

SECTION SIX – 19C ARCHITECTURE

AUSTRALIA(Queensland)
AUSTRIA
BRAZIL
CANADA
CZECH REPUBLIC
FRANCE
GERMANY
ITALY
NEW ZEALAND
SPAIN
SWITZERLAND
UNITED KINGDOM
USA

ARCHITECTURE – 19C AUSTRALIA/Queensland

AAAs-0001	BEERWAH	Beerwah Hotel. c.1850s Vernacular; typical rural Tavern.
AAAs-0002	BRISBANE	South Brisbane Railway Station. 1891, archt., Henrik HANSEN(b.1843) Central pedimented bay and entrance portico; red brick constr'n.
AAAs-0004	FLAXTON	Flaxton Gardens. L.19C., rest'd 1983. Queenslander Vernacular style. Mansion, 2-storeys, continuous balcony of ornate wrought-iron design. a/a, det., decorative balcony.
AAAs-0005		
AAAs-0006	MONTVILLE	Mitta-Glen. 1890 Settler's home, Queenslander-style.
AAAs-0007		Tandera 1885 Settler's home, Queenslander-style.
AAAs-0032		Village Main Street. Vernacular buildings set above & back from road.
AAAs-0008	NAMBOUR	Peter's Cottage. L.19C Workman's cottage, one-floor with verandah surround, cut-stone.

ARCHITECTURE – 19C AUSTRIA

AAu-0019	St.WOLFGANG	White Horse Inn(Weisses Ross). 1878; Traditional Inn on shores of Lake Wolfgang.
AAu-0013	VIENNA	Metro Station Karlsplatz. 1894, archt. Otto WAGNER (before restoration).
AAu-0014		Neue Hofburg. 1881-94, archt. Karl von HASENHAUER. Neo-classical, sweeping colonnades.
AAu-0016		View: Heldenplatz. Towards Volksgarten and the Ring; foreground, Prince Eugen of Savoy.

ARCHITECTURE - 19C BRAZIL

ABr-0068	RIO DE JANEIRO	Church of Our Lady of Candelaria. 1811. W façade.
ABr-0058		a/a, det., centre bay, 3 portals.
SBr-0014		a/a, det., centre portal, tympanum: Virgin & Child.
ABr-0056		Dome.
ABr-0059		Customs House. Ea.19C., archt. Grandjean de MONTIGNY. Tuscan-Italianate style.
ABr-0060		Church of the Pentecost. L.19C Neo-gothic style. W. façade.
ABr-0061		a/a, det., rose window.
ABr-0062		Commercial Block. L.19C Located Rua Dom Gerado.

ARCHITECTURE - 19C CANADA

PIONEER CONSTRUCTION

ACa-0616	BELLEVILLE ON	Log Cabin . Plank log constr'n.
ACa-0835	DOWNSVIEW ON	Meeting House (ex-EDGELEY) 1824; Mennonite church. Dove-tailed keying, squared logs.
ACa-0215	ELMIRA ON	Martin's Meeting House . 1834; Mennonite church. Frame & clapboard.
ACa-0431	FULLARTON ON	Hamilton Octagonal Barn . 1895; vertical siding, sheet metal cladding.
ACa-0432		a/a, int., view of framing, rafters.
ACa-0635	GLENORA ON	Stone Mills . c.1813, blt. Peter van Alstine; flour mill & water wheel Works.
ACa-0654		a/a, the Flour Mill.
ACa-0578	HOLLAND LANDING	Log House . c.1853; key lapping, round logs.
ACa-0736	KITCHENER ON	Sarasas House . c.1850 Pennsylvania-German Vernacular; log constr'n. (Doon Village)
ACa-0737		Bricker Barn . c.1850 Pennsylvania-German Vernacular bank barn; frame upper level on stone lower level. (Doon Village).
ACa-0740		Martin House . c.1820 Founder/builder of Martin's Meeting House; frame constr'n. (Doon).
ACa-0724		Detwiler House . c.1840 Dove-tailed keying, log constr'n. (Doon Village).
ACa-0725		a/a, det., rear elevation with brick 'beehive' baking oven. (Doon Village)
ACa-0727		Peter McArthur House . 1850; unique porch integral with bldg. Lap keying, log constr'n.
ACa-0728		Clan Donald House . 1850 Dove-tailed keying, log constr'n. (Doon Village).
ACa-0729		Fur Trader's Cabin . Round log constr'n. (Doon Village)
ACa-0730		School House . One-room type, log constr'n. (Doon Village).
ACa-0731		General Store . (ex-DELAWARE) 1836; returned eaves, frame & clapboard. (Doon Village).
ACa-0782	LONDON ON	London Brewery . 1828, rest'd 1968. Innkeeper John Balkwill, then 1847 John K. Labatt; round log & plank constr'n.
ACa-0783		a/a, det., side elevation of brewery building.
ACa-0784		View, ancillary buildings and Coach House.
ACa-0235		Log Cabin . c.1830; round logs, wood shingled roof. (Fanshawe Village).
ACa-0236		a/a, det., squared joints.
ACa-0237		Stable . 1870; log constr'n. (Fanshawe Village).
ACa-0238		Barn . c.1840 Squared ash logs. (Fanshawe Village).
ACa-0549		School House . 1850-60 pattern; rest'd, log constr'n. (Fanshawe Village).
ACa-0239		a/a, det., round logs, notched joints.
ACa-0240		Split-rail Fencing . Zig-zag pattern. (Fanshawe Village).
ACa-0550		Retail Stores . Ea.19C Rigney Harness, W.H. Soper Gunshop, General Store; replicas of Shops in London. (Fanshawe Village).
ACa-0551		W.H. Weir Blacksmith . Ea.19C smithy. (Fanshawe Village).
ACa-0909	MILTON ON	Clark-McLeary Cottage . c.1830 Log constr'n.
ACa-0653	PETROLIA ON	Log House . c.1850 Key lapping, plank form logs.
ACa-0244	POPLAR HILL ON	McEwen Home . 1869, blt. John ROBINSON. Squared log, dovetail constr'n.
ACa-0245		a/a, det., dovetail joints.
ACa-0845	PORT ROWAN ON	Backus Mill . c.1798 Flour mill, over-shot water wheel power.
ACa-0892		Settler's Cabin . Ea.19C Squared log constr'n.
ACa-0893		Wooden Derrick . Ea.19C Used in stump removal, etc.
ACa-0241	SPARTA ON	Old Forge & Smithy . 1827 Hipped roof, 1-storey; adobe constr'n.
ACa-0304		a/a, det., wall of untreated adobe.
ACa-0242		Cottage . 1830 Hipped roof & lantern; adobe, stucco clad.

ARCHITECTURE - 19C CANADA

ACa-0633	AMELIASBURG	Residence . c.1860, archt. O. ROBLIN. Octagonal design.
ACa-0632		Residence . c.1865; octagonal design, with lantern.
ACa-0327	AYLMER ON	Bodkin House . 1862, blt. F. HEARDS. Second Empire style, mansart roof. Façade view.
ACa-0328		a/a, det., domered roof, with turret & iron cresting added 1885.
ACa-0785		Old Opera House/Town Hall . 1872-74, archt. Thomas WOESTER. Italianate style.
ACa-2044		a/a, rest'd. 1989, archt. Carlos VENTIN. Now Library & Community Centre.
ACa-0349	BADEN ON	Livingstone House . c.1850. Mansion, Italianate style. Museum & Town Offices.
ACa-2430		Porch, ornately decorated.
ACa-2431		a/a, det., column capitals & small buttresses.
ACa-2432		Lantern, paired round-headed lights.
ACa-0539		Baden Hotel . c.1874, blt. C. KRAUS.
ACa-0739		Baden Firehall . 1890 Brick, rest'd. (now located Doon Village).
ACa-1357	BARRIE ON	Bandstand . L.19C., rest'd 1976. Octagonal, cast iron & wood constr'n.
ACa-0608	BELLEVILLE	Church of St. Thomas Anglican . 1855-58 Gothic Revival; view from SW.
ACa-0609		a/a, int., towards chancel.
ACa-0610		a/a, int., view towards W. end and entrance.
ACa-0615		United Church . 1887
ACa-0613		City Hall . 1893, archt. John FORIN. Gothic Revival; tall (55m) central tower.
ACa-0614		Corby-Bone Commercial Building . 1868-72 Renaissance Revival.
ACa-0611		Potta-Graham-Bone House . 1878, archt. Thomas HANLEY. Second Empire style.
ACa-0612		Residence . c.1880 Second Empire style.
ACa-1358	BENMILLER ON	Old Mill/now Benmiller Inn . Mid-19C Flour Mill, rest'd as Inn; stone constr'n.
ACa-0947	BLAIR ON	Farmhouse . 1832 American Classical Vernacular; full front verandah.
ACa-0588	BOWMANVILLE	Prower House . c.1858 Gothic Revival; steep gable.
ACa-0587		Residence . 1864 Octagonal, classical detail; 2-storey, and lantern.
ACa-0585		Woodchester Villa . 1882, blt. H. J. BIRD. Octagonal.
ACa-0340	BRANTFORD ON	Echo Villa . c.1850, blt. P. & E. JONES. Façade Doric order, 1.5 storeys, centre gable.
ACa-0341		Brant County Court House . 1850; orig. Classical style, altered 1880s John P. TURNER(1876-1943) to Picturesque Eclecticism(!).
ACa-1354		Bank of Montreal . 1852, rest'd 1910-20; Classical style, Ionic order portico, massive columns.
ACa-0350		Grace Church . 1856, archt. John TURNER(1806-87); Anglican Gothic Revival. Tower, 1917, archt., G. BARRY CLEVELAND. Façade view.
ACa-0351		S flank.
ACa-0352		Alexander Graham Bell House . 1858, blt. Robert MORTON; Gothic Revival. Porch later.
ACa-1359		Chiefswood/Onandanga . 1853; built by Chief of Six Nations G.H. JOHNSON. Regency style; plank-wood constr'n. Birthplace of Pauline JOHNSON, poet.
ACa-1360		Duncan Residence . c.1860 Italianate villa; ornate treillage & verandah across façade, with projecting porch bay. Birthplace (1861) of Sarah J. DUNCAN, writer.
ACa-1361		Thorpe House . Mid-19C. Tri-gabled roofline, projecting porch with iron fretwork over.
ACa-1362		General Post Office . 1880 Occupying corner block; ornate central clock tower.
ACa-1039	BRUCEFIELD ON	Scott House . c.1860 Gothic Revival, 1.5 storey, frame & clapboard. Full verandah, decorative bargeboard trim.
ACa-1040	BURFORD ON	Farmhouse . c.1870 Picturesque Gothic; board-on-board, decorative bargeboard trim.
ACa-0556		Cottage . c.1870 Picturesque; full verandah, clapboard, extensive dec. bargeboard trim.
ACa-0993		General Store . L.19C False boomtown façade, 3-storey; wood cladding cut like stone.
ACa-0329	CAMBRIDGE/GALT	Old Post Office . 1885, archt. Thomas FULLER. Rough-faced masonry, mansart roof.
ACa-0219		Knox Presbyterian Church . 1869, archt. James SMITH. Perpendicular Gothic.
ACa-0220		a/a, det., main entrance.
ACa-0211		Central Presbyterian Church . 1880, archts. HALL & MALLORY. Gothic Revival, 'Ruskinian detail' polychromatic tile clad, textured stone. View from SW.
ACa-0212		a/a, S entrance, façade.
ACa-2518		Trinity Anglican Church . 1844; Gothic Revival, free-standing bell-tower, rough-cut stone.
ACa-2519		a/a, facade, close-up.
ACa-1364	CLINTON ON	Court House & Town Hall . 1880, archt. David WHITE; rest'd 1984, archt. Carlos VENTIN Asymmetrical trapezoidal plan.
ACa-1365		Car negie/Stavely Library Bldg . 1896-1900, archt. J.A. FOWLER. Neo-Romanesque style.
ACa-0617	COBOURG ON	Church of St.Peter . 1851-54, archt. Kivas TULLY, bldr. Samuel Retallick. Picturesque Gothic.
ACa-0618		Flank elevation.
ACa-0619		Int., towards chancel; remodelled 1870, archt. Henry LANGLEY.
ACa-0621		Victoria College . 1832-36, archt. Edward CRANE. Classical Revival, dome and portico.
ACa-0629		Victoria Hall/Town Hall & Court . Begun 1856, archt. Kivas TULLY. Classical Revival façade
ACa-0630		a/a, det., cupola.
ACa-0631		Int., Courtroom.
ACa-0620		Strathmore House . c.1874 Neo-classical; remodelled 1904, archt. C. CONNELLY.
ACa-0622		Marie Dressler Residence . c.1850 Ontario Cottage style; home of Marie Dressler, actress.
ACa-0634		Battel House . c.1860 Cottage, Tudor-Gothic detail.
ACa-0604	COLBORNE ON	Keeler House . c.1860 Neo-classical; semi-elliptical arches linking pilasters. (modelled after Barnum House, GRAFTON).
ACa-0602		Church of St.Andrew Presbyterian . 1830-33, archt. A. FRASER. Georgian style; belfry 1910.
ACa-0603		Registry Office . c.1830 Neo-classical.

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- ACa-0216 **COLDSTREAM ON** Quakers' Meeting House. 1859 Brick constr'n., traditional Quaker style.
 ACa-0258 Marsh General Store. 1880 Frame, 2-storey.
 ACa-0259 a/a, W elevation, pedimented windows.
- ACa-0681 **COPENHAGEN ON** Farmhouse. c.1840 Gothic detail; polychromatic brickwork.
 ACa-1044 **DENFIELD ON** General Store. 1877 Frame & weatherboard, 'boomtown' façade & verandah. (Fanshawe).
 ACa-0870 **DOWNSVIEW ON** Presbyterian Church. (ex-FISHERVILLE) 1856 Greek Revival style.
 ACa-0869 Presbyterian Manse.(ex-FISHERVILLE) Cottage; Classical Revival. Pilasters frame entrance.
 ACa-0872 Doctor's House. (ex-BRAMPTON) c.1830 Regency style, verandah.
 ACa-0839 Gentleman's Residence. (ex-BURWICK) 1844 Classical Revival. Wood & brick constr'n.
 ACa-0834 Roblin's Mill. (ex-AMELIASBURG) 1842 Flour mill; limestone.
 ACa-0838 a/a, main entrance façade.
 ACa-0840 Gunsmith's Store. (ex-BOLTON) 1867 Frame and clapboard.
 ACa-0841 Town Hall. (ex-Wilmot Township) 1858 Classical Revival.
 ACa-0842 Coaching Inn "The Halfway House". 1849 Classical Revival. Full verandah, balcony above.
 ACa-0871 Dominion Carriage Works. (ex-SEBRINGVILLE) 1867 False 'boomtown' façade, board and batten on frame constr'n.
- ACa-0874 Laskay's Emporium & Post Office. 1847 False 'boomtown' façade, vertical board clad.
 ACa-2440 **DRESDEN ON** Josiah Henson house(Uncle Tom's Cabin) c.1841, timber-framed 2-storey home of the ex-slave abolitionist J. Henson(1789-1883).
 ACa-2441 Int., stone fireplace, clock & plates.
 ACa-2442 Int., original rope-strung wooden bed.
 SCa-0700 Column tombstone of J. Henson in garden.
- ACa-0560 **EGMONDVILLE ON** Van Egmond House. 1847 Georgian; 3-bay façade. (rest'd 1974-80).
 ACa-0641 **EXETER ON** Town Hall. 1887, archt. George F. DURAND. Polychromatic brickwork.
 ACa-0652 **FINGAL ON** Residence. c.1870 Two-storey, wood frame, quoins & wood cut like stone.
FORT ERIE ON Fort Erie. c.1814, rest'd 1937-39. One of chain of Defence Fortresses; star-shaped plan.
 ACa-0945 Outer Bastion: view showing wood inner defence wall, Fort buildings beyond.
 ACa-0941 Outer bastion on moated, earthworks.
 ACa-0942 a/a, drawbridge and main entrance.
 ACa-0943 Inner fortifications: towards inner gate from barbette.
 ACa-0944 a/a, inner ravelin: view from earthworks to Barracks and Guardroom.
- ACa-0520 **GANANOQUE ON** Town Hall ex-Macdonald House. 1831 Adamesque detail.
 ACa-0448 **GODERICH ON** Huron County Gaol. 1840, archt. Thomas YOUNG. Octagonal, centre core plan, 3-storey.
 ACa-1366 Int., Court Room, c.1842, archt. J. PYPER.
 ACa-0564 Governor's House, 1901.
 ACa-0342 **GRAFTON ON** Barnum House. c.1818; Greek Revival style, Temple plan. Giant order pilasters, pediment; wood frame and weather board cladding. (after restoration 1990). House.
 ACa-2047 a/a, det., pediment soffit & detailing.
 ACa-2046 a/a, det., entrance.
 ACa-2045 a/a, det., picket fencing.
 ACa-0626 Grafton Hotel. 1833 Classical Revival, wood frame & clapboard.
 ACa-0627 General Store. 1812 wood frame & clapboard.
 ACa-0628 St.Andrew's Presbyterian Church. 1842, blt. William GRIEVE. Carpenter Gothic.
 ACa-0438 **GRANTON ON** Small Residence. 1872, blt. A. BEATSON. Octagonal plan, 'grout' & stucco; porch 1970s.
 ACa-0584 **GRAVENHURST ON** Town Hall and Opera House. 1901
 ACa-0695 **GUELPH ON** Wellington County Court House. 1841-43, archt. Thomas YOUNG; modernised 1955, 1963, 1980; Scottish Keep design, castellated.
 ACa-1433 Façade,perspective (1980, archt. Carlos VENTIN);false front, open space, orig.walls.
 ACa-0699 Wellington Crown Attorney's Building, now Small Claims Court. 1885, archt. J. HALL
 ACa-0700 Wellington County Solicitor's Building. 1863-65
 ACa-0697 Hotel/Commercial Building, now Civic Museum.1847, archts.William & Thomas DAY .
 ACa-0701 City Hall. 1856-57, archt. William THOMAS. Renaissance Revival; façade view, sculptures by Matthew BELL; dressed limestone.
 ACa-0831 View: façade illuminated at night.
 ACa-0693 St.Andrew's Presbyterian Church 1857, archts.David ALLAN, William HAY. Gothic Revival.
 ACa-0694 St.George Anglican Church. 1872-73, archt. Henry LANGLEY. Gothic Revival.
- GUELPH** Basilica Church of Our Lady of the Immaculate Conception.1876-1926, archt.Joseph CONNOLLY. French Gothic Revival; twin towers, 1926. Rough-cut stone constr'n.
 ACa-0691 General view.
 ACa-1371 Façade.
 ACa-1372 Det., flèche.
 ACa-0692 Int., nave towards E.
 ACa-0690 House: Sunnyside. 1854, archt. William KENNEDY. Carved portico, stone constr'n.
 ACa-0687 House of Heads. 1858-63, blt. Matthew BELL(Mason). Façade decorated with portraits in stone.
 ACa-0688 a/a, det., sculpted heads, Matthew BELL.
 ACa-0689 Bell-Carlton House.c.1872, blt. Matthew BELL(Mason) Limestone, with carvings by M. BELL.

ARCHITECTURE - 19C CANADA

ACa-0685	GUELPH ON	McCrae Residence . c.1860 Vernacular; verandah, limestone constr'n. Birthplace, L/Col. John McCrea, MD & Poet. (In Flanders Fields). a/a, view: Memorial Garden, 1946.
ACa-0686 ACa-1367		Duncan-McPhee Building . c.1853,1870 Store, apartments above;corner site round corner and segmental arched windows; dressed limestone.
ACa-0696 ACa-0698 ACa-1369 ACa-1370		House: Wyoming . 1866-67; 1880-85, mansart roof, remodelled to Second Empire style. Double House . c.1880 Second Empire style. Polychromatic brickwork, iron cresting. Cutten-Kelly Building .c.1845, archt.John DAY. Later altered to Second Empire style; stone. Kerr-Caven Mansion, now Nursing Home . 1855, design of Sir Charles BARRY, archt. Frederick RASTRICK; enlarged 1926, archt.H.R. BALES. Gothic Revival;stone & brick.
ACa-1373 ACa-1374 ACa-1375 ACa-0702		The Sheep Barns . (University of Guelph) 1879 Board & batten on frame. First Baptist Church . 1872-75 Italianate (Tuscan) style; stone & brick constr'n. The Speed Skating Rink . (now Railway Freight Depot) 1885, archt. John DAY. Wellington Hotel, now Commercial Block . 1877, archt.Victor STEWART.Second Empire style, elaborate, dormered mansart roof and dome.
ACa-0703	HALIFAX NS	A.E. Petrie Building . 1880-82 Ornate cast-iron façade (Bakewell & Mullins, Salem, Ohio). Citadel - Fort George . 1828-56 Fourth fortress on site; star-shaped plan. Parade Ground, towards entrance and Cavalier Building. South Powder Magazine, and ramp up to Gun Batteries. Signal Masts(first Telegraph system), under Edward, Duke of Kent; 150', 80' each. Cavalier Building (1829-31), barracks, 3-storey casemated. a/a, verandah, wood Doric columns. a/a, int., archways connect living quarters. Moat between inner/outer walls; entrance to musketry gallery in outer wall. View: Halifax from SE salient bastion, with moat in foreground.
ACa-1292 ACa-1293 ACa-1294 ACa-1295 ACa-1296 ACa-1297 ACa-1298 ACa-1299 ACa-1280		Town Clock & Tower . 1803, rest'd 1960, archts.William HUGHES with Edward, Duke of Kent. Old Post Office & Dominion Building, now RCMP Offices . 1863-67, archt. David STERLING; Italian Renaissance style. Façade view, large figure of Britannia in central gable. a/a, 3-storey central bay.
ACa-1303 ACa-1304 ACa-1305 ACa-1306 ACa-1311 ACa-1289 SCa-0082 ACa-1291		Keith Hall Mansion . 1863 Georgian, classical portico; brewery magnate's residence. Residence: 1459 Hollis St. c.1870 Italianate, 3-storey, heavily bracketed eaves. City Hall . 1887-90 Renaissance Revival. St.Paul's Cemetery . Opened 1750, closed 1844. General view. a/a, Sebastopol Monument. 1860
ACa-1300 ACa-1290 ACa-1301		Old Victoria School of Art & Design/National School, now restaurant . 1818; frame constr'n. Anna LEONOWENS, governess to Court of King of Siam taught here. St.Matthew's Church Anglican . 1858, archts. William THOMAS & Sons. Gothic Revival. St.Mary's Basilica . Begun 1820, enlarged 1861, 1862 steeple; granite/ironstone constr'n. Old County Court House . 1858-62, archts. William THOMAS & Sons; 1902, West wing; 1930, East wing. Italian Renaissance style, lavish sculptural detail.
ACa-1302		Halifax City Club c.1862, archt. David STERLING. Decorative keystones, cut stone & brick. Church of St.George Anglican . 1800-27, archts. John MERRICK, William HUGHES with Edward, Duke of Kent. Design in the round, after BRAMA NTE's Tempietto. Façade. Apse and chancel. Int., view of Main and Upper circular galleries. Int., view down into apse end. Int., view from Choir shows 3 levels of circular galleries.
ACa-1273 ACa-1274 ACa-1276 ACa-1277 ACa-1278 ACa-1279		Government House .1800-05, archt. Isaac HILDRITH. Nova Scotia ironstone constr'n. West elevation. (residence of Lieut-Governor).
ACa-1281		Province House- the Legislature . 1811-18, archts. John MERRICK, Richard SCOTT. Executive Wing; Adamesque style.
ACa-1307		Historic Properties Zone . 19C buildings rest'd 1981-83, archts. DUFFUS ROMANS KUNDZINS & ROUNSEFELL.
ACa-1308		Granville Street Mall: South End . 1820s buildings: Historic Properties bldg. and Nova Scotia College of Art & Design.
ACa-1309		Granville Street Mall: North End . 1859-60, archts. William THOMAS & Sons. Facades of shops and new pedestrian area; Romanesque and Italianate detail.
ACa-1282 ACa-1283 ACa-1284 ACa-2012	HAMILTON	Granville Street Mall: Central Block . c.1860s, archts. William THOMAS & Sons. Buildings nos.1867 to 1895; facades, large windows and decorative detail. Enos Collins' Bank & Warehouse . 1823 Nova Scotia ironstone constr'n. Pickford & Black Shipping Offices . 1876 Nova Scotia ironstone constr'n. Old Red Store Warehouse . 1803, rest'd to 1850s appearance. Hip roof, hoistway dormers. St. Paul's Presbyterian Church . (formerly St. Andrew's) 1854-57, archt. William THOMAS. Dec Gothic style after Pugin. Dormers in roof, tall thin spire & steeple, cut-stone constn.

