buttressed, glazed gallery.
ACa-1499		Overhanging balconies intersection of Humanities and Science wings.
ACa-1500		Corbusian-style light/air vent in Courtyard.
ACa-1501		Close-up, board-formed overhanging balconies.
ACa-1502		View: from Courtyard to Humanities wing, valley & parklands.
ACa-1503		Humanities wing, with overhanging balconies.
ACa-1504		a/a, rear façade: sloping blind blocks, between entrance and window bays.
ACa-1505		a/a, det., entrance bay.
ACa-1506		Power Plant; pyramidal twin towers, three stepped chimneys.
ACa-1507		Main Administration Building, 1970s, archts. PAGE & STEELE; twin projecting, 3-storey towers on each side of entrance bays.
ACa-1508		a/a, rear façade: also with twin towers as on front façade.
ACa-1492		<b>Canada Life Assurance Building.</b> 1983, archts. CLARKE DARLING DOWNEY Architects.
		<b>Canada Centre - Galleria.</b> 1984, archts. MORIYAMA TESHIMA Architects. Covered pedestrian walkway to Rapid Transit Station; blued tubular steel frame constr'n.
ACa-1485		Overview.
ACa-1486		Exterior, buttresses supporting glazed roof and trusses.
ACa-1487		Int., along façade of Canada Centre building.
ACa-1488		Int., view towards Rapid Transit Station.
		<b>Bell Canada Regional Offices.</b> 1980, archts. SHORE TILBE HENSCHEL IRWIN PETERS.
ACa-1490		Office tower, 6-storeys, cladding aluminum panels over steel frame.
ACa-1491		View from SE.
ACa-0540	STRATFORD ON	Façade, det., entrance bay.
ACa-1051	STRATHROY	<b>Festival Theatre.</b> 1953-57, archt. Robert FAIRFIELD. Circular plan (tent-like), large gables.
ACa-1053	TORONTO	<b>Town Hall.</b> 1926, archts. WATT & BLACKWELL. Neo-Classical detail; 2-storeys.
ACa-0488		<b>Cityscape: Downtown District,</b> from Lake Ontario.
ACa-0637		<b>Cityscape: Downtown District,</b> distant view to E, incl. CN Tower, Harbour Castle Hotel etc.
ACa-0489		<b>Cityscape: Downtown District,</b> distant view to N, incl. CN Tower, T-D Centre.
ACa-0179		<b>Cityscape: Downtown District,</b> near view to N, incl. Royal York Hotel etc.
ACa-0858		<b>Cityscape: Downtown Financial area,</b> view of T-D Centre, Royal Bank Plaza.
ACa-1964		<b>Cityscape: Harbourfront,</b> from Lake Ontario.
ACa-1967		<b>The Harbour.</b> Aerial view (1985).
ACa-1986		<b>Lakeshore:</b> Island Airport, old polluted railway lands, expressways to W. <u>Aerial View.</u>
ACa-1965		<b>Aerial view:</b> City of Toronto, towards N (post 1988).
ACa-1973		<b>SkyDome, CN Tower &amp; Business District.</b> View from W.
ACa-1969		<b>Streetscape:</b> University Avenue @ Queen Street.
ACa-1976		<b>Streetscape:</b> Front Street towards W, (post 1991): Gooderham Bldg. dwarfed by BCE Place.
		<b>View: Union Station, Downtown Business District.</b> From SkyDome area.



## ARCHITECTURE - 20C CANADA

- ACa-1523 **TORONTO** **CN Tower**. 1973-76, archts. Webb Zerafa Menkes Housden Partnership; design of Mulcahy GRANT. Erected as transmission tower with Observation & Restaurant levels; height 553.33m. General view from W.  
View up, cast-in-place concrete, tripod-like shaft.  
Observation level, radio masts above.
- ACa-1959  
ACa-1960 **New City Hall**. 1961-65, archt. Viljo REVELL, with J.B. PARKIN Associates. Two curving towers linked by domed, rotunda at ground level.  
Overview: East & West Administration office towers linked by Council Chamber.  
W Tower, from SE ramp rising from Nathan Phillips Square.  
E Tower view upwards.  
Rear elevation, convex curved, of W Tower.  
Council Chamber; domed rotunda.  
a/a, det., periphery of dome.  
Int., Hall of Memory (below Council Chamber), with massive central supporting column.  
Nathan Phillips Square & Reflecting Pool. Overview from NW.  
a/a, overview from NE.
- ACa-0159  
ACa-0160  
ACa-0161  
ACa-0162  
ACa-0163  
ACa-0164  
ACa-0165  
ACa-0166  
ACa-0167  
ACa-1532 **Metropolitan Toronto Court House**. 1964-66, archts. MARANI MORRIS ALLAN.  
Unusual design, polygonal 'tunnel', circular courtrooms over.
- ACa-0371 **Church of St. Paul Anglican**. 1913, archt. E.J. LENNOX. Gothic Revival.  
(addition to Old St. Paul's)
- ACa-0373 **Lenwil House, now Convent**. 1915, archt. E.J. LENNOX. Late Architect's home at #5 Austin Terrace.
- ACa-1052 **Former City Morgue, now Cultural Centre**. 1907, archt. R. MacCALLUM; 1979, recycling archt., THOM Partnership.
- ACa-0898 **Former Bank of Commerce, now offices**. 1905, archts. DARLING & PEARSON.  
Neo-classical style.
- ACa-0381  
ACa-0899 **Bank of Nova Scotia**. 1915, archts. DARLING & PEARSON.  
**Former Bank of Toronto, now offices**. 1905, archt. Edward J. LENNOX. Neo-Classical style; fluted Corinthian columns, large copper-clad dome.
- ACa-0155  
ACa-0382 **Crown Trust Building**. 1916, archts. CURRY & SPARLING.  
**Former Toronto Stock Exchange, now Design Centre**. 1937, archts. GEORGE & MOOREHOUSE. Art Deco style. (*see SCULPTURE - CANADA*)
- ACa-0153  
ACa-0154  
ACa-1974  
ACa-1975  
ACa-0227  
ACa-0180 **Canadian Imperial Bank of Commerce/Commerce Court**. 1931, archts. DARLING & PEARSON. Art Deco style. First skyscraper (34 storeys) in Toronto and Commonwealth.  
General view.  
Main entrance, N façade.  
N facade, view up.  
W facade, entrance bay from Commerce Court.
- ACa-0486 **Commerce Court**. 1972, archts. I.M. PEI (New York) with PAGE & STEELE. Overview of Court.  
**Toronto-Dominion Banking Pavilion**. 1963-69, archts. Mies VAN DER ROHE, with J.B. PARKIN, BREGMAN & HAMANN. Single storey, glazed, black-framed 'miesian' pavilion.
- ACa-0709  
ACa-0710  
ACa-0182 **First Canadian Place Tower, Bank of Montreal Head Office**. 1971-76, archts. E. DURRELL STONE & Vincent FURNO, with BREGMAN & HAMANN. Blue & white panel cladding  
Int., mezzanine level.  
Int., ground floor level.
- ACa-0183  
ACa-0427  
ACa-0428  
ACa-0429  
ACa-0158  
ACa-1529 **Royal Bank Plaza Towers**. 1976, archts. WEBB ZERAFA MENKES HOUSDEN Partnership.  
Two glass-clad towers from NW.  
Entrance, to Banking Hall located between towers on NE corner site.  
North and South Towers; view upwards.  
SW entrance to Banking Hall.  
Tower wall base, det., serrated arrangement of glass walls.
- ACa-0707 **Canada Life Insurance Building**. 1921-23, archts. SPROATT & ROLPH.  
**Sun Life Assurance Centre, East Tower**. 1982-83, archts. WEBB ZERAFA MENKES HOUSDEN Partnership. Glazed panels cladding over steel frame.
- ACa-0708  
ACa-0495  
ACa-1530 **Union Station**. 1914-29, archts. John M. LYLE, with ROSS MACDONALD JONES  
International Beaux-Arts style. Façade view.  
Int., the Great Hall. 260' x 86', ht. 88'.
- ACa-1540 **Harbour Commission Building**. 1917, archts. CHAPMAN & McGRIFFIN. Neo-Classical style.  
**University Club of Toronto**. 1929-31, archts. MATHERS & HALDENBY, with F.H. WILKES.  
Neo-Georgian style; large central Palladian window.  
**Royal Canadian Military Institute**. 1907-12, archts. Vaux CHADWICK, Mackenzie WATERS; in 1955, addition, archts. ADAMSON Associates.

## ARCHITECTURE - 20C CANADA

- University of Toronto Campus**
- ACa-0132 **TORONTO** **Convocation Hall.** 1907, archts. Frank DARLING & John PEARSON. Circular, domed plan; colonnaded entrance, Ionic order.
- ACa-0136 **Hart House.** 1911-12, archts. Henry SPROAT, Ernest ROLPH. Collegiate-Gothic style.
- ACa-0137 a/a, det., window.
- ACa-0135 **Soldiers' Memorial Tower.** 1924, archts. Henry SPROAT, Ernest ROLPH. 'Anglican-Gothic' style, after Magdalen College Tower, Oxford.
- ACa-0131 **Trinity College Chapel.** 1952, archts. Sir Giles G. SCOTT with A. GEORGE, W. MOORHOUSE  
After Lady Chapel, Cathedral of Liverpool.  
a/a, int., towards chancel.
- ACa-0934 **J.P. Robarts Research Library.** 1968-73, archts. MATHERS & HALDENBY. Brutalist style.
- ACa-0197 **Botany Building & Greenhouse.** 1931-32, archts. MATHERS & HALDENBY.
- ACa-0478 **Allen Gardens.** 1909-13, archt. Robert McCALLUM. Neo-Classical, domed greenhouse.  
Palm house forecourt.  
Palm house facade, domed wings & central domed bldg.  
North wing greenhouse: flowering shrubs & ferns.  
N wing: Cactus area.  
a/a, det., close-up of planting display.
- ACa-1915 **Dominion Public Building/Customs House.** 1926, archt. Thomas W. FULLER; 1935, archt. J.H. CRAIG. Beaux-Arts style, curving Ionic order colonnade.
- ACa-1916 **Metropolitan Library.** 1970-77, archt. Raymond MORIYAMA. Glazed red brick, reflective glass.  
SW entrance façade; rising & receding stepped layers.  
NE corner, diagonally opposite main entrance.
- ACa-1917 N wall with projecting glazed area.
- ACa-1918 Int., towards 4<sup>th</sup>, 5<sup>th</sup> levels.
- ACa-1919 Int., central elevator, from S side of building.
- ACa-1920 Int., central staircase.  
Int., Study areas, under stepped glass.  
Int., lower level, projecting stairwell.  
Int., Foyer.
- ACa-0184 **Ontario Science Centre.** 1967, archt. Raymond MORIYAMA. Façade, main entrances.  
Terrace, leaving Cafeteria area.  
Enclosed bridgeway connecting Reception building to the Great Hall.  
View, rear elevations from Seton Park.
- ACa-0185 **Royal Ontario Museum.** 1910-14, archts. DARLING & PEARSON; 1932, expansion archts. CHAPMAN & OXLEY. Byzantine elements and Romanesque Revival style.  
Facade onto Queens Park. 1932 addition, archts. Chapman & Oxley.  
Main entrance, Queens Park façade.  
McLaughlin Planetarium, 1968.  
Façade, Bloor Street expansion. 1981-82, archts. MATHERS & HALDENBY with MOFFAT MOFFAT KINOSHITA. Stepped and terraced areas.
- ACa-0186 **Royal York Hotel.** 1928-29, archts. ROSS & MACDONALD, with SPROAT & ROLPH.  
Railway hotel in 'chateau cum skyscraper' style. Aerial view.  
Facade, onto Front St.
- ACa-0383 **CANADIAN NATIONAL EXHIBITION BUILDINGS**
- ACa-0384 **The Princes' Gate.** 1927, archts. A. CHAPMAN. M. OXLEY. Beaux-Arts style. Main Entrance.
- ACa-0385 **Former Federal Govt. Bldg., now Arts, Crafts and Hobbies.** 1912, archt. G.W. GOUINLOCK
- ACa-0386 **Former Ontario Govt Bldg., now Carlsberg Pavilion.** 1926, archts. CHAPMAN & OXLEY.  
a/a, entrance bay, domed with lantern; monumental composite order.
- ACa-0387 **Former Automotive Bldg., now Canada Pavilion.** 1929-30, archt. Douglas KERTLAND.  
Art Deco style.
- ACa-0388 **Horticultural Pavilion.** 1907, archt. G.W. GOUINLOCK.
- ACa-0193 **Press Building.** 1905, archt. G.W. GOUINLOCK.
- ACa-0194 **Carlsberg Carillon.** 1974, bldrs. ROYAL EIJBOUITS (Holland).
- ACa-0195 **Berkeley Street Firehall #4, now The Firehall Theatre.** 1905, City  
Architect. Dutch 'gabled' style. Recycled 1971, archt. Ron THOM as Theatre.
- ACa-0196 **ONTARIO PLACE Theme Park**  
Begun c.1970, archts. Eberhard ZEIDLER, CRAIG & STRONG. Reclaimed land shore of Lake Ontario; linked islets for Family Entertainment, Boating, Displays and Concerts.  
General view from W., boat/canoe events' canal.  
a/a, Pavilion, Geodesic Dome over man-made lake, seen from Garden areas.
- ACa-1978 **Theatre,** seating 800; geodesic dome.
- ACa-1520 **Pavilion,** pod-shaped; view upwards shows core post support.  
a/a, det., pavilion and corridor connection.
- ACa-1521 **Pavilion,** for displays etc.
- ACa-1522 **Ontario North, NOW!** 1980-81, archt. Gail LAMB. View, 3 silos forming a pavilion complex.  
a/a, silos close-up.
- ACa-1922
- ACa-1923
- ACa-0485
- ACa-1513
- ACa-0484
- ACa-1514
- ACa-1515
- ACa-1516
- ACa-1517
- ACa-1518
- ACa-0149
- ACa-1961
- ACa-1962
- ACa-0497
- ACa-0498
- ACa-0499
- ACa-0500
- ACa-0677
- ACa-1519

## ARCHITECTURE - 20C CANADA

- ACa-1543 **TORONTO** **Sunnyside Bathing Pavilion**. 1921-25, archts. CHAPMAN OXLEY BISHOP. Palladian style.  
Lakeshore façade.  
a/a, Lifeguard's Tower.  
Entrance façade, onto Lakeshore Boulevard.
- ACa-1544  
ACa-1545  
ACa-1630  
ACa-1546  
ACa-1547  
ACa-1548  
ACa-0683  
ACa-0859  
ACa-0936  
ACa-0661  
ACa-1511  
ACa-1512  
ACa-1531  
ACa-1533  
ACa-1534
- Palais Royal Ballroom**. 1922, archts. CHAPMAN OXLEY BISHOP. General view façade.  
**Royal Alexandra Theatre**. 1907, archt. John M. LYLE. Beaux-Arts style.  
**Atrium Building**. 1982-83, archt. Sol WASSERMAN. Office & retail stores complex tower.  
Clad silvered reflecting glazed panels over steel frame.  
a/a, main entrance façade.
- Harbour Castle Hotel complex**.c.1970, design Campeau Corporation. Overlooks Lake Ontario. Hotel and Apartments on Harbourfront site.
- Metro Toronto Convention Centre**. 1982-84, archts. CRANG & BOAKE.  
a/a, det., entrance façade.
- Former O'Keefe Centre, now Hummingbird Centre for the Performing Arts**. 1960, archts. Earl MORGAN with PAGE & STEELE.  
**Ontario Association of Architects**. 1954;1974;1983, archts. John B. PARKIN Assocs. Façade a/a, rear elevation: balcony & deck project over ravine.
- Roy Thomson Concert Hall**. 1979-82, archts. Arthur ERICKSON, with MATHERS & HALDENBY, and R. MENKES & Boris ZERAFKA. Circular, truncated structure with honeycomb-pattern glazed framework; double-shell canopy.  
General overview; 133' circumference, 75' high.  
Aerial view, from CN Tower.  
Reflecting Pool and Terrace.  
Entrances - street level, flying balconies above.  
Int., Main Lobby  
Int., Lobby areas.  
Int., det., lattice work of glass & steel structure.  
Int., Mezzanine level.  
Int., Staircase to Circle seating levels.  
Int., Concert Hall - view of seating levels from Stalls.  
a/a, the Stage & suspended sound reflecting panels.  
a/a, view up: system of sound reflecting panels.
- Eaton Centre**. 1973-79, archts. Eberhard ZEIDLER, with BREGMAN & HAMANN. Vast enclosed shopping centre over 2 blocks. Yonge Street façade, general view.  
Trinity Square: view of site with Holy Trinity Church and entrance to Eaton Centre.  
Eaton Centre: overview from W.  
a/a, W elevation.  
a/a, extensions to S during steel framing construction 1978, for South Galleria.  
**Cadillac Fairview Tower**, 1981, archts. BREGMAN & HAMANN, with ZEIDLER Partnership; closing S end of Eaton Centre.  
Int., South Galleria, 1979; view from elevated walkway, 4<sup>th</sup> level.  
Main entrances, tiered glass portico.  
a/a, illuminated at night.  
a/a, interior.  
Int., Galleria; from main level towards S. Glazed vault and exposed mechanical details.  
Int., Galleria: view of Mall shopping areas to N., from elevated walkway.  
Int., lower levels, fountain and escalators to main level.
- South Tower/Eaton Galleria Complex**. 1992, archt. Eberhard ZEIDLER. Glazed & white metal bands cladding 34 storeys, curvilinear office tower. South Tower, from S.  
a/a, det., entrance facade & supporting steel columns.
- Casa Loma Castle**. 1911-14, archt. E.J. LENNOX. Baronial-Gothic style Mansion; Late Victorian Eclecticism. Built for tycoon Sir Henry Pellat.  
Façade, and porte-cochere.  
W elevation.  
Stables, also HQ for private regiment.
- Former Wesley Publishing Building, now CITY-TV Studios**. 1913-15, archts. BURKE HORWOOD WHITE; 1986 recycling, archts. KLEIN TAYLOR GOLDSMITH. Beaux-Arts style, Gothic detail. Sculptured white terra-cotta façade.
- ACa-1527  
ACa-1528  
ACa-0933  
ACa-0932
- Village-by-the-Grange complex**. 1981, archts. WEBB ZERAFKA MENKES HOUSDEN Partnership. Designed as Community Market, Cafes and Apartment centre.
- Renaissance Plaza**. 1982, archts. PAGE & STEELE, with WEBB ZERAFKA MENKES HOUSDEN. Stepped terraced apartment blocks(25-storeys), surround Church of the Redeemer(1879)
- Former Queen's Quay Warehouse, now Queen's Quay Apartments**. 1928, archts. MOORE and DUNEFORD(NY); 1982 recycling, archts. OLYMPIA YORK Developments.  
a/a, glazed facades, with restaurants and boutiques at ground level.

## ARCHITECTURE - 20C CANADA

### TORONTO

- ACa-0501 **St. Lawrence Neighbourhood.** Begun 1976. Renewal of disused industrial & railway yards for Housing Development, both affordable private and municipal rental units.
- ACa-0504 **David B. Archer Co-operative.** archt. Jerome MARKSON; townhouse complex, from SW. a/a, overview of complex.
- ACa-0706 a/a, close-up of townhouse group.
- ACa-0502 **Wordsworth Co-operative and Crombie Park.** archts. SILLASTE & NAKASHIMA (for the Co-operative), and I. GROSSMAN (for Crombie Park). School and Apartment Blocks in community groupings. General View from NW.
- ACa-1525 a/a, Wordsworth Co-operative Housing (1980); N façade.
- ACa-0503 a/a, Wordsworth Co-operative Housing (1980); apartment blocks.
- ACa-0852 **Bay View/McLean Mansion.** 1930-31, archt. Eric ARTHUR. Neo-Georgian style.
- ACa-0853 N façade; irregular coursed, rough-cut fieldstone.
- ACa-0854 E wing from gardens.
- ACa-1054 a/a, det., entrance portico.
- ACa-0496 Coach House.
- ACa-1924 **Napier Simpson House.** 1978, archt. Napier SIMPSON. Ontario Vernacular, replica of 1850s Francy Farmhouse, MARKHAM; loc. Riverdale Park Farm.
- Whitney Block - Ontario Government.** 1925-33, archt. Francis R. HEAKES (d.1930). Four linked Neo-Gothic style structures; gabled roofs with offset office tower R.
- Massey College (Graduate Studies Centre).** 1963, archt. Ron THOM (Thompson, Berwick & Pratt). Quadrangular plan, Neo-Gothic Revival style.
- ACa-1762 West range.
- ACa-1763 East range of quadrangle, entrance portico.
- ACa-1764 East range, from quadrangle.
- ACa-1765 South range, the Dining Hall.
- ACa-1766 Campanile, det., from W.
- ACa-1825 **Old JOY Gas Station.** 1937, French Chateau-style miniature - one of series. (Lake Shore Blvd.)
- ACa-1826 **Old JOY Gas Station.** 1937. French chateau-style in miniature - one of Series; with twin service bay (now DEM).
- ACa-1932 **Castle Hill.** 1989-90, archts. GABOR & POPPER. In Neo-Georgian style, 91 townhouses in classical crescent plan; cut-limestone lower levels, stucco clad upper levels.
- ACa-1933 View N, entrance to complex.
- ACa-1934 W facades.
- Facade of a unit
- BCE Place.** 1989-92, archts. BREGMAN & HAMANN with Skidmore Owings & Merrill (N.Y.)
- Two connecting office towers; steel frame & aluminum skin cladding.
- General view: Canada Trust tower completed; tower behind almost complete (1990).
- ACa-1895 a/a, aerial view.
- ACa-1896 **Canada Trust tower** (1989), 51 storeys.
- ACa-1897 a/a, stepped upper levels.
- ACa-1898 Courtyard, (Scott BURTON, 1939-89), onto Front St.
- ACa-1899 Historic Precinct: rest'd L.19C facades onto Yonge Street (1990).
- ACa-1900 Front St. entrance, 1885 Bank of Montreal, R.
- ACa-1901 **Galleria.** 1990-92, archt. Santiago CALATRAVA. Final const. stages: 115m. high arched 'avenue of glass'.
- ACa-1902 a/a, towards E; 12 glass block floors transmit light to lower Concourse level.
- ACa-1903 a/a, stairs down to Concourse with repeating angular structural elements.
- ACa-1904 Int., 'Y'-shaped columns supporting glazed vaulting of Galleria.
- ACa-1905 a/a, view-up - glazed vaulting.
- ACa-1906 a/a, the 'Calatrava Windows' - moveable, hinged vertical panels over entrance to Heritage Square from Galleria.
- ACa-1907 a/a, old Commercial Bank (1845, William THOMAS), incorporated into the Galleria.
- ACa-1908 a/a, Heritage Square - tree-like forms supporting 65' high glazed vaulting.
- ACa-1909 a/a, det., arching of branch-like supports.
- ACa-1911 Int., Lobby into Canada Trust Banking Pavilion.
- ACa-1912 Int., Canada Trust - The Bank Concourse.
- Canadian Broadcasting Centre.** 1988-92, archts. BREGMAN & HAMANN/SCOTT Associates with John BURGEE Architects Inc. & Philip JOHNSON Design Consultant. Ten storeys, rooftop Studios; poured in-place concrete with aluminum clad curtain walls.
- ACa-1783 S facade, studios on roof.
- ACa-1784 a/a, det., clad columns & Swiss-cross motif.
- ACa-1785 W facade, John Street.
- ACa-1786 Lobby, from Front St. entrance.
- ACa-1787 Atrium; two-tone green aluminum clad walls, elevator serving office levels.
- ACa-1788 a/a, view up to glazed skylight.

## ARCHITECTURE - 20C CANADA

### TORONTO

- ACa-1773  
ACa-1774  
ACa-1775  
ACa-1776  
ACa-1777  
ACa-1778  
ACa-1779  
ACa-1780  
ACa-1781  
SCa-0503  
SCa-0504  
ACa-1782  
SCa-0505  
SCa-0506  
ACa-1929  
ACa-1930  
ACa-1935  
ACa-1815  
ACa-1816  
ACa-1817  
ACa-1818  
ACa-1819  
ACa-1821  
ACa-1822  
ACa-1823  
SCa-0522  
SCa-0523  
SCa-0524  
ACa-1931  
ACa-1824  
SCa-0514  
SCa-0515  
SCa-0516  
SCa-0517  
SCa-0518  
SCa-0519  
SCa-0520  
SCa-0521  
ACa-1936  
ACa-1937  
ACa-1938  
ACa-1939  
ACa-1940  
ACa-1941
- Metro Hall & Metro Centre.** 1992, Brisbin Brook Benyon Archts. Three towers comprising Governmental & Commercial complex; central tower of 27 storeys is Metro Hall. Set in park-like plaza with underground concourse of shops & restaurants. General view from metro Centre plaza, Sunlife Bldg. R.  
Metro Hall - entrance levels from plaza with three glazed towers, double staircase & ceremonial platform off Council Chamber.  
a/a, view up from platform.  
W facade, John Street.  
S facade, Wellington Street.  
a/a, det., lower levels, granite clad.  
N facade & entrance level, King Street.  
Int., atrium & staircase to Council Chamber.  
Int., circulating lobby to John St. entrance.  
**Sculpture:** "Selections from the Synopsis of Categories"; 1991, Micah LEXIER. Series of Free-standing/fixed ladders, with 'democratic' words on the steps. (loc. John St. foyer).  
Leaning fixed ladders on wall of foyer.  
View : Plaza, with Roy Thompson Hall to rear.  
**Fountain & sculpture:** "The Poet, the Fever Hospital, Number 4-9"; 1991, Bernie MILLER monumental work symbolising communications technology; granite & steel.  
**Sculpture:** "Remember Sustenance"; 1991, Cynthia SHORT. Group of animal-like figures on lawn in front of Childcare Centre.
- Dupont Street Metro Station Entrance.** 1978, archts. DUNLOP FARROW AITKEN.  
Greenhouse enclosure style, framed in bright orange painted metal strapping & glazed.
- Metropolitan Toronto Archives Centre.** 1991-92, archts. ZEIDLER ROBERTS Partnership.  
Post-Modern details, red brick const. with smooth banding using concrete blocks.
- R.C. Harris Water Filtration Plant.** 1930-41, archt. Thomas POMPHREY (1881-1960) with Gore Nasmith & Storrie & H.G. Acres Ltd., Engineers. Art Deco style, carved limestone, set on hill overlooking Lake Ontario (Heritage Engineering Site).
- Metropolitan Police Headquarters.** 1988, joint archts. Shore Tilbe Henschel Irwin Peters with Mathers & Haldenby. Twelve storey bldg. in receding step-like plan to corner; 12-storey tower (185') with a truncated pyramidal roof. Const. in Balmoral red granite over steel frame. Sculpture program of 3 bronze & granite groups, 1988, Eldon GARNET  
College St. facade.  
View up, central domed tower, glazed brick walls.  
Triangular court onto College St.  
Arcaded access ramp & steps to entrance.  
W wing, Bay St.  
Entrance bay, from Grenville St.  
Int., Lobby & Reception area.  
Int., view up: the Atrium (12 floors), curved balconies, massive horizontal crossed beams.  
Figure #1: Female Police Officer laying blocks of a pedestal to receive obelisk.  
Figure #2: Male figure carrying 2 large Law books, 2 granite blocks on shoulder.  
Figure #3: Young boy pulling cart with 22' high stone obelisk. (cnr. Bay & Grenville Sts.)
- The "Spadina Line".** (Spadina Road), 1991, Brad GOLDEN & Norman RICHARDS. Street lighting as sculpture: curved metal switchposts with downlight, lens directing light onto bronze plaques in sidewalk.
- Toronto Postal Delivery Building** (40 Bay Street) 1938, archt. Charles DOLPHIN. Art Moderne. Bas-relief carvings design C.DOLPHIN, executed by Louis TEMPORALE.  
View from NE. Series of bas-relief carvings: 'Communications Through the Ages':-  
Stone Age Man calling.  
Drummer in an African Village.  
North American Indian & Smoke Signals.  
Negro Runner with letter in cleft-stick.  
Stagecoach chased by Indians.  
a/a, det., Stagecoach & guard on horseback.  
Dogteam in the North.  
Laden Canoe & Paddler in the West.
- Lighthouse Theatre.** 1988 (DEM 1988), archt. ALDO ROSSI. Wood frame const.  
View of Theatre on lakeshore, towards S.  
Theatre & Lighthouse construction.  
a/a, close-up, Stage & Lighthouse.
- A.E. LePage Building.** 1982, archts. Webb Zerafa Menkes Housden Partnership. Square plan, setbacks on 3 levels, glazed preformed cladding. View from E.  
Int., Lobby & Atrium.  
a/a, view up lightwell, overhanging balconies on each floor.

## ARCHITECTURE - 20C CANADA

ACa-1952	<b>TORONTO</b>	<b>Sun Life Centre.</b> 1983-84, archts. Webb Zerafa Menkes Housden Partnership. Twin office towers, glazed curtain walls. Towers, from W.
ACa-1953		West tower.
ACa-1954		a/a, glazed canopied portico, landscaping of area.
ACa-1529		East tower.
ACa-1956		<b>Harbourfront Arts Complex.</b> 1987, archt. Peter SMITH of Letts-Smith Archts. Theatre & Contemporary Art buildings, re-cycled from industrial use.
ACa-1957		Du Maurier Theatre (ex ice warehouse, c.1927) with glazed lobby extension, red brick. Power Plant Art Gallery (ex Power Station c.1927).
		<b>Hospital for Sick Children.</b> 1993, archts. ZEIDLER ROBERTS Partnership; Landscape archts. BAKER SALMONA Associates. An Atrium, flanked by 2 in-patient care Towers (8-storeys), central elevator tower all set in open landscaped facilities.
ACa-2450		<b>Atrium North.</b> View from above: Admissions & In-patient care facilities.(aerial sculpture: Barnyard Flyers, c.1992, Jane BUCKLES, papier-mache).
ACa-2452		a/a, ground level: Admissions and main Entrance zone.
ACa-2453		<b>Atrium South.</b> View from above: Cafeteria, below patient care facilities.
ACa-2454		<b>Atrium,</b> view up. Glazed vaulting past elevator Tower.
ACa-2455		a/a, det., glazed ceiling, engineered blinds & structural supports.
WCa-0045		<b>Chapel - Hospital for Sick Children.</b> Nativity of Christ - the Holy Family, c.1960, Ellen SIMON and Yvonne WILLIAMS.
WCa-0046		a/a, det., vertical, Mary with Child on lap.
WCa-0047		a/a, det., horizontal, Mary & Child, a King to (R).
ACa-1958		<b>Esplanade Condominium Tower.</b> 1987, archts. MATSUI, BAUER & VANSTONE. Massive tower on narrow triangular corner site, 33 storeys.
ACa-1963		<b>Peace Gardens.</b> (CNE grounds, Lakeshore Blvd.) Fragrant rose plantings for the blind.
ACa-1966		<b>Ontario Hydro Building.</b> #2/3 extant on University Avenue; 1935,1945, archts.Sproatt & Rolph. Art Deco style, 16 storeys. 1993, became Cancer Treatment Centre.
ACa-2485		a/a, Tower facade of Princess Margaret Hospital extension above old building.
ACa-1827		<b>King's Landing Apartments.</b> 1981-84, archt. Arthur ERICKSON. Steel & glass conservatories on terraces, canted towards lake.
ACa-1968		<b>Toronto-Dominion Centre.</b> 1964-71, archts. Ludwig MIES van der ROHE, with John B. PARKIN Assocs., BREGMAN & HAMANN. Complex of 3 office towers; glazed curtain walls on black metal I-beam frame. <u>Aerial view.</u>
ACa-1983		<b>ex-Warehouse, now Whalers' Wharf Restaurant.</b> 1903, archts.SYMONS & RAE. Occupies city block, 7 storeys projecting end bays with pilasters, red brick const.
ACa-1984		<b>Annesley Hall.</b> (Victoria College Womens' Residence), 1903, archt. George M. MILLER. Jacobean-style facade.
ACa-1985		<b>Urban vista:</b> lane between Market Place(1982 Jerome MARKSON) to St.James Cathedral.
		<b>Scotia Plaza - H.Q. Bank of Nova Scotia.</b> 1986-88, archts. Webb Zerafa Menkes Housden Partnership, with design by David RICH.
ACa-1980		Scotia Tower, 68 storeys; serrated glazed walls set in pink granite cladding.
ACa-1981		a/a, entrance, metal grid-like portico.
ACa-1982		<b>Bank of Commerce.</b> (144 King St. E.), 1907, archts. DARLING & PEARSON. Classical Revival Greek temple style with massive fluted Corinthian orders.
ACa-1991		<b>Bobby Rosenfeld Park.</b> Reclaimed Railway lands SE. of SkyDome (1992).
ACa-1999		<b>Toronto General Hospital: College Street Wing.</b> 1909-19, archts. DARLING & PEARSON. Doric order portico, octagonal, colonnaded domed lantern.
		<b>SkyDome (with Hotel).</b> Domed Sports Stadium. 1986-89, archts. Roderick ROBBIE (UK) & Michael ALLEN, with NORR Consortium of Architects & Engineers.
ACa-1739		SkyDome, under const. June 1988: view from NW.
ACa-1740		a/a, 1991; view from NW.
ACa-1741		a/a, N facade, with entrances to Hotel & Stadium.
ACa-1742		a/a, W elevation.
ACa-1743		a/a, Stadium from S. (retracting roof, 212' ht.)
ACa-1744		East Arm of Hotel (Michael Snow's sculptures).
ACa-1745		West Arm of Hotel (Michael Snow's sculptures).
ACa-1747		Colonnaded forecourt to Hotel.
ACa-1746		Int., Arena - seating & playing field.
ACa-2327		<b>Metropolitan YMCA.</b> 1984, archts. A.J. DIAMOND & Partners. Stone-banded rose brick.
ACa-1928		<b>Japanese Garden.</b> 1991, landscape Rudy LORRA with Toronto Japanese Garden Club. Display of Spring flowering plants, miniature 'natural scene' with a bridge over a stream. (Int., Rotunda, City Hall).
ACa-1925		<b>Tip-Top Tailors Factory</b> 1929, archts. R.H. BISHOP & Roger MILLER. Art Deco style. Facade.
ACa-1926		a/a, entrance bay.
ACa-1927		a/a, det., (R) upper tower: ceramic decoration & bas-reliefs.
ACa-0181		<b>Art Gallery of Ontario</b> 1974, expansions archt. John PARKIN. N. façade, entrance from NW.

## ARCHITECTURE - 20C CANADA

- ACa-1921 **TORONTO** **College of Physicians & Surgeons of Ontario**. 1983, archts. ZEIDLER ROBERTS Partnership. Post-Modern style, asymmetric plan on cnr. site; rose brick const.
- ACa-0867 **Toronto Sculpture Gardens** (St. Lawrence Centre). General view; for sculpture Displays etc.
- ACa-0851 **Ontario Hydro-electric Offices**. 1915, archt. G.W. GOULINLOCK. Beaux-Arts style.
- ACa-0864 **Hydro Place - Ontario Hydro-electric Offices**. 1972-76, archt. H. COOPER. Multi-storied, semi-circular, silvered reflecting glass clad structure.  
a/a, det., colonnade at mezzanine level.
- ACa-0865 **Bell Canada Head Offices**. 1983, archts. PARKIN Partnership. Triangular plan on corner site.
- ACa-1510 **Canada's Wonderland Theme Park**. Wonder Mountain: water rides etc.
- ACa-2481 a/a, the Castle: theatre & shows.
- ACa-2482 **VAL JALBERT PQ Model Village, Abandoned** Begun 1901 (Damase JALBERT) as housing for Pulp Mill workers; in 1926 Mill failed. Housing first in provision of electric lighting, running water etc.
- ACa-1549 Restored dwellings, shingled wooden houses; perspective view.
- ACa-1550 Streetscape: ave. Labreque. Decaying double-houses.
- ACa-1551 Two double-houses, 2-storey; restored.
- ACa-1552 a/a, det., rest'd house: centre gable and front verandah.
- ACa-1553 Post Office, restored.
- ACa-1554 School House, 1916 (Sisters of Good Counsel); centre bay & belfry tower flanked by two wings. Balconies and Chapel on second storey.
- ACa-1813 **VANCOUVER** **View**: the city at dawn, from Coal Harbour.
- ACa-1814 **General View**: downtown Business district towards N.
- ACa-2315 **Coal Harbour**. General view towards Canada Place.
- ACa-2316 **Burrard Inlet**. General view towards North Vancouver.
- ACa-2306 **Old Court House**. Now Vancouver Art Gallery. 1906-12; archts. Francis M. RATTENBURY with Dalton & Eveleigh; enlarged 1912, Thomas Hooper. Neo-Classical style, sandstone & granite.
- Robson Square & Provincial Law Courts**. 1973-80. archts. Arthur ERICKSON Associates. Covering 2 city blocks, Law Courts & Provincial Government offices in a landscaped setting.
- ACa-1798 Robson Square towards old Court House (now Art Museum).
- ACa-1799 a/a, a reflecting pool; towards the underground Concourse.
- ACa-1800 a/a, Concourse, with dome over iceskating rink & pool.
- ACa-1801 a/a, terrace area with benches.
- ACa-1802 View from Concourse level towards Provincial Government Offices & Law Courts, N. (note zig-zag steps & "stramps" for accessibility).
- ACa-1803 Terrace, W side, 3<sup>rd</sup> level.
- ACa-1804 Terrace, E side, 3<sup>rd</sup> level.
- ACa-1805 Provincial Law Courts, Howe St. facade.
- ACa-1806 Provincial Law Courts, det., roof structures & 'knee frames' (flying concrete buttresses).
- ACa-1807 a/a, from N, facade at Nelson/Howe intersection.
- ACa-1808 a/a, int., view up from 3<sup>rd</sup> level towards the Public Concourse.
- ACa-1809 a/a, int., Public Concourse, glazed & sloping roof.
- Harbour Centre**. 1974-77, archts. Webb Zerafa Menkes Housden Partners with Gilbert ENG & C.W. WRIGHT. Office & Retail Tower with revolving upper deck; ht. 167m, 21 storeys.
- ACa-2308 Tower, with revolving upper deck.
- ACa-2309 a/a, int., Lobby, 4 storeys high.
- ACa-2310 **Bank of Hong Kong Canada**. 1986, archts. Webb Zerafa Menkes Housden Partners with John R. GRIFFIN. Post-Modern style.
- ACA-2314 **Vancouver International Airport**. 1968, archts. PHILLIPPS BARRATT & Partners with Thompson Berwick & Pratt (Nelson Hemingway Archts.) Facade, Terminal Bldg.
- ACa-2317 **Lonsdale Quay Market - NORTH VANCOUVER**. Double-glazed roof over 2 storeys; market stalls with permanent boutiques on second level. Interior view.
- ACa-2097 **St. Andrew's Wesley United Church**. 1933, archts., TWIZELL & TWIZELL. Neo-Gothic style, cruciform plan with offset belfry tower.
- CANADA PLACE**: Trade & Convention Centre + Hotel. 1985-86; archts. MUSSON CATTELL & Partners with Downs -Archambault of Vancouver in joint venture with Zeidler Roberts Partnership. Large complex plus cruise ship docks, IMAX theatre on pier.
- ACa-1810 Canada Place, stylized "sails" of roofline; (viewed from ocean).
- ACa-1811 Trade & Convention Centre with Pan-Pacific Hotel above.
- ACa-1812 a/a, int., Atrium & Lobby of Centre.
- ACa-2307 **Canadian Pacific Railway Station**. 1912-14; archts. BAROTT, BLACKADER & WEBSTER; recycled 1976-78, archts. Hawthorn/Mansfield/Towers, now Ferry/Transit Terminal; Classical facade.
- Pavilion Place**. 1987, archt. Guy WALTERS. Glass-domed, outdoor small park, corner site.
- ACa-2311 General view.
- ACa-2312 Steps, terraces from street level.
- ACa-2313 Int., seating & planters.

## ARCHITECTURE - 20C CANADA

<p>VANCOUVER</p> <p>ACa-1789</p> <p>ACa-1790</p> <p>ACa-1791</p> <p>ACa-1792</p> <p>SCa-0507</p> <p>SCa-0508</p> <p>ACa-1793</p> <p>ACa-1794</p> <p>ACa-1795</p> <p>ACa-1796</p> <p>SCa-0509</p> <p>SCa-0510</p> <p>SCa-0511</p> <p>ACa-1797</p> <p>SCa-0512</p> <p>SCa-0513</p> <p>ACa-0905</p> <p>ACa-0912</p>	<p><b><u>Museum of Anthropology</u></b>. 1975, archt. Arthur ERICKSON Architects. Construction reflects theme of Haida houses in series of concrete frames.</p> <p>The Great Hall, seen from cliffs of Point Grey.</p> <p>a/a, det., structural frames of horizontal concrete beams, supported by 2 concrete posts in sets of three, glazed walls between.</p> <p>W flank of museum.</p> <p>Entrance, gate-like concrete beams (set of 3) &amp; supported by twin concrete posts.</p> <p>a/a, carved red-cedar door, (R) side: the Story of Skawah; carved by Gitksan artist, Chief Walter HARRIS &amp; other clan members.</p> <p>a/a, carved red-cedar door, (L) side: as above.</p> <p>Int., Ramp down into the Great Hall.</p> <p>Int., Great Hall.</p> <p>Int., a/a, det., of glazing &amp; concrete support posts.</p> <p>Int., Kwakwakawakw house posts &amp; cross-beam, (once part of house frame). With massive human-like figure fronted by two slaves.</p> <p>a/a, det., two slaves kneeling.</p> <p>Two 19C Totem poles (Haida); lower halves.</p> <p>Two massive carved figures, once Kwakwakawakw house sculptures.</p> <p>Haida House (1958-62), constructed under direction of Haida artist Bill Reid with front Totem pole carved by Bill REID(d.1998).</p> <p>Haida Mortuary pole, carved by Bill REID.</p> <p>Gitksan Totem pole (lower), carved by Chief Walter HARRIS &amp; Rodney HARRIS (son).</p> <p><b>WOODSTOCK ON <u>Armoury</u></b>. 1906, archts. Dominion Architects Office. Scots -Baronial style, battlemented.</p> <p><b><u>Chevrolet Car Showrooms</u></b>. 1912 Original gas pump foreground, company still operating.</p>
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## ARCHITECTURE - 20C CZECH REPUBLIC

ACz-0111	PRAGUE	<b>Viola Restaurant(Narodni Street)</b> . Ea.1900s Art Nouveau.
ACz-0112		<b>Municipal House</b> . 1906-11, archts. O. POLIVKA, A. BALSANEK. Art Nouveau. Façade.
ACz-0113		a/a, det., entrance bay.
ACz-0114		<b>New Town Hall</b> . 1912, archt. Josef MARATKA. Art Nouveau.
ACz-0115		<b>Streetscape: Siroka Street</b> . Residences, Art Nouveau facades.
ACz-0116		a/a, det., upper levels, decorative elements.
ACz-0117		<b>Streetscape: Milosrdnych Street</b> . 1908 Residences, Art Nouveau facades.
ACz-0118		a/a, close up view.
ACz-0119		<b>Streetscape: Parizska Street</b> . Ea.1900s buildings, ornate facades.
ACz-0120		<b>Commercial Block &amp; Apartments</b> . View #1; ornate facades.
ACz-0121		a/a, corner block, view #2.
ACz-0122		<b>Hotel Inter-Continental</b> . 1974 View from Svatopluka Cecha Bridge.
ACz-0123		a/a, det., façade.
ACz-0124		<b>Kotva Department Store</b> . 1975 Steel framed, glazed panels.
ACz-0125		<b>Metro Subway Station @ Malostranka</b> 1978 Entrance façade.
ACz-0126		a/a, rear entrance in landscaped courtyard.
ACz-0100		<b>View: Castle steps</b> , downwards to high retaining wall below the Garden of Paradise.
ACz-0102		<b>Aerial view: Old Town Square</b> , with Church of Our Lady before Tyn, and Kinsky Palace.
ACz-0103		<b>View: Hradcany Castle complex &amp; Charles Bridge</b> , from River Vltava.
ACz-0104		<b>Streetscape: Hradcany Square</b> , towards Castle and Archbishop's Palace.
ACz-0105	a/a, towards Schwarzenburg Palace, and Tuscan Palace beyond.	
ACz-0106	<b>Streetscape: Mala Strana Square</b> , towards NW, and Liechtenstein Palace.	
ACz-0107	<b>Certovka - Little Venice</b> . Houses line tributary of R. Vltava, view from Charles Bridge.	
ACz-0108	a/a, towards Kampa Island, wooden waterwheel of Grand Prior's Mill.	
ACz-0109	<b>Cityscape: Old Town</b> . View of Tyn Church, Hospitallers' Church etc.	
ACz-0127	<b>View: River Vltava</b> . Bridges over river seen from left bank of Vltava.	

