

SECTION THREE – RENAISSANCE ARCHITECTURE

AUSTRIA
CZECH REPUBLIC
FRANCE
GERMANY
ITALY
PERU
SPAIN
SWITZERLAND
TUNISIA
UNITED KINGDOM

ARCHITECTURE – RENAISSANCE AUSTRIA

AAu-0018 **ST.WOLFGANG** Parish Church. 1477; apsidal view and belfry tower.
AAu-0015 **SALZBURG** Cathedral. 1655, Late Renaissance. view from above.
AAu-0020 a/a, W facade, clad in light marble, flanked by twin towers.

ARCHITECTURE – RENAISSANCE CZECH REPUBLIC

ACz-0090 **PRAGUE** Prague Castle: Second Courtyard. Begun L.10C., rest'd L.18C. To rear S., Chapel of the Holy Rood, 1756-63, archts. N. PACASSI, A. LURAGO.
ACz-0091 a/a, Third Courtyard, after 1541 (rest'd 1900s, Josip PLECNIK).
ACz-0092 a/a, Matthias Gate, 1614, archt. Giovanni M. PHILIPPI.
ACz-0037 a/a, Golden Lane: 16C miniature houses built into Hradshin walls, between the White and Daliborka Towers.
ACz-0038 a/a, house once inhabited by Franz KAFKA, writer.(22 Golden Lane)
ACz-0039 a/a, richly coloured miniature house.
ACz-0094 a/a, the Riding School, 1694-95, archt. Jean MATTHEY; from Garden Terrace S.
ACz-0095 a/a, view from N. courtyard.
Villa Belvedere. 1538-63; archts. Paolo della STELLA (ground floor 1538-52), Bonifaz WOHLMUT (upper level 1556-63).
ACz-0033 Façade.
ACz-0034 a/a, det., entrance.
ACz-0035 View: through arcaded loggia of façade.
SCz-0001 Relief, spandrel of loggia: Leda Reclining (132cm x 69cm), Paolo della STELLA.
SCz-0002 a/a, det., Leda & the Swan.
SCz-0003 Singing Fountain, bronze, 1563-68, Francesco TERZIO; cast Tòmas JAROS.
ACz-0036 Palace Lobkovic-Schwarzenburg. 1543-63, archt. V. VLACH; façade view.
ACz-0096 House of the Golden Bears. L.16C Entrance portal.
ACz-0097 House "U Minuty". (Old Town Square) 1610; ex -White Lion Apothecary. Façade, décor in scraffito technique of Biblical & Antique themes.
ACz-0098 Courtyard "Ungelt". Orig. 10C hospice for foreign traders; view of Granovsky House(16)

ARCHITECTURE – RENAISSANCE FRANCE

AFr-3963	AIX-en-PROVENCE	<u>Hôtel de Ville</u> . 1655-70, archt. Pierre PAVILLON. Italianate, 3-storey around Courtyard.
AFr-3964		a/a, courtyard, towards arched entrance onto Place.
AFr-3965		<u>Tour de l'Horloge</u> . c.1510 Orig. early Belfry with open arch through base.
AFr-1293		<u>Maison de Viel Albi</u> . Ea.16C Half-timbered/brick const'n., jettied open upper level.
AFr-1294	ALBI	<u>Town Residence</u> . 16C Half-timbered/brick, decorative "X" close studding with jettied of 3 storeys; open upper level.
AFr-0511	AMBOISE	<u>Chateau d'Amboise</u> . Begun 1492. Tour des Minimes and ramparts.
AFr-4294		View: Pont Vieux over R.Loire from Tour des Minimes ramparts.
AFr-0514		Royal Apartments, Gothic and Renaissance wings.
AFr-0512		a/a, Renaissance wing of Francis I: W. façade from ramparts
AFr-0515		a/a, close view Francis I wing.
AFr-0513		View towards Francis I wing, E. façade.
AFr-4121		a/a, close view.
AFr-0516		Tour Hurtault, S. ramparts.
AFr-0517		Chapel of St.-Hubert (1493), set on S. ramparts.
AFr-0518		a/a, entrance portal, tympanum & lintel sculpture (Flemish work).
AFr-0519		<u>Le Clos Lucé</u> . c.1472: Leonardo da VINCI's manor house, brick/stone const'n.
AFr-2390		a/a, det., polygonal Stair Tower with Royal coat-of-arms.
AFr-1348		AMIENS
AFr-4210	ANTIBES	<u>Chateau Grimaldi/Musée Picasso</u> 14-15C; fortifications rise direct from sea. Picasso established his studio here in 1946.
	ARLES	<u>Espace Van Gogh</u> , ancient Hôpital des Arles. 1571, rest'd 1990s, archt. Jacques PEYTRET.
		Now Art & Cultural Centre.
AFr-3821		View, from Cloister walk.
AFr-3822		Gardens, herbs & flowers laid out as in Van Gogh's stay here as patient in 19C.
AFr-1110	AVALLON	<u>Palais de Justice</u> . Begun 14C built on remains of Dukes of Burgundy castle; 3 storeys, 2 dormer levels, stone trim/rubble const'n. View façade, from parking area.
AFr-0520	AZAY-le-RIDEAU	<u>Chateau d'Azay</u> . 1518-29; built for Gilles Berthelot. View towards N., entrance façade
AFr-0521		E façade.
AFr-0522		S façade from SE.
AFr-0523		W façade.
AFr-0524		Gate House.
	LES-BAUX-DE-PROVENCE	<u>Fortified Medieval Town</u> . Begun 10C Fortress, ramparts and town destroyed 1632-33.
		Located on spur high in the Alpilles. (SET:11)
		View: town and Castle from NW.
AFr-3592		<u>Porte Evgures</u> . Early defensive entrance to ramparts.
AFr-3593		<u>Church of St.Vincent</u> , 12C.
AFr-3594		<u>Chapel of the White Penitents</u> , 17C.
AFr-3595		Int., nave, decorated with frescoes of Provençal Pastoral, 1974, Yves BRAYER.
PFr-0104		Int., apse fresco: Christ Blessing, in Alpilles landscape, 1974, Yves BRAYER.
PFr-0105		Int., det., fresco: Shepherds and the Star, 1974, Yves BRAYER.
AFr-3596		<u>Le Mairie(ex -Hôtel de Manville)</u> . 1572.
AFr-3597	a/a, interior courtyard.	
AFr-3598	<u>Maison des Porcelets</u> . 1569	
AFr-3599	<u>Streetscape</u> .	
AFr-2391	BAYEUX	<u>Mansion Fresné</u> . (#4 rue St. Malo).Half-timbered const. 3 storeys, jettied. Figurative brackets.
AFr-0998		<u>House</u> . (rue de la Banque) 16C Half-timbered, corbelled upper level.
AFr-0999		<u>House</u> . (rue Tourne-Broche) 16C Half-timbered, corbelled upper level.
AFr-0997		<u>Row Houses</u> . 16C Typical half-timbered style.
AFr-1018	BEAUVAIS	<u>Streetscape</u> . View NW of Cathedral and Cloisters.
	BLOIS	<u>Chateau de Blois</u> . L.15C Transitional Gothic-Renaissance.
AFr-0488		Place de Chateau façade: Louis XII wing, 1498-1503.
SFr-0341		a/a, entrance to Courtyard surmounted by equestrian statue, Louis XII(Guido MAZZONI).
SFr-0342		a/a, det., relief, gateway (L): Porcupine, emblem of Louis XII.
AFr-0489		Courtyard façade of Louis XII wing.
AFr-0490		a/a, det., arcade with basket arches.
AFr-0491		a/a, corner tower housing spiral staircase.
AFr-0492		Gaston d'Orleans wing, 1635-38, archt. Francois MANSART; Classical style.
AFr-2393		Gaston of Orleans wing, W facade (1635-38).
AFr-0493		a/a, façade of S pavilion.
AFr-0494		a/a, view into dome over main staircase.
AFr-2392		Francois I wing. Facade des Loges, N facade. 1515-24.
AFr-0495		Francois I wing, 1515-24, Master-mason Jacques SOURDEAU; Italian influence.
AFr-0496		a/a, Grand Spiral Staircase, from Courtyard.
AFr-0497		a/a, interior of staircase showing newel & vaulting.
AFr-0498		a/a, det., dormer windows and cornice.
AFr-0499		a/a, exterior façade NW: perspective view.

CONT'D.....

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	BLOIS	Chateau de Blois <u>CONTD....</u> Chamber of States: interior, Council Hall (13C). Charles of Orleans wing. L.15C – Ea. 16C, basket-handle arcade. Adjacent to chapel. St.-Calais Chapel (1498-1503); chancel only extant, Gothic style. Entrance façade. a/a, S flank. a/a, int., view, shows stained glass, 1957, Max INGRAND. Jardin du Roi, the formal herb garden.
AFr-0500 AFr-3040 AFr-0501 AFr-0502 AFr-0503 AFr-2394 AFr-2395		
	BOURGES	Hotel Lallemand (now Museum for Decorative Arts). Begun L15C, mainly l6C. Inner court, terracotta medallions of heads of Roman personages; decorated staircase tower. Hotel Cujas , (now Musée du Berry). c.1515, archt. Guillaume PELVOYSIN. Inner courtyard.
AFr-2396 AFr-2397 AFr-2398 AFr-2399		
	CAEN	Place Gordaine . Streetscape, gabled & jettied wooden houses; now pedestrian area. Rue St.-Pierre, nos.52, 54 . Half-timbered steeply gabled houses; Gothic-style figurative decor, with Renaissance elements balusters and medallions. a/a, #52, det., window bay, 2 nd level. a/a, #54, det., frieze figures etc., 2 nd level.
AFr-2400 AFr-2401 AFr-1081 AFr-1082		
	CHALONS-sur-MARNE	Place Marechal Foch: Houses . 16C Rest'd half -timbered constr'n. Place Notre-Dame: Maison Clémengis . 16C old Canons' residence.
	CHAMBORD	Chateau de Chambord . Begun 1519 (Francis I), attrib. Domenico da CORTONA, with Master-masons Jacques SOURDEAU, Pierre TRINQUEAU. Distant view: N façade. N façade, perspective view. a/a, Chapel Tower. Distant view: S façade. S façade, central block rising over Porte Royale, with S enclosing wall. S enclosing wall section, originally housed kitchens. E wing from SE, with Francis I wing in centre. Central block, S façade, from Courtyard. Henry II wing and Staircase, NW corner of Courtyard. Francis I Staircase, NE corner of Courtyard. Chimneys and dormer windows from S. NE Tower roof, chimneys & dormers. NW Tower roof, balustrade of roof terrace, chimneys & dormers. Lantern over Great (central) Spiral staircase: viewed at roof terrace level. Int., view towards Spiral Staircase from coffer-vaulted Guardroom. Capitals (roof terrace): Putti and Winged Dragons. Emblems of Francis I: Salamander and crowned "F" (top of Spiral Staircase). Chimney, decorated Italian style, with columns. Landscape view: S over Chambord Park.
AFr-0472 AFr-0473 AFr-0474 AFr-0475 AFr-0476 AFr-0477 AFr-0478 AFr-0479 AFr-0480 AFr-0481 AFr-0482 AFr-0483 AFr-0484 AFr-0485 AFr-0486 SFr-0339 SFr-0340 AFr-2402 AFr-0487 AFr-0272 AFr-0273		
	CHARTRES	House: 35 rue des Ecuyers . Ea.16C Enclosed cylindrical Staircase of Queen Berthe. a/a, det., summit of stairwell, carved bracketing.
	CHAUMONT	Chateau de Chaumont . 1465-1515 Built for Charles I of Amboise, Charles II. Chateau rising above town, view from W. W façade, towards Tour d'Amboise. Det., frieze: entwined "C"s of Charles d'Amboise & Catherine; volcano motif. View, entrance façade. Courtyard façade S and W. a/a, W wing. a/a, det., SW tower portal, sculpted tympanum (L15C). a/a, NW tower and entrance (Ea.16C). Courtyard façade E., with (L) Chapel. Chapel (15C-16C), interior, apse & stained glass windows. NE tower, with Chapel beyond. Dovecote (17C), and Stables (19C).
AFr-4110 AFr-4111 AFr-4112 AFr-0525 AFr-0526 AFr-4113 AFr-0527 AFr-0528 AFr-0529 AFr-4114 AFr-0530 AFr-4115		
	CHENONCEAUX	Chateau de Chenonceaux . Begun 1515 (for Thomas Bohier); archt. Pierre TRINQUEAU. Distant view; on (R), Tour des Marques of earlier Chateau. Entrance façade. a/a, det., entrance and balcony above. Chateau & Tour des Marques (former Manoir des Marques), from River Cher. Tour des Marques (Keep). The Gallery (on bridge spanning River Cher); for Catherine de MEDICI, archt. Philibert DELORME. View from W. a/a, det., bridge piers, a perspective view. a/a, int., lower floor; black & white tiled, wooden beamed ceiling. Landscape view: Catherine de MEDICI's Garden. Landscape view: Diane de POITIER's Garden. View: Cour d'Honneur and Park; to (R) Chancellery, 16C., archt. Philibert DELORME
AFr-0504 AFr-0505 AFr-0506 AFr-4116 AFr-4117 AFr-0507 AFr-0508 AFr-4120 AFr-4118 AFr-0509 AFr-4119		

