

SECTION FOUR – BAROQUE ARCHITECTURE

AUSTRIA
BRAZIL
CZECH REPUBLIC
FRANCE
GERMANY
ITALY
MEXICO
MOROCCO ISLAMIC
SPAIN
SWITZERLAND

ARCHITECTURE – BAROQUE AUSTRIA

AAu-0002	ALPBACH	Streetscape: Centre of Village. Traditional Tyrolean village (National Monument) of wooden houses. low-pitched roofs, open galleries on upper storeys.
AAu-0001		View: Parish Church of St.Oswald. 1420, later modifications
AAu-0004		a/a, int., nave 1754, towards altar.
AAu-0007	IGLS	Trad Farmhouse. Tyrol style, an Einhaus: half-timbered & stone, stucco clad.
AAu-0008		Parish Church. View from SE.
AAu-0009	MUHLAU/Tyrol	Parish Church.
AAu-0010	SALZBURG	Abbey Church of St.Peter. Founded 12C Benedictine order; remodelled 17C-18C.
AAu-0011	VIENNA	Karlskirche/St.Charles' Church. 1716-37; archt. Fischer von ERLACH. General view from W.
AAu-0012		Palace Upper Belvedere. 1721-24; archt. Lucas von HILDEBRANT. General view, façade.

ARCHITECTURE – BAROQUE(Colonial Period) BRAZIL

ABr-0048	RIO de JANEIRO	Monastery of Sao Bento. Completed 1641 View, W. façade.
ABr-0052		House of the Viceroy. (Royal Palace after 1808) 1743; entrance façade & (R) flank.
ABr-0053		Façade, det., centre bay upper level.
ABr-0054		a/a, main entrance portal.
ABr-0051		Teles Arch. 17C/18C, giving access to Travessa do Comercio(markets).

ARCHITECTURE – BAROQUE CZECH REPUBLIC

	PRAGUE	The Loreto/Notre-Dame-de-Lorette. 1626-1750; archts.Christoph & Kilian DIENTZENHOFER
ACz-0040		View, façade.
ACz-0041		Façade, central tower (carillon & clock).
ACz-0042		Courtyard, view of double-tiered loggia (archts. Giovanni Battista ORSI, and Kilian Ignaz DIENTZENHOFER.
ACz-0043		a/a, view through lower loggia; vault frescoes, 1750, A. SCHEFFLER.
ACz-0044		a/a, S side: "Santa Casa"; fountain: Assumption of Our Lady, c.1740, Jan BRUDERLE.
ACz-0045		Santa Casa, begun 1626-31, archt. Giovanni B. ORSI. Det., S wall reliefs(1664).
ACz-0046		a/a, N wall.
ACz-0047		Church of the Nativity, (1734-37, archt. Jan AICHBAUER) Int., view towards E.
ACz-0048		Church of St.Nicholas. 1703-60; archts. Cristoph and Kilian I. DIENTZENHOFER.
ACz-0049		View, above rooftops from SW.
ACz-0050		W façade (1709-11).
ACz-0051		a/a, acute view upwards.
ACz-0052		Tower & drum and S flank, from SE.
ACz-0056		Dome, drum (design K.I.DIENTZENHOFER); upper stages of tower, 1755, A. LURAGO.
ACz-0053		Second Church of St.Nicholas. (Old Town Square) 1732-35, archt. K.I. DIENTZENHOFER;
ACz-0054		View façade, S.
ACz-0055		Church of St.Thomas. 1723-31, archt. K.I. DIENTZENHOFER. View from N.
ACz-0057		W façade (1725-27) from SW.
ACz-0058		S flank, E end.
ACz-0059		Cernin Palace. 1668-77, archt. Francesco CARATTI. View façade.
ACz-0076		a/a, close up of façade.
ACz-0088		a/a, entrance portal (one of 3), 1747-50, archt. Anselmo LURAGO.
ACz-0110		Kinsky Palace. 1755-65, archt. Anselmo LURAGO (after DIENTZENHOFER) View façade.
		Grand Priory. 1726-28, archt. B. SCOTTI. View façade.
		Streetscape: Neruda Street. Residences, baroque facades & gables.

ARCHITECTURE – BAROQUE FRANCE

AFr-4008	AIX-en-PROVENCE	Palais Episcopal, now Musée des Tapisseries . 1715.
AFr-3590	ANNECY	Chapel des Planse . 1702 Alpine-Vernacular, in mountainous area nr. Colombiere.
AFr-4245	ANTIBES	Cathedral . Orig 12C, rebuilt Baroque style 1710, archt. Jacques DOLE. Façade, polychrome.
AFr-4099		a/a Bell Tower of Cathedral . 12C; square plan.
AFr-3524	ARLES	Church of Sainte-Anne(former) . 17C Neo-classical style; pedimented gable with broken pediment over portal.
AFr-3522		Hôtel de Ville . 1673-75, built around Tour d'Horloge(1553), archts. Jules HARDOUIN-MANSART and J. PEYRET. Classical style, accentuated facade with paired columns, pilasters, and balustraded roof.
AFr-3523		a/a, int., Foyer, flat-vaulted ceiling supported by paired columns(HARDOUIN-MANSART
AFr-3417	BARBENTANE	Chateau du Marquis de Barbentane . 1674 Classical style; curved central pediment with balustraded terrace, preceded by formal garden and ornamental pool.
AFr-3416		Hôtel de Ville . 17C with ornate Provencal wrought-iron belfry.
AFr-3418		Bretoul Windmill . 18C Vernacular Provencal, round plan; cut-stone tower with pointed roof, wooden sails.
AFr-2433	BAYEUX	Old Seminary , now Museum for Bayeux Tapestry , 1693.
AFr-3426	BEDDARIDES	Parish Church . 17C Baroque facade, single portal.
AFr-1172		Fountain & Well-head . 17C Neo-classical; octagonal, open-arched lantern.
AFr-0650	BLOIS	Gabriel Bridge . 1717-24 (spans River Loire) View to Chateau de Blois, S.Nicolas.
AFr-2434		Eglise St. Vincent de Paul . 1626-71, archt. François MANSART (1598-1666). Jesuit order.
AFr-2435	BOURGES	Hotel de Ville (ex-Archbishop's Palace). 1681, archt. Jean BULLANT; Classical style.
AFr-3102	CAEN	Palais de Justice . 1784-87; Classical portico, Ionic Order
AFr-0739	CANDES(nr)	Moulin Le Val Hulin . Traditional Touraine style, on conical stone base.
AFr-3992	CANDIAC	Chateau de Montcalm . 1630 Family seat & birthplace of Marquis Louis-Joseph Montcalm, (b.1715 killed at Quebec 1759). View, central bay flanked by tower wings.
AFr-1080	CHÂLONS-sur-MARNE	Hôtel de Ville . 1771, archt. Nicolas DURAND. Projecting, square, domed, central pavilion; Doric order.
	CHANTILLY	Chateau Chantilly . Two linked pavilions set on a lake: Petit Chateau c.1550, Jean BULLANT; Grand Chateau , 1876-82, Honoré DAUMET; reconstr'n of earlier building of Jules HARDOUIN-MANSART(1646-1708). Distant view; gatehouse in foreground. View: (L) Petit Chateau, (R) Grand Chateau. Rear aspect of Petit Chateau; Galerie des Cerfs of Grand Chateau (L), beyond lake. Grand Chateau . Grille du Grand Peristyle – main entrance. a/a, Cour d'Honneur, towards Chapel and Mausoleum. a/a, Galerie de Psyche. a/a, det., tower, spires & domed turrets of Chapel (19C). Petit Chateau . Main façade, heavy sculpted pediment supported by fluted, double columns, Corinthian order. Garden view: Grand Escalier . 1682, after design of GILARD; staircase with flanking ramps with above, niches containing classical statues. a/a, det., façade with niches & statues embellished by coupled rusticated columns. a/a, Grand Degré Pool & Fountain ; foreground, La Manche Basin leading to Grand Canal. a/a, Water Parterre , ponds & fountains to W. of La Manche. a/a, Allée towards Le Hameau. Grand Ecuries . 1735, archt. Jean AUBERT(d.1741). Monumental triple-arched, semi-circular entrance; Ionic order, decorated entablature. W façade (length 654'); single storey, mansart roof. a/a, W pavilion and entrance; sculptures, R.F. BRIDAULT, H. BERNARD, BRAULT. a/a, det., pedimented central entrance bay, coat-of-arms over. Chateau d'Enghien . c.1760; residence of family, set in Park.
AFr-1243		
AFr-1227		
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AFr-1445		
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AFr-1246		
AFr-1247		
AFr-1451		
AFr-1248		
AFr-1452		
AFr-0034	CHARTRES	Episcopal Palace, now Musée Beaux-Arts . 17C Facade, projecting 2-storey central bay. a/a, gatehouse, gate(1750) to Bishop's Garden. Terraced Bishop's Garden.
AFr-0035		
AFr-0036		
AFr-3525	FONTVEILLE	"Daudet's Windmill" . Vernacular Provencal, round plan, stone constr. (appears in Alphonse Daudet's works).

ARCHITECTURE – BAROQUE FRANCE

	GORDES	Village des Bories. Primitive dwellings 500 to 200 years old, constr' of dry flagstones laid to form walls, false vaults & corbelling; rounded & barrel-vault styles. Building groups of 1 to 1.5 storeys high. Restoration begun 1969 – Heritage/Patrimony site.
AFr-3457		<u>Group II:</u> pigsty & barn.
AFr-3458		<u>Group III:</u> two houses, sheep fold, communal bread oven.
AFr-3459		a/a, det., barn and bread oven.
AFr-3460		a/a, det., corner: layering of 'lauses', dry constr'n.
AFr-3461		<u>Group IV:</u> dwelling, sheep fold and barn.
AFr-3462		a/a, det., entrance with pivoted door.
AFr-3463		a/a, interior of sheep fold.
AFr-3464		<u>Group V:</u> dwelling surrounded by goat pen, pigsty, silkworm house and barn; from W.
AFr-3465		a/a, (L)animal quarters and barn, (R)dwelling; view from S.
AFr-3466		a/a, det., barn & steps up to barn.
AFr-3467		a/a, det., dry layering of flat stones(lauses).
AFr-3468		<u>Group I:</u> 18C 2-storey house, animal quarters & oven house.
AFr-3469		a/a, House, oven house and barn.
AFr-3470		a/a, exterior wall and animal quarters.
AFr-3415	L'ISLE-sur-la-	Parish Church. Rebuilt 1647 with Classical facade.
AFr-3414	-SORGUE	Water Wheel 18C One of several, set on tributaries of R.Sorgue, driving silk & weaving mills
AFr-0718	LYON	Hôtel de Ville. (Place des Terraux) Rest'd 1674, archt. Jules HARDOUIN-MANSART.
	MAISONS-LAFITTE	Chateau de Maisons. 1642-51, archt. François MANSART.(for René de Longueil; since 1905 owned by State.
AFr-2436		Ornate gates; 18C ex-Chateau de Mailly.
AFr-2437		W facade, cour d'Honneur.
AFr-2438		a/a, central pavilion, attic level.
SFr-1025		a/a, N wing, det., lintel sculpture of two Sphinxes.
AFr-2439		S wing.
AFr-2440		Garden facade, perspective view; broad & deep dry moat.
AFr-2441		a/a, from South Parterre, entrance to service areas below moat.
SFr-1026		a/a, det., allegorical sculpture of Neptune & Dolphins over entrance to service areas.
AFr-2442		Chateau from gardens, reflecting pool in foreground.
AFr-2443		a/a, central pavilion and staircase.
AFr-2444		a/a, S pavilion, det., upper bays with twin coupled columns and portico.
AFr-2445		Gardens, view towards R. Seine.
AFr-2446		Int., Vestibule d'Honneur; bas-reliefs by Jacques SARRAZIN (1588-1660).
AFr-2448		Int., Chambre des Captifs; fireplace with medallion of Louis XIII, supported by 2 captives, by Gilles GUERIN (1609-78).
AFr-2449		Int., Salle des Fêtes/Grand Galerie.
AFr-2450		Int., Salle a Manger, of Comte d'Artois; decor F-J BELANGER(1744-1818), LHULLIER.
SFr-1022		Int., a/a, det., fireplace, 2 bacchantes supporting garlanded urn & serpent, LHULLIER.
SFr-1023		Int., a/a, det., coffered ceiling, design of 2 cupids with urn & serpent.
SFr-1024		Int., a/a, 'Ceres', J-A HOUDON(1741-1828), one of 4 statues in niches around room.
AFr-2451		Int., Grand Staircase, with groups of putti playing instruments and singing, cornice level; Philippe de BUYSTER, (1595-1688), Jacques SARRAZIN, Gilles GUERIN.
AFr-2452		Int., a/a, det., upper stages & dome.
AFr-2453		Int., chambre de la Reine.
AFr-2454		Int., chambre du Roi.
	MARLY-LE-ROI	Royal Chateau of Marly. 1679-86, Jules HARDOUIN-MANSART; landscaping A. Le NOTRE. Private retreat of Louis XIV, destroyed c.1807 under Napoleon.
AFr-2455		Tapis Vert (replaced Grand Cascade, 1728), from hill top.
AFr-2456		Grand Jet, towards Tapis Vert from N.
AFr-2457		Bassin du Grand Miroir, from site of Royal Pavilion; eleven Guest Pavilions once flanked water's edge.
AFr-2458		Bassin de l'Abreuvoir (Horsepond), N end of Gardens; copies of G. COUSTOUS's "Horses" each end of retaining wall.
SFr-1027		Sculpture: Hunting of Deer. (Grand Jet pool).
SFr-1028		Sculpture: Hunting of wild Boar. (Grand Jet pool).
AFr-2459		Eglise St. Vigor. 1688, archt. J. HARDOUIN-MANSART. Site of secret marriage of Mme. Maintenon to Louis.
AFr-3881	MARSEILLE	Hôtel de Ville. 1674, archt. Gaspard PUGET. Genoese influence. Central bay Royal coat-of-arms, Pierre PUGET(1620-94).
AFr-3893		Former Offices of Health. 1719, archt., Antoine MAZIN. Classical influences; long low, single storey, 3 pedimented bays with tall round-arched windows. Entrance to Old Port.
AFr-3900		Fort St.Jean. Begun 12C expanded as Fortress around the Tour Roi René(1448) and Tour Fanal(17C); sited N side of Old Harbour entrance.
AFr-3901		Fort St.Nicolas. 1665-68 Star-shaped outer fortifications; sited S. side of Old Harbour.