## ARCHITECTURE - 19C/20C EGYPT

AEG-0169	ASWAN	<b>View</b> : Nile River and town.
AEG-0170		<b>View</b> : Modern hotels on river bank.
AEG-0152	CAIRO	<b>Kitchener Island</b> : Botanical Garden, developed by Lord Kitchener early 20C.
AEG-0153		Walkway lined with palm trees.
AEG-0154		Wooden harbour.
AEG-0155		Bench, set amidst plants.
AEG-0157		Spring flowering of bougainvilleas, hibiscus etc. in park-like setting.
AEG-0158		<b>Mausoleum of Aga Khan III</b> . 1959 Fatimid style.
AEG-0159		a/a, det., dome.
AEG-0160		<b>Villa of the Begum Khan</b> . Aerial view, with Nile and town of Aswan beyond.
AEG-0161		<b>Club Méditerranée</b> , on bank of Nile.
AEG-0162		<b>Aswan High Dam</b> . 1960-71
AEG-0163		View along sloping embankment wall, and hydro electric power grid.
AEG-0164		View N of the Nile.
AEG-0171		View S, Lake Nasser towards E. coastline.
AEG-0172		View S, the new Kalabsha on (R).
AEG-0173		<b>View</b> : Mud brick settlement on river bank, near Aswan.
AEG-0145		<b>Cityscape</b> : Nile River passing through city centre, view #1.
AEG-0146		<b>Cityscape</b> : Nile River passing through city centre, view #2.
AEG-0147	<b>Citadel &amp; Mosque of Muhammad 'Ali</b>	
AEG-0148	<b>Burg al-Mugattam</b> . 16C Round defence tower at Gate of Bab al-Gabah(1786), entrance to Southern Enclosure of the Citadel.	
AEG-0149	<b>Mosque of Muhammad 'Ali</b> . 1830-57, archt. Youssef BOSHNA. Baroque-Ottoman style.	
SEg-0157	Two minarets 82m ht. Overview, S. façade.	
AEG-0150	W façade.	
AEG-0176	N façade and main entrance off Outer Court.	
AEG-0177	<b>Ablutions Fountain</b> , Domed awning supported by 8 fluted columns.	
AEG-0175	a/a, det., panel design.	
AEG-0168	Outer Court, arcaded E gallery.	
AEG-0167	<b>Egyptian Museum</b> . 1902, archt. Marcel DURGNON. Beaux-Arts style. Main entrance façade.	
AEG-0187	Gardens, view #1.	
AEG-0188	Gardens, view #2.	
AEG-0189	<b>Winter Palace Hotel</b> , overlooking River Nile.	
AEG-0190	<b>View</b> : Modern hotels on riverside.	
UPPER NILE	<b>Landscape: Village</b> . Road to Valley of the Kings, below limestone hills.	
	<b>Landscape: Village</b> . Road to Valley of the Kings, below limestone hills.	
	<b>View: Fertile W. Banks of the River Nile</b> .	
	<b>View: Limestone Cliffs of East Bank of River Nile</b> .	

## ARCHITECTURE - 20C FRANCE

	<b>AIX-en-PROVENCE</b>	<b>Fondation Vasarely.</b> 1975, design Victor VASARELY. Eight hexagonal cells, glazed & clad black/white marble panels over metal frame. Facade, general view. W. elevation. Main entrance.
AFr-3996		
AFr-3997		
AFr-3998		
AFr-3063	<b>AMBOISE</b>	<b>Town Centre</b> from ramparts of Chateau.
AFr-4105	<b>ANTIBES</b>	<b>View: Antibes Harbour</b> , towards Fort Carré(16C).
	<b>ARLES</b>	<b>Musée de l'Arles Antique et d'Archéologie.</b> 1994-95, archt. Henri CIRIANI(b.1936 Peru). Sited against Arles Roman Circus, an equilateral triangular plan set on a plinth; Bugatti blue glass cladding pinned to concrete facades; sides each 110m long, 10m high, with 12000 sq.m interior space. Distant view: from E with partially excavated Circus in foreground. <b>E facade.</b> a/a, Main Entrance, SE corner; triangular Loggia. <b>E facade</b> , perspective view from NE with arch of blue glazed panels. Stepped, ramped entrances to E gallery. a/a, det., ramp and jettying window bay over. <b>NE loggia</b> , arch with free-standing N wall beyond. a/a, interior, with overhead beams and a column. <b>N facade</b> , with free-standing glazed wall, "picture-window" opening onto River Rhône. <b>Interior, Main Entrance Foyer</b> , looking back towards Entrance. Int., a/a, towards Reception, Display Areas. Int., Permanent Exhibition Hall. Int., a/a, view #2. Int., a/a, view #3, from elevated platform W. Int., det., display of anchor, amphorae adjacent to Inner Court Wall. Int., the Sarcophagi Gallery. <b>Inner Court, Reflecting Pool</b> ; triangular open space, divided Grand Staircase Tower. a/a, lower stairs to Grand Staircase Tower. <b>Grand Staircase</b> , stone-clad walls. a/a, open stairs. a/a, triangular apex of Staircase Tower onto Roof Terrace. <b>Terrace</b> , view. a/a, det., square steel arch & ramp down to E. Terrace. a/a, canopied skylights.
AFr-3722		
AFr-3723		
AFr-3724		
AFr-3725		
AFr-3729		
AFr-3730		
AFr-3727		
AFr-3728		
AFr-3726		
AFr-3731		
AFr-3732		
AFr-3733		
AFr-3734		
AFr-3735		
AFr-3736		
AFr-3737		
AFr-3738		
AFr-3739		
AFr-3740		
AFr-3741		
AFr-3742		
AFr-3743		
AFr-3744		
AFr-3745		
AFr-3064	<b>ARROMANCHES</b>	<b>Sea Front.</b> Remains of concrete caissons orig. forming Mulberry Harbour for D-Day assault on Normandy beaches, 1944.
	<b>BEAULIEU-sur-MER</b>	<b>Villa Kerylos.</b> 1902-08, archt., Emmanuel PONTREMOLI. Exact scale replica of antique Greek Villa, built for archaeologist Théodore REINACK(1860-1928) Carrara marble and costly materials employed. <b>View: Villa Kerylos</b> , set on promontory, against backdrop of Baie des Fourmis. S elevation. Peristyle courtyard, with central altar. Oecus, rich marble decor. Andron, men's dining room. Small retiring room. Alcove, sleeping, off Courtyard. <b>View:</b> Villas along coast in Baie des Fourmis. <b>La Rotonde.</b> 1904, archt. Hans Georg TERSLING(1857-1920). Belle Epoque-style restaurant, circular plan; large bay windows around Terrasse.(Hotel Bristol) a/a, det., sculptural decoration cornice & rooflines. <b>Hotel Bristol.</b> 1899-1904, Belle Epoque style.
AFr-3789		
AFr-3790		
AFr-3791		
AFr-3792		
AFr-3793		
AFr-3794		
AFr-3795		
AFr-4287		
AFr-4211		
AFr-4258		
AFr-4212	<b>BEAUSOLEIL</b>	<b>Gardens and Casino.</b>
AFr-4277	<b>BIARRITZ</b>	<b>Casino-Theatre.</b> 1901, archt. Alphonse BERTRAND; rest'd 1929, archt. Alfred LAULHÉ. Art Deco style(1929). <b>View: Shoreline of Bay.</b> La Grande Plage, Hotels and Casinos. <b>Cityscape: Place Ste.Eugenie</b> , at night; Anglican Church and pedestrian area.
AFr-1280		
AFr-1157		
AFr-1158	<b>BIOT</b>	<b>Musée Fernand Léger.</b> 1957-60, archt. André SVETCHINE. Façade view; huge ceramic design (400 sq.m.), Sport activities theme, F. LEGER. Int., upper gallery housing works by Léger.
AFr-0764		
AFr-0761	<b>BOULOGNE</b>	<b>Cityscape: Boulogne</b> , seen from Harbour and docks.
AFr-1297	<b>BOURGES</b>	<b>Palais des Congrès.</b> 1985; geometric design, wood & steel cladding over tubular steel frame. <b>Hotel Ibis &amp; Commercial Centre.</b> 1984; complex divided by parking & garden terrace. Preformed concrete cladding, tinted glazed curtain walls. Overview of complex, from W. Commercial centre. Terrace, walk with tubular frame pergolas.
AFr-3000		
AFr-3001		
AFr-3002		
AFr-3003		
AFr-3065	<b>CAEN</b>	<b>Town &amp; Church towers.</b> From Castle ramparts. <b>Streetscape</b> , rue St. Pierre towards St. Pierre Church. <b>Bassin St. Pierre</b> , marina and quays.
AFr-3066		
AFr-3067		

## ARCHITECTURE - 20C FRANCE

AFr-3068	<b>CALAIS</b>	<u>Harbour Docks.</u> <u>Hotel de Ville.</u> 1910-23; neo-Flemish Renaissance style. Red brick & cut-stone trim.
AFr-3004		Facade, massive heavy Clock Tower.
AFr-3005		Clock Tower.
AFr-3006		det., heavily turreted belfry.
AFr-3589	<b>CAMARGUE area</b>	<u>Cabane de Gardian.</u> Vernacular, 2-roomed with pitched thatched roof, rounded one end; rubble & stucco constr'n.
AFr-5273A	<b>CANNES</b>	<u>VIEW: Le Suquet, Old Harbour.</u>
AFr-4213	<b>CAP d'AIL</b>	<u>Residences de Pierre &amp; Vacances.</u> 1987-91, archt. Jean NOUVEL (b.1945). 174 Apartments set in stepped levels on hillside; polished, slate-coloured stone.
AFr-4214		a/a, close-up view of wide, deep balconies.
AFr-4215		Tri-level section with planted roof terrasse.
AFr-4216		Roof gardens of sections from above.
AFr-4217		South-facing units curving on hillside, from Pool.
AFr-4218		Pool, creating a 'ha-ha' effect, overlooking Mediterranean.
AFr-4219		Room interior, towards glazed doors onto balcony.
AFr-4003	<b>CERET</b>	<u>Musée d'Art-Moderne.</u> Begun 1950; restructured c.1988, archts., Jaume FREIXA, with Philippe POUS. Facade.
AFr-4004		Entrance Loggia, with mural diptych, 1990, Antoni TÀPIES; enamelled lava design, size 300x450cm and 300x400cm.
AFr-3069	<b>CIVRAY</b>	<u>Place de Gambetta,</u> village square.
AFr-1356	<b>COMPIEGNE</b>	<u>Armistice Clearing.</u> Memorial site: Armistice 1918, French Surrender 1940; Railway Car.
AFr-4074	<b>COTE-d'AZUR</b>	<u>Aerial View: Cap Jean-Ferrat,</u> peninsula and Villefranche-sur-Mer Harbour.
AFr-4075		<u>Aerial View: Baie des Fourmis,</u> and Cap Jean-Ferrat.
AFr-1126	<b>EPERNAY</b>	<u>Cityscape: Place de la Republique.</u> Second World War Memorial in centre.
	<b>EVEUX</b>	<u>Monastery Ste-Marie-de-la Tourette.</u> 1956-60, archt. LE CORBUSIER.
AFr-0378		E façade; entrance, and two upper levels of monks' cells.
AFr-0379		N façade; flank of church, light cannons into side chapel.
AFr-0380		a/a, det., light cannon; board-marked reinforced concrete.
AFr-0381		S and W. facades over steep terrain; "undulatory glass surface" system.
AFr-0382		S façade, overhanging loggias of monks' cells.
AFr-0383		Courtyard, view to SW; on (L) pitched roof of Chapel of the Novices.
AFr-0384		a/a, det., light cannons into Sacristy.
AFr-0385		Church, interior.
AFr-0386		a/a, int., towards altar.
AFr-0387		a/a, int., Choir area.
AFr-0388		a/a, int., side chapel.
AFr-3070	<b>FECAMP</b>	<u>Sea Front Promenade,</u> towards chalk cliffs & Semaphore.
AFr-1156	<b>FONT-ROMEU (Pyrenees)</b>	<u>Four Soleil-Solar Energy Power Station.</u> 1966, archt. Henri VICARIOT. Giant parabolic mirrors (overall 2500 sq.m.) producing 1000 Kw electricity.
AFr-0762	<b>LA GAUDE</b>	<u>IBM Research Centre.</u> 1960-62, archt. Marcel BREUER. General view; pre-formed concrete.
AFr-0753		a/a, det., end of wing, ceramic geometric design.
AFr-4102		<u>Bibliothèque &amp; Centre Culturelle.</u> 1993, archt., Denis AMIEL. Post-Modern style, with glazed dome atop hexagonal plan, stucco-clad structure.
AFr-4103		Int., the Atrium from above.
AFr-3440	<b>LA GRAND MOTTE</b>	<u>Pyramidal Residences.</u> 1973, archt. J. BALLADUR. Resort blocks of trapezoidal towers around Marina.
	<b>LATTES</b>	<u>Lycée J.F. Champollion.</u> 1995, archt. Gregory ALAGHEBAD. Vast semi-circular plan opening onto paved Courtyard; alternating bands, grey polished marble & brass-coloured metal
AFr-4010		General view from SE.
AFr-4011		Curving E end, with raised sun-deflector roofline.
AFr-4012		a/a, det., angular shaped deflector roof, over upper level of banded E. end.
AFr-4013		Facade: Main Entrance, with central "knife-edge" tower of reflecting glass cladding.
AFr-4014		a/a, viewed from W.
AFr-4015		Curving W end elevation.
AFr-4016		Classroom Blocks: 3-storey, cylindrical exterior exit Staircase Towers.
AFr-0745	<b>LYON</b>	<u>Auditorium Maurice Ravel.</u> 1975, archts., Charles DELFANTE, M. POTTIER. Brutalism style; sculptural forms in concrete. View towards rear elevations.
AFr-0746		Abutments onto side.
AFr-0747		Lateral tower, walkways abutting main structure.
AFr-0748		Entrance façade.
		<u>Part-Dieu District/Centre Lyon.</u> Regional Administrative Centre, with Ravel Auditorium, Public Library, Shopping Centre etc. Begun c.1968, consulting archt. Charles DELFANTE
AFr-0749		<u>Part-Dieu Tower</u>
AFr-0750		<u>Streetscape: UAP Tower &amp; elevated pedestrian Walkway</u>
AFr-0751		<u>Parking Tower</u> Spiral access ramp; concrete.
AFr-0752		<u>Commercial Centre</u> Entrance court to shopping mall.

## ARCHITECTURE - 20C FRANCE

### MARSEILLE

**L'hôtel du Département des Bouches-du-Rhône**. 1993-95, archt. William ALSOP (b.1947 UK)  
Regional administration H.Q. for Dept.13 Bouches -du-Rhône. Hi-tech style, steel frame comprising two linked buildings, one in form of 'coque de bateau', cladding alternating clear glazing and Mediterranean Blue panels. Total surface area 75000 sq.m.

AFr-3776  
AFr-3777  
AFr-3778  
AFr-3779  
AFr-3780  
AFr-3782  
AFr-3781  
AFr-3783  
AFr-3784  
AFr-3785  
AFr-3786  
AFr-3787  
AFr-3788

East facades, of both buildings. **(SET:13)**  
Administration Offices. S. elevation, structure supported on concrete pylons.  
a/a, det., triangular cladding panels of structure, and concrete pylons over Parking.  
a/a, Terrace, and enclosed walkways between both buildings.  
a/a, spiral staircase down to Parking areas.

Overview: N elevation, both buildings.

Main Building, W facade. Offices and public access.

a/a, int., the Grand Atrium, towards S. end.  
a/a, int., Grand Atrium, towards N. end.  
a/a, int., Reception Area from above, towards S. end.  
Int., det., X-shaped tubular steel support pylons of upper floors.  
Int., Reception Area and Exhibition Hall.  
Int., Exhibition Hall; egg-shape, on tubular steel pylons.

**Unité d'habitation**. 1944-52, archt. Le CORBUSIER (1887-1965). Brutalism style; apartment block, 8-storeys, concrete constr'n.

W facade, from SW.

a/a, det., brise-soleils, 4<sup>th</sup> level (shopping floor).  
a/a, det., balconies of upper level.

View, from gardens towards Main Entrance.

Main Entrance, portico from N.

a/a, from S.

S elevation.

a/a, ground level: massive concrete double-pylon supports of building.

N elevation, curving external fire staircase.

Roof Terrace. General view with Club house & Kindergarten.

a/a, surrealistic 'chimney' in stressed concrete.  
a/a, sundeck, with cylindrical air vent and concrete 'rocks'.  
a/a, view towards Alpes Maritime hills, with skyscrapers in foreground.

Foyer, interior from Main Entrance.

### MENTON

**Palais de l'Europe (now Centre of Contemporary Culture)**. 1909, archt. Hans G. TERSLING  
Orig. Menton's 1<sup>st</sup> Casino. Belle Epoque style.

AFr-3839  
AFr-3840  
AFr-3841  
AFr-3842  
AFr-3843  
AFr-3844  
AFr-3845  
AFr-3846  
AFr-3847  
AFr-3848  
AFr-3849  
AFr-3850  
AFr-3851  
AFr-3852  
AFr-4220

### MONTE CARLO

**Loews Hotel**. 1975, archt. R. GINZBERG.

**Aerial view: City and Harbour**.

**View: towards Marina & Quai John F. Kennedy**.

**Café de Paris**. Ea.1900s; Art Nouveau style.

**Public Gardens**. Terraced, with pools towards Place de Casino. View #1.

a/a, view #2.

**Place du Campanin, Fontvieille**. Eglise Saint-Nicolas dominates the Place.

a/a, det., landscaped surrounds with medieval millstones.

**Casino Gardens & Fountains**. Towards the Casino.

**Hexa Grace**. (Le ciel, la mer, la terre) 1979; Victor VASARELY; hexagonal design, enamelled lava forming roof over the auditorium of the Congress Centre.

**UNESCO Gardens**. Fountains & pools along tiled Terrasse of tree plantings & shrubs.

**View: Fontvieille Port & Marina**. Palace of Monaco on the Rock above.

**Fontvieille Park & Gardens**. Path through shrubs & trees.

The Lake.

La Grande Laveuse 1917; woman washing clothes, bronze. P-A RENOIR, Richard GUINO  
Stream, through bamboo grove, sub-tropical vegetation.

Princess Grace Memorial Rose Garden/Fontvieille 1984. Overview from entrance.

Figure : Princess Grace of Monaco. 1983; bronze, Kees VERKADE.

a/a, det., upper torso.

Rose tree metal supports cantilevered over encircling path.

Arbour, trellised arches.

**Musée National de Monaco (ex-Villa Sauber)**. c.1895, archt. Charles GARNIER.

Beaux Arts style. Garden façade, S.

a/a, det., centre bay, massing of decorative elements around open lantern.

**Oceanographic Museum** 1910; archt. Paul DELEFORTRIE. Monumental façade on cliff face, 85m high.

## ARCHITECTURE - 20C FRANCE

MONTE CARLO	<p><b>Japanese Garden</b> Opened 1992; Landscape archt. Yasuo BEPPU. Area over 7,000 m2.            General view from South entrance, Lake &amp; walkways in foreground.            Lake, a bridge &amp; an arbour.            Path, stones &amp; rock arrangement.            N end of Lake and covered Terrace in Japanese style.            Small stone lantern.            Water garden, rocks as stepping stones.            Rock bridge over miniature waterfall.            Basin, water bamboo pipe.            Lantern amongst rock &amp; water setting.            Trees &amp; shrubs along path, pruned in Japanese manner.            Entrance into the dry garden.            a/a, det., raked sand &amp; islands of rock.            Ormate lantern, stone.</p>
MONTEPELLIER	<p><b>Quartier Antigone.</b> (City Centre Expansion Programme) 1984-95, archt. Ricardo BOFILL, (Taller de Arquitectura). Creation of urban space; Post-Modern Neo-classical.            A symmetrical composition of exaggerated classical proportions, combining residential commercial &amp; cultural needs; covers 45 hectares on West - East axis. <b>(SET: 33)</b>  <b>Hôtel de Région.</b> (Regional Government Offices) Multi-storey bldg., glazed curtain walls encompassing huge glass arch; view from <u>Port Juvena!</u>            a/a, facade on banks of River Lez; multi-level entrance bay with heavy attic level.            a/a, rear elevation.  <u>Restaurants du Lez.</u> Four identical low-rise buildings on banks of River Lez.  <u>Port Juvena!</u> 1989 Broken hemi-circle of apartments &amp; offices, with massive engaged half-columns supporting projecting attic levels, all set around public open space.            Overview from River Lez.            a/a, curve of one half on hemi-circle.            a/a, det., three bays and columns.            a/a, rear elevation.  <u>Place de Thessalie.</u> Overview; public open space with two opposed hemi-circles of apartments, N. and S.            View E. towards <u>Residence Parthena</u>, rectangular block.            View N. towards <u>Residence Athena</u>, hemi-circular block.            Rear elevations, <u>Residence Hestia-Arpege</u>.  <u>District Offices-Labour &amp; Unions.</u> High, domed and arched entrance, with flanking wings;            E. facade, from <u>Place de Thessalie</u>.            a/a, arched entrance to Place de Thessalie, with Loggia above (perspective view up).            W. facade, with curving arched wing.            a/a, det., view into colonnade.  <u>La Coupola - PTT Offices(Post).</u> View from S.            a/a, rue Leon Blum elevation.  <u>Place du Millenaire.</u> Avenue of cypresses &amp; pines, with arcades both sides. View back towards District Offices, E.            a/a, S. elevation, offices &amp; commercial blocks.            a/a, det., projecting W.end block.  <u>Place du Nombre d'Or.</u> (inaugurated 1984) A vast Place reflecting antique concepts of symmetry. View across Place towards E.AFr-3659  <u>Quartier Rabelais - Le Diamant.</u> Apartments &amp; retail shops on triangular wedge-shaped site.  <u>Entrance to Place du Nombre d'Or from E.</u> Two units, one concave, with exaggerated projecting cornices &amp; open-work deflectors in concrete coloured after local stone.            a/a, det., monumental Doric order, fluted column dividing units.            a/a, det., curved deflector and cornice.            Symbolic, pedimented free-standing West archway to <u>Place du Nombre d'Or</u>, with view along axis to <u>Hôtel de Région</u>.            Tree-lined, balustraded walkway around perimeter of Place.            Semi-circular public spaces in front of commercial building on perimeter of Place.            a/a, det., continuous overhanging deflector on buildings around Place.  <u>Echelles de la Ville.</u>(Place Paul Bec) 1988 Mediatèque, offices &amp; retail shops, located at W. end of <u>Place du Nombre d'Or</u> linking the city to Quartier Antigone; monumental E-shaped facade.            a/a, entrance bay with broken pediment, flanked by ramp-like staircases.  <u>Residential block,</u> interior court &amp; garden.</p>
NICE	<p><b>Palais de la Méditerranée.</b> 1929, archt. Charles DEMAS. Art Deco style. Now Casino and Cultural Centre. Facade view.            a/a, facade sculpture: Winged Horses arising from sea flanked by allegorical figures;            1929, Catherine MAUBERT, G.A. SARTORIO(1860-1932).</p>

## ARCHITECTURE - 20C FRANCE

- NICE(Cimiez)**
- AFr-3766 **Musée Henri Matisse.** Comprises two linked buildings.  
**Villa des Arènes.** 17C Garden facade S. in Genoese style. Original Museum bldg.  
 a/a, W. elevation with trompe l'oeil, across flat, paved roof of new Museum extension.  
**New Museum Extension.** 1993, archt., Jean-Francois BODIN. Curved descending access.  
 a/a, facade below ground level.  
 AFR-3767 Int., Foyer & Entrance Gallery.  
 AFR-3768 Int., the Foyer.  
 AFR-3769 Int., the Upper Gallery.  
 AFR-3770 Int., a/a, view of Gallery.  
 AFR-3771 Int., a/a, view of Gallery.  
 AFR-3772 Int., a/a, view of Gallery.  
 AFR-3773  
 AFR-3774  
 AFR-3775
- NICE**
- AFr-4150 **Musée d'Art Moderne et d'Art Contemporain** 1990; archts. Yves BAYARD, Henri VIDAL,  
 with interior design & lighting by archt. Jean-Michel WILMOTTE. Four connecting towers  
 linked by glazed footbridges connect permanent & temporary exhibition spaces on each  
 level. Carrara marble-clad, 4 storeys, around an open space set upon podium over  
 roadway below.  
**S Façade** Terrasse elevation.  
 AFR-4151 a/a, det., entrance. Foreground: Stabile/Mobile. 1970; steel, Alexander CALDER.  
 AFR-4152 a/a, view up: curving link beams between S towers.  
 AFR-4153 Inner Court, over roadway. Tower façade flanked by linking footbridges.  
 AFR-4154 a/a, det., curved framing of footbridges.  
 AFR-4155 Roof level: open convex footbridge towards tower.  
 AFR-4156 a/a, det., elliptical arch framing passageway between two towers.  
 AFR-4157 a/a, open convex footbridge to roof garden of tower.  
 AFR-4158 a/a, int., towards gallery.  
 AFR-4159 a/a, int., view #2.  
 AFR-4160 Int., exhibition space.  
 AFR-4161 Int., exhibition space.  
 AFR-4227 **Palais des Congrès-Acropolis.** 1985, archts. BUZZI, BAPTISTE, BENASCONI. Centre  
 Culture & Conventions. Overview from MAMAC museum.  
 S Entrance façade, fountain court.
- AFr-4228 **Musée des Arts Asiatiques** 1998; archt. Kenzo TANGE. Plan represents Asian symbolism  
 of squares(Earth) and the circle(Sky), set in an artificial lake. Four white marble-clad  
 cubes represent China, Japan, Cambodia & India; upper level, the Rotunda with a  
 glazed pyramidal ceiling symbolizes Buddhism.  
 View, Lake & Fountains surrounding Museum.  
**Overview of Museum.** Outer semicircle, exterior view W.  
 General view: Rotunda and Pavilion cubes.  
 Museum entrance onto La Passerelle(footbridge) from Tea House.  
 La Passerelle, footbridge to Tea House from Museum.  
 Channel between a cube and outer semicircle.  
 Lower enclosed bridge to Museum, below open walkway to Rotunda.  
 Outer semicircle, Terrasse leading to symbolic open cube  
 a/a, open cube connected by small footbridge.  
 Tea House, set within outer semicircle, E.  
 E end of outer semicircle from lakeshore.  
 Glass Porch(interior) projecting into lake from foyer.  
 Entrance Foyer, access to exhibits in the 4 cubes on lower level.  
 a/a, towards S and entrance to La Passerelle.  
 a/a, spiral staircase to Rotunda.  
 Spiral staircase, det., upwards.  
 a/a, det., view down from the rotunda.  
 Rotunda, square base of pyramidal ceiling over round opening of staircase.  
 a/a, Buddhist exhibits area.
- AFr-4235 **View: Port and Marina.** Begun 1740; harbour & docks of Nice.  
 AFR-4162 **View: City of Nice towards Cimiez(aerial)**  
 AFR-4163 **Palais Consulaire/Chambre de Commerce.** 1924, archt. Adrien REY(b1865) Neo-classical  
 Belle Epoque style; paired Ionic columns front loggia bay.  
 AFR-4164 **Villa Collin-Huovila.** 1907, archt. ALLINGES. Belle Epoque style, polychrome ceramics,  
 corner nude caryatid.  
 AFR-4165 **Musée National Message Biblique de Marc Chagall.** 1973; archt. André HERMANT.  
 Constr. cut & dressed stone, white & grey coloured ex -La Turbie.  
 AFR-4166 **Entrance façade.** Angled, projecting vertical windows.  
 AFR-4167 **W elevation.**  
 AFR-4168 **Reflecting Pool.**  
 AFR-4169 a/a, wall & mosaic: Prophet Elijah in his fiery Chariot(executed, Lino MELANO).  
 AFR-4170 Int., Exhibition area.  
 AFR-4171 Int., stained glass: Blue Rose, 1958(after ambulatory, Metz Cathedral).  
 AFR-4172 **Provencal-style Garden.** L/archt. Henri FISCH. Lavendar, olive trees flanking paths.  
 AFR-4173  
 AFR-4174  
 AFR-4175  
 AFR-4176  
 AFR-4177  
 AFR-4178  
 AFR-4179  
 AFR-4076  
 AFR-4255  
 AFR-4240
- AFr-4276
- AFr-4191  
 AFR-4192  
 AFR-4193  
 AFR-4194  
 AFR-4195  
 WFr-0501  
 AFR-4196

## ARCHITECTURE - 20C FRANCE

AFr-4272	<b>NICE</b>	<b><u>Bibliothèque Municipale "Louis Nucera"</u></b> . 2002; archts. Yves BAYARD, Francis CHAPUS with Sacha SOSNO(sculptor). Massive glazed 7-storey bldg., 10,000 m2; in shape of a Head, after <b><u>SOSNO's La Tête au Carre(1991)</u></b> .
AFr-0725		<b><u>Hotel Négresco</u></b> . 1912; archt. Edouard J. NIERMANS; Dome design Gustave EIFFEL. opulent 'Belle Epoque'
AFr-4236		a/a, view up: domed corner tower over entrance.
AFr-4229		<b><u>Russian Cathedral of St.Nicolas(Orthodox)</u></b> 1912, archt. M.T. Préobrajensky(Moscow) Eclectic mix in the Russian style; symmetrical twin porticos with superimposed 6-sided small steeples. Cathedral from S.
AFr-4230		Portico, cuboid with Neo-Romanesque attic.
AFr-4231		a/a, det., glazed tile-clad steeple.
AFr-4232		Towers, capped with polychrome, fishscale tiled onion domes.
AFr-4233		Exterior, open pulpit(Moorish style) over W façade.
AFr-4234		<b><u>Mausoleum of the Tsarevitch &amp; Katiana Dolgourouki</u></b> archt. GRIM(Moscow). Square plan with central domed lantern; banded marble cladding.
AFr-4237	<b>NICE/Cimiez</b>	<b><u>Hotel Majestic</u></b> 1908; archt. Jules FEBVRE(1859-1934). Belle Epoque, French Classicism style. Monumental balconied façade, glazed central 'conservatory' entrance. (now apartment residences).
AFr-4257		a/a, det., mansard roofed tower, open-work cupola.
AFr-4238		Int., conservatory-style entrance.
AFr-4239		Int., Foyer and grand staircase.
AFr-0727		<b><u>Casino Ruhl</u></b> . Glazed curtain-wall.
	<b>NIMES</b>	<b><u>Musée Carré d'Art</u></b> 1993, archt. Sir Norman FOSTER. Contemporary Art & Mediathèque. Open-architecture hi-tech style; six storeys(2 below ground), steel, reinforced concrete and glass constr'n in grey/white/beige tones.
AFr-3274		<u>View: the Roman Maison Carrée, with Carré d'Art beyond.</u>
AFr-3275		<u>Carré d'Art</u> , from blvd. Victor-Hugo.
AFr-3276		Facade, glazed Portico, set on stepped podium.
AFr-3277		a/a, det., cnr. of Portico with modular louvres.
AFr-3278		a/a, det., automatic & adjustable aluminium louvres.
AFr-3279		Rue Corneille elevation.
AFr-3280		Terrace, off Roof Café.
AFr-3281		Rear elevation, from Place de la Comédie.
AFr-3282		a/a, det., roof, centre bay & gabled Atrium.
AFr-3283		Int., Entrance Hall.
AFr-3284		Int., Atrium; 4 levels, with central elevator, from below.
AFr-3285		Int., Adult Library Reading area, below ground.
AFr-3286		Int., Children's Library.
AFr-3287		Int., Grand Staircase, leading to Upper & Lower Galleries.
AFr-3288		Int., Atrium onto Lower & Upper Galleries' levels.
AFr-3289		Int., Staircases (from below), of tinted, sanded glass on steel framework.
AFr-4055		<b><u>Place Roger Bastide(Quartier Pissevin)</u></b> . c.1992, archt. Gérard GRANDVAL. Public space; cut-stone columns supporting metal arches over peristyle.
		<b><u>Nemausus I</u></b> . 1987, archt. Jean NOUVEL. Low-rental apartment blocks - two long 3-storey buildings; ribbed metal-clad units with continuous overhanging balconies. Supported on pilons, with below ground open parking level.
AFr-3401		<u>Overview</u> , of both twin buildings.
AFr-3402		Front end, rounded, elevation.
AFr-3403		Flank elevation of one building.
AFr-3404		a/a, det., the external staircase.
AFr-3405		Rear end, flat, elevation.
AFr-3406		Parking level (below ground); diagonally placed, s/steel reinforcing tubular beams.
		<b><u>Le Colisée-Rond Point</u></b> . 1991-95, archt. Kisho KUROKAWA. Commercial & apartment blocks in semi-circular plan in two structures divided by open space to rear; triangular site.
AFr-4052		Facade: stepped, glazed set-back levels divided by a central 'stair-like' bay.
AFr-4053		Open court space, overlooked by apartment building.
AFr-4054		a/a, view of stepped, linking arches between buildings.

## ARCHITECTURE - 20C FRANCE

- ORADOUR-sur-Glane** **Martyred Village.** June 10 1944, soldiers of the 2<sup>nd</sup> Panzer Regt., SS Das Reich Division murdered 642 men, women & children, then burned down the village.  
Principal street, with rail tracks.  
 a/a, the Tram Station.  
 Intersection, burned houses.  
Village green.  
 Burned out shops.  
 Burned ruins of homes.  
Parish Church. 15C; Facade, twin fortified towers.(the women & children were shot & burned alive here)  
 a/a, flat-ended apse.(lower middle window from where Mme Rouffanche jumped).  
 Int., barrel-vaulted apse end.  
 Int., a/a, det., the altar.  
Martyrs' Memorial site.
- PARIS** **Aerial Views Paris Centre**, from Tour Eiffel.  
#1: due East Towards Les Invalides, Ile de la Cité.  
#2: due NNE Over R. Seine, towards Palais de Tokyo, Pont Alma area.  
#3: due SE Towards Parc du Champ de Mars, Ecole Militaire.  
#4: due NE Towards Grand Palais, Pont Alexander III and Esplanade.  
#5: from W Ile de la Cité, and Pont Neuf.  
#6: (not aerial) Quai du Louvre: Pop Art & Graffiti, walls of Right Bank of Seine.
- Aerial view**, towards Tour St. Jacques, St. Eustache.  
 a/a, Centre Georges Pompidou & Marais Qtr.  
 a/a, towards Tour Eiffel & Eglise du Dome.
- Aerial view**, from Tour Eiffel, towards Arc de Triomphe.  
 a/a, towards Auteuil, & Maison Radio-France.  
 a/a, from Centre Pompidou towards St. Eustache, old Bourse on (L).  
 a/a, towards Basilica of Sacré Coeur.
- Aerial view**, from Notre-Dame: to S, Eglise S.Etienne-du-Mont and Pantheon.  
 a/a, towards La Sorbonne, Jardin du Luxembourg.
- Charles de Gaulle Aeroport – CdG2A(Terminal 2).** 1982-91, Paul ANDREU(b.1938);  
 passenger Arrival & Departure bays.
- Front de Seine** (XV arrondissement). Begun 1961-70; archts. R. LOPEZ, B. ZEHRFUSS, P.BIGOT; H.POTTIER with M.HOLLEY, M.PROUX. 1<sup>st</sup> major Residential & Commercial self-contained complex in Paris; covers 47 ha on raised platform 'La Dalle'. Roads & pedestrian walkways at & below ground level; 3 levels of underground parking below the Dalle.
- Overview**, from Pont Grenelle.
- Totem Tower.** Archts. ANDRAULT & PARAT Apartments (32 storeys) on pylons; polygonal shaped, glazed 'boxes'.
- Tour Crystal.** Archts. ANDRAULT & PARAT Office tower; black reflecting glass curtain walls.  
 A/A, det., main entrances.
- Hotel Latitudes.** 1992. (Qtr. Point-due-Jour).  
 Facade, semi-circular plan, glass cladding between concrete piers.  
 Arcade, view towards E.  
 Landscaped courtyard (Place Martel).  
 A/A, towards rear facade of Hotel; fountain & stainless steel globe sculpture.
- Societes des Courses** (Racecourses), 1992. Contrasting polished, rose marble clad facade.
- Maison Sainte-Therese - Orphelins Apprentis d'Auteuil.** Orphanage, begun 1880.  
 Administration Bldg., neo-Gothic, red brick.  
 Cloisters; 1941, archts. CHAILLEUX & CHAILLEUX. Neo-Gothic style, polychromatic brick.  
 Gardens - floral display in national flags.
- Francois Poulenc Municipal Conservatory of Music.** 1991, archt. Roger TAILLIBERT.  
 Facade, rue de La Fontaine.  
 Staircase tower, free-standing, linked to floors.  
 Curved Auditorium & Studios.  
 a/a, det., distinctively shaped windows.
- Palais de Tokyo (ex-Musée d'Art Moderne)** 1937, archts., A. AUBERT, D. DASTUGUE, J.C. DONDEL & P. VIARD. Built for Exposition de Paris, now Museums of Cinematography & Photography. Aerial view.  
 E pavilion, from Terrace.  
 Colonnaded portico linking twin pavilions.
- Stravinsky Fountain** (adjacent Centre Georges Pompidou). 1985; celebrates themes of the composer's music with mobile fountain sculptures, set in basin of polished steel.  
 Coloured works by Niki SAINT-PHALLE, black works by Jean TINGUELY (Swiss).
- AFr-5174  
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## ARCHITECTURE - 20C FRANCE

- AFr-1741 **PARIS** **La Samaritaine**. 1905, archt. Franz JOURDAIN(1847-1935)with Henri SAUVAGE. Department store, Art Nouveau style, stone facing & bow windows; view from Pont Neuf.
- Palais de Chaillot**. 1937, archts. Jacques CARLU, L.C. BOILEAU, Leon AZEMA. Built for Exposition de Paris; now four Museums & National Theatre. Two curving pavilions linked by a parvis and long terrace overlooking gardens, rectangular pool & fountains.
- AFr-2077 Aerial view of complex.
- AFr-1732 S facade, from Jardins de Chaillot.
- AFr-1733 E pavilion.
- AFr-1734 a/a, det., convex bay.
- AFr-1249 Parvis facade: recessed bays, gilt bronze figures.
- AFr-1735 a/a, perspective view towards Eiffel Tower.
- AFr-1736 N facade, from Place due Trocadero.
- AFr-1737 Gardens & fountains from terrace.
- SFr-0842 Massive stone sculpture: "Youth", Pierre POISSON. (loc. central basin, R. side)
- SFr-0843 Fountain, with "Fallow Deer & Head of a Bull", gilt bronze, P. JOUVE (above central basin)
- Rue Mallet-Stevens**. 1926-27, archt. Robert MALLET-STEVENS, (Belgian, 1886-1945). Private street developed for artists' colony; Cubistic-style, beginning of the International Style.
- AFr-2055 #9, corner house (1927), rue Docteur-Blanche & rue Mallet-Stevens.
- AFr-2056 #12 rue Mallet-Stevens (1927); jointed to #9 above.
- AFr-2057 #4 rue Mallet-Stevens (Villa Mallet, 1927); archt's. residence & studio.
- AFr-2058 A/A, det., staircase tower.
- AFr-2059 #1 rue Mallet-Stevens (1926), closes street; clad in stucco, altered.
- AFr-2060 #5 rue Mallet-Stevens (Villa Allatini apartments).
- Maison La Roche-Jeaneret**. #8 Square du Docteur-Blanche. 1923-24, archt. LE CORBUSIER. double-house, linked at right angles. Now **Fondation Le Corbusier**.
- AFr-2061 Jeaneret house, E. facade, narrow street.
- AFr-2062 La Roche house: curving upper level built as Gallery for art display. North facade.
- Swiss Pavilion**. (Cit  Universitaire), 1930-32; archt. **LE CORBUSIER**.
- AFr-2063 South Wing, 5-storey, curtain wall with 'pan verre'. (under rest'n 1992).
- AFr-2064 A/A, det., massive concrete pillars.
- Brazilian Pavilion**. (Cit  Universitaire) 1957-59, archt. LE CORBUSIER with Lucio COSTA.
- AFr-2065 Facade.
- AFr-2066 A/A, det., column & cross-beam support assembly.
- AFr-2067 Curving entrance bay.
- UNESCO Headquarters Building**. 1953-58, archts., Marcel Breuer, Bernard Zehrfuss, and Pier Luigi Nervi. 'Y'-shaped plan, 8-storeys.
- AFr-2068 Entrance facade.
- AFr-2069 Garden facade.
- AFr-2070 a/a, perspective view from S.
- AFr-2071 Det., support pilotis, Japanese Garden.
- AFr-2072 Int., Reception Hall & Lobby, with pilotis.
- Forum des Halles**. Begun 1979, site of former marketplace; archts. PENCREACH & VASCONI; cultural & commercial complex with RER subway.
- AFr-1412 Porte Lescot: main entrance to Forum; glazed curved arches form roofline.
- AFr-1423 Entrance to gardens & Forum des Halles, cnr., rue Berger & rue Pierre-Lescot.
- AFr-3018 Porte Rambuteau.
- AFr-1414 Porte Pont-Neuf: pergola style entrance to Gardens (Landscape archt. F.X. Lalanne).
- AFr-1415 Porte du Louvre: stairs up from RER station, subway Concourse.(Old Bourse bldg. rear).
- AFr-1416 Place Basse (ground level), surrounded by glazed galleries.
- AFr-3020 a/a, upper levels.
- AFr-1255 a/a, glazed galleries from above.
- AFr-1417 Level IV, towards Porte Pont-Neuf;(glazed bldg. rear, offices/apartments, Michel MAZOT)
- AFr-1418 View, the Gardens towards St. Eustache, NW.
- AFr-1419 Glazed facades along rue Pierre-Lescot.
- AFr-1420 Terrasse Rambuteau-Lescot: arched, palm-shaped metal & glass pavilions of the Cultural Centre; archts. WILLERVAL & LAGARD.
- AFr-3019 a/a, curving stairways to Gardens.
- AFr-1421 a/a, det., end bays of pavilions.
- AFr-1422 Subway level: Hall & Concourse to RER Station 1985, archts. Paul CHEMETOV with Gerard CHAUVELIN, in Piranesi 'style'.
- AFr-1423 a/a, det., Concourse boutiques.