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AFr-0510	CHEVERNY	Chateau de Cheverny. Completed 1634 View façade.
AFr-0705	CHINON	Streetscape. View with 15C gateway affixed to wall; orig. City Gate.
AFr-0706		a/a, det., carved wooden city gate.
AFr-0704		Entrance Gateway, to courtyard of 16C Hôtel.
AFr-0702		Palais du Bailliage (now Hotel Gargantuan) 16C N façade.
AFr-0703		a/a, S façade, with corner turret.
AFr-0700		Town Residence. Half-timbered, brickwork nogging.
AFr-0532		Chateau du Chinon. 12C-14C View from S.
	CLUNY	Abbey Building Complex. Begun 13C., Bernard de COLOMBIERS; rest'd 1873, archt. LAISNÉ
AFr-0229		View, W façade (under Pope Gélase).
AFr-0230		Cloister (18C), view across quadrangle from SW.
AFr-0231		a/a, N walk.
AFr-0232		Garden façade E. (under Dom Dathoze).
AFr-0233		a/a, the W wing.
AFr-0253		Palais Jacques d'Ambrose. L.15C View E façade.
AFr-0254		a/a, façade, det., alabaster decoration.
	ECOUEEN	Chateau, begun c.1538, archts. Pierre TACHERON, Jean BULLANT (c.1510-78); sculptor Jean GOUJON (c.1515-68). Moated chateau, Late Renaissance style, residence of Constable Anne de Montmorency.
AFr-1641		Entrance wing from E.
AFr-1642		a/a, det., Chapel.
AFr-1643		N wing, terrace facade.
AFr-1644		a/a, det., central pavilion; added c.1555-60, Jean BULLANT.
AFr-1638		Streetscape: Village square, Mairie (Town Hall).
AFr-1639		Church of St.-Acceul (16C-17C); Jean BULLANT, 1558, W. facade.
AFr-1640		a/a, Tower from W.
	ETAMPES	Maison d'Anne de Pisseleu. 1583 (Francois I, for Anne, Duchess of Etampes).
AFr-1147		Façade; sculptured frieze & bust below, offset brick turret.
AFr-1148		View, rear façade and large central staircase stone tower.
AFr-1149		Hôtel de Ville. (orig. 15C mansion); turreted with staircase tower & stone quoins.
	FONTAINEBLEAU	Chateau Fontainebleau Orig. medieval hunting-lodge; enlarged under archts. Gilles LE BRETON, Francesco PRIMATICCIO (1505-70), Jacques-Ange GABRIEL et al.
AFr-0887		Cour du Cheval Blanc/ou Adieux General view from S.
AFr-0888		E wing (1528-40, archt. Gilles LE BRETON, d.1553).
AFr-0889		E wing: close view of 3 central pavilions.
SFr-1018		a/a, central pavilion entrance, det., broken-pediment & lintel. Trophies & bust of (?)Henry IV in armour, L.16C.
AFr-0890		Horseshoe Staircase (1634, archt. Jean du CERCEAU).
AFr-2415		a/a, det., (L) side from above.
AFr-5103		a/a, det., curving banister.
AFr-0891		Ministers' wing N. (1528-40, archt. Gilles LE BRETON). Brick pilasters and mouldings against white plaster.
AFr-5104		a/a, central pavilion & entrance.
AFr-0892		Louis XV wing S. (1739-40,1773-74, archt. Jacques -Ange GABRIEL).
AFr-0893		Cour de la Fontaine Distant view across Carp Lake.
AFr-2403		Belle Cheminée Wing, 1565-70, Francesco Primaticcio (1505-70).
AFr-2404		a/a, det., central bay between staircase-ramps.
AFr-5105		a/a, det., (L) ramp.
AFr-0894		Gallery of Francois I at centre, c.1528-42, Gilles LE BRETON.
AFr-0896		Les Reines-Mères wing, 1558-66, archts. Philibert DELORME, and PRIMATICCIO.
AFr-5106		Great Pavilion, 1754, archt. Ange-Jacques GABRIEL.
AFr-2405		Ulysses Fountain Ulysses, 1819, PETITOT.
AFr-0897		Le Porte Dorée. (1528, archt. Gilles LE BRETON) South entrance to Cour l'Ovale.
AFr-2406		a/a, det., entrance portal to Cour de l'Ovale, gilded door panels.
SFr-0515		a/a, tympanum: gilded Salamander between stucco Angels.
AFr-0900		Cour de l'Ovale Porte du Baptistère/Dauphin, exterior E entrance to courtyard.
AFr-5107		a/a, det., pediment & dome.
AFr-2407		Int. view, courtyard & N facade of Royal apartments(begun 1531,archt.Gilles Le Breton
AFr-5109		a/a, det., 'Serlio' Portico, entrance to Royal Apartments.
AFr-5108		Porte du Baptistère, inner façade onto Cour d'Ovale.
AFr-5111		Ballroom, and Keep of Louis IX(12C), early chateau, courtyard facades..
AFr-0898		Exterior S façade; Ballroom and apse of Chapel of St.-Saturnin.
AFr-2408		a/a, det., Ballroom: gargoyles above Salamander of Francois I in rondel.
AFr-5112		a/a, det., apse of Chapel of St.-Saturnin(c.1546).
AFr-0902		Cour des Offices . 1606-09, archt. Rémy COLLIN. Interior of courtyard view.
SFr-1611		a/a, det., head of Mercury(1639, Gilles GUERIN), on gate into courtyard.
AFr-2409		a/a, S facades, from Parterre and Basin du Tibre.
AFr-0903		Deer Gallery (W wing of Cour des Princes). 17C; view from Garden of Diana.
SFr-0516		Fontaine de Diana.(Garden of Diana); Statue of Diana, 1684, bronze, B. PRIEUR .

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- FONTAINEBLEAU *Chateau Interiors***
- AFr-5119 Gallery of Plates. 1840; Louis–Philippe’s collection of Sevres porcelain.
 AFr-5120 Chapel Vestibule Door surrounds , 17C.
 AFr-5121 Trinity Chapel. (from Tribune) Barrel-vault; décor, Martin FREMINET(1567-1619).
 AFr-5122 Gallery of Francois I. c.1528; décor of sculpted panelling and stucco sculptures accent frescoes, design by Fiorentino ROSSO.
 AFr-5123 a/a, det., fresco(The Twins of Catania Saving Their Parents) surrounded by high-relief stucco sculpture.
 AFr-5124 Ballroom Philibert DELORME, PRIMA TICCIO. Mythological scenes décor by Nicolo dell’ABBATE(after Primaticcio).
 AFr-5127 a/a, monumental fireplace(DELORME) flanked by bronze Satyrs(Primaticcio).
 AFr-5125 Louis XIII Salon Louis born here, Sept.1601. Flemish artists decorated wainscoting.
 AFr-5126 Mme d’Etampes Bedchamber/King’s Staircase Sculpture & frescoes, 1551-54, PRIMATICCIO; room converted to staircase 1749, Jacques –Ange GABRIEL.
 AFr-5130 Gallery of Diana c.1601-03. Rest’d under Napoleon, Neo-classical style. Globe by Mentelle, used by Napoleon I.
- FONTAINEBLEAU *Chateau The Gardens***
- AFr-5113 Grand Parterre (laid out 1660-64, Le VAU & Le NOTRE). View towards Chateau.
 AFr-0905 Grand Parterre, view towards Grand Canal.
 AFr-5114 Bassin de Romulus.
 AFr-2413 a/a, det., allegorical figure, Romulus, 17C, bronze.
 AFr-2412 Grand Canal c.1606; over 1km long, viewed towards E.
 AFr-2411 Cascades – Fountains & Statuary above Grand Canal.
 AFr-5115 a/a, cascade wall, figures within niches; “Eagle Defending its Prey” 1866, A-N. CAIN(1822-94) bronze.
 AFr-5128 Allegorical statues overlooking Cascades & Grand Canal.
 AFr-2410 Sphinx at approach to Cascades Fountain and Grand Canal.
 AFr-5116 Jardin Anglais Laid out c.1812. Flowering shrubs, trees.
 AFr-5117 a/a, tree-lined walk.
 AFr-5118 a/a, plane trees along bank of Carp Lake.
 AFr-2414 Carp Lake, Pavilion, 1662, archt. LE VAU (rest’d 19C).
- GORDES**
 AFr-4007 **Chateau**. 1525, archt. Bertrand de SIMIANCE. South facade.
 AFr-3828 **View: Medieval Hilltop Village of Gordes**. Chateau and Church at summit.
- MAINTENON**
 AFr-0859 **Chateau de Maintenon**. Orig. medieval fortress, rebuilt 1505; 1676, Mme de MAINTENON
 Entrance façade, Renaissance style.
 AFr-0860 a/a, det., entrance bay.
 AFr-0861 Garden façade; to (L) Donjon 13C, to (R) round tower 14C.
 AFr-0862 a/a, small tower and part of central wing.
 AFr-0863 a/a, Renaissance wing to (R).
 AFr-0864 W elevation and moat.
 AFr-0865 View: gardens by LE NOTRE, beyond, aqueduct of Louis XIV by VAUBAN.
 AFr-3894 **Maison Diamantée, now Museum of Marseille**. 1570 Facade, faceted cut-stone.
- MARSEILLE**
MONTSOREAU
 AFr-0534 **Chateau de Montsoreau**. c.1455; built for Jean de Chambes.
 AFr-0535 View from W., towards courtyard façade and W. end.
 AFr-4045 Courtyard façade, (c.1515), exterior staircase within angled tower.
- NICE/Cimiez**
Abbey Church Notre-Dame-de –l’Assomption & Gardens. Begun 16C Franciscan order.
 Portico 1662, Neo-gothic facade added 1845.
 AFr-4273 a/a, det., gable, Neo-gothic tracery of rose & windows.
 SFr-1616 **Cemetery**; sculptured funereal monuments.
 AFr-4274 **Grave of Henri MATISSE**(1868-1954). Outside sacred ground.
 AFr-4046 **Gardens**. view towards monastery. L/archt. Henri FISCH, using layout of 1546.
 AFr-4262 a/a, overview: laid out plantings & rose gardens towards S.
 AFr-4275 a/a, path through arbour of climbing roses.
 AFr-4260 Garden of Retreat; formal plantings within tiled surrounds, fountain pools.
 AFr-4261 Arbour, natural stone & tree saplings.
- NICE**
Mont Alban Fortress. 1577 Square plan with salients each corner; view entrance facade.
 AFr-4078 W elevation, turreted with heavy, sloping salients.
- NOYON**
 AFr-1067 **Archepiscopal Palace** (now Museum) Brick/stone with cnr. cylindrical tower.
 AFr-2416 **Canons’ Houses**. Place du Parvis. Semi-circular row of houses, opp. Cathedral. Classical entrances.
 AFr-1069 **Chapter Library**. 16C Half-timbered, jettied upper level supported by wood pillars.
 AFr-1070 a/a, det., carved bracket.
 AFr-1068 **Hôte l de Ville**. 1510-23, archt. Mathieu REAULME (much rest’d). ‘L’ plan, view principal façade from W.
 AFr-1072 Rear façade, octagonal staircase tower, NE angle.
- ORANGE**
 AFr-1071 **Maison Calvin**. Birthplace of JEAN CALVIN in 1509; rest’d 1927-30 in Noyonian style
 AFr-0654 **Church of St.-Florent**. 1440 W façade, small Gothic porch.

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AFr-0688	PARAY-de-MONIAL	Tour St-Nicolas . c.1531 extant tower of destroyed church..
AFr-0687		Hôtel de Ville . 1526-28; orig. residence. Richly decorated, medallions, figures etc.
	PARIS	Hôtel de Cluny . (Musée National du Moyen Age) 1485-1500, Jacques of Amboise. Became museum in 1844; gardens opened 1971, relaid out 2001.
AFr-5000		Arcaded West wing, from courtyard.
AFr-5001		Central wing, pentagonal ext. staircase, Flamboyant balustrade, mullioned windows.
AFr-5002		N façade, Meadow garden with 'Silver Reed Fountain', 1999, Brigitte NAHON, polished S/steel horizontal mobile.
AFr-5003		a/a, overview of Herb Garden layout.
AFr-5004		Rose Gardens, with Roman Baths to rear.
AFr-1723		Hotel Lamoignon . c. 1584, archt. Baptiste du CERCEAU.
AFr-1722		Entrance to Cour d'Honneur.
AFr-2417		Cour d'Honneur.
		a/a, main facade: 3 storeys, dormers piercing entablature with first usage of Colossal Order, Corinthian pilasters.
AFr-2418		a/a, N wing 1620, archt. Jean THIRIOT; blind arcaded lower levels.
AFr-1724		Square corner turret c.1620, onto rue Pavée & rue Francs-Bourgeois.
AFr-2419		Maison Mansart: #5 rue Payenne . 16C; Francois Mansart died here 1666. (Marais Quartier).
AFr-2420		Pont Neuf . 1578-1607, archts. Baptiste du Cerceau, Androuet du CERCEAU. Twelve round arches in 2 sections connecting Ile de la Cité with Right & Left Banks.
SFr-1019		a/a, sculpture: humourous heads, Germain PILON(c.1530-90), rest'd 1817, Aimé MILHOMME.
AFr-3412	PERNES-les- - FONTAINES	Porte Notre-Dame . 1548 Town Gate, preceded by access bridge with small Chapel of Notre-Dame-des-Graces(16C).
AFr-0665	POITIERS	Residence . (adj. Cathedral St.-Pierre) Heavy gables with crocketing.
AFr-0715		Hôtel Jean-Beauce . 1554 Round tower housing staircase, oblique windows.
AFr-0269	POUILLY/AUXOIS	Fortified Farmhouse . 16C Fortified gate and former drawbridge.
	RAMBOUILLET	Chateau de Rambouillet Orig.14C rebuilt 16C., again rest'd 18C.
AFr-1349		Entrance façade; to (L) orig.14C tower.
AFr-1350		Garden façade, beyond, the Grand Canal.
AFr-1351		a/a, close view.
AFr-1352		Parterre façade.
Afr-1353		Garden in the parterre.
AFr-2423		E parterre & new tree plantings, (1992).
AFr-2424		View S, towards Grand Canal.
AFr-2432		Queen's Dairy, temple-like facade, 1785, Chas. Thévenin.
AFr-2425		a/a, cottages at entrance.
AFr-1354		Jardin Anglais (18C): islands and streams.
AFr-0856	REIMS	Palais du Tau . (now Cathedral Museum, former Episcopal Palace). Begun 12C., rest'd and remodelled 1690, archt. Hardouin-Mansart, R. de COTTE. E. façade.
AFr-2426	ROUEN	Streetscape . Half-timbered, jettied 3 storey house. Cathedral tower in rear.
AFr-1795		House of the Exchequer (now Tourist Bureau) . 1509, archt. Roulland le ROUX. Early Renaissance decor, pilasters covered with arabesques, medallions supported by cupids.
		Hotel de Bourgtheroulde (now Bank) . 1520-32, mason Guillaume le ROUX. Flamboyant Gothic and Renaissance elements. First stone house in Rouen.
AFr-1796		Facade, round-arched carriageway to courtyard.
AFr-1797		W wing, inner courtyard bldg., four storey polygonal tower.
AFr-1798		a/a, det., decorated dormer windows.
SFr-0799		S wing, det., bas-relief depicting Francis I & Henry VIII on Field of Cloth of Gold, 1520.
		Aitre-Saint-Maclou (now Academy of Fine Arts) . 1526-33; orig. cemetery, ossuary & charnel house. Galleries on West, North & East sides of courtyard, ossuaries in roof spaces.
		Timber post & beam constn. Last extant example of a Plague cemetery.
AFr-1799		West Gallery.
AFr-1800		a/a,det., 2 bays between original column shafts, carvings of skulls, bones, grave tools.
AFr-1801		North Gallery.
SFr-0804		a/a, det., carvings on frieze along gallery.
SFr-0805		a/a, det., carved column: skull & crossbones.
AFr-1802		Le Gros-Horloge . 1527. Gatehouse with ornate,gilded Clock on both facades; adjacent 14C tower. E facade.
AFr-1803		a/a, det., clock face.
AFr-1804		W facade. Ornate fountain to (R), sculptures Alpheus & Arethusa, 1732.
AFr-2023		Town House (Place Barthelemy) . Half timbered. Two wings, recessed central bay, four jettied storeys, shops on ground level.
		Palais de Justice (orig. Parliament & Exchequer of Normandy) . 1508-26, attrib. Roulland le Roux. Flamboyant Gothic, Renaissance details.
AFr-2024		Central wing, main court – Palais Royal facade, divided by 5-sided tower.
AFr-2025		a/a, det., ornately carved gable, window surround.