ARCHITECTURE – BAROQUE FRANCE

MARSEILLE	<p><u>Hospice de la Vieille Charité, now Cultural Centre.</u> 1671-1745, archt., Pierre PUGET (1620-94) Four wings comprising of Galleries on 3 levels enclose rectangular courtyard, with the Chapel in centre. Arcaded galleries, giant pilasters link all three levels. Quadripartite vaulted gallery walk. <u>Chapel</u>, W facade from Entrance gates. a/a, view from NW of high drum & dome. a/a, apsidal view. Int., colonnaded rotunda-like main space. Int., view from gallery at drum base, into main elliptical space towards entrance. Int., view up, into oval dome & drum.</p>
AFr-3890 AFr-3891 AFr-3884 AFr-3885 AFr-3886 AFr-3887 AFr-3888 AFr-3889 AFr-3451	
MONTPELLIER	<p><u>Place Royale-du-Peyrou (Promenade).</u> 1689, archts., C.A. d'AVILER (1653-1700) J.A. GIRAL View towards W. a/a, Chateau d'Eau. c.1690, archt. J.A.GIRAL; hexagonal pavilion as waterworks, with ornamental pool. <u>Aqueduct de St.Clement.</u> 1753, archt. H. PITOT; supplies <u>Chateau d'Eau</u>, modelled after <u>Pont du Gard</u>. <u>Streetscape: rue de la Merci</u>, towards Gates of Place Royale-du-Peyrou, and <u>Arc de Triomphe</u> <u>Arc de Triomphe</u> (Porte du Peyrou). 1691, archt. C.A. d'AVILER. Panel reliefs, Philippe BERTRAND (1661-1724). <u>Moulin de Herpinriere.</u> Traditional style, on conical stone base. <u>Canal de la Robine.</u> 1786 Links River Aude & Canal du Midi to the Mediterranean. <u>Abbey of St.Pons.</u> Begun 8C Benedictine order, now Military Hospital. Overview of complex with Church (16C). <u>Jardins de la Fontaine(site of Spring of Nemausus).</u> 1744-55, engineer J.-P. MARESCHAL, archt. DARDALHON; laid out around original Roman Baths complex. <u>Quai de la Fontaine – Entrance Gate.</u> View towards Mont Cavalier. <u>Mont Cavalier</u>, tree-lined promenade. a/a, terraced olive trees. a/a, balustraded staircases. <u>Nymphaeum & Gardens.</u> View towards S. <u>Basin of the Source, Spring of Nemausus.</u> Double hemi-circle platform set within Basin. a/a, view towards "Temple of Diana". <u>Fountain Basin.</u> a/a, det., colonnaded level, below platform. a/a, det., <u>Nymph & Cupids</u>, Dominique RACHE. <u>Pool</u>, with arcaded galleries. <u>Canal & Fountains.</u> Located at S entrance. <u>Term sculpture</u>, Pierre LARCHEVÉQUE; one of several statues around Grand Parterre</p>
AFr-3452 AFr-3453 AFr-3454 AFr-3455 AFr-0738 AFr-3948 AFr-4077	
MONTMOREAU NARBONNE	
NIMES	
AFr-0719 AFr-3663 AFr-3664 AFr-3670 AFr-3665 AFr-3666 AFr-3667 AFr-0730 AFr-3668 SFr-1327 AFr-3669 AFr-3671 SFr-1328	
PARIS	<p><u>Hotel Carnavalet/de Ligneris.</u> 1544-48, attrib.P. LESCOT; 1602-32, altered J. Androuet du CERCEAU; 1655-61, major facade changes, François MANSART. Reliefs by School of Jean GOUJON. Museum (1866), expanded 1989 to include Hotel Le Peletier de Saint-Fargeau. <u>Entrance facade (rue de Sévigné)</u>; re-modelled 1655-61, François MANSART (last work). <u>Cour d'Honneur.</u> a/a, reliefs: Four Seasons, 1548, School of Jean Goujon. a/a, det., relief: "Ceres". a/a, statue: Louis XIV, 1689, Antoine COYSEVOX; bronze (ex-Place de la Hotel Ville). <u>Nazarene Arch</u>, 16C, entrance to Cour des Drapiers (rue des Francs-Bougeois); frieze decorations monograms of the King. <u>Cour des Drapiers:</u> pavilion des Marchand-Drapiers 1655-60, Jacques BRUANT, (re-erected 19C); decorated with coat-of-arms of Paris supported by twin caryatids. a/a, central pavilion of Hotel Choiseul-Praslin/Desmarests. 1732, Pierre CAILLEAU. Links an arcaded, double gallery, re-erected 1860. <u>Cour de la Victoire:</u> facade of Hotel Choiseul-Praslin. a/a, det., gilt-bronze figure "Victory", 1806 S.L. BOIZOT (1743-1809); ex-Chatelet Fountain commemorating Napoleon's victories. <u>View: Champs Elysées towards Arc de Triomphe</u>, framed by the Marly Horses (1795, Nicolas COUSTOU), seen from Place de la Concorde. <u>Palais Bourbon/now National Assembly.</u> Begun 1722, altered 1803-27(B. POYET); the Antique style, colonnaded façade added 1804.</p>
AFr-3092 AFr-1725 SFr-0788 SFr-0789 SFr-0790 AFr-3093 AFr-3094 AFr-3095 AFr-3096 SFr-1029 AFr-1257 AFr-1251	

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PARIS

- L'Eglise du Dome.** 1677-1706, archt. Jules HARDOUIN-MANSART(1646-1708); completed 1735, archt. Robert de COTTE(1656-1735). In French Classical style; church was added to E end of Chapel of St.-Louis-des-Invalides.
 Aerial view of complex.
 General view: Church beyond Jardin de l'Intendant, from W.
 Façade view from Place Vauban.
 a/a, view up: heavy entablature with Doric & Corinthian orders.
 Drum, gilded Dome.
 Crypt: Emperor Napoleon's Tomb, 1861, archt. Ludovico VISCONTI(1791-1853).
 a/a, view up: cupola & ceiling above Tomb.
 High Altar, baldachin (VISCONTI), through arch and columns.
- Hôtel des Invalides.** 1671-76, archt. Libéral BRUANT(1637-97). Classical style.
 Façade (196m long), seen from the Esplanade(1704-20, Robert de COTTE).
 Cour d'Honneur; façade of Dome Church forms centre pavilion, statue "The Little Corporal" (Emil SEURRE) stands at 2nd level.
 Cour d'Honneur: view, opposing entrance and flank with double arcades.
 a/a, arcaded gallery, weapons display.
 Hospital wing, disabled veterans, from Jardin de l'Intendant.
 Jardin de l'Intendant, in formal style.
- Place de la Concorde.** Begun 1753-75, archt. Jacques -Ange GABRIEL(1698-1782).
 General view.
 Luxor Obelisk (13C BC); erected 1833, ht.23m.
 View: N towards rue Royale flanked by mansions designed by J-A GABRIEL.
 Hôtel Ministère de la Marine, 1757-68, archt. J-A GABRIEL; colonnaded façade, Corinthian order, rusticated arcades. (on R. of rue Royale).
 Hôtel Crillon, c.1757, archt. J-A. GABRIEL; colonnaded façade, Corinthian order, rusticated arcades. (on L. of rue Royale).
- Ecole Nationale des Beaux-Arts: Bibliothèque** (ex -Church of Augustinian Order) Façade, and Cloisters at #14 rue Bonaparte.
- La Concièrgie/Palais de Justice.** (Quai de l'Horloge) Begun 14C., rebuilt 1783-6, archt. Jacques-Denis ANTOINE(1733-1801), rest'd 1840 onwards. To (L) Tour de l'Horloge (c.1353); (centre) main entrance flanked by Tour d'Argent, Tour de César, c.1300-13.
- Institut de France/Collège des Quatre-Nations.** 1663-88, archt. Louis Le VAUX(1612-70);
 Central domed pavilion: Chapel with Colossal pilasters & columns portico, flanked by concave curved wings.
- Church of St.-Sulpice.** Begun 1645, Louis LE VAUX; façade 1733-49, archt. Giovanni N. SERVANDONI(1695-1766); twin towers c.1777, archt. Jean F. CHALGRIN(1739-1814).
 Façade: Classical style, 2-storey, colonnaded & arcaded with twin towers.
 View from SE, corbelled apse and dome.
 Int., view towards Choir.
- Palais du Luxembourg.** (now houses the Senate) Begun 1615-24, archt. Salomon de BROSSE; enlarged 1836-41, archt. Alphonse de GISORS. Garden plans, Jacques BOYCEAU; enlarged 18C by J.-F. CHALGRIN
 E elevation.
 N facade, entrance pavilion with rusticated, coupled columns, heavy dome.
 Garden façade, S elevation.
 a/a, 1836-41, Alphonse de GISORS. Octagonal Pond.
 a/a, Pavillon de l'Horloge, det., two bas-relief figures "Night" & "Day" with six allegorical figures, James PRADIER(1790-1852).
 Central parterre, general view.
 Alley of trees: sculpture "Market of Masks", 1883, Zacherie ASTRUC; bronze figure of youth with masks of famous men of Arts.
 Hemicycle parterre, vases & sculpture.
- Jardin des Tuileries.** 1676, designed by André LE NOTRE View from Place Concorde gate.
 Allegory of Mercury, 1676, Antoine Coysevox; orig. from Chateau de Marly, placed 1719.
 Bust of André Le Notre (copy), after A. COYSEVOX.
 Allegorical group: "Loire and Seine", 1707, by Corneille van CLEVE.
 Octagonal Basin (below Le Notre's entrance ramps from Place de la Concorde).
 Formal wedge-shaped planting below S. Terrace.
 1st quincunx: 19C statue, 2 MAILLOT figures.
 2nd quincunx: 'Night' (Hector LEMAIRE) & figure by MAILLOL.
 3rd quincunx: 19C statue, and 4 MAILLOT figures.
 Tree lined alley.
 Rectangular quincunx, stone semi-circular bench, & "Pomone" c.1840, J. GATTEAUX.
 The Allée – towards Place de la Concorde from the Round Pond.
 The Round Pond.
 Parterre, end: Theseus & Minotaur, 1826, Etienne RAMEY (son).
 a/a, Cassandra, 1877, Aimé MILLET; and ornamental stone vases.
- AFr-2017
 AFR-2018
 AFR-1259
 AFR-2019
 AFR-2020
 AFR-1262
 AFR-1261
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- AFr-1263
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 SFR-0834

ARCHITECTURE – BAROQUE FRANCE

PARIS	<p><u>Hotel Le Peletier de Saint-Fargeau (musée Carnavalet)</u>. 1686-87, archt. Pierre BULLET(1639-1716) Orangery & Garden (now Square Georges-Cain). a/a, det., pediment low-relief: 'Truth', female nude with mirror. Stone Garden, wall with high-relief of 'Time'.</p> <p><u>Jardin des Plantes</u> (Musée Nationale d'Histoire Naturelle). Begun 1626 (Jardin du Roi), enlarged 1739-88, Comte G.L. de BUFFON. Covers 28ha. Allée Buffon – pleached lime trees. Parterres towards E. The Herb Garden. Sculpture: three tree-like forms. Amphitheatre, 1788, G.L. de BUFFON.</p> <p><u>Hotel de Sully/Mesne-Gallet</u>. 1624-29, archt. Jean Androuet du CERCEAU; enlarged 1660, François MANSART. (now Caisse Nationales des Monuments Historiques offices). Entrance pavilions joined by gallery. Entrance from courtyard. W wing, det., statues of Earth, Water. Main building, garden facade. Petit Sully, ex-Orangery 1625.</p> <p><u>Hotel de Sale/Aubert de Fontenay</u>. 1656-59, archt. Jean BOULLIER. (now Musée Picasso) Courtyard facade. a/a, det., pediment sculpture: coat-of-arms Fontenay family supported by hunting dogs. a/a, extended wall buttressing, form of Sphinx. Garden facade.</p> <p><u>Hotel Libéral Bruand</u>. 1685, archt. L. BRUAND. Pedimented facade, four niches containing the busts of Roman Emperors.</p> <p><u>Place des Vosges (ex Place Royale)</u>. 1605-12, archts. Baptiste du CERCEAU et al, under Henry IV. Square lined with 36/38 houses, symmetrical design of steeply pitched roofs with dormers, constructed with alternating stone and brick facades. View across gardens towards W. side of square. a/a, close perspective view, arcades & houses. View through arcade. Pavillon de la Reine, N side. Pavillon du Roi, S side. View, arcade with shops.</p> <p><u>Panthéon</u>, (orig. Church of Ste. Geneviève). 1758-89, archts. J.G. SOUFFLOT (1709-80), then J.B. RONDELET (1743-1829)). Greek cross plan. W facade; massive Corinthian portico. a/a, det., pediment, the Nation distributing palms to great men, by David d'ANGERS. View from SW. Dome, peristyle, Corinthian order.</p> <p><u>Fontaine de la Marie de Médicis</u>. 1620, attrib. Salomon de BROSSE; sculptures added 19C. Nymphaeum & fountain; long pool shaded by maples. a/a, det., Acis & Galatea Surprised by Polyphemus, 1863, A.L.M.OTTIN(1811-90), marble/bronze. a/a, det., Acis & Galatea. a/a, det., a faun. Reverse of fountain: bas-relief 'Leda and Swan' 1807-08, K. de VALOIS; Reclining Naiads above, 1864, J-B KLAGMAN.</p> <p><u>Bibliothèque de l'Arsenal</u>. 1594, residence for duc de Sully; altered 1723, archt. Germain BOFFRAND, became library 1797.</p> <p><u>Hotel de Salm</u>. (now Musée de la Legion d'Honneur). 1782-87, archt. Antoine ROUSSEAU. Sculptures/bas-reliefs by Jean-Guillaume MOITTE and Philippe-Laurent ROLAND. Façade, Quai Anatole France; pedimented ground floor windows, domed central rotunda. Entrance facade, rue de Bellechasse.</p> <p><u>Val-de-Grace Church</u>. 1645-67, design François MANSART, completed by Jacques LEMERCIER & Pierre Le MUET. Founded as convent of Benedictine nuns by Anne of Austria, became military hospital 1795. W facade. Crossing & Dome from SW. Dome (1646, J. LEMERCIER), with drum; encircled by monumental engaged pilasters. S flank. Arcaded gallery, with Nuns' Choir above; square-ended apse, from SE. Conventual building, & Pavilion of Anne of Austria (residence).</p> <p><u>Pont de la Concorde</u>. 1787-90, by Jean-Rodolphe PERRONET; neo-classical style. <u>Pont Marie</u>. 1618-35, by Christophe MARIE. Between Ile-St. Louis & Right Bank. <u>Pont Royal</u>. 1685-89, archt. J.HARDOUIN-MANSART.</p>
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ARCHITECTURE – BAROQUE FRANCE