## ARCHITECTURE - 20C FRANCE

### PARIS

- Palais Omnisports de Bercy**. 1983-84, archts. Pierre PARAT, Michel ANDRAULT, Aydin GUVAN. Sports stadium, capacity 17,000. Truncated, hexagonal pyramid, grass-clad sloping sides capped with a tubular, glazed platform supported by four concrete cylindrical towers.  
 Stadium, from E, set on podium.  
 Main entrance, glazed pyramidal foyer.  
 a/a, int., tubular braced pyramid.  
 Gate #2 between grassed sloping sides.  
 Support tower & tubular platform, Jean Prouvé.  
 a/a, det., concrete collar around tower.  
 Grass-clad slope undergoing mowing.  
 Reflecting Pool & Landscape - 'Le Canyon australe' - 1982-86, Gerard SINGER (b.1929).
- Arab World Institute** (University of Paris). 1987-89 archts. Jean NOUVEL, with Gilbert Lezeires, Pierre Soria & Architectural Studio. Ten storeys, aluminum metal frame with glazed curtain walls containing 25000 square metres for Library & Museum.  
 General view from the Right Bank.  
 Overview from W.  
 a/a, det., entrance to forecourt.  
 Forecourt, with Arab tent structures, free-standing marble-clad entrance.  
 Don de la Jordanie; free-standing obelisk, white marble.  
 Museum, curving glass wall.  
 a/a, det., N facades.  
 S facade: 'Arabic screen', 113 panels containing 27,000 light-sensitive cells in polygonal shaped diaphragms between glass panes; opening/closing by light intensity.  
 a/a, det., panel with light cells.
- Ministry of Finance**. 1988, archts. Paul CHEMETOV, Borja HUIDOBRO. Over 900m long.  
 Building A: main facade from S; two 70m spans (6 levels) over Quai de la Rapée, extends onto Blvd. de Bercy.  
 Building A, Building B; bridging rue de Bercy.
- Cité de la Musique (Parc de la Villette) @ Porte de Pantin**. Begun 1988, archt. Christian de Portzamparc. Consists of two complexes at S. end of N - S axis of Parc de la Villette.  
 West Complex: the National Conservatory of Music.  
 a/a, conservatory buildings from Place Fontaine.  
 Lyric Arts Hall.  
 Organ Hall, white cone-shaped dome; (with rear facade of Lyric Hall).  
 Residential wing: apartments, gymnasium.  
 a/a, det., central bay.  
 a/a, det., wave-form roof & opening to sky.  
 a/a, N end, the Gymnasium below roof.  
 View N, the sunken gardens.  
 East Complex: (under construction) Concert Hall (R). Museum of Music (box-like bldgs.L.)
- VIEW: Parc de la Villette**, towards Cité l'Industrie. Lyric Theatre in foreground.
- Parc de la Villette**. Begun 1984. Overall design archt. Bernard TSCHUMI et al noted below.  
 Formerly industrialised area of abattoirs & meat-packing plants; serviced by canals, rail. Developed into cultural, recreational site with park & gardens; total area 55 ha..  
Maison de la Villette (former Veterinary Surgeons' Rotunda). Rest'd 1987 History Centre; archts. P. du BESSETT, D. LYON, K. MORITA.  
Porte de la Villette. 1988, archt. Gerard THURNAUER. Residential project bordering Esplanade NE of Cité de Sciences et Industrie bldg.
- Cité des Sciences et de l'Industrie**. (Orig. 19C abattoir). 1985, archts. Adrien FAINSILBER and Sylvain MERSIER. Futuristic design of glass, steel & concrete, with 5 levels of thematic exhibits (Earth, Space & Man). N facade on Esplanade. Moated landscaping.  
 Moat & fountains, N. facade.  
 W facade, moat & fountains.  
 Vehicular & service access, W. facade.  
 SW corner, & Pool.  
 a/a, the Amphitheatre.  
 S facade.  
 a/a, det., glass-clad greenhouse bay, (one of three).  
 a/a, moat & Pedestrian bridges.  
 a/a, close view of S facade, to E.  
 Entrance bay.  
 a/a, det., Level I entrance.  
 Int., W escalator area from ground floor to Level I.  
 Int., E escalator area from ground floor to Level I.  
 East Asian Village on stilts, in moat.  
 Formal Gardens & Water Terraces, to SE.  
The Geode, archt. A. FAINSILBER. Geodesic sphere, 36m wide, clad in polished, stainless steel, set in water basin; Omnimax theatre seating 300.
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 AFR-1788  
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- AFr-1645  
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 AFR-1646  
 SFr-1069  
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## ARCHITECTURE - 20C FRANCE

- AFr-1542 **PARIS** **Gallery Villette.** (N-S axis), covered walkway from Porte de la Villette to Porte de Pantin. Corrugated, undulating awning, strung from box beams & supported by triangular masts of tubular steel columns & steel rods. (Eng. Peter RICE, UK).  
a/a, det., close-up of supports & structure.
- AFr-1543 Gallery Villette & Gallery l'Ourocq Intersection, with Information Centre Folly (1987).  
AFr-1541 **Gallery l'Ourocq** View E., walkway along Canal l'Ourocq.  
AFr-1544 **Jardin du Dragon.** 1990, landscape archts.G. VEXLARD, A. CHEMETOFF. Children's park.  
AFr-1545 **Promenade de l'Ourocq.** Tree lined avenues.
- AFr-1546 **The Follies.** Bernard TSCHUMI. Modular cubic structures of concrete, bright red enamelled metal, laid in grid pattern 120m apart; as sculptural focal points & functional structures.  
AFr-1547 **Folie Villette,** adjacent to Gallery Villette & Jardin du Dragon.  
AFr-1548 **Folie Café la Villette** (1987), focal point in Prairie de Triangle. Grid const. 3.30m.  
AFr-1549 a/a, det., weather vane motif over roof.  
AFr-1550 **Folie des Enfants**, archt. G. PESCE. Plastic Arts studio adjacent to Grand Hall, NE cnr.  
AFr-1551 **Folie Video Studio,** for children; archt. J. NOUVEL. On Gallery de l'Ourocq, Prairie de la Lune.  
AFr-1552 a/a, det., spiral stair of cascading water.  
AFr-1553 **Folie de Succours** (First Aid), with open air stage above; waterwheel & water basin below. Adjacent to E. flank of Grand Hall, & the Prairie du Triangle.  
AFr-1555 **Pavilion des Maquettes**, (N. of Grand Hall), recycled freight house.  
AFr-1556 **Grande Halle,** (orig. Cattle Market, 1867, archt. Jules de MÉRINDOL). Fine example of 19C cast iron & steel const. Recycled 1985, archts., Bernard REICHEN, Philippe ROBERT. Now houses exhibitions, cultural events.  
AFr-1557 a/a, view from Prairie due Triangle  
AFr-1558 **Prairie du Triangle** seen from forecourt of Grand Hall & Folie des Enfants.  
AFr-1559 **Theatre Paris-Villette,** (orig. Livestock Market Exchange bldg.); renovated, design archt., Bernard GUILLAMOT. Contemporary theatre.
- AFr-1560 **Le Zénith,** archts. Philippe CHAIX, J.-P. MOREL. Rock Concert Hall, 6,400 capacity; light silvered canvas structure. (with Folie Belvédère overlooking Prairie de la Demi Lune).  
**Centre Radio France (ORTF).** 1963, archt. Henri BERNARD (b1912). Building houses 60 studios with a Museum of Communications. Concentric form, 500m in circumference. Facade onto av. du President Kennedy.  
AFr-1745 View from rue de Boulainvilliers.  
AFr-2078 Aerial view.  
AFr-2079
- Musée d'Orsay (ex-Gare d'Orsay),** 1898-1900, archt. Victor LALOUX; now Musée d'Arts of 19 Century,1979-88, archts., R. BARDON, P. COLBOC, Jean-Paul PHILLIPON; and Gae AULENTI for interior design planning..  
AFr-1383 N facade, Quai Anatole de France.  
AFr-1384 Entrance facade W, glass & iron loggia.  
AFr-1385 S facade, Hotel d'Orsay, 1900.  
AFr-1386 Roof Terrace N, overlooking River Seine, Monumental sculpture.  
AFr-1387 Int., former Station Hall (500' long, 100' high); general view towards W., original ornate clock over entrance.  
AFr-1388 Int., det., clock.  
AFr-1390 Int., Main Level: the Sculpture Alley.  
AFr-1392 Int., Upper Level galleries, N side, with coffered arches.  
AFr-1391 Int., a/a, det., floral decoration in cast iron.  
AFr-1393 Int., Main Level: Sculpture Alley, towards E end.  
AFr-1394 Int., rear of Hall with Observation Tower.  
AFr-1395 Int., arched, domed Galerie.  
AFr-1665 Int., view along external Galerie.  
AFr-1396 Int., domed entrance to rear Galleries from Upper Level.  
AFr-1666 Int., entrance towards Main Galerie (Diana as the Huntress beyond).  
AFr-1668 Int., Museum Bookshop.  
AFr-1706 Int., gallery using room divider as display unit.
- Jassedé Apartment Building** (142 Ave. de Versailles). 1903-05, archt. Hector GUIMARD.  
Cnr.site, 8 storeys, balconies. Brick with dressed stone facing.  
AFr-1836 Corner elevation.  
AFr-1837 Entrance & windows.  
AFr-3011 a/a det., doorway with carved floral design.  
AFr-1838 **Hotel Mezzara.**(60 rue La Fontaine), 1911, archt.Hector GUIMARD. Dressed stone trim, buff brick. Facade.  
AFr-1839 a/a, det., ironwork of balcony.  
AFr-1840 Railings & gateway.

## ARCHITECTURE - 20C FRANCE

AFr-1828	<b>PARIS</b>	<b>Castel Beranger.</b> (14 rue La Fontaine), large complex of apartments. 1894-97, archt. Hector GUIMARD. Flamboyant foliate forms, sculpted stone facings. Facade.
AFr-1829		det., windows & balcony.
AFr-1830		main entrance.
AFr-1831		a/a, foyer det., decorated with enamelled lava panels (H. GUIMARD & A. BIGOT).
AFr-1832		S end.
AFr-1833		a/a, det., windows & cornice.
AFr-1834		a/a, det., triangular oriels.
AFr-1835		Inner courtyard of complex.
AFr-0763		<b>Metro Entrance PALAIS-ROYALE</b> c.1900, archt. Hector GUIMARD(1867-1942). Metal castings of foliate forms.
AFr-		<b>Metro Entrance LOUVRE.</b> 1900, archt. Hector GUIMARD. Art Deco; Type 'A', iron.
AFr-1841		<b>Hector Guimard Residence.</b> (122 ave. Mozart), 1910, archt.Hector GUIMARD. Triangular site, buff brick with detailed cut stone, hooded dormers. Corner elevation
AFr-1842		Entrance facade.
AFr-1843		a/a, entrance det., tympanum, H.G.'s initials.
AFr-1844		<b>Apartment Building</b> (18 rue Henri-Heine), c.1919, archt.Hector GUIMARD. Dressed cut stone on brick const. Stepped upper central bay.
AFr-1845		<b>Ceramic Hotel.</b> (34 ave. de Wagram)1904, archt. Jules LAVIROTTE, ceramics, Alexandre
AFr-1846		BIGOT. Facade.
AFr-1847		a/a, ground floor.
AFr-1848		a/a, det., 2 <sup>nd</sup> & 3 <sup>rd</sup> levels: foliate forms & vines, ceramic designs.
AFr-1849		<b>Apartment Complex.</b> (8-10 rue Agar, 17, 19-21 rue de La Fontaine), 1909-11, archt. Hector
AFr-1850		GUIMARD. Triangular site; cut-stone facades, rounded bays & ironwork balconies.
AFr-1920		General view.
AFr-3171		a/a, det., the Café facade.
AFr-3172		View: #19 rue de La Fontaine, #8-10 rue Agar.
		View: rue Agar apartment block facades.
		<b>Australian Embassy</b> 1979, archts. Harry SEIDLER & Associates, Marcel BREUER, Pier Luigi
		NERVI. Linked wedge-shaped counter forms. Corner site.
		Aerial view, buildings linked by 2-storey glazed entrance.
		Curving facades of building.
		<b>Opera de la Bastille.</b> 1984-89, archt. Carlos OTT, with NORR (Toronto). Opened July 14 1989.
		A semi-circular structure set on apex of a corner site opening onto Place de la Bastille.
		Construction 'envelopes' of curved building-forms enclose three auditoria, seats, approx.
		2800, with studio spaces, offices, workshops. Exterior balconies allow public vistas around
		the building onto Place de la Bastille & rue de Lyon.
		The Grand Arch & Entrance facade.
		The Grand Arch.
		Curved, stressed, metal clad panels.
		a/a, det., supporting pylon, extended 'envelope'.
		Balconies around facade, towards Grand Arch.
		a/a, balcony walkway towards N.
		Facade S onto rue de Lyon.
		Balcony along rue de Lyon facade.
		External curvature, stepped levels of cladding.
		a/a, det., supporting structures of 'envelope'.
		S facade, entrance to small auditorium.
		Rear facades, along rue de Charenton.
		Studios, adjacent to Opera, beyond the Grand Arch.
		Int., semi-circular Foyer; towards entrances.
		Int., a/a, towards S end.
		Int., a/a, det., stairs to Panoramic Bar & Balconies.
		Int., stacked circular Staircase to Main Level & exterior Balconies; one of 2 staircases.
		<b>Place de la Bastille</b> , and Colonne de Juillet (Squadron of Garde Republic on horseback).
		<b>Jardin Tino Rossi</b> (Seine), Open Air Sculpture Garden.
		<b>Ile de la Cité</b> , from W.; Pont Neuf linking both Right & Left Banks.
		<b>Place de Vert-Galant.</b> Ile de la Cite, towards Pont des Arts.
		<b>Yorktown Square</b> , with Memorial to Benjamin Franklin; 1898, J.-J. BOYLE, bronze. (loc.
		ave. Paul-Doumer).
		<b>Rue de Lyon/rue Parrot</b> , S side, 19C bldgs.
		a/a, N side, 19C bldgs.
		<b>Tour Montparnasse.</b> 1973, archts. R. LOPEZ, E. BEAUDOUIN, U. CA SSAN, L.H. de MARIEN
		& J. SAUBOT. Office & commercial tower; 58 storeys, 688/210m high, curving form with
		bronze tinted glass curtain walls.
		<b>Monumental Portico.</b> (ex -Exposition 1900); once part of Pavilion de Sevres Porcelain display.
		Enamelled stoneware, sculpted female figures by Jules COUTAN. (loc. Sq. Felix-Desruelle).
		<b>Pont de la Tournelle.</b> 1928; statue end of bridge: Ste. Genevieve by Paul LANDOWSKI.

## ARCHITECTURE - 20C FRANCE

- AFr-3140 **PARIS** **Grand Louvre Excavations**. 1990; Place du Carrousel towards Arc du Carrousel.  
**The Grand Louvre: The Pyramid**. 1985-89, I.M. PEI & Partners, with Georges DUVAL, Michel MACARY. New Main Entrance to Pavilions, with 3 satellite pyramids (16' high), all set amongst 7 triangular water-filled basins in the Cour Napoleon. Constructed with laminated glass panes, supported by stainless steel web, providing light & access to exhibition areas below ground.
- AFr-1562 General view from W. Pyramid set amidst water-filled basins of dark grey Lanheilin granite, with pedestrian walkways. Ht. 71', base 13,455 sq. ft., slope 50.74 sq.ft.; providing extra 650,000 sq. ft. below ground.
- AFr-1563 The Pyramid, framed by water basin, E side.
- AFr-3021 a/a, with smaller skylight pyramid, Richelieu Wing.
- AFr-1564 a/a, with water basin & satellite pyramid.
- AFr-1565 a/a, close view.
- AFr-3022 Small skylight pyramid.
- AFr-3023 a/a, det., corner structure.
- AFr-1566 a/a, E side, entrance.
- AFr-3024 a/a, glazed slope, Pavilion Richelieu behind.
- AFr-1567 Int., view thru glass to Napoleon Hall.
- AFr-1568 Int., entrance at ground level.
- AFr-1569 Int., web-like construction.
- AFr-1570 Int., a/a, a corner.
- AFr-1571 Int., a/a, structural nodes with steel supporting rods, towards apex.
- AFr-1572 Int., ground level, towards staircase & elevator for Handicapped access.
- AFr-1573 Int., exit escalator, from ground level.
- AFr-1574 Int., Napoleon Reception Hall, from above.
- AFr-1575 Int., a/a, W side, with escalator up, spiral staircase & handicapped elevator.
- AFr-1576 Int., a/a, the spiral staircase.
- AFr-1577 Int., a/a, honeycombed, fine white concrete ceiling.
- AFr-1578 Int., a/a, Visual Exhibition Information panels & Information Centre.
- AFr-1579 Int., a/a, Automatic Ticket Dispensers (cash/credit).
- AFr-1580 Int., a/a, entrance to Pavilion Sully (1 of three).
- AFr-1581 Int., a/a, Passage Louvre-Carrousel: boutiques, post office, exchange, etc.
- AFr-1582 Int., a/a, interior of Louvre Gift Shop.
- AFr-2080 **Square Pierre-Coubertin**. (Qtr. Point-du-Jour) 1992. Children's Playground & Parkette.  
Playhouse & sand area.
- AFr-2081 Climbing structure of cables, swing bridge.
- AFr-2082 a/a, det., 'house' platform.
- AFr-2083 a/a, det., cable rigging.
- AFr-2084 **Bassin du Porte de la Villette**. 1988-89, Bernard Huet. Urban park, loc. "Tollhouse", C.N. LEDOUX. Reflecting Pool & Terraces..  
Rest'd. original Lock & Canal section.  
Canal de l'Ourq, towards Parc de la Villette.
- AFr-2085 **LA DEFENSE** Begun c.1957; two Sectors, A & B. Sector A is main Commercial/Residential area closing the E-W axis of Paris; **Sector B** is residential 'high-rise' district of Nanterre.
- AFr-2086 **Sector A** built upon massive 'floating' concrete platform, the Dalle, 320 acres in area. Below the Dalle all transportation & services are located with main access from Pont de Neuilly. **Sector A** completed by La Grande Arche (Tête Défense) in 1989.
- ZFr-0020 Plan, Sector A. **(SET : 34)**
- AFr-3012 Aerial view of La Defense.
- SFr-0780 Statue: La Défense, 1883, L.E. BARRAS. (Garden area).
- AFr-1672 View towards E, Arc de Triomphe on horizon.
- AFr-1673 View towards E, Eiffel Tower on horizon. S side of platform shows SCOR, Winterthur & Franklin Bldgs., office complexes.
- AFr-1674 Entrance to parking & bus areas, below Dalle.
- AFr-1679 Place de la Defense, Jardin la Défense, Pool; aerial view.
- AFr-1676 a/a, Fountain & Pool; 1978, Yaacov AGAM. Waterfall of 66 jets, accordion-pleated design, falling into colourful mosaic tiled pool; music & electronics control patterns of 48' high jets.
- SFr-0781 a/a, Stabile, Alexander CALDER's last work; (ht. 15m), red-painted corten steel.
- AFr-1675 a/a, Centre Commerciale Quatre-Temps; 200 stores.
- SFr-0782 a/a, Two Monumental Figures, 1978, Joan MIRO.
- AFr-1680 Place de la Defense, N flank of Place, towards E with the FIAT Tower, 1974, archts. R. SAUBOT, F. JULLIEN, and SKIDMORE OWINGS MERRILL Consultants; 45 storeys, ht. 178m, clad with polished black granite.
- AFr-1677 Elysées -La-Defense, (Parvis area), 1982, archts. R. SAUBOT, F. JULLIEN & W. OVERCASH.
- AFr-1681 a/a, CNIT (National Centre for Industry, Technology), 1959, archts. B. ZEHRFUSS, R. CAMELOT & J. DeMAILLY. Sail-like roof structure, supported at 3 points.
- AFr-1682 a/a, det., int., Place André Malraux.

**CONT'D.....**

## ARCHITECTURE - 20C FRANCE

### PARIS

#### LA DEFENSE CONT'D.....

- SFr-1429 Utsurohi. 1989; MIYAWAKI, Aiko; 20 s/steel posts holding fine s/steel wands, (12mm x 10m long). (loc.Parterre, La Grande Arche, La Défense, PARIS).
- AFr-1683 Tête Défense, Ministry of Planning offices; adj. to Grande Arche.
- AFr-1684 a/a, Centre Bull Tower, 1989, archts. Denis VALODE, Jean PISTRE.
- AFr-1685 La Grande Arche from Jardin la Défense. Distant view.
- AFr-1686 La Grande Arche, 1985-89, design of J. Otto von SPRECKELSEN(d.1986), completed by Paul ANDREU. Closing La Défense on E-W axis, huge monolithic open-cube, set upon podium, supported by 12 pillars; ht. 105m, with internal opening ht. 90m x 70m wide x 70m deep. Surface clad with white Carrara marble & glass panels. Exhibition & commercial space within side walls and a terraced roof of belvedere & patios, reached by 4 glazed elevators.
- AFr-1687 Arch from NE (Ministry wing R.).
- AFr-1688 a/a, det., Arch close up, from NE.
- AFr-1689 a/a, det., marble clad facade panels, 277m on concrete anchored plates.
- AFr-5169 a/a, steps up to high podium level, recessed windows on interior wall.
- AFr-1690 a/a, int. wall, glazed levels to roof.
- AFr-1691 a/a, The Clouds, archt. P. Andreu with eng. Peter RICE; 9-27m high, stretched teflon fabric, fastened by lattice-work of cables and articulating steel rods.
- AFr-1692 a/a, det., panels, view up.
- AFr-1693 a/a, elevators, and cable support systems.
- AFr-1694 Roof level, steps up to Terrace.
- AFr-1697 Terrace.
- AFr-1698 a/a, exhibition area.
- AFr-1695 a/a, belvedere.
- AFr-1696 a/a, patio, 1 of four.
- AFr-1699 View of Sector B, Nanterres housing projects begun 1969, archts. E. AILLAND, and R. CAMELOT(b.1903).
- AFr-1700 a/a, view over construction of access highways to the Dalle platform.
- AFr-0062 Centre National d'Art et Culture Georges Pompidou. 1971-77, archts. Renzo PIANO and Richard ROGERS. Dimensions: 166m x 60m x 42m
- AFr-3015 West façade, illuminated at night.
- AFr-0047 Place Beaubourg opp. Centre Pompidou façade; sloping, paved for public activities.
- AFr-3017 a/a, Polytope de Xenakis; stage setting for displays, performances.
- AFr-0045 Forum: giant display panels suspended below structural elements of façade.
- AFr-0046 Centre Georges Pompidou. West façade; circulation systems with diagonal escalator, and horizontal pedestrian corridors.
- AFr-0046 a/a, close up.
- AFr-3016 a/a, det., external view: plexiglass enclosed horizontal corridor.
- AFr-0061 a/a, glazed escalator, from N.
- AFr-0048 a/a, det., S end: staircase.
- AFr-0049 a/a, det., skeletal const'n: steel cross bracing.
- AFr-0143 a/a, det., column & gerberette system of W façade between horizontal corridors and glass screen wall.
- AFr-0050 SW corner: view of underside of escalator clamped to W façade.
- AFr-0051 a/a, det., gerberette (cast steel bracket), column & beam frame.
- AFr-0052 South elevation; designed as Vierendeel gable.
- AFr-0053 a/a, close up: steel beams interconnected by diagonal bracing bars.
- AFr-0054 a/a, det., cross-bracing.
- AFr-0055 South façade; roofline and air-handling system units.
- AFr-0056 East façade; service systems, from rue du Renard.
- AFr-0057 a/a, det., ventilators.
- AFr-0058 a/a, det., blue air-conditioning ducts; from ground to roofline.
- AFr-0059 a/a, det., close up: air-conditioning units.
- AFr-0060 a/a, det., systems: freight elevators(red), water(green).
- AFr-0063 La Terrasse; 5<sup>th</sup> Floor.
- AFr-0064 a/a, view of Notre-Dame.
- AFr-0065 Restaurant, 5<sup>th</sup> Floor.
- AFr-0145 View: clamping system between external escalator & horizontal corridor.
- AFr-0066 View: interior, plexiglass clad horizontal corridor.
- AFr-0144 View: Terrace area viewed from horizontal corridor(5<sup>th</sup> Floor), with steel lattice beams penetrating glass façade.

**CONT'D.....**

## ARCHITECTURE - 20C FRANCE

### PARIS

- Interiors, Centre Georges Pompidou**  
 AFR-0067 Suspended modular panels.  
 AFR-0068 a/a, view #2  
 AFR-0069 a/a, view #3 and suspended fabric ceiling.  
 AFR-0091 Reception Foyer: suspended portrait, Georges Pompidou by Victor VASARELY.  
 AFR-0070 Kandinsky Salon.  
 AFR-0071 Display: Graphic Arts.  
 AFR-0072 Public Information Library(BPI); with mobile shelving units.  
 AFR-0073 a/a, general interior view.  
 AFR-0074 a/a, Slide Storage area.  
 AFR-0075 a/a, Audio-Visual area.  
 AFR-0076 a/a, Audio-Visual area, view #2.  
 AFR-0077 a/a, slide viewing area.  
 AFR-0078 a/a, slide projection.  
 AFR-0080 a/a, Micro-fiche Viewing unit.  
 AFR-0087 a/a, Display unit: oversize transparencies in open-sided wooden structure.  
 AFR-0088 a/a, det., interior view of Display unit.  
 AFR-0081 a/a, Exhibition: suspended canvas display elements.  
 AFR-0083 a/a, view #2  
 AFR-0084 a/a, view #3  
 AFR-0086 a/a, view #4  
 AFR-0089 Centre for Industrial Creation(CCI). Galerie d'actualité, with metal grid display units.  
 AFR-0090 Centre of Contemporary Art. Interior, view of displays.
- American Center**. 1988-92, archt. Frank S. GEHRY. French limestone clad, zinc roofing. Closed down c.1995, remains unused in 2001.  
 AFR-5012 Center from Parc de Bercy; curving volumns of towers, and sweeping forms.  
 AFR-5013 Street facades from NE.  
 AFR-5014 a/a, NE corner element.  
 AFR-5015 Main Entrance; curving 'ballerina-dress' portico.  
 AFR-5016 a/a, det., geometric forms of superstructures above Entrance.  
 AFR-5017 S elevation, perspective view from W.
- Grand Palais**. 1898-99, archts. Charles GIRAULT with H.-A. DEGLANE, L.-A. LOUVET and A.-F. THOMAS. Glass & cast-iron constr'n.  
 AFR-5019 General view, from Pont Alexandre III.  
 AFR-5020 a/a, det., SE Entrance.  
 SFR-1505 a/a, det., quadriga over portal: Harmony over Discord, bronze, George RECIPON.  
 AFR-5023 S wing: colonnaded arcade, single fluted columns, Ionic order.  
 AFR-5021 Main Entrance(Porte Binet). E facade, perspective view.  
 AFR-1273 a/a, view; Ionic colonnade of paired columns, flanked by projecting bays.  
 SFR-1506 a/a, Group(L): allegorical, c.1900, Henri BOUCHARD, nude male figure, stone.  
 SFR-1089 a/a, Group(R): allegorical 'Art & Nature', c.1900, Paul GASQ, nude, winged female figure, stone. (both groups flank Porte Binet entrance)  
 AFR-5022 a/a, glazed Dome and cupola.  
 SFR-1507 (L) bay, upper level: det., La Liberté/la Parisienne(modelled after Sarah Bernhardt), Paul MOREAU-VAUTHIER, stone.  
 SFR-1598 (R) bay, upper level: det., La Victoire, (?)Paul MOREAU-VAUTHIER, stone.  
 AFR-5024 N wing, det., balustraded roofline, and quadriga to (R).  
 SFR-1115 Quadriga: 'Immortality Over Father Time'. George RECIPON (1860-1920), bronze.  
 AFR-1274 Int., Art Nouveau style interior, glazed vaulting.  
 AFR-1275 Int., det., curving cast-iron Staircase.  
 AFR-1276 **Petit Palais**. 1900, archt. Charles GIRAULT. General view, Rococco decoration; colonnaded wings flank central domed bay.  
 AFR-1277 Central portal.  
 SFR-1080 a/a, (L)Group:The Seasons. 1900, Louis CONVERS(1860-1915); cloaked female figure, two children, marble.  
 SFR-1599 a/a, det, side view of figures.  
 SFR-1597 a/a, (R)Group:The Seine & Her Tributaries. c.1900, D. FERRARY; cloaked female figure, two children, stone.  
 AFR-3173 Central dome & lantern, supported by hermae; figure 'Gloria Victis', A. MERCIE.  
 AFR-5025 S elevation, R.Seine facade.  
 SFR-1508 a/a, det., pediment, sculpture: nude female figure flanked by floral decoration.

## ARCHITECTURE - 20C FRANCE

- PARIS** **Bibliothèque Nationale de France/Tolbiac** 1989-96; archt. Dominique PERRAULT.  
Last site of Grands Projets of Pres.Mitterrand; won Mies van der Rohe Foundation prize. Occupies 130,000 m2 on vast planked podium marked by 4 right-angled glass towers on the corners, 25 storeys, 79m high, around central rectangular, open core 6 storeys deep. Core contains garden over 1 ha. with full-size trees giving access via escalator to Research and Public levels below podium.
- AFr-4180 Library. Overview of site on Left Bank.  
AFr-4181 Perspective view: immense wooden-planked podium, steeply ascending steps.  
AFr-4182 NW Tower, inner aspect, from Terrasse.  
AFr-4183 NE Tower, from Terrasse.  
AFr-4184 a/a, view up, end elevation, with grille-enclosed systems and staircase.  
AFr-4185 a/a, det., grille of interlocking steel mesh.  
AFr-4186 a/a, det., inner wood doors shield materials & books from sunlight.  
AFr-4187 Terrasse, det., wooden planking on 2 levels.  
AFr-4188 a/a, det., free-standing metal-clad 'windbreak wall' and systems vents.  
AFr-4189 Entrance, escalator ramp down into Garden area from podium Terrasse.  
AFr-4190 NW & NE Towers seen from core Garden of full-sized trees.  
AFr-3041 a/a, during construction: one of the S Towers (3/93).  
AFr-3042
- POISSY** **Villa Savoye (Les Heures Claires)**. 1929-31, archt. Le CORBUSIER. Square, flat-roofed plan. Reinforced concrete supported by 12 round concrete pilotis; recessed entrance hall, service facilities below. Under restoration 1993, archt. i/c J-L VEDET. Orig. built as weekend country retreat, now totally surrounded by school and housing. View from S.
- AFr-3043 House from NW.  
AFr-3044 W elevation.  
AFr-3045 N facade, main entrance.  
AFr-3046 Int., foyer looking out.  
AFr-3047 Int., a/a, circular stairs to Living area.  
AFr-3048 Int., hall, with table & wash basin.  
AFr-3049 Int., service area, Laundry.  
AFr-3050 Int., entrance ramp up to Living area, first slope.  
AFr-3051 Int., a/a, second slope.  
AFr-3052 Int., Kitchen & Dining area.  
AFr-3054 Int., Living Room area.  
AFr-3055 Int., a/a, det., Stove.  
AFr-3056 Int., Study area in a bedroom.  
AFr-3057 Int., Terrace, ramp to Solarium.  
AFr-3058 Custodian's Cottage, replica of house; W facade.  
AFr-3059 a/a, N facade, entrance stairs.  
AFr-3010
- PONT-L'ÉVÊQUE** **Country House**. Normandy Farmhouse-style; thatched, steep pitched roof with dormers. Half-timbered with vertical close-studding constr.
- AFr-3090 **REIMS** **Aerial view**: W along rue Lièrgier.  
AFr-1120 **Municipal Library**. 1928, archt. Max SAINSAIEU. Art Deco style. (Carnegie funded).  
AFr-1121 Int., Foyer det., chandelier, tiered panes of glass set in coloured skylight.  
AFr-1125 **Palais de Justice**. Neo-Classical style; colonnaded portico, central pediment.  
AFr-3091
- ROUEN** **Streetscape**: rue aux Ours; towards E., the Cathedral. Narrow, jettied bldgs., 15C & 16C housing with shops below.  
**View: Port**, city in rear.  
AFr-3071 **Prefecture**. 1966; semi-circular administrative bldg.; flanked by Regional Archives Bldg.,  
AFr-3060 tower 262', on R. Bank of Seine.  
**Eglise de la Ste. Jeanne d'Arc**. 1979, archt. Louis ARRETCHE. Plan like 'upturned boat', in Place du Vieux-Marché within moated garden. Ste. Jeanne burned on site May 30, 1431. View from W showing covered Remembrance Gallery to Church.  
AFr-1921 Det., view through Remembrance Gallery to foundations of St. Sauveur' church, 10C.  
AFr-1922 Church, NW elevation.  
AFr-1924 Buttressing, concrete clad tubular steel, to water level of moat.  
AFr-1925 Int., view from raised vestibule into hemispherical congregation area.  
AFr-1926 Int., sacristy & private chapel supported by rib-like concrete clad columns.  
AFr-1927 Int., altar area.  
**(see STAINED GLASS-RENAISSANCE)**
- AFr-3061 **ST. BENOIT-**  
**d'HEBERTOT** **Large Country House**. c.1980; Normandy vernacular style, steeply pitched thatched roof, -  
gable overhang with balcony; half-timbered vertical close-studding.  
AFr-3062 **Large Country House**. Normandy farmhouse style; thatched, steeply pitched roof with dormers; half-timbered, diagonal studding on stone foundation walls.



## ARCHITECTURE - 20C FRANCE

<p><b>ST.JEAN- CAP-FERRAT</b></p> <p>AFr-4133 AFr-4134 AFr-4135 AFr-4136 AFr-4137 AFr-4138 AFr-4139 AFr-4140 AFr-4141 AFr-4142 AFr-4143 AFr-4144 AFr-4145 AFr-4146 AFr-4147 SFr-1612 SFr-1613 AFr-4148</p>	<p><b>Villa Ephrussi de Rothschild &amp; Gardens</b> 1905-12. Belle Epoque Renaissance-style, Large 2-storey villa, pink stucco-clad, with two projecting wings off a central large, covered Patio foyer; a marble Terrace overlooks themed gardens arranged around the formal French garden &amp; pool.</p> <p><u>General view</u> Villa Ephrussi in its setting. <u>Garden façade.</u> <u>Patio Foyer.</u> Slender columns form double colonnade below arcaded Gallery. <u>Drawing Room.</u> <u>Mme Ephrussi's Boudoir.</u> <u>Entrance portal, Spanish Garden.</u> <u>Spanish Garden.</u> Moorish-type pool, arcade of slender pink marble columns. <u>Florentine Garden.</u> Horseshoe-shape staircase. a/a, the Alley with Doric order columns supporting climbing roses. <u>Lapidary Garden.</u> Medieval sculptural pieces etc. <u>Frieze.</u> Medallions depicting Story of Adam &amp; Eve. <u>Japanese Garden.</u> Path of gravel &amp; stones flanked by shrubs &amp; lanterns. <u>View toward Exotic Garden &amp; Rosery.</u> Cacti &amp; succulents. a/a, det., <u>Rosery</u>, laid out on South facing slope. <u>Stepped Waterfalls.</u> Towards French Garden, from Temple of Love above. <u>Temple of Love.</u> 1767; Venus at her toilet; white marble, G.C. ALLEGRAIN. a/a, det., Venus, rear view. <u>French Garden.</u> Classical canal &amp; pool, closed by Villa, view from S.</p>
<p><b>SAINT-PAUL-de- VENCE</b></p> <p>AFr-5026 AFr-5027 AFr-4089 AFr-5028 AFr-5029 AFr-5030 AFr-4090 AFr-4091 AFr-4092 AFr-4093 AFr-4094 AFr-5031 AFr-4095 AFr-4097 AFr-4098 AFr-0743 AFr-0744 AFr-0731 AFr-0742</p>	<p><b>Fondation Maeght.</b> 1960-64, archts. José L. SERT, with H.JACKSON, Ronald GOURLEY.</p> <p>Art and Sculpture Museum founded by Aimé &amp; Marguerite Maight. View: Sculpture Garden. <u>Entrance</u> to Giacometti Court and Museum; footbridge over reflecting pool. La Mairie Wing, paraboloid roof structures; from Cour Giacometti. a/a, det., concrete rain collectors <u>Giacometti Court.</u> <u>SW elevation, la Mairie Wing.</u> small fixed, brise-soleil into Salle de la Mairie. Int., Salle de la Mairie, 2-storeys high. Cloister, int., Salle Giacometti. a/a, int., Salle Kandinsky. a/a, int., Salle Georges Braque. a/a, det., exhibition display. a/a, det., skylight onto exhibit space. a/a, int., passageway linking galleries on two levels. a/a, int., Salle Miro. a/a, int., Salle Miro.</p>
<p><b>SAUMUR</b></p> <p>AFr-0744 AFr-0731 AFr-0742</p>	<p><b>Streetscape: Townhouses,</b> old town area. <b>Commercial Centre,</b> old town area. <b>School for Girls.</b> 1907 Single storey, stone.</p>
<p><b>TOURS</b></p> <p>AFr-1232</p>	<p><b>Apartment Complex.</b> Low &amp; high-rise towers, each bldg. capped in style of Loire Valley.</p>
<p><b>TROYES</b></p> <p>AFr-1154</p>	<p><b>Théâtre de Champagne.</b> (former Palais de Congress)1903-05; rest'd 1978, archt.H. SCHMITT</p>
<p><b>VALLÉE d'ASPE</b></p> <p>AFr-1155</p>	<p><b>Farmhouse.</b> Vernacular; traditional Pyrenees style. <b>House, under construction.</b> Vernacular style; steep, bell-curved slate clad roof.</p>
<p><b>VENCE</b></p> <p>AFr-0754 AFr-0759 AFr-0760 AFr-1364 AFr-1365 AFr-1366 AFr-1367 AFr-4278 AFr-0755</p>	<p><b>Chapel of the Rosary.</b> 1949-51, design Henri MATISSE, archt. Auguste PERRET; ceramics, M. BOURILLON. Set on hill in village amidst houses. Flank elevation. Entrance, fronton: ceramic, Mary &amp; Jesus with S.Dominic; black on white, H. MATISSE. Cross, roof; 42' high, wrought-iron with crescents symbolic of Mary; Henri MATISSE.</p>
<p><b>VERSAILLES</b></p> <p>AFr-1366 AFr-1367 AFr-4278 AFr-0755</p>	<p><b>Fêtes de Nuit, Gala Concert &amp; Fireworks Display.</b> Neptune Fountain, Palace of Versailles. a/a, #2 a/a, #3 a/a, #4</p>
<p><b>Villefranche-sur-Mer</b></p> <p>AFr-0756 AFr-0757 AFr-0758</p>	<p><b>Le Port,</b> from above.</p>
<p><b>VILLENEUVE- -LOUBET</b></p> <p>AFr-0756 AFr-0757 AFr-0758</p>	<p><b>Marina Baie-des-Anges Apartments.</b> 1968-78, archts.Michel MAROT, André MINANGOY.</p> <p>Curved, pyramidal blocks with cantilevered terraces. General view over Marina. a/a, det., one of the 6 apartment blocks in complex. a/a, det., view of curving terraces. a/a, end elevation of terraces.</p>
<p><b>YVETOT</b></p> <p>AFr-2093 AFr-2094 WFr-0231 WFr-0232 WFr-0233 WFr-0234</p>	<p><b>Eglise St. Pierre.</b> 1956; round plan with walls of glass &amp; concrete- dalle de verre- design Max INGRAND(1900-69). Facade &amp; entrance with free-standing belfry. Int., circle of stained glass wall, beyond altar. Int., central window (over altar): Crucifixion, with Virgin &amp; Apostles around Christ. Int., a/a, det., Christ Crucified. Int., St. Andrew window . Int., St. Wandrille window.</p>

## ARCHITECTURE - 20C GERMANY

<p>AGe-0236 AGe-0237 AGe-0924 AGe-0244 AGe-0247</p>	<p><b>BERLIN</b></p>	<p><b>Staatsbibliothek Unter den Linden</b> 1903-14, archt. Ernst von IHNE. Façade.(RESTN) a/a, det., doorway, German eagle in pediment. <b>View: Landwehrkanal.</b> <b>Russian Embassy,ex - Soviet</b> 1951, archt. A.I. STRISHEWSKY.(XX) <b>Watch Tower, Berlin Wall.</b> pre-1989. <b>Reichstag – German Federal Parliament.</b> 1884-94, archt.Paul WALLOT; 1933 burned by Nazis; rest'd &amp; new Dome of plenary chamber,1994-99, archt.Sir Norman FOSTER &amp; Ptrns. The Dome acts as both light-gathering and ventilator functions for Chamber below. <b>West facade,</b> main entrance. (1884-94, archt.Paul Wallot). a/a, det., pediment (Dem Deutschen Volke, 1915, Peter BEHRENS), over Corinthian columned portico. a/a, det., SW corner tower. <b>View, East facade,</b> from SE. <b>South facade.</b> a/a, det., SE corner, massing of columns, dentillated cornices. <b>Dome,</b> rising over roof line, view from SW. <b>Dome.</b> Massive, glazed 'beehiveshape' of Dome on Terrace above plenary chamber. a/a, view of upper galleries of open S Court and Terrace Entrance to Dome on (R). a/a, det., curving wall section of external glazing. a/a, det., operating glass panels for ventilation. Int., view at terrace level, with central inverted cone of adjustable mirrors for directing light down into plenary chamber below. Int., upper level of cone of light-directing mirror panels. Int., a/a, view down, base of cone over glazed ceiling of plenary chamber. Int., access ramp, lower level with giant mobile sun-screening device to (R). Int., giant mobile sun-screen nextto spiralling rampwalk around Dome. Int., spiralling rampwalk in the Dome. Int., a/a, silhouettes, early morning. Int., det., mobile sun-screen close-up. Int., rib structure &amp; bracing of Dome. Int., a/a, close-up detail of angled bracing onto a rib. Int., a/a, det., attachment of side of viewing platform to ribs at top of Dome. Int., open circular vent at apex of Dome; designed to evacuate heat from hollow cone. <b>Pariser Platz</b> Gardens toward Brandenburger Tor. (on (L) of gate, <b>Sommer Haus</b>, to (R) is <b>Haus Liebermann Haus</b>, both 1996-98, archt. Josef P. KLEIHUES). <b>Dresdner Bank(Pariser Platz)</b> 1998-99, GMP von GERKAN, MARG &amp; Partner. Paired vertical windows with adjustable, bronze curved 'shades' over, central double-height entrance set in 6-storey, limestone-clad facade. <b>Offices of the Bundestag Deputies</b> 1965 DDR; 1994-97, re-designed, archt. Alexander KOLBE. Façade onto Unter de Linden. <b>City Heating Distributor System.</b> Bundestag offices as above. <b>Adlon Hotel Interior</b> (orig.1907) 1995-97, reconst. PATZSCHE &amp; KLOTZ. View, Foyer. a/a, det., Restaurant area, ground floor. <b>Museuminsel: Pergamon Museum</b> 1909-30, archts.A. MESSEL, L. HOFFMAN. View, Neo-classical wings onto river. <b>Museuminsel: Bode Museum</b> 1904, archt.Ernst von IHNE. River façade view. <b>Heinz-Galinsky-Schule.</b> 1990-95, archt. Zvi HECKER(b.1931) Segmented plan based upon sunflower petal-shapes. <b>Entrance motif.</b> Concrete, free-standing wall expressing stylised plan of complex. <b>Entrance</b> Wall and Caretaker's unit, N. <b>Auditorium.</b> N end, angular functional elements. a/a, NE corner &amp; perspective view E face of complex; concrete wall punctuated by openings. <b>View through Alley.</b> Between wedge-shaped sections towards Inner Court. a/a, det., open-work elements linking sections. <b>Haus der Rundfunk</b> 1929-30, archt.Hans POELZIG(104 Messehalle,site of Radio Free Berlin) Glazed-brick cladding, 6-storeys, Expressionist style. Curving, end elevation. Entrance façade. a/a, det., view up, contrasting brick pilasters contain deep-set windows. Int., Atrium, balconied levels; Art Deco style. Int., a/a, det., Staircase. <b>View:</b> Overlooking River Spree and Friedrichstrasse Bahnhof; NE from Reichstag. <b>View: Tiergarten towards Reichstag</b> View N from InfoBox. <b>View :Leipziger-Platz construction</b> towards apartment blocks; TV Tower on skyline. View NE from InfoBox. <b>View: Gabriele-Tergit Promenade</b> construction parallel to Linkstrasse.View S from InfoBox. <b>View N from Olympia Stadium Tower</b> Skyline of Berlin with Ernst-Reuter Power Station. <b>Berlin Pavilion(Interbau 1957)-Hansaviertel.</b> archts., H. FEHLING, D. GOGEL, and P. PFANKUCH; rest'd 1991, Daniel GOGEL. City exhibitions on Architecture and Urban Planning. Angular structure of basic materials.</p>
<p>AGe-0300 AGe-0301</p>	<p>AGe-0302 AGe-0303 AGe-0304 AGe-0305 AGe-0306 AGe-0307 AGe-0308 AGe-0309 AGe-0310 AGe-0311</p>	<p>AGe-0312 AGe-0313 AGe-0314 AGe-0315 AGe-0316 AGe-0317 AGe-0318 AGe-0319 AGe-0320 AGe-0321 AGe-0322 AGe-0810</p>
<p>AGe-0916</p>	<p>AGe-0917</p>	<p>AGe-1081 AGe-0918 AGe-0919 AGe-0819</p>
<p>AGe-0820</p>	<p>AGe-0721 AGe-0722 AGe-0723 AGe-0728</p>	<p>AGe-0724 AGe-0725 AGe-0812</p>
<p>AGe-0813 AGe-0814 AGe-0815 AGe-0816 AGe-0793 AGe-0790 AGe-0791</p>	<p>AGe-0792 AGe-0794 AGe-0926</p>	<p>AGe-0813 AGe-0814 AGe-0815 AGe-0816 AGe-0793 AGe-0790 AGe-0791</p>

