

SECTION FIVE – 17C & 18C NORTH AMERICA

CANADA
USA

ARCHITECTURE – 17C-18C CANADA
(*FRENCH REGIME and PIONEER PERIODS*)

ACa-0202	BRANTFORD ON	<u>St. Paul's, Her Majesty's Chapel to the Mohawks</u> . 1785; builders John SMITH, John WILSON. First Protestant church in Ontario; Carpenter-Gothic. Façade view.
ACa-0203		a/a, chancel (exterior).
ACa-1363		Tomb of Joseph Brant. d.1807. Chief of Mohawks.
	CAP-SANTE PQ	<u>Parish Church</u> . 1754-68; Jean MAILLOU (1668-1753) (Royal Architect of New France). Master-mason Pierre RENAUD. Orig. fieldstone, rest'd mid-19C in wood, cut like stone
ACa-2330		Facade, c.1763; twin towers & belfreys.
ACa-2331		Apse & attached sacristy.
ACa-2332		Presbytery, classical elements.
	DORION/VAUDREUIL	<u>Maison Trestler</u> , 1798, Johann-Josef Trestler. Built in French-Canadian Vernacular; orig. as fur-trading post. Stone const., length 44.9m, with steeply pitched dormered roof. Garden & Entrance facade.
ACa-2281		Rear facade.
ACa-2282	GRAFTON ON	<u>Spaulding Inn</u> . 1798 Georgian style, 5 bay façade, brick constr'n.
ACa-0625	HALIFAX NS	<u>Church of St. Paul</u> . Begun 1750, completed 1872. (frame pre-fabricated Boston MA); the earliest Anglican church in Canada.
ACa-1264		View façade.
ACa-1265		Apse and flank view.
ACa-1266		Int., towards main entrance, upper Gallery.
ACa-1267		Int., altar, pulpit & organ.
ACa-1268		Int., side aisle, Gallery above.
SCa-0081		Int., det., font (17C., English).
ACa-1269		<u>Carleton House</u> . (now Pres s Club) 1760; Georgian style, stucco over stone constr'n.
ACa-1270		<u>Prince of Wales Tower</u> . 1793-96 Early Martello type, machiolated galleries.
ACa-1271		<u>Lutheran Church</u> . 1756-61 Earliest Lutheran church in Canada; flat-broach type of squared logs, shingle & plaster clad.
ACa-0339	HAY BAY ON	<u>Methodist Meeting House</u> . 1792 Earliest Methodist church in Canada.
ACa-0605		Interior, with surrounding upper Gallery.
ACa-0836	IONA ON	<u>Southwold Earthworks</u> . Ea.17C Double-walled fortifications ditch surrounding village of Neutral tribe of Indians; extinct by 1640.
ACa-0837		a/a, view #2.
ACa-0008	KINGSTON ON	<u>Wellington Street Brewery</u> . 1794, mason Joseph FORSYTHE; additions 1857-61, archt. Wm. COVERDALE. View E façade, rubble/limestone constr'n.
ACa-1272	LUNENBURG NS	<u>County Court House</u> (now Parish Hall) 1775; altered 1963. Hipped roof.
ACa-1312		<u>St. John's Anglican Church</u> . 1753-58, 19C additions. Picturesque-Gothic, wood frame.
ACa-1313		a/a, apse & rear elevation, multi-spired.
ACa-1314		Int., towards apse; hammer-beam ceiling.
ACa-1321	MAHONE BAY NS	<u>Trinity United Church</u> . c.1754; castellated tower, frame & clapboard.
ACa-0041	MONTREAL	<u>Maison du Calvet</u> 1798, rest'd 1966; 3-storey, mansard type, fieldstone constr'n.
ACa-0042		<u>Eglise Notre-Dame-de-Bonsecours</u> . 1771-73 (founder Marguerite BOURGEOYS, see TROYES. Remodelled 1886-92, archts. J. PERREAULT, J. MESNARD. View, W façade.
ACa-0043		S flank.
ACa-2284		Int., nave towards Choir.
ACa-2283		<u>Chateau Ramezay</u> . 1705, mason Pierre COUTURIER. Became Museum 1895. Pitched roof, dormers, stone constn.
ACa-1840		<u>Grey Nuns' Hospital & Convent</u> . 1694-1765, rest'd 1980. (formerly Hospital of Freres Charon). West Wing (orig), from S.
		<u>Maison Papineau</u> (rue Bonsecours). 1785, mason Jean-Baptist Cêrat. Residence of Louis-Joseph Papineau, Seigneur.
ACa-2285		Steep pitched roof with double row of dormers, carriage entrance. Orig. stone clad with wood, imitating stone., in 1831.
ACa-2286		<u>Rue Saint-Paul Ouést</u> . Street opened 1672, one of oldest in Montreal; 18C houses & shops.
ACa-0796		Int., view towards pulpit, shows box pews and upper Gallery.