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ACa-0535	HAMILTON ON	Dundurn Castle. 1832-35, archt. Robert WETHERELL. Regency style; portico 1847. Built for Sir Allan Napier MacNab, Prime Minister of Canada 1852-54. Façade view.
ACa-2010		Garden façade.
ACa-2011		Octagonal Arbour.
ACa-0536		Aviary, gardens.
ACa-0439		Cockpit, 1842; octagonal, high lantern and portico. Rest'd as Theatre, 1967.
ACa-2005		Water Pumping Station 1859, archt. T.C. KEEFER; rest'd 1982. Classical detail; limestone. Overview of Station & Pumphouse.
ACa-2006		Pumphouse.
ACa-2007		a/, int., gallery between Woolfe compound beam engines.
ACa-2008		a/a, int., fluted Doric order cast-iron columns supporting walking beams of engines.
ACa-2009		a/a, int., engines and pump.
ACa-0353	HOLLAND LANDING	Sharon Temple. 1825-32, design David WILLSON, blt. Ebenezer DOAN. Sect, Children of Peace, dissident Quakers. Square plan. General view.
ACa-1574		Façade, entrance, one of four; flanking grooved half-columns.
ACa-0574		Int., view showing the Ark, and ladder to Choir Gallery.
ACa-0575		Int., view up into Lantern and Choir Gallery.
ACa-0577		<u>Willson's Study.</u> 1829; single room surrounded by Classical colonnaded verandah.
ACa-0445		<u>Round Privy.</u> 1825 (oldest extant); design of David WILLSON. Octagonal roof.
ACa-0576		<u>Ebenezer Doan's House.</u> 1819, blt. Ebenezer DOAN. Frame & clapboard.
ACa-0580		Christ Church Anglican. 1843, archt. John HOWARD. Gothic Revival.
ACa-0436	INGERSOLL ON	Daniel Residence. c.1860 Octagonal plan with lantern; (?)smallest in Ontario.
ACa-0746		Mansion 'Elmhurst', now Hotel. 1872 Italianate, Gothic detail. (Harris family home).
		Old Town Hall. 1857, archts. Wm. McLEAN & J. McNIVEN, Rest'd 1975, DEM 1989. Italianate style, round-arch windows & entrances, irregular rooflines
ACa-2048		Façade, projecting central bay.
ACa-1040	JACKSON'S POINT	Sibbald Hall, now The Briars Hotel. 1838 Regency style manor house; altered 1920s heavy porch and verandah.
ACa-1042		a/a, det., oriel and supporting ornate wooden pillars.
ACa-1582		<u>The Peacock House.</u> 1885 Octagonal, 2-storey, ogee arched roof.
ACa-1583		<u>Stables.</u> 1882 Two storey, red brick.
ACa-2053	KINGSTON ON	Aerial view of town, towards lake, from Hotel Dieu Hospital.
ACa-2054		Point Frederick. Royal Military College buildings seen from Fort Henry.
ACa-1376		Anglican Diocese Offices. c.1845, archt. (?) George BROWNE; Georgian Townhouse, cut stone.
ACa-0015		St. George's Church Hall. 1865-66 Steep pitched gable roof, hammer-dressed stone.
		Cathedral of St. George. Begun 1825, archt. Thomas ROGERS. Gothic Revival, ashlar constr'n.
ACa-0012		W façade; pedimented portico 1846, archt. John POWER.
ACa-0013		Tower & clock, 1846, archt. John POWER.
ACa-0014		View from NE; dome added 1891, archt. Joseph POWER.
ACa-0016		Caretaker's Cottage.
ACa-0002		City Hall. 1842-44, archt. George BROWNE. Renaissance Revival. View façade.
ACa-0003		a/a, N. pavilion.
ACa-0004		a/a, Market wing (rear), 1866, archt. William COVERDALE.
ACa-0010		Commercial Buildings block. 1847 Clarence & William Streets.
ACa-0011		Old Firehall, now Restaurant. c.1846, archt. John POWER.
ACa-0005		Old Post Office. 1856-58, archts. HOPKINS, LAWFORD & NELSON (Montreal). Façade view.
ACa-0006		Customs House. 1856-58, archts. HOPKINS, LAWFORD & NELSON (Montreal). Main façade.
ACa-0505		Rockwood. 1842, archt. George BROWNE. Monumental Classical villa; rubble stone, stucco clad. View façade.
ACa-0506		a/a, det., entrance, flanked by 4 massive Tuscan columns.
ACa-0507		Garden façade.
ACa-0007		Gildersleeve House. 1825 Loyalist style, town residence; hammer-dressed limestone.
ACa-0032		Royal Military College- the Stone Frigate. 1819-20, archt. Archibald FRASER. Originally Royal Dockyard Building, loc. to East of Parade Square.
ACa-0033		Royal Military College- MacKenzie Building. 1878, archt. Robert GAGE. Second Empire style; central tower flanked by projecting end towers. Façade view.
ACa-0034		a/a, det., central tower, upper elevation.
ACa-0017		Royal Military College- Tête du Pont Barracks. (site of Fort Frontenac, 1673) De Noyan Block, 1821-24; West of Parade Square.
ACa-0018		a/a, La Salle Block, 1821-24; East of Parade Square.
ACa-0019		a/a, Main gate, 1845.
ACa-0027		Fort Frederick. 1846 Interior view of compound, earth ramparts, curtain wall, Martello tower
ACa-0028		Martello Tower.
ACa-0029		SE corner excavations: foundations of Blockhouse, 40 sq.ft, 1812-13.
ACa-0030		Detached lunette; loc. outer perimeter of curtain wall, between entrances.
ACa-0031		Shoal Martello Tower. 1846-47 Loc. Market Shoal, Kingston Harbour.

ARCHITECTURE - 19C CANADA

ACa-2055 ACa-2056 ACa-2057 ACa-2058 ACa-2059 ACa-0020 ACa-0021 ACa-0022 ACa-0023 ACa-0024 ACa-0025 ACa-0026	KINGSTON	<p>Old Fort Henry 1812, Ramparts & West Ditch Defence Tower(1848), from Point Frederick. <u>West Ditch & Tower</u>. 1848, part of defensive system. a/a, junction with Main Ditch & Ramparts. a/a, swing bridge from parapet of ramparts. Advance Battery & Commissariat Building. <u>SW entrance</u> to Redoubt(1832-36); from Commissariat and Advance Battery. SW wall of Redoubt, main ditch and counterscarp. NE wall of Redoubt, caponniere projecting into main ditch. East branch ditch and tower(1848) from ramparts; in distance, Cathcart Martello Tower. View: Parade Ground of 6-sided casemated Redoubt; from NW ramparts. Interior, NE front with vaulted casemates. Ramparts and 24-pounder gun mounted on traverse.</p> <p>Frontenac County Court House. 1855-58, archt. Edward HORSEY. Neo-classical. Façade view; Classical portico, Ionic order. Rear façade. <u>Gaoler's Residence</u>. 1858, archt. Edward HORSEY.</p> <p>County Registry Office. 1878</p> <p>Herchmer House, now Prince George Hotel. c.1809 Mansart roof later addition. St. Andrew's Manse. 1841, archt. George BROWNE. Italianate, rough dressed stone. Commercial Mart. 1841, archt. George BROWNE. Corner site, arcade of shops, rounded corners.</p> <p>Bellevue House. 1838-40, archt. (?)George BROWNE. Italianate ville, Tuscan style. Garden façade.</p> <p>Elizabeth Cottage. 1841-43, archt. Edward HORSEY. Gothic Revival, Picturesque. Cathedral of St. Mary. 1848, archt. (?)Henry Bower LANE; 1885, new façade, tower added, archt. Joseph CONNOLLY. Gothic Revival. View façade.</p>
ACa-0514 ACa-0515 ACa-0517 ACa-0516 ACa-0510 ACa-0518 ACa-0511		<p>ACa-0508 ACa-0509 ACa-0512 ACa-0513</p> <p>Kingsholme House. 1856, 1881. Large octagonal with 2 wings added; 2-storey with lantern.</p> <p>Farmhouse. c.1860 Ontario Vernacular; cut, coursed fieldstone, decorative bargeboard.</p> <p>Seibert House. mid-19C Frame & clapboard, decorative bargeboard trim. (Doon Village).</p> <p>Schneider House. 1820, blt. Joseph SCHNEIDER. Originally rough-cut stone, in 1850 clapboard added. Home of founder of Schneider Meat Co.</p> <p>Waterloo Township Hall. mid-19C., rebuilt after Centreville Hall design; Classical detail.</p> <p>Freeport Anglican Church. 1861 Gothic Revival; wood & clapboard. (Doon Village). a/a, flank elevation, label window surrounds. Int., view towards apse end.</p> <p>Old Waterloo County Gaol. 1852-53 General view, stone constr'n. a/a, Governor's House. 1878 Italianate style; square tower.</p> <p>Presbyterian(now United) Church. 1865, plain chapel style, red brick one-storey. a/a, rear elevation, from Pioneer Cemetery.(Tom Thomson, Group of Seven painter lies buried here). Window: E end rotondo: the Holy Family, c.1954, Ellen SIMON, Yvonne WILLIAMS. a/a, det., Child blessing, Mary kneels at prayer.</p>
ACa-0449 ACa-0959 ACa-0735 ACa-0930	KINGSVILLE ON KINTORE ON KITCHENER ON	
ACa-0738 ACa-0732 ACa-0733 ACa-0734 ACa-0742 ACa-0741 ACa-2447 ACa-2448	LEITH ON	
WCa-0048 WCa-0049 ACa-0271	LONDON ON	<p>Streetscape: Old Court House complex. incl. County Registry Office(DEM), Surrogate Court House(DEM), and Old Court House buildings.</p> <p>Aerial view: Old Gaol & former County Court House</p> <p>Former Middlesex County Court House. 1827-31, archts. John EWART, Thomas PARKE. Baronial-Gothic style, crenellated twin towers; 1878, archts. C. HOLMES, Thomas TRACY added central tower & portico, W extension. View from SW. N elevation and Gaol at rear.</p> <p>County Registry Office. c.1835, DEM 1978. Tudor-Gothic style, porch 1900.</p> <p>Old County Gaol. 1844, design & built Master-mason Robert CARFRAE; rest'd 1982-83. Attached to rear of Court House, yellow brick. a/a, S elevation.</p> <p>Surrogate Court House. 1878, DEM 1978; archt. Thomas TRACY. Renaissance Revival.</p> <p>Customs House. 1878, DEM 1971; archt. George DURAND. Renaissance Revival detail.</p> <p>Old Infantry School/Wolseley Barracks. 1886-88, archt. George DURAND. Second Empire style. Gatehouse, Main Block, W. elevation. E façade from Parade Square; mansart roof, iron cresting. Officers' Quarters. Barracks, from Parade Square.</p> <p>St. John Evangelist Anglican Church. 1888, archt. Charles COX. Gothic Revival; A-frame with steeply pitched roof. View from SW. Int., rood screen.</p> <p>First St. Andrew's Presbyterian Church. 1868, archt. William ROBINSON. Perp Gothic.</p> <p>Manse. 1872, archt. William ROBINSON. Italianate style, hooded windows, hip roof.</p> <p>Bell Tower ex-Congregational Church. 1875 (now part of Commercial Block).</p> <p>Siloam Parish Church. 1892; Gothic Revival, single aisled with small belfry cupola, buff brick. Historically linked to Tolpudde Martyrs, two buried in Siloam Cemetery.(DEM 1988)</p>
ACa-2521 ACa-0272		
ACa-0273 ACa-0275 ACa-0330		
ACa-0830 ACa-0274 ACa-0780		
ACa-0283 ACa-0284 ACa-0305 ACa-1380 ACa-0223		
ACa-2520 ACa-0213 ACa-0214 ACa-0965 ACa-2524		

ARCHITECTURE - 19C CANADA

LONDON ON	
ACa-0287	<u>St. Paul's Cathedral.</u> 1844-46, archt. William THOMAS. Gothic Revival; additions 1892.
ACa-0288	W façade.
SCa-0014	S flank.
SCa-0015	a/a, sculpted head, base of label surround.
SCa-0016	a/a, ditto.
SCa-0017	a/a, ditto.
ACa-0290	Int., nave towards chancel.
ACa-0291	Int., view into chancel towards apse.
ACa-0289	Cronyn Hall (NE of Cathedral), 1892.
ACa-0295	<u>St. Peter's Basilica.</u> 1880-85, archt. Joseph CONNOLLY. Gothic Revival; towers 1957-58, archt. P. TILLMAN. View façade.
ACa-0296	a/a, central portal.
ACa-2484	a/a, det., W rose.
ACa-0297	a/a, det., capital, sculptural décor flanking entrance portals.
ACa-0298	a/a, entrance bay: grotesque creature carving.
ACa-0299	W flank.
ACa-2495	Apse.
ACa-0300	Flèche, over crossing.
ACa-0301	Int., nave towards Choir.
ACa-0302	<u>St. Peter's Rectory.</u> 1870, archt. William ROBINSON. Second Empire; mansart roof. Façade.
ACa-0303	a/a, det., entrance bay.
ACa-0559	<u>Presbyterian Church Hall.</u> 1905 Tudor-Gothic style; crenellated.
ACa-0314	<u>Talbot Street Baptist Church,</u> now First Christian Reform Church. 1881, archts. Thomas TRACY and George DURAND. Gothic Revival
ACa-0717	<u>Metropolitan United Church,</u> was First Methodist Church. 1895, archts. BURKE, HORWOOD. Richardsonian Romanesque.
ACa-0786	<u>New St. James Presbyterian Church.</u> 1899, archt. William MURRAY.
ACa-0221	<u>Bishop Cronyn Memorial Church.</u> 1873, archt. Henry LANGLEY; 1879, transepts added. Anglican-Gothic style; flat bell tower, polychromatic brickwork. W. façade.
ACa-0222	Det., windows in gable.
ACa-0824	<u>St. James Anglican Westminster Church.</u> 1896, archt. William ROBINSON. Perp Gothic.
ACa-0826	<u>Dundas Centre United Church,</u> old Methodist Church. 1895, archt. George KING. Romanesque Revival, red sandstone constr'n.
ACa-0900	<u>Sacred Heart Convent, now R.C. School Board.</u> 1887, archts. Samuel PETERS(jnr), with H. JONES, H. MCBRIDE. Italianate. (DEM 1986) W. façade.
ACa-0901	Chapel, N. flank.
ACa-1379	a/a, apse from SE.
ACa-0747	<u>Old YMCA Building.</u> 1896, archt. H. MATTHEWS. Gothic Revival. (Burned 1981)
ACa-0651	<u>House of Providence(St. Marys Hospital).</u> 1876 Gothic detail. (DEM 1980)
ACa-0563	<u>Episcopal Palace Huron See- Bishopstowe/</u> later School. 1887 Eclectic Victorian(DEM 1980)
ACa-0963	<u>Tomb: Fulford-Pixey Family.</u> 1895, archt. John H. MOORE. Gothic Revival; marble & stone.
ACa-0246	<u>Ridout Street Banks Restorations.</u> 1960s, archt. Peter STOKES. Georgian styles.
ACa-0247	Streetscape, from SE.
ACa-0248	Old Bank of Upper Canada, 1835 (#435 Ridout St)
ACa-0249	Old Commercial Bank and Gore Bank, c.1840 (#441,#443 Ridout St). Centre arched, carriage way, gabled parapet roof.
ACa-0953	Wilmington House, 1864 (#451 Ridout St)
ACa-1396	<u>Sheriff James Hamilton House.</u> 1849, attrib. Robert CARFRAE. Neo-classical. Frame, clad red brick 1900; 2-storey, belvedere & iron cresting, full front verandah.
ACa-0722	<u>Mechanics' Institute & Library</u> (now Art Gallery & Shops). 1877 Eclectic Victorian style, heavy brackets, labelled windows, keystones carved "MI"; brick & stone constr'n.
ACa-1382	<u>Normal School Teachers' College, now RC Education Centre.</u> 1898, archt. Francis R. HEAKES. stone carvings, William DOODS. Romanesque/Renaissance detail; Dutch style gables.
ACa-1397	<u>Old Balkwill Tavern/Clarendon Hotel.</u> 1843 as wood frame bldg., 1855 moved to present location, clad brick; 1885, mansart roof.
ACa-0976	<u>Grigg Hotel/Clifton Arms.</u> 1879 Round-headed windows, yellow brick constr'n.
ACa-0984	<u>Old London Mutual Fire Insurance</u> (now Restaurant). 1899, archt. George CRADDOCK. Romanesque Revival. Heavy false gable front, stone pilasters.
ACa-1384	<u>Feedgrain Mills.</u> 1890 Brick & shingle-clad. (DEM 1980)
ACa-1385	<u>Hyman Tannery.</u> c.1872 Richmond St façade, gabled 4-storey factory. (DEM 1973)
ACa-1389	a/a, George St façade, c.1900 expansion. (DEM 1973)
ACa-1398	<u>Smith's Tea & Coffee Merchants, later Imperial Bank of Canada</u> c.1876 Rounded-corner, 4-storey commercial bldg., mansart roof & dormers; red sandstone & brick.
ACa-1399	<u>Marshall Brothers, Tea Merchants.</u> c.1874 Traditional Victorian retail store, large windows.
ACa-1399	<u>Old Massey-Harris Showrooms, now Anne McColl Hardware.</u> 1890 Large rounded windows in 3 double bays; yellow brick constr'n.

ARCHITECTURE - 19C CANADA

ACa-0759	LONDON ON	Duffield Commercial Building. 1871, archt. Edward COX. Second Empire elements.
ACa-0337		Granite Commercial Building. 1887, archt. J. POWELL. Flat-roofline heavily bracketed, with round-headed windows upper level.
ACa-1377		Old Grand Trunk Railway Offices-The Edge Block, now Commercial centre. 1875
ACa-0977		3-storey rounded-corner bldg., round-headed windows, multiple dentillation, yellow brick.
ACa-1383		Brener Brothers' Cigar Factory (now Memorial Boys Club). c.1899, archt. George CRADDOCK. Romanesque Revival style; heavy false gable, stone pilasters upper façade.
ACa-0267		Gothic Hall - Pharmacy Bldg. 1846 Gothic elements, 3-storey. (windows now redone).
ACa-0268		The London Club. 1881, archt. George DURAND. Second Empire. View, façade.
ACa-0743		a/a, det., entrance bay.
ACa-0744		Old London Asylum - Merima Building. c.1896, archt. Thomas TRACY. Orig. hospital bldg.
ACa-0269		a/a, Chapel of St. Luke, 1884. Gothic Revival.
ACa-0270		Thornwood House. 1852 Gothic Revival, villa style; label window surrounds, yellow brick.
ACa-0771		a/a, Coach House.
ACa-0250		Blackfriars Bridge. 1875, Wrought-Iron Bridge Co., Ohio. Single 'rainbow' span, 212ft long.
ACa-0252		Eldon House. 1834, blt. E. MATTHEWS. Regency style. Frame, clapboard 2-storey, hip roof; full front verandah. View façade, S. W. elevation.
ACa-0256		Elson Homestead. Begun 1834 Georgian style; brick constr'n.
ACa-0276		Brough House. c.1840 Picturesque-Gothic. Decorative bargeboard, 2-storey brick.
ACa-0255		Dennis O'Brien Homestead. 1846 Georgian style; 2-storey, central pediment. (DEM 1980)
ACa-0723		Double-House. c.1845 Saltbox style; frame & clapboard.
ACa-0262		Grosvenor Lodge. 1853, archt. Samuel PETERS(jnr). Tudor-Gothic style; stepped gables, label window surrounds. Continuous verandah. Façade view.
ACa-0263		a/a, Main entrance: gothic heads sculpted in rectangular frames.
ACa-0264		View through verandah.
ACa-0265		Coach House.
ACa-0253		Locust Mount. 1853 Neo-classical style. Two-storey, plain central pediment, entablature.
ACa-0966		Harris-Cowan House. c.1860 Picturesque-Gothic Villa; gabled, 2-storey, bargeboard trim.
ACa-0779		Carfrae House. 1860, blt. Robert CARFRAE. Centre gable & bargeboard, brick constr'n.
ACa-0552		Paul Peel Home. c.1860 Frame, 2-storey; birthplace of the artist. (Fanshawe Village).
ACa-0266		Headley/Elliston House. (former residence of Sir Adam BECK, founder Ontario Hydro). Begun 1861; Victorian mansion, tower and portico added later. (DEM 1986)
ACa-0664		House of Five Gables (Hyman Residence). 1863 Picturesque-Gothic Villa; 2-storey, brick.
ACa-0720		Stanley Street Terrace. mid-19C row housing. Regency style. S. façade.
ACa-0721		a/a, E end elevation.
ACa-0770		Blackfriars - RC Bishop's Residence. 1870 Neo-classic style mansion; 2-storey columned portico added c.1900.
ACa-0668		Shanly House. 1874 Neo-classic style; 2-storey columned portico.
ACa-0254		Josiah Blackburn House. c.1875 Georgian style. Home of founder, London Free Press.
ACa-0777		Buchan House. 1875, archt. Thomas ASPDEN. Romanesque Revival. Twin conical towers added 1885; red brick & sandstone with central massive porch.
ACa-0776		Duffield Home. 1874, archts. William ROBINSON, Thomas TRACY. Second Empire style.
ACa-1478		John Mason Home. (now rest'd to small boutiques). c.1874 Gothic Revival Villa.
ACa-0554		Ontario Cottage. 1872, blt. John SCREATON. Centre gable, bargeboard trim; full width verandah, double entrance doors; frame & clapboard.
ACa-0772		Ontario Cottage. c.1875 Classical elements; centre gable, porch & columns Doric order.
ACa-0969		Reid Cottage. 1878 Ontario Cottage; centre gable over Classical porch.
ACa-1395		Catherine McLary residence. 1877, archts. Samuel PETERS(jnr) & SON. Regency Revival style Cottage; incised decorative cornice, fine carved porch with iron fret over.
ACa-1388		Rowland Dennis House. 1877 Italianate style town house.
ACa-0559		Betz House. c.1878 Italianate features, central square tower, dentillated; yellow brick.
ACa-0306		Charles Murray House. 1878, archt. George DURAND. Corner site, two gabled facades.
ACa-0773		Fontbonne Hall, now Vanier Institute. 1878 Second Empire style; round-headed dormers, 3-storeys with double bays.
ACa-0307		Benjamin Cronyn House. 1881, archts. Thomas TRACY, George DURAND. Second Empire style mansion; mansart roof, dormers and two turrets. W. façade.
ACa-0308		a/a, det., entrance pavilion.
ACa-0309		a/a, det., bay windows.
ACa-0310		a/a, E. façade (now recycled as part of Central Baptist Church).
ACa-0961		Jury Homestead. 1880 Ontario Vernacular farmhouse; central gable, frame. (Fanshawe)
ACa-0718		Princess Terrace. c.1880 Row housing (before restoration).
ACa-0967		a/a, after 1983 rest'n into townhouse complex.
ACa-0975		McLary House - Beacon Lodge. c.1882, archts. Thomas TRACY, George DURAND. Italianate style mansion. Two & half-storey, heavy double brackets; yellow brick.
ACa-0769		Miller Home. 1890 Ontario Vernacular, typical farmhouse.

ARCHITECTURE - 19C CANADA

ACa-0311	LONDON ON	Waverley - Charles Goodhue residence. 1883, archt. George DURAND. Late Victorian Eclectic. Overview, S. façade.
ACa-0312		a/a, det., portico, main entrance.
ACa-0313		a/a, W elevation, turreted.
ACa-0971		Town House. c.1883, archt. William JOANES. Italianate style; 2-storeys, centre gable, double bracketing, carved headers; yellow brick constr'n.
ACa-1387		William Carson residence. 1884 Italianate style, small town house. Two-storey, w ith rich decorative trim & iron cresting over windows.
ACa-0974		Percival-Carling residence. 1886 Eastern New York "stick" style mansion; gabled, with typical diagonal & horizontal boarding.
ACa-1381		Idylwyld - C.S.Hyman residence, now Idylwyld Inn. c.1885, archt. (?)George DURAND; 1986, rest'n archt. Gail LAMB. Late Victorian style mansion.
ACa-1378		Ann Street Terrace. c.1888 Hyman Tannery workers' cottages, full length verandahs across shared facades; wood frame constr'n.
ACa-0663		Parfitt Home. c.1890 Queen Anne style. Gabled mansion, corner octagonal tower.
ACa-1386		Leonard residence. c.1895, archt. George DURAND. Late Victorian mansion, octagonal turret.
ACa-1392		Residence. c.1895 Classical Eclectic style; corner site, two gabled facades, open-work tower, circular & pedimented porch on verandah entrance. (Elmwood Avenue).
ACa-2319		Purple Hill Loyal Orange Lodge #817. c.1880, ex-West Nissouri Township. Erected by Irish Protestants, (now loc. Fanshawe Pioneer Village).
ACa-2320		Barn & Drive Shed. c.1890, ex-London Township. Frame. (loc. Fanshawe Pioneer Village).
ACa-0435	LOWVILLE ON	Pickett House. 1860, bit. Rev. Daniel PICKETT. Octagonal plan, lantern; grout constr'n.
ACa-1315	LUNENBURG NS	Lunenburg Academy. (elementary school) 1895, archt. H.H. MOTT. Second Empire style. Dormered mansart roof, towers, gabled windows; wood constr'n.
ACa-1316		St.Andrew's Presbyterian Church. Begun 1828, archt. Mr. DECHMAN; additions 1879, 1909. Gothic Revival; wood frame and clapboard.
ACa-1317		Lutheran Zion Evangelical Church. 1881-91 High Victorian Gothic; 4-storey tower & spire.
ACa-1318		Streetscape: Montague Street. #53, House c.1855, Italianate; Palladian style projecting 2-storey bay. #55, House c.1876, (Moras h Bros.), hipped gambrell roof, large dormers.
ACa-1319	MAHONE BAY NS	St.James Anglican Church. 1887, archt. William HARRIS. Ea.English broach type; steeple. Wood, board & batten clad.
ACa-1320		St.James' Rectory. c.1887 Nova Scotia Vernacular, projecting 2-storey centre bay; wood.
ACa-0572	MAPLE ON	St.Andrew's Presbyterian Church. 1862, bit. John MCDONALD. Carpenter-Gothic. Façade view.
ACa-0447		Residence. 1840-42, bit. Matthew BIRD, mason. Octagonal plan; Classical detail; brick.
ACa-0579		Patterson Home. c.1850 Ornate fret and trim; board & batten constr'n.
ACa-0927	MARYHILL ON	Old Commercial Hotel/Tavern. 1854 Frontal verandah; red brick constr'n.
ACa-0928		Church of St.Boniface. 1876-77 German Gothic style; dressed stone. Façade view.
ACa-0929		Apse and flank view.
ACa-0886	MILTON ON	Halton County Court House. 1855-57, archt. William THOMAS. Baronial-Gothic style. crenellated towers, cut stone constr'n. View façade.
ACa-0856		a/a, flank elevation, added 1877; Italianate style.
ACa-0863		Town Hall. 1865 Neo-classical style. Central tower, round headed windows; stone constr'n.
ACa-0910		PuslinchTownshipHall. 1867, archt. James BARCLAY. Vernacular; board & batten. (Ont Ag Mus)
ACa-0906		Elliott-Harrop Barn. 1882 Traditional Scottish block-ended drive barn, wood. (Ont Ag Mus)
ACa-0907		Mayne Methodist Church(Wallace Township). 1867 Carpenter-Gothic, board & batten.
ACa-0985		Farmhouse. 1860s Ontario Vernacular. (Ont Ag Museum)
ACa-0433		Troyer-Fraser Barn. 1885, bit. Isaac HA FENBRACK. Pennsylvania-German banked style; Octagonal plan, gambrell roof & lantern, vertical siding. (Ont Ag Museum)
ACa-2051		Lucas Family Farmhouse. c.1860, Regency style with raised verandah; frame with clapboard cladding. (loc. Agricultural Museum Park). A/A, int., Parlour, period furnishings.
ACa-2052		Pioneer's Farmstead. c.1830; simple structure of round logs, 24-paned sash windows.
ACa-2102		Barn & Drive Shed. Late 19C Vernacular style.
ACa-2103		Clarke McLeary House. c.1840; plain loghouse, Weaver's home. Round logs, dovetailed, 24-pane sash windows.
ACa-2104		
ACa-2099		Mayne United (Methodist) Chapel. 1867; Interior.
		Halton County Gaol & Courthouse Complex. 1855-57, archt. William THOMAS; rest'd 1990, archt. Carlos VENTIN. (Now Municipal Offices.) Attached to rear of Court House. Exercise Yard walls seen from street.
ACa-0931		Gaol (now offices), seen from within Exercise Yard, now a garden.
ACa-2060		A/A, garden & entrance arch.
ACa-2061		Registry Office, Classical Revival with tall round arched windows.
ACa-2062		
ACa-2063		
ACa-1998	MISSISSAUGA	Brittania School #12. 1876, rest'd 1986. Typical red brick elementary school bldg.