## ARCHITECTURE – 20C GERMANY

<p>BERLIN</p> <p>AGe-0559 AGe-0560 AGe-0561 AGe-0562 AGe-0564 AGe-0565 AGe-0568 AGe-0569 AGe-0570 AGe-0571</p> <p>AGe-0726 AGe-0575 AGe-0576 AGe-0577 AGe-0578 AGe-0579 AGe-0580 AGe-1088</p> <p>BERLIN-TEGEL</p> <p>AGe-1092 AGe-1093 AGe-1094 AGe-1095 AGe-1010</p> <p>AGe-1003</p> <p>AGe-1004 AGe-1005</p> <p>AGe-0799</p> <p>BERLIN</p> <p>AGe-0800 AGe-0801 AGe-0821</p> <p>AGe-0822</p> <p>AGe-0338 AGe-0339 AGe-0340 AGe-0341 AGe-0342 AGe-0343 AGe-0344 AGe-0345 AGe-0347 AGe-0348 AGe-0349 AGe-0350 AGe-0351 AGe-0352 AGe-0353 AGe-0915</p> <p>AGe-0787</p> <p>AGe-0788 AGe-0789</p>	<p><b><u>Interbau 1957 – Hansaviertel Apartments(1955-61)</u></b>  <u>Apartment Block</u>: Oscar NIEMEYER. Concrete, 6-storeys on pilotis; façade view.  a/a, end elevation, pilotis.  Rear façade, connecting to triangular services tower.  a/a, det., corner elevation, view upwards.  <u>Apartment Block</u>: Walter GROPIUS. Façade.  det., balconies on curving facade.  <u>Apartment Block</u>: Alvar AALTO. Façade, perspective view.  a/a, entrance bay at rear.  a/a, det., set-back balconies as 'rooms'.  a/a, det., view up, small balcony 'rooms' project from inner corner.</p> <p><b><u>Unité d'Habitation (Olympia-Stadion/Charlottenburg Interbau 1957)</u></b>  1957-58, LE CORBUSIER; concrete block, 527 units, 7-storeys.  <u>Distant view</u>, relationship to Olympic Stadium.  <u>Façade</u>.  a/a, N end, balconied apartments over underground parking &amp; pilons.  a/a, det., upper levels, apartments with primary, contrasting, colours.  a/a, central section view upwards; fixed concrete brise-soleils at mid-level.  a/a, det., close-up, fine openwork balustrading of balconies.  a/a, det., ground level, low reliefs of the Modulor adjacent to entrance.  a/a, S end: view up of balconied 7-storeys supported by pilons.</p> <p><b><u>Interbau 1987 – Tegeler Hafen(1984-87)</u></b> Outline plan, archts.MOORE RUBLE YUDELL.  <u>Urban Villa/Apartments(#16c)</u>. archts.Stanley TIGERMAN,Robert Fugman McCURRY  <u>Residential Block</u> archts. Charles MOORE, John RUBLE, Buzz YUDELL, T.NAGEL  Courtyard view.  <u>Apartment House #12</u>, 1987, archt. P. PORTOGHESI; Post-Modern. Central 3-storey  circular 'drum' set in 2-storey square base, four separate projecting corner entrances.  <u>Am Tegeler Hafen</u>. 1987, archts.MOORE RUBLE YUDELL. Large Post-modern complex  of apartments. Facades from Tegel Harbour.</p> <p><b><u>Flughafen Tegel-Berlin</u></b>.1974; facade approaches.  <b><u>Hallen Am Borsigturm</u></b>. 1999, archts.Axel SCHULTES &amp; Partners. Business, leisure and  shopping Centre; developed in 19C Borsig Railway Engine manufacturing plants.  <u>BorsigTurm</u> 1922-24; archt.Eugen SCHMOHL; orig office tower, first skyscraper in  Europe:11-storeys ht.65m. Expressionist style, lancet windows, broken roof level;  steel skeleton, brick clad. Now part of Hotel am Borsig(1999).  <u>Parking Garage</u>.1999; circular asymmetrical, glazed ramp facades onto street.  <u>Facades, Engine Shops</u>. Neo-gothic style; now entrances to Shopping Centre with  multiplex cinema facade incorporated.</p> <p><b><u>Kronprinzenbrücke</u></b> 1992-97; archt.Santiago CALATRAVA. Single arcing span over the  River Spree.  a/a, det., angled steel support, anchoring arc.  a/a, view, bracing ribs of pedestrian rail along top of roadway.</p> <p><b><u>Oberbaumbrücke</u></b> Orig.1896 bridge; 1992-95, archt.Santiago CALATRAVA, Otto STAHN.  Centre section, elegant steel design replacement for rail carriageway. Overview.  a/a, close-up of rail section.</p> <p><b><u>Ludwig-Erhard-Haus/Chamber of Commerce &amp; Stock Exchange</u></b>. 1994-98, archts.  Nicholas GRIMSHAW &amp; Partners. Multi-purpose arcuated structure containing open space  2-storeys high along length of building (West) and two atria on curving East (rear) side.  <u>North Entrance facade</u>.  <u>South Entrance facade</u>. Supported by columns in suspension from massive steel arch.  a/a, close-up of facade.  a/a, det., support column &amp; anchoring to each stage.  <u>West (street) facade</u>. Glazing terminates into fritted skirt shielding internal arcade.  a/a, det., steel column support.  a/a, det., bear claw -shaped foot of a main rib.  a/a, two bays of louvred glazing.  a/a, det., hanging glazed panels, part of additional "skin".  <u>Arcade interior</u>. Towards N entrance; 2-storeys high.  <u>Small Atrium</u>. View from 7<sup>th</sup> level.  <u>Large Atrium</u>. View from 7<sup>th</sup> level; elliptical canopy over Stock Exchange below.  a/a, arching ribs support glazed vault of roof.  a/a, det., glazing &amp; automated louvres of curved vault.  <u>Bridge</u>, glass walkway between tenants' offices at N and S ends of building.</p> <p><b><u>Mosse Palais</u></b>. 1995-97, archts.H.D.STRAUCH &amp; GALLAGHER. Residential &amp; Commercial  bldg., Leipziger Platz. Limestone clad, 8-storeys. HQ American Jewish Committee.</p> <p><b><u>HQ Gestapo &amp; Reichsicherheitsdienst – Cellar Excavations</u></b>. 1933-45; view of cells  used for political prisoners &amp; interrogation in Nazi era.(<i>Topographie des Terrors</i>)  a/a, exhibits on row of cells.  a/a, det., tile-lined cell.</p>
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## ARCHITECTURE – 20C GERMANY

### BERLIN

- AGe-0541** GSW Administration Bldg 1995-98, archts. Matthias SAUERBRUCH, Louisa HUTTON;  
 Two structures incorporated as HQ for State-subsidised apartment construction.  
**AGe-0542** Tower Block. Curving facade, 22-storeys, floating shade roof above.  
 a/a, close view of curved facade.  
**AGe-0543** a/a, det., end elevation, perspective view upwards.  
**AGe-0544** a/a, view up, tower rising over entrance bay.  
**AGe-0545** a/a, det., section of facade: coloured light-protecting slats individually controlled.  
**AGe-0546** a/a, det., corner shows double-skin glazing, permits better cooling of bldg.  
**AGe-0547** Lower facade & entrance bay.  
**AGe-0550** Business Centre. 1960, archts. Paul SCHWEBES, Hans SCHOSZBERGER. Original structure, 3-storey pavilion surmounted by 3-storey cylindrical tower.  
**Berlin Centre of Sciences**. 1984-88, archts. Sir James STIRLING, Michael WILFORD.  
 Post-Modern style, celebrating architectural forms around an open courtyard, linked via earlier 19C building.  
**AGe-0551** Old Insurance Offices 1894, archt. August BUSSE. Beaux-Arts facade, entrances.  
**AGe-0552** Offices. Garden facade; semi-circular, 6-storeys, alternate pink & blue banding set with heavy hood-moulding on windows.  
**AGe-0554** Library Tower (campanile). Courtyard view with 'stoa' on (R).  
**AGe-0555** Loggia of stoa.  
**AGe-0556** a/a, det., sculpture attached to loggia pillars.  
**AGe-0557** Amphitheatre. View, courtyard facade of semi-circular office bldg.  
**AGe-0558** Basilica. E facade of apse-shaped end; custodian's residence.  
**AGe-0452** **Philharmonic Hall**. 1960-63, archt. Hans SCHAROUN. Three imbricated pentagons, curving tent-like roofs and perforated aluminium, gold-coloured cladding (1978-81).  
View: High facades from Tiergarten, at sunset.  
Entrance portico  
**AGe-0453** a/a, det., peaking of roofline.  
**AGe-0454** Foyer. (links to Chamber Music Hall).  
**AGe-0455** Side elevation.  
**AGe-0456** a/a, det., Tower.  
**AGe-0457** Rear facade. Sweeping rooflines, sunlit panels at sunset.  
**AGe-1086** **Chamber Music Hall** 1984-88, archt. Edgar WISNIEWSKI, after design Hans SCHAROUN.  
 Single hexagon over orchestra, irregular roofline; perforated gold-coloured, aluminium cladding. Facade entrance.  
**AGe-0459** Side elevation.  
**AGe-0460** **Staatsbibliothek**. 1967-76, archt. Hans SCHAROUN, completed by E. WISNIEWSKI.  
**AGe-0461** Entrance facade.  
 a/a, det., monumental concrete staircase to upper levels (R).  
**AGe-0462** Approach to Reading Rooms, lower levels.  
**AGe-0463** Reading Rooms' facade. Anodised, perforated aluminum clad, Stockroom above.  
**AGe-0464** View: Rear facades. Stockroom, offices below, adjoining rear of Musical Theatre/Casino.  
**AGe-0465** a/a, close-up, Terraces & Stockroom.  
**AGe-0466** a/a, street & garden area separates Library & Theatre/Casino complex.  
**AGe-0467** **Quartier Schutzenstrasse – Roofscapes** 1994-98, archts. Aldo ROSSI et al. Contrasts in design & colour, Parisian references in a collage of buildings. Corner block, double tiered mansart-type, dormers. Green against grey background.  
**AGe-0771** a/a, det., upper levels & dormers.  
**AGe-0767** Narrow house Projecting double-bayed facade in dark red.  
**AGe-0768** Inner Court Buff yellow facades.  
**AGe-0769** Façade Marine blue with white tile-clad tower.  
**AGe-0770** **Lindencorso** 1993-96, archt. Christoph MACKLER. Office & commercial; limestone clad, projecting stone-framed windows, 7-storeys. Façade onto Unter den Linden.  
**AGe-0730** Int., oval atrium, car display & retail shops on 4 levels.  
 a/a, upper levels, glazed ceiling, escalators.  
**AGe-0548** Unter den Linden Leafy linden trees line wide centre strip of boulevard.  
**AGe-0549** **Checkpoint Charlie**. Russian/East German Watchtower prior to demolition late 1999.  
**AGe-0923** **Checkpoint Arkaden**. 1996, archt. Josef P. KLEIHUES. Glazed 'ship's prow' tower projects onto Friedrichstrasse at intersection.  
**AGe-0920** **Triangle Bldg** 1994-96, archt. Josef P. KLEIHUES. Office & residential onto Mauerstrasse and Friedrichstrasse. Granite-clad, rounded corners on triangular site; glazed loggia covers 5-storeys on one facade.  
**AGe-0921** **Info-Box**. 1995, archts. Till SCHNEIDER, Michael SCHUMACHER. Cultural information centre; red metal-clad rectangular 'box' on stilts. (ht. 23m, length 62.5m, width 15m)  
**AGe-0914** a/a, end elevation.  
 a/a, side elevation and exterior access Staircase.  
**AGe-0516** a/a, det., staircase.  
**AGe-0517** Viewing Terrace on roof.  
**AGe-0518** **Woman Seated with cigarette**. Lifesize, on bench.  
**AGe-0519** **Young Bathers Fountain (Burgstrasse)** bronze figures  
**AGe-0520**  
**SGe-0142**  
**SGe-0143**

## ARCHITECTURE – 20C GERMANY

BERLIN	<p><b><u>AEG Electrical Manufacturing Complex 1892-1941 @ Berlin-WEDDING</u></b>  <b><u>AEG Factory Gateway</u></b> 1897, archt.Franz SCHWECHTEN. NE cnr.Brunnenstrasse. Neo-gothic, gate flanked by twin small towers; red brick.  <b><u>Office &amp; Residential Tower</u></b> 1995-96, archt.Josef P. KLEIHUES. Brunnenstrasse. Freestanding, 13-storey elliptical shape; dark red glazed brick cladding.  <b><u>Small Motor Assembly Hall</u></b> c.1895, archt.Peter BEHRENS. cnr.Hussitenstrasse and Voltastrasse.  a/a, det., Hussitenstrasse street façade, a window bay.  a/a, det., Voltastrasse street façade, offices,brick pilasters &amp; capitals between windows.  <b><u>AEG Turbine Assembly Hall BERLIN-MOABIT</u></b> 1910-12, archt.Peter BEHRENS.Huttenstr.  a/a, upper corner and roofline  <b><u>Quartier 200/Philip-Johnson-Haus</u></b> 1994-97, archt.Philip JOHNSON. Glazed &amp; granite stone, curving façade with windowed columns.  Central entrance bay; sloped, projecting glazed portico.  Forecourt sculpture: 'Houseball', 1995, fibreglass, digitally enlarged by WKA, from 14" maquette by Claes OLDENBURG &amp; Coosje van BRUGGEN.  Int., Foyer, glazed ceiling.  <b><u>Quartier 207/Galleries Lafayette(part of Friedrichstadt Passagen)</u></b>1993-96, archt. Jean NOUVEL. Modernist style. All-glass facades, dome over 6-storeys. Main Entrances.  <u>Facades</u> onto Friedrichstrasse &amp; Jagerstrasse.  a/a, cnr. rooflines.  a/a, det., upper glazed levels.  <u>Atrium</u>. Mid-section of 2 glass cones, vertical &amp; inverted.  a/a, inverted cone down to lower floor levels.  a/a, view up into inverted cone, upper levels.  Ground floor level of cone.  <u>Passagen</u>. Below ground, connecting passage from Quartier 206 towards Lafayette.  <b><u>Quartier 206/Offices &amp; Retail(part of Friedrichstadt Passagen)</u></b>1992-96, archts.PEI, COBB,FREED &amp; Partners. Expressionist style. Angled oriels &amp; folds shape 7-storeys around two atria. <u>General view</u>.  a/a, det., oriels of facade, upper levels.  <u>Atrium Place-Voltaire</u>. Restaurant area, elaborate curving staircase up to glazed streetlevel and retail stores.  a/a, view down from streetlevel.  a/a, det., glazed vault, like spider's web.  <u>Passagen</u>. Below ground connecting passage(retail shops), between Atria.  <b><u>Quartier 205/Offices &amp; Retail(part of Friedrichstadt Passagen)</u></b>1992-96, archts.Oswald M. UNGERS &amp; Partner. Geometrical design occupies whole block, divided by 2 Atriums.  <u>General view onto Friedrichstrasse</u>. Alternating tones of banded cladding; 6-storeys, set-backed upper two storeys each corner above.  <u>Charlottenstrasse façade</u>.  <u>Atrium</u>. Upper level &amp; glazed skylight.  <b><u>Bauhaus-archiv</u></b>. 1964 design, Walter GROPIUS; built 1976-78, Alexander CVIJANOVIC.  Key elements: 'shed' skylights, raised paths on a flat site.  Museum bordering the Landwehrcanal.  Overview, from parking terraces.  Skylight 'shed' towers on (R) of entry ramp.  Entry ramp up to complex.  Small court, rear of lower level.  Skylight 'sheds' over display areas below, each side of ramp.  <u>Main entrance to Archives</u>. Below ramp.  <u>Garden facades</u> at rear.  <b><u>Neue Nationalgalerie &amp; Plaza Sculpture</u></b>. 1965-68, archt.L.Mies v an der ROHE. Square plan on podium; single steel plate roof, structure grid supported on perimeter by 8 columns; hall of 166sq.ft., glazed walls 26 ft ht.  <u>Gallery</u> sited on podium, from S.  <u>Façade</u>. Entrances below roof overhang.  a/a, det., corner glazing of Hall, overhanging roof.  N elevation.  Squared column detail of vertical welded steel 'T' girders.  <u>View: Sculpture Plaza &amp; Gallery (Tetes et Queues,1965;A.CALDER, erected 1966)</u>.  Int., foyer of the Hall, towards entrance.  Int., exhibit area of Hall to N.  Int., a/a, det., inner wall of square Hall.  Int., Lower Exhibition area below Hall.  <u>Sculpture: The Archer</u>, c.1965, bronze, Sir Henry Moore. Side view.  a/a, frontal view.</p>
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## ARCHITECTURE – 20C GERMANY

### BERLIN

**Potsdamer Platz.** Begun 1991. Urban plan by Heinz HILMER and Christoph SATTLER. Renewal of a metropolitan centre, Berlin's busiest city square in the 1920's, providing offices & mixed-use structures. **Daimler-Benz-Chrysler & Sony** complexes are major anchors for this renewal. Note that Berlin city government required all architects to provide minimum of 20% building occupancy for Residential usage. The high water table requires major structural considerations for all construction in Berlin Centre.

#### **DAIMLER-BENZ ZONE: Master Plan –archts. R. PIANO/C.KOHLBECKER**

- AGe-0395 **View: Potsdamer-Platz** Aerial view over Arkaden & Imax Dome.(SONY complex rear)  
**debis -Haus.** 1994-97, archts.Renzo PIANO, Christoph KOHLBECKER. Head Offices of financial services subsidiary of Daimler-Benz occupies a triangular site running 163m North to South, with over 45,000 sq.m. of floor space in 4 component structures up to 21 storeys high(ht.90m.) Sand colour terracotta tile & ceramic rods suspended on aluminum frame.
- AGe-0396 **North end.** General view from Marlene-Dietrich Platz; 7-storeys.  
 AGe-0397 a/a, det., triangular facade; dark cylindrical columns face glazed facades of Mercedes-Benz offices.
- AGe-0398 **West facades.** Three component buildings face onto reflecting pool.  
 AGe-0399 **South end.** Two-layered, glazed office tower facades rising above large reflecting pool.  
 AGe-0400 a/a, v view up of glazed staircase tower.  
 AGe-0401 **East facades.** Massing of stepped, building components.  
 AGe-0402 **Ventilation tower,** for Tiergarten tunnel, with green debis logo, rising from complex.  
 AGe-0403 **Atrium interior.** Nave-like, rising 7-storeys to glazed roof from end-to-end of building; ht.33mx82m x14m wide. (Blue argon light sculpture "Light Blue", Francois MORELLET)
- Musical Theatre & Casino complex** 1996-98, archts. Renzo PIANO, and Christoph KOHLBECKER. Long, narrow site onto Marlene-Dietrich-Platz; dimpled-silver metal cladding over brick, forms "double-skin" aiding temperature control of buildings.  
**Aerial view :** Theatre(Staatsbibliothek beyond).  
**Facade.** Projecting glazed porch over Forecourt of both Theatre & Casino .  
 AGe-0443 a/a, det., glazing over tent-like vault.  
 AGe-0404 a/a, det., view up into vault with round skylights; open slit in rear communicates to the Staatsbibliothek behind complex.  
 AGe-0405 **View :** Complex from Theatre facade(L).  
 AGe-0407 **Theatre:** Side elevation framed by man-made Lake.  
 AGe-0408 Int., **Theatre Foyer.** Vertical view, six floor levels of theatre.  
 AGe-0409 **Casino:** metallic clad facade over stepped waterway in Marlene-Dietrich-Platz.  
 AGe-0410 a/a, det., metallic skin with 'breathing' space between brick & metal.  
 AGe-0411 **Imax-Theatre.** 1995-98, archts.Renzo PIANO, Christoph KOHLBECKER. Cylindrical entrance facade; terracotta tile & rod cladding over glazed surfaces aids temperature control of bldg.  
 AGe-0412 a/a, convex glazed facade complemented by sharp termination of structure clad in terracotta tiling, onto Eichhornstrasse.  
 AGe-0413 a/a, det., view up of corner: terracotta rods over window glazing of office levels.  
 AGe-0414 **Imax-Theatre, Arkaden entrance.** 1998, archts. Renzo PIANO, and Christoph KOHLBECKER. Linking Piano's northerly buildings with Roger's on Linkstrasse; daylight shopping Arcades on 2 levels covering 3 blocks, glazed roof.  
 AGe-0415 a/a, view to E, of interior from entrance.
- AGe-0416 **Office Bldg.** 1995-99, archts. Renzo PIANO, Christoph KOHLBECKER. Angular 18-storey glazed, corner of bldg on narrow triangular site @ Linkstrasse/Altes Potsdamerstrasse. Forms gateway defining Potsdamer Platz and Zone.  
 AGe-0417 a/a, SE end, stepped facade; terracotta rods and tiling cladding.(Fontane Platz)  
 AGe-0418 a/a, det., terracotta & ceramic rod cladding.  
 AGe-0420 **Weinhaus-Huth** 1911, archts.HEIDENREICH & MICHEL; rest'd 1998, archts.Renzo PIANO, Christoph KOHLBECKER. Restaurant & Wine Cellar; elegant bow windowed facade, 6-storeys, smooth grey limestone cladding.(Fontane Platz, Linkstrasse facade)
- AGe-0421 **Aerial view: Over Arkaden, towards N: ROGER's Projects on (R)**  
 AGe-0422 **Office Block.** 1998, archt. Sir Richard ROGERS. Facade, retail showroom, offices over; slender metal columns support overhanging structure.  
 AGe-0423 a/a, det., office suites in cylindrical, yellow-louvred Tower, supported by metal pylon.  
 AGe-0424 **Mercedes-Benz Office Block.** 1998, archt. Sir Richard ROGERS. Monumental entrance steps and glazed facade.  
 AGe-0425 a/a, stepped offices below upward curving deflectors, double-glazed facade.  
 AGe-0426 Corner facade(at von-Gneist-Gasse); cylindrical, yellow-louvred office suites' Tower below projecting roofline.  
 AGe-0427 Int., atrium; marble-clad terrace plantings up to mezzanine level access to offices.  
 AGe-0428 a/a, view down from top floor of atrium area.  
 AGe-0429 **Streetscape: Linkstrasse to N.** East facades of ROGER's three blocks, from Bruder-Grimm Gasse.

## ARCHITECTURE – 20C GERMANY

### Potsdamer Platz: DAIMLER-BENZ ZONE cont'd.....

- AGe-0430 **Residential Block**. 1998, Sir Richard ROGERS. Retail stores below sloping facades of flats arranged around inner courtyard.
- AGe-0431 a/a, det., triangular brick-clad street facade, sloping inner facades of flats.
- AGe-0432 a/a, det., circular, glazed staircase tower, adjacent to rounded corner of balconied and glazed living-rooms of flats.
- AGe-0433 **Grimm-Haus(Residential)**. 1995-98, archts. Ulrike LAUBER, Wolfram WOHR. Apartments, Day-care Centre, retail shops. Irregular site plan around central courtyard, faced with reddish terracotta tile. View of facades onto Eichhornstrasse/Linkstrasse.
- AGe-0434 a/a, linking bridge between 2 blocks and triangular court.
- AGe-0435 **Berliner Volksbank Office Blocks(Linkstrasse)**. 1994-98, archts. Arata ISOZAKI, Steffen LEHMANN. Two parallel rectangular blocks linked by five 3-storey bridges, greenery & water gardens below. SE facade from Landwehr Canal.
- AGe-0444 East facade. (onto Linkstrasse) Flat-faced, contrasting ceramic panels in rose coloured stone cladding.
- AGe-0436 View: water garden & linking bridges between rectangular blocks.
- AGe-0437 View: Marlene-Dietrich-Platz. Waterway foreground, Grand Hyatt Hotel closing Platz.
- AGe-0438 **Grand Hyatt Hotel**. 1995-98, archt. José Rafael MONEO. Curving S facade onto Marlene-Dietrich-Platz. Red sandstone cladding, 8-storeys.
- AGe-0439 a/a, flat W facade onto Eichhornstrasse. (Sculpture: Boxer, painted steel, Keith HARING)
- AGe-0440 View: Mercedes-Benz H.O. bldg adjacent to Grand Hyatt Hotel, from Neue Potsdamer Strasse intersection.
- AGe-0441 **Mercedes-Benz AG H.O.** 1995-98, José Rafael MONEO. Buff limestone cladding, 9-storeys
- AGe-0442 Angular plan, stepped setbacks upper levels.  
View: Potsdamer-Platz From garden of the Neue Staatsbibliothek. Variety of summits.

### Potsdamer Platz: SONY CENTER ZONE - Design Architect Helmut JAHN

- AGe-0446 **Sony Center complex** 1996-2000, archts.MURPHY/JAHN Architects  
Facades, onto Potsdamer Strasse. Semi-circular, 26-storey glazed office Tower closes street.
- AGe-1064 **Sony Tower**.
- AGe-0447 a/a, det., upper levels, glazed facades on Potsdamer Strasse.
- AGe-0451 a/a, corner det., double "skin" of glazed facade.
- AGe-0448 **Office Block, onto Tiergarten** View up.
- AGe-0449 **Office Block, onto Tiergarten** Side elevation.
- AGe-0450 a/a, det., through glazing shows steel angled rods & connections.
- AGe-0796 **Sony Center**. glass & canvas roof.
- AGe-0797 a/a, det., view of central Forum canvas/glass panels from Potsdamerstr.
- AGe-0922 a/a, inner court behind office blocks, the circular Forum building.

## ARCHITECTURE – 20C GERMANY

### BERLIN

**Judisches Museum.** 1992-99, archt. Daniel LIBESKIND. Angular(zig-zag), zinc-clad 5-storey bldg. containing 10,000sq.m. exhibition space; flanked by free-standing vertical Holocaust Tower and E.T.A. Hoffman Garden of 49 tilted earth-filled concrete squares. Libeskind calls his design "Between the Lines" as it exemplifies the symbol of the missing Jews from Germany; the structure creates a series of voids(die Leere) along a fragmented Star of David-shaped plan. The lighting system reflects 2 kms of straight lines leading to these voids & exhibition areas(Dinnebier Licht, Berlin)

- AGe-0504 W elevation, onto Lindenstrasse.
- AGe-0507 a/a, perspective view.
- AGe-0505 a/a, det., window strips in aluminium cladding.
- AGe-0506 N elevation. view of rear facades.
- AGe-0509 a/a, view from E.
- AGe-0508 a/a, det., acute angular intersection of window strips.
- AGe-0510 Paul Celan Courtyard. Memorial by Frau Celan.
- AGe-0511 a/a, det., abstract image design of irregular lines set in terrazo & stone.
- AGe-0512 E elevation.
- AGe-0513 a/a, det., intersecting windowstrips cut in metal cladding.
- AGe-0514 S elevation. Acute angle between walls.
- AGe-0601 Holocaust Tower. Free-standing, linked below ground.
- AGe-0602 a/a, det., knife-edge of summit.
- AGe-0515 E.T.A. Hoffman Garden. Consists of 49 tilted earth-filled square, concrete columns.
- AGe-0603 a/a, det., view between 2 rows of concrete columns.
- AGe-0492 Model.
- INTERIORS**
- AGe-0493 Main Entrance, below ground; from the Crossing Axis.
- AGe-0494 Main Crossing axis, basement level.
- AGe-0495 Passage, below straight line of light, flanked by glazed empty spaces in wall.
- AGe-0496 Main Staircase, view up from basement level.
- AGe-0497 Void. (One of 5) a dead end, view up 3 levels.
- AGe-0604 Void. view upwards to light.
- AGe-0499 Holocaust Tower void. int., view up to the light.
- AGe-0498 Exhibition space, level 1.
- AGe-0500 a/a, exhibition space, and passage.
- AGe-0502 a/a, det., windowlight strips on a wall.
- AGe-0503 Exhibition area, level 2.
- AGe-0605 a/a, det., windowlight strips over a stairw ell.
- AGe-0501 a/a, det., windowlight strips on adjacent wall.
- AGe-0583 **Alexander Platz: Berolinahaus & Alexanderhaus.**
- AGe-0584 Berolinahaus. 1930-32, archt. Peter BEHRENS; under rest'n 1999.
- AGe-0585 a/a, det., section, upper double-window system
- AGe-0586 Alexanderhaus. 1930-32, archt. Peter BEHRENS; rest'd 1995-99, archts. PYSALL and STAHPREBERG. Reinforced concrete, limestone cladding, steel-framed windows.
- AGe-0587 a/a, W facade.
- AGe-0588 Int., circular, entrance Foyer, Art Deco elements.
- AGe-0589 Int., curving passage, lower level.
- AGe-0613 **Fernsehturm(TV tower)**. 1965-69, (after H.HENSELMANN), F.DIETER, G.FRANKE and W. AHRENDT. Slender concrete shaft ht.365m, faceted globe near summit.
- Deutsches Genossenschaft HQ & Apartments(DG BANK)**. 1999, archt. F.O. GEHRY. Conservative exterior, 6-storeys rising to 8-storeys at rear for residential space.
- AGe-0468 Facade, onto Pariser Platz.
- AGe-0469 a/a, perspective view, deep recessed windows.
- AGe-0470 a/a, det., outward sloped glazing on upper levels.
- AGe-0471 Two entrance Halls
- AGe-0472 Int., 2<sup>nd</sup> Hall, towards Atrium.
- AGe-0473 Int., view through double-walls containing passageway around Atrium.
- AGe-0474 Int., Atrium with domed glass roof over basement Conference level, and 'fishnet' glazed ceiling closing space.
- AGe-0475 Int., a/a, side elevation(L).
- AGe-0476 Int., Sculpture: Biomorphic/organic form; flowing length 25m, width 15m, ht.13m; filling central atrium, with fishnet-like glazed roof. (Form unclad).
- AGe-0477 Int., det., close-up of glazed 'fish-net' vault of ceiling.
- AGe-0765 Roofline, curving glazed ceiling, from E.
- AGe-0479 Apartments, side elevation with stepped upper levels.
- AGe-0480 a/a, facade, zig-zag design, at rear of DG bank bldg.
- AGe-0481 a/a, det., view up of angular design section.
- AGe-0482 a/a, det., projecting 'boxes' of louvred, double-glazed windows.



## ARCHITECTURE – 20C GERMANY

AGe-0572	<b>BERLIN</b>	<b><u>Olympic Stadium</u></b> 1934-36, archt.Werner MARCH. Reinforced concrete, limestone clad. Oval plan, 2-galleried levels, area 53,000 sq.m. Accommodation for 96,800. Aerial view from W.
AGe-0573		General view, approach to Stadium.
AGe-0574		Façade, shell limestone clad, square columns.
AGe-0614		<b><u>Neue Friedrichstadt Palast</u></b> . 1984, archts.W. SCHWARZ, M. PRASSER, D. BANKERT. Largest Revue theatre in Europe; Art-Deco style facade.
AGe-0615		a/a, det., tall window bay.
AGe-0599		<b><u>Bundeskanzleramt/Chancellery</u></b> 1996-2000; archts.Axel SCHULTES with Charlotte FRANK
AGe-2000x		Aerial View : Cubic main building format, colonnaded facades.(const'n ongoing 1999).
AGe-0253	<b>BRETEN</b>	<b><u>Streetscape: Town square</u></b> . Traditional Black Forest area buildings.
AGe-1050	<b>DACHAU(Camp)</b>	<b><u>View: Barracks area</u></b> Begun 1933, closed 1945; marked sites, through the wire.
AGe-1051		<b><u>Entrance gateway &amp; Watch Tower</u></b> .
AGe-1052		<b><u>Death Strip &amp; electrified fence</u></b> .
AGe-1053		<b><u>Barrack interior</u></b> .
AGe-1054		<b><u>Crematorium</u></b> .
AGe-1055		a/a, det., Showers.
AGe-1056		a/a, series of brick-built ovens.
AGe-1057		a/a, det., an oven with body tray.
AGe-0003		<b><u>Kapelle Todesangst-Christi</u></b> . 1960 Protestant Memorial Chapel. Stone & pebble clad, circular walled tower, with free-standing bell-tower.
AGe-0071		<b><u>Church of the Atonement</u></b> . 1965-67, archt. Helmut STRIFFLER. Catholic Memorial Chapel; Brutalist style.
SGe-0003		<b><u>The Prisoners- International Memorial</u></b> .1968, Glid NANDOR, cast-iron; foreground of Camp Administration block, KZ Dachau.
AGe-0378	<b>DESSAU</b>	<b><u>Kornhaus Restaurant/Beerhall</u></b> . 1929, archt.Carl FIEGER. S facade(Entrance) onto street.
AGe-0379		Restaurant, from W; curving, cantilevered glazed facade.
AGe-0380		Terrace, overlooking R.Elbe.
AGe-0381		<b><u>Bauhaus</u></b> . 1925-26, archt.Walter GROPIUS. Asymmetrical plan, complex of 3 parts:school of design, workshops & student hostel. Functionalist movement. Rest'd 1976; re-opened in 1986 as Centre for Design. <b><u>UNESCO WORLD HERITAGE SITE</u></b>
AGe-0382		<b><u>Workshop Wing</u></b> . Glazed curtain wall facade.
AGe-0387		Int., 1 <sup>st</sup> Floor: joiners' workshop area; windows & support columns.
AGe-0388		Int., 1 <sup>st</sup> Floor: joiners' workshop area(now Exhibits).
AGe-0389		Int., Staircase, up to 2 <sup>nd</sup> Floor.
AGe-0390		Int., Staircase, view down, large window.
AGe-0392		Int., 2 <sup>nd</sup> Floor: drafting area E(now Exhibits).
AGe-0393		Int., 2 <sup>nd</sup> Floor: weavers' room(now Exhibits).
AGe-0394		<b><u>Oktameter</u></b> . Ernst NEUFERT(1900-86); spatial conceptual Figure(after Modulor-Le Corbusier)
AGe-0391		Int., connecting Corridor(top level) to School Block.
AGe-0383		<b><u>School Block</u></b> . Connecting 2-storey bridge to Workshop.
AGe-0384		<b><u>Atelier Block</u></b> W facade: Studio apartments with cantilevered balconies.
AGe-0385		a/a, S facade, terraced.
AGe-0386		a/a, N facade, full-height window on staircase.
AGe-1009		<b><u>Lyonel Feininger Haus(now Kurt Weill Centre)</u></b> . 1926, archt.Walter GROPIUS with Carl FIEGER; rest'd 1990. One of 3 'Meister' double-houses. Bauhaus Cubist style. Facade.
AGe-1078		W elevation.
AGe-1082		Perspective view of W elevation, rear facade of cube.
AGe-1083		Rear facades.
AGe-1075		<b><u>Kandinsky/Klee Haus(now Art Centre)</u></b> . 1926, archt. Walter GROPIUS with Carl FIEGER, rest'd 2000. Double-house, Cubist style. View in woodland setting.
AGe-1076		E elevation.
AGe-1077		Rear facades, Studio with large picture window.
AGe-0731	<b>DRESDEN</b>	<b><u>UFA-Multiplexkino(Krystal Palast)</u></b> . 1997-98, archts. coop HIMMELBLAU partnership: Wolf D. PRIX(1942), Helmut SWICZINSKY(1944). Deconstructivism style; multi-cinema & Media complex. Glazed facades on steel skeleton, exposed concrete, irregular plan.
AGe-0732		<b><u>View</u></b> : Crystalline shaped structure from SW.
AGe-0733		View up: Corner glazed steel framing.
AGe-0734		S facades.
AGe-0735		E facade, onto St.Petersburg Strasse.
AGe-0736		Int., Coffee Bar, ground floor towards Entrance Foyer.
AGe-0737		Int., Foyer staircase, elevator tower above.
AGe-0738		Int., view up into glazed ceiling structure, from Entrance Foyer.
AGe-0739		Int., view from upper level downwards.
AGe-0740		Int., 'floating' suspended circular Bar, upper level.
AGe-0740		Int., suspended, 'floating' Bar at upper level.

## ARCHITECTURE – 20C GERMANY

AGe-1062	<b>DRESDEN</b>	<b>Erlweinspeicher</b> (1913); massive wine warehouse, and <b>Yenidze</b> (1907), cigarette factory in Mosque-like style; overlooking River Elbe.
AGe-1091		<b>Yenidze</b> . 1907; archt., M. HAMMITZSCH. Mosque-like cigarette factory, with dome, minarets & spires; from River Elbe.
AGe-1015		<b>View: city skyline to NW</b> , Zwinger complex in foreground.
AGe-1031		<b>Bruhl Terrace, aerial view</b> . On bank of River Elbe, opposite bank beyond.
SGe-0147		<b>Sculpture: Planet Earth</b> . 1988/89, Vinzenz WANITSCHKE(b.1932). Monumental bronze ball, emerging crystals symbolise change, set within circle of decrees of Augustus the Strong.
	<b>MUNICH</b>	<b>Olympic Park</b> . 1967-77, archts. Gunter BEHNISCH & Partners.
AGe-0059		<b>Olympic Hall</b> . Glazed curtain-walls, tent-like roof of Acryl-glas plates(3sq.m x 14mm)
AGe-0060		a/a, East entrance, seen from tent canopy of Swimming Stadium.
AGe-0061		a/a, det., East entrance.
AGe-0062		a/a, det., tent-like roof anchor.
AGe-0063		<b>Olympic Stadium</b> . Tented roof; seats 75,500.
AGe-0064		a/a, det., pylon & steel cables supporting roof.
AGe-0065		<b>Swimming Stadium</b> . Interior view.
AGe-0066		<b>Olympic Tower</b> . Rotating restaurant at summit.
AGe-0067		<b>BMW Museum</b> . 1972-73, archt. Karl SCHWANZER(Wien) Tower, quatrefoil constr'n.
AGe-0257	<b>REMAGEN</b>	<b>Ludendorff Railway Bridge across Rhine</b> . 1916-18, archt. Karl WIENER; engineers GRUN BILFINGER(KOLN). Twin defence towers, rough cut stone. (site battle, March 1945)
AGe-0058	<b>ULM</b>	<b>Cityscape: Platz der Dom</b> . Aerial view.
	<b>WEIL-am-RHEIN</b>	<b>Vitra Design Museum</b> . 1989, archt.Frank O. GEHRY; Expressionist Moderne. Curvilinear, cuboid geometric forms; zinc metal roofed over white-painted, plaster clad walls.
AGe-1100A		Overview of building.
AGe-1101A		View from E.
AGe-1102A		SE elevation.
AGe-1103A		S elevation.
AGe-1104A		a/a, det., tall, sharply angled tower.
SGe-0153A		<b>Balancing Tools</b> . 1984, Claes OLDENBURG & C. van BRUGGEN. Monumental work of a hammer linking screwdriver & pliers; 8 x 9 x 6m, steel painted polyurethane enamel.
AGe-1105		<b>Factory Hall</b> . 1981, archt.Sir Nicholas GRIMSHAW & Partners. Projecting service towers onto manufacturing bays, corrugated sheeting cladding. S elevation.
AGe-1106A		<b>Conference Pavilion</b> . 1993, archt. Tadao ANDO. Low profile structure, thick concrete walls.
AGe-1107A		Overview of Pavilion, lower level below ground.
AGe-1108A		SE elevation.
AGe-0256	<b>WORMS</b>	a/a, close up, projecting 2-storey cube and wall.
		<b>ErnstLudwig Bridge</b> . 1897-1900; rebuilt 1951. Tower, medieval castle-keep style.

## ARCHITECTURE - 20 C ITALY

	<b>BOLOGNA</b>	<b>L'Esprit Nouveau</b> 1977 reconstr.; 1925, archt. LE CORBUSIER. Built for 1925 Pavilion Exhibition of Decorative Arts, PARIS. Façade; Citrohan type dwelling unit. (R) flank with exterior staircase to upper level. (L) flank with a terrace.
Alt-0318		
Alt-0319		
Alt-0320		
Alt-1389	<b>CARRARA</b>	<b>Landscape: Marble quarries below Apuan Alps.</b>
Alt-1358	<b>COLLODI</b>	<b>Streetscape.</b> Modern town of Pinnocchio fame, with Villa Garzoni(17C).
	<b>FLORENCE</b>	<b>Church of S.John Baptist.</b> 1960-64, archt. Giovanni MICHELUCCI. (Autostrada del Sole) Façade E, main entrance into Narthex. a/a, det., bronze door (R) relief: Nativity, from Journey of the Magi; P. FAZZINI. N elevation; copper cladding. Massive concrete arch over window to (R). a/a, det. of flank. Ext., Presbytery; single concrete flying buttress. Campanile; horizontal concrete beams support bells. W elevation; ashlar cladding. S elevation: circular Baptistry. Entrance to Baptistry & Gallery; from SE. Int., Narthex; bronze panels, E. GRECO.
Alt-0367		
Slit-0221		
Alt-0368		
Alt-0369		
Alt-0370		
Alt-0371		
Alt-0372		
Alt-0373		
Alt-0374		
Alt-0375		
Alt-3160	<b>GIARDINI NAXOS</b>	<b>Panoramic View:</b> Town with beach & fishing boats in foreground.
Alt-3159		<b>Aerial View:</b> Bay of Naxos towards E, from TAORMINA.
	<b>GENOA</b>	<b>Porto Antico</b> Renovations 1988-98; archts. Renzo PIANO Building Workshop. Complex developed as Cultural, Recreational, urban centre, focal point of Genoa Harbour. <b>Porto Antico</b> View towards E, landwards. <b>Grande Bigo &amp; Windmills</b> (O. De Nooyer). Derrick-like supports arising & opening from a common base @ sea-level. Arms of hollow steel; two arms support tensile structure adjacent, main arm supports a rotating panoramic elevator. <b>Windmills</b> Rotating sail-like structures atop tall steel columns along quayside. a/a, det., rotating sails. <b>Grande Bigo &amp; Tent</b> a/a, arms arising from the water. a/a, arms and supporting cables. a/a, base anchoring derrick arms at water level. <b>Piazza delle Feste</b> Tented structure covers recreational spaces and ice-rink. a/a, tensioned fabric and steel cables over edge of wharf. a/a, det., closeup of adjustable tensile cables & steel rods linking floating steel ribs over tent to suspension cables of derrick arm. a/a, interior view of tent, fabric panels. View, towards <b>Mole Vecchio</b> and port entrance from sea. <b>Molo Vecchio.</b> 15C wharf extension of promontory. Marina & Cotton Warehouses today. <b>Cotton Warehouses.</b> 1901,1926,1945. English early pre-fabricated constr'n; 4 storeys, brick-clad along Molo Vecchio. Restored as Cineplex, retail centre, exhibition and Congress Centre. a/a, W façade. a/a, E façade at W end. Int., of warehousing, Display areas. <b>Flying footbridges</b> archt. Renzo PIANO. Link services bldg. to each level of Cotton Warehouses. a/a, massing of footbridges seen from W. a/a, det., entry to top floor via flying footbridge. <b>Spina Servizi</b> archt. G.Grandi. Engineering plant & systems, and Parking bldg. Access Staircase and flying footbridges to Cotton Warehouses. a/a, overview of Spina Servizi, linked to Warehouses. View along upper structures, open framework between building & warehouses. <b>Aquarium</b> archts. Peter CHERMAYEFF, Renzo PIANO. Series of large tanks raised upon circular concrete columns along Ponte Spinola. N side of Harbour. <b>Nave Blu</b> 1992; W extension of aquarium, in form of ship. <b>Aquarium</b> , view from E, landside. a/a, det., side elevation, tanks supported by concrete columns. a/a, det., end of tank (ventilators like Centre Pompidou). a/a, Retail spaces below structure. <b>Millo Quarter</b> L19C Warehousing, conversion Renzo PIANO; det., steel access staircase. <b>Bond Warehouses</b> 17C Earliest example of a Free Port; trompe l'oeil frescoed facades. <b>View: old Harbour original wall &amp; Port</b> a/a, 19C steam-driven crane, Bigo to rear. <b>Genoa City</b> View N from Porto Antico harbour. <b>Palazzo San Giorgio</b> 13C, remodelled 16C. Orig.famous Bank of St.George, now Genoa Port Authority. Richly frescoed façade rest'd.
Alt-2056		
Alt-2057		
Alt-2150		
Alt-2151		
Alt-2152		
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Alt-2175		
Alt-2176		
Alt-2177		

## ARCHITECTURE - 20C ITALY

Alt-1889	<b>MARSALA/Sicily</b>	<b>Stagnone di Marsala.</b> View of the salt pans, begun 15C, and windmills.
Alt-0359	<b>MILAN</b>	<b>Cityscape: Milan NE.</b> Towards San Fedele.
Alt-0356		<b>Central Railway Station.</b> Begun 1931, archt. Eugenio MONTUORI. Façade view.
Alt-0357		Int., train shed; glazing & steel frame.
Alt-0335		<b>Torre Pirelli.</b> 1956-59, archts. Gio PONTI, Pier Luigi NERVI. 36-storeys. Façade
Alt-0336		a/a, side elevation, reinforced concrete 'spine'.
Alt-0337		<b>Olivetti Offices.</b> 1954-55, archts. BERNASCONI, FIOCCHI, NIVOLI. Façade, brisesoleil.
Alt-0338		Int., the Boardroom.
Alt-0339		<b>Torre Velasca.</b> 1957-60, archts. BELGIOJOSA, PERESUTTI & ROGERS(BPR)
Alt-0340		Projecting upper residential levels.
Alt-0341		Ground floor: Entrance Foyer to commercial levels.
Alt-3180	<b>PALERMO</b>	<b>Villa Igiea Grand Hotel – Salon Basile.</b> 1908, archt. Ernesto BASILE, frescoes, E. de
		Maria von BERGLER. Italian Art Nouveau style. The Hallway.
		<b>Salon Basile;</b> wood furnishings in Art Nouveau style.
Alt-3181		a/a, det., wall fresco, after Vienna school: Dancing Nymphs. View #1
Alt-3182		a/a, det., view #2.
Alt-3183		a/a, det., view #3.
Alt-3197		a/a, decorative folding screen, carved wood design.
Alt-3198		
	<b>RIOLA</b>	<b>Church of Sta. Maria Assunta.</b> 1975-78, archt. Alvar AALTO (completed posthumously).
Alt-4040		Model: Relief in 3D on tiles; plus sketch of design to rear.
Alt-0360		Church from NE; entrance at E.
Alt-0361		S flank; copper-clad roof descending to near ground level.
Alt-0362		W end, Presbytery with Baptistry to (L).
Alt-0363		Int., nave towards Altar; major support elements of 6 prefabricated concrete arches.
Alt-0364		Int., N wall: Choir loft and light monitors in roof.
Alt-0365		Int., towards E entrance.
Alt-0366		Int., Presbytery and entrance into Baptistry.
	<b>ROME</b>	<b>E.U.R. - Esposizione Universale di Roma.</b> Begun 1938; satellite district, master plan by archt.
		Marcello PIACENTI (1881-1960); projected to symbolise achievements of Fascism.
		<b>Piazza Marconi</b> & Marconi Obelisk (45m).
Alt-1275		a/a, obelisk - G. Marconi Monument, by A. DAZZI (1881-1966). Det., lower stages.
St-0437		a/a, det., panel: Choir.
St-0438		<b>Administration Building.</b> 1936; originally set up for 1942 Exhibition planning, now
Alt-4041		administers property & programmes for EUR zone. Rectangular 3-storey, arcaded.
		<b>Museum of Roman Civilisation:</b> portico linking N & S wings.
Alt-1276		Portico, perspective view.
Alt-1277		N wing.
Alt-1278		a/a, monumental colonnaded entrance.
Alt-1279		Tree-lined avenue towards W.
Alt-4019		a/a, colonnaded portico linking Museums of Popular Art and Medieval period.
Alt-4020		<b>SS Pietro e Paolo,</b> 1937-41, archt. Arnaldo FOSCHINI; travertine clad. Greek cross plan,
Alt-1280		massive dome above high drum.
		a/a, entrance, surmounted by relief sculpture, Christ in Majesty.
Alt-1281		a/a, arcade on adjacent terrace.
Alt-1282		<b>Palazzo della Civiltà del Lavoro,</b> (The Square Colosseum) 1938, archts. GUERINI, LA
Alt-1287		PADULA & ROMANO: Facades of 6 arcaded storeys, travertine clad. General view.
		a/a, lower arcade, housing heroic figures.
Alt-1288		a/a, view thru arcade.
Alt-1289		a/a, Statue: nude male with sword.
St-0439		a/a, Statue: male with drapery.
St-0440		a/a, Terrace statue: heroic male nude & horse.
St-0441		<b>Palazzo dei Congressi.</b> 1938-54, archt. A. LIBERA. Square 4-arched dome over hall.
Alt-4021		
Alt-1290		<b>Streetscape.</b> Viale Europa (EUR), from Terrace of SS Pietro e Paolo.
Alt-1283		<b>Palazzo dello Sport.</b> 1959, archts. Pier Luigi NERVI with Marcello PIACENTI. Seating 16,000;
		concrete struts enclosed by glazed curtain wall, supporting rib-vaulted dome; designed for
		Olympics 1960. Exterior view.
Alt-1284		int., seating tiers.
Alt-1285		int., det., supporting concrete strut.
Alt-1286		int., 100m diameter dome.
Alt-1271		<b>View: Monte Mario,</b> Vatican Gardens in foreground.
Alt-1267		<b>Palace of the Governorate.</b> 1928-31; civil administration of Vatican State.
Alt-1268		<b>Vatican Railway Station.</b> 1929, Neo-classical style, Ionic order portico.
Alt-1269		<b>Pinacoteca Vaticana.</b> 1932, archt. Luca BELTRAMI. (1854-1933); Lombardic-Renaissance.
Alt-1270		<b>Palazzo delle Assicurazioni Generali di Venezia.</b> 1907, Insurance offices, copy of
		Palazzo di Venezia opposite.
Alt-1272		<b>Piazza Venezia.</b>
Alt-1273		<b>Piazza d'Aracoeli.</b> View with Stairs to Piazza del Campodoglio.