ARCHITECTURE – RENAISSANCE FRANCE

	SAINT-BERTRAND-de-COMMINGES	Town Buildings. Medieval walled town, Roman origins, (Lugdunum Convenarum, 1C) Site of exile of Herod & Herodias, murderers of John the Baptist.
AFr-2427		Porte de Cabirole , (1549), from outside the walls.
AFr-2428		Maison a Colombages , half-timbered, brick nogging in St.Andrew's Cross pattern: 6 terracotta medallions across attic facade.
AFr-2429		Maison Brideau , now Post Office. half-timbered, brick nogging & rubble const.; four s torey, 6-sided tower.
AFr-2430		Porte Majou & streetscape, mid-16C, from within walls.
	ST.GERMAIN-en-LAYE	Chateau Vieux. Begun 1124; enlarged/rest'd 1540-1680, archts. G. de la RUELLE and Pierre de CHAMBIGES; rest'd 1867, archt. E. MILLET. Irregular pentagonal plan. Main façade: entrance with orig. Donjon & dungeon of Louis VI. View from East Esplanade, 1673, Andre LE NOTRE; shows both N. and E. elevations of Chateau. S flank and Chapel of St.-Louis (1230-38, archt. Pierre de MONTREUIL). Gothic. Chapel of St.-Louis, int., nave towards W. and Great Rose (100sq.m), no glazing. Pentagonal inner courtyard (16C), Renaissance style. Excavations of 12C original foundations.
AFr-1180		
AFr-1181		
AFr-1182		
AFr-1183		
AFr-1184		
AFr-1185		
AFr-0969	ST.GUILHEM/Desert	Village House. 16C
AFr-3616	ST.REMY-de-PROVENCE	Hôtel Mistral de Montdragon(now Musée des Alpilles). c.1550 Facade decorated and pilastered, with projecting corbelled cornices on 3-storeys.
AFr-3613	SALON-de-PROVENCE	Chateau de l'Empèri. Begun 10C; became Fortress 12C-13C; 16C re-styled as Renaissance residence. a/a, Inner Courtyard, 16C.
AFr-3614		
AFr-0649	SAUMUR	Cessart Bridge. Over River Loire. Cityscape: Old Town. From castle ramparts towards R. Loire. Streetscape. Medieval buildings, shops & housing. Town Houses. Half-timbered type, (L) with brick nogging; (R) plaster nogging.
AFr-0673		
AFr-0699		
AFr-0698		
AFr-1037	SENLIS	Hôtel des Trois Pots. 16C Façade, with relief sign of pots set into façade. House, Ea. 16C; 2-storey, rubble const. 1 st level, half-timbered, brick nogging at upper level.
AFr-2431		
AFr-2318		
AFr-1357	SOISSONS	Streetscape, 15C, 16C half-timbered, stone houses. Harquebusiers' Pavilion, 1626, Louis XIII style, brick & stone constr'n.
AFr-0693	TOURS	Town Residence. 15C Half-timbered, brick nogging. Town Residence. 15C Half-timbered, plaster nogging; decorative wood carvings. Town Residence. 15C Timber-framed, slate clad; richly carved wood designs. a/a, det., wood carving element.
AFr-0694		
AFr-0695		
SFr-0399		
AFr-0696		
AFr-0692		
AFr-1221	TROYES	Exterior Staircase Tower. Atypical Tours design; half-timbered, brickwork nogging. Exterior Staircase Tower. Crooked, rectangular with slate patterning. Ruelle des Chats. 16C Narrow alleyway, houses leaning over almost contacting. Exterior Staircase Tower. c.1550; square 3-storey, half-timbered, close-studded, conical cap. Church of St.-Nizier. Ea.16C Polychrome roof tiles; square tower(17C). Façade, N side with Renaissance portal. Façade, S side with Gothic portal.
AFr-1159		
AFr-1214		
AFr-1215		
AFr-1224		
AFr-1225x		
AFr-1226		
AFr-0266		
AFr-1223		
AFr-0267		
AFr-0268		
AFr-5274A		
		Quartier St.-Jean: entrance to pedestrians-only zone off Place Marechal-Foch. Streetscape of 16C buildings/shops. a/a, view #2 Townhouses, (rest'd), 15C & 16C.; half-timbered constr'n. View: Jardin de la Prefecture House of the Siversmith: La Tourelle de l'Orfèvre. (rue Champeaux) 1618, half-timbered with corner round staircase tower supported by wooden atlantes & 2 caryatids. Streetscape: Half-timbered houses. (rue General Saussier). Hotel du Petit Louvre. Begun 13C, later modifications. Romanesque portal & paired lancets above on (L) facade; corner -semi-circular 15C tower. Regional HQ of UNESCO. Church of St.-Jean. Begun 14C., rebuilt 1524 in Renaissance style. (Missionary to New France, Marguerite BOURGEOYS, baptised here 1602). W façade. S flank, with octagonal clock tower(16C). Bishop's Palace (now Museum Modern Art) 16C Steep pitched roof, dormers. Hôtel d'Autruy. 1560; chequered brick & stonework, lintel with Greek motifs. Town House (rue General de Gaulle) 16C Half-timbered. Hôtel de Marisy. 1528-31 Residence, projecting cnr. turret, richly decorated with carved figures & armorial bearings; stone constr'n.
AFr-0265		
AFr-1203		
AFr-1216		
AFr-1217		
AFr-1219		
AFr-1222		
AFr-1220		
AFr-0531	USSÉ	Synagogue 16C Half-timbered & stone; jettying upper storey supported by large stone buttress, lintel decorated with Hebrew characters. Chateau d'Ussé. 16C-17C Built by BUEIL & d'ESPINAY families. Distant view from E.

ARCHITECTURE – RENAISSANCE GERMANY

AGe-0034	AUGSBERG	<u>The Fuggerei.</u> 1519; housing quarter founded by merchant Fugger family for Augsburg's poor and pensioners. Gateway into quarter complex.
AGe-0035		Streetscape of row housing, towards Gatehouse.
AGe-0036		Streetscape towards Fountain.
AGe-0037		House, det., stepped gable end.
AGe-0040		<u>Rathaus(Town Hall).</u> 1620, archt. Elias HOLL. Façade, flanking twin towers.
AGe-0052		<u>Church of S.Ulric.</u> Begun L.15C Det., E. tower (17C)
	DRESDEN	<u>Residenz-Schloss/Royal Palace</u> 1471, 16C renovations in Italian Renaissance style.
AGe-1011		<u>Georgenbau & Hausmannsturm</u> 1530-34; Palace Tower & Gatehouse.
AGe-1065		a/a, det., Hausmannsturm: clock & belfry below tall spire.
AGe-1012		<u>Stallhof/Royal Mews</u> 1586-91; Langer Gang/Long Gallery; slender columns supporting Tuscan style arcade. Richly decorated panels of hunting trophies, black/white ground.
AGe-1090		a/a, mews from above.
AGe-1013		<u>Courtyard of Palace.</u> c.1590; Façade sandstone blocks decorated with intricate designs in black on white ground.
AGe-1014		a/a, aerial view, gables & roof.
PGe-0023		<u>Furstenzug/Procession of Princes</u> 1873-76, design Walter WILHELM. Length 120m, 25000 Meissner porcelain tiles clad orig.stucco in 1906. Documents history of the House of Wettin; processional of 35 Saxon kings & princes. (adjacent to Georgenbau)
PGe-0024		a/a, det., Friedrich line(14C), and followers.
PGe-0025		a/a, det., August II & III(18C) with heralds & guards.

ARCHITECTURE – RENAISSANCE ITALY

<p>Alt-0070 Alt-0069 Alt-0071 Alt-0072</p>	<p>BERGAMO</p>	<p>Colleoni Chapel 1472-76 archt. Giovanni Antonio AMADEO View from above: shows Chapel relationship to Sta.Maria Maggiore & Baptistry. Façade. a/a, det., rose window (wheel pattern) a/a, central portal, flanking windows. <i>(see WALL PAINTINGS-RENAISSANCE)</i> <i>(see SCULPTURE-RENAISSANCE)</i></p>
<p>Alt-0088 Alt-0089 Alt-0086 Alt-0085 Alt-0515 Alt-0517 Alt-0516 Alt-0514 Alt-0512</p>	<p>BURANO/Venice</p>	<p>Cathedral. Begun 15C., later additions. Façade (1886, archt. A. BONICELLI). View from above: roof, Campanile and Dome (archt. F. CRIVELLI). New Palace (now Civic Library). 1604, archt. Andrea VANONE. Neo-Classical. St. Augustine's Gate. 16C Entrance into Old Town. Island of Burano. View of NW side and town, from Lagoon. a/a, close view of town. a/a, entrance to rio. a/a, Terranova area: quayside and ruined campanile. a/a, Terranova area: colourful houses, moored barges.</p>
<p>Alt-1359 Alt-0253 Alt-0254 Alt-0609</p>	<p>COLLODI/Lucca DESENZANO</p>	<p>View: Villa Garzoni (1633-62) and old town rising on hill beyond. Cathedral of Sta. Maria Maddelena. 1480; rest'd 1586, archt. G. TODESCHINI. S flank. Palazzo Municipale. L.16C., archt. G. TODESCHINI. Surrounded by arcaded loggia.</p>
<p>Alt-3019 Alt-3077 Alt-0044 Alt-0045 Alt-4028 Alt-0304 Alt-3080 Alt-0305 Alt-2316 Alt-2292 Alt-3128</p>	<p>FLORENCE</p>	<p>Aerial Views of City, Buildings. <i>(note that some will be found in the listed Sites)</i> Sta. Maria del Fiore, dominating city, from San Miniato del Monte. Cityscape, Florence, from Terrace of San Miniato del Monte. Cityscape –towards Piazza Michelangelo. Cityscape, Bargello & Badia Fiorentina Towers. Cityscape – towards San Spirito (Brunelleschi). Santa Croce, from lantern of Duomo. Santa Croce, from S. City NE towards Santissima Annunziata, Ospedale degli Innocenti. Bridges over River Arno, from San Miniato del Monte. City walls. c.1173-75; curtain wall type with square defensive Towers. River Arno. Towards Ponte Vecchio, buildings on N bank. Church of Santa Croce. Begun 1294; Franciscan order. Aerial view, from S. Distant view, from lantern of Sta. Maria del Fiore. Facade; white & polychromed marble, 1857-63, archt. Niccolo MATAS. a/a, main portal. View from SE. Int., nave towards E. First Cloister (Cloister of Arnolfo), 13C; view through S walk adjoining Refectory, Refectory frescoes: Tree of Life & Cross, below, The Last Supper, Taddeo GADDI Second Cloister, post 1446, design of Filippo BRUNELLESCHI (1377-1446). a/a, interior view cloister walk. Pazzi Chapel 1430-32, archt. Filippo BRUNELLESCHI. (within Santa Croce complex) W facade, from Cloister entrance. a/a, close up from SW. a/a, view through porch from N (remodelled). Int., view into E arm of Chapel. Int., elevation of N arm. Int., crossing, view of transepts & spandrel supporting dome. Int., view into dome. Loggia del Mercato Nuovo. 1547-51, archt. G. Battista del TASSO. Church of San Marco. Begun 1299 – rebuilt 1437, MICHELOZZO. Facade view. Ospedale Santa Maria Nuova (founded 1288) 1612 design BUONTALENTI, completed 1663, archt. Giulio PARIGI. Facade onto Piazza, arcaded gallery from S. a/a, view interior, barrel vaulted. Cortile, Classical pedimented portico. a/a, round arched gallery supported by squared piers. Church of San Lorenzo. Begun 1421, archt. Filippo BRUNELLESCHI (1377-1446) Aerial view of complex. VV facade. N flank, and New Sacristy (1520-34, archt. B. MICHELANGELO (1475-1564) N flank, det., unclad blind arched bays. a/a, det., domes of Princes' Chapel (BUONTALENTI) and New Sacristy. ala, det., dome of New Sacristy. S flank, from cloister.</p>
<p>Alt-3080 Alt-0304 Alt-0300 Alt-3115 Alt-0301 Alt-0303 Alt-0286 Plt-0221 Alt-0287 Alt-3116</p>		<p>CONT'D.....</p>