ARCHITECTURE - 19C CANADA

ACa-0049	MONTREAL	<u>St. George's Anglican Church</u> . 1870, archt. William THOMAS (Jnr). Gothic Revival style.
ACa-0037		<u>Cathedral of St. James/Mary Queen of the World</u> . 1875-85, archts. Joseph MICHAUD, Victor BOURGÉAU. Baroque style, after St. Peter's, Rome. Aerial view, from SE. S. elevation.
ACa-1829		W. façade.
ACa-0035		Dome.
ACa-0036		Int., nave towards Choir.
ACa-0038		Int., Baldachin (1900, Victor VINCENT); after Bernini, St. Peter's, Rome.
SCa-0525		Int., N. aisle elevation.
ACa-0039		Int., view, crossing into N. transept.
ACa-0040		<u>Hotel de Ville</u> . 1872-78, archts. H.M. PERRAULT, A.C. HUTCHISON; enlarged 1922-6, archts. J.L.D. LAFRENIÈRE, J.O. MARCHAND. Second Empire style, large central tower bay.
ACa-0528		<u>Marché Bonsecours/Old City Hall</u> . 1845-52, archt. William FOOTNER. Neo-Classical style; large central dome & rotunda. N. façade.
ACa-1830		N. façade, det., central portico, dome above.
ACa-0044		View from SE, E. pavilion.
ACa-0529		S. façade, the rear of building.
ACa-0530		<u>Old Court House</u> . 1851-57, archts. John OSTELL, H.M. PERRAULT. Neo-Classical; pedimented central portico, Ionic order. Upper storey added 1890-94.
ACa-0531	<u>Youville Stables</u> . c.1820 Normandy-French style. Orig. built warehouse, Grey Nuns Order. View, street façade.	
ACa-0774	a/a, side elevation, perspective view.	
ACa-0775	Inner courtyard, rest'd as condominium apartments	
ACa-1837	<u>Place d'Armes</u> . View towards N. <u>Bank of Montreal</u> , 1847, archt. J.C. WELLS. Greek Revival.	
ACa-0533	<u>Bank of Montreal Head Office</u> . 1845-47, archt. John C. WELLS. Portico, Corinthian order; dome rest'd 1903, archts. McKIM MEAD & WHITE.	
ACa-1832	<u>Old Allen Steamship Lines</u> . 1858, archt. J.W. HOPKINS. Neo-Classical style; façade view. a/a, W. flank and entrance.	
ACa-0954	<u>Windsor Railway Station</u> . 1888, archt. Bruce PRICE; 1910, E. MAXWELL, William S. PAINTER	
ACa-1834	Romanesque Revival style. View, N and E facades.	
ACa-0045	N. façade, NW pavilion.	
ACa-0047	a/a, det., capital frieze.	
ACa-0048	N. facade, entrances to Concourse.	
ACa-2288	E. façade, det., tower.	
ACa-0046	W. flank of Concourse.	
ACa-1843	Int., the Concourse, curved glazed roof.	
ACa-1844	<u>Old Harbour Commissioners' Building</u> . 1875, A.C. HUTCHINSON (1838-1922). Italianate style, angular 4-story bldg., central bay supporting octagonal clock tower.	
ACa-2287	<u>Nelson's Column</u> . 1809, archt. Robert MITCHELL (UK), Monument to Lord Nelson; neo-classical style with panels commemorating Nelson's victories. Stone & conde-stone.	
ACa-1831	<u>Bank of Montreal Head Office</u> . 1845-46, archt. John WELLS. Roman Revival, Corinthian order portico; dome replaced 1903, archts. McKim, Mead & White. (Place d'Armes).	
ACa-1832	<u>Basilica of Notre-Dame</u> . 1824-29, archt. James O'DONNELL (1774-1830). Int., Choir, Altar & reredos; 1872-80, Victor BOURGÉAU, carvings Henri BOURICHÉ.	
ACa-1835	<u>Place Jacques-Cartier</u> . Ea. 19C buildings.	
ACa-1888	<u>Old Customs House</u> . 1837, archt. John OSTELL (1813-1892). Rest'd 1992, archts. LEMOYNE	
ACa-1838	LAPOINTE MAGNE. Neo-classical style, cut & dressed stone. <u>Rue St. Paul facade</u> : centre gable with high relief, Britannia & Globe; full-height pilasters supporting gabled entrance. a/a, Place Royal facade; entrance porch, Doric order.	
ACa-1839	<u>Grey Nuns' Hospital & Convent</u> . 1694-1765, rest'd 1980. (formerly Hospital of Freres	
ACa-1840	Charon). West Wing (orig), from S.	
ACa-1841	<u>Old Fire Station</u> . (Place d'Youville), now History Centre, 1903, archts. J. PERRAULT, S. LESAGE, in Dutch Baroque style.	
ACa-0434	MT PLEASANT	<u>Residence 'Grey Gables', now restaurant</u> . c.1840, blt. Richard TENNANT. Octagonal plan Lantern, 8 gables, 3-storey Carpenter-gothic; grout constr'n stucco clad.
ACa-0986		<u>Old Grand Trunk Railway Station</u> . c.1880 Wood frame constr'n.

ARCHITECTURE - 19C CANADA

	MOUNT UNIACKE	Uniacke House. 1813-15 Regency style Mansion. Massive, square-columned, pedimented portico, full frontal verandah. Frame & weatherboard constr'n. Façade view. S elevation. Rear elevation. Carriage House and barn.
ACa-1285		
ACa-1286		
ACa-1287		
ACa-1288		
ACa-0243	NAIRN ON	Lochaber Presbyterian Church. 1880 Carpenter-Gothic style (Fanshawe Village).
ACa-0862	NANTICOKE ON	Methodist Church. 1874 Italianate; projecting central bell-tower.
	NAPIER ON	St.Mary's Anglican Church - The Soldiers' Church. c.1843 Carpenter-Gothic. Frame. Façade view. Apsidal view.
ACa-0198		
ACa-0199		
ACa-0639		St.Andrew's Presbyterian Church. 1887 Gothic Revival; iron worked detail.
ACa-0570	NEWMARKET ON	Quaker Meeting House. 1810-12 Rural-Pennsylvania type; board & batten constr'n.
ACa-0799	NIAGARA-on-the-	Fort George. 1796-1814, Royal engineers; rest'd 1931-40. Barrack Blocks; log constr'n.
ACa-0800	-LAKE	Flag Bastion; gun emplacements facing Fort Niagara, New York.
ACa-0801		Officers' Quarters, squared log constr'n.
ACa-0802		Powder Magazine (1796); stone constr'n.
ACa-0803		Guardhouse.
ACa-0804		a/a, Stocks.
ACa-0805		Headquarters building (1815).
ACa-0806		South Ravelin, octagonal blockhouse.
ACa-0807		View: earthwork ramparts.
ACa-0753		Fort Mississauga. 1814-16 Defence Tower/Keep; brick constr'n.
ACa-0817		Navy Hall. 1797-1813; rest'd 1912. Former Marine stores; stone constr'n.
ACa-0818		McFarland House. 1800, blt. John McFARLAND. Georgian. Handmade bricks.
		St.Mark's Anglican Church. Begun 1804; major additions 1843. (?)design of Royal Engineers' Capt. PILKINGTON. Ea Gothic style. W façade. View to S flank. Chancel and transept, 1843. Int., towards chancel.
ACa-0749		
ACa-0798		
ACa-0822		
ACa-0823		
ACa-0816		St.Mark's Rectory. 1858 Italianate, Tuscan villa style.
AGa-2066		Streetscape: Queen Street, with 19C shop facades.
ACa-0811		Apothecary Shop. 1821; rest'd 1865; 1971, archt. Peter J. STOKES. (relocated)
ACa-0812		McDougall/Harrison House. c.1823 Georgian townhouse; arcaded windows, firebreak end walls, stepped gable; red brick constr'n.
ACa-0808		Old Grocery Shop, now 'Sign of the Pineapple', c.1830Late Regency. Frame & clapboard.
ACa-0809		The Whale Inn. c.1835 Recycled as residence; frame & clapboard.
ACa-0797		St.Andrew's Manse. 1836, blt.Pastor Robert McGILL. Georgian. Hipped roof, one-storey brick.
ACa-0751		St.Vincent de Paul RC Church. 1865, enlarged 1965. Gothic Revival. Façade (1965). Flank view, shows original bldg. and modern addition.
ACa-0752		
ACa-0750		Prince of Wales Hotel/Long's Hotel. 1883-85 Second Empire. Stone & red brick constr'n.
		Niagara District Courthouse. (now Theatre), 1847, archt. William THOMAS. Built as courthouse with Municipal Offices to rear. Classical Revival style with lantern & tower. Façade, with projecting bay and portico. Rear view, Municipal offices.
ACa-2064		
AGa-2065		
ACa-2067		The Oban Inn. 1824; Colonial style house, now Inn & restaurant. Dormers in roof, clapboard & frame constn. (Burned 1992)
ACa-2328	NORTH YORK ON	Gibson House, "Willow Dale". 1850; Classical Georgian style farmhouse, red brick with buff brick coursing & quoins. Façade. N. flank, with Kitchen extension & beehive oven to rear.
ACa-2329		
ACa-0582	ORILLIA ON	Town Hall and Opera House, now Theatre. 1894-95, archts. GORDON & HELLIWELL; 1979, rest'd. Baronial-Gothic style; brick constr'n.
ACa-0827	OTTAWA	Church of Notre-Dame. 1841, archt. Antoine ROBILLARD. Begun Classical Revival, completed with Gothic detailing. Twin open-work spires; ashlar constr'n
ACa-2077		Old La Salle Institute (now Ministry of State for Urban Affairs). 1852; 1890. Palladian style, mansard roof with lantern, cut-stone constn.
ACa-2072		Rideau Canal Entrance Locks. 1826-28, const'd Royal Engineers under Lt. Col. John BY.
ACa 2073		Commissariat Building. (Bytown Museum)1827. Rough-cut stone,3-storeys @ Entrance Locks to Rideau Canal.
		Rideau Hall. (Governor-general's residence). 1838, Bldr. Thomas MACKAY, Regency style. Façade, large central pediment. a/a, det., pediment. a/a, det., portico, semi-circular fanlight.
ACa-0419		
ACa-0420		
ACa-0421		

ARCHITECTURE - 19C CANADA

<p>ACa-2024 ACa-2515 ACa-0389 ACa-0390 ACa-0391 SCa-0019 ACa-0392 SCa-0020 ACa-0394 ACa-0394 ACa-2471 ACa-2472 ACa-0395 ACa-0396 ACa-0397 ACa-2076 SCa-0021 ACa-2075 ACa-0398 ACa-0399 ACa-2516 ACa-0400</p> <p>ACa-0401 ACa-0402 ACa-0403 ACa-0404 ACa-0405 ACa-0406 ACa-0407 SCa-0022 SCa-0023 ACa-0408 ACa-0409 ACa-2473 ACa-2474 SCa-0761 SCa-0762 ACa-0410 ACa-0411 ACa-0412 ACa-0413 ACa-0414 ACa-0416 ACa-0415 ACa-0417 ACa-0418</p> <p>ACa-2068 ACa-2069 ACa-2070 ACa-2071 ACa-0565 ACa-0437</p> <p>ACa-0712 ACa-0713 ACa-0716 ACa-0541 ACa-0542 ACa-0643 ACa-0644 ACa-0540 ACa-0356</p>	<p>OTTAWA</p> <p>Parliament Buildings. Begun 1861-66, archts. Thomas FULLER, Frederick W. STENT; rebuilt 1916-20, archts. J.A. MARCHAND, J. MARCHAND. Gothic Revival. View: Parliament complex rising over Ottawa River. <u>Centre Block.</u> E elevation. <u>Centre Block.</u> S and main façade. a/a, Peace Tower (92.5m); det., upper stages and clock. a/a, Main entrance portal. a/a, det., Unicorn Head, Coeur de Lion MCARTHY. a/a, entrance portal to Confederation Hall. a/a, det., Beaver sculpture. West wing, and entrance to House of Commons. a/a, façade from NW. Int., overview of Chamber. Int., a/a, the Speaker's Chair. <u>East Block.</u> 1859-65, archts. Thomas STENT, Augustus LAVER. Aerial view. a/a, distant view from W. a/a, close view. a/a, S and E facades from lawns. a/a, S façade, det., tympanum over main entrance. a/a, SW Tower. <u>West Block,</u> aerial view. a/a, Mackenzie Tower. <u>Confederation Building.</u> c.1930s; Gothic Revival style. Administration & Support offices Library of Parliament. 1876, archt. Thomas FULLER; rest'd 1952-56. Gothic Revival; circular plan, buttresses & single-span flying buttresses, pinnacles & lantern. Det., flying buttresses. Library cupola, from above. a/a, det., cupola. Int., entrance portal from Hall of Honour. Int., view of interior of Library. Int., view into an alcove. Int., view up, cupola & lantern. Int., wood carvings, rosettes. Int., statue: Queen Victoria, 1871, Marshall WOOD; white marble. <u>Confederation Hall/Rotunda.</u> Main entrance towards Hall of Honour. a/a, view from Gallery: marble flooring design, mariner's compass. <u>Hall of Honour.</u> Towards N end and entrance to Library. a/a, arched portals towards Confederation Hall/Rotunda. a/a, det., bas-relief plaque: Seal of Confederation 1867. a/a, sculptural group: 'unknown', by George W. Hill. <u>House of Commons.</u> View into Foyer from entrance into Main Block. a/a, the Foyer. a/a, Foyer Gallery and frieze. a/a, Foyer, ceiling: panels of etched glass designs. <u>Senate.</u> Foyer towards main entrance. a/a, Foyer, ceiling: stained glass panels of the Provinces' coats-of-arms. a/a, Foyer, entrance into Chamber of the Senate. a/a, entrance det., sculptural work, C. SOUCEY. Senate Chamber, ceiling: gilt, recessed glass octagonals, Symbols of Canada, France and United Kingdom.</p> <p>The Aberdeen Pavilion "Cow Palace". 1898, archt., Moses C. EDEY. Orig. used for cattle judging; High Victorian style. Ornately decorated, central domed lantern. W facade and entrance. Indian-style turrets; S elevation, from SW. a/a, det., ornate entrance bay. E elevation, from SE.</p>	<p>OTTERVILLE ON</p> <p>Treffrey Mill. 1845 Water-powered; clapboard constr'n. Woodlawn Place, now Community Centre. 1861, blt. Thomas WRIGHT. Octagonal plan, board and batten constr'n. (own home, ex -MILLDALE)</p>	<p>PAPINEAU PQ</p> <p>Manoir Papineau. 1850 Normandy style; residence Seigneur Louis J. Papineau. Façade. a/a, river façade. a/a, the Granary.</p>	<p>PARIS ON</p> <p>St. James Anglican Church. 1838, mason B. LEVI. Gothic Revival. Cobblestone constr'n. a/a, flank elevation. Wolverton House. c.1830, blt. Asa WOLVERTON. Greek Revival style mansion. a/a, main building, 2-storey porch. Cottage. c.1840s Vernacular style; cobblestone constr'n. Hamilton Place. 1844, archt. Andrew MINNEY. Neo-classical mansion; Doric order façade. Cobblestone constr'n.</p>
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ARCHITECTURE - 19C CANADA

- ACa-0546 **PARIS ON** Sowden House. c.1850 Rounded corners, cobblestone constr'n.
 ACa-0553 Wells House. c.1850, blt. Asa WOLVERTON. Neo-classical style, one-storey. Clapboard.
 ACa-0425 Mitchell-Gerbrandt House. c.1840s, blt. Charles MITCHELL. Greek Revival, temple style.
 Attic 'eyebrow' windows, cobblestone constr'n.
- ACa-0355 **PARIS PLAINS ON** West Dumfries Chapel c.1845 Gothic Revival detail; cobblestone constr'n. General view.
 ACa-0543 a/a, façade det., doorway with interlaced glazing bars.
 ACa-0544 Int., view towards altar end.
- ACa-0638 **PERTH ON** The Maus School, now Museum. 1833 Brick constr'n.
 ACa-0343 Daniel McMartin House. c.1839 American Adamesque-Federal style.
 ACa-2078 Hon. Roderick Matheson House. (now Perth Museum). 1840, Georgian-Regency style with
 pedimented central bay; stone constn.
- ACa-2079 Haggart House. c.1840, blt. John HAGGART. Regency style villa, hipped roof, full verandah.
 ACa-2080 "Inge-va", 1823, Colonial-Georgian style from an 18C pattern book. Central gable, 1½
 storeys, of rough-cut stone constn.
- ACa-2081 Streetscape: Gore Street W; old Perth Library Bldg. on corner, 1907, archt. George DARLING.
 ACa-2082 Streetscape: Gore Street E., grey stone mid-19C bldgs.
 ACa-2083 Lanark County Courthouse. 1842-43, archt. Malcolm MACPHERSON; rest'd 1960s. Classical
 Revival, central pedimented bay with two wings, cut & dressed grey stone constn.
- ACa-2084 Lanark County Registry Office. 1872. Round-headed windows with plain keystones; rough
 cut grey stone constn.
- ACa-0315 **PETROLIA ON** Victoria Hall: Town Hall & Firehall, now Theatre. 1887-89, archt. George F. DURAND
 Late High Victorian. Open tower & cupola; polychromatic brickwork. Front façade.
 ACa-0316 Tower, upper level.
 ACa-0317 Decorative gable.
 ACa-0318 Façade det., low relief: Petrolia coat-of-arms.
 ACa-0319 Rear façade.
- ACa-0321 Nemo Hall. 1878 Second Empire style mansion; bay windows, iron cresting. Façade view.
 ACa-0322 St. Andrew's Presbyterian Church. 1889 Gothic Revival. General view façade.
 ACa-0323 a/a, det., medieval turreted tower, upper level.
 ACa-0324 Oil Rig, OIL SPRINGS. mid-19C portion of jerker-line system.
- ACa-0623 **PICTON ON** Conger Meeting House. 1809-11, blt. William MOORE. Methodist, after New England pattern.
 ACa-0624 Int., view towards pulpit.
 ACa-0596 St. Mary Magdalene Church, now Museum. 1823-27 Gothic Revival; addition stone tower
 later, brick constr'n. Façade view.
 S flank, interlaced glazed windows.
- ACa-0597 Macaulay House. c.1830, rest'd 1975. (Rev. William Macaulay's home)
 ACa-0595 Prince Edward County Court House. 1832-34, Committee of Council, blt. McLEOD & GILL.
 ACa-0598 Neo-classical; portico & cupola 1861.
 Int., view of courtroom.
- ACa-0599 **PORT BURWELL ON** Trinity Anglican Church. 1836 Carpenter-Gothic style. Frame constr'n. Façade view.
 ACa-0204 a/a, chancel.
 ACa-0205 Baptist Church. c.1865 Vernacular, Loyalist style. Wood frame constr'n.
 ACa-0209 a/a, entrance doorway.
 ACa-0210 Lighthouse. c.1840 Ht. 19.8m; clapboard.
- ACa-0357 **PORT CARLING ON** Knox Presbyterian Church. c.1850 Carpenter-Gothic style; board & batten.
 ACa-0586 **PORT HOPE ON** St. Mark's Anglican Church. 1822; 1851, archt. Kivas TULLY. Gothic Revival. Clapboard.
 ACa-0592 General view from NW.
 Int., nave interior.
- ACa-0593 Town Hall. 1851-52, archt. Mervin AUSTIN (Rochester, NY). Cupola & clock tower. Brick.
 ACa-0589 Bank of Upper Canada, now City Dairy. c.1850s Italianate style.
 ACa-0591 Barratt residence. c.1855 Octagonal plan, 2-storey, large lantern.
 ACa-0607 Greenwood Water Tower. 1875 Italianate detail.
 ACa-0606 Streetscape: Walton Street. Mid-19C commercial blocks; neo-classical elements.
 ACa-0590 The Blue Stone House. 1834, after Asher Benjamin; Classical Revival style, Ionic order;
 ACa-2085 dressed stone constn.
- ACa-0645 **PORT SANDFIELD** Killiecrankie summer residence. 1886, blt. W. MACKENZIE. Octagonal plan, small gables.
 ACa-0206 **PORT STANLEY ON** Christ Church Anglican. 1845 Carpenter-Gothic, frame & clapboard. Entrance façade.
 ACa-0207 a/a, det., tower with decorative brackets & cornice.
 ACa-0208 Flank elevation.
- ACa-0344 **PRESCOTT ON** Alpheus Jones House. c.1820 Neo-classical, Adamesque detail.
 ACa-1590 **QUEBEC CITY** Former New Prison. 1860-65, archt. Charles BAILLAIRGÉ (1826-1906). Italianate dets.
 Octagonal central tower, 3-storey; rough cut stone constr'n. General view.
 Central axis.
 a/a, det., decoration: cast-iron tie-rod heads with sculpted manacled hands, padlocks
 and keys (1861-62, Philip WHITTY, blacksmith).
- ACa-1591 Place Royale: Shop & Residence. L.19C High bays, carved wood pilasters.
 ACa-1149 Old Wesley Church, now Institute Canadién. 1848, archt. Edward STAVELEY. Neo-gothic.
 ACa-1157 Old Post Office, now Fedral Gov't Offices. 1871, archt. Pierre GAUVREAU; enlarged 1903.