<p>AFr-1959 AFr-1960 AFr-1961</p> <p>AFr-1962 AFr-1963</p> <p>AFr-1726 SFr-0791 AFr-1727 SFr-0792 AFr-3100 AFr-3104 AFr-3105</p> <p>AFr-3106 AFr-2008 AFr-2009 AFr-2010</p> <p>AFr-2005 AFr-2006 AFr-2007</p> <p>AFr-1400 AFr-1401 AFr-1402 AFr-1403 AFr-1404 AFr-1405</p> <p>AFr-1406</p> <p>AFr-1407 AFr-1408 AFr-1410 AFr-1409</p> <p>AFr-1707</p> <p>AFr-3107</p> <p>AFr-3108 AFr-3109 SFr-1213</p> <p>AFr-2011 AFr-2012</p> <p>AFr-2013</p> <p>AFr-2014 AFr-2015 SFr-1272 SFr-1275 AFr-1122 AFr-1347 AFr-4263 AFr-4264</p>	<p>PARIS</p>	<p><u>Ecole Militaire</u>. 1751-72, archt. J.-A. GABRIEL. Aerial view: Champ-de-Mars & Ecole Militaire. N facade from W. S facade from courtyard; low colonnaded wings, central pedimented pavilion with four massive Corinthian columns. Guardhouse, barracks to rear.</p> <p><u>The Observatory</u>. 1667-72, archt. Claude PERRAULT. North facade; on Meridian of Longitude.</p> <p><u>Hotel de Fieubert</u>. 1676-81, archt. Jules HARDOUIN-MANSART (now Ecole Massillon). Facade. a/a, det., caryatids (added 1858). Courtyard facade; balustrades 1858. a/a, det., pediment.</p> <p><u>Hotel de Nicolai</u>. (adjoining Hotel de Fieubert). L.17C.</p> <p><u>Streetscape, rue Royale</u>, from La Madeleine towards the Place de la Concorde.</p> <p><u>Place de la Concorde</u>. 1755-75, Jacques-Ange GABRIEL. (fountains & obelisk added c.1836). Towards W at sunset.</p> <p><u>Palais de Justice & Cour de Mai</u> 1776-85, archt. DESMAISONS, J.-D. ANTOINE (1733-1801).</p> <p><u>Place Vendome</u>. 1698-1720, archt. Jules HARDOUIN-MANSART. General view. W side, townhouses with central pedimented block. Column: 1806-10, by Denon, Gondouin and Lepère. Ht. 44m, const. of bronze Austrian & Russian cannons. Summit statue, Napoleon as 'Caesar', 1863, Augustin DUMONT.</p> <p><u>Hotel de Lauzon</u>. 1657, archt. Louis Le VAU. Facade, onto quai d'Anjou. a/a, det., balcony. a/a, det., downspout in form of gilded fish.</p> <p><u>Palais-Royal Quarter</u>. Palace 1632, archt. J. LEMERCIER; altered c.1763, archt. P.C. d'IVRY. Garden & houses begun c.1780, archt. Victor LOUIS. <u>Palais-Royal</u>, main facade; Comedie-Francais on (L). a/a, perspective view facade. Cour d'Horloge, entrance; c.1765, archt. P.C. d'IVRY Cour d'Honneur, entrance from Place de Valois. a/a, towards Comedie-Francais. Galerie des Proues: colonnaded, decorated with trophies & ships' prows; c.1639, archt. J. LEMERCIER. Galerie d'Orleans; double-colonnade between Jardin du Palais & Cour d'Honneur; 1814-30, archt. Pierre Fontaine. (sculpture of polished S/S globes and fountains by Pol BURY). Colonnaded arcade, Doric order columns fronting elegant shops, c.1780, archt. V. LOUIS. <u>Jardin du Palais-Royal</u> towards N., surrounded by 60 arcaded houses; 1780. a/a, det., bay with 2 storey high pilasters. a/a, fountains and statuary.</p> <p><u>Rotonde de la Villette (Toll House)</u> c.1790, archt. C.-N. LEDOUX; rest'd 1989, Bernard HUET. Now Archaeological Administration of Paris. Greek cross on circular plan, with high, double colonnaded drum above arcaded portico on each arm of cross.</p> <p><u>Hotel de Rohan/Strasbourg</u> (now National Archives) 1705-10, archt. P.A. DELAMAIRE (1676-1745) Facade, entrance court. Stable courtyard. a/a, entrance doorway with relief sculpture above. a/a, det., bas-relief "Horses of the Sun", 1731-38, Robert Le LORRAIN (1666-1743).</p> <p><u>Hotel des Monnaies</u>. 1768-75, archt. Jacques-Denis ANTOINE (d.1801 here). Long facade (120m) with central projecting bay of 6 fluted Ionic columns supporting squared attic & allegorical statues. Facade, onto quai de Conti. a/a, central bay.</p> <p><u>Barrière due Trone</u>. (Place de la Nation). 1788, archt. C.N. LEDOUX (1736-1806). Twin tollhouses with adjacent guardposts topped with Doric columns (loc. E. entrance to Old Farmers' Wall). N guardpost, 30m ht. column; bronze statue Phillipe Auguste, 1844, A.DUMONT (1802-84). Det., winged "Peace" (Antoine DESBOEUFS), base of S. column. Tollhouse Pavilion</p> <p><u>Fontaine Reboul</u>. L.17C Fishscale ornamentation.</p> <p><u>Fontaine Cormorant</u>. Mid-18C Cormorant above masks & reliefs.</p> <p><u>Theatre</u>. L.18C archt., Nicolas DURAND; Classical style, colonnaded and arcaded.</p> <p><u>Priory of St-Maurice</u>. Begun 14C Orig. Prior's Apartments, became Hunting Museum 18C.</p> <p><u>Cathedral of Saint-Michel</u>. Ea.17C, archt. Jean Andre GUIBERT. Romanesque (12C) bell tower. Composite pilasters, trompe-l'oeil frescoed, Classical facade. a/a, nave towards E, richly decorated apse..</p>
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ARCHITECTURE – BAROQUE FRANCE

AFr-0732	TOULOUSE	Hôtel de Ville . (Le Capitole) Begun mid-18C; façade 128m long, Ionic pilasters cover façade.
AFr-0734	TOURAINÉ	Troglodyte Houses . Cave dwellings burrowed into soft tufa, inhabited. View #1
AFr-0735		a/a, view #2
AFr-0736		a/a, view #3
AFr-1160	TROYES	Hospice St-Nicolas/now Bibliothèque de la Musée de Beaux-Arts . c.1790; arcaded bldg. erected on site of Abbey of St.-Loup.
AFr-1218		Hôtel de Ville . 1620-70; Louis XIII style, mansard roof, domed bell-tower; portal niche with statue Minerva.
AFr-1228		Hôtel Dieu/now Pharmacy Museum . 1702-55; Chapel (L) erected 1759.
AFr-1229		Préfecture . Begun 1794; reconst. 1889 with mansard roof; ornate grillwork around courtyard
AFr-1230		a/a, gateway, central bay and courtyard.
AFr-4082	LA TURBIE	Parish Church . 1777 Overview from N, coloured glazed tile-clad belfry.
AFr-3568	UZÉS	Hôtel du Baron de Castille . 1747 Town mansion, colonnaded facade, central pedimented bay.
AFr-3565		Church of St.Etienne . 1767-75, archt., Pierre BONDON. Greek cross plan, curving facade.
AFr-3566		a/a, Bell-tower, surmounted by circular lantern and clock.
AFr-3567		Hôtel de Ville . 1767-73, archt., M.L. BOUDON. View 18C S.facade, recessed centre bay and heavy pediment.
AFr-3588		Capitelle/Borie-type . 18C Vernacular shepherd's hut. Conical, dry-stone with 'window' over entrance lintel.
AFr-5272A	VAR, Dept.	Mas, large farm . 17C, Provençal Vernacular; House 3-storeys, attached farm buildings.
	VAUX-LE-VICOMTE	Chateau Vaux-Le-Vicomte . 1656-61; built by Nicolas FOUQUET, archt. Louis LE VAUX; int. design, Charles Le BRUN(1619-90); gardens, André Le NOTRE. (rest'd 1870s, Henri DUCHENE, (landscape archt.)
AFr-0866		Distant view: Entrance façade N, from beyond entrance gateway.
SFr-0513		Det., figure supports of fencing, sculptor J. LESPAGNOL.
AFr-0867		N façade, close view from Cour d'Honneur.
AFr-0868		a/a, central entrance pavilion.
AFr-0869		View: Chateau and Parterre de Diane from NW.
AFr-0870		W elevation, and South Terrace.
AFr-0871		Distant view: S façade, gardens from the Great Pool, the l'Arpent d'Eau.
AFr-0872		S façade; high stone platform encircled by moat.
SFr-0511		a/a, terrace sculpture: Children Bearing Flowers, by T. POISSANT, M. ANGUIER.
AFr-0873		Stables to NW of moated platform.
AFr-0874		Outbuildings to NE of moated platform.
AFr-0875		Int., the Grand Salon; oval-arched bays separated by composite pilasters.
AFr-0876		Int., Salle à Manger.
AFr-0877		Int., the Library.
AFr-0878		Int., the Billiard Room.
AFr-0879		Int., Room of the Muses, hung with Gobelin tapestries.
PFr-0019		a/a, ceiling fresco: the Muse Clio (Charles Le BRUN).
AFr-0880		Int., closet of Mme Fouquet: det., fireplace with portrait of Fouquet (Charles Le BRUN).
AFr-0881		Int., bedroom, Louis XV style.
AFr-0882		Int., closet, Louis XV style.
AFr-0884		Int., the Wine Cellar.
AFr-0885		Gardens: vista from South Terrace.
AFr-0886		Gardens: Parterre de Diane and to W of Chateau.
AFr-2465		Diana Parterre, trimmed hedges with antique terms.
AFr-2466		View S, from Diana Parterre.
AFr-2463		View N, from Diana Parterre.
SFr-0512		Ornamental Pool & Fountain sculpture.
SFr-0514		Garden sculptures: replacements of originals by M. ANGUIER, T. POISSANT.
AFr-2460		Distant view – from S of Central Axis towards Chateau.
AFr-2461		Chateau from central South Parterre.
AFr-2462		a/a, domed central pavilion.
AFr-2464		The Communes – one of 2 outbuilding complexes; N. wing from internal courtyard.
AFr-2467		View E., towards the Grille d'Eau (marble lions by Gardet).
AFr-2468		Pool of the Crown.
AFr-2469		The Grotto, flanked by steps guarded by Lion (Lespagnandel).
SFr-1041		a/a, river god 'The Tiber' (Lespagnandrel).
AFr-2470		Grande Cascades and Canal ('La Poêle').
AFr-2471		a/a, flanked by 'Sea Horses' (Lansen).
AFr-4026	VERNÈGUES	Chateau Bas . A wine Domaine; view garden facade. (Roman Temple here).
AFr-3993	VERS/Gard	Le Lavoir . 18C Vernacular style, village washing-place. Pitched roof supported by Doric columns, encloses large slate basin for laundry purposes.