ARCHITECTURE – RENAISSANCE ITALY

		Church of San Lorenzo CONT'D.....
Alt-2300	FLORENCE	Int., nave towards E; coffered, flat ceiling,
Alt-2301		Int., nave elevation.
Alt-2302		Int., nave towards W.
Alt-2303		Int., N aisle towards E, barrel vaulted.
Alt-2304		Int., transept, view up into cupola,
Alt-2305		Int., S transept, chapels.
Alt-2306		Int., apse, High Altar.
Alt-2307		First Cloister . Towards S arcade(in rear, the Princes' Chapel).
Alt-2308		a/a, arcade, gallery over W walk, with Laurentian Library above.
Alt-2309		a/a, interior of W walk.
Alt-2310		The Princes' Chapel . 1605-1737, archts. Matteo NIGETTI, Don Giovanni de Medici
Alt-2311		a/a, int., view towards apse.
Mlt-0084		a/a, Altar: Supper at Emmaus; commesso work, marble and semi-precious stones.
Mlt-0085		a/a, det., lower wall: coat-of-arms of Florence: commesso work.
Mlt-0086	a/a, det., lower wall: coat-of-arms of Grosseto; commesso work.	
Alt-2312	Laurentian Library: Grand Triple Staircase . Design, MICHELANGELO; built 1559, by AMMANNATI. Free-standing Mannerist style, in vestibule of 9 sq.m.	
Alt-2313	Int., long room, 46m. with reading booths along sides.	
Alt-2314	Ext., blind window bays: upper. attached triangular pediments; lower, attached segmental pediments.	
		New Sacristy: Tombs & Sculpture , 1524-34, MICHELANGELO
Sit-0612		Tomb of Lorenzo de Medici . c.1525. Pensive figure of Lorenzo, marble. Overview.
Sit-0613		a/a, det., male figure representing Dusk.
Sit-0614		a/a, det., Dusk – head & upper torso.
Sit-0615		a/a, det., female figure representing Dawn.
Sit-0616		a/a, det., Dawn – head & upper torso. (before cleaning)
Sit-0617		Tomb of Guiliano de Medici . 1526-31. Guiliano in martial clothes, marble. Overview.
Sit-0618		a/a, sarcophagus & figures of Night & Day.(before cleaning)
Sit-0619		a/a, det., female figure representing Night.
Sit-0620		a/a, det., Night – head & upper torso.(before cleaning)
Sit-0621		a/a, det., male figure representing Day – head & upper torso.
Sit-0622		Madonna & Child (1530-34), Michelangelo, marble. (before cleaning)
Sit-0623		Group: SS Cosmas & Damian (Angelo MONTORSOLI, Raffaele da MONTELUPO, pupils of Michelangelo) flanking Madonna & Child.
Sit-0624		Giovanni dei Medici/G. delle Bande Nere (1498-1526. c.1540, Baccio BANDINELLI; monumental figure in armour, on plinth, Piazza San Lorenzo.(after restoration)
Sit-0625		a/a, det., frieze, bas-relief: Giovanni as victor.
Alt-0305		Santissima Annunziata . Founded 1250, rebuilt 1444-81, archt. MICHELOZZO. Distant view, from lantern of Sta.Maria del Fiore.
Alt-3107		Facade; portico & arches added c.1559, G.B. CACCINI.
Alt-3122		Votive Cloister (atrium). Ea.16C, glazed roof, round arched arcade, supported by Corinthian order columns; frescoed galleries.
Alt-3123		Int., Apse, high Altar.
Alt-3124		Cloister of the Dead . 1516-25, archt. Domenico PORTIGIANI(after MICHELOZZO).
Plt-0223		a/a, lunette fresco: Stories of the Servites of Mary(one of a series), c.1600, Bernardino POCKETTI(1548-1612).
Alt-3125		a/a, N walk, arcaded, Corinthian order slender columns.
Sit-0662		Equestrian Ferdinando I dei Medici . 1608, G. da BOLOGNA, Pietro TACCA, bronze, Piazza della Santissima Annunziata
Sit-0193		Fountain of Grotesques . 1627-29, Pietro TACCA; one of two Mannerist style fountains, bronze, Piazza della Santissima Annunziata
Alt-3106		Offices of the Servite Order . 1516-25, archts. Antonio SANGALLO, Baccio d'AGNOLO. Round arches of portico complement Annunziata & Ospedale structures in Piazza.
		Ospedale degli Innocenti . 1419-27, archt. Filippo BRUNELLESCHI, completed 1445 by Francesco della LUNA.
Alt-0297		Facade, full length portico or loggia of round arches.
Alt-0298		a/a, view along portico to show modular space.
Alt-3105		a/a, det., close-up of 3 bays.
Sit-0663		a/a, det., central bay: bust of Cosimo surmounted by 2 children, flanked(below) by two terracotta rondels of infants by Andrea della ROBBIA.
Sit-0661		Annunciation . c.1463, Andrea della ROBBIA, glazed terracotta.
Alt-0299		Mens' Cloister (painted decor 17C).
Alt-3104		Women's Cloister , arcaded with loggia above.

ARCHITECTURE – RENAISSANCE ITALY

FLORENCE

- Boboli Gardens & Palazzo Pitti** 1550-58, designed for Medici family by TRIBOLO (Niccolo Pericoli). Gardens mainly by PARIGI brothers.
Palazzo Pitti – Garden facade. View from the Amphitheatre.
 a/a, perspective view of Inner Courtyard and both wings.
Inner Courtyard: 1560-70, B. AMMANNATI, East wing extension, rusticated facades.
 a/a, det., bay of upper storey.
Fountain of the Artichoke. 1641, Francesco SUSINI.
Amphitheatre. 1631-56, archts. Giulio & Alfonso PARIGI. Towards E seating tiers, with sculpture niches over.
 Distant view of Pitti Palace, Fountain of Neptune in foreground.
Fountain of Neptune. 1565-68, Stoldo LORENZI.
 ala, det., Neptune spearing fish
Viottolone. Laid out 1637. View upwards, lined with cypresses & classical figures .
 a/a, lateral pathways.
 a/a, Aesculapius and Hippolytus, L16C, G. CACCINI.
 a/a, view downwards to Fountain of Oceanus
 a/a, seated figure of Mercury, unknown date/artist.
Piazzale del Isolotto. 1618, Pietro TACCA. Moated garden & fountains, overview.
 ala, gate post, a Capricorn.
 a/a, reflections, perimeter statues in moat.
 ala, det., perimeter figures.
 a/a, Oceanus Fountain(copy) . 1576, Giovanni da BOLOGNA(1529-1608),
 a/a, Andromeda Chained to a Rock Giambologna school, marble.
 ala, a Harpy fountain : c.1620, G. PARIGI.
Ganymede Fountain, towards Kaffeehaus.
 a/a, det., Fountain of Ganymede . c. 1787, artist unknown.
Kaffeehaus. 1776, archt. Zanobi del ROSSO.
 a/a, view of Florence from terraced lawns below Kaffeehaus.
Chestnut Meadow. Antique sarcophagus, figures of Pegasus, (?)Augustus.
Fountain of the Vintage. 1599-1608, Valerio & Simone CIOLI. Figures pouring wine.
Hemicycle Lawn. Marble column & urn in centre.
Game of 'Civetta'. 17C, artist unknown; miming of bird hunters.
Muse at Rest. 17C, artist unknown; seated, holding book on knee.
The Orangerie. 1785, glazed, cut-stone constr., gateposts topped with classical figures
Tindaro Screpolato. 1998; Igor MITORAJ, monumental, fractured head, bronze(loc. in terrace above Viottolone).
- Rotunda of Sta.Maria degli Angeli**. 1434-37, archt. Filippo BRUNELLESCHI.
Sta.Maria Novella. Basilica 3-aisled plan. Main structures 1246-1360. Orig. Dominican Order.
 Overview from Piazza di Sta.Maria Novella.
Facade (1456-70, archt. Leon Battista ALBERTI (?1404-72).
 a/a, pediment, inscription refers to Rucellai donation.
 a/a, white & green marble panels, frieze of billowing sails(Rucellai family).
 a/a, det., side scroll.
 a/a, VV wall of Old Cemetery.
- Chancel & Choir**, from E.
 N flank, from SE.
 a/a, N transept & E end.
 a/a, blind arcaded wall of Old Cemetery.
 Int., nave towards E.
 Int., nave towards choir.
 Int., nave towards W.
 Int., a/a, nave vault.
 Int., Lavabo, 1498, ceramic; Giovanni della ROBBIA.
 Int., S aisle towards E.
 Int., S transept, towards Capella Strozzi(14C).
 Int., N transept: Capella di Filippo Strozzi.
 Int., N transept, Capella di Filippo Strozzi: (L) wall fresco: Raising of Drusiana, post 1487, Filippo LIPPI.
 Int., N transept, Capella di Filippo Strozzi: (R) wall fresco: upper lunette, Crucifixion lower panel, St.Philip & Demon in Temple of Mars, post 1487, Filippo LIPPI.
 Int., overview; Capella Tornabuoni; Altar I 9C. Crucifix, bronze, GIAMBologna.
- Spanish Chapel** –(orig.Chapter House). 1345-55, archt.Jacopo TALENTI. Facade, entrance.
Apse frescoes:1365-67, Andrea di BONAIUTO; central wall, (L)panel: Christ on Road to Calvary.
 a/a, upper stage & lower register of vault: Crucifixion and Ascension.
 a/a, vault: Scenes from Life of Christ.
 a/a, (R) wall: Path to Salvation, the Dominicans.

CONT'D.....

ARCHITECTURE- RENAISSANCE ITALY

FLORENCE	<u>Sta.Maria Novella</u> CONT'D.....
Alt-2099	<u>Chiostro Verde</u> . c.1332-57, archts. Giovanni da CAMPI, Jacopo TALENTI. Arcaded gallery, frescoes by School of Ucello and Paolo UCELLO.(damaged 1966 floods)
Pit-0205	a/a, det., medieval battle scene(?of Romano), School of Ucello.(badly damaged)
Pit-0206	a/a, upper lunette: Subsidence of the Waters; lower lunette: Noah's Sacrifice, and Drunkenness, c.1440, Paolo UCELLO.
Pit-0207	a/a, lower lunette: The Nativity, upper lunette: unknown, c.1440, Paolo UCELLO.
Pit-0208	a/a, upper lunette: Creation of the animals and Adam; lower lunette: Garden of Eden, Adam & Eve, 1432-36, Paolo UCELLO.
Pit-0209	a/a, Garden of Eden, the Casting out of Adam & Eve, c.1432-36, Paolo UCELLO.
	<u>PALAZZI di FIRENZE</u>
Alt-3110	<u>Palazzo dell'Arte della Lana</u> . c.1284-1308; home of the Wool Guild, now Dante Society.
Alt-3132	<u>Palazzo Spini-Ferroni</u> . 1289-98, attrib. Arnolfo di CAMBIO. Machiolated crenellated roof.
Alt-3133	<u>Palazzo di Parte -Gueifa</u> . c.1266; 1418, Filippo BRUNELLESCHI, upper levels; 1589, Georgio VASARI, exterior open staircase. crenellated upper storey.
Alt-3151	a/a, facade onto Via della Terme, corner perspective: arched tall windows below oculi.
Alt-3134	<u>Church of San Biagio</u> (deconsecrated) Medieval/Romanesque; Guelph family church, now houses Universita Popolare and Library.
Alt-3135	<u>Palazzo Davanzati</u> . c.1330; heavy rusticated stone lower level, round-headed windows to loggia on upper level.
Alt-3152	<u>Palazzo Canacci</u> . L.15C. Round arched windows, 3 levels with loggia above.
Alt-3153	<u>Palazzo Corsi-Tornabuoni</u> . c.1450, archt. MICHELOZZO. Began stucco clad facades style, ground level a 19C reconstruction for retail purposes.
Alt-3136	<u>Palazzo Busoni-Bardi</u> . 1415-30, archt. F. BRUNELLESCHI.
Alt-3137	<u>Palazzo Rucellai</u> . 1446-57, design L.B. ALBERTI, archt. B. ROSSELLINO. Classical orders: ground level, Doric; second level, Ionic; upper level, Corinthian.
Alt-3138	<u>Palazzo Strozzi</u> . 1489-1536; archts.,G. da SANGALLO, B. da MAIANO, S. del POLLAUOLO (CRONACA). Largest palace in Florence, 3-storeys, rusticated massive stone blocks.
Alt-3139	a/a, inner courtyard(CRONACA).
Alt-3140	<u>Palazzo Grifoni</u> . 1557-63, archt. B. AMMANNATI. Brick, with stone quoins, 3-storeys.
Alt-3141	<u>Palazzo del'Antella (ex-Cerchi)</u> . 1619, design Giulio PARIGI; frescoed facade.
Alt-3142	<u>Palazzo Corsini</u> . 1648-56, archts. P.F. SILVANI, A. FERRI. Balustrated roof & statues.
Alt-3143	<u>Palazzo Niccolini</u> . c.1530; archt. Baccio d'AGNOLO.
Alt-3144	<u>Palazzo Assicurazioni Generale</u> . 1871
Alt-3154	<u>Posta Centrale</u> . L19C; Neo-Renaissance style, arcaded main facade #3, via Pellicceria.
Alt-3155	a/a, side elevation.
Alt-3094	<u>Palazzo Medici-Ricardi</u> . Begun 1444; archt. MICHELOZZO di Bartolomeo; c.1715 enlarged
	Rusticated facade of large blocks, 3-storeys. Classical moulding of cornice.
Alt-3095	a/a, corner perspective, view up.
Alt-3096	a/a, main entrance off Via Cavour, windows with slender colonettes & Medici symbols.
Alt-3097	a/a, det., string coursing of stone blocks, example of outside stone benches.
Alt-3098	<u>Inner Courtyard</u> . Arcaded, 3-storeys; upper level closed loggia.
Sit-0659	a/a, <u>Bacchus</u> . c.1529, marble, Baccio BANDINELLI.
Sit-0660	a/a, <u>Cupids</u> . arch of doorway, 2 gambolling cupids; stucco, (?)BERTOLDI.
Alt-3101	<u>Garden Courtyard</u> .
Alt-3099	<u>Galleria di Luca Giordano</u> . c.1685; frescoes 'Apotheosis of Cosimo III'.
Alt-3100	a/a, det., corner, decoration.
Alt-3075	<u>Palazzo degli Uffizi</u> . 1560-65, archts. VASARI, BUONTALENTI, PARIGI. Classical facade, the Lungarno, by VASARI.
Alt-3076	a/a, view: Piazzale degli Uffizi, closed by tower of Palazzo Vecchio.
Alt-0042	<u>Palazzo Vecchio</u> . Begun 1298, completed 1322.
Alt-0043x	a/a, det., tower, 94m; 1299-1314, archt.(?)Arnolfo di CAMBIO.
Alt-3093	<u>Courtyard</u> (remodelled 1470, MICHELOZZO); arcaded, Corinthian columns, (1565, gilded stucco decoration by VASARI)
Alt-3103	a/a, int., arcade and frescoes, c.1565, VASARI.
Pit-0216	a/a, det., frescoed vault of arcade.
Alt-3102	<u>Sala di Leone X</u> . Mayor & Council chamber today.
Sit-0042	<u>Hercules & Cacus</u> . 1533-34, marble, B. BANDINELLI. (forecourt, Palazzo Vecchio).
Sit-0655	a/a, side view.
Sit-0654	<u>David</u> .(copy) 1501, marble, MICHELANGELO. (forecourt, Palazzo Vecchio).
Sit-0191	<u>Equestrian statue of Cosimo I</u> . 1587-94, bronze, G. da BOLOGNA. Piazza della Signoria.
Sit-0041	<u>Neptune Fountain</u> . 1565-75; B. AMMANNATI(Piazza della Signoria)
Sit-0656	a/a, det., Neptune, marble, B. AMMANNATI.
Sit-0657	a/a, det., the Horses rising from the water, marble, B. AMMANNATI.
Sit-0653	a/a, det., an old Faun & sea nymph Doride, bronze, B. AMMANNATI.
Sit-0043	a/a, det., head of a laughing young Faun, bronze, B. AMMANNATI.
Sit-0181	a/a, det., sea nymph Doride, bronze, B. AMMANNATI.