ARCHITECTURE - 19C CANADA

<p>QUEBEC CITY</p> <p>ACa-1168 SCa-0080 ACa-1169 ACa-1128</p> <p>ACa-1129 ACa-1130 ACa-1131 ACa-1176</p> <p>ACa-1150 ACa-1593 ACa-1114</p> <p>ACa-1115 ACa-1116 ACa-1117 ACa-1118 ACa-1119 ACa-1120 ACa-1121 ACa-1122 ACa-1123 ACa-1124 ACa-1125 ACa-1126 ACa-1127 ACa-1156 ACa-1152</p> <p>ACa-1598 ACa-1599 ACa-1151</p> <p>ACa-1132 ACa-1133 ACa-1134 ACa-1136 ACa-1135 ACa-1137 ACa-1253</p> <p>ACa-1139 ACa-1140 ACa-1141 ACa-1142 ACa-1143 ACa-1144 ACa-1138 ACa-1145</p> <p>ACa-1146 ACa-1147 ACa-1148 ACa-1594</p> <p>ACa-1595 ACa-1170</p> <p>ACa-1596</p>	<p>Customs Building. 1856, archt. William THOMAS. Classical style; temple façade, Doric order. Façade view. a/a, det., portraits in stone. Side elevation.</p> <p>Chapel, Hôtel Dieu Hospital/Convent of the Augustines. 1800-03, M. EMOND; 1839, archt. Thomas BAILLAIRGÉ, modifications. Façade, from W. Flank elevation. Det., belltower and Spire. Entrance to Convent.</p> <p>Bilodeau Block (455-555 Grande Allée). 1884-85, archt. J.-F. PEACHY. Second Empire style; terraced houses.</p> <p>Porte-St.Louis. 1878, archt. Charles BAILLAIRGÉ. Norman style city gate.</p> <p>Porte-Kent. 1880, archt. Charles BAILLAIRGÉ. Norman style city gate.</p> <p>Citadel/ Fortress. 1820-32 (site of orig. French Regime fortress); design of Lt-Col. E.W. DURNFORD, R.E. Four-pointed star plan. Aerial view of Citadel. Citadel atop Cape Diamond from St.Lawrence River. Outer façade: Dalhousie Gate, 1885. Inner aspect, Guardroom to (L). Richmond Bastion. Dalhousie Bastion. Old Powder Magazine, now Regimental Chapel; to ® Royal 22nd Regiment Building. Old British Army Detention Barracks, 1841. Officers' Mess, 1823-30, Lt-Col E.W. DURNFORD. (now residence Governor-General) Base Administration Building, c.1860. View: Prince of Wales Bastion buildings. French Powder Magazine, 1750, G.-J. Chaussegros de LÉRY (King's Engineer). Overview: Ramparts of earth covered stone, stores/offices below. Governor's Walk (1960); from Plains of Abraham down to Dufferin Terrace below.</p> <p>Manège Militaire. 1858-88, archt. E.-E. TACHÉ. Chateau style Drill Hall. Multi-turretted.</p> <p>Parliament du Québec. 1877-86, archts. E.-E. TACHÉ, Pierre GAUVREAU, J.-P. DEROME. Second Empire style, mansart roof. Main façade, E elevation. a/a, det., sweeping approach steps from pool. Centre bay, tower.</p> <p>Hôtel de Ville. 1895-96, archt. Georges-Etienne TANGUAY.</p> <p>Cathedral of the Holy Trinity. 1804-10, archts. Major H. ROBE, Capt. B. HALL (Royal Engineers) with Edward CANNON. After St.Martin-in-the-Fields, LONDON. Aerial view. Façade. Bell-tower, spire (150'). Rear elevation. Int., nave towards chancel. The Deanery, 1841-42, archts. H.M. BLAIKLOCK, F. HACKER, E.T. FLETCHER. Classical.</p> <p>Former Holy Trinity Chapel, now Conservatoire d'Art Dramatique. 1824, archt. George BLAIKLOCK. Classical Revival; 5-bay façade, Doric columns, cut stone constr'n.</p> <p>St.Andrew's Presbyterian Church. 1809-10, archt. John BRYSON. Classical Revival. Façade. Bell-tower, spire. Flank elevation. Int., view semi-circular seating, with central high pulpit.</p> <p>Manse. 1837, archt. Frederick HACKER. Kirk Hall, ex-School. 1829</p> <p>Church of the Jesuits. Begun 1818, archt. Francois BAILLAIRGÉ.</p> <p>Former St.Patrick's Church, now Research Labs of Hôtel Dieu. 1832, archt. Thomas BAILLAIRGÉ; 1996, archts. SIMARD, AMYOT ASSOCIA TES. Façade before rest'n. Flank elevation; walls under reconstruction. Int., nave towards entrance (no roof).</p> <p>Episcopal Palace of Archbishop of Quebec 1844-50, archt. Thomas BAILLAIRGÉ.</p> <p>St.John Baptist Church. 1881-84, archt. J.-F. PEACHY. Quebec Vernacular, eclectic. Tall, central tower and spire; cut stone constr'n. Tower, spire; Ionic columns around lantern.</p> <p>Union House/Hotel, now Quebec Tourist Board. 1805, archt. Edward CANNON; 1825, archt. George BLAIKLOCK in conversion to Hotel.</p> <p>Thibaudeau Warehouse. 1880-81, archt. J.-F. PEACHY; rest'd 1985. Four storeys, seven bays squared pilasters & heavy keystones.</p>
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ARCHITECTURE - 19C CANADA

ACa-1600	QUEBEC CITY	Chateau Frontenac(CP Hotel) . 1892-93, archt. Bruce PRICE; central tower 1925, archts. E. & W. MAXWELL. View: hotel from Lower Town (Champlain's Habitation). Hotel from SW. East towers, from above. West towers, from above. Dufferin Terrace, boardwalk along façade of Hotel.
ACa-1153		
ACa-1154		
ACa-1155		
ACa-1188		
ACa-1589		Hunt Warehouse . 1863, archt. J.-F. PEACHY. Sculpted heads on lower lintels.
ACa-0819	QUEENSTON ON	William Lyon MacKenzie House . c.1820 Georgian style. Stone constr'n.
ACa-2086		"Willowbank" . 1833-34, after Benjamin H. LATROBE. Greek Revival style, grey stone. Entrance facade of mansion, double staircase. Garden & river facade; Ionic order, raised cellar level, continuous verandah & portico. Perspective elevation from wooded area.
ACa-2087		
ACa-2476		
ACa-2475		Laura Secord Homestead . c.1800, rest'd 1971. Home of heroine of 1812 war; frame.
ACa-1221	STE. ANNE-de- -BEAUPRÉ PQ	Commercial Buildings . 1890s Shops, accommodations above; 3-storey, dormers, with balconies on two levels.
ACa-1220		Chapel Scala Santa . 1891 Neo-classical style. Central bell-tower & spire, 2-storey gallery across façade, round-headed windows.
ACa-1400	STE. FAMILLE PQ	Presbytery . c.1880 Quebec Vernacular, mansart roof & iron cresting.
ACa-1229	ST. JEAN PQ	Post Office . 1852 Regency style. Hipped roof, verandah surround.
ACa-1234		Presbytery . 1879-80, archt. Romain MARCEAU. Second Empire. Frontal verandah, cast-iron railings, iron cresting.
	ST. LAURENT PQ	Parish Church . 1860-64, archts. Thomas BAILLAIRGÉ, Raphael GIROUX. Projecting centre bay & gable, round-headed windows; smooth-cut stone constr'n. Façade view. Int., view towards apse.
ACa-1223		
ACa-1582		
ACa-1222	STE. PETRONILLE	Parish Church . 1860-71, archt. David OULLET. Façade 3 bays, central bell-tower/spire, round-headed windows; stone const.
ACa-0679	ST. MARYS ON	St. Marys Junction (former Grand Trunk Railway Station). c.1855, archts. PETO, BRASSEY & BETTS (UK). Italianate; cut stone constr'n.
ACa-0561		Opera House . (now apartments). 1880, archt. S. WEEKS. Gothic Revival. Façade view; onto Water Street South. River façade (W).
ACa-0669		
ACa-0670		Town Hall . 1891, archt. George W. GOUINLOCK. Romanesque Revival. Dressed limestone, imported red sandstone trim. a/a, View #2: shows side elevation and to rear the Public Library (CARNEGIE)
ACa-0671		Andrew's Jewelry Shop/Anstett Jewellers . 1884, archt. William WILLIAMS. Second Empire. Ornate clock tower and façade. Streetscape: Queen Street, N. side View towards E. Andrew's Jewelry to the Town Hall. Waterscape: Little Falls, River Thames. View: River Thames, Little Falls and Town rising beyond. View: River Thames, Little Falls and Town rising beyond.
CCa-0101		
CCa-0104		
CCa-0102		
CCa-0103		
ACa-0224	ST. THOMAS ON	Church of St. Thomas Anglican . 1824 Gothic Revival. Polygonal spire atop clapboard tower; stucco clad brick constr'n. View façade. S flank. a/a, det., window, pointed arch and interlaced glazing bars.
ACa-0096		
ACa-0225		
ACa-0332		Elgin County Court House . 1852-53, archt. John TURNER. (rest'd 1967) Neo-classical style. Pedimented, central dome. Façade view. a/a, det., central pediment, dome above.
ACa-0333		
ACa-0989		Old Canada Southern Railway Station, now CON-RAIL . 1873 Italianate dets., red brick.
ACa-0990		McLachlin House . c.1878 High Victorian mansion. Gabled, turreted, polychromatic brick
ACa-0991		Alma College . 1881 Collegiate Gothic. Gabled, cut stone & brick constr'n.
ACa-0646		City Hall . 1898, archt. Neil DARRACH. Romanesque Revival. Façade view. Tower, view of summit.
ACa-0647		
ACa-0257	SHAKESPEARE ON	Fryfogel's Inn . 1844 Halfway-house coaching inn; Georgian style. Façade view.
ACa-0581	SHANTY BAY ON	St. Thomas' Anglican Church . 1838-41, archt. E. O'BRIEN. Italianate style. Adobe constr'n.
ACa-1402	SHELDEN ON	Farmhouse . 1864 Picturesque-Gothic style. Centre gable, decorative trim; brick constr'n.
ACa-1403		Abandoned Farmhouse . Classical style. Rare "H" pavilion plan; clapboard on frame.
ACa-1581	SIBBALD POINT ON	Eldon Hall, now Museum . c.1830-36 Regency style manor house; stucco clad brick.
ACa-0847	SIMCOE ON	Norfolk County Court House & Registry Office complex . Governor Simcoe Square.
ACa-0848		Norfolk County Court House 1863-64, archt. John TURNER. Rest'd 1989. Neo-classical Palladian-pattern. Two-storey, long façade, hooded windows. Main entrance; Royal coat-of-arms over, flanked by cut stone half-columns. Side elevation.
ACa-2088		
ACa-0849		
ACa-0846		County Gaol , 1847-48, archt. William THOMAS. Attached to Court House. (pre-rest'n.)
ACa-2089		a/a, post-rest'n 1989, archt. Carlos VENTIN. Decorative brickwork quoins & windows.
ACa-2090		Crown Attorney Office , 1893 Dentillated brickwork & pilasters; round-headed windows. to (R) Registry Office , 1861 Round-headed windows, projecting entrance bay.
ACa-0861		Presbyterian Church . 1884 Gothic Revival. Massive tower/spire; red brick constr'n.

ARCHITECTURE - 19C CANADA

- ACa-0521 **SOUTH EASTHOPE** St. Anthony of Padua RC Church. 1863 Late Georgian style. Returned eaves, round-headed sash windows; rough-coursed fieldstone constr'n.
- ACa-0217 **SPARTA ON** Doan Meeting House. 1865 Quaker sect. Frame & clapboard constr'n.
- ACa-0260 Elgin House Hotel. c.1851 Frame & clapboard constr'n. Façade from SW.
- ACa-0261 a/a, E elevation.
- ACa-0285 Residence. c.1834 Picturesque-Gothic (pattern book style). Board and batten.
- ACa-0286 a/a, det., steep gable, decorative bargeboard and finial.
- ACa-1404 Residence. 1855 Georgian style; rest'd 1984. Returned eaves, 12-paned windows; board/batten.
- ACa-0992 General Store. c.1870 Georgian style. Red brick constr'n.
- ACa-0748 Farmhouse. 1872 Vernacular. Cobblestone, with polychromatic brick quoins & trim.
- ACa-2494 **SPEEDSIDE ON** United (Congregational) Church. 1855; Octagonal plan, rough-cut stone constr'n.
- ACa-0993 **SPRINGFIELD ON** General Store. c.1870 Façade of wood cut like stone.
- ACa-0994 Farmhouse. c.1880 Ontario Vernacular Picturesque. Frontal verandah, ornate porch.
- ACa-0326 **STRATFORD ON** Perth County Court House. 1885-87, archt. George F. DURAND. Late Victoria Eclecticism. Polychromatic brickwork, stone and terra-cotta panels.
- ACa-0538 City Hall. 1898-99, archts. George W. KING, J.W. SIDDALL. High Victorian Gothic Revival. Splayed shape on corner site; massive central 6-sided tower. Red brick, slate & stone.
- ACa-0659 Gordon Block Commercial Building. 1879-92; rest'd 1978, archts. KYLES KYLES GARRATT. Romanesque elements, red brick & stone. Triangular plan, corner site. Int., lower level retail shops. Int., upper level shops & offices.
- ACa-1406 Ontario Cottage. c.1860 Vernacular. Centre gable & lantern, verandah; polychromatic brick.
- ACa-1407 Ontario Cottage. c.1860 Vernacular. Centre gable, lantern, porch; polychromatic brick.
- ACa-0998 Workman's Cottage. c.1875, rest'd 1989 by J. ANDERSON. Classical Revival porch, clapboard & frame.
- ACa-0999 Registry Office. (now Perth Archives), 1887, archt. George F. DURAND. Buff brick with pink banded rough-cut stone.
- ACa-2091
- ACa-2092
- ACa-0996 **STRATHROY ON** Streetscape: c.1870s, commercial buildings, stores.
- ACa-0649 Former Post Office & Customs House. 1889, archt. Thomas FULLER. Romanesque Revival. Clock tower, red brick constr'n.
- ACa-0657 Residence. 1880, archt. George F. DURAND. Italianate villa. (DEM)
- ACa-0680 **TAVISTOCK ON** Trinity Lutheran Church. 1882-84, archts. Henry LANGLEY, Edmund BURKE. Gothic Revival
- ACa-0825 Presbyterian Church. c.1886 Italianate elements; yellow brick.
- TORONTO**
- ACa-1990 Fort York. Begun 1793; present buildings 1813-15, Royal Engineers. General view.
- ACa-0490 General view of Fort York.
- ACa-0491 Officers' Quarters, 1815. S façade.
- ACa-0492 a/a, view from SE.
- ACa-0493 Centre Blockhouse (fortified barracks), 1813.
- ACa-0494 Stanley Barracks/Officers' Quarters. 1840, Royal Engineers. Now Marine Museum.
- ACa-0441 Gibraltar Point Lighthouse. 1806, archts. THOMSON & MASON. Stone constr'n.
- ACa-0935 Osgoode Hall. 1829-32, archts. W.W. BALDWIN, John EWART; 1844-46, archt. Henry Bowyer LANE; 1857-59, archts. Frederick W. CUMBERLAND, William J. STORM. Neo-classical, Palladian elements. Originally built for Law Society of Upper Canada (East wing) in 1844 became Law Courts in addition. Aerial overview of complex.
- ACa-0084 General view, South facades.
- ACa-0085 East wing, 1829-32.
- ACa-0086 a/a, det., window.
- ACa-0087 Centre block, Italianate style, 1844-46, 1857-59. Det., pedimented entrance bay.
- ACa-1979 West wing, 1844, Henry Bowyer LANE.
- ACa-0860 The Cow Gate, 1868, design W.J. STORM; barring entrance of grazing cattle from outside.
- ACa-1572 West wing, façade onto University Avenue, 1883, archt. Kivas TULLY.
- ACa-0348 York County Court House (now Theatres). 1853, archts. Frederick W. CUMBERLAND, Thomas RIDOUT; 1926, archts. CRAIG & MADILL. Classical monumental style, centre pavilion; engaged massive square columns support heavy cornice.
- ACa-0171 Don Gaol. Design 1852, William THOMAS; built 1862-65. Italianate style, pedimented central pavilion. Façade view.
- ACa-0172 a/a, Main entrance portico flanked by vermiculated columns.
- ACa-0082 St. Lawrence Hall. 1850, archt. William THOMAS. Neo-Classical. Fluted columns, Corinthian support ornate pediment; domed central cupola. Built for municipal & cultural purposes. Façade from NW.
- ACa-0083 a/a, det., 3-bay entrance portal.
- SCa-0012 a/a, det., pediment sculpture: City of Toronto coat-of-arms.
- SCa-0013 a/a, det., bronze grouping over entrance bay.
- ACa-0345 Int., Great Hall.
- ACa-0346 Int., East Lounge.
- ACa-0156 Water Fountain/Trough (Man, Horse & Dog). Cast-iron, loc. E side of Hall.

ARCHITECTURE - 19C CANADA

ACa-0358	TORONTO	<p>Old City Hall & St. Lawrence Market. 1844, archt. Henry Bower LANE; 1850, rebuilt William THOMAS. Classical elements. Pedimented 3-storey, used as Market Place today.</p> <p>Old City Hall & Court House. 1889-90, archt. E.J. LENNOX. Romanesque Revival, after H.H.RICHARDSON's <u>Allegheny County Court House, Pittsburgh</u>. Square courtyard plan.</p>
ACa-0075		<p>Façade, facing S.</p>
ACa-0076		<p>a/a, det., round-arched entrances.</p>
ACa-0077		<p>a/a, det., capital frieze: undercut foliage with heads (HOLBROOK & WILLIAMS).</p>
ACa-0078		<p>a/a, det., upper elevation, entrance bay: geometric patterns in textured brickwork.</p>
ACa-0079		<p>W façade.</p>
ACa-0080		<p>E façade, det., entrance bay.</p>
ACa-0081		<p>a/a, det., ornate bronze lamp flanking entrance.</p>
ACa-0229		<p>Ontario Legislative Building. 1886, archt. R.W. WAITE. Romanesque Revival. Red sandstone. Façade, facing S.</p>
ACa-0230		<p>a/a, central projecting pavilion.</p>
ACa-0231		<p>W wing.</p>
ACa-0232		<p>E wing.</p>
ACa-0946		<p>Int., the Chamber, towards Speaker's Chair.</p>
ACa-0095		<p>Little Trinity Church. 1843, archt. Henry Bower LANE; rest'd 1961, archt. F.H. WILKES. Tudor-Gothic style. Crenellated tower, octagonal corner buttresses. Façade view.</p>
ACa-0097		<p>E flank.</p>
ACa-0098		<p>Int., towards chancel.</p>
ACa-0483		<p>Church of St. George Martyr, Tower. 1844, Henry Bowyer LANE. Ea. English Gothic.</p>
ACa-0359		<p>a/a, Rectory. 1865, archt. Henry Bowyer LANE.</p>
		<p>Holy Trinity Church (deconsecrated). 1847, archt. Henry Bowyer LANE. Tudor-Gothic style.</p>
ACa-0873		<p>Aerial view.</p>
ACa-0099		<p>W façade.</p>
ACa-0100		<p>S flank.</p>
ACa-0101		<p>Chancel end, from E.</p>
ACa-0102		<p>Rectory. 1861, archt. William HAY. #10 Trinity Square.</p>
ACa-0103		<p>Rev. Dr. Henry Scadding House. c.1861, archt. William HAY. #6 Trinity Square.</p>
ACa-0104		<p>St. Michael's Cathedral (RC). Begun 1845, archt. William THOMAS; 1870s, archt. Henry LANGLEY. Gothic Revival. W. façade.</p>
ACa-0105		<p>S flank; Tower, spire & dormers, 1870s.</p>
ACa-0107		<p>Apsidal end, from SE.</p>
ACa-0108		<p>Int., nave towards chancel.</p>
ACa-0116		<p>Episcopal Palace, St. Michael's Cathedral. 1845-48, archt. William THOMAS. Gothic Revival</p>
ACa-0117		<p>a/a, entrance bay, gable.</p>
ACa-0443		<p>Deadhouse (Winter Mortuary) c.1855, archt. Joseph SHEARD. Gothic Revival. Octagonal plan, lantern, buttresses; yellow brick constr'n. (loc. St. Michael's Cemetery).</p>
		<p>St. James Cathedral Anglican. 1853, archts. Frederick W. CUMBERLAND, Thomas RIDOUT. Gothic Revival. Tower, tall spire (306ft), added 1874, archts. LANGLEY & BURKE.</p>
ACa-0088		<p>View from SE. Constr'd on N - S axis.</p>
ACa-0089		<p>S façade, det., central entrance bay to base of tower.</p>
ACa-0090		<p>E flank.</p>
ACa-0091		<p>Int., nave towards chancel.</p>
ACa-0362		<p>Church of St. James the Less. 1858, archts. Frederick W. CUMBERLAND, William J. STORM. Gothic Revival. Façade view.</p>
ACa-0363		<p>S flank.</p>
		<p>Old St. Paul's Church, now Maurice Cody Hall. 1860-61, archts. E. & G. RADFORD. Dec Gothic; 1903 addition, archt. E.J. Lennox. Gothic Revival style, rough-cut stone.</p>
ACa-0636		<p>General view.</p>
ACa-1989		<p>a/a, det., N. transept, octagonal belfry.</p>
		<p>Metropolitan United Church. 1870-72, archt. Henry LANGLEY; 1926, archt. J. Gibb MORTON. Gothic Revival. Central square, turreted tower. Constr'd on N - S axis. S. façade</p>
ACa-0092		<p>E. flank.</p>
ACa-0093		<p>Int., nave towards chancel.</p>
ACa-0094		<p>Necropolis Chapel, Gate & Lodge. 1872, archt. Henry LANGLEY. Gothic Revival.</p>
ACa-0476		<p>Second Church of the Redeemer. 1879, archts. John GEMMELL, James SMITH. Gothic Revival. N - S axis. S. façade and main entrance porch.</p>
ACa-0109		<p>a/a, W flank.</p>
ACa-0110		<p>Dominion Brewery. 1879-80 Italianate style; arched drive-way. (before rest'n.)</p>
ACa-1001		<p>a/a, post-rest'n 1982-83, archt. Enno LIGE. Offices; central tower, polychromatic brick</p>
ACa-1002		<p>Former Bond Street Congregational Church/Evangel Temple. 1879, archt. E.J. LENNOX High Victorian Gothic style. S façade. (Burned 1981)</p>
ACa-0111		<p>Entrance, below corner tower.</p>
ACa-0113		<p>Det., window.</p>
ACa-0114		

ARCHITECTURE - 19C CANADA

- ACa-1413 **TORONTO** **Former Holy Blossom Synagogue, now St. George's Greek Orthodox Church.** 1897, archt. John SIDDALL; 1984 rest'n archt. Allan YOUNG. Byzantine & Romanesque. Octagonal plan. Façade, upper levels.
 ACa-1414 Int., towards Altar.
 ACa-1415 Int., view up into Dome.
 ACa-1416 Int., det., pendentive of Dome.
 ACa-0442 **Queen's Wharf Lighthouse.** 1861 Octagonal plan. Frame & clapboard.
 ACa-0705 **Bank of Upper Canada.** 1825, archts. W.W. BALDWIN, Francis HALL; 1843 portico, archt. John G. HOWARD; 1876 mansart roof, archt. Henry LANGLEY.
 ACa-0151 **Old Bank of British North America, now Canadian Imperial Bank of Commerce** 1885, archt. Henry LANGLEY. Second Empire. General view from SW.
 ACa-0152 a/a, W façade, main entrance.
 ACa-0070 **Bank of Montreal, now Hockey Hall of Fame Museum.** 1885-86, archts. Frank DARLING and Samuel CURRY; sculpted décor HOLBROOK & MILLBROOK. Beaux-Art design. View from SE.
 ACa-0071 Entrance bay.
 ACa-0072 Roofline and octagonal dome.
 ACa-0176 **Gooderham & Worts Distillery & Warehouses.** 1861; 1870 expansion, archt., David ROBERTS(Snr) Main 4-storey building, limestone. View from SE.
 ACa-0177 Single storey bldg., limestone; from SE.
 ACa-0178 Distillery complex, 1870-1880.
 ACa-1423 **Former Gas Works Company, now Toronto Free Theatre.** 1887, archts. Walter STRICKLAND, and William SYMONS. Re-cycled 1976.
 ACa-1422 **Former Toronto Street Railway Stables, now Young People's Theatre.** 1887, archt. H.G. SALISBURY; recycled 1980, archts. ZEIDLER PARTNERSHIP.
 ACa-0169 **Gooderham Office Building (The Flatiron).** 1892, David ROBERTS. Narrow triangular plan; Romanesque Revival. View from E.
 ACa-0226 N façade, main entrance.
 ACa-0157 **Confederation Life Assurance Building.** 1890, archts. KNOX, ELLIOTT & JARVIS; 1900, archt. J. GRAY, additions. Romanesque Revival. S. façade.
 ACa-0366 **Consumers Gas Company.** 1876, archt. D.B. DICK. Neo-Renaissance style.
 ACa-0138 **Streetscape: Front Street E.** Mid-19C Warehouses, Offices; masonry facades, mansart roofs wood & iron post and beam constr'n.
 ACa-0141 **Former Eckhardt Leadley Co. Warehouse, now Liquor Store.** (87 Front St.E.) 1865 and later; Neo-Georgian with added mansart roof.
 ACa-0140 **Former T. Griffin Bldg, now Beardsmore Building.** 1868, archts. David ROBERTS, Mr SHAW.
 ACa-0139 **F.W. Perkins Building.** 1876, archts. Henry McDOUGALL & Frank DARLING.
 ACa-1355 **Post Office #4.** 1833 (oldest in Canada); 1875, mansart roof, archt. Henry LANGLEY. Georgian style; red brick constr'n.
 ACa-0347 **Post Office #7.** 1853, archts. Frederick W. CUMBERLAND, William J. STORM. Classical Revival
 ACa-0855 **Old Toronto Athletic Club, now Ontario College of Art Stewart Bldg.** 1891-94, E.J. LENNOX. Romanesque Revival. Decorative undercut foliate designs, red sandstone.
 ACa-1419 **Former House of Industry (Workhouse), now Laughlen Lodge for Aged.** 1848, archt. William THOMAS; 1858 additions, archt. Joseph SHEARD. Tudor-Gothic style, gabled, brick.
 ACa-0118 **Enoch Turner Schoolhouse.** 1848 First Free school in Toronto; loc. Little Trinity Church.
 ACa-1571 **De La Salle Institute.** 1871-72, archt. Henry LANGLEY. Second Empire style. School set in group of Bank & Post Office at Adelaide Street Restorations.
 ACa-0173 **The Grange, now Art Gallery of Ontario.** 1817 Georgian mansion; 1875, archt. Goodwin SMITH. View from Grange Park.
 ACa-0174 Centre building, 1817.
 ACa-0175 a/a, porch and entrance.
 ACa-0073 **Campbell House.** 1822 Georgian style. View from SE.
 ACa-0074 Entrance, fan transom, semi-circular porch supported by columns.
 ACa-0115 **Colborne Lodge.** 1836, archt. John G. HOWARD. Regency style cottage; semi-octagonal plan.
 ACa-0360 **Oakham House.** 1848, archt. William THOMAS. Tudor-Gothic style. (own home)
 ACa-0361 a/a, entrance and sculpted heads.
 ACa-0367 **Sherbourne House.** 1850, archt. Frederick W. CUMBERLAND. Italianate villa style.
 ACa-0368 **Pendarvis/Baldwin House.** 1860, archt. Frederick W. CUMBERLAND. Eclectic. (own home)
 ACa-0106 **Church Street Row Housing.** 1848, archt. William THOMAS.
 ACa-0374 **Pellatt Lodge.** (?), archt. E.J. LENNOX. Residence on Austin Terrace.
 ACa-1420 **Spadina House (Austin).** now Toronto Historical Board. 1866, archt. William W. BALDWIN; 1909-12, E. BIRD with CARRÈRE & HASTINGS (NY).
 ACa-0142 **Commercial Buildings: 47-55 Colborne Street.** c.1880, archt. E.J. LENNOX. Romanesque Revival, brick constr'n.