ARCHITECTURE – BAROQUE FRANCE

<p>AFr-0941 AFr-0945 AFr-0946 AFr-0947</p> <p>AFr-0948 AFr-2472</p> <p>AFr-3117 AFr-3118</p> <p>AFr-0942 AFr-0943 AFr-0944</p>	<p>VERSAILLES</p>	<p><u>Chancellery/now Conservatory of Music.</u> 1670; once residence of Lord Chancellor. <u>Ministry of War/now School of Engineering.</u> 1759, archt. J-B BERTHIER. a/a, det., gate and Trophy of Arms. <u>Ministry of Foreign Affairs/now Municipal Library.</u> 1759-62, archt. J-B BERTHIER; the Treaty of United States Independence of 1796 signed here. <u>Hôtel de Ville.</u> C.1760. <u>#2 rue de Peintre Le Brun.</u> House of Charles Le BRUN (1616-1690); painter/designer worked on chateau interiors. Low 2 storey, mansart roof, stone & stucco-clad const. <u>Cathedral of St. Louis.</u> 1743-54, J. HARDOUIN-MANSART de SAGONNE. W facade. Apsidal v view. <u>Church of Notre-Dame.</u> 1684-86, archt. J. HARDOUIN-MANSART. W façade. Rear elevation, apse (added 19C). Int., view into Chapel du Sacre-Coeur.</p> <p><u>Chateau de Versailles – The Palace</u> <u>(see SCULPTURE – BAROQUE)</u> Begun 1624; archts. incl. Philibert le ROY, Louis Le VAU, Jules HARDOUIN-MANSART, Charles Le BRUN, Jacques -Ange GABRIEL and André Le NOTRE. Overview: Main Gateway & Railings surrounding Palace Courtyard. View: West Facades, from Great Courtyard. <u>Marble Courtyard,</u> view from Royal Courtyard. a/a, view of 3 wings of original Chateau of Louis XIII surrounding Marble Courtyard; 1624-34, archt. P. Le ROY, renovated 1669, archt. Louis Le VAU. a/a, centre bay, the King's Apartments. a/a, det., centre bay: 3rd attic-like level, 1679, archt. Jules HARDOUIN-MANSART; with sculptures: 'Mars', Gaspard MARSY(d.1674) and 'Hercules', FrancoisGIRARDON(d.1715) a/a, N wing facing onto Marble Courtyard. a/a, det., balustraded roof and statue groupings. Extension of N wing, facing onto Royal Courtyard. a/a, det., balustraded roof with statue groupings. <u>Gabriel Wing.</u> Facing onto Royal Courtyard, N. side; 1772-83, archt. J-A GABRIEL. <u>The Old Wing.</u> 1662-70, archt. Louis Le VAU; facing onto Royal Courtyard, S side. <u>Ministers' Wing.</u> Begun 1679, archt. Jules HARDOUIN-MANSART; N wing facing onto Great Courtyard. <u>Garden Façade, East.</u> 1669-85, archts. Louis Le VAU, J. HARDOUIN-MANSART. View from SE, beyond South Parterre, shows central block and S. wing. a/a, det., central block. a/a, det., central bay, six-columned portico; c.1680, archt. Jules HARDOUIN-MANSART. a/a, N wing; 1684-89, archt. Jules HARDOUIN-MANSART. a/a, S wing; 1678-84, archt. Jules HARDOUIN-MANSART. a/a, S wing & central block arising over Orangery, from SE. a/a, S wing, S façade. a/a, S Gate to Great Staircase of 100 Steps, to South Parterre. <u>Palace Interior – Galerie des Glaces.</u> Begun 1678, archts. J. HARDOUIN-MANSART, and Charles Le BRUN; length 73m, ht.12.3m. a/a, det., barrel-vault frescoes: events in reign of Louis XIV, 1661-78, Le BRUN. a/a, det., as above view #2 a/a, det., as above view #3 a/a, det., niche (between mirrors) with statue of Diana. <u>Palace Interior – King's Bedchamber.</u> Gilt woodwork, gold brocade hangings. a/a, det., mirrored end of room. <u>Interior: Queen's Bedchamber.</u> Remodelled 1729 in Louis XV style. <u>Interior: Clock Drawing Room.</u> Note Passamente's astronomical clock.</p> <p><u>Chateau de Versailles – Chapelle Royale.</u> 1698-1710, archts. J. HARDOUIN-MANSART, Robert De COTTE. View from SE. a/a, det., ornate roofline and clerestory. Int., view towards E; 2-storey, low arcaded ground floor, high colonnaded upper floor. Int., view towards W; Royal Tribune at upper level. Int., orig. carved wooden doors in upper vestibule lead to Royal Gallery. Int., ceiling fresco: 'God the Father in Glory', 1708, Antoine COYPEL(1661-1722); apse vault fresco: 'Ascension', Charles de la FOSSE(1636-1716).</p> <p><u>Chateau de Versailles – Grandes Ecuries.</u> 1679-86, archt. Jules HARDOUIN-MANSART; curving, arcaded façade. a/a, det., Central Pavilion.</p>
<p>AFr-0926 AFr-0768 AFr-0769 AFr-0770</p> <p>AFr-0927 AFr-0771</p> <p>AFr-0772 AFr-0773 AFr-0774 AFr-0928 AFr-0775 AFr-0776 AFr-0777</p> <p>AFr-0778</p> <p>AFr-0779 AFr-0780 AFr-0781 AFr-0782 AFr-0783 AFr-0784 AFr-0785 AFr-0786</p> <p>PFr-0015 PFr-0016 PFr-0017 AFr-0816 AFr-0787 AFr-0788 AFr-0789 AFr-0790 AFr-0791</p> <p>AFr-0792 AFr-0793 AFr-0794 AFr-0795 PFr-0018</p> <p>AFr-0796 AFr-0797</p>	<p>AFr-0926 AFr-0768 AFr-0769 AFr-0770</p> <p>AFr-0927 AFr-0771</p> <p>AFr-0772 AFr-0773 AFr-0774 AFr-0928 AFr-0775 AFr-0776 AFr-0777</p> <p>AFr-0778</p> <p>AFr-0779 AFr-0780 AFr-0781 AFr-0782 AFr-0783 AFr-0784 AFr-0785 AFr-0786</p> <p>PFr-0015 PFr-0016 PFr-0017 AFr-0816 AFr-0787 AFr-0788 AFr-0789 AFr-0790 AFr-0791</p> <p>AFr-0792 AFr-0793 AFr-0794 AFr-0795 PFr-0018</p> <p>AFr-0796 AFr-0797</p>	<p>AFr-0926 AFr-0768 AFr-0769 AFr-0770</p> <p>AFr-0927 AFr-0771</p> <p>AFr-0772 AFr-0773 AFr-0774 AFr-0928 AFr-0775 AFr-0776 AFr-0777</p> <p>AFr-0778</p> <p>AFr-0779 AFr-0780 AFr-0781 AFr-0782 AFr-0783 AFr-0784 AFr-0785 AFr-0786</p> <p>PFr-0015 PFr-0016 PFr-0017 AFr-0816 AFr-0787 AFr-0788 AFr-0789 AFr-0790 AFr-0791</p> <p>AFr-0792 AFr-0793 AFr-0794 AFr-0795 PFr-0018</p> <p>AFr-0796 AFr-0797</p>

ARCHITECTURE – BAROQUE FRANCE

VERSAILLES

Chateau de Versailles – The Trianons and Hameau.

- AFr-0798 Le Petit Trianon. 1762-68, archt. Jacques-Ange GABRIEL. View from Main Courtyard.
 AFR-0799 a/a, garden façade; Corinthian order columns, balustraded roof.
 AFR-0929 a/a, N elevation.
 AFR-0800 French Pavilion. 1750, archt. Jacques-Ange GABRIEL.
 AFR-0801 The Rock and Belvedere. 1778, archt. Richard MIQUE.
 AFR-0802 Belvedere. Small octagonal pavilion, Neo-classical style.
 AFR-0803 Temple d'Amour. 1778, archt. Richard MIQUE; Corinthian arcading.
 AFR-0804 L'Hameau. 1783, archt. Richard MIQUE. Styled on a Normandy farm; view of the Queen's Cottage of Marie Antoinette.
 AFR-0939 View: the Pond and Caretaker's Cottage. Hamlet of Marie Antoinette.
 AFR-2474 a/a, Dovecote Cottage, c.1783, Richard MIQUE. Normandy-style, thatched roof & stone.
 AFR-0805 a/a, Mill.
 AFR-0806 a/a, Caretaker's Cottage.
 AFR-0807 a/a, Dairy and Tour de Marlborough.
 AFR-0808 Le Grand Trianon. 1687, archt. Jules HARDOUIN-MANSART. Main Entrance façade and side wings linked by open peristyle.
 AFR-0809 a/a, det., side wing, succession of round-arched french doors between Ionic pilasters.
 AFR-0810 a/a, peristyle.
 AFR-0811 a/a, Garden façade of the Gallery and main wing.
 AFR-0812 a/a, view: Upper Garden of Grand Trianon.

Chateau de Versailles – Garden Views

- AFr-0813 Orangery Parterre. 1684-86, design of J. HARDOUIN-MANSART.
 AFR-0814 North Parterre. 1668, André Le NOTRE; front of N wing of Palace.
 AFR-2477 South Parterre: view with (foreground) Sphinx & Cupid, 1660; bronze by J. SARRAZIN, marble by LERAMBET
 AFR-0940 Allée des Marmousets. Towards the Neptune Basin.
 AFR-0930 Parterre Latona. Towards Observation Point and Tapis Vert.
 AFR-2475 Royal Avenue: view from Apollo Fountain towards the Chateau (E-W axis).
 AFR-0931 Tapis Vert. Towards Basin of Apollo.
 AFR-0932 a/a, det., view to S and the Palace.
 AFR-0933 Grand Canal. Begun 1667; length 1650m. View from E end.
 AFR-0815 Colonnade. 1685, archts. André Le NOTRE, J. HARDOUIN-MANSART. Circular peristyle of Ionic order columns supporting arches.
 AFR-0934 The Queen's Grove. Laid out 1774-75.
 AFR-0935 Mirror Basin. 1672; half-moon shape, nr. the King's Garden.
 AFR-0936 The King's Garden. 1817, design in English manner by Louis XVIII.
 AFR-2479 a/a, det., elaborate floral design in form of crown.
 AFR-2476 West Avenue: figures symbolising Four Parts of the World and Four Elements, c.1686; foreground 'Europe', by Pierre MAZEUNE; 'Africa', by Jean CORNU.
 AFR-2478 Grove of the Banquet Hall – Obelisk Fountain, 1706; setting by Andre Le NOTRE, fountain by Jules HARDOUIN-MANSART.
 AFR-0937 Petit Canal. Trianon Arm from N end; length 1070m.
 AFR-0938 Allée de la Reine. Towards the Grand Trianon.

(see SCULPTURE – BAROQUE)

VEZELAY

Streetscape: 18C residences, flanking Ste.-Madeleine.

VILLEFRANCHE-sur-MER

Church of St.Michel L17C Belfry tower.

ARCHITECTURE – BAROQUE GERMANY

AGe-0051	AUGSBURG	House of Franz Mozart 1681-93; home of uncle to Wolfgang A. MOZART, Fuggerei quarter.
AGe-0254	BAD DURKHEIM	Traditional Cottage . One-storey, bell-curved roof at eaves.
AGe-0255		Synagogue & Museum . 17C Two-storey, dormer, hipped steeply pitched roof.
AGe-0232	BERLIN	Deutsches Historische Museum . 1695-1706, archts.J.A. NERING, Andreas SCHLUTER. Orig. Zeughaus(Armoury). Pink-coloured façade. a/a, det., entrance bay.
AGe-0233		a/a, det., allegorical façade figures(rest'd Gottfried SCHADOW).
SGe-0140		Group: 'Bellona', Goddess of War flanked by Turkish captives;1711, Guillaume HULOT, bronze, on roofline.
SGe-0141		Schloss-Charlottenburg . Begun 1695, Dutch archt.Johann-Arnold NEHRING; 1701, archt. Friedrich EOSANDER/aka GOTHE(1669-1729) expanded bldg; 1740-48, archt.George Wenzeslaus von KNOBELSDORFF(1699-1753) added E Wing. South façade onto Cour d'honneur. a/a, dome(1710, Eosander). West Wing Projecting onto Cour d'honneur; The Great Elector . c.1709, bronze, Andreas SCHLUTER. (orig. on bridge nr. Rathaus, moved here 1952). Orangerie View across gardens. East Wing (Knobelsdorff). a/a, det., peristyle entrance façade. Garden façade det., hexagonal 2-storey, centre bay with roof terrace. Pavilion Schinkel 1824, archt.K.F.SCHINKEL. Small cube-shaped house for Friedrich-Wilhelm III. Façade view between two columns, at E end of Terrasse. a/a, S and W facades. Belvedere 1789-90, archt. Carl G. LANGHANS. Baroque & Neo-classical detail. Circular, 3-storey, bayed bldg, large copper-clad dome. a/a, det., upper levels, heavy porticoed balcony. The Gardens Designed by Lenné, 1819-28, influenced by Le Notre. View, lawns & parterres towards N. Tree-lined Avenue, E. Double-row, pleached lime trees lining Avenue, W. West Parterre . East Parterre . Carp Lake . Puttenbalustrade S end of Lake, figures of Cupids. a/a, close-up, figure grouping. English-style glade & stream on Luisen Island.
AGe-0802		
AGe-0803		
AGe-0804		
AGe-0805		
AGe-0807		
AGe-0806		
AGe-0808		
AGe-0900		
AGe-0901		
AGe-0902		
AGe-0903		
AGe-1085		
AGe-0904		
AGe-0913		
AGe-0906		
AGe-0907		
AGe-0905		
AGe-0908		
AGe-0911		
AGe-0909		
AGe-0810		Brandenburg Gate . 1789-93, Karl Gotthard LANGHANS. Neo-classicism; quadriga, Johann Gottfried SCHADOW. View: Gardens of Pariser Platz toward Brandenburger Tor. (on (L) of gate, Sommer Haus , to (R) is Haus Liebermann Haus , both 1996-98, archt. Josef P. KLEIHUES). Façade onto Pariser Platz. a/a, det., Quadriga, led by Victory , bronze. a/a, det., entablature, Classical reliefs & metopes. Façade onto Strasse des Juni 17.
AGe-0242		
SGe-0124		
SGe-0129		
AGe-0811		
AGe-0817		
AGe-0818		
AGe-1000		Humboldt University-Centre bay 1748-53, archt.G.W. von KNOBELSDORFF. Gateway. Façade, Corinthian order. Figure, seated Wilhelm Humboldt in foreground. Palais am Festungsraben . 1751-53, archt.Christian F. FELDMAN; rest'd 1861-63, archts. H. BUERDE, H. von der HUDE. Now used as Restaurant & Exhibition Rooms. View: Gendarmenmarkt Konzerthaus and French Cathedral from German Cathedral. French Cathedral 1705; archt. Abraham QUESNAY. a/a, det., dome. Konzerthaus/Deutsche Staatsoper 1741-43, archt. Karl Friedrich SCHINKEL. Classical style. View from SE. Façade, Corinthian order.
AGe-0783		
AGe-1001		
AGe-1002		
AGe-0234		
AGe-0235		
AGe-1089		
AGe-0234		
AGe-0235		
AGe-0238		
AGe-0239		
AGe-0241		
AGe-0925		Cityscape: Gendarmenmarkt . Monument to Friedrich Schiller to (R)(1869, Reinhold BEGAS) Deutsches Staatsoper 1743, archt. G.W. von KNOBELSDORFF. a/a, façade and columns. Forum Fridericianum(Bebelplatz) . View with St.Hedwig's Cathedral beyond. St.Hedwig's Cathedral . 1747-73, design G.W. von KNOBELSDORFF, archt.Jean L.LEGAY Konigliche Bibliothek . 1775-81, archts.Georg C. UNGER, Georg F. BOUMANN. Curving, concave facade. Berlin Museum(ex-Supreme Court of Berlin) . 1735, archt. Philipp GERLACH. Baroque; Façade: centre bay, view up.
	DRESDEN	Zwinger, Royal Palace Court 1710-28, archt.Matthaus D. POPPELMANN(1662-1736) & Balthasar PERMOSER(1651-1732); 1847-55, archt.Gottfried SEMPER(1803-79). Re-built after war destruction, by DDR regime; re-opened 1992. Royal Courtyard . Overview, rectangular plan;gardens & fountains flanked by pavilions. View: Royal Court . Towards SE, the Royal Porcelain Collection wing.
AGe-0661		
AGe-0685		

CONT'D.....