## ARCHITECTURE - 20 C ITALY

	<b>PRATO</b>	<b>Luigi Pecci Museum of Contemporary Art.</b> 1990, archt., I. GAMBERINI. W facade, and main entrance. Exterior open staircase. Elevated pedestrian bridge connecting to Museum. S facade, steel framing with skylights on roof. Open air Roman-style Amphitheatre and Courtyard.
Alt-1391 Alt-1392 Alt-1393 Alt-1394 Alt-1395		
Alt-0624 Alt-3174	<b>SIRMIONE SYRACUSE</b>	<b>Church of S.Francesco-in-Colombare.</b> 1978, archt.Gianfranco POLI. Copper-clad tent roof <b>Paolo Orsi Museum of Archaeology.</b> Overview, linked pods of low towers, faced by long portico.
Alt-0600	<b>TURIN</b>	<b>Streetscape: Via Roma.</b> Rebuilt 1931-38, archt. Marcello PIACENTINI. Colonnades with paired, monolithic columns. View from Piazza C.L.N. <b>Arcade onto Piazza Castello.</b> In front of Teatro Regio. <b>Teatro Regio.</b> (orig. theatre 1740,archt. B. ALFIERI; destroyed 1942) 1972, reconstr. by Carlo MOLLINO.
Alt-0615		
Alt-0623		<b>Palazzo delle Mostre.</b> 1948-9, archt. Pier Luigi NERVO. Vast Exhibition Hall; thin concrete pre-cast elements, glazed curtain-walls. Façade view. Int., Salone Principale, det., diagonal piers. Int., a/a, Foyer.
Alt-0621 Alt-0622 Alt-0617		<b>Palazzo del Lavoro.</b> 1959-61, archt. Pier Luigi NERVO (ITALIA '61). General view. Square plan, glazed curtain-walls, reinforced concrete pilasters, 20m high. Monorail on(R).
Alt-0618		<b>Palazzo delle Mostre (a Vela).</b> 1960-61, archts. Annibale & Giorgio RIGOTTI (ITALIA '61). Exhibition Hall. Sail-like roof over glazed curtain-walls, reinforced concrete pilasters.
Alt-0529	<b>VENICE</b>	<b>Railway Station Sta.Lucia.</b> 1955 General view façade.

## ARCHITECTURE - 20C MEXICO

AMx-0099 AMx-0007 AMx-0008 AMx-0009 AMx-0025 AMx-0123	<b>ACAPULCO CUERNAVACA GUADALUPE</b>	<b>Cathedral.</b> c.1932; Moorish style. Twin domed towers, barrel-vaulted roof. <b>Cultural &amp; Convention Centre.</b> c.1970 Gardens façade. a/a, connecting walkway. a/a, Juan Ruiz de Alarcon Theatre, entrance. a/a, det., Foyer: monumental screen, relief copper panels. <b>Cityscape:</b> Town centre. <b>Basilica Church of Virgin of Guadalupe.</b> 1976, archt. Pedro Ramirez VAZQUEZ. View: church, circular plan; upwards sweeping design, reinforced concrete & glazed panels, with open belltower at peak of curve. Façade, circular 2-storey drum. Belltower, and rear entrance. Main entrance, glazed coloured ceramic tile doors. Int., atrium-like nave to Altar and massive golden screen-type retable. (woods and precious metals from every nation).
AMx-0112		
AMx-0113 AMx-0114 AMx-0115 AMx-0116		
AMx-0117 AMx-0118	<b>MEXICO CITY</b>	<b>Palace of Fine Arts.</b> 1900-34, archt. Adamo BOARI. Beaux -Arts style; white Carrera marble. a/a, glazed dome; symbols of Mexico & allegorical figures above. <b>Former Centro Mercantile, now Gran Hotel.</b> 1899-1908, archt. Daniel GARZA with G. GARITA Conversion to hotel, 1960. Neo-Classical style. Façade. Int., Grand Lobby: Art Nouveau glazed, cast-iron ceiling; 1908, Jaques GRUBER(Nancy) Int., a/a, det., Art Nouveau ceiling.
AMx-0119 AMx-0120 AMx-0121 AMx-0122 AMx-0124 AMx-0127 AMx-0128 AMx-0130 AMx-0125 AMx-0126 AMx-0132 AMx-0133 AMx-0131 AMx-0129	<b>TAXCO</b>	<b>View: Villa Residences.</b> Two contemporary Spanish style villas set on hillside. <b>Streetscape: Plaza Borda/Zocalo.</b> Beyond, Church of Santa Prisca. <b>Streetscape: Street of the Silversmiths.</b> Workshops and retail stores. <b>Streetscape:</b> narrow, cobblestoned street up hillside. <b>Cityscape: Taxco,</b> with Churches of St.Sebastian, Sta.Prisca. <b>Cityscape: Taxco,</b> with Convent of San Bernardino centre. <b>Cityscape: Taxco,</b> set within valley. <b>Streetscape:</b> view of stepped, winding street up hillside. <b>Streetscape:</b> Colonial facades, tile grills on balconies, tiled roofs. <b>View:</b> Convent Church of San Bernardino, Santa Prisca. <b>View:</b> Indian homes on hillside.

## ARCHITECTURE – 20C NEW ZEALAND

- ANz-0007 **WELLINGTON** **The Beehive – Executive Offices of Parliament**. 1970, archt. Sir Basil SPENCE. Moderne Brutalism, cone-shaped rising from 46.3m circular drum base, 14-storeys.
- ANz-0008 **National Library of New Zealand**. 1987, Min. of Works New Zealand. Inverted 'ziggurat', castellated, narrow slit windows; pre-formed concrete constrn.
- ANz-0009x **Wellington Central Library**. archt., Ian ATHFIELD Architects Ltd.
- ANz-0010 **Majestic Centre**. 1992-95, archts. MANNING & Associates. Office tower and Retail Mall. Tower, ht. 116m, 29-storeys; S facade, squared profile.
- ANz-0011 a/a, N facade, round curtain wall, external service tower & upper stepped levels.
- ANz-0012 Entrance, glazed portico.
- ANz-0013 Int., towards entrance, glazed arcing roof.
- SNz-0004 **Sculpture: Flame**. 1994; P.B.MILLMAN, massive wooden work, 4.2m x 1.97m x 1.45m, 75 year old Monterey cypress (Majestic Bldg., WELLINGTON, NZ).
- ANz-0014 **Antrim House**. 1905, archts. Thomas TURNBULL & Son. Italianate style, central tower, encircling balconies on 3 levels; wood constrn.
- ANz-0015 **Residence**. c.1920, New Zealand Vernacular, atypical large clapboard house, twin gables.
- ANz-0016 **St.Mary of the Angels Catholic Church**. 1922, archt. F. de J. CLERE; French Gothic style. First reinforced concrete church constrn. W facade, twin symmetrical towers. S flank.
- ANz-0017 Int., nave, slender concrete Composite piers, towards E end.
- ANz-0018 **Appraisal House**. 1909, archts. HOGGARD & PROUSE; UK Arts & Crafts style.
- ANz-0019 **First Church of Christ Scientist**. c.1984, archt. Ian ATHFIELD. Post-modern style, huge sweeping curved roofline complements entrance portico.
- ANz-0020 **Civic Square**. 1992, archts., Maurice TEBBS, Gordon MOLLER and Ian ATHFIELD. Overview towards SE.
- ANz-0021 **Nikau Palms**. Design, Ian ATHFIELD decorative metal standards lining pedestrian walkway, Fowler Centre beyond.
- ANz-0023 **Michael Fowler Centre for Performing Arts**. 1984, archts., WARREN & MAHONEY. Concert Hall seats 2500; Post-Modern elliptical plan. Reinforced concrete balustrades & buttressing support steel frames & roof; upwardly curving laminated panel cladding.
- SNz-0001 **Sculpture: Mountains & Waterfall**. c.1994, Rewi THOMAS. Two small & large triangular pieces representing the two islands of New Zealand and passage between.
- ANz-0024 **Town Hall**. 1904. archt., Josh CHARLESWORTH. Neo-classical facade, pedimented fenestration, pilasters; stucco clad brick constrn..
- SNz-0002 **Albatross & Fountain**. 1986, Tanya ASHKEN. Abstract work set in water basin.
- SNz-0003 **Inner Form**. 1986, Henry MOORE, bronze abstract standing figure. (Botanical Garden).
- ANz-0025 **The Wellington Club**. 1989, archts. Warren & Mahoney. Concave 3-storey tiered facade in order to accommodate 100+ years Pohutukawa tree; round piers support levels.

## ARCHITECTURE - 20C SPAIN

### BILBAO

**Guggenheim Museum.** 1997, archt. Frank O. GEHRY & Associates, with IDOM(Bilbao) and SOM(New York) et al. Series of interconnected building shapes with central focus of a vast Atrium, and incorporating Puente de la Salve bridge into the design. Sculptural, metallic roof form (Metallic Flower) unifies the architectural composition of the whole. Materials include Spanish limestone, glass and 0.35mm titanium panels cladding. Area: 24,290 square metres on bend of River Nervión. Gallery space: 10,560 sq.metres **(SET ONLY AVAILABLE)**

ASp-0700  
ASp-0701  
ASp-0702  
ASp-0703  
ASp-0704  
ASp-0705  
ASp-0706  
ASp-0707  
ASp-0708  
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ASp-0714  
ASp-0715  
ASp-0716  
ASp-0717  
ASp-0718

**View: Bilbao City.** Museum in foreground, on banks of River Nervión.

**Identification: Guggenheim Museum & Billboard.**

**South façade.** Plaza level.

a/a, det., Metallic Flower arising centre.

a/a, central bays, 2<sup>nd</sup> & 3<sup>rd</sup> levels, from Plaza.

a/a, view up: 3<sup>rd</sup> level, titanium clad towers,shaped curtain wall glazed interstices.

a/a, South (Main) entrance.

a/a, det., curving, titanium clad roof forms, over glazed entrance.

a/a, swept, curving gallery walls parallel stepped, entrance ramp.

a/a, det., close up of textured panels, undulating surfaces.

a/a, square prow -like end of gallery structure; glazed entrance links to Administration.

**Administration Building.** S-shaped, 3-storey, natural & dark blue limestone-clad.

a/a, East façade, towards 2<sup>nd</sup>,3<sup>rd</sup> levels.

**View: Museum beyond marshalling/freight yards,** from West.

**West façade.** Bookstore, Restaurant areas; 4-storeys, natural limestone clad.

**East façade.** View: radiating, curved titanium clad galleries and Atrium from E.

**Central core,** view from East, all levels; titanium clad galleries linked by glazed interstices.

a/a, det., irregular shaped glazing of upper level of atrium.

**Long Gallery (the "Boat"), S. façade.** With two upward thrusting roofs, extending below Puente de Salve towards E. (length 130m width 30m)

a/a, view, E end under bridge.

a/a, view towards W. curved titanium clad forms, and lower window bay in roof.

a/a, det., central area, with both roofline window bays.

a/a, det., upper window bay at bridge level.

**Water Garden(moat) & River Nervión.** View from above.

**North façade.** Onto River Nervión.

**North façade.** Onto Promenade along river bank; convex, titanium clad wall.

a/a, det., downwards curving canopy, massive pillar support, projects into Water Garden.

**Metallic Flower.** Sculpted titanium clad forms; view from NE.

**S-shaped Gallery (the Slide)** 3 gallery levels, titanium clad; projects into Water Garden.

**Stepped Ramp up to Tower.**

**Tower.** Twisting on axis, with intersecting Puente de Salve and Museum beyond.

a/a, det., structural steel and limestone cladding.

**Streetscape: Guggenheim Museum,** closes Alameda de Mazarredo; from E.

**Museo Guggenheim at Night.** Floodlit on River Nervión.

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## ARCHITECTURE - 20C SPAIN

ASp-0824	<b>BILBAO</b>	<p><b>Metro Underground Rail System.</b> 1995, archt. Sir Norman FOSTER(b.1935). Line 1, 27kms. Plaza Moyúa and Station Moyúa. Large landscaped central public space with fountains, Metro station in rear, set amidst major traffic intersections.</p> <p><b>Station Abando, Plaza Circular.</b> Streetlevel, successive arched &amp; glazed Entrance. a/a, entrance to escalators.</p> <p>Int., two levels: electronic ticket gates; below, a platform.</p>
ASp-0825		
ASp-0826		
ASp-1068		
ASp-0821		<p><b>Puente de Zubizuri.</b> 1995, archt. Santiago CALATRAVA(b.1951). Curving, steel arched pedestrian bridge over River Nervión. Glazed, illuminated curving deck, 71m long. Angled arch supports double-strung cables.</p> <p>View: I-beams from central 'spine' supporting glazed pedestrian walkway over bridge</p>
ASp-0822		
ASp-0823		
ASp-0827		<p><b>La Concordia Railway Station.</b> 1898-1902, archt. Severino ACHÚCARRO, eng. Valentin GORBENA. Spanish Art Nouveau style. Ornate ceramic &amp; glass façade overlooking River Guadalquivir.</p>
ASp-0185	<b>BURGOS</b>	<p><b>Streetscape: Paseo del Espolon.</b> Main tree-lined promenade.</p>
ASp-0561	<b>CANDANCHU</b>	<p><b>View: Pyrenean Ski Resort.</b> Terraced slopes.</p>
ASp-0562	<b>CANFRANC</b>	<p><b>Railway Station.</b> Art Nouveau style; end of the Somport Pass Tunnel.</p>
ASp-0551	<b>CASTRO URDIALES</b>	<p><b>View: Harbour.</b> Across bay, Nuestra Señora de la Asuncion &amp; Knights' Templar Castle.</p>
ASp-1209		<p><b>Pier &amp; Yacht Club.</b> Resort &amp; fishing village.</p>
ASp-0554	<b>COVARRUBIAS</b>	<p><b>Troglodyte Dwellings.</b> Into hillside, stone facades.</p>
ASp-0130		<p><b>Streetscape: Town Square.</b> Flanked by commercial &amp; residential buildings.</p>
ASp-0131		<p><b>View:</b> arcade of antique columns, from restaurant.</p>
ASp-0132		<p><b>Parador Nacional Arlanza.</b> Upper levels jettied over ground floor.</p>
ASp-0133		<p><b>Town Residence.</b> Vernacular style; recessed loggia under projecting eaves.</p>
ASp-1221	<b>ESTEPONA</b>	<p><b>Harbour: Fishing port &amp; Marina.</b></p>
ASp-1222		<p><b>Streetsign: Calle Veracruz.</b> use of ceramic tile, citrus fruit decoration.</p>
ASp-1223		<p><b>Shop Sign: Yedra.</b> Toy shop, ceramic design of an arbour wreathed in ivy.</p>
ASp-1224		<p><b>Restaurant.</b> Exterior decorated with azulejas after Islamic patterns.</p>
ASp-1090	<b>GIBRALTAR(UK)</b>	<p><b>Mosque of King Fahad Bin Abdulziz al Saud.</b> 1997, archts. Mamdouh ZAKI, Mahoud NASSAR. Marble constr'n, clad ceramic tile; minaret, ht. 60m. Sited, Europa Point facing Morocco.</p> <p><b>View:</b> Terraced levels of condominiums and apartments, below Alcazar.</p> <p><b>View: Bay of Gibraltar,</b> to Algeciras (SP); Rosia Bay &amp; Parson's Lodge Battery in foreground.</p>
ASp-1095		
ASp-1096		
ASp-0570	<b>JACA</b>	<p><b>Streetscape: Cathedral Plaza.</b> Medieval arcading with street market.</p>
ASp-0013		<p><b>Banco Atlántico Complex.</b> 1978-81, archts. José Y. GIMÉNEZ, Antonio U. CORTÉS. Bank and apartments, 6-storées; slate &amp; wood cladding. Apartments above commercial premises at ground level.</p>
ASp-0014		
ASp-0016		<p><b>Benedictine Convent.</b> Modernised area, Traditional local galleried windows.</p>
ASp-0294	<b>LUGO</b>	<p><b>Cityscape: Distant View.</b> City, with old quarter to (L).</p>
ASp-0287		<p><b>Streetscape: Plaza de Espana/Plaza Mayor.</b> Formal flower gardens.</p>
ASp-0285		<p><b>Country House.</b> Vernacular style; slate with massive stone jambs &amp; lintels on door, windows.</p>
ASp-0284		<p><b>Traditional Farmhouse.</b> Stucco over stone, massive jambs, lintels; hipped roof.</p>
ASp-0286		<p><b>Traditional stone field walls.</b> Precisely laid slate around field.</p>
ASp-1494	<b>MADRID</b>	<p><b>Centro de Arte Reina Sofia.</b> 18C hospital, archt. F. SABATINI; recycled c.1990, archts. V. de CASTRO, I. de ONSONO. Facade presents with twin glass-enclosed elevator towers, Ian RITCHIE Architects, London.</p> <p>Sculpture: 'The Spanish people have a path, that leads to a star', 1937, A Iberto SANCHEZ(1895-1962), tall free-standing abstract work.</p>
SSp-0443		
ASp-1495		<p><b>Atocha Station/Estacion del Mediodia.</b> Begun 1889-92, Alberto de Palacio ELISSAGNE with Gustave EIFFEL. 1992, archt. Rafael MONEO; Recycled as Entertainment Centre &amp; Concert Hall. Vast arched glass &amp; wrought-iron roof over the Winter Garden.</p> <p><b>Arrivals Hall,</b> now restaurants &amp; Palm Garden.</p> <p>a/a, side elevation, recycled ticket offices etc. along platform.</p> <p><b>Parking Garage,</b> glazed, curving roof sections supported on concrete columns.</p> <p><b>Commuter Train Station.</b> 1985-92, Rafael MONEO. Circular lantern-like structure, curtain wall of closely spaced triangular columns Ticketing office, access trains below ground.</p>
SSp-0444		<p><b>Monument to Goya.</b> 1902, Mariano BENLLIURE(1862-1947), bronze, copies of cartoons decorate tall stone plinth. (Prado, MADRID)</p> <p>a/a, reclining nude Maja.</p>
SSp-0445		
ASp-1503		<p><b>Edificio Carrion Capitol.</b> 1933, Archts. MARTINEZ -FEDUCHI/ECED. Chicago School style on corner site.</p>
ASp-1504		<p><b>Plaza de Espana.</b> Overview from fountains.</p>
ASp-1505		<p><b>Monument to Miguel CERVANTES.</b> 1928; Sculptures, Coullaut VALERA; stone obelisk, seated Cervantes flanked by figures from his writings.</p> <p>a/a, obelisk top, globe &amp; figures.</p> <p>a/a, lower level figure group.</p> <p>a/a, reverse view of obelisk from reflecting pool.</p> <p>a/a, det., equestrian Don Quixote, Sancho Panza.</p>
ASp-1506		
SSp-0446		
ASp-1507		
SSp-0447		



## ARCHITECTURE - 20C SPAIN

SSp-0448	MADRID	<b>Rapto de Europa</b> . 1992, Ferdinand BOTERO. Fat lady on a donkey.(MADRID)
SSp-0449		a/a, reverse view.
ASp-1484		<b>La Almudena Cathedral</b> . 1879-1993; Neo-Baroque. Facade.
SSp-0440		a/a, main doors: Inauguration of Cathedral by Pope Paul, c.1996, SANGUINO, low-relief, bronze.
ASp-1485		N transept, crossing tower and dome.
ASp-1486		Int., nave towards E.
ASp-1487		Int., crossing and apse.
ASp-1305	MALAGA	<b>Pedro Luis Alonso Gardens</b> . 1945, archt. Guerrero STRACHAN; view from fortress above.
ASp-1306		a/a, formal trimmed hedging alongside paths.
	MERIDA	<b>National Museum of Roman Art</b> . 1980-86, archt., Jose Rafael MONEO(b.1937). Three blocks surround a sunken courtyard; partly over and incorporating excavations of Roman sites. Concrete core walls, clad Roman-style with Seville-type thin brick(frogged joints). Museum, from SE. (Total area: 4,500 sq.m.)
ASp-0804		E. façade, det., upper level, dormers in roof.
ASp-0805		S. façade, entrance and blind arch with statue niche.
ASp-0806		a/a, det., bronze door with Plan of Roman Site adjacent to Museum.
ASp-0807		S. elevation, perspective view
ASp-0737		a/a, det., slender brick buttressing of Main Hall.
ASp-0738		a/a, large glazed skylights set below roofline.
ASp-0739		Gallery connecting Administration block and Main Hall, suspended over Roman road.
ASp-0740		Int., Main Hall; 3-storeys, with 9 successive arches supporting glazed roof & Galleries.
ASp-0741		Int., Main Hall, end wall, with sculptural medallions ex-Forum Portico (1C AD); suspended on small brick extensions from wall.
ASp-0749		Int., Main Hall, det., view into bays between arches showing Gallery levels.
ASp-0742		Int., Main Hall and arch piers seen from upper Gallery connecting walkway.
ASp-0743		Int., Level I arched walkway connecting display areas above Main Hall.
ASp-0744		Int., Level I, rear walkway, display of Roman amphorae.
ASp-0745		Int., Level III, Gallery display, skylit area.
ASp-0746		Int., Level I, det., display wall of artifacts.
ASp-0747		Int., view of two Gallery levels, towards Main Hall.
ASp-0748		
ASp-0820	MERIDA	<b>Puente Lusitania</b> . 1991, archt. Santiago CALATRAVA(b.1951). Bridge(500m) over River Guadiana. Double-arch(ht.50m) suspending steel support cables.
ASp-0221	OSEIRA	<b>Traditional stone field walls</b> . Random use of large stone slabs.
ASp-0223		<b>Horreo</b> . Traditional small storehouse (grain/produce); ridge roof, stone on stone stilts.
ASp-0222		<b>Double Horreo</b> . Large paired horreo storehouses; ridge roofs, stone on stone stilts.
ASp-0366	OVIEDO	<b>Cityscape</b> : Distant view from Monte Naranco.
ASp-0359		<b>Landscape: Industrial</b> . located within rural terrain.
ASp-0150	PALENCIA	<b>Dovecote</b> . Large, circular; adobe constr'n.
ASp-0114		<b>Abandoned Sugar Factory: Azucarera Palentina</b> . 1901; round-headed window arcade, with polychromatic brick & stone.
ASp-1308	RONDA	<b>Cityscape: Modern Ronda</b> , on (R) bank of the gorge. View of white-walled houses.
ASp-1309		a/a, det., vernacular roofline & chimneys.
ASp-1315		<b>Streetscape</b> . Shops & houses along main street in Ronda old town.
ASp-1312		<b>Store</b> , exterior display of ceramicware, handpainted.
ASp-1313		<b>Bodega</b> . Winestore wall advertisement, painted ceramic design of Ronda Gate(1993).
ASp-1314		<b>Pharmacy 'Botica'</b> . Ornate, painted ceramic Moorish picture of dispensing pharmacist.
ASp-0512	SANTIAGO-de-	<b>Horreo group</b> . Storehouses for produce. Stone frames on stilts; compartmented in wood.
ASp-0275	COMPOSTELA	<b>House of López Pedre</b> . Home of the sculptor, flanked by decorative sculpture.
ASp-0152	SANTO DOMINGO-	<b>Parador Nacional</b> . Modern hotel within 12C Hospice of Santo Domingo.
ASp-0153	-de-la-CALZADA	Int., Reception Lobby, retaining orig. stone piers and arches.
ASp-0558		<b>Streetscape: Glazed Projecting Facades</b> , upper level bays of buildings.\
ASp-1069	SEVILLE	<b>Prevision Espanola</b> . 1982-87 archt. Rafael J. MONEO. Office block, corner site. Paired columns form arched balconies along two upper levels of 3-storey building.
ASp-1041		<b>Bridges Barqueta &amp; Alamillo</b> . Distant view, downstream on River Guadalquivir with EXPO 92 site on left.
ASp-1302		<b>Aerial view</b> : City towards N; high, angled spar of Alamillo Bridge on horizon.
ASp-1303		<b>Aerial view</b> . City towards W; Plaza de Toros(bullring) etc.
ASp-1044		<b>Puente del Alamillo</b> .1987-1992, archt. Santiago CALATRAVA(b.1951). Bridge over River Guadalquivir. Single 142m high, steel tower angled at 58 degrees, using 13 twin steel cables, suspending 200m span offering vehicular & pedestrian passage. 'bow' shaped. Tower, angled 58 degrees.
ASp-1045		a/a, det., summit with anchored cables.
ASp-1046		a/a, view from pedestrian deck of dual lines of steel cables.
ASp-1047		a/a, close view up, concave arcing of tower & cables.
ASp-1048		Pedestrian deck from base of tower.
ASp-1049		Underside of bridge, massive reinforced concrete pylon support & "ribs" of deck above.
ASp-1067		

## ARCHITECTURE - 20C SPAIN

ASp-1042	<b>SEVILLE</b>	<b>Puente de la Barqueta.</b> 1991, engineers Juan ARENAS, Marcos PANTALEON. Bridge across River Guadalquivir as main entrance to Expo 92 site. Single bow -string like curved arch supports high-tensile cables.
ASp-1043		Approach to bridge shows inverted "V", two reinforced concrete pylons straddling road.
ASp-1079		<b>World Trade Centre.</b> archt. Antonio V. de CASTRO. Corten-steel, louvred cladding; 4-levels with balconied office areas.
ASp-1080		<b>Triana Tower Building.</b> 1989, archt. Francisco Saez de OIZA. Andalusian Administration Offices. Massive drum-shaped building, 8-storeys, marble clad, coursed square fenestration; large 3-storey, projecting square entrance bay.
ASp-1133		<b>Teatro Lope de Vega</b> (Pavilion of Seville EXPO 1929). 1929, archt. V. TRAVER. Neo-Baroque. Opened as Casino & Theatre during Exposition, now Theatre. Café del Casino facade.
ASp-1134	<b>SEVILLE</b>	a/a, Entrances, terrace with arcaded bays, ornate dome above.
ASp-1070		<b>EXPO 1992 - PUERTA de TRIANA BUILDINGS.</b> Sites constructed for EXPO 92 now serve as three Thematic Parks along River Guadalquivir.
ASp-1072		<b>Puerta de Triana-The Cultural Park.</b> View from River of Port, & Pavilion of Navigation (archt. G. Vazquez CONSUEGRA).
ASp-1078		<b>Torre Mirador/Torre Schindler.</b> 1991, archt. Guillermo V. CONSUEGRA. Crowning bridge links 2 towers, armature supports external stairs and glass-clad elevators.
ASp-1073		<b>The "Nao Victoria".</b> Magellan's ship, full-scale replica; stabilised on dry land following use during EXPO 92.
SSp-0392		<b>Patio.</b> 1991-92, archt. Javier FEDUCHI. Fountain basins, black marble, and public spaces framed by grid-like steel arbours in foreground of Omnimax Theatre.
ASp-1074		<b>Fountain Media Espera Azul y Verde.</b> 1991, Jesus SOTO(Venezuela); arcing ribs over hemispheres of rods of differing lengths, set in circular water basin.
ASp-1075		<b>Patios &amp; Gardens.</b> 1991-92, archt. Guillermo VILCHES. Fountains and landscaped Public spaces, shaded by tent structures. (foreground of Pavilion of Discoveries).
ASp-1076		<b>Omnimax Theatre.</b> 1992, archt. Javier FEDUCHI. Squared, box-like openworked frame, surrounds spherical theatre in 'High-tech' style.
ASp-1077		a/a, sunken patio and skywalks linking cine theatre with Pavilion of Discoveries.
ASp-1083		<b>Pavilion of Discoveries-now Theatre of Arts &amp; Music.</b> 1992, archt. Guillermo VILCHES; Façade, with large scale cut-outs of dancing figures superimposed on ladders.
ASp-1084		<b>Palenque('Meeting Place').</b> archt. J.M. de la PRADA POOLE. Vast, teflon tented-style constr'n.
ASp-1085		<b>Avenue de Europa.</b> Conical tower (50m) in centre, flanked by giant fabric covered cooling towers & misters; archts. Jean-Marie HENNING, Nicolas NORMIER. Designed to emit mists of cooling moisture over pedestrians.
ASp-1086		<b>Auditorium.</b> archts. Eleuterio POBLACIÓN. Steel girder space-frames and walkways, with one of 4 corner towers' entrances. (foreground: pergola of vines with irrigating system for cooling purposes)
ASp-1087		<b>Pavilion of Chile.</b> archts. José C. OVALLE, Germán del SOL. E. elevation
ASp-1088		<b>Pavilion of France.</b> archts. J.P. VIGUIER, J.F. JODRY, F. SEIGNEUR. Rectangular plan, set on podium, clad with reflecting glass panels. Suspended canopy for sun shelter. (reflection of Pavilion of Spain).
ASp-1089		<b>Pavilion of Rank-Xerox.</b> archt. M.C. de la TORRE. Long building on pylons each end, flanked by giant marble clad "X" forms at N. end.
MSp-0029		<b>Pavilion of Andalusia.</b> archt. Juan R. NAVARRO. White clad cube set against blue clad, tilted circular tower.
MSp-0030		<b>Ceramic graphics: Verbo América series.</b> c.1992, Roberto MATTA(Chile, b.1911). Panels, of 20m long x 3.60m high. Detail #1.
ASp-0106	<b>SOS-de-REY</b>	a/a, det., #2.
ASp-1220	<b>TARIFA</b>	<b>Parador Nacional Fernando de Aragon.</b> Traditional style, abutting town ramparts.
ASp-1358	<b>TOLEDO</b>	<b>Eolian Park: Electro-power generating windmills.</b> Rows of giant fans driven by winds.
ASp-1378		<b>Cityscape: City of Toledo,</b> rising over River Tagus.
ASp-0566	<b>VAL-DE-DIOS</b>	<b>Iber Caja de Toledo Bank.</b> c.1990s; ornate modern bldg in Mudejar style, 4-storeys.
ASp-0456	(nr) <b>VAL-de-DIOS</b>	<b>Cottage.</b> Regional vernacular style; central recessed loggia in upper storey.
ASp-0457		<b>Horreos.</b> Storehouse for produce. Stone stilts, wood const.
ASp-0310	<b>VEGA VALCARE</b>	<b>Horreos.</b> Balcony surround; stone stilts, wood const.
ASp-0559	<b>VIRGEN-de-</b>	<b>View: Viaduct,</b> over valley.
ASp-0560	<b>-CAMINO</b>	<b>Church, Sanctuary of Virgen del Camino.</b> 1960, archt. D.P. COELLO(Portugal). W. façade; large elongated, bronze figures of Virgin with Apostles.
		a/a, det., concrete Belfry.

## ARCHITECTURE - 20C SWITZERLAND

	<b>BASEL/Riehen</b>	<b>Fondation Beyeler- Museum of Contemporary Art.</b> 1994-97, archt. Renzo PIANO. Long, low rectangular, pavilion-style of 2-storeys with lower level exhibition spaces and offices below ground. Argentine porphyry stone clad walls support projecting glass roof. Distant view from W over fields. W elevation. S facade: portico over water pools in a garden setting. a/a, det., bay . E elevation, ramp down to Entrance. Window bays on W side. N facade, stone piers supporting projecting roof. a/a, det., steel beams supporting glass roof & brise-soleils.
ASw -0105A ASw -0106A ASw -0107A ASw -0108A ASw -0109A ASw -0110A ASw -0111A ASw -0112A		
ASw -0084	<b>GENEVA</b>	<b>Clarté Apartment Building.</b> 1930-32, archt. LE CORBUSIER. Early work, 45 apartments each with split-level floor; steel frame & glass constr'n.
ASw -0085 ASw -0086		<b>Miramont Le Cret Apartment Bldg.</b> 1956, archt. LE CORBUSIER. Early use of brise-soleil. a/a, entrance approach.
ASw -0073	<b>ZURICH</b>	<b>Ferro-Haus.</b> 1968-70, archt. Justus DAHINDEN. Pyramidal-shape offices/residential bldg., glass and metal clad, rust patina.
ASw -0070		<b>Maison de l'Homme: Centre Le Corbusier.</b> 1963-67, archt. LE CORBUSIER. South elevation, steel roof as 'brise-soleil', separated. East elevation; coloured enamelled panels, 113 x 226cm. Attached concrete Ramp to N. Design: The Modulor, LE CORBUSIER; enamel panel on door of ground level Terrace S.
ASw -0071 ASw -0072		

## ARCHITECTURE - 19C/20C TUNISIA

AAf-0200	<b>AIN DRAHAM</b>	<b>Ex-colonial hill resort</b> , Mejerda mts. European style red tile roofs. General view.
AAf-0180	<b>CARTHAGE</b>	<b>Cathedral of St. Louis.</b> L. 19C, Blt. Cardinal Lavignerie during French protectorate, 1881-1956 <b>Museum of Carthage</b> , garden & entrance facade. A/A, 2 <sup>nd</sup> storey balcony, arcade of spiral columns. Garden, sculpture exhibits. Int., ground floor. Sarcophagi & sculpture exhibits. Int., 2 <sup>nd</sup> storey. Exhibit Tophet. Int., a/a. Ceramic displays.
AAf-0181 AAf-0182 AAf-0183 AAf-0184 AAf-0185 AAf-0186 AAf-0179		
AAf-0193	<b>EL DJEM</b>	<b>View of town</b> from amphitheatre.
AAf-0217	<b>MEJERDA VALLEY</b>	<b>Concrete bridge</b> , spanning R. Mejerda; traditional decorative elements.
AAf-0218 AAf-0220 AAf-0219 AAf-0178 AAf-0224 AAf-0223 AAf-0222 AAf-0225 AAf-0177	<b>PORT EL KANTAOUI</b>	<b>Tourist development.</b> The marina & adjacent apartment complex. Typical upscale hotel, set within gardens. A/A, traditional architectural detail, domes & lattice work windows. A/A, marble clad lobby.
AAf-0201 AAf-0226 AAf-0202 AAf-0203 AAf-0204 AAf-0205 SAf-0031 AAf-0206 AAf-0207 AAf-0221 AAf-0194 AAf-0129	<b>SIDI BOU SAID</b>	<b>View of town</b> , from Roman Villa site, Carthage. <b>Picturesque Village</b> , N. of Tunis, originated on site of 9C ribat. View typical cobbled lane. <b>Typical white washed residence</b> , windows & doorways painted blue. <b>Blue doorway</b> decorated with black headed nails. <b>Main street</b> terminating at Café Nattes. <b>Window</b> , typical blue lattice work. <b>Harbour &amp; Marina</b> (Gulf of Tunis). <b>Entrance arch to marina</b> , modern (classical style). <b>Villa, Dar Lasram</b> , begun 1831, Sheik Bach-Kateb, Mohamed Lasram. Central peristyle patio. Roof terrace, numerous lantern-like skylights. Main skylight covering patio, & view of upper town. Garden, swimming pool & bathhouse in traditional style. A/A, det, antique capital, composite style. Garden, display of antique sculpture. Garden vista.
AAf-0130 AAf-0131 AAf-0175 AAf-0176 AAf-0227 AAf-0195 AAf-0197 AAf-0198	<b>TABARKA</b>  <b>TUNIS</b>	<b>View: Coastline.</b> <b>View of town</b> , from the Genoese fort. <b>Bardo Museum.</b> Begun 13C, formerly a pavilion of Bardo Palace, residence of the Beys of Tunis during 19C. Entrance facade. Gallery of the covered patio, Roman Carthage room. Arcaded patio & central fountain. <b>Avenue de France</b> , towards Porte de France (Bab el Bhar) & Place de la Victoire. <b>British Embassy</b> , Place de la Victoire. <b>Ornately designed doorway</b> within horseshoe arch. <b>View</b> over Medina & vaulted alleyways of souk. <b>Roof top show room</b> of ceramic tile manufacturer. A/A, det., arch way decorated with ceramic tile.

## ARCHITECTURE - 20C UNITED KINGDOM

AUK-1115	<b>BATH (Avon)</b>	<b>The Empire Hotel</b> 1901, archt. C.E. DAVIS. Facade.
AUK-1116		A/A, det., twin gables W.: bas-reliefs, allegorical male & female faces.
SUK-0102		A/A, det., main pedimented gable: bas-relief, 2 imp-like figures at feet of female figure.
AUK-0201	<b>BATTLE</b>	<b>Streetscape: Market Place(1990)</b> . Triangular area lined with 18C/19C buildings.
AUK-1158	<b>BIDDENDEN</b>	<b>Streetscape: High Street</b> . Curving row of half-timbered dwellings, shops ground level.
AUK-1159		A/A, view W. "pub" & 16/18C buildings.
AUK-1157	<b>CAMBRIDGE</b>	<b>Streetscape: Sidney Street</b> . Half-timbered, jettied 16C shop & 18C buildings.
AUK-0198	<b>CANTERBURY</b>	<b>Streetscape: Gas Street</b> . c.1980 Townhouses, projecting gabled stairways; red brick.
AUK-1160	<b>CIRENCESTER</b>	<b>Streetscape: Market Place</b> . S. side, 17/18C buildings.
	<b>COVENTRY</b>	<b>St.Michael's Cathedral</b> . 1956-62, archt. Sir Basil SPENCE.
AUK-2249		<u>East elevation</u> , with Portico linking Old & New Cathedrals (St.Michael overthrowing the Devil, bronze, Sir Jacob EPSTEIN).
		a/a, det., saw-tooth nave bay walls.
AUK-2250		Int., nave towards apse end.
AUK-2251		Int., S screen wall(glazed panels ht.8'x 3'w.); det., bottom, an Angel, engraved design, John HUTTON(NZ).
WUK-0051		Int., Chapel of Unity.
		Int., a/a, det., floor mosaic: Symbols of Christ's Passion.
AUK-2252		Int., a/a, det., floor mosaic: allegorical, America.
AUK-2253		a/a, det, floor mosaic: St.Luke; Einer FORSETH
AUK-2254		Int., Gethsemane Chapel; Crown of Thorns, wrought-iron, Sir Basil SPENCE,.
AUK-5225		Int., Chapel of Industry.
AUK-2255		<b>Old St.Michael's Cathedral</b> , begun 14C bombed 1940. Apsidal view, with new Cathedral beyond ruins.
AUK-5226		Int., nave towards E. apsidal end.
AUK-2256		Int., choir, N. elevation with entrance to Portico link to new Cathedral.
AUK-2257		<u>Statue: Ecce Homo</u> , 1934-35, Jacob EPSTEIN, stone.
AUK-2258		<u>Group: Reconciliation</u> , 1995, Josefina de VASCONCELLOS, bronze on plinth.(donor Richard Branson).
SUK-0105		
SUK-0106		
AUK-1161	<b>DURHAM</b>	<b>River Wear &amp; Elvet Bridge</b> , (c.1228), with Durham Castle & Cathedral on skyline.
AUK-1162		<b>Old University Bldgs.</b> , and River Wear; aerial view.
AUK-1163		<b>View: towards the Dales</b> , with residential areas in foreground.
AUK-1164	<b>GEDDINGTON</b>	<b>Streetscape: West Street</b> , stone cottages & village square.
	<b>GUILDFORD</b>	<b>Cathedral of the Holy Spirit</b> 1936-64, archt. Sir Edward MAUFF. Modern Gothic style.
AUK-2374		General view from NW.
AUK-2375		<u>N flank</u>
SUK-0140		a/a, det., contemporary, apostolic figure set in base of window.
AUK-2373		<u>S flank</u> , from E.
AUK-2376		a/a, S transept and central tower(ht.160 ft.).
AUK-2377		<u>Apsidal end</u> , from E.
AUK-2378		a/a, det., two angel figures atop buttresses.
AUK-2379		Int., nave towards E.
AUK-2381		Int., nave, N elevation.
AUK-2382		Int., nave towards W from Choir.
AUK-2383		Int., N transept; arches supporting Organ over Chapel of Queen's Royal Surrey Regt.
AUK-2384		Int., Choir, and sanctuary to E.
AUK-2380		Int., S aisle, narrow, to E.
AUK-2385		Int., <u>Lady Chapel</u> , angular apsidal chapel.
AUK-2387		Int., <u>Chapter House</u> . Octagonal interior.
AUK-2388		Int., ogee arched passage, cathedral administration offices.
WUK-0050		<u>Entrance doors</u> , W end; glazing, engraved Angel musicians, John HUTTON.
AUK-2190	<b>GLYNDEBOURNE</b>	<b>Glyndebourn House</b> . Country manor house, 18C. Facade, to rear W. elevation of the <b>Festival Opera House</b> . 1994, archts. Michael HOPKINS & Partners.
		<b>Opera House</b> . Rear elevation from terraced garden.
AUK-2191		Main entrance, lobbies.
AUK-2192		Garden Walk, perennial borders.
AUK-2193		
AUK-2196	<b>GREENWICH</b>	<b>Greenwich Power Station</b> . 1906 To (R), Trinity Hospital Almshouse, 1812.
AUK-0199	<b>HASTINGS</b>	<b>Residence</b> . Ea.20C Edwardian Eclecticism; faux half-timbering, oriel below gable, twin lancets.
AUK-1165	<b>HELMSLEY</b>	<b>Market Square</b> , surrounded with 17/18C bldgs.
AUK-1166		<b>View: main road</b> lined with shops & "The Feathers" Hotel (18C).
	<b>HUMBERSIDE</b>	<b>Humber Bridge</b> . 1981; longest single span in world: 1410m. Dual 2-lane carriageways with pedestrian footpaths, overall length 2220m. Towers, reinforced concrete, ht.510ft.
AUK-1153		a/a, from South bank.(engineers: FREEMAN FOX & Partners)
AUK-1154		a/a, from S. side span towards main span pier.