ARCHITECTURE – 17C-18C CANADA
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QUEBEC PROVINCE *this period is characterised by the use of Medieval & Normandy regional styles in both domestic and religious Architecture, although the Baroque shows up in church interiors later. The Normandy style in construction continues long after the conquest of 1759 in many notable buildings, and still influences Quebecois Vernacular seen in contemporary construction today.*

QUEBEC CITY	La Place Royale (Lower Town) . Site of Champlain's 'Abitatation 1608' and landing.
ACa-1252	Plan of Streets and Restorations.
ACa-1080	Aerial view of Place Royale, seen from Upper Town.
ACa-1195	a/a, det., 17C and 18C buildings in Place Royale.
ACa-1081	<u>Cityscape</u> : viewed from St. Lawrence River, with Chateau Frontenac above.
ACa-1082	<u>Escalier Petit-Champlain</u> (17C); (rest'd 1889, archt. Charles BAILLAIRGÉ). Access to rue Petit-Champlain, Lower Town.
ACa-1083	<u>The Square</u> , Place Royale.
ACa-1084	<u>Church of Notre-Dame des Victoires</u> . 1668, Master-mason Claude BAILLIF; rest'd after war damage 1759 in 1763-66; façade remodelled, bell-tower added 1816, archt., Francois BAILLAIRGÉ. General view from Square.
ACa-1085	Flank, and rear elevation.
ACa-1086	Int., towards chancel (1854, archt. R. GIROUX.
ACa-1087	<u>Maison Fornel</u> . (rue St.-Pierre) 1658; rebuilt 1724, rest'd 1964.
ACa-1088	<u>Maison Jolliet</u> . 1683, Master-mason Claude BAILLIF. House functions as entrance to funicular to Upper Town. (Jolliet & Father Marquette discovered Mississippi River).
ACa-1089	<u>Streetscape: rue Sous-le-Fort</u> . (rest'd 1975) Facades of Maison Maheu(1683), Maison Gosselin(1683), Maison Couillard(1688).
ACa-1092	a/a, rear facades: (L) Maison Gosselin, (R) Maison Couillard.
ACa-1093	a/a, Maison Maheu, det., gallery and enclosed walkway.
ACa-1090	<u>Batterie Royale</u> . 1694, rest'd 1974; design Claude BAILLIF, J. FRANQUELIN. Original base walls extant, original material.
ACa-1091	<u>Aerial view: Marché Champlain</u> . Rest'd 17C, 18C buildings.
ACa-1094	<u>Manoir Chevalier complex</u> . 1752, Master-mason Pierre RENAUD; rest'd 1959-65. (L to R) Maison Chenaye-de-la-Garenne, Maison Frérot, Maison Chevalier.