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TORONTO

University of Toronto Campus

- ACa-0119 **University College**. 1856-59, archt. Frederick W. CUMBERLAND; 1890 rest'n archt. D.B. DICK. Example of Picturesque-Eclectic; mainly Romanesque detail. S façade.
- ACa-0120 a/a, central tower.
- ACa-0121 a/a, det., main entrance.
- ACa-0122 a/a, E wing.
- ACa-0123 a/a, W wing.
- ACa-0124 a/a, the 'Cloisters', small passage way.
- ACa-0125 Chapter House, circular plan and 'Cloisters' passage way.
- ACa-0126 E façade.
- ACa-0127 Int., entrance Hall.
- SCa-0044 Int., det., newell post: large wood carving, "Griffin".
- ACa-0128 **Trinity College**. 1851, archt. Kivas TULLY; 1925 rebuilt, DARLING & PEARSON. Gothic Revival. S façade.
- ACa-0129 a/a, main entrance bay.
- ACa-0130 a/a, E wing.
- ACa-0133 **Former Science & Medicine Building, now Sigmund Samuel Library**. 1892, archt. David B. DICK. W façade.
- ACa-0134 a/a, main entrance.
- ACa-0896 **Victoria College**. 1892, archt. William J. STORM. Romanesque Revival. General view.
- ACa-0897 a/a, Tower; carvings, Ivan REZNIKOFF (*murdered here by partner!*).
- ACa-0479 **Old Knox Presbyterian College**. 1874, archts. John SMITH, John GEMMELL. Gothic Revival.
- ACa-1418 **Storehouse & Barn**. c.1860 Todmorden Mills; now Museum.
- ACa-0474 **Euclid Hall/Massey House**. 1868, archt. William YOUNG; additions 1882-85 archts. LANGLEY, LANGLEY & BURKE, LENNOX; 1900, George MILLER. Baronial-Gothic style. Tower and portico, heavy gables. (now popular restaurant.)
- ACa-1421 **Chudleigh House, (Beardsmore family), now Italian Consulate**. 1872, archt. Eden SMITH; 1891, additions Eden SMITH. Second Empire style. Tower, round-headed windows, portico
- ACa-0145 **Berkeley Street Row Housing**. 1872 Workmen's Cottages recycled as Architects/Design offices; centre gables, bargeboard trim; brick constr'n.
- ACa-0146 **Berkeley Street Row Housing**. 1872 Workmen's Cottages rest'd as residences; polychromatic brickwork, centre gables, bargeboard trim.
- ACa-1955 **"Allandale"** (residence of ENOCH TURNER), 1856; Georgian style, yellow brick cornice & quoins, red brick constrn., continuous verandah (loc. 246 Sherbourne St.)
- ACa-1970 **Toronto Magnetic & Meteorological Observatory**. (now Student Council Bldg.) 1857, archts. CUMBERLAND & STORM. Domed cuboid plan; orig. one of 3 observatories established for geodetic surveys. (loc. U. of T. campus).
- ACa-1971 **McMaster Hall - Toronto Baptist College** (now Royal Conservatory of Music). 1881 archts. LANGLEY & BURKE. High Victorian style, with gabled dormers, balustraded porch.
- ACa-1972 **Victorian Garden (St. James Cathedral)**. c.1980, Kenneth GRENBORG. View towards St. Lawrence Hall.
- ACa-1992 a/a, formal plantings, fountain & bandstand.
- ACa-1987 **Old Consumers' Gas Co. Engine House** (now 'Joey & Toby Tannenbaum Opera Centre'). 1887-88, archts. STRICKLAND & SYMONS. Stepped gabling, 2-storey pilasters, red brick.
- ACa-1988 **Old Consumers' Gas Co. Condenser House** (now Canadian Stage Centre). 1888, archts. STRICKLAND and SYMONS. Stepped gabling, round arched windows, red brick const.
- ACa-0481 **King Street East Row Housing**. c.1874, blt. R. PAUL. Round-headed windows, brick.
- ACa-0481 **Yorkville Firehall #10**. 1876, archt. Samuel H. TOWNSEND; 1889, archt. Mancel WILLMOT.
- ACa-0482 a/a, det., hose-tower entrance, Village of Yorkville coat-of-arms.
- ACa-0480 **Bellevue Avenue Firehall #8**. 1878, watch-tower 1889. Polychromatic brickwork & stone trim.
- ACa-0148 **Central Firehall, now restaurant**. 1886, archt. David ROBERTS. Romanesque Revival style.
- ACa-0372 **Lewis Lukes House**. 1887, archt. E.J. LENNOX. Romanesque Revival elements; heavy gabled belvedere, colonnaded balcony over round-arched porch; tile clad façade.
- ACa-0375 **James Crowther House**. 1886-88, archt. E.J. LENNOX. Queen Anne style, Romanesque detail. Towers, turrets & polygonal gables. (DEM 1985, re-erected 1987)
- ACa-0376 **Charles Rundle House**. 1889, archt. E.J. LENNOX. Queen Anne style, Romanesque elements. Heavy gable, octagonal turret, round arched entrance & windows; terra cotta details.
- ACa-0377 **George Gooderham House, now York Club**. 1890, archt. David ROBERTS. Richards onian-Romanesque style mansion. Double-arched entrance, massive gabled façade, cnr. round tower, columned verandah onto gardens. (carvings, HOLBROOK & MOLLINGTON) Façade view.
- ACa-0378 Garden façade from S.
- ACa-0475 **George H. Gooderham House, now restaurant**. 1891, archt. David ROBERTS. Richardsonian-Romanesque style mansion. Triple-round arched balcony, round corner tower, stone trim.

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- ACa-1417 **TORONTO** Old Don Railway Station. 1899 Wood frame & siding. (loc. Todmorden Mills)
- ACa-0850 Massey Concert Hall. 1894, archt. S.R. BADGLEY. Blind arched arcades; red brick.
- ACa-1408 Mausoleum, Massey Family. 1894, archt. E.J. LENNOX. Romanesque Revival style.
- ACa-1409 a/a, apsidal and flank view.
- ACa-1411 Mausoleum. archts. DARLING, PEARSON. (Mount Pleasant Cemetery)
- ACa-1410 Tombs: Northrop, Gooderham & French. archt. David ROBERTS. (St.James' Cemetery)
- ACa-1412 Tomb: Eaton Family. Temple style, Corinthian order. (Mount Pleasant Cemetery)
- ACa-0477 Tomb: Austin Family. archt. E.J. LENNOX. (St.James' Cemetery)
- TYRCONNEL ON** St.Peter's Anglican Church. 1827 Ea.Gothic Revival. Frame constr'n.
- ACa-0875 W façade and central tower, spire.
- ACa-0876 Apse and flank.
- ACa-0877 Int., view towards chancel.
- ACa-0878 St.Peter's Cemetery. Towards graves of Colonel Talbot & Family.
- ACa-0894 Talbot-Airey House. c.1830-40 Greek Revival style; altered, enlarged by Sir Richard AIREY (issued Order to Charge to Light Brigade, Crimean War).
- ACa-0895 Int., the Drawing Room.
- ACa-1425 **VANNECK ON** Lobo Township Parish Church. 1860 Round headed windows, yellow brick.
- ACa-0821 **VIRGIL ON** Former Baptist Church. 1841 Carpenter-Gothic style, frame constr'n.
- ACa-0843 **VITTORIA ON** Christ Church Anglican. 1845 Regency style; flush-boarding cut like stone.
- ACa-0866 Baptist Church. 1851 Greek Revival modified L.19C with porch, gothic windows.
- ACa-0844 Former Town Hall, Community Centre. c.1840s Classical Revival. Palladian details.
- ACa-0430 **WATERFORD ON** Townsend & Wyndham Union School/Cherry Valley. 1866 Octagonal plan; metal roof, oculi over Boys and Girls entrances, red brick constr'n.
- ACa-1003 **WATERLOO CTY** Ontario Barn. L.19C Ontario Vernacular. Hipped roof, wood siding.
- ACa-1573 **WATERLOO ON** Seagram Distillery, now Seagram Museum. 1868; recycled 1981, archt. Barton MYERS.
- ACa-1574 Façade.
- ACa-1575 Int., warehouse: racked casks to ceiling.
- ACa-1576 Int., a display area.
- ACa-1577 Int., large retorts and stills.
- ACa-1579 Int., spirit still (35' ht) 18C; copper.
- ACa-0832 **WEST MONTROSE** Schoolhouse, now private home. 1874 Pennsylvania-German style; rubble & stone.
- ACa-0200 Covered Bridge. 1881, blt. John & Sam BEAR. Only one extant in Ontario.
- ACa-0201 a/a, det., beams & trusses of constr'n.
- ACa-0601 **WICKLOW ON** Haldimand Baptist Church. 1824 Gothic Revival. Frame & clapboard.
- ACa-1426 **WINGHAM ON** Town Hall. 1890, archt. William KERR. Second Empire. Massive central tower.
- ACa-1427 Former Bank of Hamilton, now offices. 1892, archt. David B. DICK (Toronto). Twin high, false stepped gables, turreted.
- ACa-0519 **WOODSTOCK ON** Old St.Paul's Anglican Church. 1834; 1851 additions. Gothic hooded windows, central square tower capped by cupola.
- ACa-2098 Int., view towards chancel, box pews.
- ACa-0904 Rathbourne Cottage. c.1833, blt. Capt. Andrew DREW, RN. Regency style; verandah.
- ACa-0903 Oxford County Gaol, now Oxford County Board of Health Offices. 1837; enlarged 1853, archts. CLARKE & MURRAY(Hamilton); rest'd 1988, Carlos VENTIN.
- ACa-2093 Italianate style, Palladian elements, yellow brick constr'n. Façade view.
- ACa-2094 Rear façade: Gaol and Warden's House.
- ACa-2095 Courtyard wall, gaol through arched openings.
- ACa-2096 Cell wings & octagonal lantern, now offices, from Courtyard.
- W. façade: exercise yard walls and radiating wings.
- Oxford County Court House. 1890-92, archts. R.T. BROOKS(Detroit), CUTHBERTSON and FOWLER. Romanesque Revival. Red sandstone constr'n.
- ACa-0537 Façade view.
- ACa-0913 a/a, det., central bay window, supported by massive marble column.
- SCa-0055 a/a, det., carved stone Monkey, at gable peak.
- ACa-2517 Old Registry Office. c.1890s; single storey, buff brick, heavy stone circular window headers
- ACa-0911 Former City Hall, now Museum. 1852 Italianate style, after WOODSTOCK, UK, original.
- ACa-0370 Thomas Parker House. 1864, blt. Thomas PARKER. Italianate style villa.

ARCHITECTURE - 19C CZECH REPUBLIC

- ACz-0077 **PRAGUE** Town House. loc. Maltese Square.
- ACz-0086 Bedrich Smetana House, now Museum. 1883, archt. A. WIEHL. Neo-Renaissance style.
- ACz-0093 Home of the composer seen from river Vltava.
- Mocker's Housing (Prague Castle). 1879-80 Gothic Revival. Provost's Residence and the Chapter House.

ARCHITECTURE - 19C FRANCE

AFr-0714	ALBI	Hôtel du Bosc. Birthplace, Henri de TOULOUSE-LAUTREC, 1864.
AFr-1355	AMIENS	Musée Picardy(Musée Napoleon). 1855-67, archt. Henri PARENT, later Arthur DIET. In Imperial style; superimposed orders, square-domed pavilion.
AFr-4036	ARLES	Cityscape: Arles towards River Rhône. Eglise St.Julien in mid-ground, from Amphitheatre.
AFr-3533		Fontaine Amadieu Pichot. 1887 Neo-classical, Corinthian order columns support projecting cornice; ceramic medallions, Paul PALZE(Arles).
AFr-1279	BIARRITZ	Villa Eugénie ,now Hôtel du Palais. 1855 as Imperial Palace; as Hotel,1894, archt. E.J. NIERMANS(1859-1928); rest'd 1903 after fire.
AFr-3827	BONNIEUX	Parish 'New' Church. mid-19C Neo-romanesque style; view from above.
AFr-1083	EPERNAY	Church of Notre-Dame. Begun 1898 Neo-Gothic style. View from NW
AFr-1084		W. façade, completed 1915.
AFr-1153		Crossing tower and spire.
AFr-1085		Int., nave towards E.
AFr-2111	FECAMP	Rural House. Vernacular style; traditional half -timbered framing, brick & rubble lower level; under restoration.
AFr-1191	GIVERNY	Claude Monet's house. c.1876 Painter's home 1883-1926.
AFr-1192		Nymphéens Studio, interior.
AFr-1193		Garden view: the Water Garden Pond.
AFr-1194		a/a, Japanese Bridge.
AFr-1195		a/a, the 'Clos Normand' rectangular garden.
	ILE St.HONORAT (LERINS)	Monastery of St-Honorat. Founded 5C; enlarged 11C-12C under Benedictine order; rebuilt 1870-83, archt. VIOLLET-le-DUC, for Cistercian order. (see ROMANESQUE)
AFr-3798		Aerial view of complex.
AFr-3799		Church & conventual buildings from W.
AFr-3800		Portico preceding church; Christ & Saints in niches above archway.
AFr-3801		Abbey Church, 1880-1930; with belfry atop octagonal crossing tower.
AFr-3802		a/a, int., nave towards E.
AFr-3803		Monks' quarters; double arcaded gallery, from Garden Court.
AFr-3410	L'ISLE-sur-la-SORGUE	Caisse d'Epargne. c.1890 Bank, Italianate style; projecting central bay, balustraded terrace and roof loggia.
AFr-0681	LYON	Cityscape: Across R.Saone, Pont Bonaparte. towards St.Jean, Notre-Dame de Fourviere.
		Church of Notre-Dame de Fourvière. c.1870, archt. BOSSAN
AFr-0682		N. flank, NW tower, crenellated.
AFr-0683		Apsidal view from E.
AFr-3895	MARSEILLE	Palais du Pharo/Parc du Pharo. 1858-60, archt. H.-M. LEFUEL(1810-81). Residence of Empress Eugénie, set on promontory over entrance to Vieux-Port.
AFr-3896		Bassin de la Grande Joliette. 1844-53, design (Eng)Gustave DESPLACES(1820-69). View of new port and docks, from Parc du Pharo.
		Sainte-Marie-de-la-Majeur/New Cathedral. 1852-93, archts.Henri ESPÉRANDIEU(1829-69)Léon VAUDOYER(1803-72). Romano-Byzantine style; green & white banded stone.
AFr-3899		Distant view, located on hill between Old and New Ports.
AFr-3870		W facade.
AFr-3871		a/a, main portal, tympanum: Coronation of the Virgin.
AFr-3872		S flank.
AFr-3873		a/a, S transept, and crossing dome.
AFr-3874		General view from NE.
AFr-3875		Apsidal view and radiating chapels.
AFr-3876		a/a, massing of the crossing dome, S transept and choir domes.
AFr-3877		Int., nave towards E.
AFr-3878		Int., crossing and central apse.
AFr-3879		Int., view up into octagonal crossing dome.
AFr-4224	MONTE-CARLO	Musée National de Monaco(ex-Villa Sauber). c.1895, archt. Charles GARNIER.
		Beaux Arts style. Garden façade, S.
AFr-4225		a/a, det., centre tower, open lantern.
AFr-4271		a/a, det., close-up, massing of decorative sculpture elements.
AFr-4226		Cathedral of the Immaculate Conception. 1874-84, archt. Charles LENORMAND. Neo-Byzantine style, white La Turbie stone. View from sea.
AFr-4253		Facade.
AFr-4280		S flank, to S transept.
AFr-4254		Int., apse.
AFr-4281		Courthouse. Circular facade, porticoed entrance bay reached by double staircase.
AFr-4282		Royal Palace. Begun 13C; major expansion 19C. Facade onto Palace Square.

ARCHITECTURE - 19C FRANCE

- MONTE CARLO** **Casino, Opera House & Theatre Salle Garnier complex** . Begun 1865, remodelled in 1878, archt. Charles GARNIER., additions 1898-1903, Henri SCHMIT. (*Revised set of images completed over 3 visits to site.*)
Place du Casino, night illuminations.
Casino, illuminated at night.
Monte Carlo Casino. 1878, archt. Charles GARNIER: West facade.
 a/a, N wing of W facade(c. 1903): gaming Salons, Restaurant.
 a/a, det., entrance bay of Salles Touzet.
 a/a, det., upper level of entrance bay: bas-reliefs of Cupids, gable figures of bronze, winged youths.
 a/a, Salle Blanche facade, triple-arched high windows.
 N facade, Salle Medecin.
- AFr-5136
 AFr-5137
 AFr-5138
 AFr-5139
 AFr-5140
 AFr-5141
- AFr-5142
 AFr-5143
 AFr-5144
 AFr-5145
 AFr-5146
 AFr-5147
 AFr-5148
 AFr-5149
 AFr-5150
 AFr-5151
- MONTPELLIER** **Palais de Justice**. 1844-56, archt., Charles AUBRIC. Neo-classical style, with peristyle.
NARBONNE **Les Halles de Narbonne, the Markets**. L.19C., after Victor BALTARD(1809-74). Metal-framed Pavilion, ornate stone entrance & piers.
 a/a, det., decorative iron framework, with fruits & plants design.
Department Store: Aux Dames de France. c.1890 Beaux-Arts style, decorative 4-storey building with iron canopy & supporting colonettes.
Jardin de Canal de la Robine. Left bank of Canal, view towards Archbishops' complex.
- AFr-3946
 AFr-3947
- AFr-3949
 AFr-4241
- NICE** **Chateau de l'Anglais**. 1859; archt. Colonel SMITH. Belle Epoque, Indian-style. Constr. by ret'd Engineer, ex-Indian Army. Eclectic design, hexagonal turreted central tower.
 a/a, view of chateau perched on cliff from sea.
Villa Massena(Musee d'histoire). 1899, archt.Hans G. TERSLING, Neo-classical style.
- AFr-4244
 AFr-4242
- AFr-3375
 AFr-3617
 AFr-4005
- NIMES** **Gallery Jules Salles**. 1894, archt., Max RAPHAEL; Neo-classical style.
Palais de Justice. 1838 Neo-classical; central block with temple facade & projecting wings.
Jardin de l'Esplanade. Gardens and Pradier Fountain, 1848, J.PRADIER(1790-1852), with Sainte-Perpétue Church beyond.
- NOGENT-sur-MARNE** **Les Halles - Pavilion #8**.1854-57, Victor BALTARD (1805-74) Re-erected 1979; only original market hall extant, glass & iron constn. Now an Opera & Music Centre.
 Facade.
 a/a, det., iron work & bracing.
- AFr-2112
 AFr-2113
- AFr-3169
 AFr-1196
 AFr-1278
- OURSCAMP** **Pompier's Bldg**. 1810, old ex-Firehall, neo-classical detail, cut stone constn.
Streetscape: Place Clemenceau.
Pont-au-Change/Grand Pont. Orig. 1639, archt. Jean Du CERCEAU; rebuilt 1859.
Pont Alexandre III. 1896-1900, engineers RÉSAL, ALBY. Single span, 107.5mx40m.
 Bridge, from Right Bank of Seine.
 Pillars (47m) at bridge approach on Right Bank.
 a/a, det., Pegasus group, gilt bronze, atop pillar.
 Sea Faun sculpture, (bridge centre), bronze; Abel POULIN.
- AFr-1252
 AFr-1296
 SFr-0677
 SFr-0678
- PARIS** **Arc de Triomphe de l'Etoile/Place Charles de Gaulle.1806-36**, archt. J.-F.CHALGRIN(1739-1811)
 View from Champs Elysée.
 W façade.
 a/a, illuminated at night.
Departure of the Volunteers in 1792. 1833-36, Francois RUDE(1784-1855)
Triumph of 1810-Peace of Vienna. 1833, J.P. CORTOT(1787-1843, Napoleon & Victor's crown; ht. 38'.
Hotel de Ville. 1873-82, archt. Theodore BALLU. W. façade.
 a/a, centre bay.
 a/a, det., clock tower.
- AFr-0690
 AFr-2114
 AFr-2115
 SFr-0675
 SFr-1063
- AFr-0132
 AFr-0133
 AFr-0134
 AFr-1742
- Grande Magasins du Printemps**. 1881-89, archt. Paul SEDELLE(1836-1900). Department store, Art Nouveau style.
Les Galeries Lafayette. 1898, archt. J.A. LAVIROTTE. Department store. Art Nouveau style.
 Int., central hall, 3 levels, view from above.
 a/a, view up into glazed cupola.
- AFr-1743
 AFr-1744

ARCHITECTURE - 19C FRANCE

PARIS	<p>Church of St. Mary Magdalene (La Madeleine). 1806-28, archt. Pierre VIGNON; 1842, Jean-Jacques HURÉ. Greek temple style, massive Corinthian columns on 20m peristyle base. W facade; gable frieze 'The Last Judgement', 1833, Philippe LEMAIRE. S flank. a/a, 'cella', niched. a/a, det., frieze & capitals.</p> <p>Canal Authority Offices. L.19C; cut-dressed stone, polychromatic brick. (Bassin La Villette.)</p> <p>Church of the Trinity (La Trinité). 1861-67, archt. Théodore BALLU. Second Empire style, with tall central tower; ornate 2-story triple-bay façade, 3 fountains below steps. (figures Faith, Hope & Charity - 1865, F. DURET).</p> <p>Rue de Rivoli. Begun 1802-11, archts. Charles PERCIER (1764-1838), L. FONTAINE (1762-1854) rounded mansart roofs added 1851-55. General view towards W from Place du Palais Royal. a/a, det., two blocks between rue Ste.-Anne and Place du Palais Royal. View W from Place des Pyramids (equestrian Ste.-Jeanne-d'Arc, 1874, E. FRÉMIET). View E from Place de la Concorde.</p> <p>Pont des Arts. 1801-03, archts., L.-A. de CESSART (1719-1806); & J. LACROIX-DILLON, Oldest iron bridge in France; orig. 8 arches, rest'd with seven in steel, (Institut de France to (R)) View #2; rebuilt 1871-76, L. VISCONTI & H. LEFUEL.</p> <p>Gare de l'Est 1847-52, archt. Francois DUQUESNEY. First iron-roofed & glazed railway station in PARIS. Neo-renaissance style. Facade (orig), from forecourt. Ticket Hall, towards entrance. a/a, towards Concourse entrance. Concourse & platforms: glazed roof.</p> <p>Old Bourse-du-Commerce. (Les Halles) 1887, archt. Paul BLONDELL. Neo-classical style circular bldg., double-pilastered bays, large domed roof. (foreground: 'Astrological Tower', 1575, Jean BULLANT).</p> <p>Jardins de l'Avenue de l'Observatoire. High chestnut trees, clipped to form hedges, formal parterres. Sculpture "Night". 1867, Charles GUMERY.</p> <p>Theatre Marigny. archt. Charles GARNIER (1825-98). Neo-classical round pavilion, in garden.</p> <p>Jeu-de-Paume, ex-Museum of Impressionism. c.1862, rest'd 1988-89, archt. Antoine STINCO. Orig. bld. as Tennis Court for Napoleon III's son.</p> <p>Pavillon de l'Arsenal, now Centre Urban Planning and Architecture. 1879, archt. A. CLEMENT; re-cycled 1988, archts: Bernard CLEMENT, Philippe ROBERT. Originally 19C private art gallery, glass & steel constn.</p> <p>Cirque d'Hiver. 1851-52, archt. J.I. HITTORF (1792-1867). Circular, domed, with polychromatic detail. Facade: giant Corinthian order. a/a, sculptured polychromatic frieze, bas-reliefs, by Pradier, Duret & Bosio. a/a, det., frieze.</p> <p>Gare d'Austerlitz. 1866-67; neo-Classical style. Facade. a/a, det., "Industry" personified by locomotive; 1867, Elias ROBERT (1821-74), 14½' ht., Int., Arrivals shed.</p> <p>Gare de Lyon. 1899-1902, archt. D.M. TOUDOUIRE. Beaux-Arts style. Facade. Clock tower. truncated mansart turret, W wing. a/a, sculptural group: Ville de Paris, L. BEYLARD. a/a, sculptural group: Ville de Marseille, E. PEYNOT. a/a, two allegorical bas-reliefs over entrance: (L) 'Navigation', 1900, F. CHARPENTIER; (R) 'Steam', 1900, F. CHARPENTIER. Int., Train Shed. Int., det., springing arches, glazed roofing. Int., det., newell post: a female griffon. (stairs to Art Nouveau restaurant). Int., 'Le Train Bleu' restaurant. Richly decorated Art Nouveau style, painter Henri GIERVEX, (1852-1929).</p> <p>Gare du Nord. 1863-65, archt. Jacob I. HITTORF (1793-1867). Neo-Classical style, giant Doric order pilasters, several statues. Facade. a/a, det., upper facade & figures by Jouffroy, Cavelier & Jaley; lower figures representing Cities of France by Nanteuil, Lequesne and Gruyère. a/a, det., figure, "Paris". Int., Arrival shed.</p>
AFr-1233	
AFr-2026	
AFr-2028	
AFr-2027	
AFr-2029	
AFr-2030	
AFr-2031	
AFr-2032	
AFr-2033	
AFr-2034	
AFr-2035	
AFr-3124	
AFr-2042	
AFr-2043	
AFr-2044	
AFr-2045	
AFr-2046	
AFr-2088	
AFr-1258	
AFr-2047	
AFr-1728	
AFr-1637	
SFr-0769	
SFr-0770	
AFr-3122	
SFr-1216	
AFr-3123	
AFr-2036	
AFr-2037	
AFr-2038	
SFr-0836	
SFr-0837	
SFr-0838	
AFr-2039	
AFr-2040	
SFr-0839	
AFr-2041	
AFr-3119	
AFr-3120	
SFr-1215	
AFr-3121	