ARCHITECTURE- RENAISSANCE ITALY

<p>Alt-3092 Alt-0310 Slt-0192 Slt-0658 Slt-0047 Slt-0044 Slt-0045 Slt-0046 Slt-0652 Slt-0610 Slt-0611 Alt-1372</p>	<p>FLORENCE</p>	<p><u>Loggia dei Lanzi.</u> 1376-82; archts. Simone TALENTI, Benci di CIONE. a/a, lateral view. <u>Judith & Holofernes.</u> 1456-60, bronze, DONATELLO. <u>Perseus.</u> 1553; frontal view ht.320cm, bronze, B. CELLINI. a/a, side view. <u>Rape of the Sabine Women,</u> 1583, frontal, ht.410cm, marble, G. da BOLOGNA. a/a, rear view. <u>Hercules & the Centaur,</u> 1599, ht.270cm, marble, G. da BOLOGNA. <u>Rape of Polixena.</u> 1866, marble, Pio FEDI. <u>Menelaus supporting Patroclus.</u> marble, (?)GIAMBOLOGNA. View up. <u>Statue, Roman Lady.</u> marble, rear wall.</p>
<p>Alt-2083 Alt-1386 Alt-1387 Alt-3196 Alt-1388 Alt-0107 Alt-0105 Alt-0106</p>	<p>LUCCA</p>	<p><u>Palazzo Pretorio.</u> 1492, archts., Matteo & Nicolao CIVITALI; enlarged 1588, archt. Vincenzo CIVITALI. Façade, open portico, with double-arched windows above. <u>Anfiteatro Romano/Piazza del Mercato.</u> Begun c.180 BC, now oval arena-shaped Piazza surrounded by medieval houses. Overview. <u>Porta S.Pietro.</u> 1566, archt. Alessandro RESTA. <u>City Walls, S Ramparts.</u> completed 1650. a/a, triangular salient/bastion. <u>Torre Guinigi.</u> 14C-15C; brick/stone constr'n., with oak trees at summit. <u>Casa dei Corio.</u> 1459; arcade of inner courtyard. <u>Casa Panigarola.</u> 15C Town residence, with arcade. a/a, arcade det., sculptural decoration outlines arch from springing line.</p>
<p>Alt-0097 Alt-0607 Alt-0098 Alt-0009 Alt-0099 Alt-0277 Alt-0278 Alt-0279 Alt-0100 Alt-0354 Alt-0355 Alt-0209 Alt-0210 Alt-0211 Alt-0212 Alt-0213 Alt-0214 Alt-0215 Alt-0216 Slt-0143 Alt-0217 Slt-0144 Slt-0145 Alt-0218 Alt-0219 Alt-0220 Alt-0221 Alt-0222 Alt-0223 Slt-0146 Slt-0147 Plt-0018 Slt-0148 Slt-0149 Alt-0224 Alt-0225 Alt-0611</p>	<p>MILAN</p>	<p><u>Sta.Maria delle Gr azie.</u> 1472-85, archts. D. GIOVANNI, SOLARI; Choir, Tiburium, 1492, archt. BRAMANTE (1444-1514). W façade and S. flank. W façade, det., central portal (BRAMANTE); fresco lunette, M. BELLOTTI. Polygonal drum of Dome (BRAMANTE). Hexagonal Dome. L15C., archt. Giovanni A. AMADEO. Apse, det., upper stages: tondi of Saints, Giovanni A. AMADEO. a/a, det., tondi of Saints. Int., nave towards E. Int., view up into dome & vault of E apse. Cloister (begun 1497, archt. BRAMANTE). <u>San Ambrogio: Porta della Canica.</u> c.1496; archt. BRAMANTE. <u>Sta.Maria presso San Satiro.</u> Begun 1478; archt. BRAMANTE. Enlarged 1482, Giovanni AMADEO. (Chapel San Satiro 9C.,in foreground). <u>Castello Sforzesco.</u> Begun 1450, archt. A. AVERLINO(?) rest'd 1893-1911, now Museum Main Tower (1454, archt. Antonio A. FILARETE (c.1400-69)). a/a, 1st stage of battlements and figure of S.Ambrose. a/a, tower N, from Piazza d'Armi. a/a, det., 2-mullioned window. Curtain walls S, and round tower to SW (1455-57), facet-cut masonry. a/a, det., mullioned window. Piazza d'Armi, E wall: arrangement, architectural fragments (14C-15C). a/a, blind arcade to (R). a/a, det., capital. a/a, blind arcade to (L). a/a, det., capital & relief tondi in spandrels. Display: sculptural fragments. Porta dei Carmine, det., arms of Francesco Sforza. Piazza d'Armi: Tower of Bona Savoia (1476-77) and entry to Ducal Court. Ducal Court (1472). a/a, N wing overlooking courtyard. Courtyard of the Rocchetta (1450-99, archts. B. FERRINI, A. AVERLINO, BRAMANTE a/a, view through arcade. a/a, det., capital: serpent emblem of Sforza. a/a, det., capital. a/a, det., fresco: razza of Visconti, serpent of Sforza. Fountain (15C), opp. Ducal Court. a/a, relief: Visconti razza. Extant W walls (14C), Visconti era. a/a, view from W. Tablet (15C), commemorating Architects of Castello Sforzesco.</p>

ARCHITECTURE- RENAISSANCE ITALY

<p>Alt-0743 St-0282 Alt-0745 Alt-0746 Mlt-0099 Alt-0744 Alt-0747 Alt-0748 Alt-0749 Alt-0750 Alt-0751 Alt-0510 Alt-0511 Alt-0513 Alt-0534 Alt-3150</p>	<p>MONTE CASSINO</p>	<p>Abbey of Monte Cassino. Founded 529 as Benedictine order; rebuilt after 1944 near total destruction. Archt. Giuseppe BRESCHFRATADOCCHI (d.1955). <u>Abbey Church</u> W façade. a/a, entrance door (R); 1951, design Pietro CANONICA, bronze. a/a, int., rest'd to original plan (17C) of Cosima FANZAGO; nave towards E. a/a, int., view across nave towards N aisle. Crypt of St.Benedict, det., mosaic vault. Cloister, 1512, archt. (?)Antonio da SANGALLO. <u>Central Cloister</u>: view from staircase leading into Abbey Church cloister. a/a, towards staircase. <u>Inner Cloister</u>. <u>Entrance Cloister</u>. <u>View: Monastery Buildings</u>.</p>
<p>Alt-0510 Alt-0511 Alt-0513 Alt-0534 Alt-3150</p>	<p>MURANO/Venice</p>	<p>Glassmaking Factories, along quayside. <u>View: Landing stage Colonna</u>. At the Rio dei Vetrai. <u>View: Canale degli Angeli</u>. Campanile of SS Maria & Donato in background. Church of Sta.Giustina. 16C Apse from NE.</p>
<p>Alt-3149x St-0626 Alt-1263 St-0273 Alt-2290</p>	<p>PADUA PALERMO</p>	<p>Porta Felice. 1582; Late Renaissance style gateway from port. Two massive upright wings of volutes & pediments. Porta Nuovo. L16C, rest'd 1667; triumphal gate, for Charles V Tunisian victory in 1535. Telemons, figures flanking arch. Palazzo Colonna-Barberini (Arch.Museum) 1640; above temple Fortuna Primigenia. a/a, Barberini Coat-of-Arms. loc. Staircase, Barberini Palace. a/a, 16C well in forecourt of palace, below steps.</p>
<p>Alt-0472 Alt-0473</p>	<p>PALESTRINA</p>	<p>Certosa di Pavia. Founded 1396 (Gian Galeazzo Visconti), archt. Bernado da VENEZIA. Gatehouse into forecourt; frescoes (1508), Bernardino de ROSSI. <u>W façade of Church</u>; decoration lower stages (c.1473-99): Giovanni A. AMADEO; upper stages (1560): Cristoforo LOMBARDI.</p>
<p>Alt-0474 Alt-0475 Alt-0476 Alt-0477 Alt-0478 St-0227 Alt-0479 St-0226</p>	<p>PAVIA</p>	<p>a/a, W portal, design G.A.AMADEO, executed by Benedetto BRIOSCO c.1501-10. a/a, 2 windows to (L) of portal: carved baluster mullions, rich detail. <u>Small Cloister</u> (L15C); N side adjoins S. flank of Church, terracotta decoration. a/a, view NE, beyond lies crossing tower and S. transept. a/a, view from S arcade towards N cloister, with Baroque style Fountain. a/a, Lavabo, terracotta & marble (1466, Giovanni A. AMADEO) <u>Great Cloister E</u>. (L15C), adjoins cloister with monks' cells. a/a, det., terracotta decoration of arcade.</p>
<p>Alt-0273 Alt-0274 Alt-1356 Alt-0275 Alt-0322</p>	<p>PRATO</p>	<p>Sta.Maria della Carcere. 1485-92, archt. Giuliano da SANGALLO (1443-1516) W façade. S façade and view of Dome. a/a, det., cupola. E façade.</p>
<p>Alt-0190 Alt-0191 Alt-0192 St-0142 Alt-0326</p>	<p>RAVENNA</p>	<p>Cityscape: Piazza del Popolo. View towards SW: Town Hall (c.1400) and Venetian Palace (L15C). Town Hall. c.1400, with 17C alterations; crenellations 19C. Venetian Palace. L.15C View façade. a/a, 2nd storey; mullioned window. Arcade column, det., capital with Theodoric's monogram (6C).</p>
<p>Alt-0327 Alt-0328</p>	<p>RIMINI</p>	<p>Malatesta Temple/Church of San Francesco. Orig. 13C Gothic style church; rebuilt in 1446-57, archt. Leon Battista ALBERTI (?1404-72) Façade. S flank from SE; deep, arched recesses containing sarcophagi. a/a, det., encircling plinth motif: initials & emblems (Elephant & Rose) of lovers Sigismondo and Isotta. Int., towards W and entrance. Int., reliefs, entrance to 2nd Chapel N : Children at Play, Agostino di DUCCIO. Tomb of Isotta (d.1474); 1450, Matteo de PASTI.</p>
<p>Alt-0708 Alt-0709 Alt-0710</p>	<p>ROME</p>	<p>Cityscape: View from Trastevere, towards Victor Emmanuel Monument, area S. Cityscape: View from Trastevere, towards Victor Emmanuel Monument, area N. Cityscape: View from Trastevere, towards San Jean de Latran Quarter. Palazzo Farnese (now Embassy of France) c.1514-48 Archts ., Antonio da SANGALLO, B. MICHELANGELO, Barozzi J. VIGNOLA, Giacomo della PORTA (1540-1602). Int. courtyard, 2nd level; c.1530-35, archt. Antonio da SANGALLO. a/a, 3rd level; c.1548, archt., B. MICHELANGELO. Rear (garden) façade; B.J. VIGNOLA (1507-73); loggia, G. della PORTA. Farnese Gardens. Mid-16C Created by Cardinal Alexandro Farnese.</p>
<p>Alt-0951 Alt-0950 Alt-0952 Alt-0965</p>		