ACa-1095	<u>Streetscape: rue St.-Pierre</u> . Rest'd 18C Townhouses, 3-storays.
ACa-1097	a/a, Maison Gervais-Baudouin (#65).
ACa-1098	a/a, rear (river) elevations of #64,65.
ACa-1060	<u>Basilica Notre-Dame de Quebec</u> . Founded 1647; present bldg. 1684-89, Master-mason Claude BAILLIF; rest'd after war damage 1759 in 1768-83, archts. Jean & Francois BAILLAIRGÉ; additions 1844, archt. Thomas BAILLAIRGÉ; rest'd 1922, R. CHENEVERT.
ACa-1061	Aerial view.
ACa-1062	Façade; N tower 1844, S. tower 1689.
ACa-1063	S flank. Presbytery.
ACa-1064	<u>Le Séminaire de Quebec</u> . Founded 1663; building campaigns 1668-95; rest'd 1822.
ACa-1065	Aerial view of complex.
ACa-1066	Entrance gate to Chapel of Monseigneur Laval and Seminary.
ACa-1069	Flank, S wing (17C).
ACa-1067	Petit Seminary, 1663-68; façade (sundial 1773).
ACa-1068	Petit Seminary, rear façade(c.1822).
ACa-1070	a/a, entrance wing and main Chapel.
ACa-1071	Grand Seminary, (1678-81), façade.
ACa-1100	a/a, det., spire and bell-tower.
ACa-1101	<u>Maison du Fort</u> . Begun 1620 (wood); rebuilt 1636, stone/brick; rest'd as Museum 1964.
ACa-1102	<u>Maison Kent</u> . (now Embassy of France) 1648-50; French Classical tradition. (Surrender of New France signed Sept.18 1759).
ACa-1103	<u>Maison Jacquet</u> .(rue St.-Louis) 1665; now Restaurant.
ACa-1104	<u>Maison Vallée</u> . (rue Ste.-Anne) 1732; now Museum.
ACa-1105	<u>Maison Maillou</u> . 1736-53, archt. Jean MAILLOU; now Quebec Board of Trade offices.
ACa-1107	<u>Maison Estébe/Farques</u> . 1752, Master-mason Pierre DELLÉTRE/DELESTRE; under rest'n.
ACa-1106	<u>Maison General Murray</u> . c.1752, rest'd 1962. Façade.
ACa-1108	a/a, side elevation and rear façade.
ACa-1109	<u>Maisons #29,29½ rue St.-Stanislaus</u> . 18C., rest'd 1982.
ACa-1111	<u>Maisons #55,53,51 rue Sault-au-Mâtélot</u> . 18C., rest'd 1984.
ACa-1113	<u>Streetscape: rue Petit Champlain</u> . (Lower Town) Rest'd 18C buildings towards W.
ACa-1112	<u>Streetscape: rue St.-Paul</u> . Nos.355,359,361 are 1791; #353 is 1837.
	<u>Maison Legaré/Felson</u> . 1779-80 Steep pitched roofline & dormers, multi-paned windows.