ARCHITECTURE - 19C FRANCE

PARIS

- AFr-2050
AFr-1701
SFr-0841
- SFr-0784
SFr-0785
AFr-2051
AFr-2052
SFr-0840
AFr-1702
AFr-3170
SFr-0783
AFr-1703
AFr-1704
AFr-1705
- AFr-1975
AFr-1976
AFr-1977
AFr-1978
AFr-2016
AFr-1979
AFr-1980
AFr-1981
AFr-1982
AFr-1983
AFr-1984
AFr-1985
AFr-1986
AFr-1987
AFr-1988
- AFr-3127
AFr-3128
AFr-3129
- AFr-3126
- AFr-3125
AFr-2117
- AFr-1967
AFr-1968
AFr-1969
AFr-1970
AFr-1971
AFr-1972
AFr-1973
AFr-1974
- AFr-0123
AFr-2116
AFr-0124
AFr-0125
SFr-0846
- AFr-1851
AFr-1852
- AFr-1853
AFr-1854
- Palais-Garnier Opera House.** 1861-75, archt.Charles GARNIER(1825-98) (**SET: 14**)
Original cut-away scale model by C. Garnier.
Facade, from Place de l'Opera.
a/a, four figures- Idyl, E. AIZELIN; Cantata, H. CHAPU); Song, P. DUBOIS & J. VATINELLE; Drama, A. FALGUIERE.
a/a, sculptural group, staircase (L) "Music", Eugene GUILLAUME.
a/a, sculptural group, staircase (R) "Dance", (copy P.BELMONDO), 1869, J.-B. CARPEAUX
W flank from SW.
The Dome.
Ornate roof & entablature: det., 'Apollo & his Lyre', by Aimé MILLET.
E elevation, rue Halévy.
a/a, det., entrance bay & portico.
a/a, lamps supported by female figures, bronze, Felix CHABAUD & CARTIER-BELBUSE.
Int., vestibule.
Int., Vestibule de controle.
Int., Grand Staircase.
- Pere Lachaise Cemetery.** Begun 1804, designed by A.-T. BRONGNIART(1739-1813).
Occupies 47 ha. (**see SCULPTURE-19C section**).
Avenue Principale: towards main entrance from Blvd. de Ménilmontant.
Steps up to ave. de la Chapelle.
Ave. de la Chapelle: tree-lined street of tombs.
Intersection, ave. de la Chapelle/ave. Feuillant.
Ave. Feuillant, tree-shaded Ea.19C tombs.
Small pathway on hillside, Ea.19C tombs.
Ave. Transversale #1, L.19C tombs.
View: L.19C & modern tomb styles.
View: L.19C and earlier tombs down hillside.
View: tombs & pathways, lower 2 levels.
Transversale #2 downhill view.
Planted corner on hillside with Ea.19C tombs.
Grecian-style tombs on hillside.
Family tombs clustered on hillside.
Le Mur des Fedérés: May 28, 1871, 147 Communard survivors shot & buried here.
- Parc de Montsouris.** 1875-78, design Baron HAUSSMANN; 16ha.
The Lake.
Glade with conifers, flower beds.
Rose Garden.
- Mairie of 1st Arrondissement.** 1848-59, archt. Jacob I. Hittorf. Neo-Renaissance style.
Facade.
A/A, det., central bay, rose window.
- Pont de Bercy.** 1864 (Ministry of Finance, 1989, to rear); view from Quai de la Gare.
Pont du Carrousel. 1834, rebuilt 1937.
- Auteuil Cemetery.** Begun 1835, city cemetery.
N-S axis of ave. Principale.
E-W axis of ave. Principale.
Chemin Zimmerman towards E.
Overview: 19C tombs and modern graves.
Tomb of Hubert Robert (d.1808), Painter.
Tomb of Jean-Baptiste Carpeaux (d.1875), Sculptor.
Mausoleum of Charles Gounod (d.1893), Composer.
Tomb of Joseph Zimmerman, Pianist/Composer.
- Arc de Triomphe du Carrousel.** 1806-08, archts.Charles PERCIER, Pierre FONTAINE. After
Arch of Septimius Severus; loc. Jardin de Tuileries.
General view.
W façade; triple arched, with 8 marble columns ex-Chateau Meudon.
a/a, attic level.
a/a, det., bas-relief: Napoleon's victories.
E façade, det., Quadriga, gilt bronze, 1828, F.-J. BOSIO (1768-1845).
- Bois de Boulogne Park.** Originally Royal hunting forest; owned by Ville de Paris since 1852.
Developed by Baron G.-E. HAUSSMAN with Adolphe ALPHAND(1817-91) et al as park
with paths, lakes, etc. for public use; covers 865 ha. (2140 acres).
Lower Lake & Chalet des Iles. Adolphe ALPHAND.
Longchamp Racecourse. Opened 1857 by Napoleon III. Overview: 19C stands to (L).
Chalet La Grande Cascade Restaurant. (Allée de Longchamp).
a/a, View from gardens.
a/a, det., entrance, fan-shaped glazing & terrace.

CONT'D.....

ARCHITECTURE - 19C FRANCE

PARIS

Bois de Boulogne Park

CONT'D.....

AFr-1855
AFr-1856
AFr-1857

La Grande Cascade. Artificial grotto & waterfall; A. ALPHAND.
View, across the lilypond.
Grotto from within.
Lake beyond Grotto.

Jardin d'Acclimatation. Children's Park (estab. c.1860) Area 19 ha.

AFr-1858
AFr-1859
AFr-1860
AFr-1861
AFr-1862
AFr-1863
AFr-1864
AFr-1865
AFr-1866
AFr-1867
AFr-1868
AFr-1869
AFr-1870
AFr-1871
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AFr-1873
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AFr-1876
AFr-1877
AFr-1878
AFr-1879
AFr-1880
AFr-1881
AFr-1882
AFr-1883

Great Lawn & Picnic Area.
Games Area: entrance view.
A/A, house & fortress style climbing structure.
A/A, shaped walls climbing, etc.
A/A, figures & fantasy area.
A/A, fences of wood & block const. forming a maze-like compound.
A/A, berm with obstacle climb & slide.
A/A, stone wall & climbing posts.
A/A, hollow berm, with slides.
Rockeries, groundcovering plants below red pines.
Farm in Normandy style.
Amusements' Area: Tower and entrance.
A/A, miniature Road Safety Course.
A/A, Dragon Train in Japanese Watergarden.
A/A, electrified miniature Veteran Car course running through rose beds & arbours.
Play Area: general view.
A/A, traditional slides.
A/A, climbing bars frame.
A/A, Paddling Pool.
A/A, 'Ladybird' carousel.
A/A, vertical pole structures.
Children's Zoo.
A/A, det., 'Giraffe' sculpture (F. Melin), entrance.
A/A, sheep grazing - 'pelouse interdit'.
A/A, mountain goats' enclosure.

Pré Catalan Gardens.

AFr-1884
AFr-1885
AFr-1886
AFr-1887
AFr-1888
AFr-1889
AFr-1890
AFr-1891
AFr-1892
AFr-1893
AFr-1894
AFr-1895

Chalet du Pré Catalan, now Restaurant. W. facade; curved central bay, balustrade.
A/A, S. wing, semi-circular central bay.
The Lodge - Normandy style, stepped gable & cut-stone constr.
Residence for Staff - Normandy style, cut-stone, English garden surrounds.
Path and irrigation stream, towards gardens.
Main Lawn.
Herbaceous border.
Rustic bridge & Public Conveniences, 19C style.
PLAN: Shakespeare Garden Theatre.
Shakespeare Garden: planted with herbs & flowers mentioned in his Plays.
Victorian-style Garden Kiosk.
Children's Playground.

Bagatelle Chateau & Park. Begun c.1716; present Petit Chateau 1777, archt. Francoise-Alexandre BELANGER(1744-1818). Gardens (24 ha.) expanded by Thomas BLAIKIE

AFr-1896
AFr-1897
AFr-1898
AFr-1899
AFr-1900
AFr-1901
AFr-1902
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AFr-1910
AFr-1911
AFr-1912
AFr-1913
AFr-1914

between 1777-86, and in L.19C by J.C.N. FORESTIER.
Chateau de Bagatelle - S. facade, main entrance.
a/a, main courtyard, S.
a/a, N facade, beyond sunken formal garden.
a/a, det., central rounded bay.
a/a, formal garden, from N. terrace.
a/a, det., view towards Peony border.
a/a, Peony & Rose border.
The Park. Main Lawn from N terrace of chateau.
a/a, Lilypond, towards Grotto.
a/a, towards Chateau.
a/a, Roses & Conifers area.
a/a, Oak Wood Lawn (with Henry Moore figure).
Longchamp Abbey ruins, 18C folly.
Orangery mid 19C Classical style.
Rose Garden, begun 1906, J.C.N. Forestier, view towards Orangery.
a/a, overview of main axis (E-W).
a/a, det., rose arbours & pergolas.
a/a, det., formal paths through tree-roses area.
a/a, towards Chinese Pavilion.

CONT'D.....

ARCHITECTURE - 19C FRANCE

PARIS

- Bagatelle Chateau & Park** CONT'D.....
 Clematis & Presentation Garden, towards Head Gardener's House.
 A/A, det., view through Clematis arbour from Head Gardener's House.
 Iris Garden, Spanish-style.
 A/A, det., 'Fontaine des Amours'. F. Rude (1784-1855).
- Tour Eiffel.** 1884-89, archt/engineer Gustave EIFFEL. Iron constr'n., ht.320m.
 General view.
 Base of E. pillar support; set on massive concrete platform.
 Curvilinear strapwork from ground level.
 View up, one of 4 main supports: W. pillar shows inwards curvature.
 View up into interior of 1st level; pillar with elevator car to L.
 Int., det., remains of original spiral staircase to 1st Level.
 Int., det., the huge wheels(1899) controlling lift cables in the W. pillar.
 Int., 1st Level, walkways at 187ft.
 1st level: det., latticework crossbracing of pillar.
 a/a, view down - curved latticework beams and base of N. pillar.
 Viewed at dawn over Seine.
 View: Tour Eiffel, Reflecting pools of Palais de Chaillot in foreground.
- Palace of the Louvre/Musée de Louvre.** Begun 16C, 17C; enlarged 19C.
East Façade and Colonnade. 1667-70, archts. Claude PERRAULT, Charles LE BRUN, and Louis LE VAU. Onto Place du Louvre, pedimented, colonnade Corinthian order.
 a/a, det., bas-relief over entrance: **Glory on a Quadriga distributing wreaths,** 1807, Pierre CARTELLIER.
 a/a, central portal (L), jamb statues, 1841, Louis DESPREZ.
 a/a, central portal (R), jamb statues, 1841, Louis DESPREZ.
 a/a, det., central bay Pavillon St.Germain l'Auxerrois.
 a/a, det., Corinthian capitals & cipher of Louis XIV, Charles LE BRUN,J.-J. CAFFIERI.
 a/a, pediment sculpture: Minerva & Muses, 1808, Francois LEMOT.
South Façade. 1668, archt. Claude PERRAULT.
 a/a,central bay Pavillon des Arts -Port Champollion:det.,pediment & decorative sculpture, 1809, A. FORTIN.
- La Petite Galerie. 1566, archt. Pierre LESCOT; view from E.
 a/a, pedimental sculpture, 1849,P.J. CAVELIER(1814-96).
Cour Carrée: E and N. facades.
 E façade, (Pavillon Sully) S side;1546-55, archt.Pierre LESCOT; sculpture,Jean GOUJON
 a/a, Pavillon de l'Horloge, 1624, archt. Jacques LEMERCIER.
 a/a, det., N end of facade, attic sculptures.
 a/a, det., roof caryatids; Gilles GUÉRIN, Philippe de BUYSSTER, POISSANTS after designs of J. SARAZIN.
- NW corner, det., attic sculptures, 1806, Antoine CHAUDET.
 N façade, L.17C, archt. Louis LE VAU.
 a/a, Pavillon Marengo, pediment sculpture, 1811, Claude RAMEY.
 a/a, det., façade relief sculpture.
Cour Napoléon(prior to construction of Grande Pyramide). NE corner, intersection of Pavillons Colbert & Sully.
Cour Napoléon. Excavations in garden for Grande Pyramide constr'n.
 W façade:Pavillon Sully, 1852-57, archts. Louis VISCONTI, H.-M. LEFUEL.
Pavillon Sully, det., attic sculpture: bust of Napoleon, A.-L. BARYE(1790-1875), emblems of Arts, Pierre SIMART(1806-57), caryatids, Pierre SIMART, F.-J. DURET(1804-65).
 a/a, Pavillon Colbert, 1852-57, archts. Louis VISCONTI, H.-M. LEFUEL.
 a/a, det., pediment sculpture: Imperial Prince & Caryatids, V. VILAIN.
 S façade, Pavillon Daru, 1852-57, archts. Louis VISCONTI, H.-M. LEFUEL.
 a/a, Pavillon Mollien, 1852-57, archts. Louis VISCONTI, H.-M. LEFUEL.
Pavillon Richelieu, 1852-57, archts. Louis VISCONTI, H.-M. LEFUEL. N façade.
 a/a, det., pediment sculpture group: F.J. DURET; caryatids: BOSIO, POLET, CAVELIER.
 a/a, North Gallery, to (R) of Pavillon Richelieu entrance.
 a/a, det., cipher of Napoleon, within round-arched window bay.
 a/a, interior of N Gallery, decorated barrel-vault, towards W.
 a/a, interior of N Gallery, decorated barrel-vault, towards W.
 a/a, Pavillon Turgot, 1852-57, archts. Louis VISCONTI, H.-M. LEFUEL.
 a/a, det., pediment sculpture & caryatids: P.J. CAVELIER(1814-96), E. GUILLAUME.
Pavillon Denon.
 a/a, det., attic sculpture: Napoleon III & symbols of Peace & Arts/Sciences by Pierre SIMART(1806-57); paired caryatids by Georges JACQUOT (1794-1874), and A.L.M. OTTIN(1811-90), Elias ROBERT(1821-74).

CONT'D.....

ARCHITECTURE - 19C FRANCE

	PARIS	Palace of the Louvre/Musée de Louvre CONT'D.....
AFr-0113		<u>North Arm: former Ministry Finance, now Musée des Arts Decoratifs</u> , 1806, archts. Pierre FONTAINE, Charles PERCIER (opp. Jardin du Carrousel).
AFr-0131		a/a, det., centre bay.
AFr-0114		a/a, W end, 1875, archt. H.-M. LEFUEL.
AFr-0115		a/a, W end, close up.
AFr-0116		a/a, entrance bay.
AFr-0117		a/a, <u>Pavillon Marsan</u> , 1878, archt. H.-M. LEFUEL.
AFr-3081		<u>Place du Carrousel Excavations</u> 1990; exposed foundations of medieval fortress & moat of old Louvre Palace.
AFr-1241		<u>South Arm: Pavillon de Flore</u> , orig. 1594, rest'd 1871, archt. H.-M. LEFUEL.
AFr-2480		<u>Grande Galerie du Bord de l'Eau</u> . 1534-1608, archts. Pierre CHAMBIGES (d.1544), Thibaut MIETZEZEAU(1533-93). Entrance to Cour Visconti.
AFr-0118		a/a, <u>La Grande Galerie</u> : det., decorative pilasters, rest'd 1863.
AFr-2481		<u>Cour Visconti</u> , staircases with bronze animal figures.
AFr-2482		a/a,det., école du Louvre.
AFr-0119		a/a, <u>Guichets du Carrousel</u> . 1868, archt. H.-M. LEFUEL.
AFr-0120		a/a, det., sculpture: Genius of the Arts, 1880, Antoine MERCIÉ(1845-1916)
AFr-1359	REIMS	Fort de la Pompelle . 1875-80; 1914-18. Today First World War Museum. View of vaulted underground galleries.
AFr-1361		Extant above ground defensive areas.
AFr-1360		Broad ditch & trenched area.
AFr-0733	ST.REMY-de-PROVENCE	Catholic Psychiatric Hospital , attached to <u>St.Paul-de-Mausole</u> . Founded Ea.19C. View of Hospital, in which VAN GOGH was a patient.
AFr-3615	TARASCON	Hôte+Residence Ville Vert . Charles GOUNOD composed "Mireille" here, 1861-63. Abbey of St.-Michel-de-Frigolet Founded 10C Benedictine order; 1858 became Premonstratensian, still active. Mainly 19C buildings.
AFr-3314		Aerial overview of complex.
AFr-3315		<u>Abbey Church</u> . Mid-19C Neo-gothic style. West facade.
AFr-3316		a/a, E. towers.
AFr-3317		Int., nave towards E., profusely painted decor.
AFr-3318		Int., view from S. aisle across nave, towards N. aisle.
AFr-3438	THEZURS/Gard	Capitelle . Domed, circular shelter; brick & stone constr'n. (<i>see GORDES - Bories</i>)
AFr-4067	UZÈS/Gard	Mas Tomas . c.1813 Vernacular stone farmhouse & buildings; round, conical style in dry-stone constr'n. (<i>see GORDES - Bories</i>)
AFr-1362	VERDUN (near)	Fort de Vaux . c.1870s; part of major Battlefield defences 1914-18 War. View, entrance façade to Command Post and underground galleries.
AFr-1363		a/a, gun emplacement, concrete & steel cover.

ARCHITECTURE - 19C GERMANY

- AGe-0215 **BAD DURKHEIM** **Gradier Bau**. Mid-19C Mineral salts refinery for Spa; long building, open both sides.
- AGe-0248 **BERLIN** **Anhalter Bahnhof - Portico**. 1872-80, archt. F. SCHWECHTEN. Blitzed 1943.
- AGe-0231 **Neue Wache & Zeughaus/now Deutsches Historische Museum**. Neue Wache, 1818, Karl F. SCHINKEL; the Zeughaus, 1695-1706, archt. Andreas SCHLUTER et al. Overview, both buildings.
- AGe-0763 **Neue Wache**. 1816-18, archt. Karl F. SCHINKEL. Greek temple-style, rectangular plan; Doric order portico, corner square towers.
- SGe-0125 a/a, pediment.
- SGe-0126 a/a, cornice, entablature figures, 'Victories', zinc, Gottfried SCHADOW.
- AGe-0323 **Altes Museum**. 1822-30, archt. Karl F. SCHINKEL. Berlin Classicism. Square plan, long colonnaded hall forming entrance facade, with interior large central rotunda.
- AGe-0324 **Entrance facade S**. the Lustgarten in foreground.
- AGe-0325 **Portico**. Ionic colonnade, perspective view.
- AGe-0326 a/a, det., entablature with copy of the Dioscuri (Ludwig TIECK) above parapet, a row of Eagles (TIECK).
- AGe-0327 a/a, det., Ionic capital and egg & dart motif on cornice.
- AGe-0328 a/a, colonnade end, flat corner antae surmounted by acroteria: genius with candelabra by Ludwig WICHMANN.
- AGe-0329 a/a, view along interior of portico, painted panels; orig. murals destroyed.
- AGe-0330 a/a, det., of mural panel.
- SGe-0099 a/a, det., coffered vault.
- SGe-0100 **Amazon on horseback**, bronze, August KISS. Entrance steps (R).
- AGe-0331 **Lion Fighter**, bronze, after C.D. RAUCHS. Entrance steps (L).
- AGe-0332 Int., Grand Staircase, view up.
- AGe-0333 Int., a/a, Balcony gallery above double staircase.
- AGe-0334 Int., Rotunda.
- AGe-0336 Int., a/a, det., 2nd level of Gallery, statues within niches.
- AGe-0780 Int., West wing, Grecian Collection.
- AGe-0762 **Schauspielhaus/Konzerthaus** 1820, archt. Karl F. SCHINKEL; rest'd 1979-84, archts. K. JUST, M. PRASSER. Neo-Classical style. General view.
- AGe-0732 **Façade** (Statue of Schinkel to (R) in foreground).
- SGe-0123 a/a, det., fluted columns of portico.
- AGe-0781 a/a, det., double pedimented façade, Classical reliefs.
- SGe-0127 W elevation.
- AGe-0772 a/a, det., pediment, Classical reliefs.
- AGe-0249 **Martin-Gropius-Bau** 1877-81; archt. Martin GROPIUS; rest'd 1981, archts. KAMPMANN, WESTROM; 1999, archts. HILMER SATTLER ALBRECHT. Art & Crafts Museum.
- AGe-0773 **Distant view**, (bldg on (L) is House of Representatives of Berlin).
- AGe-0774 **S façade**.
- SGe-0128 a/a, det., decorative terracotta coursing below frieze.
- AGe-0835 a/a, det., attic level, window & mosaic panel.
- AGe-0245 a/a, high relief: Craftsman at work.
- AGe-0835 **Former Prussian State Parliament**, now House of Representatives of Berlin. 1892-99, archt. F. SCHULZE; rest'd (1993) J. & R. RAVE, Marina STANKOVIC, W. KRUGER. Neo-renaissance style, arcade of columns upper level facade.
- AGe-0245 a/a, before restoration of War damage.
- AGe-0835 **Former Prussian State Parliament**, now House of Representatives of Berlin. 1892-99, archt. F. SCHULZE; rest'd (1993) J. & R. RAVE, Marina STANKOVIC, W. KRUGER. Neo-renaissance style, arcade of columns upper level facade.
- AGe-0245 a/a, before restoration of War damage.
- AGe-0243 **Maxim-Gorki Theatre**. 1823-27, archt. Karl F. SCHINKEL. Orig. the Berliner Singakademie
- AGe-0595 **Bahnhof Alexanderplatz**. 1878-82; archt. Johann E. JACOBSTHAL; rest'd 1995-98, archts. Rebecca CHESTNUT, Robert NIESS. Majestic steel & glass shed.
- AGe-0838 **Alte Nationalgalerie** 1862-64, archts. F.A. STULER, J.H. STRACK. Classical, temple style on vast plinth. Portico, Composite-order, fluted columns.
- AGe-0839 **Old U.S. Embassy** 1886-87, archts. H. von der HUDE, J. HENNICKE. Façade.
- AGe-0840 a/a, det., pedimented window bays, engaged columns & pilasters.
- AGe-0755 **Cathedral/Dom** Begun mid-18C; re-modelled Neo-classical style, 1821, Karl F. SCHINKEL. 1894-1905, Neo-baroque style, archt. Julius Carl RASCHDORFF; rest'd 1975-93, archt., Gunther STAHN (Dome); Bernhard LEISERING (Towers). Greek cross plan.
- AGe-0750 General view from street, Fernsehturm in background.
- AGe-0754 View across Lustgarten, from Altes Museum.
- AGe-0752 **West façade**.
- SGe-0121 a/a, det., crossing Dome, and small domed cupola.
- SGe-0122 a/a, view up, det., allegorical bronze figures.
- AGe-0751 S flank, det., cornice & entablature.
- AGe-0753 Int., apse.
- AGe-0753 Int., view up into Dome.

ARCHITECTURE - 19C GERMANY

	CHIEMSEE	Herrenchiemsee Palace . 1878-85, archts.G. DOLLMANN, J. HOFMANN. Built for Ludwig II. W façade view. Latona Fountain, c.1885, marble and cast lead. Int., Gallery of Mirrors, 1879-81, archt. G. DOLLMANN. (after VERSAILLES)
AGe-0001		
SGe-0001		
AGe-0002		
	DRESDEN	Semperoper(Staatsoper Dresden) . 1838-41, archt.Gottfried SEMPER(1803-79); burned 1869, re-built 1878, archt.Manfred SEMPER; destroyed 1945, re-built 1985 by DDR. Italian Neo-Renaissance style. <u>Aerial view: Theaterplatz & Semperoper.</u> <u>Theaterplatz Façade</u> . Foreground, equestrian Saxon King John; 1889, bronze, Johannes SCHILLING. a/a, <u>Main Portal</u> . Triumphant arch style. a/a, det., Dionysus & Ariadne, panther-drawn quadriga; bronze, Johannes SCHILLING. a/a, curving, with recessed plain fenestration flanked by double Corinthian columns. View from SW. W elevation. a/a, det., medieval figures atop balustrade above side portico. View from E. Temple-like style appearance over River Elbe. Floodlit façade, from Theaterplatz. <u>Foyer, stairs</u> <u>Upper circular Foyer & Vestibule</u> . a/a, ceiling fresco: Bacchus. Int., auditorium ceiling. Int., proscenium arch. View: River Elbe N Bank From Bruhl Terrasse. View: the Hofkirche & Semperoper from River Elbe . View: River Elbe towards Augustus Bridge . Royal Academy of Art 1885-94, archt.Constantin LIPSIUS. Neo-baroque style. a/a, det., glass Dome(lemon squeezer!); summit figure: Nike , gilded bronze, Robert HENZE. Albertinum 1884-87, archt. Carl A. KANZLER Alte Wache Haus 1830-32, design Karl F. SCHINKEL; built Joseph THURMER. Furstenzug/Procession of Princes 1873-76, design Walter WILHELM. Length 120m, 25000 Meissner porcelain tiles clad orig.stucco in 1906. Documents history of the House of Wettin. a/a, det., Friedrich line(14C), and followers. a/a, det., August II & III(18C) with heralds & guards. Lindenhof Palace . 1874-79 View: Gardens and fountains, from W. a/a, view of gardens. Tea House. Ornate Eastern style facade. Schloss Hohenschwangau . 1836; Neo-gothic style. View, set on hill in valley. State Opera House & National Theatre . 1811-18, archt.Karl von FISCHER; rebuilt 1823-25, archt. Leo von KLENZE. Classical style façade, onto Max-Josef-Platz. Feldherrenhalle . 1844, archt. Friedrich von GARTNER. Open loggia across façade, after the Loggia dei Lanzi, FLORENCE. Neue Rathaus . Begun 1867, archt. G.J. von HAUBERRISSER. Gothic Revival style. Façade. a/a, det., central tower, upper stages. a/a, det., Glockenspiel, enamelled metal figures. Hofbrauhaus . L.19C beerhall. View façade. Streetscape: Marienplatz . Illuminated at dusk; includes Alte Rathaus, Neue Rathaus.
AGe-0695		
AGe-0696		
AGe-0697		
SGe-0110		
AGe-0698		
AGe-0699		
AGe-0700		
SGe-0111		
AGe-0701		
AGe-0705		
AGe-0702		
AGe-0703		
PGe-0022		
AGe-0704		
AGe-0706		
AGe-0710		
AGe-1060		
AGe-1061		
AGe-0827		
AGe-0828		
AGe-0836		
AGe-0837		
PGe-0023		
PGe-0024		
PGe-0025		
AGe-0258	ETTAU	
AGe-1098		
AGe-1099		
AGe-1097	FUSSEN(nr)	
AGe-0045	MUNICH	
AGe-0044		
AGe-0042		
AGe-0043		
SGe-0026		
AGe-0041		
AGe-0033		

ARCHITECTURE - 19C ITALY

Alt-0620	CAMPIONE	Campione Mines & Coke Furnace . Abandoned site, Italian shore of Lake Lugano.
Alt-3149	MARSALA	Porta Garibaldi . Triumphant archway commemorates Garibaldi's 1860 entrance into city flanked by paired, rusticated columns, Royal eagle & plaque above.
Alt-0049	MILAN	Galleria Vittorio Emanuele II . 1865-77, archt. G. MENGONI. Triumphant arch, entrance.
Alt-0050		Exterior: dome, glass & iron constr'n.
Alt-0051		Int., view of dome.
Alt-0052		Int., through arcade.
Mlt-0001		Int., floor mosaic, below dome: Romulus & Remus, cipher S.P.Q.R.
Mlt-0002		Int., mosaic det., The Bull, G. FABRICIO.
Stt-0627	PALERMO	Monument to Philip V . 1856, Nunzio MORELLI. Philip above 4 bound prisoners, classical figures surrounding plinth & base.(Piazza Vittoria)
	ROME	Vittorio Emanuele II Monument . Begun 1885, archt. Guiseppe SACCONI, completed in 1922, archt. Manfredo MANFREDI et al.
Alt-0814		General view of monument complex.
Alt-0969		Lateral view from Forum of Caesar.
Alt-1266		W. Terrace wing, with Quadriga of Victory by Carlo Fontana.
Alt-0815		a/a, attic level and entablature.
Stt-0429		Allegorical group: 'Thought', c.1911.
Stt-0430		Allegorical groups, staircase, bronze.
Stt-0431		Equestrian Emmanuel II, 1911, bronze, E. CHIARADIA; allegorical marble group in foreground on steps.
Alt-0975		Atrium of the Four Gates . (Vatican Museums 1792-93), archt. Giuseppe Camporese(1763-1822); square plan, domed, in Neoclassical style.
Alt-0978		Palazzo di Giustizia . 1888-1910, archt. Giuseppe CALDERINI. Ornate Neo-Baroque style.
Alt-0597	TURIN	Church of Gran Madre-di-Dio . 1827-31, archt. Ferdinand BONSIGNORE. Neo-Classical, after Pantheon, ROME.
Alt-0589		Borgo Medievale . 1844; modelled after medieval village & castle for 1844 Exhibition.
Alt-0413		Mole Antonelliana . 1863-90, archt. Alessandro ANTONELLI. Dome & spire (84m) rising over city of Turin.
Alt-0415		a/a, det., spire.
Alt-0414		a/a, lower stages of building and dome.
Alt-0591		Galleria Subalpina . 1872-74, archt. Pietro CARRERA. Glazed shopping arcade.
Alt-0492	VENICE	Napoleonic Wing, Piazza San Marco . 1807-15, archts. C. ANTONINI, G.M. SOLI.