## ARCHITECTURE - 20C UNITED KINGDOM

	<b>KEW</b>	<b>Royal Botanical Gardens</b> . Begun 1759, Princess Augusta with William AITKEN & Sir William CHAMBERS. Open to public 1841; area 288 acres. <b>(SET: 7)</b>
AUK-0680		<b>Princess of Wales Conservatory</b> , 1983-85, designed by Property Services Agency. Diamond shaped plan, hi-tech system glasshouse. N. entrance facade.
AUK-0681		S. entrance facade.
AUK-0682		a/a, int., Mohave Desert plants.
AUK-0683		a/a, int., succulents, cactii, palms of Namib.
AUK-0685		<b>Sir Joseph Banks Bldg</b> . 1983-89, archts. Manning, Clamp & Partners. Exhibition & Library Centre. Entrance facade.
AUK-0686		a/a, view across pond of complex.
AUK-1167	<b>LICHFIELD LONDON</b>	<b>Streetscape</b> , medieval lane with dwellings & shops, towards Bore Street.
		<b>Waterloo International Terminal</b> . 1993, archts. Nicholas GRIMSHAW & Partners. Serving Channel Tunnel Eurostar trains. Constr'd on very narrow site.
AUK-2290		Train-shed, 400m long with 35 to 50m spans arching over tracks ; seen from street.
AUK-2291		Facade, with Passenger entrances below train-shed.
AUK-2292		Int., Concourse, curving hi-tech design.
		<b>Museum of Garden History/Tradescant Garden</b> . Opened 1979, (in <b>St.Mary-in-Lambeth church</b> , 14C rebuilt 1851, archt.P.C.HARDWICK) Neo-gothic style.
AUK-2341		S flank and main entrance to Museum.
AUK-2342		<b>Botanical Garden</b> , at E end of church.
AUK-2343		<b>Knot Garden</b> with Capt.William Bligh's(HMS Bounty) tomb in foreground.
AUK-2344		a/a, det., Knot Garden close-up.
AUK-2345		<b>Tradescant Family Tomb</b> . 17C, sculptured reliefs.
AUK-2346		<u>View, walled garden area.</u>
AUK-2293		<b>National Gallery &amp; Sainsbury Wing</b> . Facade, view from SE.
AUK-2294		<b>Sainsbury Wing</b> . 1990, archts., VENTURI RAUCH, SCOTT BROWN. Facade view.
AUK-2295		a/a, side elevation with black glazed wall, and "link" to main Gallery.
		<b>Tate Modern Gallery</b> (ex-Bankside Power Station, 1947-53, Sir Giles Gilbert SCOTT). 2000; archts. Jacques HERZOG, Pierre de MEURON and partners Harry GUGGER, Christine BINSWANGER. Overall length 200m; seven storeys plus 2-storey glazed oblong structure above roof(the 'lightbeam').
AUK-5063		<u>W facade</u> ; main Entrance and ramp down.
AUK-5064		a/a, det., bay showing slender vertical 'slot' fenestration.
AUK-5065		<u>N facade</u> ; gardens in foreground, tall stack and glazed 'lightbeam' along roof.
AUK-5014		<u>Roof, skylight</u> . Extends length of Turbine Hall.
AUK-5011		Int., <b>Great Turbine Hall</b> (3.300 sq.m.) W entrance Ramp; enters at 2 <sup>nd</sup> level. Original vertical 'slot' fenestration.
AUK-5066		a/a, overall view of nave-like interior.
AUK-5012		Int., View towards E from Entrance Ramp.
AUK-5013		Int., N elevation: projecting glazed balconies(4 <sup>th</sup> , 6 <sup>th</sup> levels) of exhibit areas, from 3 <sup>rd</sup> level.
AUK-5232		<b>Number One, Poultry('the Arc')</b> . 1998, archt. Sir James STIRLING(1928-92), (Stirling Wilford Associates). Commercial bldg. Banded pink, brown stone cladding.
AUK-5186		<b>Charing Cross Centre</b> . 1991, archt. Terry FARRELL. Post-modernism; vast, arcuated glazed structure superimposed over Charing Cross Station, a pastiche of Classical columns & details. View of river facades.
		<b>British Airways London Eye</b> 1999; archts. David MARKS and Julia BARFIELD; giant ferris wheel, cantilevered & supported by steel cables over River Thames. Weight 1600 tonnes, ht.135 metres. (largest wheel in the world!)
AUK-5000		<u>Construction</u> . Wheel lying on its side prior to raising upright.
AUK-5001		<u>General View</u> . Wheel on South Bank, adjacent to old County Hall.
AUK-5002		<u>The Wheel</u> . Full rotation 28 mins., overall capacity 800 people.
AUK-5003		<u>Superstructure of Wheel</u> . View upwards, massive steel support gantries.
AUK-5004		a/a, det., tubular steel cross-bracing.
AUK-5005		a/a, det., access staircases to embarkation platform.
AUK-5006		a/a, det., rotating glass Poma capsules: cap.25 people.
AUK-5007		a/a, det., glazed capsule, suspended from Wheel.
AUK-5008		a/a, det., capsule attached to rim, from below.
AUK-5009		a/a, det., passengers entering a capsule.
AUK-5010		a/a, det., capsule interior & passengers.
AUK-2296		<b>Lloyd's of London</b> . 1986, archt.Richard ROGERS Partnership. General view; s/steel cladding, externalised service elements.
AUK-2297		a/a, W elevation, view up.
AUK-5041		<b>Port of London Authority(now Willis Faber Ins.)</b> 1912-22, archt. Sir Edwin COOPER. Edwardian-style; massive curving façade, colossal Corinthian columns surmounted by square, heavy tower enclosing figure of Neptune
SUK-0108		<b>Memorial: Sir Arthur Sullivan</b> . 1903, W. Goscombe JOHN; bust on pedestal with allegorical 'Music' figure below (bronze, stone).

## ARCHITECTURE - 20C UNITED KINGDOM

### LONDON

- Millennium Footbridge** 2000; archt. Lord Norman FOSTER, sculptor Sir Anthony CARO.  
Linking St.Paul's Cathedral and Tate Modern gallery, over River Thames.  
Footbridge, from water's edge.  
a/a, substructures from underneath.  
a/a, det., piers and cantilevered steel supports.  
a/a, det., cantilevered support for tensile cables.  
a/a, view from above.
- View: Waterloo Bridge**, (1944, Sir Giles Gilbert SCOTT), and the City, St.Paul's beyond.  
**View: Southwark Bridge** (1919, Ernest GEORGE), the City, & Cannon Street Station beyond.  
**South Bank Arts Centre**. Begun 1951. Buildings along South Bank of Thames River.  
**Aerial view: South Bank Arts Centre**. City of London beyond R.Thames.  
**View from Thames: Queen Elizabeth Hall**(1964), **Purcell Room**(1964) and **Royal Festival Hall**(1951,1962).  
**Royal Festival Hall**. 1951-56, archts., Sir Leslie MARTIN with LCC Architects' Dept.; extended 1962-63, archt. Sir Hubert BENNETT. Seating 3000, plus extensive public spaces; Thames River facade.  
Int., foyer & lounges, first level.
- Queen Elizabeth Hall & Purcell Room** 1967, archts.G. HORSFALL, Sir Hubert BENNETT  
Seating 1100, & 372 respectively; const. reinforced unfaced concrete in Brutalist style  
Entrance facade.  
River elevation, 2nd level of Hall.  
Arcaded terrace, 2nd level.  
Roof line, W.
- National Theatre**. 1969-77, archts. Sir Denys LASDUN & Partners. Housing 3 auditoria, seating 1160, 890 & 400; const. reinforced concrete. Entrance facade.  
River elevation.  
a/a, det., corner: massive concrete clad beams, supporting 3 set-back terraced levels.
- County Hall (orig. Greater London Council H.Q.)**1908-22, archts., Ralph KNOTT, W.E. RILEY. Neo-renaissance, colonnaded arc of 700ft. onto River Thames.
- Greater London Authority Headquarters**. 1999-2002, archts. Foster & Partners. Ten glazed storeys(185,000 sq.ft) rising 50m in geometrical modified sphere, with interior ramps ascending to summit. (*under construction 5/01*)  
Sphere viewed from R. Thames, completed.  
a/a, side elevation leaning to S, jettying levels to cap of roofline.
- Stratford Underground Station-Jubilee Line Terminus** 1999, archt,Chris WILKINSON.  
**Bus Terminal** (for connecting passengers). Teflon-coated 'umbrellas' protect passengers in waiting area.  
**Underground Station**. Forecourt, spiral sculpture & clock: Time Spiral, c.1996, by Malcolm ROBERTSON.  
Facade view; vast, rectangular shed with semi-circular projecting roof.  
Side elevation, projecting glazed portico and support structure.  
a/a, det., massive cantilevered steel posts at each corner support plate girders of roof  
Int., Passenger Hall.  
Int., a/a Ticket Turnstiles.  
Int., train Platforms at ground level.
- The Ark**. 1992, archt. Ralph ERSKINE(Sweden). Seagram Ltd. office building; appears like large ocean liner complete with "bridge". Curved copper cladding over glass & steel frame, 9-storeys one side & 5-storeys other side, 250 ft. high around central atrium.
- Queen Elizabeth II Great Court – British Museum** . 1997-2000, archts. FOSTER & Partners. Project involved covering the rectangular Great Court(0.8 hectare/2 acres) with glazed, steel-lattice roof, rebuilding S Entrance portico, stone cladding of 19C Reading Room.
- British Museum**. 1823-47, archt. Robert SMIRKE. Neo-classical, colonnaded façade, central set back portico flanked by projecting pavilions.
- QE II Great Court**. Overview, towards cylindrical Reading Room(1857, archt. Sydney SMIRKE); soaring glass roof arising from rim of drum.  
a/a, W elevation of Reading Room towards N portico.  
NE elevation of Reading Room, bookshop at base of drum.  
Upper level restaurant encircling N elevation of Reading Room.  
a/a, view of glazed roof and W portico.  
Staircase, E side of Reading Room towards rebuilt S portico.  
Int., view up of restored Reading Room dome.
- Swiss Re Tower('Erotic Gherkin')** 2003, archts. FOSTER & Partners. Office tower, 180m, 41 storeys; diagonally braced glazing of diamond & triangular panels wrapping building to a tapered top. View of bldg closing streetscape.  
a/a, tower rising over church.  
a/a, close-up of upper levels.  
a/a, det., open bay disclosing cross-bracing of structure.
- AUK-5015  
AUK-5090  
AUK-5016M  
AUK-5091  
AUK-5017M  
AUK-2333  
AUK-2334  
  
AUK-5173  
AUK-5048  
  
AUK-0804  
  
AUK-0805  
AUK-0806  
  
AUK-0807  
AUK-0808  
AUK-0809  
AUK-0810  
  
AUK-0811  
AUK-0812  
AUK-2240  
  
AUK-5049  
  
AUK-5255  
AUK-5256  
  
AUK-5174  
  
SUK-0150  
  
AUK-2350  
AUK-2352  
AUK-5182  
AUK-5175  
AUK-5176  
AUK-5177  
AUK-5220  
  
AUK-5092  
  
AUK-5093  
  
AUK-5094  
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AUK-5097  
AUK-5098  
AUK-5099  
AUK-5257  
  
AUK-5258  
AUK-5259  
AUK-5260

## ARCHITECTURE - 20C UNITED KINGDOM

### LONDON

- Millennium Dome.** 1996-99, archts., Richard Rogers Partnership(ROGERS,with Michael DAVIES); engineers, Ian LIDDELL(i/c) of Buro HAPPOLD. Set on 70 hectares on Greenwich Peninsula, 365m overall diameter; Teflon-coated glass fibre fabric covering suspended by a net of radial stringer HT steel cables from twelve 100m high steel masts; height at apex 50m. (*numbers AUK-5018 to -5037, copyright MRHartill*).
- Dome: distant view from Docklands Light Railway, West India Quay  
a/a, View from River Thames.  
a/a, View from Meridian Quarter.  
a/a, det., suspension cables and anchors.  
a/a, det., anchor for slender radial suspension cable.  
a/a, det., underside of tensioned elliptical opening.  
a/a, det., concave glazed curtain wall with tubular steel bracing.
- Service structures. Cylindrical towers for physical plant(2 of 12), encircling Dome.,  
Dome, lateral view from beyond Water Garden.  
Int., Entrance, glazed concave exterior wall.  
Int., The Mast Way. Mast, 15m section, welded steel, arising from quadripod pyramidal base.  
Int., Body Zone. Design by Doug BRANSON, Nigel COATES; exploring the human body, humanoid colossus clad in iridescent polychromatic plastic tiles, labyrinth of tunnels.  
Int., Communications Zone – Talk!  
Int., Journey Zone, exploring movement.  
Int., Central Arena.  
a/a, Millennium Show, Act 2: the Tower of Babel.  
Int., Apex of Tent, floating sun-screening panels linked to steel supporting ring.  
a/a, det., central vent.
- Esplanade. View towards main square surrounded by umbrella-covered walkways.  
a/a, entrance zone.  
a/a, ticket turnstiles area.  
a/a, view along a walkway, sheltered by linked Teflon-coated umbrella panels.  
a/a, det., linked umbrella panels, Teflon-coated.
- Skyscape(adjacent to the Dome). Multi-use entertainment venue, exterior.  
Det., teflon-coated panels forming gables on façade.  
Det., cross-bracing of steel support tower.
- Portcullis House – New Parliamentary Building.** 1998-2000, archt. Sir Michael Hopkins & PARTNERS. Sandstone clad, 7-storeys, tall bronze 'chimneys' convey fresh air for ventilation & cooling, projecting bay windows; colonnaded perimeter encloses shops and entrance to Westminster Underground Station.
- Westminster Underground Station- Jubilee Line.** 2000, archts. Sir Michael HOPKINS & Partners. Constructed below & integral with the massive New Parliament Building(Hopkins).  
Passenger Hall and concourse giving access to the Tube.  
Intermediate Concourse Escalators & stairs within the concrete 'box'.  
a/a, massive concrete columns, steel beams & cross-bracing combined to reinforce the diaphragm walls.
- Southwark Underground Station-Jubilee Line.** 1999, archts. MACCORMAC, JAMIESON, PRITCHARD. Glazing, Alexander BELESCHENKO.  
Entrance steel & glass canopy below overhanging concrete canopy.  
Passenger Hall. Circular concourse below entrance, beneath shallow illuminated dome  
Escalators connecting with Intermediate level.  
Intermediate Concourse. Lofty, cone-shaped oval hall; curved, sloping high wall braced by flying "buttresses" over round-arched escalator entrances/exits.  
a/a, det., fritted blue glass wall(artist, Alexander BELESCHENKO).  
Lower Concourse Train platforms' entrances/exits.
- New Globe Theatre.** 1989-96, archt.Theo CROSBY(1925-94) with Sam Wanamaker(1919-93)  
Exact replica of original Globe in Shakespeare's day, down to materials utilised, on the original site in Southwark.  
Aerial view.  
Theatre exterior.  
a/a, det., stucco & half-timbering.  
Int., thatched roof over 3 galleries of seating tiers.  
Int., the Stage.  
Int., a/a, frons scenae, entrances & gallery over; painted trompe l'oeil.  
Int., a/a, painted canopy: The Heavens, with Zodiac symbols.  
Back-drop Curtains. Painted cloth, 1992, Dr. Raymond BOYCE(NZ).  
a/a, det., panel depicting Venus.
- Battersea Power Station.** 1932-34, archt.Giles Gilbert SCOTT. Closed 1983. View from river.  
Cityscape: aerial, Victoria Embankment. Overview, buildings towards Waterloo Bridge.  
Gardens, Victoria Embankment. 1870, design by Joseph BAZALGETTE.  
St.Katherine's Dock – Thames Barge "Phoenician".  
Frigate "Grand Turk" c.2000; repro 18C 22-gun, 125 ft. ship-of-the-line, starred as HMS Indefatigable in TV series 'Horatio Hornblower'.
- AUK-2332  
AUK-5038  
AUK-5018  
AUK-5020  
AUK-5009  
AUK-5021  
AUK-5022  
AUK-5023  
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AUK-5031  
AUK-5031a  
AUK-5032  
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AUK-2317  
AUK-2318  
AUK-2319  
AUK-2320  
AUK-2321  
AUK-2322  
PUK-0008  
PUK-0007  
AUK-1155  
AUK-5187  
AUK-5223  
AUK-5292  
AUK-5286

## ARCHITECTURE - 20C UNITED KINGDOM

AUK-5188	<b>LONDON</b>	<b><u>Bibendum(Michelin House)</u></b> . 1910, archt. Francois ESPINASSE. Art Nouveau style H.Q. of Michelin Tires, re-opened 1987 as Restaurant. Ceramic decorative façades.
AUK-5189		a/a, side elevation.
AUK-2306		<b><u>British Library</u></b> . 1998, archt., Sir Colin St John WILSON.
AUK-2307		Facade onto Midland Road, St.Pancras. Stepped levels, louvred deflectors.
AUK-2308		<b><u>The Piazza</u></b> , public space towards Main Entrance. (monumental sculpture: Newton Plotting the Universe, after Blake; 1995, Edward PAOLOZZI, bronze).
AUK-2309		Conference Centre, to (R) of Entrance, with stepped, glazed set-back levels of Science Reading Rooms over.
AUK-2310		Int., view towards Entrance Hall.
AUK-2311		Int., Reading Room levels, and circular staircase.
		Int., Restaurant and skylit Atrium with balconied Reading Room levels.
AUK-1995		<b><u>Canary Wharf (Isle of Dogs)</u></b> . London Docklands Development Corp., formed 1982; master plan by SKIDMORE OWINGS & MERRILL(Chicago/London), with major developers, e.g. Olympia & York(Toronto)
AUK-1996		<b><u>View: Isle of Dogs with One Canada Square Tower</u></b> , from Greenwich Park.
		<b><u>One Canada Square Tower</u></b> . 1990, archt. Cesar PELLI Associates with ADAMSON Associates. Steel frame, semi-matte s/steel panels cladding; 50-storeys with pyramidal glazed roof, ht.240m/800ft. (foreground, <b><u>Cabot Place</u></b> , Cesar PELLI; Neo-classic style retail complex onto <b><u>Cabot Square</u></b> .
AUK-1997		<b><u>One Canada Square Tower</u></b> , close view.
AUK-1998		a/a, S facade with s/steel colonnade.
AUK-1999		a/a, N facade, view along int. aspect of colonnade.
AUK-2000		a/a, Entrance Lobby, 60ft. high.
AUK-2001		<b><u>Cabot Place</u></b> . archt. Cesar PELLI with ADAMSON Associates. Int., retail Concourse.
AUK-2003		<b><u>20 Cabot Square</u></b> . 1991, KOHN PEDERSEN FOX(Chicago). Office complex, clad grey/white marble panels.
AUK-2004		a/a, S. elevation from waterside.
AUK-2005		a/a, street facade N. and canopied entrance.
AUK-2006		<b><u>30 The South Colonnade</u></b> . 1991, archts., KOHN PEDERSEN FOX(Chicago). Office complex grey/white marble cladding; Docklands Light Railway separates from <b><u>20 Cabot Square</u></b> .
AUK-2007		a/a, det., roof level: stepped upper levels & projecting deflector system.
AUK-5179		<b><u>Canary Wharf Underground Station-Jubilee Line</u></b> . 2000, archts. Sir Norman FOSTER & Partners. Façade; glazed arcing canopy.
AUK-5180		a/a, det., entrance & escalators down to Passenger Hall.
AUK-5263		a/a, escalators ascending below canopy.
AUK-2008		<b><u>Docklands Light Railway: Canary Wharf Station</u></b> . Cesar PELLI with ASFA LTD and ADAMSON Associates. Elevated railway Station.
AUK-2009		a/a, arcing glazed shed over tracks.
AUK-2011		<b><u>25 The North Colonnade</u></b> . 1991, archts., TROUGHTON McASLAN with ADAMSON Assocs.
		Hi-tech office complex, glass/steel with rounded corners.
AUK-2012		a/a, Entrance portico, glazed grid with s/steel coupling rods.
AUK-2013		<b><u>10 Cabot Square</u></b> . 1990, archts., SKIDMORE OWINGS & MERRILL(Chicago). Post-Modern office complex; buff-brick with stone detailing.
AUK-2014		a/a, det., top of central bay, with heavy gable.
AUK-2016		<b><u>7 and 11 Westferry Circus</u></b> . 1993, archts., SKIDMORE OWINGS & MERRILL(London) with KOETTER KIM Associates International.
AUK-2017		<b><u>View: towards Cabot Square (from Westferry Circus)</u></b> , to (L) <b><u>1 Cabot Square</u></b> ,(PEI COBB and FREED), to (R) <b><u>25 Cabot Square</u></b> ,(SOM)
AUK-2018		<b><u>25 Cabot Square</u></b> . 1992, archts., SKIDMORE OWINGS & MERRILL(Chicago). Office complex, rose granite/stone cladding, set-back upper levels.
AUK-2019		a/a, det., ornate open-work roof areas.
AUK-2020		a/a, W facade, det., arcaded lower levels at waterside.
AUK-2015		<b><u>Wren Landing</u></b> . SKIDMORE OWINGS & MERRILL. Open public space to waterside with Heron Quays beyond.
AUK-2021		<b><u>Heron Quays</u></b> . Begun 1988, archts., NICHOLAS LACEY, JOBST & Partners. Residential and Studios complex on narrow strip only 50m wide; Scandinavian influences, brilliant colours used in cladding.
AUK-2022		<b><u>Heron Quays Light Railway Station</u></b> .
AUK-2023		<b><u>Harbour Exchange Tower</u></b> . 1990, archts., Trevor DAVISON, the CHARTER GROUP. Offices and commercial complex; steel-frame, blue-tinted glazed curtain walls.
AUK-2024		a/a, N tower, view up.
AUK-2025		a/a, forecourt and conservatory-like glazed entrances.
SUK-0110		<b><u>Fountains &amp; sculptures</u></b> : Sun Bathers, bronze, 1989, Anthony WALLACE.
SUK-0111		a/a, det., girl sun bather.

CONT'D.....



## ARCHITECTURE - 20C UNITED KINGDOM

	<b>LONDON</b>	<b>Canary Wharf (Isle of Dogs)</b> CONT'D.....
AUk-2026		<b>Dockside Crane, South Quay.</b> Preserved reminder of Docks' origins.
AUk-2027		<b>Reuters' Dockland Centre.</b> 1989-90, archt., Richard ROGERS Partnership with Fitzroy ROBINSON. Concrete frame constr'n with bolt-on units; exposed steel-work roof, with curving glazed, exterior Stair towers; coloured service elements.
AUk-5190		a/a, black glazed "box", view from R.Thames.
AUk-0202	<b>RYE</b>	<b>Aerial View: Rye town over Marshes.</b> Ypres Tower (c.1249) and church in foreground
AUk-0203		<b>Streetscape: West Street.</b> Tile-hung 18C cottages.
AUk-0204		<b>Streetscape: The Mint.</b> Curving, downhill street of uneven 15C to 19C buildings, with "pub" The Standard Inn (c.1420)
AUk-0205		<b>Streetscape: Mermaid Street.</b> View up cobblestoned street, lined by 15C - 18C houses.
AUk-0200	<b>STAPLEHURST</b>	<b>Suburban House.</b> 1980 developers' style; 2-storey stucco/brick, 3-BR, attached garage.

## ARCHITECTURE - 20C U.S.A.

### ALBANY NY

- State University of New York/Uptown Campus**. Begun 1964, archt. Edward D. STONE.  
 The Academic Podium, main entrance N.  
 a/a, ext. view: corner wing NE.  
 a/a, det., glass screen wall.  
 a/a, view across Inner Court, towards N.  
 a/a, atrium-like Inner Court.  
 a/a, view of Inner Court #2.  
 State Quadrangle & Eastman Tower (residences).  
 a/a, vaulted walkway surrounding Inner Court.  
 Campus Centre: glass domed foyer towards Inner Court.  
 Det., the Reflecting Pool.
- State University of New York - Administrative Building**. 1912-16, archt. Marcus REYNOLDS.  
 Ex-Delaware & Hudson Plaza Building, press offices; copy of Cloth Hall, YPRES(1622).  
 View, façade.  
 a/a, central tower & main entrance.  
 a/a, central tower & right wing (original newspaper offices).
- State Education Building**. 1908-12, archt. Henry HORBOSTEL. Greek Revival. Façade.  
 a/a, det., entrance bays; medallion above by C. KECK.  
 a/a, det., capital Corinthian order.
- First American Bank Building**. c.1905 Beaux-arts style, 5-storey corner block, mansart roof ornate domed turret; decorated hooded windows, brick & stone const.
- Riverfront Pumping Station**. 1971, archts. A.C. ROGERS & State Architect's Office. Water supply complex of 3 award-winning buildings.  
 Machine house, truncated pyramid of Belgian paving blocks.  
 Landscaped surrounds of Pyramid.  
 General view of complex on waterfront.
- Streetscape: Madison Avenue**. Rest'n of housing, gutted shells retain decorative elements.  
**Streetscape: South Swan Street**. Victorian townhousing awaiting rest'n.
- Aerial view: Intersection of I-90/1-787**, towards Hudson River.  
**View: Capitol Hill District**. State Capitol Building, City Hall, etc.  
**Vietnam Memorial Garden & Fountains**. 1984; loc. Empire State Mall.
- Empire State Plaza - The South Mall**. 1965-78, archts. HARRISON & ABRAMOVITZ. Vast complex housing State Government and Cultural institutions.  
View of complex, from East wall of Main Platform.  
 a/a, det., stone-faced wall of Main Platform.  
Main Platform. Six-storeys, 22 acres each level; view of upper (Plaza) level towards N. and State Capitol Building.  
 a/a, upper level view, towards S. and Cultural Education Centre.  
 a/a, Concourse level (5<sup>th</sup>): view of ¼ mile long corridor used as Art Exhibition area.  
Tower Building. Trapezoidal plan, 44-storeys high, central reinforced concrete core.  
 a/a, view from E.  
 a/a, view up, structural framing system.  
 a/a, W entrance @ Plaza level; external columns encased in concrete, marble cladding.  
 a/a, S flank @ Plaza level: view flanked by external columns and glass screen wall.  
Agency Buildings. Four identical units housing Government offices. Trapezoidal plan, 24 storeys; reinforced concrete on steel frame, faced with Vermont marble. View from S.  
 a/a, view from W, trapezoidal concrete core structure at rear.  
 a/a, 2<sup>nd</sup> level support for upper storeys: 1.8m thick, post-tensioned concrete slab, cantilevered from pier at front, core structure at rear.  
Cultural Education Centre: State Museum & Library. Ext. facades precast concrete, marble cladding, 16-storeys. N f façade & entrance from Plaza level.  
 a/a, W façade.  
 a/a, view from NE; on (R) stairway bridge from Madison Avenue to Plaza.  
 a/a, middle level: det., corner unit with centre "fin".  
 a/a, close view: S façade with 2 identical free-form serpentine staircases.  
 a/a, det., staircase.  
 a/a, "boomerang" columns along perimeter supporting upper levels.  
 Int., Foyer area.  
 Int., Exhibit area.  
Performing Arts Centre (The Egg). 1966-78; inverted ellipsoidal, shell-shape. Reinforced concrete, central supporting core.  
 View, S end.  
 View, long axis, from W.

CONT'D.....

## ARCHITECTURE - 20C U.S.A.

- ALBANY NY**      **Empire State Plaza.....CONT'D**
- AAm-0026      Performing Arts Centre (The Egg)  
View from above, convex roof.
- AAm-0027      Det., leg of tripod pedestal.
- AAm-0028      Entrance, through flared leg of pedestal.
- AAm-0029      Int., Lobby & Theatre level.
- AAm-0030      Int., Lounge.
- AAm-0031      Int., entrance, Auditorium Main Theatre; curved exterior wall.
- AAm-0032      Int., Main Theatre, seating 983.
- AAm-0033      Int., entrance to Recital Hall; pear wood veneer.
- AAm-0034      Swan Street Building. c.1975, archts. CARSON LUNDIN SHAW. W perimeter of Plaza, view of E façade.
- AAm-0035      a/a, det., entrance bays.
- AAm-0036      a/a, landscaped forecourt of E façade.
- AAm-0037      Legislative Building. archts., JAMES MEADOWS HOWARD. View S façade.
- AAm-0038      Justice Building. archts., SARGENT WEBSTER CRENSHAW FOLLEY. View S façade.
- AMHERST NY**      **State University of New York - NORTH CAMPUS.** Begun 1970; master plan-archts. SASAKI DAWSON DeMAY of Watertown, MA.
- AAm-0840      **Lake La Salle- Baird Point.** Open-air Amphitheatre, archt. Peter CASTLE; Ionic order columns on podium at edge of lake.
- AAm-0841      **Joseph Ellicott Complex.** 1972-75, archts. DAVIS BRODY & Associates, with MILSTEIN WITTECK DAVIS & Associates. Six colleges, theatre & residential bldgs., 38 total. Overview of Complex.
- AAm-0842      Fargo & Porter Quads from Lake La Salle.
- AAm-0843      Marshall Court view: residential towers & Millard Fillmore Academic Centre.
- AAm-0844      a/a, close-up of twin cantilevered residential towers.
- AAm-0845      View W from Staircase to Classrooms etc.
- AAm-0846      View E, classrooms along terrace.
- AAm-0847      Terrace with triangular skylights.
- AAm-0848      a/a, det., a skylight.
- AAm-0849      a/a, det., twin cylindrical ventilating shafts.
- AAm-0850      Katherine Cornell Theatre, Marshall Court level.
- AAm-0851      Albert Sy Lecture Hall, Marshall Court level.
- AAm-0852      Wilkeson Quad Bldg., from Kanazawa Island.
- AAm-0853      a/aq, perspective view of Jettying levels.
- AAm-0854      **Cooke-Hochstetter Halls.** (Pharmacy & Biology Depts.) 1971-1977, archts. Hellmuth OBATA & KASSABAUM. Six storeys, interconnect with other towers in series; star-shaped plan.
- AAm-0855      **Governors Residence Halls.** 1970-72, archt. I.M. PEI & Associates. Four linked student residences, each built on a "cross-plan" around rectangular series of open courts. S range, Lehman & Dewey Halls; projecting 3-storey blocks supported by brick-clad piers.
- AAm-0856      E facades & entrances to complex.
- AAm-0857      **Student Activities Centre Addition.** 1992, archts. STEIGLITZ STEIGLITZ TRIES.
- AAm-0858      **The Commons.** 1991, archt. Charles GORDON. Recreational & Meeting Rooms around landscaped courtyard, pools & fountains.
- AAm-0859      Entrance facade from NE; in Cubist style, arcaded semi-circular plan.
- AAm-0860      Rear facade, from SW.
- AAm-0861      Facade, false gables, red brick const.
- AAm-0862      Courtyard, from above.
- AAm-0863      **Bell Hall.**(Engineering) 1973-75, archt.Marcel BREUER & Associates (NYC), with CANNON Partners. View from S. 4-storeys with rectangular open-work concrete cladding on lower 2 levels. a/a, det., of bay and entrances. Connecting closed bridge to Furnas Hall.
- AAm-0864      **Furnas Hall.** (Engineering) 1975-77, archt. Marcel BREUER & Associates (NYC). Complex from E.
- AAm-0865      Furnas Hall, arcaded projecting facade, 10-storeys.
- AAm-0866      a/a, det., entrance.
- AAm-0867      a/a, det., recessed window bays.
- AAm-0868      **Ketter Hall.** (Engineering) 1981, archt. Marcel BREUER & Associates. Square plan, recessed windows & rectangular open-work concrete cladding.
- AAm-0869      **Lockwood Memorial Library.** 1975-77, archts. Harry WEESE & Associates (CHICAGO). View from S.
- AAm-0870      Arcade, with brick-clad supporting piers, to Baldy Hall.
- AAm-0871      **Baldy Hall.**(Faculty of Education, etc.)1972-75, archts.Harry WEESE & Assocs., A. CARLINO. S facade, Children's Play Fortress foreground.
- AAm-0872      N facade, massive brick buttressing slope.

CONT'D.....

## ARCHITECTURE - 20C U.S.A.

- AMHERST NY** **State University of New York - NORTH CAMPUS CONT'D.....**  
**O'Brian Hall.** (Law, Economics). 1970-73, archts. Harry WEESE & Associates, A. CARLINO.  
 Libraries, Meeting Halls & Offices  
 Facade, angular with recessed stepped back levels.  
 S elevation, arcade.  
 a/a, Int. view arcade, brick-clad supporting piers.
- AAm-0873  
 AAm-0874  
 AAm-0875  
 AAm-0782 **AUBURN NY** **Memorial City Hall.** 1929-30, archts. COOLIDGE, SHEPLEY, BULLFINCH & ABBOTT;  
 Greek Revival style, Ionic order; red brick const., grey stone detail.
- AAm-0516 **BOOTHBAY ME** **Harbour View.** Fishing boats, wharves and town buildings.  
 AAm-0228 **BOSTON** **Cityscape.** Skyline of Downtown Boston from Logan Airport.  
 AAm-0206 **BRUNSWICK ME** **Bowdoin College - Hubbard Hall Library.** 1903, archt. Henry VAUGHAN. Façade view.  
 AAm-0302 **BUFFALO** **Cityscape:** Downtown Buffalo, 1983.  
 AAm-0823 **Buffalo Harbour.** View from Naval & Servicemen's Park.  
 AAm-0272 **Buffalo Savings Bank.** 1900-01 archts. E.B.Green, W.S.Wicks; Neo-Classical.  
 AAm-0256 **Albright-Knox Art Gallery.** 1900-05, archts. Green & Wicks; after the Erechtheum.  
 Rear facade.  
 Front facade, E.  
 Det., rear facade: caryatids, by A.SA INT-GAUDENS.  
 Det., rear facade: Ionic order capital.  
 Wing addition. 1962, archt. Gordon Bunshaft, S.O.M. International style, marble,  
 black glazing.
- AAm-0257  
 AAm-0258  
 AAm-0259  
 AAm-0821  
 AAm-0295 **Buffalo & Erie County Historic Society Museum.** (ex-N.Y.State Pavilion @ Pan-American  
 Exposition 1901), archt. George CARY; 1925, wings extended, archt. G.CARY.  
 Neo-Classical style, Athenian temple, Vermont marble const.  
**William Heath house.** 1904-05, archt. Frank Lloyd WRIGHT; view from E.  
 View from W.  
**George Barton house.** 1903-04, archt. Frank Lloyd WRIGHT; view from E.  
 View from W.  
**Darwin Martin house.** (now SUNY) 1904-06, archt. Frank Lloyd WRIGHT; large open plan.  
 Library Wing, S. Facade. With Garden sculpture.  
 a/a, entrance elevation from SE.  
 Garden sculpture: column on pedestal, Cubist style.  
 E facade.
- AAm-0243  
 AAm-0244  
 AAm-0245  
 AAm-0819  
 AAm-0240  
 AAm-0816  
 AAm-0817  
 SAm-0097  
 AAm-0818  
 AAm-0241  
 AAm-0242  
 AAm-0276  
 AAm-0273  
 AAm-0262  
 AAm-0246  
 AAm-0254  
 AAm-0252  
 AAm-0253  
 AAm-0274  
 AAm-0275  
 AAm-0822  
 SAm-0103  
 SAm-0104  
 AAm-0300  
 AAm-0250  
 AAm-0251  
 AAm-5280  
 AAm-0247  
 AAm-0248  
 AAm-0255  
 AAm-0270  
 AAm-0267  
 AAm-0283
- The Gardener's Cottage.** 1905, archt. Frank Lloyd WRIGHT; stucco/wood const.  
**Walter Davidson house.** 1908, archt. Frank Lloyd WRIGHT; stucco/wood const.  
**McKinley Monument.** 1907, archts. CARRERE & HASTINGS; sculpture, A.P. PROCTOR.  
**Niagara Mohawk Bldg.(orig. General Electric Tower.** 1912, archts. A.C. ESENWEIN,  
 J.A.JOHNSON. Polygonal skyscraper, cupola; clad in glazed white terracotta.  
**Liberty Bank Bldg.** 1925, archt. Alfred C. BOSSOM(U.K.). Det., twin towers with 'Statues  
 of Liberty', by Leo LENTELLI.  
**The Peace Bridge.** (over Niagara River), 1925-26, chief engineer E.P.LUPFER.  
**Shea's Movie Theatre - now Centre for Performing Arts.** 1926, archts. C. & G. RAPP.  
 Rest'd 1974, seats 3,500; in Art Deco style.  
**Braun Cadillac Showroom (orig. Pierce-Arrow Showroom).** 1929, archts. H.E.PLUMMER  
 & Associates, with H.F.KELLOGG; in Art Deco style. Facade.  
 Det., decorative trim, entrance.  
**Buffalo City Hall.** 1929-31, archts. G.J.DIETEL, J.J.WADE, S.W.JONES; sculptural details,  
 Rene CHAMBELLAN(N.Y.). Art Deco style.  
 Massive central tower (28 storeys); decorative terracotta tiles in  
 Art Deco geometric patterns, upper levels.  
 Lake facade.  
 a/a, det., portico frieze: 'Settlers & Indians make Peace', A. STEWART (NYC).  
 a/a, det., allegorical terms: 'Youth with Pipes and Maiden', René CHAMBELLAN;  
 Art Deco style, window piers.  
**Old Federal Court House- U.S. Post Office.** 1935-36, archts. BLEY & LYMAN,  
 and E.B.Green & Son  
**Kleinhan's Music Hall.** 1938-40, archts. Eliel & Eero SAARINEN. International style. View,  
 flank and main entrance.  
 View: E facade & Auditorium(Mary Seaton Room).  
 N elevation.  
**Temple Beth Zion Synagogue.** 1966-67, archts. HARRISON & ABRAMOVITZ. Facade.  
 Perspective & flank view, scalloped panels of encircling wall.  
**M. & T. Bank Bldg.** 1964-66, archts. Minoru YAMASAKI with Duane LYMAN Assocs.  
**Main Place Mall/Erie Savings Bank Bldg.** 1965-69, archts. (bank) HARRISON &  
 ABRAMOVITZ; (Mall) L.DOUGLASS.  
**Rath County Office Bldg.** 1969-71, archts. MILSTEIN, WITTECK & DAVIS with BACKUS,  
 CRANE & LOVE.  
**City Court House.** 1971-74, archts. PFOHL, ROBERTS & BIGGIE.

## ARCHITECTURE - 20C U.S.A.

AAm-0268	<b>BUFFALO</b>	<b>Erie Basin Marina.</b> Begun 1970, archts. Di Donato RONALDO Assocs. Aerial view
AAm-0269		<b>Rivermist Development.</b> 1982, archt. Richard MOGER; det., condominiums.
AAm-0301		<b>Marina Park Development.</b> 1985, archt. B.THOMPSON; det., condominiums.
AAm-0824		<b>The Goldome Center.</b> Post-Modern, 25 storeys. Delaware Avenue facade, with curved, glazed curtain wall.
AAm-0825		Projecting 3 storey portico, round-arched colonnade.
AAm-0671	<b>CHICAGO</b>	<b>Monroe Building.</b> 1912, archts. HOLABIRD & ROCHE. Ornate facade, from E.
AAm-0672		a/a, det., upper gable levels with round arched bays & carved mullions.
AAm-0673		<b>City of Chicago Central Office Bldg.</b> (orig. Reid, Murdoch & Co.)1913, archt. George C. NIMMONS. Orig. commercial bldg., patterned brick constn. with terra-cotta accents.
AAm-0552		<b>Carson Pirie Scott &amp; Co. Department Store.</b> (orig. Schlesinger & Mayer Store).1899, 1903-04; archt. Louis H. SULLIVAN. State Street facade.
AAm-0553		a/a, view up, 'Chicago wide' windows.
AAm-0554		a/a, det., rounded corner of building.
AAm-0555		Corner pavilion entrance (Madison & State). Picture frame-like decorative iron surrounds glazing on two levels.
AAm-0556		a/a, det., doorway into pavilion.
AAm-0557		a/a, det., decorative ironwork, 2 <sup>nd</sup> level bay.
AAm-0558		a/a, det., initials of L.H. Sullivan.
AAm-0559		a/a, det., floral decoration.
AAm-0561		Madison facade.
AAm-0562		a/a, det., canopy sculptural decoration.
AAm-0674		<b>Navy Pier.</b> 1916, archt. Charles S. FROST. Docking & Recreation facilities, length 3000'.
AAm-0675		<u>West end:</u> twin-towered headhouse (administration) in process of demolition 9/91.
		<u>East end:</u> view, with cruise ships.
		<b>The Wrigley Building.</b> 1921, 1924; archts. GRAHAM ANDERSON PROBST & WHITE. Early skyscraper with clocktower, linked to second identical building by slender screen.
AAm-0676		N Michigan Ave. facade.
AAm-0677		Twin towers & clocktower from SW.
AAm-0678		Connecting screen supported by piers over court.
AAm-0679		Det., clocktower.
AAm-0680		Det., brass entrance doors.
AAm-0681		<b>Tribune Tower.</b> 1925, archts. Raymond HOOD, John M. HOWELLS. 'Chicago Tribune' offices.
		Gothic Revival style; large hexagonal lantern with stone buttressing. View from S.
AAm-0682		Det., lantern, buttressing.
		<b>35 E. Wacker Drive (orig. Jewellers' Bldg.</b> 1926, archts. THIELBAR & FUGARD. Office bldg richly decorated neo-Baroque style, crowned by large enclosed pavilion tower & lantern.
AAm-0683		Facade, from W.
AAm-0684		a/a, det., 2 <sup>nd</sup> level above entrance: projecting bays of 3 round-arched windows.
		<b>Merchandise Mart</b> 1930, archts. GRAHAM ANDERSON PROBST & WHITE. Manufacturers' showrooms in massive block; central bay tower, truncated turrets on building's corners.
AAm-0686		View from SW.
AAm-0687		Det., central tower, terra-cotta decoration.
AAm-0739		<b>Illinois Athletic Club</b> (now 'Charlie Club' & Hotel).1907, archts. BARNETT HAYNES and BARNETT; 1985 addition & restrn. archts. SWANN & WEISKOPF. Neo-Georgian style.
AAm-0740		a/a, det., sculptural frieze: Greek athletic games.
AAm-0741		<b>Peoples Gas Building.</b> 1911, archt. D.H. BURNHAM. Classical Revival, 2 storey peristyle Ionic order; classical banded colonnade around upper storeys.
AAm-0742		<b>Allerton Hotel.</b> 1924, archts. MURGATROYD & OGDEN. Venetian Gothic detail, twin towers with recessed central bay, rusticated red brick. S facade.
AAm-0743		a/a, det., entrance.
		<b>Northwestern University Law School.</b> 1926-27, archt. James Gamble ROGERS. Collegiate Gothic on square plan bldg., occupying block on Lake Shore Drive.
AAm-0734		Building from Lake Michigan shore.
AAm-0735		E facade, Lake Shore Drive.
AAm-0736		a/a, det., entrance.
AAm-0737		W facade, McLurg entrance.
AAm-0738		Tower & neo-Gothic detail, upper levels.
		<b>Onterie Centre.</b> 1986, archts. SKIDMORE OWINGS MERRILL, Bruce GRAHAM & Fazlur KHAN, Eng. Apartment tower, 60 storeys. Cross-bracing beams of reinforced concrete. (see John Hancock Centre).
AAm-0599		Tower from SE.
AAm-0600		View up tower.
AAm-5284		<b>Insurance Exchange Bldg. South Addition.</b> 1928, archts.,GRAHAM ANDERSON PROBST & WHITE. Ht.94m, 21-storeys.