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ACa-1077	QUEBEC CITY	Convent des Ursulines. Begun 1641-52 Aerial view of complex.
ACa-1078		Convent House, 1720-22, Master-mason Francois de LAJOUE.
ACa-1079		Chapel (rest'd 1902 after fire).
ACa-1099		a/a, façade.
		Parc de l'Artillerie. Begun 1712, rest'd 1972; archts. J.M.J. BOISBERTHELOT de BEAUCORS, J.G. CHAUSSEGROS de LÉRY. Largest structure in North America under French Regime.
ACa-1072		Dauphine Redoubt. 1712-48; barracks, W. façade.
ACa-1073		a/a, NW elevation, massive stone buttressing.
ACa-1074		a/a, E façade, with massive stone buttressing at end elevation.
ACa-1075		British Officers' Quarters. 1820
ACa-1076		Gun and Wagon Sheds. 1902
ACa-1219	STE. ANNE-de- -BEAUPRÉ	Memorial Chapel of Sainte-Anne. Begun 1685, Master-mason Claude BAILLIF; rebuilt 1878 with original materials. Bell-curve roof, bell-tower, recessed multi-paned windows.
	SAINTE-FAMILLE	Parish Church. 1743-46; spire, 1843, archt. Thomas BAILLAIRGÉ. Twin towers, 3-bays.
ACa-1235	(Ile d'Orleans)	Façade, statuary niches.
ACa-1236		Flank and apsidal end.
ACa-1237		Int., towards chancel: main altar, 1749, LEVASSEUR Bros.; side altars, 1791-98 by P. FLORENT, Thomas BAILLAIRGÉ.
ACa-1238		Int., towards Choir, Gallery.
ACa-1239		Cemetery Chapel; miniature of Church, richly decorated.
ACa-1245		Streetscape: Village of Sainte-Famille.
ACa-1246		Manoir L17C Early French Regime/Normandy style rest'd. Steep roof line, twin chimneys.
ACa-1247		Canac-Marguis Farmhouse. c.1780, Normandy style. Steep, pitched bell-cast roofline with dormers, triple chimneys; rare type.
ACa-1248		Maisin Marius Pichet. c.1745; Normandy style. Bell-cast roofline, dormers and triple chimney. Rubble masonry infill; rare type.
ACa-1242		Manoir. c.1700 Two storey, hipped roof, carriage entrance; fieldstone const'n.
ACa-1243		Clémont-Prémont Farmhouse. c.1708 Bell-cast roofline with dormers, twin chimneys and Gallery; rich decorative bargeboarding (L19C).
ACa-1224	SAINT-FRANCOIS	Church of St.-Francois-de-Sales. 1734-35, Master-mason Thomas ALLARD. Normandy style; steep, bell-curve roof, façade statuary niches; rubble const'n.
ACa-1232	(Ile d'Orleans)	Parish Church. 1732-34 Large, with central gable, steep pitched roof, 3-bay façade; spire and bell-tower added 1853, archt. L-T BERLINGUET.
ACa-1225	SAINT-JEAN	Manoir Mauvide-Genest. 1731-34 Normandy style; hipped gable roof & dormers, massive Chimneys. (Family Chapel added 19C).
ACa-1227	(Ile d'Orleans)	Banque Nationale. (orig. house) French Regime style; bell-curved roofline & dormers, twin Chimneys; clapboard & frame const'n.
ACa-1228		House. 1779 Quebec Vernacular pattern; bell-curved roofline & dormers, gallery.
ACa-1230		Two Houses. French Regime style; curved roofs, dormers; clapboard & frame const'n.
ACa-1231		Streetscape: Village of Saint-Jean.
ACa-1226	SAINT-LAURENT	Maison Gendreau Farmhouse. c.1678 Normandy style; hip roof, flared eaves, twin chimneys traditional pattern, stone const'n.
ACa-1249	(Ile d'Orleans)	Church of SS Pierre et Paul. 1716-34, archt. Antoine CARPENTIER; bell-tower 1845, Thomas BAILLAIRGÉ. Façade view, rose window over entrance; rubble const'n.
ACa-1250		Int., towards chancel; altar, 1732-40, Charles VÉZINA.
ACa-1251		Int., towards Choir Gallery.
ACa-1240		House. French Regime style; steep pitched roof, centre chimney; frame const'n.
ACa-0233	TORONTO	John Scadding Cabin. 1794 Squared pine log const'n.
ACa-0234		a/a, det., dovetailed joints.
ACa-0600	WELLINGTON ON	Reynold's House. 1792 One-storey, fieldstone const'n.