ARCHITECTURE – 19C NEW ZEALAND

ANz-0001	WELLINGTON	<u>Plimmer House</u> . c.1872; Picturesque Gothic, gabled with decorative bargeboard, wood frame.
ANz-0002		<u>St.Peter's Anglican Church</u> . 1879, archt. Thomas TURNBULL; Neo-gothic, board on frame.
ANz-0003		a/a, int., towards chancel.
ANz-0004		<u>St.John's Presbyterian Church</u> . 1885, archt. Thomas TURNBULL; Gothic Revival, board on frame constrn.
ANz-0005		a/a, int., towards E end, encircling gallery.
ANz-0006		a/a, int., towards galleried W end.

ARCHITECTURE - 19C SPAIN

ASp-0354	ASTORGA	<u>Episcopal Palace</u> . 1887-93, archt. Antoni GAUDI. Neo-gothic style. View, W flank.
ASp-0356		a/a, det., top of cylindrical tower, and ornate chimney.
ASp-0352		Entrance façade.
ASp-0353		a/a, det., porch with flared, parabolic arches.
ASp-0355		East elevation, chevet-like end.
ASp-1467	AVILA	<u>Ayuntamiento</u> . 1860, archt. I.V. de ZUNIGA, Neo-classical style; granite facade over five arched portico, openwork balustraded roof.
ASp-1500	MADRID	<u>Museo del Prado</u> . 1785-1819, archt. Juan de VILLANUEVA. Neo-classical facade.
ASp-1501		Main entrance pavilion, N end.
ASp-1495		<u>Atocha Station/Estacion del Mediodia</u> . Begun 1880, designed A. de Palaico ELISSAGNE with Gustave EIFFEL, French engineers Biarez, Grasset & Mercier. 1992, Rafael MONEO recycled as Entertainment Centre & Concert Hall. Vast arched glass & iron roof.
ASp-1496		<u>Arrivals Hall</u> , now restaurants & Palm Garden.
ASp-1497		a/a, side elevation, recycled ticket offices etc. along platform.
ASp-1498		<u>Parking Garage</u> , glazed roofs supported on concrete columns.
ASp-1499		<u>Commuter Train Station</u> . 1989-92, Rafael MONEO. Circular lantern-like structure, curtain wall of closely spaced triangular columns Ticketing office, access trains below ground.
ASp-1307	MALAGA	<u>Plaza de Toros</u> . 1874, bullring from above.
ASp-0447	VILLAVICIOSA	<u>Country Mansion</u> . Mid-19C., neo-Gothic style, turrets, tower & ornate sculpture detail.

ARCHITECTURE - 19C SWITZERLAND

ASw-0080	ST.MORITZ	<u>Rathaus</u> . Neo-Classical façade.
ASw-0027	ZURICH	<u>National Museum</u> . 1893-98, archt. Gustav GULL. Entrance bay and tower.
ASw-0028		Courtyard.
ASw-0029		Pavilion.

ARCHITECTURE - 19C UNITED KINGDOM

AUK-2212	AVEBURY	<u>Lych-Gate</u> . 1899, entrance to churchyard of Church of St.James.
AUK-2213		<u>Thatched Cottages</u> , 18C Heavy overhanging thatch style.
AUK-0863	BARNSTAPLE	<u>Arlington Court & Gardens</u> .1820-22, archt. Thomas LEE; Regency style. Main entrance, E. a/a, garden facade. Walled garden, conservatory, 1860. a/a, terraced, view from Pond. Lily Pond & Vista beyond. Stables, 1864, around a court.
AUK-0864		
AUK-0865		
AUK-0866		
AUK-0867		
AUK-0868		
AUK-1113	BOX (Wilts)	<u>Box Tunnel</u> . 1837-41, engineer Isambard K. BRUNEL. Entrance to longest rail tunnel of period, 3212 yds. (2 miles) on London-Bristol line; Neo-Classical.
	BRIGHTON	<u>Royal Pavilion & Gardens</u> . Begun as a villa, 1786, archt. Henry HOLLAND; altered 1815-21, archt., John NASH into 'Hindoo' style of Picturesque. W facade, from beyond Gardens. <u>W facade</u> , close perspective view. a/a, Portico, almost free-standing. a/a, det., bulbous domes & pinnacles. <u>E facade</u> , from Gardens. Gardens, with Royal Stables(archt. William PORDEN) beyond. (now Concert Hall). a/a, with North Gate beyond.
AUK-2158		
AUK-2159		
AUK-0063		
AUK-2160		
AUK-0062		
AUK-2161		
AUK-2162		
AUK-0051		
AUK-0052		
AUK-5082		
	BRISTOL	<u>Palace Pier</u> . 1888-99; archt. R. ST.MOORE. Oriental dome, filigree iron arches. a/a, view from sea. <u>West Pier</u> . Begun 1866; 1893, Pavilion added(R.W.P. BIRCH); 1916, Concert Hall added, (archts. CLAYTON & BLACK). Iron const., decorative arches, domed buildings. <u>Blaise Hamlet</u> , (Henbury). 1811-12, archt. John NASH(1752-1835). Ten cottages built around village green. Picturesque (cottage orné) style, no front door overlooks another; varied rubble-stone constn. General view over Village Green, Village Pump. N side, serpentine path and cottages. Cottage: round-ended, thatched-dormers & roof, diamond paned windows. Two cottages: stone/slate roofed. a/a, Cottage: pointed arch portico, false dovecote end gable. Large cottage: cove above continuous seating around bldg. Cottage: thatched 2-stage roof with dormers; recessed verandah bay. Cottage: thatched 2-stage roof, oriel and bay windows.
AUK-1104		
AUK-1106		
AUK-1107		
AUK-1108		
AUK-1109		
AUK-1110		
AUK-1111		
AUK-1112		
AUK-0817	CAMBRIDGE	<u>King's College - Gatehouse</u> . 1824-28, archt. William WILKINS. Neo-Gothic style with lantern and sprocketed turrets. W facade from Court.
AUK-0813		<u>King's College - Bodley's Buildings</u> . 1893, archt., G.F. BODLEY. Neo-Tudor style, L-shaped range along banks of River Cam.
AUK-0816		<u>St. John's College Chapel</u> . 1864, archt. Sir George Gilbert SCOTT. Neo-Gothic style.
AUK-0103	CANTERBURY	<u>St.Augustine's College</u> . 1848, archt. William BUTTERFIELD. Gothic Revival, monastic style. View, North Range; glazed cloister, lancet windows upper level. Knapped flint, stone dressing constr'n. Well head in foreground.
AUK-2178	DARTMOUTH	<u>The Pannier Market</u> . 1828 Stalls around square, open inner court; red schis t constr'n. a/a, earlier Guild building in centre of courtyard.
AUK-2179		
AUK-2180		<u>Former Church of St.Barnabas</u> , now antique shop. c.1831, Neo-romanesque with rounded E end and arcaded gallery.
AUK-2181		<u>York House</u> . 1893 Neo-tudor style; jettying storeys heavily timbered, rich decoration.
AUK-0192	FRITTENDEN	<u>Church of St.Mary</u> . 1846-48, archt. R.C. HUSSEY. Ea.English Gothic style; recessed stone spire over tower. Brown sandstone, dressed Caen stone constr'n. E end, flat-ended.
AUK-0193		
AUK-2197	GREENWICH	<u>Sailing ship 'Cutty Sark'</u> . 1869 China clipper, 982 tonnes, 85m long. a/a, det., figurehead: Nannie the Witch.
SUK-0117		
AUK-0196	HASTINGS	<u>The Pier</u> . 1872
AUK-0209		<u>Old Net Shops</u> . View of herring net storage housings, 43' high; tarred, wood buildings.
AUK-0194	HEADCORN KEW	<u>Baptist Chapel</u> . 1819 Neo-Classical style, Palladian elements, pedimented. Red brick. <u>Royal Botanical Gardens</u> . Begun 1759, Princess Augusta with head gardener, William AITKEN & Sir William CHAMBERS; open to public 1841, area 288 acres. <u>Kew Palace/the Dutch House</u> . 1631, altered later, archt. William KENT(1685-1748). Orig. merchant's country house, Dutch style. S facade. a/a, rear facade, from NW. a/a, Queen Charlotte's herb garden. a/a, Formal landscaping of 1696, renewed 1975. a/a, Rose Garden.
AUK-0656		
AUK-0657		
AUK-0658		
AUK-0659		
AUK-0660		

CONT'D.....

ARCHITECTURE - 19C UNITED KINGDOM

	KEW	Royal Botanical Gardens . CONT'D.....
AUK-0661		<u>Palm House</u> . 1844-48, archt. Decimus BURTON, engineer R. TURNER(Dublin). Main facade E from beyond the Pond.
AUK-0662		a/a, close up, E elevation; from formal bedding area orig. W.A. Nesfield.
AUK-0663		a/a, W facade, perspective view.
AUK-0664		a/a, N entrance view.
AUK-0666		a/a, int., view towards E., main entrance,
AUK-0667		a/a, int., det., spiral stairs to gallery.
AUK-0668		<u>Berberis Dell</u> .
AUK-0665		<u>Pagoda Vista</u> , c.1850, landscape archt. W.A. NESFIELD.
AUK-0669		<u>Pagoda</u> , 1761-62, archt. Sir Wm. CHAMBERS; 163' high, 10 storeys, octagonal.
AUK-0670		<u>King William's Temple</u> , 1837, archt. Sir Jeffrey WYATVILLE; Greek temple, Doric order.
AUK-0672		<u>Temperate House</u> , 1860-62 main block & octagons, archt. Decimus BURTON; wings added 1896-99. Rest'd 1977-82, MANNING, CLAMP & Partners. View from SE.
AUK-0673		N facade.
AUK-0674		a/a, int., N octagon, 1860-62.
AUK-0675		a/a, int., main block, c.1860.
AUK-0676		Rock Garden, W side.
AUK-0677		a/a, E side.
AUK-0678		<u>Marianne North Gallery House</u> , 1882, archt. James FERGUSON. Collection of 832 botanical oil paintings in purpose designed bldg.
AUK-0679		a/a, int., display of paintings, Ms. North (d.1890).
AUK-0671		<u>Temple of Bellona</u> , 1760, archt. Sir Wm. CHAMBERS; Domed Greek temple, Doric order.
	LONDON	King's Cross Station . 1852, archt., Lewis CUBITT. Functional arched facade, yellow -brick. Facade, Arrivals & Departures' glazed arched entrances, with Italianate clock Tower.
AUK-2312		St.Pancras Station & Hotel . 1868-1878 Neo-gothic design, red brick constr'n.
AUK-2313		<u>Railway Hotel</u> , 1878, archt. Sir George Gilbert SCOTT. Gothic Revival; facade onto ramp above Euston Road.
AUK-2314		a/a, det., central tower block over pointed-arched entrance to Station.
AUK-2315		<u>Train-shed</u> , 1868, archt., H. BARLOW. Single arch of glass, iron ribs rising directly from brick springers.
AUK-2316		a/a, det., blind arcade, with iron rib at platform level.
AUK-5227		Passenger Concourse.
AUK-5245		Leighton House . 1866, archt. George AITCHESON. Home of Lord Frederic Leighton, Victorian artist(l 830-96). Garden facade.
AUK-5246		a/a, mosque-like domed extension housing the Arab Hall.
AUK-5247		Arab Hall . 1877-81, George AITCHESON; after the Reception Hall of La Zisa, in PALERMO. Marble columns flank entrance to tiled & frescoed interior.
AUK-5248		Int., overview with fountain pool in centre.
AUK-5249		Int., det., painted tiles: Cranes Fishing.
AUK-5250		Int., window bay, pointed arch over and flanked by two slender columns.
AUK-5251		Int., det., view up of faux-squinch and decorative detailing.
AUK-5252		Int., det., wall panel of painted tiles, floral pattern.
AUK-5253		Int., det., wall panel of painted tiles, vegetation design below Arabic inscription.
SUK-0152		Indian on Horseback Killing a Serpent . 1880; BLOCK, Thomas, cast iron on plinth, in garden of Leighton House.
AUK-5045		National Gallery . 1832-38, archt. William WILKINS. Trafalgar Square view: central portico flanked by six pavilions on each side.
AUK-2293		Facade, view from SE.
AUK-2294		Sainsbury Wing . 1990, archts., VENTURI RAUCH, SCOTT BROWN. Facade.
AUK-2295		a/a, side elevation with black glazed wall, and "link" to main Gallery.
AUK-5051		#2 Temple Place . 1895, archt. John L. PEARSON. Ea.Elizabethan style; Viscount Astor's Estate offices & residence until 1919, then corporate offices. Twostorey, Portland stone clad with 2 bay windows, multi-paned and crenellated balustrading.

ARCHITECTURE - 19C UNITED KINGDOM

- AUk-5059 **LONDON** **Museum of Natural History**. 1873-81, archt. Alfred WATERHOUSE. German-Romanesque. Polychromatic stone and terracotta facings. Entrance façade; twin towers flanking high, round recessed portal.
 AUk-5060 Perspective view of Museum, from E.
 AUk-5061 E pavilion, S face.
 AUk-5062 Int., Entrance Hall towards monumental iron staircase.
 AUk-5052 **Victoria & Albert Museum**. 1856-1909, various archts. Main entrance(Cromwell Road) façade(1899-1909, archt. Aston WEBB).
 AUk-5053 a/a, det., hexagonal, pierced tower over entrance.
 AUk-5054 Entrance Hall.
 AUk-5055 **Main Court: N wing**. 1864-66, archt. Godfrey SYKES. Italian Renaissance style with terracotta panels, continuous loggia onto Pirelli Garden court.
 AUk-5056 Int., **17-19C British & European Sculpture**.
 AUk-5057 Int., **Plaster Casts Court(46a)**.
 AUk-5058 Int., **Plaster Casts Court(46b)**.
Prudential Assurance Head Offices/Holborn Bars. Begun 1879, 1899-1906; archts. Alfred WATERHOUSE, Paul WATERHOUSE; enlarged/remodelled 1989-93, in-house design team.
 AUk-5075 Façade; terracotta brick & decorated.(res t'd 2000).
 AUk-5076 a/a, det., Entrance Tower, angular, round turrets.
 AUk-5077 a/a, obverse of Tower, triple archways.
 AUk-5262 Int., Reception Hall(orig.); hexagonal columns, ceramic leaf designs.
 AUk-5078 View into courtyards from base of Tower.
 AUk-5079 Glazed 2-storey gallery linking upper office levels.
 AUk-5080 **Waterhouse Square**: inner court with domed skylight for lower levels.
 SUK-0125 **WW1 Memorial**: 1922, Ferdinand V. BLUNDERSTONE; Angels raising dead Soldier, bronze on marble plinth.
 AUk-5081 Beauchamp Street Wing(N façade). 1989-93, in-house architects. Perspective view; stepped, glazed central bay.
Covent Garden Complex
 AUk-5067 **Royal Opera & Ballet**. 1857-58, archt. E.M. BARRY. Neo-classical façade; Corinthian order portico over rusticated lower level entrances.
 AUk-5068 Rear elevation: auditorium & support facilities above arcaded ground level.(1996-99, archts. Jeremy DIXON & Edward JONES).
 AUk-5069 **Floral Hall**. 1858-60, archt. E.M. BARRY. Fire renovations(1956) altered appearance.
 AUk-5070 Façade, glazed intricate ironwork design.
 AUk-5071 Int., view towards glazing & ironwork of E façade.
 AUk-5072 Int., a/a, det., semicircular glazing.
 AUk-5073 Int., towards W end, galleried side.
 AUk-5074 Int., a/a, det., floral design of iron support column.
Market Halls. 1828-30, archt. Charles FOWLER(Senr). Two long halls linked by glazed arcade closed by continuous main porch with granite Tuscan columns.
 AUk-5044 **J.P. Morgan Financiers Bldg.(ex-City of London School for Boys)** 1880-82, archts. Davis & Emmanuel. French Neo-Renaissance style; 2-storeys, five arches with superimposed coupled columns; angle turrets, octagonal lower parts & columns.
 AUk-2331 **Royal Exchange**. 1841-44, archt. Sir Edward TITE. Large colonnaded portico, 8 Corinthian columns, with pediment over; sculptures: Commerce, attended by Lord Mayor and merchants; c.1 843, Richard WESTMACOTT.
 AUk-5100 **Royal Courts of Justice**. 1874-82, archt. George E. STREET. Gothic Revival. Strand façade, perspective view; tourelles flanking bays at main entrance.
 AUk-5101 a/a, the E Tower.
 AUk-5102 E elevations onto Bell Yard; twin Venetian-style window bays; stone banding and red brick const'n.
 AUk-5103 a/a, det., NE corner block; banded & chequered stone.
 AUk-5104 Carey Street façade(N); tri-cusped lights, stone cladding.
Burlington House/Royal Academy of Arts. Begun 17C, remodelled 1717-20, archt. Colen CAMPBELL, Palladian style. Wings and interiors remodelled 19C, archts. S. SMIRKE et al.
 AUk-5122 **Façade**, c.1717, Colen CAMPBELL.
 AUk-5123 Entrance, inner aspect; arched & coffered gateway into Courtyard(c.1868, S. SMIRKE)
 AUk-5124 **Courtyard**.
 AUk-5125 **Entrance Hall** to Royal Academy of Arts; remodelled 1873 from 3 rooms of house, the ceilings from Somerset House.
 AUk-5126 Small, round elevator(Norman Foster) to **Sackler Galleries**.
 AUk-5127 **Transparent spiral stairs** around central support column to Sackler Galleries, from ground level. (c.1990, Sir Norman Foster).
 AUk-5128 a/a, det., glazing of staircase, upper levels.
 AUk-5129 **Entrance area**, display of Classical figures, to Sackler Galleries.

ARCHITECTURE - 19C UNITED KINGDOM

AUK-5119	LONDON	<p><u>Burlington Arcade</u>. 1815-19, archt. Samuel WARE. Built onto W side of Burlington House. <u>Façade</u>, altered 1921, E.B. PITE. a/a, det., linking rooflines of Arcade & Burlington House. Int., Arcade with glazed roof, small bow-fronted shops.</p>
AUK-5120		
AUK-5121		
AUK-5130		<p><u>Brompton Oratory</u>. 1880-93, archt. Herbery GRIBBLE. Neo-classicism, Roman Baroque. <u>Façade</u>, completed 1897. S flank and dome over crossing.(Dome, c.1897, George SHERRIN). Apsidal end. Int., nave towards E, richly decorated, marble pilasters & genuine Apostle figures(c1680 Giorgio MAZZUOLI). Int., det., crossing, squinch of transept Dome. Int., apse.</p>
AUK-5131		
AUK-5132		
AUK-5133		
AUK-5134		
AUK-5135		
AUK-5159		<p><u>Holy Trinity Brompton</u>. 1827-29, archt. T.L. DONALDSON. Gothic Revival; yellow brick. General view from S. N flank. Int., nave towards E; bizarre coloured ceiling.</p>
AUK-5160		
AUK-5161		
AUK-2238		<p><u>St.Stephen's Tower - Big Ben</u>. c.1859, archts. Sir Charles BARRY, Augustus PUGIN. View from New Palace Yard; ht.320ft. a/a, det., summit, clock face and crowning canopy.</p>
AUK-2239		
AUK-5185		<p><u>Houses of Parliament, Westminster</u> 1840-70, archts.Sir Charles BARRY(1795-1860), A.W. PUGIN(1812-52). Classical plan with Late Gothic detailing. Aerial view of site. River view, E elevation inc. clock tower (Big Ben). Westminster Hall, begun 1097. Old Palace Yard, towards St. Stephen's Hall. St. Stephen's Hall, c.1292; restd. c.1850, Sir Chas. Barry. a/a, W facade. House of Lords; Victoria Tower: Royal Entrance & W facade, 1840.</p>
AUK-1007		
AUK-1008		
AUK-1009		
AUK-1010		
AUK-1011		
AUK-1012		
AUK-0071		<p><u>Tower Bridge</u> . 1886-94; design engineers: Sir H. JONES, Sir. J.W. BARRY. Neo-gothic style ala, bascules raised . a/a, det., approach road to S Tower.</p>
AUK-5261		
AUK-5235		
AUK-5202		<p><u>Royal Albert Hall</u>. 1868-71; archt. Francis FOWKES(engineer). Vast concert hall in Roman amphitheatre style.</p>
AUK-5203		<p><u>Albert Memorial</u>. 1876; archt. Sir George G. SCOTT. Elaborate 'market cross' style, 55m high, set on stepped, wide square plinth; richly gilded with mosaics & figure groupings. a/a, monument close-up. (after full restoration 1999-2000) a/a, det., marble canopy and spires. Prince Albert, seated on throne; John FOLEY, sculptor. Corner group: Agriculture of Europe. Corner group: America. Plinth group: Symbols of Agriculture, with historic personages below.</p>
AUK-5204		
AUK-5205		
SUK-0136		
SUK-0137		
SUK-0138		
SUK-0139		
AUK-5231		<p><u>VIEW: Trafalgar Square & Lord Nelson's Column</u>. Begun c.1820, John NASH; remodelled 1840, Chas. BARRY; Column, 1843, RAILTON, Nelson, BAILY.</p>
AUK-5042		<p><u>Bank of England</u>. Begun 1788-1808, archt. Sir John SOANE; rebuilt, enlarged 1939, archt.Herbert BAKER. General view from SW. Façade, main entrance; pedimented portico, series of paired columns.</p>
AUK-5043		
SUK-0135	OSMINGTON	<p><u>Figure cut-out on hillside</u>. 1815, Equestrian George III; chalk, 320 ft.ht. x 280 ft long.</p>
AUK-5198	TOLPUDDLE	<p><u>Martyrs' Oak Tree</u>. Meetingplace c.1830, of Founders of Trade Union movement.</p>
AUK-5199		<p><u>Cottages of Standfield & Hammett</u>. c.1830. Two of the founder's homes.</p>
AUK-5200		<p><u>TUC Martyrs' Memorial</u>. 1934; group of 6 cottages & Museum erected as memorial.</p>
	RIPON	<p><u>St. Mary's Church</u>. 1871-78, archt. William BURGESS; 'ecclesiastical masterpiece' in High Victorian Gothic style; built for Marquise of Ripon. (SET: 4) View from SW. View from SE. Int., nave towards E, richly decorated. Int., chancel, marble clad walls, pointed barrel vault.</p>
AUK-0392		
AUK-0393		
AUK-0394		
AUK-0395		
AUK-0195	RYE	<p><u>House, Mermaid Street</u>. 1817 Georgian style, tall Palladian windows, ornate porch.</p>
AUK-0068	YALDING	<p><u>Oast Houses</u>. Hop drying structures; round, with conical tiled caps. Red brick constr'n.</p>