ARCHITECTURE- RENAISSANCE ITALY

<p>Alt-0705 Alt-0706 Alt-0707</p> <p>Alt-0819 Alt-0820</p> <p>Alt-0973 Alt-0969</p> <p>Alt-0970 Alt-1292 Alt-0971 Alt-0972 St-0308 Alt-0763</p> <p>Alt-0963 Alt-0961</p> <p>Alt-0964 Alt-4055 St-0112 St-0113 St-0114 Alt-0953</p> <p>Alt-0157 Alt-4037 Alt-0158 Alt-0962 Alt-0987 Alt-0159 Alt-0160 Alt-1258 St-0428 Alt-1259 Alt-1260 St-0323 Alt-0986 Alt-1262</p> <p>Alt-0826 Alt-0827 Alt-0828 Alt-0960 Alt-0988 Alt-0989 Alt-0347</p> <p>Alt-0161 Alt-1255 Alt-1256 Alt-1257 Alt-1271 Alt-0601</p> <p>Alt-0604 Alt-0602 Alt-0615 Alt-0205 Alt-0206 Alt-0207 Alt-0208</p>	<p>ROME</p> <p>Tempietto. (San Pietro-in-Montorio) c.1502-03, archt. Donato BRAMANTE. View of the Tempietto. Colonnade and view down to lower level at rear. a/a, Tuscan capitals and architrave.</p> <p>Church of San Pietro-in-Montorio. c.1481, archt. B. PONTELLI, with Meo del CAPRINA. W façade, archt. Meo del CAPRINA. N flank from NE.</p> <p>Piazza de Campidoglio. c.1537; created to B. MICHELANGELO's design. Piazza from Palazzo dei Senatori; trapezoidal, oval pavement design. Palazzo dei Senatori, 1582-1605, archts. Giacomo della PORTA, Carlo RAINALDI(1611-1691), after MICHELANGELO. Palazzo Nuovo (now Capitoline Museum); 1654, archt. G. RAINALDI. a/a, det., two bays. Palazzo dei Conservatori; 1568, archt. Giacomo della PORTA, after MICHELANGELO. a/a, inner courtyard. a/a inner, courtyard, det., 15C arcading.</p> <p>Church S.Elegio degli Orefici. 1516, design Santi RAPHAEL(1483-1520). View W. façade, from SW; 1602, archt. E. PONZIO.</p> <p>Palazzo Chigi. Begun 1562, design Giacomo della PORTA.</p> <p>Church of Santo Spirito-in-Sassia. Begun 1526, rebuilt 1540, archt. Antonio da SANGALLO; completed 1585, archt. Ottavio MASCHERINO.</p> <p>View: Piazza Navona. E aspect of Piazza, building facades.</p> <p>Fontana dei Quattro Fiumi. 1648-51, G. BERNINI, loc. Piazza Navona. a/a, det., allegorical figures of rivers Nile, Rio de la Plata(FANCELLI and BARATTA) a/a, det., allegorical figure: Rio della Plata, Francesco BARATTA. a/a, Obeliscus Pamphilius(1649).</p> <p>Church S.Giovanni dei Fiorentini. Begun Ea.16C., archts. Jacopo SANSOVINO(1486-1570), Antonio SANGALLO the Younger(1483-1546), et al. View from SE.</p> <p>Basilica of St.Peter. 1506-1612; various archts. View: Approach from Via della Conciliazione (under B. Mussolini, begun 1936). Piazza San Pietro, towards facade of basilica. Façade, 1606-12, archt. Carlo MADERNO(1556-1629). a/a, rear aspect (1607-14, archt. Carlo MA DERNA), N. side, the Arco della Campana. N transept exterior; det., view up to cornice. Dome, (orig. design, B. MICHELANGELO); 1590, archt. Giacomo della PORTA. a/a, Lantern. Nave roof towards facade, with staircase and skylight turrets. Porta Santa, 1950, Vico CONSORTII (b.1902); 'Scenes from Old & New Testaments'. Int., Narthex, archt. Carlo MADERNO. Int., central nave towards E. (Carlo MADERNO) Baldacchino. 1624-33, G. BERNINI; St.Peter's Basilica. Int., nave, towards S aisle during Papal service. (nave, 1614, Carlo MADERNA). Int., dome. (MICHELANGELO & G. della PORTA).</p> <p>St.Peter's Piazza – The Colonnade. 1656-67, archt. Gianlorenzo BERNINI. View: the N curving arm, terminating in Classical temple style. Colonnade, view from across the Piazza. a/a, view into columns of colonnade. a/a, view from St.Peter's Basilica. Piazzaretta, St.Peter's Basilica: the N corridor. a/a, det., balustrade & statues above N corridor.</p> <p>Casina of Pius IV/Villa Pia, (Vatican City); 1558-62, archt. Pirro LIGORIO(c.1510-83); Aerial view.</p> <p>Vatican Palace: Papal Window. Pope Paul VII blessing crowds below.</p> <p>Vatican Museums (the Palace). 15-16C; aerial view towards N.</p> <p>Gardens of the Vatican. Aerial view.</p> <p>Sistine Chapel 1477-80; aerial view.</p> <p>View: Monte Mario, Vatican Gardens in foreground.</p> <p>Cathedral Sta.Maria Annunziata. Begun 1453; archt. Delle(?) VACCHE of Pavia; Central portal, 1506-09, A. della PORTA, G. CAIRANO.</p> <p>Residence. Ea.16C 3-storeys, balconies and corner loggia.</p> <p>Landscape: Old Town. Peninsula to N., Santa Maria Maggiore, the town ramparts.</p> <p>View: Arched Callé & House, where Naomi JACOB (writer) lived and died.</p> <p>Church of Sta.Maria Maggiore. 15C W. façade with prostyle portico. a/a, view into portico; use of Roman column. S flank. Campanile. (see WALL PAINTING-RENAISSANCE)</p>
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ARCHITECTURE – RENAISSANCE ITALY

Alt-4050	TIVOLI	Villa d'Este . c.1568, archt. Pirro LIGORIO. Lake facade, perspective view.
Alt-4051		a/a, det., entrance portals.
Alt-4052		Overview of gardens.
Alt-0520	TORCELLO	Landscape: Centre of Torcello . the Locanda Cipriani, beyond, Sta. Maria Assunta.
Alt-0403	TURIN	Landscape: Distant view of Turin .
Alt-0404		Landscape: View of Turin . includes San Giovanni, San Lorenzo.
Alt-0405		Streetscape . Piazza Vittorio Veneto.
Alt-0406		Streetscape . Piazza San Carlo.
Alt-0407		Streetscape . Piazza Castello.
Alt-0382		San Giovanni Complex Duomo, Campanile and SS Sindione.
Alt-0384		Duomo, L.15C., archt. Meo del CAPRINO. Façade view.
Slit-0222		a/a, main entrance, det., sculptural decoration.
Alt-0385		S. flank.
Alt-0383		Campanile, summit (1720, archt. Filippo JUVARRA(1678-1736).
Slit-0329		Int., Shrine & Altar of the Holy Shroud. Sindone Chapel, San Giovanni Cathedral.
Alt-0494	VENICE	View: Riva degli Schiavoni . Quay onto basin of San Marco adjacent to Doges' Palace.
		Doges' Palace . 1309-1442; additions into 16C., various archts.
Alt-0480		View; incl. Libreria Vecchia; seen from Grand Canal onto Piazzetta San Marco
Alt-3195		Facades across Piazzetta San Marco.
Alt-0482		a/a, perspective view from NW of façade.
Alt-0481		Porta della Carta. (Entrance to Palace) 1438-43; archts. Giovanni and Bartolome BON, florid Gothic style; rest'd 1976-79.
Slit-0152		Judgement of Solomon(1404); high relief, Istrian limestone.
Slit-0233		a/a, figures, Adam & Eve(15C); marble, SW corner.
Alt-4030		Molo facade, det., central balcony.
Alt-0228x		E wing, courtyard. (1483-1511, archts. A. RIZZO, Pietro LOMBARDO).
Alt-0229		Scala Giganti, N end of courtyard, (c.1511, archt. Antonio RIZZO) and Arco Foscari, (c.1462-71, Antonio RIZZO).
Alt-0483		Roof, viewed from S.Mark's Campanile.
Alt-2192		Palazzo Barbarigo . c.1560 Frescoed wall L.16C, Camillo BALLINI; loc. Canal Grande.
Alt-0491		Streetscape: Piazza San Marco . (trapezoidal, 175m x 82m x 57m) View of W. end incl. Procuratie Vecchie to N, Ala Napoleonica (1810) to W.
Alt-0493		Procuratie Vecchie . 1500-12, archts. Bartolomeo BUON(d.1464), G. GRIGI; 1532, Jacopo SANSOVINO.
Alt-0461		Torre dell'Orologio . 1496-99, archt. Mauro CODUCCI.
Alt-0230		Ponte dei Sospiri . L.16C., archt. Antonio CONTINO.
Alt-0484		View: E of Doges' Palace . incls. San Zaccaria, San Giorgio dei Greci, San Francesco Vigna.
Alt-0490		View: W of Piazza San Marco . incls. SS Redentore, Sta. Maria Salute, S.Fantin, S.Moise.
Alt-0495		View: Grand Canal . Accademia Bridge, Palazzo-Corner della Ca'Grande(1537, Jacopo SANSOVINO).
Alt-0519		View: Grand Canal . Traghetto del Vin, near Ponte Rialto.
Alt-0499		View: Fondamenta delle Zattere . incls. Sta.Maria della Visitazione, Sta.Maria del Rosario.
Alt-0521		View: Fondamenta delle Zattere . incls. structures nr. Ponte Lungo.
Alt-0526		View: Campo SS Giovanni e Paul
Alt-0523		View: Isola di San Giorgio Maggiore .
Alt-0489		San Giorgio Maggiore . 1565-1610, archt. Andrea PALLADIO; general view from NW.
Alt-0488		W façade from NW.
Alt-0496		View: Isola di San Michele . Walled cemetery of Venice.
Alt-0470		San Michele-in-Isola . 1469-78, archt. Mauro CODUCCI. W façade and Campanile(1460). (on (L) of façade: Capella Emiliana, c.1530, archt. G. BERGAMASCO).
Alt-0509		Palazzo Papadopoli . 1560s; archt. Giangiacomo GRIGI.
Alt-0525		Palazzo Giustinian-Persico . 15C. Two buildings, ornate Gothic style; four windowed Loggia.
		Scuola di San Marco . Begun 13C, rebuilt 1485-95, archts. Pietro LOMBARDI, Mauro CODUCCI, Giovanni BUORA
Alt-0462		Façade, onto Campo Zanipolo.
Alt-0463		a/a, det., upper lunettes (?)Mauro CODUCCI.
Alt-0464		a/a, (L), lower bay: scene framing a lion in low relief; trompe d'oeil, Tullio LOMBARDI.
Alt-0465		Flank along Rio dei Mendicanti; 2-storey, alternating windows & pilasters.
Alt-0466		Int., Main hall, ground floor(c.1490); supporting columns on high, square pedestals.
		The Arsenal . Begun mid-15C. Vast complex for Venetian fleet; archt. Michele SANMICHELE
Alt-0524		Approaches, the Rio dell'Arsenale with <u>Granary of the Republic</u> (16C), now Museum.
Alt-0497		Arsenal Gateway, Fondamenta dell'Arsenale.
Alt-0498		Arsenal Gateway: crenellated towers flanking wooden bridge; richly decorated façade.

ARCHITECTURE – RENAISSANCE ITALY

Alt-0467	VENICE	Church of Sta.Maria dei Miracoli. 1481-89; archts.Pietro LOMBARDI, sons Antonio & Tullio. W façade, marble clad.
Alt-0468		N flank from NW.
Alt-0469		Chancel, chancel dome and campanile from NE.
Alt-0528		Ponte Sta.Maria Nova. adjacent to Church of Sta.Maria dei Miracoli.
Alt-0174	VERONA	Cityscape: Piazza dei Signori. incls. Loggia del Consiglio, Palazzo degli Scaligere.
Alt-0175		Loggia del Consiglio. 1475-93, archt. Fra GIOCONDA(1435-1515) Façade view.
Alt-0176		a/a, det., mullioned window & fresco decoration.
Alt-0993		Casa Mazzanti. 16C Mansion overlooking Piazza Erbe; upper level frescoes, mythological subjects, Alberto CAVALLI.
Alt-0188		Mazzanti Well. Trad Veronese style, marble.
Alt-0558	VICENZA	Landscape: Vicenza from Monte Berico. incls. Palladian Basilica and Cathedral.
Alt-0543		Palladian Basilica. 1549-1614, archt. Andrea PALLADIO. View, from Ponte Furo.
Alt-0544		View, from Piazza dei Signori.
Alt-0546		Perspective view: façade facing onto Piazza delle Erbe.
Alt-0547		Entrance from Piazza delle Erbe.
Alt-0545		Det. of bay: use of Serlian opening.
Alt-0555		Cathedral. North Portal, c.1555, archt. Andrea PALLADIO.
Alt-0539		Palazzo Chiericati. Begun 1550, archt. Andrea PALLADIO. Façade from SW.
Alt-0540		View through loggia of façade.
Alt-0541		Atrium, with loggia.
Alt-0228		a/a, det., loggia frieze: rosettes alternate wth skulls.
Plt-0029		Frescoed ceiling, Sala Marchese Antonio Roi: Concilio of God, 1558, J.B. ZELOTTI.
Plt-0030		Frescoed ceiling, Sala Marchese Giuseppe Roi: The Zodiac, 1558, D. BRUSASORCI.
		Teatro Olimpico. Begun 1580, archt. Andrea PALLADIO; completed 1585, Vincenzo SCAMOZZI. Wood and stucco constr'n.
Alt-0537		Gardens, set in orig. fortress complex.
Alt-0538		Gateway, rusticated ashlar; 17C., archt. O.B. REVESE.
Alt-0535		Proscenium, superimposed orders.
Alt-0536		View: (R) wing and elliptical cavea, surmounted by columned gallery.
Alt-0574		Casa Cogollo. c.1570; attrib. Andrea PALLADIO
Alt-0549		Arco delle Scalette. L16C attrib. Andrea PALLADIO.
Alt-0550		Loggia de Capitano. 1571, archt. Andrea PALLADIO. Colossal composite order framing ground level loggia & upper hall.
Alt-0560		Palazzo Thiene. Rear façade, 1552, archt. Andrea PALLADIO.
Alt-0559		a/a, W. façade, L15C., archt. Lorenzo da BOLOGNA.
Alt-0563		Palazzo da Porta-Festa. Begun 1552, archt. Andrea PALLADIO.
Alt-0564		Palazzo Bonin-Longare. L16C Design Andrea PALLADIO, erected Vincenzo SCAMOZZI.
Alt-0566		a/a, Courtyard façade.
Alt-0569		Palazzo Porto-Braganz. L16C Design Andrea PALLADIO, erected Vincenzo SCAMOZZI; colossal order, two bays only completed.
Alt-0570		Palazzo Porto-Barbaran. c.1570, archt. Andrea PALLADIO. Courtyard with double arcade: lower, Ionic order; upper, Corinthian order.
Alt-0575		Monte di Pietà. 15C. Pawn shop; two wings flanking Baroque church, Piazza dei Signori.
Alt-0576		Porticato. An arcade rising from Vicenza to Monte Berico.
Alt-0577		a/a, view through arcade.