ARCHITECTURE – 17C & 18C UNITED STATES OF AMERICA

AAm-0380	ALBANY NY	Episcopal Church of St.Peter. Begun 1715; Gothic Revival. Tower & spire, off-centre.
AAm-0538		Church of St.Mary R.C. Begun 1797; Palladian style. Central tower & belfry.
AAm-0069	ALNA ME	Alna District Schoolhouse. 1795, blt. Moses CARLTON. Single-storey, square plan with an octagonal belfry surmounted by a dome & spire.
AAm-0070		Alna Meeting House. 1789-95. Irregular 5-bay façade, projecting stair pavilion.
AAm-0071		Int., view towards pulpit & sounding board; box pews.
AAm-0072	BRUNSWICK ME	Massachusetts Hall – Bowdoin College. 1798-1803, archts. Samuel MELCHER III, Aaron MELCHER, Capt. John DUNLAP; 1872 remodelled, archt. A.C. MARTIN.
AAm-0073		Cottage. c.1750; classic Cape Cod style. Steep pitched roof, massive central chimney.
AAm-0074	DAMARISCOTTA	Chapman-Hall House. 1754, blt. Nathaniel CHAPMAN. Cape Cod style, 5-bay façade.
AAm-0075	DRESDEN ME	Old Pownalborough Court House. 1761-65, design Maj. S. GOODWIN, blt. Gershom FLAGG. Rural Vernacular, only Pre-Revolutionary court house in Maine. Hipped roof, 3-storeys.
AAm-0061	GUILFORD ME	Rev Henry Whitfield House. 1639; English Medieval style. Fortified home & meeting house; Oldest stone constr'n in New England.
AAm-0076	HARPSWELL ME	Meeting House. 1757-59, blt. Elisha EATON; 5-bay façade, projecting stair, gabled roof.
AAm-0078	HARRINGTON ME	Meeting House. 1775, rest'd 1965. Classical entrance, 2 storeys, pilastered corners.
AAm-0392		Int., open-box pews, gallery, high ornate pulpit.
AAm-0393		Int., det., pulpit, sounding board above.
	MOUNT VERNON	Mount Vernon Estate. Family home of George Washington for 45 years until death 1799; developed into an 8000 acre estate.
AAm-0930		The Mansion. West entrance facade; distant view from the bowling green lawn.
AAm-0931		a/a, close view; classical detail, wide pediment over centre bays.
AAm-0932		a/a, S elevation, covered walk leading to kitchens.
AAm-0933		a/a, E garden facade, facing Potomac River, 2-storey porch added 1777.
AAm-0934		a/a, det., octagonal, glazed lantern.
AAm-0935		a/a, view from E lawns of the Potomac River.
		Outbuildings & Gardens. Rebuilt & landscaped 1783-89.
AAm-5202		Gardener's House, (orig. Slaves' Hospital c.1775) and Slave Quarters.
AAm-0936		Greenhouse.
AAm-0937		Upper Garden – formal flower garden.
AAm-0938		Lower Garden – lawns & mature trees.
AAm-0939		Tomb of George & Martha Washington; sited & completed post 1831, to Washington's willed specifications.
AAm-0877	NEW YORK CITY	Fraunces Tavern. 1719, rest'd 1907; Georgian style house, became Tavern 1762. (H)
AAm-0062	PEMAQUID ME	Fort Willam Henry. Begun 1692. Round Tower, part of orig. fortifications; fieldstone.
AAm-0064		Int., view of walls & gun ports.
AAm-0065		Int., radiating beams supporting upper level.
AAm-0066		Excavations: earlier fortifications around Tower.
AAm-0067		a/a, restoration of earl fortifications.
AAm-0068		Commandant's House. 1729; frame & clapboard.
AAm-0517		View: Fort from waterside.
AAm-0077		Pemaquid Settlement. Mid-17C to 18C Excavations of domestic buildings near Fort.
AAm-0079		Walpole Meeting House. 1772; Classical details. Large 5-bay façade, double-entrance with Doric order pilasters, pulvinated frieze over.
	PHILADELPHIA	First Bank of United States. 1795-07, archts. Samuel BLODGETT, James H. WIDRIM.
		Oldest bank in US; Neo-classic style.
AAm-0080		View, façade; fluted Corinthian columns, heavy pedimented portico.
AAm-0081		Rear elevation.
AAm-0082		Library Hall. 1789-90, archt. William THORNTON. Façade view.
AAm-0083		a/a, det., Classical doorway.
AAm-0084		Old City Tavern. 1773, archt. Daniel SMITH; rest'd 1976, National Park Service.
AAm-0087		Cityscape: Head House Square. Retail businesses, West side, 2 nd Street.
AAm-0088		Old St.Paul's Church. 1761, archt. John PALMER.
AAm-0089		View: Independence Square. Complex of Historic Properties, a National Park.
AAm-0090		Independence Hall (Old State House). 1732-56, archt. Andrew HAMILTON. Georgian style; S. façade and Tower.
AAm-0091		N. façade.
AAm-0092		Philosophical Hall. 1785-89, archt. Samuel VAUGHAN; rest'd 1948, S. MARTIN. Georgian.
AAm-0093		Congress Hall (Old Philadelphia County Court House). 1787-89, archt. George C. MASON. Georgian style; pedimented façade, Classical detail.
AAm-0094		N. façade.
AAm-0095		Int., Courtroom; seat of House of Representatives 1790-1800.
AAm-0096		Carpenters' Hall. 1770, blt. Robert SMITH. Georgian style, Greek cross plan, domed lantern.
AAm-0097		S. façade.
AAm-0098		Old "New Hall". (Marine Corps Memorial) 1791, blt. Robert SMITH.