## ARCHITECTURE - 20C U.S.A.

### CHICAGO

- Lake Shore Drive Apartments.** 1952 onwards, archt. Ludwig MIES van der ROHE; PACE Assocs. and HOLSMAN HOLSMAN KLEKAMP TAYLOR.  
 General view from above.  
 Lake facades, nos. 860-880.  
 a/a, det., corner constn. view up.  
 a/a, ground floor, steel free-standing piers, glazed central core.  
 a/a, view along pier colonnade.  
 a/a, int., Foyer with Miesian chairs.  
 Lake facades, nos. 900-910.
- Terminal One O'Hare International Airport.** 1987, archts. MURPHY/JAHN, and A. EPSTEIN & Sons. View from apron.  
 View of facade from Passenger access roadway.  
 Connecting passenger walkway (Terminals 2 & 1); glazed vaulting, pylon supports.  
 a/a, int., curving passage towards Terminal 1; segmentally arched vaults, supported by perforated steel beams.  
 Ticketing Lobby Concourse.  
 a/a, det., steel beams & rods supporting constn.  
 a/a, int., concourse with gabled vaulting.  
 a/a, int., det., ticketing bay.  
 Concourse, N end.  
 a/a, det., perforated steel beam framing.  
 Bus/car arrivals area: covered walkway to Terminal 1; red-painted steel canopy.
- Hilton O'Hare Airport Hotel & First Control Tower**(archt. I.M. Pei) Curving facade, Miesian style.
- John Hancock Centre.** 1969, archts. SKIDMORE OWINGS MERRILL, Bruce GRAHAM & Fazlur KHAN, Eng. Office & Apartment Tower, 1,105 ht., 94 storeys. Upwards tapering with diagonal cross-bracing of steel beams.  
 View from SE.  
 Centre's base & Parking Garage (spiral form).  
 View up tower.  
 Det., granite clad corner of tower.  
 Det., diagonal cross-bracing beams.  
 Garden Court, lower levels.  
 Int., Lobby area.  
 Int., Observatory level, 94<sup>th</sup> floor.  
 Int., a/a, det., section of steel cross-bracing beam.
- Aerial view:** Towards NE: The Loop, Hancock Centre
- North Pier Complex.** Re-cycled 1989 onwards as Retail & Entertainment complex with Apartment tower.
- North Lake Shore Drive**, from Lake Michigan.  
**Aerial:** looking E, Lake Shore Drive & Lake Michigan.
- Chicago Sheraton Hotel & Towers.** 1991-92, archts. Solomon Cordwell Buenz & Associates.  
 Hotel & Convention Centre, with round-ended, stepped central tower.
- Executive House.** 1960, archt. Milton M. SCHWARZ. Office, commercial tower, 38 storeys.  
 Glazed & clad in dark aluminum.
- Doral Plaza.** 1982, archt. Martin REINHEIMAR archts. Apartment tower, granite clad steel frame, blunted corners.
- Madison Plaza.** 1982-83, archts. SKIDMORE OWINGS MERRILL(SOM). Rigid tubular frame, granite/glass clad 45 storey tower; stepped back SE. corner.
- Chicago Title & Trust Centre.** 1990-92, archts. KOHN PEDERSEN FOX Associates. (FIRST PHASE) Two part, 50 storey office towers on 13 storey centre base; granite, aluminum clad.
- Veterans' Administration Research Hospital.** Radiating wings from central core.
- NBC Tower.** 1989, archts. SKIDMORE OWINGS MERRILL(SOM). Office tower, 38 storeys with broadcasting facilities. Limestone & granite clad with centre bowed bay; set-back on N & S facades with vestigial flying buttresses & stone piers.
- Leo Burnett Building.** 1989, archts. Kevin ROCHE & John DINKALOO Associates.  
 Detail: upper levels of tower (50 storeys) with column-like projecting corners; deep set glazing, stainless steel reveals.
- City Place.** 1990, archts. LOEBL SCHLOSSMAN HACKL. Multi-use tower complex, granite clad with red & pink verticals & spandrels; central round-arched bay.  
 View from SE.  
 View from N Michigan Avenue.  
 View up, facade of tower.
- 77 West Wacker Drive.** 1991-92, archts. Ricardo BOFILL Arquitectura/TALLER USA, with DeSTEFANO/GOETSCH. Office tower, 50 storeys, with crowning pediment each facade.
- Aerial: City block.** Highrise apartment bldg. in centre, 1928, B.L. STEIF; Art Deco style, mansard roof.
- AAm-0545  
 AAm-0546  
 AAm-0547  
 AAm-0548  
 AAm-0549  
 AAm-0550  
 AAm-0551  
 AAm-0579  
 AAm-0580  
 AAm-0581  
 AAm-0582  
 AAm-0583  
 AAm-0584  
 AAm-0585  
 AAm-0586  
 AAm-0587  
 AAm-0588  
 AAm-0589  
 AAm-5282  
 AAm-0590  
 AAm-0591  
 AAm-0592  
 AAm-0593  
 AAm-0594  
 AAm-0595  
 AAm-0596  
 AAm-0597  
 AAm-0598  
 AAm-0657  
 AAm-0670  
 AAm-0653  
 AAm-0652  
 AAm-0744  
 AAm-0745  
 AAm-0746  
 AAm-0747  
 AAm-0748  
 AAm-0749  
 AAm-0717  
 AAm-0718  
 AAm-0719  
 AAm-0720  
 AAm-0721  
 AAm-0723  
 AAm-5283

**ARCHITECTURE - 20C U.S.A.**

- AAm-0722 **CHICAGO** **Harold Washington Library Centre**. 1991, archts. HAMMOND BEEBY BABKA Inc.  
Rusticated granite clad base, with smooth brick walls. Recessed, arched windows define floors of library. Aluminum roofline design, Kent BLOOMER.
- SAm-0240 a/a, **Centre piece: Horned Owl in Foliage**. 1995, roofline sculpture, 75ft x 20ft, aluminum, KASKEY, Raymond
- SAm-0241 a/a, **Corner piece: Barn Owl in foliage**. 1995, roofline sculpture, 12ft high, aluminum, KASKEY, Raymond
- Federal Centre Place**. 1964, 1975; archts. Ludwig MIES van der ROHE; SCHMIDT GARDEN ERIKSON; C.F. MURPHY Associates; A. EPSTEIN & Sons.  
Federal Courthouse Bldg. 1964; 30 storeys. W. facade.  
a/a, plaza level: free-standing steel support piers, glazed lobby area.  
AAm-0566 Kluczynski Office Bldg. 45 storeys. (Alexander Calder's 'Flamingo' stabile in foreground.)  
AAm-0567 Federal Post Office. Single story, plaza facade.  
AAm-0569 **Sheraton Plaza Hotel**. 1973, archt. Joel R. HILLMAN. Hotel with 12 storey base supporting buttressed 25 storey tower; steel frame with white granite clad supporting piers.  
Hotel from E.  
AAm-0732 a/a, det., 'flying' buttresses anchoring tower to base.  
AAm-0733 **Art Institute of Chicago**. 1892, archts. SHEPLEY RUTAN & COOLIDGE. Neo-Classical  
AAm-0893 central bay with triple-arched pedimented entrance.  
Side elevation.  
AAm-5285 **East Wing**. 1976, archts. SKIDMORE OWINGS MERRILL and  
Walter A. NETSCH.  
AAm-0601 Entrance facade, glass clad.  
AAm-0602 Facade (Columbus Drive), mirrored curtain wall and reflecting pool with fountain  
sculptures by Isamu Noguchi.  
SAm-0089 **200<sup>th</sup> Anniversary of the Founding of the Republic**. 1976. I.NOGUCHI. Fountain and  
reflecting pool: low horizontal cylinder (50' long) split along centre with flowing water,  
granite & stainless steel. (loc. Columbus Drive Bldg.)  
AAm-0753 **McCormick Garden** - Pool & Fountain of the Great Lakes. S flank, Art Institute Chicago.  
**Prudential Building**. 1955, archts. Sigurd NAESS & C.R. MURPHY.  
AAm-0603 Prudential Bldg., 41 storeys, with Two Prudential Plaza to rear.  
AAm-0604 Entrance facade, from W.  
AAm-0605 View up.  
AAm-0606 Int., entrance Lobby, 2 levels.  
**Two Prudential Plaza** 1990, archts. LOEBL SCHLOSSMAN HACKL.(complex incorporates  
the Prudential Building, 1955) Tower, 64 storeys, multi-faceted, stepped back chevron  
design, grey granite clad with silver-tinted glazing.  
AAm-0607 Garden plaza.  
AAm-0608 View up, E facade of tower.  
AAm-0609 S facade, stepped levels.  
AAm-0610 a/a, summit with spiked top.  
AAm-0611 Ground level, banded piers.  
AAm-0612 a/a, det., granite clad pier.  
**First National Bank Building**. 1969, archts. MURPHY Associates with PERKINS & WILL  
Partnership. Upward-curving banking & commercial tower, 850' ht. with grey  
granite sheathed steel columns, bronze-tinted glazing.  
AAm-0613 View from above.  
AAm-0614 Upward curving tower.  
AAm-0615 Entrance & mezzanine levels.  
AAm-0616 Det., curved granite clad columns at base.  
AAm-0617 Int., det., Lobby glazing & column.  
**Sears Tower**. 1974, archts. SKIDMORE OWINGS MERRILL; design Bruce GRAHAM and  
Fazlur KHAN (Eng.). 110 storeys, steel frame of towers formed by nine structural 'tubes'  
of 75 sq. ft. banded to form one major 'tube'; stepped back levels to overall 1468' ht.  
Black anodised aluminum & bronze tinted glass cladding.  
AAm-0570 Sears Tower from S.  
AAm-0571 a/a, view upwards.  
AAm-0572 Atrium 1985, 56' ht. barrel-vaulted.  
AAm-0916 **View: Sears complex** from Chicago River.  
**311 S. Wacker Drive**. 1990, archts. KOHN PEDERSEN FOX with Harwood K. SMITH Partners.  
World's tallest reinforced concrete office bldg. 959' ht., 65 storeys; rectangular spine  
bracing octagonal tower.  
AAm-0573 View from S.  
AAm-0574 View up: show spine, octagonal tower and column & beam framework at summit.  
AAm-0576 Det., summit with massive lantern with four smaller lanterns; view from above.  
**One Financial Place**. 1985, archts. SKIDMORE OWINGS MERRILL(SOM). Central tower (40  
storeys) flanked by two smaller bldgs. housing Chicago Board Options Exchange &  
Midwest Stock Exchange. Red granite cladding & bronze tinted glazing.  
AAm-0577 One Financial Place & Midwest Stock exchange.  
AAm-0578 Complex from above.

## ARCHITECTURE - 20C U.S.A

### CHICAGO

- 900 North Michigan Avenue.** 1987-89, archts. KOHN PEDERSEN FOX, PERKINS & WILL Partnership. Retail, office & residential complex; an 8 storey base clad in limestone and marble with 58 storey tower clad in limestone & glass.  
 Complex from SE.  
 Tower from above.  
 a/a, det., roof with 4 lanterns.  
 Base with retail stores.
- AAm-0620  
 AAm-0621  
 AAm-0622  
 AAm-0623  
 AAm-0630
- View, Illinois Centre** complex from E.
- Illinois Centre.** 1975 onwards; archt. Ludwig MIES van der ROHE; Joseph FUJIKAWA, JOHNSON & Assoc. Complex occupies 83 acres.  
 Commercial & Office towers from E. (c.1975).  
 Office tower, view upwards.
- AAm-0624  
 AAm-0625
- Boulevard Towers.** (Illinois Centre) 1985-85, archts. FUJIKAWA JOHNSON & Associates.  
 View upwards. Office tower in the Miesian tradition.  
 Base with free-standing, steel supporting piers.
- AAm-0730  
 AAm-0731  
 AAm-0750
- Richard Daley Civic Centre.** 1965, archts. C.F. MURPHY Associates; LOEBL SCHLOSSMAN & BENNETT; S.O.M. Corten-steel, clad with amber glazing, 31 storeys, wide bays.
- Swissôtel (Illinois Centre).** 1988, archts. Harry WEESE Assocs. Triangular, 43 storeys, clad horizontal bands of opaque & mirrored glass.  
 Hotel, from E.  
 View upwards.  
 Entrance portico.  
 Int., Lobby Lounge.
- AAm-0626  
 AAm-0627  
 AAm-0628  
 AAm-0629
- Chicago Place.** 1990; Retail centre (8 storeys) by S.O.M.; Apartment tower (28 storeys) by Cordwell Buenz & Associates.  
 Chicago Place.  
 a/a, from above.  
 Centre bay, Retail centre, 8 storeys.  
 a/a, entrance, Art Deco motifs.  
 Entrance lobby, towards glazed, 3 level entrance.  
 Int., retail centre, below shaft.  
 Int., view up shaft to atrium level.
- AAm-0631  
 AAm-0632  
 AAm-0633  
 AAm-0634  
 AAm-0635  
 AAm-0636  
 AAm-0637
- The State of Illinois Centre.** 1985, design by Helmut JAHN (MURPHY/JAHN), with Lester KNIGHT Associates. Semi-rectangular bldg. with large semi-circular facade & entrance: a truncated, glazed cylinder. Stepped-back curve clad in alternating mirrored & opaque glass, 17 storeys high, surrounded between E. & W. wings with a pedestrian arcade.  
 Facade from S (with Jean DUBUFFET's "Monument with Standing Beast" in foreground)  
 E wing & rear curtain wall.  
 Pedestrian arcade towards E. end.  
 SE. corner & canopy over arcade.
- AAm-0638  
 AAm-0639  
 AAm-0640  
 AAm-0641
- AMOCO Building (orig. Standard Oil Co.) Illinois Centre.** 1974, archts. Edward Durell STONE, PERKINS & WILL Partnership. Second tallest bldg. in Chicago @ 1,136' ht., 82 storeys; tubular structural system with white Carrara marble cladding, being replaced 1991 with white granite.  
 Lake Michigan facade.  
 Tower, view up.  
 a/a, det., granite clad piers.  
 W entrance: 3-storey loggia, white painted steel beams enclosing glazed reception/office area (1985, PERKINS & WILL Partnership).  
**South Plaza - Reflecting Pool** with "Sounding", the sculpture consisting of copper alloy rods producing tones by movement of the wind, by Harry BERTOIA.
- AAm-0642  
 AAm-0643  
 AAm-0644  
 AAm-0645
- AAm-0646
- Water Tower Place.** 1976, archts. LOEBL SCHLOSSMAN DART HACKL, C.F. MURPHY Assocs. Hotel, Retail mall & condo apartments complex. Ten storey base with 859' tower, marble clad reinforced concrete const., supported on concrete caissons.  
 Water Tower Place.  
 a/a, aerial view.  
 Tower, view upwards.  
 Retail mall (8 storey base); entrances via arcade on North Michigan Ave., from SW.  
 Hotel facade, Pearson Ave.
- AAm-0647  
 AAm-0648  
 AAm-0649  
 AAm-0650  
 AAm-0651
- Marina City.** 1964, 1967; archts. Bertrand GOLDBERG Associates. Twin cylindrical towers as apartments, office, bank, cinema & marina. Concrete constn. Parking on first 18 floors.  
 Twin towers, from S.  
 W tower.  
 W tower, det., cylindrical balconies.
- AAm-0688  
 AAm-5255  
 AAm-0689  
 AAm-0690
- Equitable Building.** 1965, archts. S.O.M. with Alfred SHAW Associates. Miesian-style office tower, beige coloured aluminum sheathing, with bronze tinted glazing.
- AAm-5286
- McKinlock Court.** 1924, archts., Coolidge & Hodgdon. Open-air restaurant around pool.



## ARCHITECTURE - 20C U.S.A.

### CHICAGO

- Lake Point Tower.** 1968, SCHIPPOREIT-HEINRICH Associates, GRAHAM ANDERSON PROBST & WHITE. Tri-lobed condo apartment tower, 54 storeys, steel frame with green tinted glass curtain walls.  
View from SE.
- AAm-0693  
AAm-0694  
AAm-0695  
AAm-0691  
AAm-0692
- Det., sweeping curved upper levels.  
Det., support piers & podium, vehicular access.
- Seventeenth Church of Christ Scientist.** 1968, archt. Harry WEESE Associates. Semi-circular bldg. reinforced concrete, travertine clad, copper clad conical roof with drum.
- IBM Building.** 1971, archts. MIES van der ROHE, with C.F. MURPHY Associates. Office tower 52 storeys, dark aluminum clad with bronze tinted glazing. (last office bldg. by Mies).
- Prentice Women's Hospital.** 1975, archt. Bertrand GOLDBERG Associates. OB/GYN facilities 7-storey cloverleaf shaped, cantilevered tower on rectangular base; oval windows are patient rooms.  
Facade.  
Close view, cloverleaf tower.
- AAm-0685  
AAm-0698  
AAm-0696
- US Federal Courthouse Annex** Metropolitan Detention Centre. 1975, archt. Harry WEESE Associates. Tri-angular, 27 storey tower, reinforced concrete.
- AAm-0654  
AAm-0655  
AAm-0699
- Aerial:** Chicago River & central district of Loop.  
**Aerial:** The Loop, from John Hancock Centre.
- Xerox Centre.** 1980, archts. Helmut JAHN with C.F. MURPHY Associates. Slender 40 storey reinforced concrete bldg., clad white aluminum skin, silver reflective glass.  
a/a det., of glazing, upper levels.
- AAm-0700
- The Associates Centre.** 1983, archts. A. EPSTEIN & Sons. Multi-faceted office tower, 41 storeys, glazed Southern slopes to twin 'spires' on upper 10 floors; flat slab reinforced concrete constn. with silver reflecting glass, white aluminum frames.  
View from SE.  
Det., sloping glazed summit.
- AAm-0701  
AAm-0702
- 333 West Wacker Drive.** 1983, archts. KOHN PEDERSEN FOX, with PERKINS & WILL Partnership. Steel framed green glazed curtain walls, on green marble base. Curved, 365' wide wall on Chicago River facade, angular facades other street elevations.  
Curving facade, river elevation.  
a/a, view up.  
Street level, SW. elevation: arcaded facade with green marble clad columns.  
Main entrance filling corner of triangular site.  
View up, divided glazed tower on entrance facade.
- AAm-0703  
AAm-0704  
AAm-0705  
AAm-0706  
AAm-0707  
AAm-0708
- Arthur Rubloff Bldg. (Northwestern University Law School).** 1984, archts. HOLABIRD & ROOT (design Gerald HORN). Office tower, 12-storeys, downward, glazed projections towards Law School bldg.
- AAm-0709
- Olympia Centre.** 1984, archts. Skidmore Owings Merrill. Office & condo apartment tower, 28-storeys. Tower slopes upwards, clad in Swedish pink granite.
- River City (Phases I, II).** 1984 onwards, archts. Bertrand GOLDBERG Associates.  
Self-contained urban complex: two serpentine-form low-rise apartment structures, complete with cultural, retail, schools & marina; linked by 'European style' streetscape.  
View I: aerial.  
View II: from Chicago River.
- AAm-0710  
AAm-0711  
AAm-0697
- Presidential Towers.** 1986, archts. Solomon Cordwell Buenz Associates. Four identical, hexagonal-shape residential towers, self-contained complex. Concrete cast-in-place constn., diagonally across two blocks.
- AAm-0712
- 190 South La Salle.** 1986, archts. John BURGEE & Philip JOHNSON. Office tower, 42-storeys. **Detail:** upper levels, pink granite clad with copper clad multi gabled roof line.
- AAm-0713
- Terra Museum of American Art (First Wing).** 1987, archts. BOOTH/HANSON & Associates.  
White marble facade with 5 storey glass insert.
- AAm-0714
- Quaker Tower.** (Riverfront Park), 1987, archts. SKIDMORE OWINGS MERRILL. Rectangular, with glass curtain wall; 35 storey 'Miesian' type office tower.
- AAm-0716
- Fairmont Hotel.** (Illinois Centre). 1987, archts. HELLMUTH OBATA KASSABAUM. Tower, 37 storeys, blunted corners, clad in pale rose granite; copper clad roof, corner offset octagonal turret.
- AAm-0663  
AAm-0726
- The "EL"** - elevated railway system above East Randolph Street.
- South Michigan Ave.** between Monroe & Washington; **West side:** University Club Bldg. (L), 1909, HOLABIRD & ROCHE; Gage Bldg., centre, 1898, HOLABIRD & ROCHE and Louis H. SULLIVAN.
- AAm-0976
- Jackson Park.** The Lake, with Museum of Science (ex-Palace of Fine Arts, 1893, archt., Charles ATWOOD of D.H. BURNHAM & Co) to rear.  
a/a, **Zen Garden** (created c.1996), the Pond with Japanese Bridge.  
a/a, det., garden Pavilion, Japanese ornamental piece.  
a/a, det., steps amidst rock setting.
- AAm-0977  
AAm-0978  
AAm-0979

## ARCHITECTURE - 20C U.S.A.

- CHICAGO**
- One Magnificent Mile**. 1983, archts. SKIDMORE OWINGS MERRILL (design Bruce GRAHAM & Fazlur KHAN, Eng.) Reinforced concrete, 3 hexagonal tubes of 21, 49 & 58 storeys braced together, granite cladding.  
View from Oak Park.  
View from above.
- Aerial view:** Lake Point Tower, Mid-Continental Plaza & CNA Plaza etc., from Sears Tower.  
**Aerial view:** Towards SE: Field Museum, Soldier Field, Shedd Aquarium, Marina etc., (from Sears Tower).  
**Aerial view:** Towards E, The Loop financial district & Two Prudential Plaza in center.  
**Aerial view:** The Magnificent Mile zone-N. Michigan Ave. (between Pearson & Ontario Sts.)  
**Aerial view:** The Forks: Chicago River @ West Wacker Drive.  
**Aerial view:** Prudential Plaza with Associates Bldg., Two Prudential Plaza & AMOCO Bldg.  
**North Lake Shore Drive**, from Streeterville area to Pearson Avenue.  
**Chicago River** downstream from East Wacker Drive.  
**Canal Area:** Northwestern Atrium Centre, 1987, and Presidential Towers, 1986.  
**Cityfront Centre** (N. bank): North Pier and McClug Avenue.  
**North Bank**, Chicago River: Wrigley Bldg., 1921, & Equitable Bldg., 1965.  
**Intersection of E. Wacker** to Michigan Ave. towards NE: Wrigley Bldg., Tribune Tower & Equitable Bldg.  
**Chestnut St.**, from Lake Shore Drive: Water Tower Place, 1976, John Hancock Centre, 1969.  
**Cityscape: Downtown skyline**, the "Loop" at dawn, from N.  
**Streetscape: "Magnificent Mile"** (N. Michigan Ave.) towards E.  
**Lake Shore Drive bridge** over Chicago River and Wacker Drive, towards Lake Michigan.  
**N. Michigan Avenue swingbridge**, turreted, over Chicago River.  
a/a, bridge fully raised.  
**View from N. bank of river:** Stone Container Bldg., 1923, Alfred S. ALSCHULER. Foreground center Jewellers' Bldg., 1926.
- Frank Lloyd Wright – Buildings in Chicago**  
**Wright's Home & Studio**. 1899-1911, Shingle-style development. Street facade.  
a/a, porch entry, brick piers, carved wooden Storks in panels (Richard BOCK).  
Figure: Mankind transcends earthly bonds (known as 'Boulder' sculptures), Richard BOCK. (loc. entry wall, main facade)
- Walter Gale House**. (1031 Chicago Ave) 1893, Queen Anne style. Round, 2-storey tower.  
**Thomas Gale House**. (1027 Chicago Ave) 1892, Queen Anne style. Turreted, dormers.  
**Robert Parker House**. (1019 Chicago Ave) 1892, Queen Anne style. Projecting 2-storey towers, dormers.
- Nathan Moore House**. (333 Forest Ave) 1895 Steep, pitched gables; decorative elements on facade & roof supports.  
**Edward Hills House**. (313 Forest Ave) 1906 Stucco clad, banding on facade.  
**Peter Beachy House**. (238 Forest Ave) 1906 Gabled, heavy banding & sills.  
**Frank Thomas House**. (210 Forest Ave) 1901 Prairie House style. Facade.  
**Mrs Thomas Gale House**. (6 Elizabeth Court) 1909 Prairie House style. Heavy overhangs, projecting balcony levels.
- Unity Temple**. 1905-08 Poured concrete-in-situ. Facade corner view.  
a/a, det., upper facade massing of projecting elements.  
**Frederick Robie House**. 1909 Prairie House style. Broad overhanging rooflines, long lime-stone sills. Main entrance facade from S.  
a/a, entrance facade from N.  
Long porch, brick columns below overhang on lower level.  
Rear of house, service entry.  
a/a, view of lower level, and upper storeys' windows.
- James Charnley House**. 1891, archts. ADLER & SULLIVAN, design by Frank L. WRIGHT.  
(rest'd, owned by Skidmore Owings Merrill). Cut stone & brick constn.  
Astor Street facade.  
Det., central projecting colonnaded balcony.  
N end, Schiller St. facade.
- Santa Fe Bldg. (Railway Exchange)** 1904, archt. D.H. BURNHAM & Co.  
Det. facade, white terracotta classical detailing.  
Atrium, 2-storey, glass skylight.
- Board of Trade**. 1930, archts. HOLABIRD & ROOT. Art Deco style; La Salle St. facade.
- ArtPark**. 1973-74, archts. HARDY HOLZMAN PFEIFFER. State Park Summer Festival of Performing And Visual Arts. Overview of complex covering 200 acres.  
a/a, Theatre, seating 2400.
- Old U.S. Customs House** (now Federal & Commercial Offices). 1907, archt. Cass GILBERT;  
Beaux-Arts style. Flank & rear views
- Alwyn Court Apartments**. 1909, archts. HORDE & SHORT. French Renaissance style;  
terracotta sculpture decoration, crowned salamanders, emblems of Francois I.
- Solow Building**. 1974, archts. Gordon BONSHAFT, with SKIDMORE OWINGS MERRILL.  
Curved, sweeping façade on pylons; black glazed cladding on concrete & steel.
- AAm-0618  
AAm-0619  
AAm-0656  
AAm-0658  
  
AAm-0659  
AAm-0660  
AAm-0662  
AAm-0727  
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AAm-5256  
AAm-0728  
  
AAm-0940  
AAm-0941  
SAM-0150  
  
AAm-0942  
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AAm-0542  
AAm-0543  
AAm-0544  
AAm-5260  
  
AAm-5261  
AAm-5262  
AAm-0207 **LEWISTON NY**  
  
AAm-0208  
AAm-0340 **NEW YORK**  
  
AAm-0347  
  
AAm-0358

## ARCHITECTURE - 20C U.S.A.

- AAm-0314 **NEW YORK** **Grand Central Terminal & Pan-Am Tower Complex.** Overview of area. Terminal Building, 1913 archts. REED & STERN with WARREN & WHETMORE. N façade from viaduct. Grand Central Terminal Building. 1913, archts. Reed & Stern with Warren & Whitmore. a/a, det., Clock, with figure of Mercury(Jules COUTAN), over Main entrance portico.
- AAm-5251 a/a, int., Entrance concourse.  
 SAm-0044 a/a, int., Grand Concourse/Ticket Hall.  
 AAm-5252 a/a, int., Lower Passenger Concourse.  
 AAm-0315  
 AAm-5253
- AAm-0325 **Rockefeller Center.** Begun 1931, archts. Raymond HOOD, REINHARD & HOFMEISTER, CORBETT HARRISON MACMURRAY. RCA Building. Slender, stepped 'slab', limestone clad, 70-storeys, ht.850ft. Lower stages with Prometheus Group in foreground. a/a, upper stages. Sculpture Group: Prometheus, 1934, Paul MANSHIP. Gilded bronze figure above fountain, 1 8ft ht.
- AAm-0326 Sculpture, low relief: Light, Lee LAURIE. (Main entrance, L.)  
 SAm-0045 Sculpture, low relief: Sound, Lee LAURIE. (Main entrance, R.)  
 AAm-0327 Int., Lobby; murals: Man's Progress, José Maria SERT.  
 AAm-0328 Channel Gardens - the Promenade. Towards the Plaza.  
 AAm-0364 a/a, towards SAKS, Fifth Avenue.  
 AAm-0329
- AAm-0331 **Museum Solomon Guggenheim.** 1959, archt. Frank Lloyd WRIGHT. Circular form, cast concrete over steel frame. General view. Façade, giant cantilevered ramp forming spiral curving to dome on roof. a/a, circular sweep of levels, from S. a/a, view upwards.
- AAm-0332 East side addition; 1968, archt. W.W. PETERS.  
 AAm-0330 Int., view of rising balconied levels, from Foyer.  
 AAm-0880 Int., ramp up from Foyer, two levels above.  
 AAm-0881 Int., level 2, with display areas off.  
 AAm-0882 Int., glazed Dome.  
 AAm-0883 Int., view curving balconies, Foyer below.  
 AAm-0884  
 AAm-0339
- AAm-0349 **N.Y. Central Public Library.** 1911, archts. CARRÉRE & HASTINGS. Beaux-Arts style; temple plan. Façade sculptures, F. MACMONNIES.  
 AAm-0350 **Hotel Barbizon Plaza.** Beaux-Arts style.  
 AAm-0341 **Radio City Music Hall.** 1931-32, archts. Raymond HOOD Associates. Art Deco style. **Pan-Am Building.** 1963, archts. Walter GROPIUS with E. ROTH & Sons, Pietro BELLUSCHI. Octagonal tower, 50-storeys, pre-cast concrete clad curtain walls.
- AAm-0376 **NY Telephone Company.** 1974, archts. KAHN & JACOBS. Office tower, white panel cladding.  
 AAm-0342 **Ritz Tower Apartment Hotel.** 1925, archts. E. ROTH with CARRÉRE & HASTINGS. Stepped 42-storeys, obelisk style with gilded details.
- AAm-0353 **New York Cultural Center(ex-Gallery of Modern Art).** 1965, archt. Edward Durrell STONE  
 AAm-0316 **Lincoln Center for Performing Arts.** 1959-69, supervising archt. W.K. HARRISON. The Plaza.  
 AAm-0317 Metropolitan Opera House. 1966, archt. W.K. HARRISON. Façade, with marble colonnade 10-storeys high. Int., Lobby and Grand Staircase.
- AAm-0318 Library & Museum for the Performing Arts. 1965, archts. SKIDMORE OWINGS MERRILL.  
 AAm-0319 Vivian Beaumont Theatre. 1965, archt. Eero SAARINEN & Assocs. Projecting, terraced roof; Calder sculpture in foreground.  
 AAm-0320 Avery Fisher Hall. 1962, archt. Max ABRAMOVITZ. a/a, det., support pylons of the peristyle.
- AAm-0321 Juillard School of Music, Alice Tully Hall. 1968, archts. Pietro BELLUSCHI, E. CATALANO with WESTERMAN & MILLER.  
 AAm-0322  
 AAm-0323
- AAm-0343 **Grand Hyatt Hotel(ex-Commodore Hotel)** c.1975 rest'n., archts. GRUZEN & Partners with DER SCHUTT. Façade clad with bronze glass sheathing.  
 AAm-0344 **One New York Plaza.** 1969, archts. W. LESCAZE & Assocs. Office tower, with ferry slips in foreground at Battery Park Terminal.
- AAm-0357 **Battery Park City.** 1981-88, archt. Cesar PELLI. Office towers, glazed atria; complex with retail outlets, and garden landscaping on reclaimed land.
- AAm-0375 **Cityscape: Battery Park & World Trade Center Towers.**  
 AAm-0334 **World Trade Center.** 1966-73, archts. Minoru YAMASAKI & Assocs. with E. ROTH & Sons. Twin, 110-storey towers and lower level retail complexes. General view from S. #2 Tower: Liberty Street entrance and façade. a/a, int., mezzanine level. #1 Tower, summit & upper stages seen from Promenade Deck of #2 Tower. a/a, det., ogival style windows.
- AAm-0335 **Cityscape: Lower Manhattan**, from the Harbour. **(Before terrorist attacks)**  
 AAm-0336 a/a, after the attacks of Sept.11 2001.  
 AAm-0337 **Distant view: Manhattan Island**, from the Harbour. **(After terrorist attacks)**  
 AAm-0338 **World Trade Towers & Manhattan Island** (from Staten Island). A misty October morning.  
 AAm-0374  
 AAm-5100  
 AAm-5101  
 AAm-5102

## ARCHITECTURE - 20C USA

- AAm-0351 **NEW YORK** **The Plaza Garden - IBM Building.** 1982, archt. Edward Larrabee BARNES. Enclosed vast atrium, one storey high.
- AAm-0363 **Streetscape: Park Avenue.** Closed by **Helmsley Bldg.** (ex-New York Central Bldg., 1929, archts. WARREN & WETMORE), with Pan-Am Terminal beyond.
- AAm-5281 **Helmsley Bldg.** Ornate entrance facade.
- AAm-0352 **Trump Tower.** archt. Der SCHUTT. Apartments & retail tower, 68-storays.
- AAm-0359 **Chrysler Building.** 1930, archt. Wm. Van ALLEN.
- AAm-0835 **Metropolitan Museum of Art.** 1902, archt. Richard M. HUNT. Neo-renaissance facade.
- AAm-0836 a/a, glazed extensions to rear.
- AAm-0324 **Lehman Wing.** 1975, archts. ROCHE DINKALOO Assocs. Pyramidal shape, glass cladding.
- United Nations Secretariat-General Assembly Bldg.** Archts. Kevin ROCHE, and John DINKELLOO.
- AAm-0837 Int., Assembly Hall, towards Rostrum; oval plan.
- WAm-0030 Int., Lobby Area: det., Memorial Window to Dag Hammarskjold, 1964, Marc CHAGALL.
- AAm-0876 **A.T. & T. Headquarters Bldg.** 1983, archts. Philip Johnson, John Burgee. View upwards.
- AAm-5254 **Woolworth Building.** 1913, archt. Cass GILBERT. Gothic detailing.
- AAm-5267 **Milford Plaza/Lincoln Hotel.** 1928. Neo-classical; ht94m, 30-storays. View from above.
- AAm-0345 **101 Park Avenue.** archts. Eli ATTIA & Assocs. Irregular shaped tower, 50 storeys, glazed.
- AAm-0346 **One Astor Plaza** 1969, archts. KAHN & JACOBS. Office tower, 60-storays, futuristic concrete "fins" on roofline; built on site of old Astor Hotel.
- MANHATTAN CITYSCAPES**
- AAm-0360 **NEW YORK** **Streetscape: Central Park & Fifth Avenue.** To NE from Barbizon Plaza Hotel.
- AAm-0361 **Midtown Skyline.** Manhattan from Queensboro Bridge.
- AAm-0362 **Verrazano Narrows Bridge.** From New York Harbour.
- AAm-0372 **New York Harbour: Upper & Lower Bays,** with Staten Island.
- AAm-0373 a/a, the East River, with Brooklyn Bridge and Manhattan Bridge.
- AAm-5279 **Aerial View: Long Island: from upper Manhattan,** across East River
- AAm-0371 **Cityscape: Manhattan.** View to N from World Trade Centre. (wideangle)
- AAm-0370 **Cityscape: Manhattan.** View N, the Empire State Building centre.
- AAm-0368 **Cityscape: Manhattan.** View N to Central Park, Rockefeller Centre etc.
- AAm-0369 **Cityscape: Manhattan.** View E towards borough of Queens, the Brooklyn shoreline, includes Pan-Am and Chrysler Buildings.
- AAm-0365 **Cityscape: Manhattan.** View S towards Woolworth Bldg., Chase Manhattan Bank.
- AAm-0366 **Cityscape: Manhattan.** View W towards Hudson River & New Jersey; with One Penn Plaza.
- AAm-0367 **Aerial view: 34<sup>th</sup> Street,** Macy's and Madison Square Gardens.
- NIAGARA NY**
- AAm-0209 **Winter Garden and Rainbow Center.** 1975-78, consulting archt. Cesar PELLI, with GRUEN Assocs. Atrium-like structure designed to connect the Convention Center with Niagara Falls Park. Glazed, exposed steel frame constr'n.
- AAm-0210 N façade.
- AAm-0211 a/a, det., constr'n details; irregular, stepped profile.
- AAm-0212 S façade (rear).
- AAm-0213 Int., N-S axis, ground level from above, concrete-clad columns.
- AAm-0216 Int., Gallery and walkway around perimeter walls.
- AAm-0217 **Rainbow Center.** (Shopping Mall) 1975-78, archts. GRUEN Assocs. Glazed roof; view towards entrance from 2<sup>nd</sup> level.
- AAm-0218 Int., two levels, mirror reflecting fountain and ground level.
- AAm-0214 Int., pedestrian walkway @ 2<sup>nd</sup> level, fountain.
- AAm-0215 **Convention Center.** 1971-73, archts. Philip JOHNSON, John BURGEE. Arched, pre-stressed concrete. Façade from N.
- AAm-0229 **Lackey Plaza, forecourt.** 1977, archt. A. GELLER.
- PHILADELPHIA**
- AAm-0230 **Streetscape: Evening.** Towards Penn Square, City Hall.
- AAm-0232 **Streetscape: Morning.** Towards Penn Square, City Hall.
- AAm-0233 **Streetscape: Head House Square.** Second Street and the Ross House.
- AAm-0234 **Society Hill Towers.** 1964, I.M. PEI & Partners; Two of 3 condominium Towers, 31-storays, ht.89m., concrete & glass constrn.
- AAm-0231 **View: Harbour & Penn's Landing.** Historic vessels at moorings.
- AAm-0220 **First Bank of U.S.** c.1797; reflection in glass façade of Visitors' Center.
- AAm-0221 **The Free Library.** 1917-27, archt. H. TRUMBAUER. Neo-classic style, after Hôtel Crillon, PARIS
- AAm-0222 **Benjamin Franklin Bridge.** 1926, archt. Paul CRET, Eng. Rudolphe MODJESKI. Suspension type, 9573 ft long. Over Delaware River, from Penn's Landing.
- AAm-0223 **Metropolitan Apartments Tower.** 1928; rest'd 1983, archt. N. BROAD. Art Deco style.
- AAm-0219 **Municipal Court Building.** 1938-41, archt. J.T. WINDRUSH. Neo-classic style, after Ministère de la Marine, PARIS.
- AAm-0224 **Newmarket Pavilion - Shopping Plaza.** (site of original New Market, 18C) 1959-61. View into Plaza, 3 glazed Towers & Retail stores.
- AAm-0225 **New U.S. Federal Court House.** 1965, archts. J.T. GRIDDALE, w ith NOBLE CLASS & Partners, BELLANTE & CLAUSS. Tower, red brick cladding over steel frame.
- AAm-0222 **Franklin Plaza Hotel.** 1980, archts. GEDDES BRECKER QUALLS & CUNNINGHAM.

## ARCHITECTURE - 20C USA

- AAm-0838 **PLYMOUTH** **Plymouth Rock Memorial**. c.1920; landing place of the Puritans in 1620. Peripteral monument, Doric order.
- ROCHESTER NY** **George Eastman House**. 1905, archt. J. Foster WARNER(1859-1937). Georgian Revival, balustraded roof line, pedimented portico.
- AAm-0802 Facade.
- AAm-0803 Garden facade, W.
- AAm-0804 Formal garden (after Gertrude Jekyll), towards W.
- AAm-0805 A/A, view from NW.
- AAm-0806 Rockery Garden, & Pergola.
- AAm-0807 **Times Square Building**. 1929, archt. Ralph T. WALKER; in Art Deco style.
- SAm-0107 A/A, sculpture: 'Wings of Progress', R.T. WALKER; 4 "seashell fans", stainless steel.
- AAm-0808 **Gannett Newspapers Building**. 1929, archts. HOWELL & THOMAS (Cleveland). Art Deco.
- First Unitarian Church of Rochester**. 1958, expanded 1967-74, archt. Louis KAHN(1901-74)
- AAm-0809 View from S.
- AAm-0810 W. facade.
- AAm-0811 View from NE.
- AAm-0812 Main entrance, N. facade.
- AAm-0813 Int., Sanctuary/Auditorium, towards choir loft E.
- AAm-0814 Int., A/A, concrete vaulted ceiling, light tower opening.
- AAm-0815 **International Museum of Photography**. 1990, archt. De Wolf Partners. Post-Modern style, brick constn., cut stone banding.
- AAm-0541 **ROUND POND ME** **Private Residence**. c.1980; classical New England 'Cape' style, 1.5 storey; shingle & clapboard
- AAm-0509 **SEATTLE** **The Space Needle** 1961, archt. Edward E. CARLSON. Erected for World's Fair 1962, focal point of Seattle Centre, public park and recreational areas. Tower, ht. 184 metres with Observation Deck, steel const., slender, uniquely shaped legs.
- AAm-5060 **Century Square** 1985, archts. 3D International. Post-Modern style, Office tower, 116m, 30-storeys with unique semi-circular arched crown.
- AAm-5061 **Rainier Tower** 1977, archt. Minoru YAMASAKI. Office tower supported by 12-storey flared pedestal.
- AAm-5062 **City Centre/US Bank** 1989, archts. CALLISON Architects. Post Modern skyscraper, stone & glazed facades, angled window bays. Office & Commercial tower.
- AAm-5072 a/a, perspective elevation from NW.
- AAm-5073 a/a, view up.
- AAm-5063 **Coliseum Theatre** 1916, archt. B.M. PRITECA. Italian Renaissance-style facades; glazed white terracotta cladding. Orig. early cinema.
- AAm-5064 **Washington Mutual Tower**. 1988, archts. KOHN PEDERSEN FOX Associates. Post-Modern style, 235m, 61 storeys.
- AAm-5065 **Seattle Tower**. 1929, archts. ALBERTSON WILSON RICHARDSON. Art Dec style, 96m, 27 storeys, Office tower, FBI offices.
- AAm-5066 **Seattle Art Museum** 1991; archt. Robert VENTURI(Venturi Scott Brown & Associates). The Grand Staircase. Monumental Ming, Cling Dynasty figures.
- AAm-5069 **Pacific Science Center (ex-US Science Pavilion, World's Fair 1962)** 1961, archt. Minoru YAMASAKI. Buildings set around 5 triple-arches(110' ht) centred in a courtyard of reflecting pools & fountains.
- AAm-5070 a/a, gothic-stylised arches on podium, with Science Pavilion & Space Needle beyond.
- AAm-5071 a/a, Science Pavilion, slender Gothic style colonnaded facade.
- SEATTLE** **Experience Music Project Museum of Popular Music**. 2000, archt. Frank O. GEHRY and Associates, with LMN Architects/Seattle. Six melded, vividly colourful elements, clad in stainless steel & painted aluminum panels, differently sized & shaped. Footprint of 35,000sq.ft., max.ht.85ft.
- AAm-5022 **Aerial view of museum complex**
- AAm-5000 **East facades** onto 5<sup>th</sup> Avenue.
- AAm-5001 a/a, det., EMP identification sign.
- AAm-5002 a/a, det., roofline glazed panels anchored by steel tubing.
- AAm-5003 a/a, section of red-painted aluminum panels housing EMP Store.
- AAm-5004 **Northwest Passage bldg.** at SE corner.
- AAm-5005 a/a, perspective view, undulating elevation; bead-blasted gold shingled cladding.
- AAm-5006 a/a, elevated Monorail curving between buildings at SE corner.
- AAm-5007 a/a, det., writhing volumes.
- AAm-5008 a/a, view up, roofline over Monorail, between Northwest Passage and Artist's Journey.
- AAm-5010 **South façade**. View from Seattle Center Park .
- AAm-5012 a/a, Artist's Journey building, det., curving panels, sky-blue painted aluminum.

**CONT'D.....**

## ARCHITECTURE - 20C USA

	<b>SEATTLE</b>	<b>Experience Music Project</b> .....CONT'D
AAm-5014		<b>West façade</b> . perspective view from N end.
AAm-5040		a/a, det., contrasting colours and volumes.
AAm-5015		Monorail passage between (L)Sky Church & (R)Artist's Journey buildings.
AAm-5016		<b>Sky Church</b> , det., purple, acid-dipped stainless steel panels.
AAm-5017		<b>West Entrance</b> . Billowing, brushed silvered stainless steel panels enclosing Main Lobby and Sound Lab.
AAm-5018		a/a, det., entrance portico.
AAm-5038		a/a, det., overhead panels, curving volumes.
AAm-5039		a/a, det., entrance interior structure.
AAm-5035		a/a, floodlit at night.
AAm-5020		<b>North facades</b> View from NE: Liquid Lounge & Turntable Restaurant building.
AAm-5021		View from NW: Group Entrance, bulging curved volume overhanging ground Level One.
AAm-5037		a/a, floodlit at night.
AAm-5025		<b>Interior</b> : Staircase to Level Two.
AAm-5026		<b>Level Two</b> suspended Sound Lab(nicknamed 'Frank Junior'), mirrored panels over Main Lobby.
AAm-5027		a/a, det., reflecting surfaces of Sound Lab.
AAm-5029		<b>Sky Church(Level Two)</b> live group performance in session.
AAm-5032		<b>EMP Store on Level One</b> , view down from Level Three.
AAm-5033		<b>Turntable Restaurant</b> (furnishings, design Frank O. GEHRY).
AAm-5034		<b>Bar – the Liquid Lounge</b> (furnishings, design of Frank O. GEHRY)
AAm-5067	<b>SEATTLE</b>	<b>Aerial View: Cityscape from NW.</b>
AAm-5068		<b>Aerial View to N: Port of Seattle &amp; Marina.</b>
AAm-5074		<b>Cityscape</b> : Downtown centre from W, at sunset.
AAm-5075		<b>Cityscape</b> : centre towers from waterfront.