ARCHITECTURE – RENAISSANCE/BAROQUE PERU

APe-0016	CUZCO	Church of San Domingo. 1534 W façade Tower.
APe-0017	LIMA	Cathedral. c.1555, archt. Francisco BECERRA; rebuilt after earthquake 1746, Juan REHR.
APe-0018		Palacio Torre Tagle(now Ministry of Foreign Affairs). 1735 Façade view.

ARCHITECTURE – RENAISSANCE SPAIN

ASp-0346	ASTORGA	Cathedral of Santa Maria. Rebuilt L15C into 16C. W façade (c.1660); Plateresque style.
ASp-0347		a/a, det., upper stages, central bay.
ASp-0348		a/a, W portals.
ASp-0349		a/a, det., central portal, deeply recessed apsidal type.
ASp-0350		a/a, SW tower of five stages.
ASp-0351		Choir (L15C), buttressed, pinnacles.
ASp-0357	AVILA	San Esteban, and Santa Marta. 16C rest'ns. Two adjoining churches; view from NW.
ASp-0358		View from SE.
ASp-1428		Casa de Misericordia. 16C House of Charity built between bastions of city wall.
SSp-0429		a/a, sculpture: St.Martin and the Beggar.
ASp-1429		Plaza de Santa Teresa. Main square without the walls; flanked by 16C-18C buildings and
ASp-1468		Palace of Contreras/Polentinos. c.1535, archt., Vasco de la ZARZA. Plateresque facade & portal below machiolated defences.
ASp-1469		Gardens of Parador(ex-Palacio de Henao). 16C View towards building.
ASp-1470		View #2 of garden layout.
ASp-1471		Palacio del Rey Nino. 14C, was Episcopal Palace, now Post Office & Public Library. Unique corner balcony.
ASp-0183		BURGOS
ASp-0119	ESTELLA	Decorative, turreted façade.
ASp-0435		Ayuntamiento(Town Hall). 16C
ASp-0436	FROMISTA	Santa Maria del Castile. 15C. View from S.
	GRANADA	a/a, monumental, recessed S. portal; Plateresque elements.
ASp-0929		Palace of Charles V –Alhambra complex Begun 1526, archt. Pedro MACHUCA.
ASp-0930		Italian Renaissance style. Massive square plan enclosing circular central Courtyard.
ASp-0931		South façade, lower storey of rusticated stone; upper storey Ionic pilasters between pedimented windows.
ASp-0932		a/a, det., pediment over central door; 1538-54, sculptures, N. del CORTE.
ASp-0933		a/a, det., upper storey.
ASp-1337		Interior: Circular Court, completed 1616; surrounded by upper & lower colonnades of 32 columns, Doric & Ionic orders.
ASp-0983		a/a, int. entrance hall to court.
ASp-0981		La Lonja (Exchange). 1518, archts. Pedro de MORALES, J.G. de PRADAS. Plateresque with Gothic elements. Semi-circular arches supported on spiral columns.
ASp-0982		Church of Sta.Maria –Alhambra complex. 1581-1618, archt. J. de OREA, design of HERRERA. Built on site of former mosque; view from SW.
ASp-0515	LOS ARCOS	Convent of San Francisco –Alhambra complex. founded 1495 on site of former Moorish palace; 1929 converted to Parador Nacional.
ASp-0008	JACA	a/a, terraced gardens of the Parador.
ASp-0009		Church of Sta.Maria. 16C View, tower, square with ornate octagonal lantern, flanked by small cylindrical towers & cupolas.
ASp-0010	JAVIER	Citadel Begun 1571; pentagonal plan, fortress surrounded by wide ditch.
ASp-0567		Main entrance façade from S.
ASp-0568	MADRID	a/a, det., entrance, with bridge across ditch.
ASp-1472	MADRID	E. side; counterscarp to walls, bastioned angles and angle turrets.
ASp-1473		Castle & Church. Begun 11C., rebuilt 16C (Birthplace of Francis Xavier in 1506). Overview
ASp-1474		Façade of church from NW.
SSp-0439		Royal Palace. 1738-64, archts.G. Battista SACCHETTI, Francisco SABATINI.
ASp-1475		East facade. Late Renaissance style, from Plaza de Oriente.
ASp-1476		a/a, perspective view from NE.
ASp-1477		a/a, det., pediment supporting Royal coat-of-arms and Kings/Queens of Spain.
ASp-1478		Equestrian Felipe IV. erected c.1640, on plinth over fountain basin, Pietro TACCA.
ASp-1479		N facade, reflecting pool, from Sabatini Gardens.
ASp-1480		Sabatini Gardens. Formal plantings, clipped cypresses.
ASp-1481		S facade, onto Plaza de Armas, main entrance to Palace.
ASp-1482		a/a, central bay, Doric & Ionic orders of columns & pilasters.
ASp-1483		a/a, det., det., rectangular pediment with large clock & Royal figures.
		Entrance Hall. Large tunnel-vaulted space.
		Corridor. High, barrel-vaulted.
		Grand Staircase. archt. F. SABATINI.
	Dining Room. Richly decorated. long room.	

ARCHITECTURE – RENAISSANCE SPAIN

MADRID(Nr)	<p><u>El Escorial – Royal Monastery & Palace</u>. 1563-84, archts. Juan Bautista de Toledo, Juan de HERRERA. View: monastery amidst foothills of Sierra de Guadarrama. 16C scale model of complex.</p> <p><u>Principal facade</u>, from SW. a/a, main entrance; Doric order, pedimented.</p> <p><u>S facade</u>. Large fishpond in foreground. a/a, terrace gardens to N. a/a, terrace gardens to W.</p> <p><u>Gallery of Convalescents</u>. J.B. de Toledo; arcaded 'L-shaped' corner & fountain pool.</p> <p><u>Patio de Mascarones</u>. Semi-circular arches, Tuscan columns.</p> <p><u>Basilica of St.Lawrence</u>. 1574-95, archt. Juan de HERRERA. a/a, dome and cupola. Int., crossing. Int., vault of dome over crossing. Int., apsidal end.</p> <p><u>Chapter houses</u> – Sala Prioral, long room & benches along walls; ceiling frescoes of grotesque motifs, F. FABRIZIO, N. GRANELLO.</p> <p><u>Chapter houses</u> – Sala Vicarial, long room & benches along walls; ceiling frescoes of grotesque motifs, F. FABRIZIO, N. GRANELLO.</p> <p><u>Cloister Gallery(lower)</u>. Barrel-vaulted; Redemption frescoes on walls, P. TIBALDI.</p> <p><u>Ceiling of Grand Staircase</u>: Glory of Spanish Monarchy, 1692, Luca GIORDANO.</p> <p><u>Royal Apartments</u> – <u>Sala de Retratos</u>, King's audience room. <u>Sala de los Paseos</u>, long gallery, paintings of maps & campaigns. <u>Sala de Batallas</u>, long mural of battles; Pompeii style motifs on ceiling. (1584-90, N.Granello, F.Fabrizio, L.Tavarone, O.Cabiaso. a/a, det., end vault of ceiling decoration.</p> <p><u>Plaza Mayor</u>. 1617, archt., J.G. de la MORA. Large rectangular public square lined with arcaded buildings. Overview. W side of square. <u>Equestrian Felipe III</u>. 1616, Giovanni da BOLOGNA, Pietro TACCA; bronze. <u>Casa de la Panaderia</u>. 1619, rebuilt 1674, DONOSO. Orig. Royal bakery; flanked by twin spired towers, allegorical murals on facade (Carlos FRANCO). a/a, det., male/female nudes between window bays. a/a, upper centre bay relief sculpture: Arms of Carlos III & Spain.</p> <p><u>Palacio de Santa Cruz/now Ministry of Foreign Affairs</u>. 1634, archts. J. de VILLAREAL, C. de AGUILERA. Hapsburg Classical style, orig. 17C prison. Corner square towers topped by spires, brick with stone quoins. a/a, det., corner tower. a/a, det., centre bay, Classical portico & pediment, engaged Tuscan columns.</p>
ASp-1402 ASp-1403 ASp-1404 ASp-1405 ASp-1406 ASp-1407 ASp-1408 ASp-1409 ASp-1410 ASp-1411 ASp-1412 ASp-1413 ASp-1414 ASp-1415 ASp-1416 ASp-1417 ASp-1418 PSP-0100 ASp-1419 ASp-1420 ASp-1421 ASp-1422 ASp-1488 ASp-1489 SSp-0441 ASp-1490 PSP-0101 SSp-0442 ASp-1491 ASp-1492 ASp-1493	
MONTSERRAT	<p><u>Monastery of Montserrat</u>. Founded 1025 under Oliba, Abbot of Ripoll. 1811-12, destroyed by Napoleon; rebuilt 1858-1900.</p> <p><u>Placa de Sta.Maria</u>. View, Monastery buildings below mountain; (R) facade of Monastery, 1968, archt. F. FOLGUERA(1891-1960).</p> <p><u>Abbey Church</u>. 1560-92, rest'd L.19C Renaissance style. Facade sculpture: Jesus and Apostles, 1901, V. and A. VALMITJANA.</p> <p><u>Cloister</u>. 1476 Only 2 wings extant; two-storey, arcaded galleries. <u>Temple Courtyard</u>. <u>Apsidal view</u>. 1860, Neo-Romanesque style; 3-levels. <u>Monastery building, the Escolania</u>. 15C Choir residence.</p>
ASp-0668 ASp-0669 ASp-0670 ASp-0671 ASp-0672 ASp-0673 OVIEDO ASp-0370 ASp-0373 ASp-0374 ASp-0376 ASp-0377 ASp-0378x SSp-0216 SSp-0175 SSp-0218	
SANTIAGO-de-COMPOSTELA	<p><u>Episcopal Palace</u>. 16C <u>Church of Sta.Maria la Real de la Corte</u>. 16C Facade, large round arched portal, bell-tower. <u>Church of San Tirso</u>. Originally 9C., rebuilt 17C. View N flank. <u>Convent of S.Vincent: Cloisters (now Archaeological Museum)</u>. Begun c.1550, archt.Juan de BADA JOZ. View: lower level 16C., upper level 18C. a/a, upper level, ornately decorated. View through vaulted cloister walk. a/a, Archaeological Fragments. 8C – 9C Visigothic; Column base, chancel screen slabs and two columns. (Museum). a/a, (?)Lintel. 8C Visigothic; with two human figures and horses, sandstone. (Museum) a/a, Gravestones. 16C onwards. ex-Convent of San Vincent. (Museum)</p> <p><u>Cathedral: the Cloister</u>. 1538-90, archts. Juan de ÁLAVA, Gil de HONTANÓN; Plateresque. NE quadrant; grooved, round arches, ornate granite cresting, pinnacled buttresses. a/a, det., a pinnacle & cresting. View through rib vaulted cloister walk. a/a, det., one bay.</p>
ASp-0235 ASp-0236 ASp-0237 ASp-0238	