ARCHITECTURE – BAROQUE GERMANY

DRESDEN	<u>Zwinger, Royal Palace Court</u>	<u>CONT'D</u>
AGe-0663		<u>Glockenspiel Pavillon</u>
SGe-0130		a/a, det., pedimental sculptures.
SGe-0152		a/a, det., atlantes figures.
AGe-0690		a/a, int., entrance hall.
AGe-0665		<u>SW corner pavilion</u> . det., aerial view of curving Staircase.
AGe-0687		<u>SE corner pavilion</u> . Courtyard façade.
AGe-0666		<u>East Wing</u> . Façade onto Royal Courtyard. 1847, archt.Gottfried SEMPER.
AGe-0667		a/a, view from N, central dome.
AGe-0669		a/a, exterior façade onto the TheatrePlatz.
AGe-0673		a/a, int., domed entrance hall.
AGe-0664		a/a, exterior S elevation.
AGe-0674		<u>Royal Courtyard</u> . View N from Glockenspiel Pavillon.
AGe-0662		a/a, towards N, Mathematics Pavillon on (L); Wallpavillon (R).
AGe-0675		<u>View</u> : Wallpavillon hemicycle, to (R) French Pavillon.
AGe-0670		<u>Mathematics & Physics Salon</u> (NW).
AGe-0671		<u>French Pavillon</u> . Façade(NE), curving Grand Staircase.
AGe-0676		<u>Wallpavillon hemicycle</u>
AGe-0677		a/a, det., curving bays.
AGe-0668		<u>Wallpavillon(Rampart Pavillon)</u> .
SGe-0131		a/a, upper level.
SGe-0132		a/a, det., termes.
AGe-0679		a/a, int., Grand Staircase & fountains.
SGe-0133		<u>Wallpavillon Terrasse</u> section, a Cherub, cloaked & hatted; B.PERMOSER.
SGe-0136		<u>Nymphenbad Terrace</u> Ornate decoration above Fountain.
AGe-0678		<u>Nymphenbad</u> . View down.
SGe-0135		a/a, det., columns & decoration
AGe-0680		<u>West Wing exterior façade</u> Onto moat.
AGe-0681		a/a, Crown Gate.
AGe-1063		a/a, roof terrace above West Wing.
AGe-0682		a/a, det., tower and gilded crown.
AGe-0672		a/a, int., circular entrance hall.
AGe-0689		Frauenkirche . Begun 1726, archt.George BAHR; destroyed 1945, reconst.begun 1991. (during rebuilding process,1999).
AGe-0829		Japanese Palace 1715-33, archts. M.D. POPPELMANN, JohannChristoph KNOFFEL and Z. LONGUELUNE. Orig.for Augustus the Strong's porcelain collection.Garden façade.
AGe-0830		a/a, det., Japanese-styled roofline at SW wing.
AGe-0831		Belvedere, semi-circular, stone const.
AGe-0832		Inner courtyard, balustraded balcony, oriental features.
SGe-0138		a/a, pair of hermae with Chinese features.
AGe-0833		N façade, Classical portico onto Palais-platz.
AGe-0834		Blockhaus 1732-53, archt.Zacharias LONGUELUNE. Built for Royal Corps du Garde.
AGe-0686		Hofkirche .1738-55, archt.Gaetano CHIAVERI. Night view across River Elbe.
AGe-0684		W façade Tower; floodlit!
AGe-0711		<u>Overview</u> from SE, Theaterplatz.
AGe-0712		<u>Façade</u> .
AGe-0713		a/a, det., oval Belltower(83m).
AGe-0714		a/a, det., entablature & Doric Composite capitals.
AGe-0715		<u>N flank</u> .
AGe-0716		a/a, perspective view.
AGe-0688		<u>Clerestory</u> . Aerial view, from NE towards W end.
AGe-0717		a/a, det., bronze figures of Saints on balustraded roof.
AGe-0718		Int., E end, and altar.
AGe-0719		Int., nave elevation.
AGe-0720		Int., W apsidal end; organ(1753), Gottfried SILBERMANN.
AGe-0683		Int., side Chapel, barrel-vaulted.
AGe-0123	LORSCH	Rathaus/Town Hall . Mid-17C Three-storey, upper level half-timbered with jettying bays, central tower capped with double onion domes.
	MUNICH	Theatinerkirche . 1663-90, archts. Agostino BARELLI, Erico ZUCCALLI; façade remodelled 1765-68, archt. Francois de CUVILLIÉS.
AGe-0038		View, W façade.
AGe-0049		SW tower.
AGe-0050		Det., entablature, 1 st order of W façade.
AGe-0046		Residenz/Palace complex . Begun 16C On Max Josef Platz.
AGe-0047		Konigsbau façade, Neo-classic style, L.19C, archt. Leo von KLENZE.
AGe-0048		Imperial Court, 1612-18, design Hans KRUMPER; painted 2-storeys.
AGe-0054		Brunnenhof/Fountain Court, 1612-18, (?)Hans KRUMPER.
AGe-0068	OTTOBEUREN	View: Marktplatz & Rathaus . Abbey Church in background. View: Village & Marktplatz . Seen from Abbey.

ARCHITECTURE – BAROQUE ITALY

	BAGHERIA	Villa Cattolica. 1736, builder Giuseppe PIRELLO; now Museum of Art. Entrance facade S; staircase set in concave exedra. E facade. a/a, det., corbelled, curved ironwork balconies. N facade; projecting loggia, now glazed. Garden view. Perimeter wall S. <u>Cappella di S.Rosalia(Family Chapel).</u> Erected in memory of Prince Bonnanno's mother; block-like building. Int., towards altar. a/a, det., trompe-l'oeil ceiling.
Alt-2015 Alt-2016 Alt-2017 Alt-2018 Alt-2019 Alt-2020 Alt-2021		
Alt-2022 Plt-0111	BAGHERIA	Villa Palagonia. 1715-92, archts.Tomaso Maria NAPOLI, Agatino DAIDONE;rest'd 1998-99. Entrance, flanked by two grotesque figures. Side elevation of villa. Garden Facade: concave central bay, flanked by two squared-plan wings. a/a, det., upper level bearing coat-of-arms. a/a, Grand Staircase. a/a, det., carriage entrance below staircase. INTERIORS <u>Hall of Hercules.</u> Oval entrance hall decorated with trompe-l'oeil frescoes of Labours of Hercules. <u>Hall of Mirrors.</u> Curved ceiling set with angled mirrors; decorations of marble/faux-marble line the walls. a/a, det., ceiling mirror panels. a/a, wall panel: busts of Prince Gravina's family. a/a, wall panel: busts of illustrious men. <u>The Painted Room.</u> Decorated in Roman style. a/a, det., closet, with temple facade relief. <u>Anteroom, vault:</u> Third Style Roman painting. <u>Anteroom, wall:</u> Third Style, framed, miniature picture of the Rape of Europa, surrounded by delicate garlands, birds etc. GARDEN SCULPTURES Garden view, from Grand Staircase. Garden Seat, portrait bust of girl in man's armour in niche over. <u>Garden Wall Figures.</u> Series of over 60 grotesques: monsters, dwarfs, people etc. Group of Musicians. Mythological figures & beasts. Dwarf, and Man & Woman figures. Draped Nude, and a Beast. Cupid and Satyr. Dwarf riding a Beast.
Alt-2023 Alt-3158 Alt-2024 Alt-2025 Alt-2026 Alt-2027		
Alt-2028		
Alt-2029		
Alt-2030 Alt-2031 Alt-2032 Alt-2033 Alt-2034 Alt-2035 Alt-2036		
Alt-2037 Stt-0549		
Stt-0550 Stt-0551 Stt-0552 Stt-0553 Stt-0554 Stt-0555		
Alt-0087 Alt-0315	BERGAMO BOLOGNA	Contarini Fountain. 1780, loc. Piazza Vecchia. Sanctuary Madonna of Sta. Luca. 1723-57, archt. Carlo F. DOTTI. W. façade, overlooking city on Monte della Guardia. a/a, portico, 1674-1739, archt. G.A. CONTI; approx 4kms long, 666 arches.
Alt-0316 Alt-0108 Alt-0109 Alt-0585 Alt-1951	MILAN MIRA/Brenta MODICA	Palazzo Litta. 1752-63, archt. Bartolomeo BELLA. View: entrance bay. Opera La Scala. 1775-78, archt. G. PIERMARINI. Façade. Villa Widman-Foscari-Rezzonico. 18C River façade. Cathedral di San Giorgio. W facade. 1738-75, archt. Rosario GAGLIARDI and Paolo LABISI. Convex centre bay flanked by twin aisle bays. a/a, view from SW. a/a, view from NW. a/a, central bay, det., main portal. a/a, central bay, det., putti & foliate sculpture above portal. a/a, det., upper stages of 2 tiers. a/a, portal, inner (R). a/a, portal, det., the Lamb, sculpture over portal. a/a, portal, outer (R), det., sculptural elements above portal. a/a, view up, central bay: paired columns & cornices. a/a, S bay, det., column capitals & elaborate cornice. <u>Belfry,</u> crowning W facade, view from SE; ornate decoration of vases, volutes and egg & dart moulding. <u>Monumental staircase,</u> 1818; curving steps to W facade. <u>S flank.</u> <u>Crossing dome.</u> Int., nave towards E. Int., choir, polyptych(1513, Bernardino NIGER).
Alt-1952 Alt-1953 Alt-1954 Stt-0539 Alt-1955 Alt-1956 Stt-0540 Stt-0541 Alt-1957 Alt-1958 Alt-1959		
Alt-1960 Alt-1961 Alt-1962 Alt-1963 Alt-1964 Alt-1965 Alt-1994	MODICA NOTO	Church of San Pietro. 18C View from above; Apostle figures flank a monumental staircase. Basilica del Santissimo Salvatore. 1791, archts.Andrea GIGANTE, Antonio MAZZA. W facade. Andrea GIGANTE.

ARCHITECTURE – BAROQUE ITALY

	ROME	San Carlo al Corso. Begun 1612, archts. Martino LONGHI(d.1591),O. LONGHI(1569-1619) View: façade (archts. G.B. MENICUCCI(d.1690), M. DA CANEPINA). View, dome from SE; (1668, archt. Pietro da CORTONA, 1596-1669).
Alt-0980		
Alt-0966		Sta.Maria di Loreto, and Sta.Nome di Maria. (L) di Loreto, 1501, archt. Antonio SANGALLO; di Maria, 1736-41, archt. Antonio DERIZET. View: both churches' W facades.
Alt-0954		SS. Luca e Martina. Lower church 6C.; upper church, 1634, archt. Pietro DA CORTONA. View from SW. View from SE.
Alt-0956		
Alt-0957		
Alt-0979		San Niccolo-in-Carcere. Orig. 11C; rebuilt 1599, archt. Giacomo della PORTA, 1539-1602.
Alt-0982		Sta.Francesca Romana. Orig. 10C. View façade; 1615, archt.Carlo LOMBARDI(1554-1620) Campanile, 12C.
Alt-0955		Atrium of the Four Gates. 1792-94, archt. Guiseppe CAMPORESE. View of portico(1933) entrance and building from Cortile della Pinacoteca. (Vatican Museums)
Alt-0975		
Alt-0584	STRA/Brenta	Villa Foscari-Negrelli. c.1652, attrib. Andrea PALLADIO (ref. B. Scamozzi);projecting centre 2-storey, pedimented portico and roof finials.
Alt-0580		Villa Pisani. 1735-56, archts. Girolamo FRIGMELICA, Francesco PRETI. Façade. a/a, det., portal flanked by Atlantes. Int., central covered walkway between courtyards. Int., frescoed courtyard. View: formal gardens & pools, with stables in foreground.
Stt-0229		
Alt-0581		
Alt-0582		
Alt-0583		
Alt-0408	TURIN	San Lorenzo. 1668-87, archt. Guarino GUARINI (1624-83); entrance façade, Piazza. Exterior, view of drum & dome.
Alt-0409		Palazzo Carignano. Begun 1679, archt. G. GUARINI; main façade view. Courtyard, completed 19C.
Alt-0410		Collegio dei Nobili (now Academy of Sciences). 1678, archt. Guarino GUARINI.
Alt-0411		Capella SS Sindone. 1667-90, archt. Guarino GUARINI. View to show Drum. Upper zones of Drum. Int., view of Drum.
Alt-0412		
Alt-0386		
Alt-0387		
Alt-0388		Stupinigi (Hunting Lodge) 1729-33, archt. Filippo JUVARA. Entrance façade: central rotunda, wing of enclosed forecourt. a/a, central rotunda close up. Garden façade. a/a, lateral view, wings radiating from central rotunda. Int., corridor. Int., originally Stable/Coach House area. Int., Great Hall, domed octagonal space. Church(?) and service buildings at main approach to Lodge.
Alt-0389		
Alt-0390		
Alt-0392		
Alt-0391		
Alt-0393		
Alt-0394		
Alt-0395		
Alt-0396		
Alt-4054		La Superga. 1717-31, archt. Filippo JUVARA, (1676-1736). Distant view of hill site. View: façade from SW. Dome. Bell Tower, one of two flanking Dome. E end of Monastery.
Alt-0397		
Alt-0398		
Alt-0399		
Alt-0400		
Alt-0401		Palazzo Madama. 1718-21, archt. Filippo JUVARA. View, façade. a/a, E wing; part of orig. 14C Savoy castle.
Alt-0402		Castello de Valentino. 1630-60, archts. Carlo and Amedeo di CASTELLAMONTE. Modelled after French Renaissance chateaux; view, façade onto River Po.
Alt-0590		Palazzo Reale. Begun 1645, archt. Amedeo di CASTELLAMONTE. View, W wing. W wing, NE pavilion. a/a, excavations.
Alt-0586		Churches of San Carlo, Sta.Cristina. View, S. end of Piazza San Carlo(1638, archt.Carlo di CASTELLAMONTE).
Alt-0587		
Alt-0588		
Alt-0594		Church of Sta.Cristina. Begun 1637, archt. C. di CASTELLAMONTE; façade ,1715-28, archt. Filippo JUVARA
Alt-0595		
Alt-0596		Church of San Carlo. Begun 1619, archt. F. CA RONESI. View, façade. Sta.Maria della Salute. 1631-81, archt. Baldassare LONGHENA (1598-1682). Distant view; with Dogana di Mare, (1676-82, G. BENONI) in foreground. Distant view; with Magazzini de Sale, (1835-40, G.A. PIGAZZI) in foreground. Close view from NE.
Alt-0485	VENICE	
Alt-0486		
Alt-0487		
Alt-0487		
Alt-0501		Ponte di Rialto. 1588-91, archt. Antonio da PONTE. Single span (48m); high reliefs of the "Annunciation", 16C, A. RUBINI.
Alt-0508		Palazzo Michiel dalle Colonne. 17C., archt. A. GASPARI; high columned portico.
Alt-0518		Palazzo Venier dei Leoni/Peggy Guggenheim Collection. 1749, archt.Lorenzo BOSCHETTI
Alt-0471		Church of Sta.Maria del Rosario. 1726-43, archt. Giorgio MASSARI.