## ARCHITECTURE - 20C USA

- AAm-0521 **WASHINGTON DC** **View: The Mall.** U.S. Capitol in distance.  
 AAm-0525 **Aerial View: The Mall & Museums.**  
 AAm-0526 **Aerial View: The Mall, Smithsonian & Federal Buildings.** Towards S.  
 AAm-0524 **Aerial View: Pennsylvania Avenue.** Towards U.S. Capitol.  
 AAm-0519 **Streetscape: Intersection,** Pennsylvania Avenue towards 6<sup>th</sup> Street and Indiana Avenue.  
 AAm-0520 **View: Union Square.** Reflecting Pool, Ulysses S. Grant Memorial.  
 AAm-0523 **Reflecting Pool.** 350ft long x 180ft wide; towards Washington Monument.  
 AAm-0522 **Arlington Memorial Bridge.** 1926-32, archts. MCKIM MEADE & WHITE.  
**Cathedral Church of SS Peter & Paul.** Begun 1907, archts. George BODLEY(London), Henry VAUGHAN(Boston); 1922, archts.FROHMAN ROBB LITTLE;1980 archts., GOODWIN and BECKETT. Late English Gothic style.  
 W façade, twin towers. (1986, under constr'n.)  
 AAm-0459 a/a, det., central, and S portals.  
 AAm-0460 a/a, central portal, tympanum: the Creation, Frederick E. HART.  
 SAm-0071 S elevation.  
 AAm-0461 a/a, det., S flank of nave.  
 AAm-0462 Crossing tower & entrance to S transept.  
 AAm-0463 S transept, entrance, tympanum: Scenes from Life of Christ, G.W.CARTER,H.WARNEKE  
 SAm-0072 S transept from E.  
 AAm-0464 Choir and flying buttresses.  
 AAm-0465 Int., nave towards narthex.  
 AAm-0466 Int., reedos Terr Sanctus: Christ in Majesty, surrounded by Apostles, Martyrs etc.,  
 SAm-0077 1928-73, archts. FROHMAN ROBB LITTLE; figures c.1936, A. LUALDI(Florence), Christ 1968, W. HANCOCK.  
 AAm-0467 The Garth towards Cloister N; abstract sculpture & fountain (bronze), George TSUTAKAWA  
 AAm-0468 N cloister.  
 Sam-0073 a/a, capital: ethnic group "Indians".  
 SAm-0074 a/a, capital: ethnic group "Inuit".  
 SAm-0075 St.Paul's Tower: gargoyle grotesque.  
 SAm-0076 a/a, gargoyle grotesque.  
 AAm-0472 **The Supreme Court.** 1935, archt. Cass GILBERT. Neo-classical style, central portico with 16 columns decorated capitals of Iowa corn.  
 Pediment sculpture: nine figures of "Authority", c.1935, Robert AITKEN.  
 SAm-0078 **National Gallery of Art - West Building.** 1941, archt. John R. POPE. Neo-classical style.  
 AAm-0074 **National Gallery of Art - East Building.** 1978, archt. I.M. PEI. Trapezoidal plan, with twin triangular linked towers.  
 W elevation, from 4<sup>th</sup> Street Plaza.  
 AAm-0502 Glazed pyramidal skylights set in Plaza; East Building beyond.  
 AAm-0503 The "Knife-edge" section: Administration Tower.  
 AAm-0505 Int., indoor terrace cascade at Concourse level.  
 AAm-0504 Int., ground level, towards West entrance portico.  
 AAm-0506 Int., view down, from 3<sup>rd</sup> level.  
 AAm-0507 Int., view towards apex of triangle E, from 3<sup>rd</sup> level.  
 AAm-0508 Int., a/a, close view of apex point: smooth stone and glass curtain wall.  
 AAm-0509 Int., view up: pedestrian walkways linking Towers.  
 AAm-0510 Int., view out, between 'knife-edge' and entrance portico.  
 AAm-0511 Int., pyramidal skylights of 25 tetrahedons.  
 AAm-0512 **Jefferson Memorial.** 1943, archt. John R. POPE. Circular, rimmed by colonnade of 54 Ionic order columns, Classical portico & pediment; modelled after the Parthenon.  
 Distant view, across Tidal Basin.  
 AAm-0475 Close view of Memorial.  
 AAm-0476 Flank elevation.  
 AAm-0477 a/a, det., rim of dome, entablature.  
 AAm-0478 a/a, view inside colonnade.  
 AAm-0479

## ARCHITECTURE - 20C USA

- AAm-0073 **WASHINGTON DC National Archives.** 1935, archt. John R. POPE. Neo-classical style, Corinthian columns.  
 AAm-0513 **Western Plaza Park/Pierre Charles L'Enfant's "City Plan"**. 1980, archts. VENTURI RAUCH & BROWN. Block-long Piazza, marble terraces, statues and engraved 1791 Plan to scale
- AAm-0490 **L'Enfant Plaza & Loews Hotel.** Begun 1965, archt. I.M. PEI; Hotel, 1973, archt. V. KOUBEK.  
 AAm-0457 **Lincoln Memorial.** 1914-22, archt. Henry BACON. Classical Greek temple style; colonnade of 36 Doric order columns surround building. View, façade.  
 a/a, det., fluted columns.  
 Figure: Lincoln, seated; Daniel C. FRENCH. (19ft high).
- AAm-0458 **Union Station.** 1908, archt. Daniel BURNHAM. Beaux-Arts style; arcaded façade.  
 SAm-0070 Sculptural group, central pavilion: Fire, Electricity, c.1905-07, Louis SAINT-GAUDENS.  
 AAm-0452 **Museum of Natural History.** 1911. archts. HORNBLLOWER & MARSHALL.  
 SAm-0069 **Botanical Gardens.** 1902, archts. BENNETT PARSONS FROST. After 19C Kew Gardens style greenhouse; glazed over cast-iron.  
 AAm-0453 **Willard Hotel.** 1901, archt. H. HARDENBURG; 1984 rest'n archt. V. KOUBEK. Beaux-Arts style  
 AAm-0449 **Clarence Moore Residence/former Canadian Embassy.** c.1900, archt. J-H de SIBOUR.  
 Beaux Arts style mansion; 4-storleys, mansart roof & dormers.(Moore was Titanic victim).
- AAm-0454 **Municipal Center - West Bldg.**  
 AAm-0455 **D.A.R. Museum/Memorial Continental Hall.** 1910, archt. Edward P. CASEY. Beaux-Arts style; large porte-cochère supported by Ionic columns.
- AAm-0456 **American Red Cross HQ.** 1917, archts. TROWBRIDGE & LIVINGSTONE. Façade of massive Corinthian columns, pedimented portico; marble cladding.
- AAm-0498 **Marriot Hotel Downtown.** Interior, Lobby & Atrium of 3-storleys, vaulted ceiling.  
 AAm-0497 **Metro System @ National Airport Station.** 1976-77, archt. Harry WEESE. Service structure arches & supports of above/below ground rail system.
- AAm-0499 **Lauringer Memorial Library(Georgetown University).** Entrance façade, open-form tower.  
 AAm-0500 Corner elevation. louvre-like window bays, set in pre-formed concrete panels.  
 AAm-0501 Rear façade; rows of jettying window bays.  
 AAm-0491 **Inter-Cultural Center(Georgetown University).** Auditoriums, & speciality areas, 6-storleys.  
 AAm-0492 W. façade; twin peaked, slanting roofs.
- AAm-0469 **Federal Post Office Administration.** 1934-36, archts. DELANO & ALDRICH. Neo-classical.  
 AAm-0470 Convex-curved façade and central portico.  
 AAm-0471 E. façade, and elevation.  
 a/a, det., colonnaded, vaulted arcade.  
 W. façade, W. elevation; pediment N sculpture: Europe & Africa, S. WAUGH;  
 pediment S sculpture: America & Asia, G. SNOWDEN.
- AAm-0480 **Watergate Complex.** 1964-72, archt. Luigi MORETTI with FISCHER-ELMORE Assocs.  
 Hotels, Offices & Apartments' complex. General view.  
 AAm-0481 a/a, det., curved end of Apartments' section.  
 AAm-0482 Apartment block, from Virginia Avenue.  
 AAm-0483 **Kennedy Center for Performing Arts.** 1958-71, archt. Edward Durell STONE. Theatre complex of 4 theatres & halls. View façade.  
 AAm-0484 a/a, det., massed, steel alloy columns supporting roof.  
 AAm-0485 Int., Grand Foyer, mirrored walls; 630ft long.  
 AAm-0488 **National Air & Space Museum.** 1972-76, archts., HELLMUTH OBATA KASSABAUM. View of sculptural formed façade.  
 Perspective elevation, from W.
- AAm-0489 **National Museum of American History(Smithsonian).** 1964, archts. MCKIM MEAD WHITE  
 AAm-0486 with STEINMANN CAIN WHITE. View, S elevation (sculpture 'Infinity', 1967, José RIVERA)  
 W. elevation; and Jacksonville Bandstand.
- AAm-0487 **Hirshorn Museum.** 1974, archts. Gordon BUNSHAFT with S.O.M. Circular plan.  
 Façade, from Jefferson Drive; 3<sup>rd</sup> level balcony only external fenestration.  
 AAm-0493 Façade, from Independence Avenue.  
 AAm-0494 Sculpture Garden and Pool.  
 AAm-0495 **James Madison Memorial Building - Library of Congress.** 1976-80.



## ARCHITECTURE – 20C UNITED STATES of AMERICA

### IMAGES of WASHINGTON DC A Comprehensive Listing October 2002

- AAm-0522 **ARLINGTON** **Arlington Memorial Bridge**. 1926-32, archts. MCKIM MEADE & WHITE.  
 AAm-5212 a/a, entrance portal with sculptural groups.  
 SA-m-0210 Det., monumental group: 'Sacrifice', erected 1950, Leo FRIEDLANDER(Milan); Mars, riding with child and standing female figure. Gilt bronze, gift of Italian people to USA.
- AAm-5218 **Arlington House(orig.Custis-Lee Mansion)**. 1802-04: N & S Wings; 1817 central section, all by George HADFIELD(UK). Greek Revival style, heavy portico & gable; from South. Portico, from E; faux-marbre Doric order columns, 5ft wide bases.  
 AAm-5219 Rose Garden of Mary Lee.  
 AAm-5220 Slave Quarters at rear of property.  
 AAm-5221 Int., the Parlour.  
 AAm-5222 Int., Studio of George Custis & Mary Lee.  
 AAm-5223 **Tomb of Pierre L'Enfant(1754-1825)**. Architect & Planner for city of Washington, DC.  
 AAm-5224 **Arlington National Cemetery – Begun 1864**
- AAm-5225 **Visitors' Centre**. 1988, archts. Francis D. LETHBRIDGE & Associates. Stucco clad and limestone trim; balustraded.
- AAm-5226 **Memorial: Women in Military Service for America**. 1997, archts. Marion G. WEISS, Michael MANFREDI. Classical Revival style; Hemicycle, 11 blind niches flanking projecting pavilion with recessed arch, 150 ft wide.
- AAm-5227 **Burial Section**. Rows of military graves, white headstones.  
 AAm-5228 **Grave of John F. Kennedy**. Eternal flame burns over rose granite slabs marking JFK's and Jacqueline Kennedy's graves.  
 AAm-5229 a/a, det., inscription on tablet along wall flanking plaza below graves.
- AAm-5230 **Old Amphitheatre**. 1874, Ionic order.  
 AAm-5231 Apse & stage for services.  
 AAm-5232 **Amphitheatre**. 1920, archts. Carrère & Hastings. Seating for 5000, white marble constr.  
 AAm-5233 Int., seating towards apse & stage for services.  
 AAm-5234 Int., boxes for relatives & VIPs.  
 AAm-5235 Int., the stage.  
 AAm-5236 Int., a/a, det., apse vault & inscription.  
 AAm-5237 Colonnade, Roman Doric order.  
 AAm-5238 a/a, det., archway & passage into colonnade.  
 AAm-5239 E facade, temple from tree-lined Mall.  
 AAm-5240 a/a, projecting Corinthian order facade.  
 AAm-5241 Tomb of the Unknown Soldiers, overlooking the Mall.  
 AAm-5244 **ARLINGTON** **Pentagon – West Wall**. Restored section following terrorist attack September 11 2001.
- MOUNT VERNON** **Mount Vernon Estate**. Family home of George Washington for 45 years until death 1799; developed into an 8000 acre estate.  
**The Mansion**. West entrance facade; distant view from the bowling green lawn.  
 AAm-0930 a/a, close view; classical detail, wide pediment over centre bays.  
 AAm-0931 a/a, S elevation, covered walk leading to kitchens.  
 AAm-0932 a/a, E garden facade, facing Potomac River, 2-storey porch added 1777.  
 AAm-0933 a/a, det., octagonal, glazed lantern.  
 AAm-0934 a/a, view from E lawns of the Potomac River.  
**Outbuildings & Gardens**. Rebuilt & landscaped 1783-89.  
 AAm-5202 Gardener's House, (orig. Slaves' Hospital c.1775) and Slave Quarters.  
 AAm-0936 Greenhouse.  
 AAm-0937 Upper Garden – formal flower garden.  
 AAm-0938 Lower Garden – lawns & mature trees.  
 AAm-0939 Tomb of George & Martha Washington; sited & completed post 1831, to Washington's willed specifications.

**IMAGES of WASHINGTON DC A Comprehensive Listing October 2002**

- AAm-0381 **WASHINGTON DC Old Stone House.** 1766; 2-storey, irregular coursed fieldstone.  
AAm-0382 a/a, rear elevation, with 18C flower & herb garden.  
AAm-0527 **Streetscape: Prospect Street West.** rest'd 18C houses.  
AAm-0383 **Prospect House.** 1788, blt. James M. LINGAN. Federal style; 3-storey, dormers.  
AAm-0384 **Residence: 3260 Prospect Street.** 1794; Federal style.  
**The White House.** Begun 1792-1801, archts. James HOBAN, Benjamin LATROBE; addition of wings, 1902, archts. McKIM, MEADE & WHITE. English-Palladian mansion style.  
N facade, onto Pennsylvania Avenue.  
AAm-5209 S facade; central projecting, circular Ionic colonnade, upper levels. Painted sandstone.  
AAm-0390 **Colonel John Tayloe Bldg./The Octagon.** 1799-1801, archt. Dr. Wm. THORNTON. Federal style, octagonal plan, red brick. (Treaty of Ghent signed here).  
AAm-0391 **St. John's Episcopal Church(Georgetown).** 1809, archt. Dr. William THORNTON; 1870, alterations, archts. STARKWEATHER and PLOWMAN. Georgian style. Brick & stucco  
AAm-0394 **Potomac Masonic Lodge #5, now Bank.** 1810  
AAm-0399 **Jacksonville State Hospital Bandstand.** 1879 Cedar-shingled roof. (Nat. Museum History)  
AAm-0439 **Decatur House.** 1818-19, archt. Benjamin LATROBE. Federal style town house, 3-storey.  
AAm-0400 **Former City Hall, now District of Columbia Court House.** 1820, archt. George HADFIELD;  
AAm-0401 Ea. Greek Revival style central section, portico Ionic order; 1826, East wing; 1849, West wing; both with projecting colonnaded loggias.  
**Church of St. John.** 1816, archt. Benjamin LATROBE; Greek Cross plan. 1820, portico, Doric order, and bell tower added; 1883, enlarged.  
Façade view.  
AAm-0395 Flank and apse, with Latrobe's lantern over crossing.  
AAm-0398 Int., nave towards apse end.  
AAm-0396 Int., view, upper gallery.  
AAm-0397 **U.S. Treasury Bldg.** 1838-42, archts. Robert MILLS, Thomas U. WALTER. Greek Revival.  
AAm-0412 Façade, from Treasury Place.  
AAm-0413 Flank elevation, perspective view from 15<sup>TH</sup> Street.  
AAm-0438 **Old State, War & Navy Building, now Executive Offices.** 1871-88, archt. A.B. MULLETT. Second Empire style. Façade, from State Place.  
**Smithsonian Institution Building(the Castle).** 1855, archt. James RENWICK (jnr). Gothic Revival style. Towers, turrets of red sandstone.  
Façade, from The Mall.  
AAm-0416 a/a, main entrance, and octagonal Clock Tower.  
AAm-0417 a/a, det., Clock Tower.  
AAm-0418 a/a, W range, chapel-like West Hall.  
AAm-5213 S facade, from Haupt Garden.  
AAm-5214 **Arts and Industries Building(Smithsonian).** 1879-81, archts. Adolf CLUSS & Paul SCHULZE  
AAm-0433 High Victorian, geometric polychromatic brickwork. N facade, from The Mall.  
Projecting symmetrical towers flanking main entrance.  
E elevation, from Folger Rose Garden.  
AAm-5215 **Museum of Natural History(Smithsonian).** 1911. archts. HORNBLLOWER & MARSHALL.  
AAm-5216 **Customs and Post Office, Georgetown.** 1857, archt. A.B. YOUNG. Georgian style.  
AAm-0453 **Renwick Gallery, National Museum of American Art.** 1859, archt. James RENWICK. In  
AAm-0420 Second Empire style; brick constr'n.  
AAm-0421 **Canal Street Cottages, Georgetown.** c.1840-60 Slaves, workers on C. & O. Canal houses.  
AAm-0414 **Francis Dodge House.** 1852, archts. Andrew DOWNING, Calvert VAUX. Italianate villa.  
AAm-0419 **Row Houses, Georgetown.** c.1865 Victorian town houses; Greek Revival porches, fine  
AAm-0422 detailing, red brick constr'n.  
a/a, det., projecting porches.  
AAm-0423 **Shop & Apartment, Georgetown.** c.1870 Mid-Victorian style; clapboard on frame.  
AAm-0424 **Healey Hall, Georgetown University.** 1879, archts. SMITHMEYER & PELZ. German Gothic  
AAm-0434 style. Massive central Clock Tower, wings surmounted by spires. Façade view.  
a/a, det., Clock Tower.  
AAm-0435 Rear elevation, centre bay.  
AAm-0436 **View: The Mall.** U.S. Capitol in distance.  
AAm-0521 **U.S. Capitol Building.** Begun 1792, archt. Dr. William THORNTON; enlarged 1827-50, archts. Charles BULFINCH, Benjamin LATROBE et al. Neo-classical style.  
W facade, onto the Mall.  
AAm-0900 E facade.  
AAm-0385 Dome, 1858-60, archt. Thomas WALTER with engineer General M. MEIGS; cast iron,  
AAm-0386 painted as faux-marble. (Figure above, Thomas CRAWFORD).  
AAm-0387 Central Block, 1792, Dr. William THORNTON. Pediment sculpture: Genius of America, c.1800, L. PERSICO.  
AAm-0388 S wing, c.1851, archt. Thomas WALTER.  
SAm-0061 a/a, det., tympanum sculpture: Peace Protecting Genius, 1916, Paul BARTLETT.  
AAm-0901 a/a, det., entablature & capitals.  
AAm-0902 Massing of Dome & SE wing.  
AAm-0389 S flank.  
SAm-0062 N wing, det., tympanum sculpture: Progress of American Civilisation, T. CRAWFORD

**IMAGES of WASHINGTON DC A Comprehensive Listing October 2002**

- AAm-0520  
SAm-0228  
SAm-0235
- View: Union Square.** Reflecting Pool, Ulysses S. Grant Memorial.  
**Ulysses Grant Memorial: Cavalry Charge!** 1915, H.M. SHRADY, bronze group.  
a/a, Equestrian General Ulysses Grant; 1922, H.M. SHRADY, bronze.
- Library of Congress/Thomas Jefferson Building.** 1897, archts. SMITH, MEYER & PELZ.  
Beaux-Arts style, with Italianate elements; after Garnier's Opera, PARIS.  
Façade.  
a/a, curved sweeping steps to arched, main entrance.  
Domed rotunda.  
Fountain group: Court of Neptune, c.1897, R.H. PERRY.
- AAm-0430  
AAm-0431  
AAm-0432  
SAm-0063  
AAm-0437
- National Savings and Trust Company.** 1880, archt. James WINDRIM. Victorian Eclectic.  
Ornate 5-storey corner block, 3-storey bay with Clock Tower; red sandstone.
- AAm-0425
- Volta Bureau Building, now Alexander Graham Bell Centre for the Deaf.** 1893, archts.,  
PEABODY & STERNS. Greek Revival style.
- AAm-0426
- Corcoran Art Gallery.** 1897, archt. Ernest FLAGG. Beaux-Arts style.  
**Pension Building, now National Building Museum.** 1883, archt. Gen. M.C. MEIGS; 1980,  
rest'd as Museum. After Palazzo Farnese; red brick constr'n.  
Façade.  
View from SW.  
W façade, perspective view.  
a/a, view up, det., upper levels SW corner.  
Frieze, central portal, det: Civil War troops, Caspar BUBERL.  
a/a, det: Sailors rowing, Caspar BUBERL.  
a/a, West portal, det., Supply Wagon and Team, Caspar BUBERL.  
Int., the Great Hall (316' x 116'); fountain in foreground, and 4 massive Corinthian  
columns of bricks painted like marble; circ.25', ht.76'.  
Int., det., 3 columns.  
Int., det., Corinthian capital.  
Int., det., column base, sculpted terra-cotta.
- AAm-0440  
AAm-0441  
AAm-0442  
AAm-0443  
SAm-0066  
SAm-0067  
SAm-0068  
AAm-0444
- AAm-0445  
SAm-0064  
SAm-0065  
AAm-0446
- Old Post Office, now The Pavilion Centre.** 1899, archt. W. EDBROOKE. Romanesque  
Revival. 1983, rest'd, archt. A.C. MOORE; commercial complex.  
Façade, Clock Tower 315' tall.  
Flank elevation, from 12<sup>th</sup> Street.  
Inner Courtyard; 10-storeys of shopping levels.
- AAm-0427  
AAm-0428  
AAm-0429  
AAm-0525  
AAm-0526  
AAm-0474
- Aerial View: The Mall & Museums.**  
**Aerial View: The Mall, Smithsonian & Federal Buildings.** Towards S.  
**National Gallery of Art - West Building.** 1941, archt. John R. POPE. Neo-classical style,  
S facade onto the Mall.  
a/a, N facade onto Constitution Avenue.
- AAm-5245  
AAm-5201
- National Gallery of Art - East Building.** 1978, archt. I.M. PEI. Trapezoidal plan, with twin  
triangular linked towers.  
W elevation, from 4<sup>th</sup> Street Plaza.  
Glazed pyramidal skylights set in Plaza; East Building beyond.  
The "Knife-edge" section: Administration Tower.  
Int., indoor terrace cascade at Concourse level.  
Int., ground level, towards West entrance portico.  
Int., view down, from 3<sup>rd</sup> level.  
Int., view towards apex of triangle E, from 3<sup>rd</sup> level.  
Int., a/a, close view of apex point: smooth stone and glass curtain wall.  
Int., view up: pedestrian walkways linking Towers.  
Int., view out, between 'knife-edge' and entrance portico.  
Int., pyramidal skylights of 25 tetrahedons.
- AAm-0502  
AAm-0503  
AAm-0505  
AAm-0504  
AAm-0506  
AAm-0507  
AAm-0508  
AAm-0509  
AAm-0510  
AAm-0511  
AAm-0512
- Cathedral Church of SS Peter & Paul.** Begun 1907, archts. George BODLEY(London),  
Henry VAUGHAN(Boston); 1922, archts.FROHMAN ROBB LITTLE;1980 archts.  
GOODWIN and BECKETT. Late English Gothic style.  
W façade, twin towers. (1986, under constr'n.)  
a/a, det., central, and S. portals.  
a/a, central portal, tympanum: the Creation, Frederick E. HART.  
S. elevation.  
a/a, det., S. flank of nave.  
Crossing tower & entrance to S. transept.  
S transept, entrance, tympanum: Scenes from Life of Christ,G.W.CARTER,H.WARNEKE  
S transept from E.  
Choir and flying buttresses.  
Int., nave towards narthex.  
Int., reredos Terr Sanctus: Christ in Majesty, surrounded by Apostles, Martyrs etc.,  
1928-73, archts. FROHMAN ROBB LITTLE; figures c.1936, A. LUALDI(Florence), Christ  
1968, W. HANCOCK.
- AAm-0459  
AAm-0460  
SAm-0071  
AAm-0461  
AAm-0462  
AAm-0463  
SAm-0072  
AAm-0464  
AAm-0465  
AAm-0466  
SAm-0077
- AAm-0467  
AAm-0468  
SAm-0073  
SAm-0074  
SAm-0075  
SAm-0076
- The Garth towards Cloister N; abstract sculpture & fountain (bronze), George TSUTAKAWA  
N cloister.  
a/a, capital: ethnic group "Indians".  
a/a, capital: ethnic group "Inuit".  
St.Paul's Tower: gargoyle grotesque.  
a/a, gargoyle grotesque.

- AAm-0480 **WASHINGTON DC** **Watergate Complex**. 1964-72, archt. Luigi MORETTI with FISCHER-ELMORE Assocs.  
Hotels, Offices & Apartments' complex. General view.  
AAm-0481 a/a, det., curved end of Apartments' section.  
AAm-0482 Apartment block, from Virginia Avenue.  
AAm-0498 **Marriot Hotel Downtown**. Interior, Lobby & Atrium of 3-storeys, vaulted ceiling.  
AAm-0497 **Metro System @ National Airport Station**. 1976-77, archt. Harry WEESE. Service structure  
arches & supports of above/below ground rail system.  
**Jefferson Memorial**. 1943, archt. John R. POPE. Circular, rimmed by colonnade of 54 Ionic  
order columns, Classical portico & pediment; modelled after the Parthenon.  
AAm-0475 Distant view, across Tidal Basin.  
AAm-0476 Close view of Memorial.  
AAm-0477 Flank elevation.  
AAm-5208 Rear, (South), facade.  
AAm-0478 a/a, det., rim of dome, entablature.  
AAm-0479 a/a, view inside colonnade.  
AAm-5207 Int., coffered vault of dome.  
SAm-0201 Int., monumental figure: Thomas Jefferson, 1943, Rudolph EVANS, bronze, 6m ht.  
AAm-0415 **Washington Monument**. Begun 1848, archt. Robert MILLS. Obelisk, white marble, 555'; from  
Constitution Avenue.  
AAm-5203 Under restoration(1998-2000), from Reflecting Pool.  
AAm-5204 Post-restoration, from Reflecting Pool.  
AAm-5205 Mirror image, Constitution Gardens Pond.  
AAm-0523 **Reflecting Pool**. 350ft long x 180ft wide.  
AAm-5206 **Lincoln Memorial**. 1914-22, archt. Henry BACON. View from Reflecting Pool  
AAm-0457 Classical Greek temple style; colonnade, 36 Doric order columns surround building.  
AAm-0458 a/a, det., fluted columns.  
SAm-0070 Figure: Lincoln, seated; Daniel C. FRENCH, marble, 6m ht.  
SAm-0200 a/a, det., upper torso & resting hands.  
**Federal Post Office Administration**. 1934-36, archts. DELANO & ALDRICH. Neo-classical.  
Convex-curved façade and central portico.  
AAm-0469 E façade, and elevation.  
AAm-0470 a/a, det., colonnaded, vaulted arcade.  
AAm-0471 W façade, W elevation; pediment N sculpture: Europe & Africa, S. WAUGH;  
pediment S sculpture: America & Asia, G. SNOWDEN.  
AAm-0483 **Kennedy Center for Performing Arts**. 1958-71, archt. Edward Durell STONE. Theatre  
complex of 4 theatres & halls. View façade.  
AAm-0484 a/a, det., massed, steel alloy columns supporting roof.  
SAm-0157 **War & Peace**. 1969, erected 1971. WEBER, Jurgen. Monumental tableau, bronze.  
SAm-0158 **America**. 1969, erected 1971. WEBER, Jurgen. Monumental tableau, bronze.  
AAm-0485 Int., Grand Foyer, mirrored walls; 630ft long.  
**Hirshhorn Museum**. 1974, archts. Gordon BUNSHAFT with S.O.M. Cylindrical design.  
AAm-0493 Façade, from Jefferson Drive; 3<sup>rd</sup> level balcony only external fenestration.  
AAm-0494 Façade, from Independence Avenue.  
AAm-5210 Interior Plaza & Fountains.  
AAm-0495 Sculpture Garden and Pool.  
AAm-5246 **Streetscape: Intersection of Pennsylvania Avenue & Constitution Avenue**, aerial.  
AAm-0519 **Streetscape: Intersection**, Pennsylvania Avenue towards 6<sup>th</sup> Street and Indiana Avenue.  
AAm-0496 **James Madison Memorial Building - Library of Congress**. 1976-80.  
AAm-0513 **Western Plaza Park/Pierre Charles L'Enfant's "City Plan"**. 1980, archts. VENTURI RAUCH  
& BROWN. Block-long Piazza, marble terraces, statues and engraved 1791 Plan to scale  
AAm-0490 **L'Enfant Plaza & Loews Hotel**. Begun 1965, archt. I.M. PEI; Hotel, 1973, archt. V. KOUBEK.  
AAm-0472 **The Supreme Court**. 1935, archt. Cass GILBERT. Neo-classical style, central portico with 16  
columns decorated capitals of Iowa corn.  
Pediment sculpture: nine figures of "Authority", c.1935, Robert AITKEN.  
SAm-0078 **National Archives**. 1935, archt. John R. POPE. Neo-classical style, Corinthian columns.  
AAm-0073 **Lauringer Memorial Library(Georgetown University)**. Entrance façade, open-form tower.  
AAm-0499 Corner elevation. louvre-like window bays, set in pre-formed concrete panels.  
AAm-0500 Rear façade; rows of jettying window bays.  
AAm-0501 **Holocaust Memorial Museum**. 1993, archts. PEI COBB FREED & Partners.  
AAm-5217 **Inter-Cultural Center(Georgetown University)**. Auditoriums, & speciality areas, 6-storeys.  
AAm-0491 W. façade; twin peaked, slanting roofs.  
AAm-0492 **National Air & Space Museum**. 1972-76, archts., HELLMUTH OBATA KASSABAUM.  
AAm-0489 Facades, perspective view.  
AAm-0488 a/a, det., 'Delta Solar', 1977, Alejandro OTERO. Triangular grid, s/s rotating sails.  
AAm-5243 Entrance facade onto Independence Avenue.  
AAm-0486 **National Museum of American History(Smithsonian)**. 1964, archts. MCKIM MEAD WHITE  
with STEINMANN CAIN WHITE. View, S elevation (sculpture 'Infinity', 1967, José RIVERA)  
AAm-0487 W elevation; and Jacksonville Bandstand.  
AAm-5200 **Streetscape: Pennsylvania Avenue** Aerial view from Canadian Embassy to W.  
AAm-0524 **Streetscape: Pennsylvania Avenue**. Towards U.S. Capitol.  
AAm-5211 **Theodore Roosevelt Memorial Bridge**.

**IMAGES of WASHINGTON DC A Comprehensive Listing October 2002**

AAm-0451	<b><u>Clarence Moore Residence/former Canadian Embassy</u></b> . c.1900, archt. J-H de SIBOUR. Beaux Arts style mansion; 4-storeys, mansart roof & dormers.(Moore was Titanic victim).
ACa-2456	<b><u>Embassy of Canada</u></b> . 1989, archt. Arthur ERICKSON. Six storeys, corner site; combines Neo-classical & Modern elements, marble clad facades. View from Pennsylvania Avenue.
ACa-2457	<u>S facade</u> .
ACa-2458	Triangular pylon anchoring SE corner of building.
ACa-2459	<u>E facade</u> .
ACa-2460	<u>Rotunda of the Provinces</u> . Twelve pillars represent Provinces, Territories.
ACa-2461	Courtyard & colonnade of free-standing, 50 feet high fluted metal columns.
ACa-2462	a/a, view towards Rotunda of the Provinces from Reflecting Pool.
SCa-0763	<u>Spirit of Haida Gwaii</u> . 1986-91; sculptor Bill REID(1920-98). Massive (L.6m x 4m Ht) work depicting Haida canoe & 13 figures, bronze.
SCa-0764	a/a, side view of occupants including Grizzly Bear, Bear Mother & her Cubs et al.
SCa-0765	a/a, rear view.
ACa-2463	View down from Terrace into Courtyard.
ACa-2464	View from Terrace with latticed skylight in foreground towards tiers of plantings on E wall of Courtyard.
ACa-2465	<u>Ambassador's Suite of Offices</u> . Terrace, 5 <sup>th</sup> level.
ACa-2466	Int., VIP Dining Room.
ACa-2467	Int., the Niagara Room, reception lounge.
ACa-2468	Int., a/a, towards S end.

## SCULPTURE WASHINGTON DC

(nb a very few of the following works are listed in the Architecture section, please check before ordering!)

- SAm-0078 AITKEN, Robert **Figures of Authority**. c.1935, pediment sculpture; Supreme Court, WASHINGTON, DC
- SAm-0223 ARMAN **Eros, Inside Eros**. 1986, sectioned bronze figure. WASHINGTON, DC.
- SAm-0061 BARTLETT, Paul **Peace Protecting Genius**. 1916, tympanum, S. wing, US Capitol Bldg., WASHINGTON, DC.
- SAm-0213 BLEIFELD, Stanley **U.S. Navy Memorial – the Lone Sailor**. 1987, bronze life-size figure. WASHINGTON, DC.
- SAm-0066 BUBERL, Caspar **Frieze: Civil War Troops**. c.1883, terracotta; central portal, Pensions Bldg., WASHINGTON.  
a/a, Sailors Rowing, c.1883, central portal, as above.  
a/a, Supply Wagon & Team, c.1883, West portal, as above.
- S2C-0035 BULFINCH, Charles **Lamp housing, Chinese design**. c.1829; Capitol Hill, WASHINGTON, DC.
- S2C-0036 CALDER, Alex. **Stabile: Gwenfritz**. 1969, metal constr'n, 35 tons; Nat.Mus.Hist., WASHINGTON, DC.
- SAm-0214 **Stabile: Two Disks**. 1965, painted steel. WASHINGTON, DC.
- SAm-0062 CRAWFORD, Thos. **Progress of American Civilisation**. Tympanum, N wing, US Capitol Bldg., WASHINGTON.
- SAm-0070 FRENCH, Daniel **Lincoln Memorial: Seated Lincoln**. c.1920, ht.19ft., marble; The Mall, WASHINGTON, DC.
- GAYLORD, Frank **Korean War Veterans Memorial**. 1994-98, principal Sculptor, Frank GAYLORD; etched Mural by Louis NELSON. Plan consists of a circle intersected by a triangular field of service where a 19-man squad of s/steel figures is portrayed on patrol.  
**Field of Service**: view from apex end, E.  
Group of figures from E.  
a/a, from SE, with radioman.  
a/a, det., head of radioman.  
a/a, det., rifleman figure, from S.  
View from S. across triangle of advancing figures; terrain of juniper bushes separated by strips of black granite.  
View towards rear of patrol, from SW.  
a/a, det., close view, a rifleman.  
a/a, det., a rifleman.  
a/a, det., rifleman, Wall beyond.  
Rear of patrol and granite blocks at S side.  
Rear guard.  
**Memorial Wall**, polished black granite with etched mural of faces of service men & women, reflections of the patrol.  
a/a, det., close up of etched faces.  
a/a, view #2.
- SAm-0110
- SAm-0111
- SAm-0112
- SAm-0114
- SAm-0113
- SAm-0115
- SAm-0116
- SAm-0117
- SAm-0118
- SAm-0119
- SAm-0120
- SAm-0121
- SAm-0122
- SAm-0123
- SAm-0124
- SAm-0203 GOODACRE, G. **Vietnam Women's Memorial**. 1992, Group: wounded soldier, three nurses; bronze, 2m ht.  
a/a, det., nurse scanning the sky.  
a/a, det., close up of nurse tending soldier.
- SAm-0204
- SAm-0205
- S2C-0053/ GRAFLY, Chas. A. **Group: General G.G. Meade**. 1927, supporting figures flank Union Army hero; bronze, granite; US Courthouse, WASHINGTON.
- SAM-0211 HALPRIN et al **Franklin Delano Roosevelt Memorial**. completed 1997; Tidal Basin, WASHINGTON, DC. Landscape Archt. Lawrence HALPRIN. Over 7 acres along Cherry Tree Walk, a series of four galleries or rooms (corresponding to FDR's terms in office as US President) set into plantings, pools & water cascades.  
**Cascade**. Flanked by 2 walls, inscriptions from the Second Term.  
a/a, inscription on 'Fear', above bronze bas-relief: FDR in car waving hat to people.  
**Gallery Room Two: Social Programs**. Columns (quincunx) set on Carnelian granite floor, depicting bas-reliefs of the programs, (Robert GRAHAM)  
a/a, det., close-up of 2 columns.  
a/a, det., two reversed-image plaques on a column.  
a/a, det., bas-reliefs of wall plaque.  
a/a, det., two reversed-image plaques on 2<sup>nd</sup> column.  
**Overview: Room Two. Sculptures**. The Great Depression (Segal).  
a/a, det., waterfall  
**The Breadline**. Depression Era; lifesize male figures, bronze, George SEGAL.  
a/a, det., close-up, male figure.  
**Listening to FDR's Speech**. Man, seated by radio, bronze, George SEGAL.  
**The Rural Couple**. Depression Era; man & woman (seated), bronze, George SEGAL.  
a/a, det., close-up, upper torso, of Man.  
a/a, det., close-up, upper torso, seated Woman.  
**Landscaping**. Towards Entrance.  
a/a, towards Gallery Four.  
**Gallery Room Three: War Leadership**. Waterfall, broken & rough granite blocks.  
a/a, det., close-up, shattered fallen blocks.  
**President Roosevelt & Dog Fala**. Lifesize seated FDR, dog at feet, bronze, Neil ESTERN.  
a/a, det., upper torso, seated FDR.  
a/a, det., head of Fala.  
**Overview: Gallery Room Four**.  
**Gallery Room Four**. Steps, engraved with chronological details in FDR's lifetime.
- AAm-0903
- AAm-0904
- AAm-0906
- SAm-0138
- SAm-0139
- SAm-0140
- SAm-0141
- AAm-0905
- AAm-0907
- SAm-0132
- SAm-0133
- SAm-0137
- SAm-0134
- SAm-0135
- SAm-0136
- AAm-0909
- AAm-0910
- AAm-0912
- SAm-0145
- SAm-0142
- SAm-0143
- SAm-0144
- AAm-0911
- AAm-0915

CONT'D.....

## SCULPTURE WASHINGTON DC

	HALPRIN et al	<b>FDR Memorial, cont'd</b>
AAM-0913		<u>Overview: Room Four.</u> Towards figure of Eleanor Roosevelt(Estern).
AAM-0914		a/a, waterfalls.
AAM-0917		a/a, waterfalls, view #2.
SAM-0146		<u>Eleanor Roosevelt, First Lady.</u> Lifesize figure, bronze, Neil ESTERN.
SAM-0147		a/a, det., close-up of head.
SAM-0148		<u>Funeral Cortege, Room Four.</u> Bas-relief, bronze, Leonard BASKIN.
SAM-0149		a/a, det., mourners.
SAM-0077	HANCOCK, W.	<b><u>Ter Sanctus Reredos- Christ in Majesty.</u></b> 1968, loc. Cathedral of SS Peter & Paul, WASHINGTON, DC.
SAM-0071	HART, Fred. E.	<b><u>The Creation.</u></b> Tympanum high-relief, stone; Cathedral of SS Peter & Paul, WASHINGTON.
SAM-0159		<b><u>Group: Fighting Men of Vietnam.</u></b> 1984, three lifesize figures, bronze; Constitution Gardens WASHINGTON, DC.
SAM-0161		a/a, view #2.
SAM-0220	LACHAISE,Gaston	<b><u>Standing Woman.</u></b> 1932, bronze over lifesize figure. WASHINGTON, DC.
S2C-0069	LILLIE, Lloyd LIN, Maya Ying	<b><u>Chess Players.</u></b> 1983 Life-size, bronze; loc. Marshall Park, WASHINGTON, DC. <b><u>Vietnam War Memorial- The Wall.</u></b> 1984 Names of Dead & Missing etched on polished black marble,V-shaped, horizontal & sloping upwards, 2 walls 247ft. long, sunk into ground. Constitution Gardens, WASHINGTON,DC.
SAM-0125		Overview of site, setting in Constitution Gardens.
SAM-0208		View, memorial and viewers.
SAM-0209		a/a, close-up view of etched panels.
SAM-0126		West panels rising up from apex of "V".
SAM-0128		Det., apex of "V".
SAM-0129		Official making a 'rubbing' of a name.
SAM-0077	LUALDI, A.	<b><u>Ter Sanctus Reredos- Apostles, Angels.</u></b> 1936 Cathedral of SS Peter & Paul, WASHINGTON, DC.
Slt-A0699	MARINI,Marino	<b><u>Le Miracolo.</u></b> 1954, falling horse & rider, ht.116cm, bronze. FLORENCE.
Slt-A0674	(1901-80)	<b><u>Horse &amp; Rider.</u></b> 1953, bronze. WASHINGTON DC.
SAM-0219	MASON, Raymond	<b><u>Falling Man.</u></b> 1962, bronze. WASHINGTON DC.
S2C-0076	MOORE, Henry S.	<b><u>Knife-Edge Mirror Two-Piece.</u></b> 1977-78 Portico, E Wing, National Gallery, WASHINGTON.
SAM-0216		<b><u>Seated Woman.</u></b> 1956-57, bronze. WASHINGTON, DC.
SAM-0217		<b><u>Draped Reclining Figure.</u></b> 1953, cast 1956, bronze. WASHINGTON, DC.
SAM-0218		<b><u>Three Piece Reclining Figure #2.</u></b> 1956, bronze. WASHINGTON, DC.
SAM-0222		<b><u>King &amp; Queen.</u></b> 1953, 2-seated figures, bronze. WASHINGTON, DC.
SAM-0229	MUNOZ, Juan	<b><u>Last Conversation Piece.</u></b> 1994-95, life-size, bronze/copper. WASHINGTON, DC.
SAM-0230		a/a, det., upper torsos of 3 figures.
SAM-0231		a/a, lone figure apart, pointing.
AAM-0488	OTERO, Alejandro	<b><u>Delta Solar.</u></b> 1977; triangular grid of S/S rotating 'sails'. Ht. 27'x48'w. (National Air Museum WASHINGTON, DC)
SAM-0234	PERRY, Charles	<b><u>Continuum.</u></b> 1976, bronze & marble. WASHINGTON, DC.
SAM-0063	PERRY, R.H.	<b><u>Fountains: Court of Neptune.</u></b> 1897 Neptune & Nymphs, bronze group; WASHINGTON,
SAM-0096	PHILLIPS, David	<b><u>Lily Pond.</u></b> 1962, bronze lilies, frogs & water. (loc. plaza, WASHINGTON, D.C.)
SAM-0224	POMODORO, A.	<b><u>Sphere #6.</u></b> 1963-65, bronze. WASHINGTON, DC.
SAM-0212	RHIND, John M.	<b><u>Grand Army of the Republic Memorial.</u></b> 1909, Obelisk & bronze figures. WASHINGTON,
SAM-0221	RICKEY, George	<b><u>Three Red Lines.</u></b> 1966, mobile, red-painted steel. WASHINGTON, DC.
SAM-0215	RODIN, Auguste	<b><u>Monument to Balzac.</u></b> 1891-98, cast of 1966; bronze. WASHINGTON DC.
AAM-0232		<b><u>Crouching Woman.</u></b> 1880-82, enlarged 1907; bronze. WASHINGTON DC.
S2C-0085	ROHL-SMITH, Carl	<b><u>Equestrian General W.T. Sherman Memorial.</u></b> c.1900 Bronze group; WASHINGTON, DC.
SAM-0069	SAINT-GAUDENS,A.	<b><u>Figures: Fire &amp; Electricity.</u></b> 1905-07 Central Pavilion, Union Stn., WASHINGTON, DC.
SAM-0233	SUVERO, Mark di	<b><u>Are Years What?/ for Marianne Moore.</u></b> 1967, red-painted steel beams & cables.
AAM-0467	TSUTAKAWA, G.	<b><u>Fountain.</u></b> Abstract design, bronze; Cloister garth, Cathedral SS Peter & Paul, WASHINGTON
SAM-0202	WELDON, Felix de	<b><u>Marine Corps &amp; Iwo Jima Memorial.</u></b> 1994, archt. H.W. PEASLEE; bronze & marble.

## ARCHITECTURE - 20C USA

- AAm-0528 **WILLIAMSTOWN** **Streetscape: Spring Street**. Shopping area.  
AAm-0529 **Thompson Memorial Chapel**. 1904, archts. ALLEN & COLLINS. Gothic Revival style; heavy bell-tower, stone constr'n. General view from W.  
AAm-0530 Flank elevation from W.  
AAm-0537 **Adams Memorial Theatre**. c.1930; Greek Revival style, Doric order portico. Stone, red brick.  
AAm-0531 **Clark Hall-Geology**. 1906, Neo-Georgian style; 3-storey, hipped roof with lantern; red brick.  
AAm-0532 **Grace Hall/Chapin Hall**. 1912, archt. F.W. FERGUSON of CRAM GOODHUE FERGUSON. Greek Revival temple style; Corinthian columns, pedimented & balustraded roof.  
AAm-0533 **Hopkins Hall-Administration**. Romanesque Revival; 4-storey, turreted, red brick & stone.  
AAm-0534 **Weston Hall-Language Center**. Neo-classical mansion; 3.5 storeys, steep pitch roof with dormers; verandah Doric order.  
AAm-0535 **Stetson Hall**. Renaissance Revival style; projecting wings flank central bay, mansart roof.  
AAm-0536 **Residences**. Dutch gables; offset clock tower, rough cut coursed stone.