ARCHITECTURE - 19C UNITED STATES OF AMERICA

- AAm-0402 **ALBANY NY** **Old Albany Academy, now Joseph Henry Memorial Bldg.** 1815-17, archt. Philip HOOKER. rest'd 1935, archt. Marcus REYNOLDS. Federal style, Palladian windows, ornate cupola, balustraded roofs; red sandstone constr'n. Façade view.
Flank elevation.
- AAm-0403
AAm-0411 **New York State Court of Appeals.** 1842, rest'd 1959. Neo-Classical, Doric order.
State Capitol Building. 1867-76, archt. Thomas FULLER, first 2 levels; 1876-99, archts. Henry H. RICHARDSON, L. EIDLITZ & I. PERRY. Romanesque Revival.
Aerial view.
E façade, main entrance.
a/a, det., roof level central dormer.
a/a, corner tower, Richardsonian-Romanesque; roof dormer, French Chateau style.
S façade, view from Empire State Mall.
W façade.
a/a, the Great Gable.
Eastern Approach. Begun 1891, Chief Carver, John BRINES. Porte-cochère (L).
a/a, elaborately carved semi-circular, balustraded platform.
a/a, det., blind arches, ornate carvings.
a/a, det., symbol of "Plenty", over entrance to porte-cochère.
- AAm-0050
AAm-0051
AAm-0052
AAm-0053
AAm-0054
AAm-0055
AAm-0056
AAm-0057
AAm-0058
AAm-0059
AAm-0060 **Albany City Hall.** 1881-83, archt. Henry H. RICHARDSON. Romanesque Revival style.
Façade view.
a/a, entrance portico.
Tower.
- AAm-0125
AAm-0126
AAm-0127
AAm-0128 **Cathedral of the Immaculate Conception.** 1852, archt. Patrick C. KEELEY. Gothic Revival
Twin spires; red sandstone constr'n.
Aerial view.
- AAm-0129
AAm-0130
AAm-0131 **Westminster Presbyterian Church.** 1861; rest'd 1929, archts. DELANO & ALDRICH.
Flank elevation.
- AUBURN NY** **Seward House.** 1816-17, 1840-47, 1870 additions. Federal style; home of Secy. of State Wm. Seward (1801-72).
Façade.
Garden facade.
Garden, informal style.
- AAm-0775
AAm-0776
AAm-0777
AAm-0778 **SS Peter & John Anglican Church.** 1833, unknown; Gothic Revival style, slender stone spire.
Willard Mansion (now Cayuga Museum). 1836, Greek Revival style; 1887, N & E wings added, Italianate elements.
Façade, pedimented portico.
E & N wings, from garden.
Gateway, ornamental ironwork.
- AAm-0779
AAm-0780
AAm-0781 **Willard Memorial Chapel.** 1894, attrib. Louis C. TIFFANY & Workshops, with J.A. HOLZER.
Romanesque Revival; part of old theological Seminary Campus.
Chapel, ext. view.
Int., choir, ornately decorated seats.
Int., free-standing Pulpit, hexagonal. Decorated ceramic panels.
Int., Willard Memorial: large mosaic/gilded panel Angel, haloed figures; 1904, J.A. Holzer.
Int., window: ornamental swirl pattern around decorative opalescent panels.
Int., ornamental window, det. lower section: a globe & crucifix of opalescent glass.
- AUGUSTA ME** **State Capitol Building.** 1829-32, archt. Charles BULFINCH; 1909, rest'n archt., G.H. DESMOND. Neo-Classical style; massive gilded dome.
Façade, Doric order.
a/a, main entrance and portico.
- AAm-0132
AAm-0133 **BATH ME** **Asa B. Palmer House, now Bath Marine Museum.** 1844 Greek Revival style.
Percy & Small Shipyard. 1894-1920 Typical marine industry complex this era.
Sewell Mansion. c.1805 Stone, 3-storays, 3-bayed house.
Old Congregational Church, now Community Centre. 1843, archt. Anthony RAYMOND.
Gothic Revival. Frame, board clad. (to R., the Manse).
- AAm-0134
AAm-0135
AAm-0136
AAm-0137 **BRUNSWICK ME** **First Parish Congregation Church.** 1806, archt. Samuel MELCHER III. Gothic Revival in board & batten style. Façade view.
Flank elevation.
a/a, chancel entrance.
Tower.
- AAm-0141
AAm-0142
AAm-0143
AAm-0144
AAm-0138
AAm-0140 **College Chapel, Bowdoin College.** 1845-55, archt. Richard UPJOHN. Romanesque Revival
Walker Art Gallery, Bowdoin College. 1892-94, archt. Charles F. MCKAY. Beaux-Arts style. Triple bay façade, dome over barrel-vaulted centre bay. Brick & limestone.
- AAm-0139 **Capt F.C. Jordan House, residence President of Bowdoin College.** 1860 Neo-classical
Triple bay façade, Corinthian order; octagonal cupola. Wood clad, frame constr'n.

ARCHITECTURE - 19C UNITED STATES OF AMERICA

- AAm-0830 **BUFFALO NY** **Charles F. Sternberg House**. 1870, archt. archt. George M. ALLISON. Second Empire style, bay windows, Corinthian portico. (DEM).
- AAm-0831 **Streetscape: The Midway**. 1889-95, archts. GREEN & WICKS, MARLING & JOHNSON, et al. Rowhouses, classical elements, varied designs.
- AAm-0832 a/a, det., #475: ornately decorated main window over entrance.
- AAm-0833 **Asbury United Methodist Church**. 1876, archt. John H. SELKIRK; Neo-gothic style, assymetric W. towers, rough-cut Medina sandstone.
- AAm-0263 **Lighthouse**. 1833 Ht.44'; ashlar constr'n.
- AAm-0290 **Coit House**. c.1818 Federal style. 3-storeys, clapboard on frame constr'n.
- AAm-0265 **Old First Unitarian Church, now Title Guarantee Bldg.** 1833; 1880 conversion archt. F.W. CAULKINS. Classical elements.
- AAm-0264 **St.Paul's Anglican Cathedral**. 1849-51, archt. Richard UPJOHN. Gothic Revival style; tower added 1871. Medina sandstone constr'n. General view. W façade, and tower.
- AAm-0829 **St.Michael's RC Church**. 1864, archt. Patrick C. KEELEY. Gothic Revival. Red sandstone.
- AAm-0261 **Illuminated Gas Company Bldg.** 1848; 1859, archt. J.H. SELKIRK.
- AAm-0296 **Wilcox Mansion**. 1838; 1845, added temple-style portico. Greek Revival style, (site of Theodore Roosevelt' inauguration 1901).
- AAm-0249 **Caulkins House**. 1882, archt. Franklin W. CAULKINS. Queen Anne 'Stick-style', fine.
- AAm-0291 **Buffalo State Hospital (Psychiatric)**. 1870-96, archt. Henry H. RICHARDSON. First of Richardsonian-Romanesque style. S. façade.
- AAm-0292 a/a, East tower.
- AAm-0293 Main block & wing, connecting curved corridors.
- AAm-0294 **Dorsheimer House**. 1869-71, archt. Henry H. RICHARDSON. Town house, Louis XIII style, with mansart roof; red brick, stone trim.
- AAm-0277 **Old City & County Hall**. 1871-76, archt. A.J. WARNER. Gothic Revival style. Façade.
- AAm-0278 Flank elevation.
- AAm-0279 a/a, central tower; figures, Giovanni F. SALA.
- AAm-0297 **Trinity Episcopal Church**. 1886, archt. C.K. PORTER. Gothic Revival. Sandstone const'n.
- AAm-0288 **First Presbyterian Church**. 1889-91, archts. E.B. GREEN & W.S. WICKS; 1897, added tower (after S.Philibert, TOURNUS). Medina sandstone. General view.
- AAm-0289 a/a, main entrance, Romanesque arches and capitals.
- AAm-0266 **Former Post Office, now Erie County Community College**. 1894-1901, archts. J. O'ROURKE, W.M. AIKEN, J.K. TAYLOR; 1979-81 rest'n archts. CANNON DESIGN INC After RICHARDSON's Allegheny County Court House; Romanesque Revival style.
- AAm-0828 a/a, det., Tower, Gothic details.
- Guaranty Trust, then Prudential Building**. 1895-96, archts. Dankmar ADLER and Louis SULLIVAN. Steel frame, early skyscraper style; Romanesque terra-cotta detail.
- AAm-0284 General view.
- AAm-0285 Main entrance.
- AAm-0286 Window bays, terra-cotta foliated & geometric, ornate designs.
- AAm-0287 Det., capital, richly foliated carving.
- AAm-0298 **Dun Building**. 1894-95, archts. E.B. GREEN, W.S. WICKS. Early skyscraper, irregular slim plan, steel framed.
- AAm-0271 **Market Arcade**(before rest'n), 1892, archts. E.B. GREEN, W.S. WICKS. Beaux-Arts style, after Burlington Arcade, LONDON. View, upper levels, Washington Street façade.
- Ellicott Square Building**. 1895-96, archts. C.B. ATWOOD, with Daniel H. BURNHAM. In Beaux-Arts style; commercial complex, central court atrium.
- AAm-0280 General view; terra-cotta detail.
- AAm-0281 a/a, det., porch and main entrance.
- AAm-0834 a/a, det., decorative entablature and cornice.
- AAm-0282 Int., glazed Atrium and Concourse; mosaic flooring, 1930, W. KENT.
- AAm-0260 **Williams-Butler House**. 1895-98, archts. McKIM MEAD WHITE. Federal mansion style; 3-storeys, balustraded roof, projecting portico Corinthian order.
- CHICAGO** **James Charnley House**. 1891, archts. ADLER & SULLIVAN, design by Frank L. WRIGHT. (rest'd, owned by Skidmore Owings Merrill). Cut stone & brick constn.
- AAm-0542 Astor Street facade.
- AAm-0543 Det., central projecting colonnaded balcony.
- AAm-0544 N end, Schiller St. facade.
- AAm-0563 **Chicago Stock Exchange, Entrance Arch**.1893, Archts.Dankmar ADLER, Louis H. SULLIVAN DEM 1972, re-erected 1977, archts. J. KENNY/L. VINCE. loc. Art Institute of Chicago.
- AAm-0564 a/a, det., low relief sculpture, architectural subject.
- AAm-0669 **Water Tower**. 1869, archt. W.W. BOYINGTON. Housing 138' standpipe; neo-Tudor style, castellated, stone.
- AAm-0753 **McCormick Garden** Pool & Fountain of the Great Lakes. South flank, Art Institute of Chicago.
- AAm-5257 **Rookery Bldg.** Begun 1886, archts. BURNHAM & ROOT; atrium re-modelled 1905, archt. Frank Lloyd WRIGHT, 2-storey.
- AAm-5258 a/a, skylight, decorative ironwork.
- AAm-5259 a/a, stairwell, semi-circular.

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- AAm-0885 **CHICAGO** **Monadnock Bldg.** 1893, archts. BURNHAM ROOT HOLABIRD & ROCHE. Brick walls, 6" thick base, bearing 16-storeys; projecting window bays.
- AAm-0952 **Marquette Bldg.** 1891, archts. HOLABIRD & ROCHE. Projecting piers & recessed spandrels frame wide, Chicago-style windows.
- AAm-0892 **Fisher Bldg.** 1896, archt. Charles ATWOOD of D.H. BURNHAM. Residential, Chicago Style; projecting window bays, 18-storeys, Gothic-style detailing.
- AAm-0145 **HEAD TIDE ME** **Congregational Church.** 1830 Meeting House style. Large, 5-bay façade, pilasters Doric order; frame & clapboard constr'n.
- AAm-0146 **LEWISTON NY** **Frontier House Coaching Inn, now McDonald's.** 1824, blt. J. FAIRBANKS, BARTON Bros. Federal style. Stone, 3-storeys.
- AAm-0147 **Former Episcopal Church, now Museum.** c.1830 Gothic Revival; frame, stone clad.
- AAm-0348 **NEW YORK CITY** **Carnegie Hall.** 1891, archt. William B. TUTHILL, with W. Morris HUNT, Dankmar ADLER. General view, under rest'n.
- St.Patrick's Cathedral.** Begun 1858, archt. James RENWICK. French Gothic style. General view.
- AAm-0311 Façade, central portal.
- AAm-0313 a/a, det., tympanum: Christ in Majesty within mandorla, flanked by Apostles.
- SAm-0043 Int., view of nave.
- AAm-0312 **Cathedral of St.John Divine.** 1892-1996, archts. HEINS & LAFARGE; then CRAM and FERGUSON. Originally Romanesque, 1911 became French Gothic style.
- AAm-0305 W façade.
- AAm-0306 a/a, central portal.
- AAm-0307 a/a, outer portal (L).
- AAm-0308 Crossing, Romanesque style; unfinished, from S.
- AAm-0309 Choir, from S.
- AAm-0310 Apsidal end: oblong chapel, from E.
- Brooklyn Bridge.** 1867-83, engineers, John & Washington ROEBLING. Suspension type, overall length 6,775'; central span 1,595'.
- AAm-0354 Aerial view of both Brooklyn, Manhattan Bridges.
- AAm-0355 View: Brooklyn Bridge.
- AAm-0356 Det., masonry support tower (of 4), for the four cables; ht. 272'.
- AAm-0148 **NIAGARA NY** **Whitney Mansion.** c.1830 Greek Revival. Stone constr'n. Façade.
- AAm-0149 River façade view.
- AAm-0150 **N.EDGECOMB ME** **Fort Edgecomb.** 1808, archt. Major M. PORTER. Octagonal plan blockhouse, 2-storeys with jettying upper level.
- AAm-0151 Gun ports, open; shows thickness of wood constr'n.
- AAm-0152 **PEMAQUID ME** **Pemaquid Light & Keeper's House.** 1824 now Fishermen's Museum.
- AAm-0153 **PHILADELPHIA** **Second National Bank of the United States, now Portrait Gallery.** 1818-24, archt. William STRICKLAND. Greek Revival.
- Philadelphia Merchants' Exchange.** 1832-34, archt. William STRICKLAND. Greek Revival. Façade view.
- AAm-0157 E elevation: curving colonnade, porticoed; with tower, copy of the Choregoric
- AAm-0158 Monument of Lysicrates.
- Cathedral of SS Peter, Paul.** 1846-64, archt. John NOTMAN. Neo-Renaissance style. Palladian façade.
- AAm-0155 Dome over crossing.
- AAm-0156 **Former Philadelphia Bourse, now 'Independence Mall Shopping Centre'** 1893-95, archts. G.W. & W.D. HEWITT; 1979-81 recycling, archts. THALHEIMER & WEITZ. Façade view.
- AAm-0159 Int., Great Hall (floor of the Exchange); 10-storey atrium, ringed with boutiques.
- AAm-0160 **City Hall.** 1870-1901, archts. John MCARTHUR (jnr), Thomas U. WALTER. In Second Empire style; covers 14 acres.
- AAm-0161 Façade, onto Broad Street.
- AAm-0162 Façade, onto John F. Kennedy Blvd.
- AAm-0163 Façade, onto Market Street.
- AAm-0164 Penn Tower, ht.548'; figure of William Penn, 1894, Alexander Milne CALDER, bronze
- AAm-0165 Inner Court, towards S. entrance and twin towers.

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- AAm-0166 **POPHAM ME** **Fort Popham.** 1861, design Col. R.S. SMART. Civil War fort unfinished; semi-circular granite, overlooking Kennebec Estuary. View, fortress from Estuary.
- AAm-0167 Land approach, entrance.
- AAm-0168 Inner bastion, view of defences.
- AAm-0169 Int., passage through ramparts & gun rooms.
- AAm-0171 Int., upper levels: gun rooms, vaulted brick & granite constr'n.
- AAm-0172 View, unfinished land defences.
- AAm-0792 **ROCHESTER NY** **City Hall.** 1884-89, archts. Harvey E. ELLIS (1852-1904) and Charles ELLIS. Richardsonian-Romanesque style; red sandstone const. Facade. Atrium & inner courtyard.
- AAm-0793 **Re-cycled 19C warehouses,** Main Street Bridge over R. Genesee,(L).
- AAm-0794 **St. Luke's Episcopal Anglican Church.** 1824-25, Josiah R. BRADY. Gothic Revival style; rough dressed stone with red sandstone quoins. View from NW. Facade.
- AAm-0786 a/a, det., tower & wooden belfry, 1856.
- AAm-0787 Int., nave with galleries, towards sanctuary.
- AAm-0788 Int., a/a, nave arcade of clustered iron colonettes, simulated marble.
- AAm-0790 Int., altar & multi-tiered carved pulpits, 1836-44.
- AAm-0791 **SACKETT HARBOR** **Naval Base H.Q.** Est. 1809, expanded War of 1812. **Commandant's House.** c.1847, 2-storey verandah. **Lieutenant's/Master's House.** c.1849, coursed fieldstone const. **The Harbour & Commandant's Stables.** 1847; frame const., shingled roof.
- AAm-0795 **Union Hotel.** 1817-18; archt. Frederick White, Federal style; stone const., originally with stepped gable ends.
- AAm-0796 **Sacket Mansion.** 1801-02; built for Col. Augustus Sackett, used as hospital, 1812. Neo-Classicism, temple style portico, wood frame & board.
- AAm-0797 **St. John's Episcopal Church(Georgetown).** 1809, archt. Dr. William THORNTON; 1870, alterations, archts. STARKWEATHER and PLOWMAN. Georgian style. Brick & stucco
- AAm-0798 **Potomac Masonic Lodge #5, now Bank.** 1810
- AAm-0799 **Decatur House.** 1818-19, archt. Benjamin LATROBE. Federal style town house, 3-storey. **Former City Hall, now District of Columbia Court House.** 1820, archt. George HADFIELD; Ea. Greek Revival style central section, portico Ionic order; 1826, East wing; 1849, West wing; both with projecting colonnaded loggias.
- AAm-0394 **Church of St. John.** 1816, archt. Benjamin LATROBE; Greek Cross plan. 1820, portico, Doric order, and bell tower added; 1883, enlarged. Façade view. Flank and apse, with Latrobe's lantern over crossing. Int., nave towards apse end. Int., view, upper gallery.
- AAm-0395 **U.S. Treasury Bldg.** 1838-42, archts. Robert MILLS, Thomas U. WALTER. Greek Revival. Façade, from Treasury Place. Flank elevation, perspective view from 15TH Street.
- AAm-0398 **Old State, War & Navy Building, now Executive Offices.** 1871-88, archt. A.B. MULLETT. Second Empire style. Façade, from State Place.
- AAm-0400 **Washington Monument.** Begun 1848, archt. Robert MILLS. Obelisk, white marble, 555'.
- AAm-0401 **Smithsonian Institution Building.** 1849, archt. James RENWICK (jnr). Gothic Revival. Façade, from National Mall. Main entrance, and octagonal Clock Tower. a/a, det., Clock Tower.
- AAm-0396 **Art and Industries Building(Smithsonian).** 1880, archts. CLUSS & SCHULE. Late Victorian polychromatic brickwork. Façade, from Independence Avenue.
- AAm-0397 **Customs and Post Office, Georgetown.** 1857, archt. A.B. YOUNG. Georgian style.
- AAm-0412 **Renwick Gallery, National Museum of American Art.** 1859, archt. James RENWICK. In Second Empire style; brick constr'n.
- AAm-0413 **Canal Street Cottages, Georgetown.** c.1840-60 Slaves, workers on C. & O. Canal houses.
- AAm-0438 **Francis Dodge House.** 1852, archts. Andrew DOWNING, Calvert VAUX. Italianate villa.
- AAm-0415 **Row Houses, Georgetown.** c.1865 Victorian town houses; Greek Revival porches, fine detailing, red brick constr'n. a/a, det., projecting porches.
- AAm-0416 **Shop & Apartment, Georgetown.** c.1870 Mid-Victorian style; clapboard on frame.
- AAm-0417 **Library of Congress/Thomas Jefferson Building.** 1897, archts. SMITHMEYER & PELZ. Beaux-Arts style, with Italianate elements; after Garnier's Opera, PARIS. Façade. a/a, curved sweeping steps to arched, main entrance. Domed rotunda. Fountain group: Court of Neptune, c.1897, R.H. PERRY.
- AAm-0418
- AAm-0433
- AAm-0420
- AAm-0421
- AAm-0414
- AAm-0419
- AAm-0422
- AAm-0423
- AAm-0424
- AAm-0430
- AAm-0431
- AAm-0432
- SAm-0063

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- AAm-0434 **WASHINGTON DC** Healey Hall, Georgetown University. 1879, archts. SMITHMEYER & PELZ. German Gothic style. Massive central Clock Tower, wings surmounted by spires. Façade view.
- AAm-0435 a/a, det., Clock Tower.
- AAm-0436 Rear elevation, centre bay.
- AAm-0437 National Savings and Trust Company. 1880, archt. James WINDRIM. Victorian Eclectic. Ornate 5-storey corner block, 3-storey bay with Clock Tower; red sandstone.
- AAm-0439 Jacksonville State Hospital Bandstand. 1879 Cedar-shingled roof. (Nat. Museum History)
- AAm-0425 Volta Bureau Building, now Alexander Graham Bell Centre for the Deaf. 1893, archts., PEABODY & STERNS. Greek Revival style.
- AAm-0426 Corcoran Art Gallery. 1897, archt. Ernest FLAGG. Beaux-Arts style.
- AAm-0440 Pension Building, now National Building Museum. 1883, archt. Gen. M.C. MEIGS; 1980, rest'd as Museum. After Palazzo Farnese; red brick constr'n. Façade.
- AAm-0441 View from SW.
- AAm-0442 W façade, perspective view.
- AAm-0443 a/a, view up, det., upper levels SW corner.
- SAm-0066 Frieze, central portal, det: Civil War troops, Caspar BUBERL.
- SAm-0067 a/a, det: Sailors rowing, Caspar BUBERL.
- SAm-0068 a/a, West portal, det., Supply Wagon and Team, Caspar BUBERL.
- AAm-0444 Int., the Great Hall (316' x 116'); fountain in foreground, and 4 massive Corinthian columns of bricks painted like marble; circ.25', ht.76'.
- AAm-0445 Int., det., 3 columns.
- SAm-0064 Int., det., Corinthian capital.
- SAm-0065 Int., det., column base, sculpted terra-cotta.
- AAm-0446 Int., partial view roof detail, niches at upper level, large airy windows.
- AAm-0427 Old Post Office, now The Pavilion Centre. 1899, archt. W. EDBROOKE. Romanesque Revival. 1983, rest'd, archt. A.C. MOORE; commercial complex.
- AAm-0428 Façade, Clock Tower 315' tall.
- AAm-0429 Flank elevation, from 12th Street.
- WEEDSPORT NY** Inner Courtyard; 10-storeys of shopping levels.
- AAm-0800 Centreport Aqueduct of 1st Erie Canal. 1854-62
- AAm-0801 Grass-covered aqueduct looking W., with towpaths.
- AAm-0406 **WILLIAMSTOWN** a/a, the towpath bridge, massive stonework.
- AAm-0407 Daniel Noble House, now Public Library. c.1809 Federal style. Façade, 5 bays with pilasters separating; projecting centre bay, gabled and Palladian window below.
- AAm-0408 Former Chapel, University, now Griffin Hall. 1828, attrib. Charles BULFINCH. Georgian style; central pedimented gable, with 2-storey domed lantern. Red brick constr'n.
- AAm-0409 Former Chapel & Alumni Hall, now Goodrich Hall. 1859, archt. Gervase WHEELER. Gothic Revival. Patterned slate roof, limestone.
- AAm-0410 Congregational Church. 1869, orig. brick; 1914, clad clapboard. Neo-classical style with columned façade.
- AAm-0187 **WISCASSET ME** a/a, rear elevation, and Parish Hall.
- AAm-0174 Lincoln County Court House. 1818-24, blt. Nathaniel COFFIN. Pedimented, 3 bay façade, tower & octagonal belfry lantern.
- AAm-0175 Old Lincoln County Gaol. 1809-11 Façade, 3 bays, 3-storeys; granite constr'n.
- AAm-0188 Gaoler's House. 1837 Steep pitched, gabled roof; decorative trim, red brick constr'n.
- AAm-0193 Powder House. 1813, master mason, Nehemiah SOMES. Round tower, 2-storeys, red brick.
- AAm-0179 First Congregational Church. 1840, archt. Samuel MELCHER III; rest'd 1922. Neo-Classical; Doric order portico, frame & clapboard constr'n.
- AAm-0180 St. Philip's Episcopal Church. 1822, attrib. F.H. FASSETT. Gothic Revival; frame constr'n.
- AAm-0181 a/a, entrance.
- AAm-0178 St. Philip's Rectory. 1868, attrib. F.H. FASSETT. Vernacular Gothic style; frame constr'n.
- AAm-0176 Old Academy, now Maine Art Gallery. 1807 Early school; square plan, 2-storeys, 3 bay façade cupola above; red brick constr'n.
- AAm-0189 Former Customs House, now Gift Shop. 1868-70, archt. A.B. MULLETT. Italian Renaissance-Revival. Square plan, 2-storey, 3 bay façade; ashlar constr'n.
- AAm-0190 Castle Tucker House. 1807-09; 1860 Portico & Loggia added. Palladian-style Villa.
- AAm-0191 Façade view: 3-storeys, hipped roof and cupola.
- AAm-0192 Entrance façade, bow wing.
- AAm-0194 River façade: high Palladian style glazed Loggia and Ballroom.
- AAm-0195 Coach House and Stables.
- AAm-0196 Carleton House. 1804-05, attrib. Nicholas CODD(Boston); 1858, octagonal lantern added.
- AAm-0197 Nickels-Sortwell House. 1807-12 Federal style; 1917, Adamesque elements added.
- AAm-0197 a/a, det., portico with Palladian style window above.
- Swett-Johnston House. 1807, blt. Joseph SWETT. Federal style.