ARCHITECTURE – IBERIAN BAROQUE MEXICO

AMx-0001	ACAPULCO	Fort San Diego . 1616; rest'd 1778. Star-shape plan; view: pedimented drawbridge entrance.
AMx-0002		Moat and entrance bridge.
AMx-0003		Ramparts, crenellated walls.
AMx-0004		a/a, round sentry turret.
AMx-0005		Courtyard, with ramp to battlements.
AMx-0053	ACOLMAN	Church of San Augustin . Begun 1560, Augustinian order. Fortress-style, deeply revetted windows between massive buttresses, battlemented roof. Flank elevation.
	CUERNAVACA	Cathedral . 1529-33, Franciscan order. Fortified monastery church, under Hernando Cortes.
AMx-0054		General view through gardens.
AMx-0055		Bell-tower, 1721.
SMx-0031		Main entrance, side door; det., Plateresque sculpture over pediment: skull/crossbones with crowned cross, and Moorish alfiz surrounding niche.
AMx-0056		Int., nave towards apse; barrel-vault in Romanesque style.
PMx-0001		Int., N wall fresco: Voyage to Japan and Martyrdom of Franciscan Missionaries in Nagasaki in 1597 (mid-17C, Indian artists).
PMx-0004		Int., S wall fresco: History of the San Franciscans (mid-17C, Indian artists).
AMx-0057		Cloisters . Two levels supported by arches and columns.
AMx-0058		Capilla Abierto . Vaulting supported by 3 arches, columns with 2 stepped buttresses; above, battlemented walls and watchtower.
AMx-0059		Refectory . Fortified, buttressed walls.
AMx-0060		Chapel of 3rd Order of San Francisco . L.17C. Ornate E façade.
SMx-0032		a/a, det., Plateresque design with Indian style sculpture.
AMx-0061		S façade.
AMx-0062		a/a, det., ornate entrance, shell-like vaulting; richly decorative façade by Indian artists.
AMx-0063		Dome & lantern supported by octagonal drum over crossing.
AMx-0091	GUADALUPE	Old Basilica of Virgin of Guadalupe . 1721; under rest'n. W façade.
AMx-0092		Flank elevation.
SMx-0036		High relief: Apostle Luke with Virgin Mary.
AMx-0093		Capilla de Pocito . 1777-91, archt. Fr. Guerrero y TORRES; in 16C Plateresque style, with Mudéjar detail and tiling of Dome.
AMx-0094		Capilla Tepeyac . L.17C., on site of miraculous roses (1531), origin of Legend of the Virgin.
	MEXICO CITY	Cathedral . Begun 1563, completed c.1812; archts. C. de ARCINIEGA, J.M. de AGUERO.
AMx-0065		Cathedral complex from NW.
AMx-0066		Façade, with adjoining Sagrario Metropolitano Church
AMx-0067		W façade, Baroque detail.
AMx-0068		a/a, det., Bell-tower (to L), 1793, archt. J.D. Ortiz de CASTRO; Neo-classical open work.
AMx-0069		a/a, det., centre bay, upper levels.
AMx-0070		a/a, det., tower (to R).
AMx-0071		Dome and lantern over crossing.
AMx-0072		Cathedral view, from SE.
AMx-0073		S transept.
AMx-0074		Sagrario Metropolitano Church . 1768, archt. Lorenzo RODRIGUEZ (c.1704-74) Greek cross plan, Mexican Churrigueresque style. General view of church.
AMx-0075		W façade; sculpture, Lorenzo RODRIGUEZ.
AMx-0076		S façade; sculpture, L. RODRIGUEZ.
SMx-0033		a/a, det., upper level: geometric design supported by estípites, L. RODRIGUEZ.
SMx-0034		a/a, det., tympanum: Christ and Lamb.
SMx-0035		a/a, det., door carving: Christ with Cherubim.
AMx-0077		Dome.
AMx-0078		Int., crossing below dome.
AMx-0079		Casa del Arzobispado . Episcopal Palace, in Renaissance style.
AMx-0080		Church of Santa Veracruz . Begun 1568, rebuilt 1764; under rest'n due to subsidence.
		National Palace . Orig. 1693, rebuilt L.19C.; 3 rd storey added 1927. (Plaza Zocalo).
AMx-0081		Overview from Zocalo, 200m long façade.
AMx-0082		Grand Courtyard, arcaded galleries.
AMx-0083		a/a, det., view of arcaded galleries.
		(Murals by RIVERA in WALL-PAINTINGS – 20C)

ARCHITECTURE – IBERIAN BAROQUE MEXICO

	TAXCO	<u>Convent Church of San Bernardino.</u> Begun 1595, rest'd 1824; Franciscan order. Façade; twin, small bell-towers, pedimented entrance flanked by double pilasters. Apsidal view. Dome.
AMx-0084		
AMx-0085		
AMx-0086		
AMx-0087		
		<u>Plaza of San Bernardino.</u> Checkerboard paving.
		<u>Casa Don Luis de Villanueva/Humboldt.</u> (now Museum of Folk Art). c.1573 Façade; ornate Mudéjar low reliefs. a/a, det., doorway.
AMx-0088		
AMx-0089		
	TAXCO	<u>Church of San Sebastian y Sta. Prisca.</u> 1751-58, archt.D.D. BERRUECOS. Churrigueresque style. Distant view from E, at dawn. General view. Façade, central bay looking upwards. a/a, central bay: richly ornate façade retable. a/a, det., large medallion: Baptism of Christ. a/a, det., central pediment: clock, and figures of saints in gable. Flank elevation. a/a, det., ornamented borders of window & doorway. Decorated parapet wall. Church from S. Façade tower, det., decorated upper levels. Int., nave and crossing below drum. Apsidal view: flat-ended, 4 bays with plain buttressing. Dome and lantern, supported by octagonal drum faced with azulejos.
AMx-0098		
AMx-0100		
AMx-0101		
AMx-0102		
SMx-0037		
AMx-0103		
AMx-0104		
AMx-0105		
AMx-0106		
AMx-0107		
AMx-0108		
AMx-0109		
AMx-0110		
AMx-0111		
AMx-0097		<u>Church of La Santisima.</u> 1713; plain style, rubble & stone const'n.
AMx-0095		<u>Palacio de la Borda(now Town Hall).</u> 1759. Founder of silver mining industry residence.
AMx-0090		<u>Plateria San Francisco.</u> L.17C Orig. silver 'baron' residence; adobe with stucco/stone façade.
AMx-0096		<u>Casa del Condé Cadena/Casa Figuerosa.</u> 1767. Façade with decorative rejas grille.

ARCHITECTURE – 17C ISLAMIC MOROCCO

AAf-0240	TANGIER	<u>Grand Mosque.</u> Begun 17C under Sultan Moulay Ismail. Main façade. a/a, wing to (L); three arched doorways. Main entrance, adjacent to Minaret. Heavy muqarna vault, lobed horseshoe arch. Side elevation; arched colonnade with lobed, horseshoe arched entrance. Minaret; lozenge decoration.
AAf-0241		
AAf-0242		
AAf-0243		
AAf-0244		

ARCHITECTURE – BAROQUE SPAIN

ASp-0193	CARRION-de-los-CONDES	Convent of Santa Clara. Orig.13C., rest'd 17C. Façade, Classical detail.
ASp-0194		Int., view towards E., with retablo mayor.
ASp-0565	CORDOBA	Int., nave NW elevation; Pieta by Gregorio FERNANDEZ.
		Palace of Marquises of Viana. 17C Museum and Patio Gardens.
ASp-1161		Monumental entrance; 2 figures in Roman dress, large armorial bearings over gateway.
ASp-1162		Main Courtyard; arcade of semi-circular arches surrounds cobbled paving design.
ASp-1163		Gate Courtyard; cobbled paving with old baptismal font as fountain.
ASp-1164		Column Courtyard; arcaded, fountains in long pool, set within patterned, cobblestone paving.
ASp-1333		a/a, view through arcade onto fine patterns in cobblestones.
ASp-1165		Orange-tree Courtyard. Plantings of agapanthus within boxwood hedges.
ASp-1166		a/a, view of orange-trees & fountain.
ASp-1167		Chapel Courtyard; round-arched arcade on two sides, plantings & orange trees.
ASp-1334		Fountain Courtyard; planted with boxwood hedging.
ASp-1335		Small Patio, fountain and use of Roman columns flanking entrance arch.
ASp-1338		Courtyard facade, a wing of palace, arcaded, onto patterned cobblestone design.
ASp-1027	Plaza de la Corredera. 1683 Rectangular plan, lined with arcades below balconied upper levels of apartments. Began as bullfighting arena.	
ASp-1099	ESTEPONA	Ayuntamiento/Town Hall. 17C; rest'd as Town Hall
ASp-1100		a/a, patio, 2-storeys, arcaded galleries.
MSp-0019		a/a, ceramic tiles promoting Andalusia; 1979.
ASp-1181		Parish Church Los Remedios. 16C Façade.
ASp-1110		Plaza flanked by 18C buildings.
ASp-1111		Streetscape. small calle, 18C houses with parish church behind.
ASp-1112	Plaza & Fountains	Streetscape. Curving facades of 18C houses.
ASp-1113		Residential Façade. 16C Medieval arcade.
ASp-0017	JACA	a/a, det., paired columned windows, pronounced architrave surmounted by busts.
ASp-0011		Cathedral of Santa Maria. Begun 1129; remodelled 1769-84, archt. Sánchez BORT.
ASp-0288	LUGO	View: W façade.
ASp-0289		a/a, det., pediment & statuary over central bay.
ASp-0290		a/a, det., SW tower.
ASp-0291		Apsidal view; circular E. chapel N.S. de los Ojos Grandes, 1726-35, archt. Fernando Casa y NOVOA.
ASp-0292	MARBELLA	Episcopal Palace. 18C façade; projecting side wings & wrought-iron balconies.
ASp-1116		Streetscape in Old Marbella. 17C/18C balconied houses, lead to Parish Church.
MSp-0020		a/a, det., ceramic azuelas on an entrance.
ASp-1117		Iglesia de Nuestra Señora de la Encarnacion. Tower, decorated with black & white azuelas.
MSp-0021		Doorway. Rich incised Moorish designs flank entrance, with azuelas below jambs.
ASp-1118	Plaza de los Naranjes. Main square surrounded by orange trees, at lunchtime.	
	OSEIRA	Monastery Sta.Maria de Oseira Founded 1135 Cistercian order; rebuilt after fire 1552.
ASp-0199		Overview: monastery complex from S.
ASp-0200		Hospice wing, from approach road, to E.
ASp-0201		Monastery, main entrance façade; 1708, archt. Bonet CORREA.
ASp-0202		Church of Santa Maria. 12C – 13C Façade, 1638; view from NW.
ASp-0203		a/a, W towers, from NE.
ASp-0204		a/a, N flank.
ASp-0205		a/a, chevet end, view from E.
ASp-0206		a/a, Chapel of S.Andrés (12C); N of N transept.
ASp-0207		a/a, Chapel, det., portal.
ASp-0208		a/a, Chapel, view interior.
ASp-0209		a/a, Church, int., nave towards W. Pointed arcade, tunnel vault; clerestory.
ASp-0210		a/a, int., apse & ambulatory; vault painted 1694.
ASp-0211		a/a, int., view up into dome.
ASp-0212		Medallones Cloister. c.1553 S. of Church.
ASp-0213		Pináculos Cloister. 15C SE of Church.
ASp-0214		Caballeros Cloister. 18C SW of Church.
ASp-0215		Chapter House. L15C – Ea16C Interior, four twisted columns with palm-like vaulting.
ASp-0216		a/a, det., a column and vaulting.
ASp-0217		Sacristy. Ea16C
ASp-0218	Stairway of Honour. 1644-47, archt. Simón ROJO; loc. between the Cloisters, Medallones and Caballeros.	
ASp-0219	Stairway of the Obispos. 16C Det., domed octagonal vault.	
ASp-0220	Cemetery, to N of Church.	

ARCHITECTURE – BAROQUE SPAIN

	OVIEDO	Hospicio Provincial/Hospice. Orig. const'd as Palace 17C., by P.A. MENENDEZ; 18C alteration by Ventura RODRIGUEZ to a Hospice, now functions as Parador. Façade view. Patio, surrounded by glazed arcade. a/a, view across towards block orig. housing Church. a/a, det., lantern. Interior Patio, converted to glazed-in Lounge. Int., view through glazed arcade walk.
ASp-0360		
ASp-0361		
ASp-0362		
ASp-0363		
ASp-0364		
ASp-0365		
ASp-0368		
ASp-1101	RONDA	Valdecarzana-Heredia Palace. 1690-1774; façade, facing Cathedral on Plaza Alfonso II. Casa del Rey Moro. 1709, on earlier Moorish palace foundations. Moorish details added. Stucco-clad, 4-storeys; perspective view façade. a/a, det., tower and curving corner of façade. Shrine: Our Lady of Sorrows. 17C Canopied portico, five semi-circular arches with two carved supporting columns in front of decorative tableau. a/a, det., column with captives bound by the neck. Landscape view: Tajo Gorge, with town & Parador atop 100m high, sheer rock face. View: Rock face, with garden & cemetery over Tajo Gorge. Ayuntamiento/Town Hall. (Former 17C Military Barracks) 1651; 1734, 1818. Renaissance façade, two-tiered arcaded upper levels. Puente Nuevo. 1751-93; archt. Jose M. de ALDEHUELA. Bridge over Tajo Gorge, River Guadalevin; over 98m high, from gorge. a/a, close up, street level: large central arch flanked by two smaller arches. Plaza de Toros. 1785, archt. Jose M. de ALDEHUELA. Baroque facade, central pedimented entrance; figures of toreadors in foreground. Puerta de Felipe V. 1742; used as a toll gate into Ronda. Palacio del Marques de Salvatierra. 18C Façade, double Corinthian columns support pedimented balcony. a/a, side elevation. a/a, det., façade, decorated entrance: classical pediment over armorial bearings, figures. a/a, det., two pairs of nude male & female(?) Inca Indians, one shamed the other defiant.
ASp-1101		
ASp-1183		
SSp-0394		
ASp-1168		
ASp-1169		
ASp-1100		
ASp-1176		
ASp-1182		
ASp-1350		
ASp-1173		
ASp-1184		
ASp-1185		
ASp-1186		
SSp-0395		
	SAMOS	Abbey of San Julian. Founded 8C Benedictine order; present church 17C. Church, S flank, adjacent to Cloister; octagonal dome over crossing. New Cloister, a/a, 1685-89. a/a, view through cloister walk, quadripartite vaulting. Old Cloister, 1582. a/a, view through cloister walk, rib vaulting. Entrance portal to Romanesque chapel. Fountain of the Sirens.
ASp-0516		
ASp-0517		
ASp-0518		
ASp-0519		
ASp-0520		
ASp-0521		
SSp-0271		
ASp-0273	SANTIAGO-de-COMPOSTELA	Church of S. Francesco. 1741-85, archts. Simón RODRIGUEZ et al. View of W towers from S, Vieja Hill. Chapter House of Cathedral. 18C Decorated by Lucas Ferro CAAVEIRO. (now Museum). a/a, det., granite vault, decorated by Tomas AGIAR. Library of the Cathedral! 18C Ceiling frescoes by Arias VARELA.
ASp-0278		
ASp-0279		
ASp-0280		
ASp-0557	SANTO DOMINGO SEVILLE	Ayuntamiento/Town Hall. 18C Located in Plaza NE of the Cathedral. Royal Tobacco Factory, now University of Seville. 1750-66, design S. van den BORCHT, archt. Don Jose HERRERA. (<i>setting of Bizet's opera 'Carmen'</i>) a/a, patio courtyard. a/a, 17C painted, glazed tiles: "Fabrica-Real de Tabacos".
ASp-1135		
ASp-1136		
MSP-0022		
ASp-0475	SOS del REY	Streetscape: Traditional Houses, 16C to 18C.
ASp-1508	TOLEDO	Church of San Juan Bautista. 17C Symmetrical square towers flank ornate sculptural facade
ASp-1218	VIELLA	Rural House. Vernacular style, Aran Valley; rough-coursed stone, stepped end gable.
ASp-0192	VILLALCAZAR	Ayuntamiento/Town Hall. (former Hospice) 18C Elaborate portal with coat-of-arms.