ARCHITECTURE – 17C & 18C UNITED STATES OF AMERICA

AAm-0099 AAm-0101 AAm-0100 AAm-0102	PHILADELPHIA	Head House Market. 1745; covered shed and stalls. a/a, interior. Head House. 1704, archt. Frank WEISS. View, façade. Thaddeus Kosciuszko National Museum 1774-75, archt. Joseph FEW. Residence of Polish Military engineer who assisted the Revolution.
AAm-0103 AAm-0104 AAm-0105 AAm-0106 AAm-0107 AAm-0108 AAm-0109 AAm-0110	PROVIDENCE RI THOMASTON ME	Ross House. 1789, blt. John ROSS. Georgian style Church of St. Peter. 1758-63, archts. John KEARSLEY, Robert SMITH (steeple 1842). Int., box pews, pulpit. First Pennsylvania Banking & Trust. c.1782; now Offices of Independence Park. Free Quaker Meeting House. 1783, archts. Samuel WETHERILL, Timothy MATLOCK. Bank of Pennsylvania. 1798-1800, archt. Benjamin H. LATROBE. Temple style on podium. First Baptist Church. 1774, archt. Joseph BROWN. Frame & clapboard. Knox Mansion/Montpelier. 1793-94, archt. E. DENTON after design of Charles BULFINCH. Rest'd 1931; Federalist style.
AAm-0111 AAm-0112 AAm-0518 AAm-0381 AAm-0382 AAm-0527 AAm-0383 AAm-0384	WALDOBORO ME WASHINGTON DC	Meeting House/Old German Church. 1772; Lutheran, frame & clapboard. Int., raised pulpit, gallery and box pews. Old German Cemetery. Begun c.1770. Old Stone House. 1766; 2-storey, irregular coursed fieldstone. a/a, rear elevation, with 18C flower & herb garden. Streetscape: Prospect Street West. rest'd 18C houses. Prospect House. 1788, blt. James M. LINGAN. Federal style; 3-storey, dormers. Residence: 3260 Prospect Street. 1794; Federal style. U.S. Capitol Building. Begun 1792, archt. Dr. William THORNTON; enlarged 1827-50, archts. Charles BULFINCH, Benjamin LATROBE et al. Neo-classical style. W façade, onto the Mall. E façade. Dome, 1858-60, archt. Thomas WALTER with engineer General M. MEIGS; cast iron, painted as faux-marble. (Figure above, Thomas CRAWFORD). Central Block, 1792, Dr. William THORNTON. Pediment sculpture: Genius of America, c.1800, L. PERSICO. S wing, c.1851, archt. Thomas WALTER. a/a, det., tympanum sculpture: Peace Protecting Genius, 1916, Paul BARTLETT. a/a, det., entablature & capitals. Massing of Dome & SE wing. S flank. N wing, det., tympanum sculpture: Progress of American Civilisation, T. CRAWFORD The White House. Begun 1792-1801, archts. James HOBAN, Benjamin LATROBE; addition of wings, 1902, archts. McKIM, MEADE & WHITE. English-Palladian mansion style. S. façade; central projecting, circular Ionic colonnade, upper levels. Painted sandstone. Colonel John Tayloe Bldg./The Octagon. 1799-1801, archt. Dr. Wm. THORNTON. Federal style, octagonal plan, red brick. (Treaty of Ghent signed here).
AAm-0900 AAm-0385 AAm-0386 AAm-0387 AAm-0388 SAm-0061 AAm-0901 AAm-0902 AAm-0389 SAm-0062	WILLIAMSTOWN	Samuel Sloan House. (part of Williams College) 1794-1801; Federal style. Ionic pilasters across 2-storey 5 bay façade, with Ionic columns flanking porch; frame, clapboard. West College/Old English Free School. 1790-91; in 1793 became Williams College university. Rectangular plan, 4-storey, open bell tower, brick constr'n. Façade, with brick end walls.
AAm-0390 AAm-0391 AAm-0404 AAm-0405 AAm-0113 AAm-0114	WISCASSET ME YOUNGSTOWN NY	Judge Silas Lee House. 1792; Georgian style. Low hipped roof, 2-storey, Ionic pilasters on Tucker-Nash House. 1784, blt. Mr. SYLVESTER. Frame & clapboard, Classical detail. Fort Niagara. Orig. French, 1726; design of Chief Engineer, Louis XV' forces. Fort Niagara, view from Lake Ontario. Approach to Gatehouse, from S. Gatehouse Portico, British Royal coat-of-arms above. Gatehouse, bastion interior view. Governor's House, 1726; Chateaux style, stone. View towards S., ramparts from above, Gatehouse bastion beyond. Secondary entrance into inner fortifications; Louis XV' coat-of-arms above. Fortress within ramparts, view from above. Powder Magazine. Outer ramparts & walls of fortress, lunettes & cannons; rammed earth & brick. 18C American 8" mortar. 18C British 12" mortar.
AAm-0115 AAm-0116 AAm-0117 AAm-0118 AAm-0119 AAm-0120 AAm-0121 AAm-0826 AAm-0827 AAm-0122 AAm-0123 AAm-0124		