ARCHITECTURE – BAROQUE SWITZERLAND

ASw-0074	CASTAGNOLA	Church of St.George . 17C Façade and campanile, overlooking parish school. N flank, rubble constr'n. Int., towards Choir; stucco decoration 18C., rest'd 1973. Int., E wall behind altar.
ASw-0075		
ASw-0076		
ASw-0077		
ASw-0083	DISENTIS	Abbey Church . (Monastery founded 720, St.Sigisbert) 1696-1712; view from SW.
ASw-0087		
ASw-0088	DISENTIS Area	Granary . 18C Traditional Oberwald style; log & lath constr'n supported on pilotis.
	LUGANO	Villa Favorita . 17C Thyssen-Bornemisza Art Collection. View from Lake.
	ST.GALLEN	Abbey Church, now Cathedral . 1755-67, archts. Peter THUMB, Johann BEER. E façade, high twin towers, projecting central curved bay. 1761-68, Johann BEER. a/a, oblique view. a/a, pediment sculpture: Coronation of the Virgin, Josef A. FEUCHTMAYER(1696-1770) N flank, main entrance. W façade. Int., Choir from nave; stucco decoration, Christian WENZINGER. Int., High Altar railings, 1769-71, F. DIRR, J. MAYER. Int., side aisle from nave.
ASw-0007		Abbey of St.Gall . Founded 720, Benedictine order. View: S wing from Klosterhof.
ASw-0008		Abbey Library . 1758-67, archt. Peter THUMB. Library Hall interior. a/a, close up: W end. a/a, internal buttressing system. a/a, det., gilded capital and putto. a/a, parquet floor, geometric design and star pattern. Ceiling fresco: The Ecumenical Council, by Josef WANNEMACHER. a/a, det., scene #2.
ASw-0009		Zum Grienen Hof . 1606, rest'd 1974; town residence, det., frescoed oriel window.
ASw-0010		Granary . Traditional Bernese style; log & vertical board constr'n.
ASw-0011		Barn/Speicher . Cut-log constr'n., on piled stone foundation.
ASw-0012		Rathaus/Town Hall . 1694-98; Italian Renaissance style.
ASw-0013		Church of St.Peter . 1705-06; on site of earlier Romanesque church. S flank. a/a, entrance portal into nave. a/a, entrance portal into Choir area. Spire, (L.Gothic), with huge clock face, 28.5' diameter. Int., nave towards Choir, and side aisle. Int., choir window & fresco remains (c.1500).
ASw-0014		
ASw-0063		
ASw-0022		
ASw-0023		
ASw-0024		
ASw-0025		
ASw-0026		
PSw-0001		
PSw-0002		
ASw-0040		
ASw-0090	THUN	
ASw-0091		
ASw-0062	ZURICH	
ASw-0043		
ASw-0044		
ASw-0045		
ASw-0046		
ASw-0047		
ASw-0048		

ARCHITECTURE – BAROQUE UNITED KINGDOM

AUk-1096	BATH (Avon)	Queen Square . 1728-36, archt. John WOOD(Sr.). Terraced Townhouses around central Garden area. The Gardens, towards N side of Square.
AUk-1097		North side: townhouses, Classical style; central pediment of 5 bays, Corinthian order.
AUk-1098		Pulteney Bridge . 1769-74, archt. Robert ADAM. Triple arched bridge with shops, central Palladian window and domed end pavilions.
AUk-1099		Exterior face.
AUk-1100		Road over Bridge flanked by shops.
		Somersetshire Building . 1782, archt. Thomas BALDWIN. Curved central bay, engaged giant columns, Corinthian Order; cut-limestone stone const.
		Assembly Rooms . 1769-71, archt. John WOOD(Jnr.). (1728-81) Twin rectangular blocks; central single-storey Tuscan portico with pediment.
AUk-1083		Entrance facade.
AUk-1084		Rear elevation, with the Card Room.
AUk-1085		Int., entrance octagonal hall.
AUk-1086		Int., Tea Room (22mx14m 14.8m high), Gallery in Ionic & Corinthian Order; covered ceiling with decorated flat ribs.
AUk-1087		Int., 2-storeyed Octagon.
AUk-1088		Int., Ball Room (35mx14.8mx14.8m high); rich decor, superimposed paired columns & niches upper level; wide exedra centre S. wall.
		Royal Crescent . 1767-75, archt. John WOOD(Jr.). Arc of 30 terraced townhouses, faced with 114 giant columns, Ionic Order.
AUk-1089		View from Victoria Park below the ha-ha.
AUk-1090		Street level: the half-ellipse from E.
AUk-1091		a/a, det., #1 Royal Crescent (now Museum), 1776. (World Heritage Site).
AUk-1092		a/a, det., #16 (ex-two houses) now hotel.
		The Circus . 1754, archt. John WOOD(Sr.) (1704-54) Tight circle of identical townhouses. pierced by 3 streets.
AUk-1093		General view, towards Brock Street.
AUk-1094		One of 3 segments of Circus: 3-storeyed houses, balustraded.
AUk-1095		House #15: paired columns in Doric, Ionic and Corinthian Orders, friezes on first and second courses.
	BRADFORD-on-AVON	Avon Bridge . 1610, blt. on 13C packhorse bridge; nine arches with 14C Chapel.
AUk-1081		View from W.
AUk-1082		a/a, det., 14C Chapel, domed roof.
AUk-2259	CHISWICK	Chiswick House & Gardens . Begun 1727-29; archts. Lord BURLINGTON, with Colen CAMPBELL. <u>View: Chiswick House from the Grove.</u>
AUk-2260		Main facade, from gateway.
AUk-2347		a/a, perspective view.
AUk-2349		Garden façade.
AUk-2261		S elevation.
AUk-2262		Int., ground floor: the Library, small alcoved round room.
AUk-2264		Int., 2 nd floor: the Gallery towards the Round Room.
AUk-2265		Int., a/a, ceiling det., painting: Defence of Scutari, attrib. Veronese.
AUk-2263		Int., a/a, alcove archway into Round Room.
AUk-2266		Int., Round Room, det., decorative elements, Corinthian order.
AUk-2267		Int., the Dome of Tribunal(Saloon), after Basilica of Maxentius.
AUk-2268		Int., the Green Velvet Room.
AUk-2269		<u>Gardens</u> . Inigo Jones' Gateway(1625) re-erected 1738.
AUk-2270		a/a, the Grove, lined with stone urns towards the Exedra, from N. Facade of House.
AUk-2271		a/a, patte d'oie, begun c.1717, towards the Doric Column.
AUk-2272		a/a, the River, towards W. elevation of House.
AUk-2273		Italian Garden (Lewis KENNEDY), towards Conservatory, 1813, Samuel WARE.
AUk-2348		a/a, garden view.
SUK-0141		Coade stone urn (18C), copy of antique, 1 C relief: Iphigenia sacrifice to goddess Diana. (Eleanor COADE, 1733-1821)
SUK-0142		Coade stone urn(1801), copy of antique, Borghese vase: Drunken Silenus and devotees of Bacchus. (Eleanor COADE, 1733-1821)
AUk-2174	DARTMOUTH	Merchant's House(Old Tudor House) . Ea.17C Large dwelling now 2 houses; jettying bays.
SUK-0115		a/a, det., decorative wood carving & corbel figures.
AUk-2175		The Butterwalk . 1630 Early example of commercial centre – terrace of four shops, with oversailing upper floors supported by 11 granite pillars forming arcade.
AUk-2176		a/a, upper windows with decorative wood carvings, central bay.
AUk-2177	DORCHESTER	Old Crown Court House/Shire Hall . 1797 Classical style. Trial of Tolpuddle Martyrs, 1834.
SUK-0116		a/a, det., plaque: Memorial to Tolpuddle Martyrs, bronze, Ian WALTERS.

ARCHITECTURE – BAROQUE UNITED KINGDOM

	GREENWICH	<u>St. Alfege's Church.</u> 1712-14, Nicholas HAWKSMOOR. Rectangular hall plan(basilican), in Portland stone. Facade & Tower, from SW.
AUK-2028		a/a, Tower, archt., John JAMES.
AUK-2029		a/a, det., architrave & cornice, sculpture above.
AUK-2030		S elevation.
AUK-2031		E portico, with open-arch pediment.
AUK-2032		
	GREENWICH	<u>Royal Naval College</u> (ex-Royal Hospital for Seamen). 1696-1751, archts., Sir Christopher WREN, Nicholas HAWKSMOOR et al. <u>View: River facade of College</u> , from Island Gardens(1895) on N bank of R.Thames. <u>View: towards Water Gates and S. facades</u> , to (L) King William's Block(1698-1723); to (R) Queen Mary's Block(1699-1751). <u>Water Gates</u> , det., "King Neptune". <u>Queen Mary's Block</u> 1699-1751, Sir Christopher WREN. Colonnaded W. facade, Doric order.
AUK-2034		<u>King William's Block</u> . W facade(1701-02), Nicholas HAWKSMOOR. Wing to (L), the Painted Hall(1698-1705), Christopher WREN.
AUK-2035		a/a, E facade, det., Dome over columned Drum, 1704, Sir Christopher WREN.
AUK-2036		<u>King Charle's Block</u> . W. facade(1696-98), Sir Christopher WREN; rebuilt 1712-1814.
AUK-2037		<u>Greenwich Park.</u> Laid out by Sir William BOREHAM after design Andre Le NOTRE <u>View North:</u> to the <u>Queen's House</u> , <u>Royal Naval College</u> with <u>Canary Wharf</u> beyond. <u>View East:</u> to Maze Hill and <u>Vanbrugh's Castle</u> .
AUK-2038		<u>Vanbrugh's Castle, now Apartments.</u> 1718-26, archt. Sir John VANBRUGH. Towers and turrets, after the Bastille.
AUK-2039		<u>Ranger's House</u> c.1680; 1750, S wing, (?)Isaac WARE; 1790, N. wing. Classical style, balustraded roofline, red brick constr'n.
AUK-2040		<u>Queen's House, and National Maritime Museum.</u> 1617-35, archt. Inigo JONES; expanded 1660-62, archt. John WEBB. Museum buildings & colonnades added 1807-16, archt., D.A. ALEXANDER. <u>Overview:</u> the Queen's House & Museum Wings, S facades, with Royal Naval College to the rear. <u>Queen's House & East Museum bldg.</u> , with colonnaded link; view from NW. <u>Queen's House</u> . N facade, Grand Entrance; balustraded roof. a/a, S facade, with loggia on 1 st level. a/a, view from loggia towards Greenwich Park & Royal Observatory. a/a, W colonnade, Doric order. a/a, interior view of colonnade. Garden, herbaceous borders. Central Arch, c.1617, Inigo JONES. Linking 2 rectangular elements of the Queen's House, with flanking arches added 1660, John WEBB. Int., the Great Hall, after Palladio, a 40ft. cuboid plan. Int., a/a, cantilevered Gallery. Int., Queen's Presence Chamber: det., decorated ceiling panels. Int., Queen's Privy Chamber; green silk-damask hangings, original coving. Int., Queen's Bedchamber; silver & purple mourning decor. Int., King's Presence Chamber; blue & gold decor with Inigo JONE's fireplace. Int., King's Bedchamber.
AUK-2041		
AUK-2042		
AUK-2043		
AUK-2044		
AUK-2045		
AUK-2046		
AUK-2047		
AUK-2048		
AUK-2049		
AUK-2050		
AUK-2051		
AUK-2053		
AUK-2054		
AUK-2055		
AUK-2056		
AUK-2057		
AUK-2063		<u>Old Royal Observatory, now Museum of Astronomy.</u> Begun Ea.17C <u>View: Royal Observatory</u> on hill in Greenwich Park. <u>Flamsteed House</u> 1675-76, archt. Sir Christopher WREN. Courtyard elevation. a/a, extension of rear facade, c.1794. Int., the Octagon Room. <u>South Building/Planetarium.</u> 1899.
AUK-2058		
AUK-2059		
AUK-2060		
AUK-2061		
AUK-1148	HELMSLEY LACOCK (Wilts)	<u>Market Cross.</u> 17C, Classical marble column, set on stone stepped-plinth. <u>Lacock Abbey.</u> Founded as Convent 1232; dissolved in 1539; present bldgs. Renaissance & 18C Gothic-Revival styles. 1753-55, archt. Sanderson MILLER. W facade (1753-55), Gothic Revival. (rest'n 1993). S facade, and N wall: orig. Abbey Church (19C oriel windows); octagonal tower c.1550.
AUK-1102		
AUK-1103		
AUK-1149	LICHFIELD	<u>Bishop's Palace.</u> (now Cathedral Choir School). 1687 archt. Edward PIERCE. Pedimented central bay with armorial bearings of the Bishop; dressed cut stone const.
AUK-0652	LINCOLN	<u>Lincoln County Gaol.</u> 1787, additions c.1840; now the Archives Repository and Law Courts. a/a, rear facade, projecting Prison Chapel. a/a, S wing of Gaol with Exercise Yard.
AUK-0653		
AUK-0654		
AUK-0655		<u>Crown Assizes Court Building.</u> 1822-26, archt. Sir Robert SMIRKE, in Georgian style.

ARCHITECTURE – BAROQUE UNITED KINGDOM

LONDON

- AUK-0818
AUK-0819
AUK-0820
AUK-0821
AUK-0822
AUK-0823
AUK-0824
- St. Paul's Cathedral**. 1668-1709, and later. Archt. Sir Christopher WREN.
W facade; two-storey temple style portico, Corinthian order.
View from SE.
Apsidal view from SE.
Dome.
N transept, from NW.
a/a, semi-circular entrance portico, pedimented, Corinthian order.
N flank.
- Somerset House-Courtauld Institute of Art**. 1776-1801, archt., William CHAMBERS.
Orig. offices of the Royal Academy & Antiquaries Society, now Courtauld Institute of Art.
Strand block(N wing), from Courtyard.
Cellars, and basement offices; 2-storeys below Courtyard, view dow n.
Int., Foyer. (orig. for Royal Society & Antiquaries)
River facade, overview of complex from River Thames.
Original River Thames entrance facade, and Water Gate.
a/a, det., Great Arch of the Water Gate.
- West wing facade**, entrance bay.(1851-56, archt. Sir James PENNETHORNE).
East Wing.
Great Courtyard, towards E wing.
a/a, **Edward J Safran Fountain Court**, 2000, archts. Jeremy DIXON, Edward JONES.
in centre of courtyard, S wing beyond.
- St.Mary Aldermary**. 1682, Tower 1701; archt. Sir Christopher WREN. Gothic style.
Church, from E.
Int., nave towards flat-ended apse E.
int., det., late Perp fan vaulting, circular saucer domes, plaster, by Wren.
- St.Mary Woolnoth(Mary of the Nativity)**. 1716-24, archt. Nicholas HAWKSMOOR.
Baroque style. Façade.
Int., nave towards E (reredos, N. Hawksmoor).
- St.Andrew Holborn**. 1686, archt. Sir Christopher WREN.
Overview; tower(144') refaced & top storey added 1704, Sir C. Wren.
Tower, det., figures of boy & girl in charity school dress, placed c.1696.
N flank.
Int., nave to E; box pews and Gallery above.
- St.Botolph Aldgate**. 1744, archt. George Dance the Elder. Tall belltower, with spire added.
- St.Mary-le-Bow**. 1670-83, archt. Sir Christopher WREN, rebuilt 1964. Façade, E end.
Int., the apse.
- St.Mary-le-Strand**. 1714-17, archt. James GIBBS. Mannerist style; tower after WREN.
- St.Clement Danes**. 1680, archt. Sir Christopher WREN; Tower, James GIBBS. Bombed 1941, rebuilt as Royal Air Force Memorial church.
- St.James's Church Piccadilly**. 1684, archt. Sir Christopher WREN. Rest'd 1954, archt. Sir Albert E. RICHARDSON.
Overview, W end and Tower; brick & Portland stone dressings.
a/a, det., Spire(orig.1700, (?)WREN); rebuilt 1968, Sir Albert E. RICHARDSON.
Int., Gallery, columns supporting arches; view towards W end.
Int., nave to E, barrel-vaulted ceiling.
Int., det., altar & reredos, carved Grinling GIBBONS.
- St.Stephen Walbrook**. 1672-77, archt. Sir Christopher WREN. Hall church type; ragstone clad with Portland stone. Façade, tower & W entrance.
a/a, det., tower:main stage, triple columns each angle support 2nd stage & small lantern
Int., nave; oblong groin vaulted bays supported by slender Corinthian order columns, in turn support large Dome.
Int., view up into Dome, rich foliate decoration.
Int., towards W entrance; foreground, altar(1972, Sir Henry S. MOORE), travertine.
- St.Lawrence Jewry**. 1670-87, archt. Sir Christopher WREN; bombed 1941, rest'd Cecil BROWN. W. façade.
E façade; four Corinthian half -columns supporting pediment over round arches.
- St.James Garlickhythe**. 1676-82, archt. Sir Christopher WREN; 1717, Tower.
Overview, from W. (a Pilgrimage church for Santiago de Compostela).
Int., nave towards E. alcoved apse. (painting: The Ascension, 1815, Andrew GEDDES).
- Church of St.Martin-in-the-Fields**. 1722-26, archt. James GIBBS.
Overview; massive Portico, Corinthian order.
Int., nave towards E., Palladian window in apse end. Tunnel-vaulted, galleried with large Corinthian columns.
- Kenwood House(Hampstead Heath)**. 1704; enlarged 1764-73, archt. Robert ADAM.
Entrance facade. Ionic portico, Robert ADAM; projecting flanking wings, G. SAUNDERS.
Garden facade. View from Park,(laid out 1797, Humphrey REPTON).
a/a, centre: house with pedimented 3rd storey added c.1714, Robert ADAM.
a/a, Orangery, Robert ADAM.
Library, interior det., ceiling design Robert ADAM, plasterwork Joseph ROSE and paintings by Antonio ZUCCHI.
- AUK-2323
AUK-5222
AUK-2324
AUK-5084
AUK-5085
AUK-5086
AUK-5087
AUK-5224
AUK-5088
AUK-5089
- AUK-5136
AUK-5137
AUK-5138
AUK-5139
- AUK-5140
- AUK-5141
AUK-5142
AUK-5143
AUK-5144
AUK-5276
AUK-5145
AUK-5146
AUK-5156
AUK-5157
- AUK-5147
AUK-5148
AUK-5149
AUK-5150
SUK-0133
AUK-5151
- AUK-5152
AUK-5153
- AUK-5154
AUK-5155
AUK-5158
- AUK-5158A
- AUK-2298
AUK-2299
- AUK-2300
AUK-2301
- AUK-2335
AUK-2336
AUK-2337
AUK-2338
AUK-2339

ARCHITECTURE – BAROQUE UNITED KINGDOM

	LONDON	Banqueting House. 1622, archt. Inigo JONES. First Classical bldg. in London; Charles I was executed here.
AUK-2302		Facade, Palladian-Classical style; Ionic pilasters & swag decoration, balustraded roof.
AUK-2303		Int., the Great Hall(110x55x55 ft.), towards S end; galleried, supported by fluted Ionic columns, rounded below & squared on upper level.
AUK-2304		Int., a/a, towards N end and Entrance with balcony over.
AUK-2305		Int., det., ceiling, central panels: oval, Apotheosis of James I, c.1634, P.P. RUBENS.
AUK-1101	MARLBOROUGH	Streetscape: High Street, N.side. 17-18C buildings, colonnaded with 'penthouse' over pedestrian way; tile-hung, classical details, Venetian style windows.
AUK-0745	MEREWORTH	Mereworth Castle. 1723-32, archt. Colen CAMPBELL; (after Palladio's Villa Rotunda, VICENZA). N facade, view from avenue approach.
		Church of St.Lawrence. 1744-46, archt. unknown; after design of Inigo Jones' St.Paul's, Covent Garden. Const. ragstone, dressed ashlar.
AUK-0746		View from SW.
AUK-0747		View from SE; deep wooden eaves, steeple copy of St. Martin-in-the-Fields.
AUK-0748		Int., nave towards E, barrel vaulted.
AUK-0749		Int., S aisle, flat roofed.
	NORTH YORKS	Castle Howard. Begun c.1700, completed 1737. Designed by Sir John VANBRUGH & Nicholas HAWKSMOOR; West Wing by archt. Sir Thomas ROBINSON, after design of 1733, archt. William KENT; 1759.
AUK-0280		The Avenue Approach, battlemented walls & gatehouse.
AUK-0281		Stable Court, 1781, archt. John CARR. Inner Courtyard. (now Costume Gallery).
AUK-0282		<u>Castle Howard</u> , N facade, distant view.
AUK-0283		a/a, centre block, domed lantern, two-storied pilasters.
AUK-0284		a/a, West Wing, domed central projecting bay, in Palladian style (Robinson).
AUK-0285		Garden facade, distant view from S.
AUK-0286		a/a, close view.
AUK-0287		a/a, view from the Atlas Fountain.
AUK-0288		a/a, det., central pediment, with Carlisle arms.
AUK-0289		<u>Garden View</u> , S Great Lake, c.1790, view N.
AUK-0290		a/a, path to Ray Wood, a woodland landscaped garden.
AUK-0291		a/a, parterre.
AUK-0292		a/a, S parterre & Atlas Fountain (c.1850, archt. W.A. NESFIELD; 5 figures in Portland stone carved John THOMAS).
AUK-0293		S parterre & house from Ray Wood, E.
AUK-0294		S Lake, Mausoleum L.
AUK-0295		E side of Ray Wood.
AUK-0296		<u>Temple of Four Winds</u> , 1726, Sir John VANBRUGH, completed by N. HAWKSMOOR. Set on a belvedere; Palladian Classical style temple, 4 pedimented porticos with free standing figures on balustrade.
AUK-0297		a/a, det., columns, SE corner.
SUK-0028		a/a, det., draped female figure.
SUK-0029		Monument, 1869, to 7 th Earl of Carlisle.
		Castle Howard – The Walled Garden. Walls & gardener's house are contemporary with Castle Howard, present landscaping & Rose Garden begun c.1975.
AUK-0307		Entrance to Rose Gardens, 1976.
AUK-0298		Lily Pond & Fountain, towards Gardener's House, L.18C, John CARR.
AUK-0299		View back towards entrance, beds & yew trees.
AUK-0300		Venus Garden.
AUK-0301		Lady Cecilia's Garden, classical urns at centre of flower bed.
AUK-0302		Herbaceous borders.
AUK-0303		View towards Satyr Gate, perennial borders.
AUK-0304		Satyr Gate, 1705, Samuel CARPENTER, ironwork by John GARDOM.
AUK-0305		North Wall, herbaceous border.
AUK-0306		a/a, trellised & climbing roses.
	OSTERLEY	Osterley Park House(NT). Originally Tudor mansion(1575); transformed 1760-80, Robert ADAM for the Child banking family, to Neo-classic Villa.
AUK-2241		View, the Garden Lake.
AUK-2242		Osterley House, view from SW.
AUK-2243		Main entrance facade, from SW.
AUK-2244		Court, view through Grand Portico (Robert Adam).
AUK-2245		Portico ceiling, Robert Adam.
AUK-2246		a/a, det., central rose.

ARCHITECTURE – BAROQUE UNITED KINGDOM

	RIPON	Studley Royal Estate . Created 1716-81, by John & William AISLABIE. An original 18C 'green garden' landscape with formal water garden, set in valley of River Skell next to Fountains Abbey. (SET: 12) The lake, man-made, bounded to (R) by the Cascade. a/a, det., Cascade. View towards Canal & Moon Pond, from Drum Falls. Canal, Octagon Tower on heights to (R). View towards Moon Pond (with 2 flanking crescent basins), and Temple of Piety, begun 1740, attrib. Colen CAMPBELL. Moon Pond; central lead statuary by Andrew CARPENTER. Water Lily Pond. a/a, det., water lilies. Rustic Bridge, Ea. 1730s; located S end of Canal system. Canal Walk: treed slopes bordering S Canal with classical statuary. Temple of Fame, attrib. Colen CAMPBELL; small round temple structure loc. steep slopes of Half Moon Pond. Banqueting House, archt. Colen CAMPBELL; originally Orangery.
AUk-0396		
AUk-0397		
AUk-0398		
AUk-0399		
AUk-0400		
AUk-0401		
AUk-0402		
AUk-0403		
AUk-0404		
AUk-0405		
AUk-0406		
AUk-0407		
	RIEVAULX	(SEE 19C FOR VICTORIAN GOTHIC, ESTATE CHURCH, ST. MARY'S) Rievaulx Terrace . 1758, designed Thomas DUNCOMBE II. A grassy terrace curving around an escarpment. Neo-Classic temple at each end of half mile Walk; Picturesque romantic landscape. View S along Terrace. Tuscan Temple , archt. Sir Thomas ROBINSON. Round, domed temple, Doric order, S end. a/a, det., metope sculptures, skulls & rosettes. Ionic Temple , attrib. Sir Thomas ROBINSON. Rectangular plan, portico of Ionic columns supporting plain pediment. (N end) View from Terrace: Rievaulx Abbey.
AUk-0781		
AUk-0782		
SUK-0065		
AUk-0783		
AUk-0751		
AUk-1150	ROCHESTER	Guildhall . 1687, archt. Sir Christopher WREN. Arcaded ground level, paired Tuscan columns. Hipped roof with segmental pediment. Int., Council Chamber; richly decorated ceiling, John BRYAN. Corn Exchange . 1706; bracketed heavy gable with an open cupola above. Ornate Jacobean double-doorway with massive suspended Clock over street.
AUk-2198		
AUk-1151		
AUk-2172	RODMELL	Monk's House . 17C Vernacular cottage; home to Virginia & Leonard WOOLF, 1919-69. Clapboard/weatherboard, with slate roof.
AUk-0187	RYE	Town Hall . 1743, archt. Andrew JELFE. Two-storey, arcaded five-bay façade supported by square piers; parapet roofline with cupola. Old Water Tower . 1733-35; unusual oval shape, truncated dome & full dome; red brick. Thomas Peacock's School . 1636, Dutch influences in 3 gables, giant pilasters divide five bays.
AUk-0186		
AUk-0181		
AUk-0185		Lamb House . c.1723, enlarged 1789; Georgian style. (once writers' Henry JAMES, and E.F. BENSON resided here). Old Vicarage . c.1760; Georgian style. Classical entrance, round headed windows, stucco. Old Customs House . Ea. 18C Buttressed, and crooked chimney. Methodist Chapel . 1746, orig. Sunday School. Classical detail, pilastered entrance. Adams Printers Ltd . L. 18C commercial bldg. Two-storey, 'mathematical tile-hanging' on upper level of façade in brickwork pattern. Side elevation: normal tile-clad wall; note cantilevered, 3-ridged roof.
AUk-0183		
AUk-0183		
AUk-0188		
AUk-0189		
AUk-0190		
AUk-0191	STOURTON	Warehouses converted to Apartments . 18C Weatherboard & brick constr'n. (Strand Quay) Stourhead House & Gardens . 18C 'green garden' with artificial lake surrounded by copies of classical buildings. Begun 1744, Henry HOARE II, Henry FLITCROFT. Stourhead House . Begun c.1721, archt. Colen CAMPBELL. (copy of Palladio's Villa Emo at Fanzolo). Wings added 1796-1800, portico to orig. design of Campbell, 1840. W facade. Rhododendron/hydrangea gardens, S. of House. The Lake. a/a, view towards Temple of Flora and rustic twin arched bridge. Temple of Flora, 1744-46, Henry Flitcroft. Temple of Apollo, 1765, Henry Flitcroft (after Baalbec), peripteral. View towards Stourton Village. St. Peter's Church, 14C. Row cottages 17-18C, tiled roofs & mullioned windows. Spread Eagle Inn and Stables.
AUk-0408		
AUk-0409		
AUk-0410		
AUk-0411		
AUk-0412		
AUk-0413		
AUk-0414		
AUk-0415		
AUk-0416		
AUk-0417		
AUk-0182	TUNBRIDGE WELLS	The Pantiles . c.1638-87; view: The Colonnade, shops & residences.