ARCHITECTURE – RENAISSANCE SPAIN

- SANTIAGO-de-COMPOSTELA**
- ASp-0240 **Cathedral: the Library.** 1533, archt. Gil de HONTANÓN. Loc. ext. E. wall of Cloister.
 Façade, onto Plaza de las Platerias.
 a/a, ground floor: arched openings containing silversmiths' shops.
 a/a, SE tower (Torre de Tesoro); pagoda-like structure.
- ASp-0272
 ASp-0241
 ASp-0271 **Colegio de San Jerónimo.** L15C, rest'd 1662-65 Façade, onto S side of Plaza del Obradoiro.
 SSp-0110 a/a, portal, Romanesque-gothic(1490), richly decorated. (ex-earlier building).
 SSp-0111 Cloister det., fountain.
- ASp-0248 **Hostal de los Reyes Catolicos/Hospital Real.** 1501-11, archt. Enrique de EGAS; founded by
 ASp-0474 Ferdinand & Isabella as pilgrims' hostelry, now a Parador. Cruciform plan, 4 patios.
 ASp-0249 Façade, onto N side of Plaza del Obradoiro.
 SSp-0100 a/a, perspective view from SE (balcony L17C).
 SSp-0101 a/a, main portal; 1518, archts. Martin de BLAS, Guillén COLÁS; Plateresque style.
 ASp-0252 a/a, portal, det., Apostles above entrance arch, with founders Ferdinand & Isabella.
 ASp-0250 a/a, det., top level: St.James & Saints under ornate canopies.
 ASp-0251 Patio SW (inner courtyard), L16C Renaissance style, (?)Enrique de EGAS.
 SSp-0102 Patio SE (inner courtyard), 16C Renaissance style.
 ASp-0253 a/a, det., portal.
 ASp-0254 a/a, det., fountain, centre of patio.
 SSp-0103 Patio NW (inner courtyard), 18C Baroque style, Doric order, archt. M. CAAVEIRO.
 ASp-0255 Patio NE (inner courtyard), 18C Baroque style, Doric order, archt. M. CAAVEIRO.
 ASp-0256 a/a, det., fountain, centre of patio.
 SSp-0104 Chapel: nave area towards crossing, ornate grill/reja(1556, Juan FRANCÉS).
 ASp-0257 a/a, crossing, under lantern supported by elaborately carved columns.
 a/a, det., c olumn.
 a/a, view into lantern.
- ASp-0264 **Monastery of San Martin Pinario.** (Plaza Azabacheria) Begun 10C., 16C to 1738 additions.
 ASp-0265 Façade(onto Cathedral N.) mainly 16C., det., entrance 1738, archt. M.de los MARTIRES.
 ASp-0266 Main cloister N., massive Doric paired columns; c.1741, archt. F. Casas y NOVAS.
 ASp-0267 Main cloister W.
 ASp-0268 a/a, det., capitals & entablature(1676).
 NW tower.
- ASp-0262 San Martin, monastery church 1590, archt. Mateo LÓPEZ; W. façade.
 SSp-0107 a/a, det., ornate central bay.
 ASp-0263 a/a, det., staircase (1772), leading to sunken central bay.
- ASp-0269 **Colegio Mayor de Fonseca.** 1532-46, archt. Juan de ALAVA.
 ASp-0270 Main façade, ornate Plateresque entrance.
 SSp-0108 Cloister, 2-storey with stone cresting.
 ASp-0524 a/a, det., medallion in spandrell.
- SANTILLANA-deHMAR**
- ASp-0525 **View: Village.** Towards N end from E. Origins back to 6C., created seat of Marquis 15C.,
 ASp-0526 now National Historic Monument.
 ASp-0528 **View: Plaza de Ramón Pelayo/Plaza Mayor.** W side: Ayuntamiento (18C).
 ASp-0529 a/a, NW corner: Casa del Abad, balconied upper levels.
 ASp-0530 a/a, NE side: Casa de la Infanta Paz; to (R), house with jettied upper story.
 ASp-0532 **Trad House.** (calle del Canton); recessed loggia under extended eaves.
 ASp-1304 **Casa de los Hombrones** (hefty men!) A mansion of Villa family; monumental coat-of-arms.
SEVILLE **Casa Palacio de Velarde.** 15C Pinnacled roofline.
- ASp-1371 **TOLEDO** **Ayuntamiento.** Begun 1527, archt. Diego de RIANO. Plateresque facade onto Plaza de
 ASp-1372 San Francisco.
 ASp-1373 **Alcazar.** 16C, archt. Juan de HERRERA; Renaissance style. Rising over city at sunset.
 a/a, E elevations.
- ASp-1374 **Museo de Santa Cruz.** 1514, archt. Enrique EGAS; Renaissance style, orig. orphanage.
 ASp-1375 Facade, rich Platersque style, archt. Alonso de COVARRUBIAS.
 ASp-1376 a/a, S wing of facade.
 ASp-1377 Patio – Plateresque, 2-storey arcaded galleries and openwork balustrade.
 ASp-1381 a/a, view towards N through arcade.
 a/a, interior of gallery.
- ASp-1382 **El Greco Museum.** 16C Toledan style house, orig. palace of Samuel Levi(treasurer to Pedro
 the Cruel). Trellised terrace.
- ASp-1383 **San Juan de los Reyes.** 1492, archt. Juan GUAS(aka Hans WAAS, d.1496), then Alonso
 ASp-1384 de COVARRUBIAS(d.1564). Facade overview.
 SSp-0425 Apse; buttresses with figures in niches.
 ASp-1385 Cloisters, 1504 archt. Enrique de EGAS; Flamboyant Gothic style, 2-storeys.
 ASp-0309 **Castle/Palace of the Marquises.** Begun c.1490 Rectangular with round corner towers;
 view, entrance façade.
- ASp-0440 **VILLAFRANCA-de-BIERZO** **Streetscape: Town Houses.** Wrought-iron balconies.
 ASp-0441 **VILLAVICIOSA** **View: Plaza Mayor.** The theatre, and fountain.
 ASp-0442 a/a, the Municipal building.
 ASp-0443 **Trad Town House.** Façade, with wrought-iron balcony and coat-of-arms.

ARCHITECTURE – RENAISSANCE SWITZERLAND

- ASw-0082 **BADEN** Parish Church. 1457-58, det., loggia on N. flank.
ASw-0067 **LUCERNE** Altes Rathaus. 1602-06, archt. Anton ISENMANN; Italian-Renaissance style.
LUGANO/Ticino Cathedral of San Lorenzo. Romanesque origins, 13C-15C renovations.
ASw-0030 Façade, 1517.
ASw-0031 a/a, rose window.
ASw-0032 a/a, central portal.
ASw-0033 a/a, (L) portal.
ASw-0034 N flank.
ASw-0035 Campanile.
Church of Sta. Maria degli Angoli. Begun 1499; monastic church, Franciscan order.
ASw-0036 Façade & flank view.
ASw-0037 a/a, det., rose window in gable.
SSw-0010 a/a, det., portal jamb, bas-relief: IHS within razza.
(LUGINI frescoes see WALL PAINTINGS-RENAISSANCE)

ARCHITECTURE – RENAISSANCE TUNISIA

- AAf-0187 **TABARKA** Genoese Fort, 16C, blt. for the Lomellini family. Distant view of fort crowning hill
of the 'Isle of Tabarka'.
AAf-0188 a/a, close view.
AAf-0189 Walls built onto rock foundations.
AAf-0190 Counterscarped walls.
AAf-0191 Bastion-like projection to wall.
AAf-0192 Int., vaulted structures.

ARCHITECTURE – RENAISSANCE/Tudor UNITED KINGDOM

AUK-2247	BRENTFORD	<u>Syon House</u> . Begun 16C. Square plan around courtyard. Distant view, with one of two original Gatehouses.
AUK-2248		Facade, castellated with corner staircase towers and square Portico.
AUK-2147	BURWASH	<u>'Bateman's'</u> . 1634, built by John BRITTAN (Ironmaster), Tudor-Gothic style mansion. Home of Rudyard KIPLING, 1902-36.
	CAMBER	<u>Camber Castle</u> . 1539-43; part of fortress chain along South Coast under Henry VIII. Trefoil plan around circular Keep.
AUK-2094		View from surrounding marshland.
AUK-2095		S bastion.
AUK-2096		a/a, det., arched gunport.
AUK-2097		Int., bastion towards central Keep.
AUK-0065	CANTERBURY	<u>House of the Weavers</u> . c.1561; five-gables, half-timbered and jettying two upper levels over River Stour.
AUK-1139		<u>The Tudor House</u> . mid-16C; half-timbered with 2 jettied storeys. Bressumers carved with guilloche moulding, supporting figurative brackets. General view.
SUK-0075		Det., moulding & bracket.
	CORBY	<u>Kirby Hall</u> . Begun 1570, master mason Thomas THORPE. Elizabethan country house.
AUK-0856		Alterations 1638-40, by King's Master Mason, Nicholas STONE.
AUK-0857		Entrance facade, N. Porch altered under Inigo JONES.
AUK-0858		Garden facade W beyond the formal Great Garden, c.1685.
AUK-0859		E elevation, det., twin bays, bowed windows of Library and Parlour, c.1660.
AUK-0860		Inner Court, North Range: 2 storey pilasters, decoration after John SHUTE, 1563; windows and bust of Marcus Aurelius, 1638-40, Nicholas STONE.
AUK-0861		Inner Court towards SE, double-storey pilasters, first use in England.
SUK-0073		South Range, det., entrance bay & porch, 1572; French influence, design of orders, Thomas THORPE.
AUK-0862		E range, det., classical architrave of doorway, with devices of Stafford family.
AUK-1080	CORSHAM	<u>Corsham Court</u> . (now Bath Academy of Art) 1582, Elizabethan manor-house. Major alterations 1800, archt. John NASH 1845-49, archt. Thomas BELLAMY.
AUK-0046		<u>Town Residence</u> . 16C Half-timbered, decorated 3-storeys, hexagonal paned windows.
AUK-2098	DEAL	<u>Deal Castle</u> . c.1542; part of fortress chain along South Coast under Henry VIII. Multifoil, circular plan within moat. View from W.
AUK-2099		Entrance and moat.
AUK-2100		Keep, with upper bastions.
AUK-2101		a/a, det, a bastion.
AUK-2102		Outer Lower bastion, facing seawards.
AUK-2103		Int., Keep basement: Kitchen & Mess Hall.
AUK-2145	DORCHESTER	<u>Judge Jeffries' Lodgings</u> (6 High St.,W.) c.1540, in 1683 became Circuit Judges' lodgings; half-timbered, jettying upper floors.
AUK-2340	EGHAM	<u>Great Fosters</u> . 1598 & later 17C additions. Central projecting entrance bay; Jacobean gables, fine detailing, red brick constrn. Grade I listed Historical Monuments.
AUK-5241	EYNSFORD	<u>The Ford</u> . Saxon origin, over River Darent, in village.
AUK-1140	HARRIETSHAM	<u>Old Bell Farm</u> . Ea. 16C; Wealden-type house with close studding, jettied wings, with recessed bay and 2-storey entrance hall bayed window.
AUK-1141	HEADCORN(nr.)	<u>Three Chimneys Public House</u> . L.16C; stucco clad half-timbered bldg.
AUK-1142	HELMSLEY	<u>Black Swan Hotel</u> . Timber-framed in diagonally braced pattern, stone trim.
	HEVER	<u>Hever Castle & Gardens</u> . Begun 1270, expanded c.1500 and 1900. Castle with moat, and Tudor Manor residence within walls. Anne Boleyn born here 1501. Estate & Gardens laid out 1903-08 under William Waldorf ASTOR. Grade I listed Historical Monuments.
AUK-2221		<u>Castle</u> . c.1270 Massive rectangular plan; from S.
AUK-2222		<u>Manor House</u> . Inner Bailey Courtyard. c.1500 Gabled, half-timbered constr'n.
AUK-2223		<u>Tudor Village</u> . 1903-08, archt. Frank L. PEARSON(1864-1947), Mason W.S. FRITH(1850-1924) Actually over 100 room complex designed to appear as Tudor houses. View from moat of Castle. Gabled, half-timbered stone & brick constr'n.
AUK-2225		<u>Gardens</u> . Laid out 1904-08 under W.W. Astor. Area 30 acres plus Lake over 35 acres.
AUK-2226		Semi-circular reflecting pool and yew hedge.
AUK-2227		<u>Italian Garden</u> . One of paired apsidal 'rooms', Classical urn at centre.
AUK-2231		a/a, 2 nd apsidal room, with Roman sculpture of a Youth and an Eagle, on a memorial stele as base.
AUK-2228		a/a, Terrace, shrub & floral plantings with Roman column & Antique statuary.
AUK-2229		<u>The Loggia</u> . Classical style, overview.
AUK-2230		a/a, central Pavilion, semicircular portico with steps down to fountain & naiads.
AUK-2232		a/a, the Lake through colonnade of paired Doric columns.
AUK-2234		<u>Pergola</u> , over Anne Boleyn's Walk.
AUK-0047	LEEDS/Kent	<u>Rockery</u> .
		<u>Residence: Vineys</u> . L15C Half-timbered, close vertical spacing; jettying and angled in centre onto street, with decorated chimney.

ARCHITECTURE – RENAISSANCE UNITED KINGDOM

	LONDON	Middle Temple & Inner Temple complex Begun c.1160, Order of Knights' Templars now houses the law Societies of the Middle Temple and Inner Temple.
AUK-5105		Middle Temple. Embankment façade and Entrance gateway.
AUK-5106		a/a, central bay & gateway; decorated with caryatids and statues.
AUK-5107		Gardens, towards Middle Temple Hall.
AUK-5108		Middle Temple Hall. 1573 and later.
AUK-5109		a/a, int., Elizabethan Dining hall, double hammerbeam roof.
AUK-5110		Essex Court. 1677; Jacobean style.
AUK-5111		Inner Temple The Pump Court, c.1686; N elevation view into Court from Cloisters.
AUK-5112		Temple Church. 0-85, second phase c.1220-40. Norman and (Transitional) Gothic. Triple-aisled chancel with circular nave and porch; one of only 4 round churches in UK.
AUK-5113		a/a, 'Round church', 1160-85; buttressed, with round triforium drum over;(cloisters L.)
AUK-5114		a/a, Portal, and rib vaulting of Porch.
AUK-5115		a/a, det., archivolts of round arched portal; plantlike forms of decoration.
AUK-5116		(L) jamb: three column orders, colonnettes richly decorated with busts inserted.
AUK-5117		(R) jamb: three column orders, colonnettes richly decorated with busts inserted.
AUK-5118		Inner Temple Gateway(1610) and Prince Henry's Room(1610). Stone arch over entrance(rest'd 1748), with jettying half-timbered 3-storeys above.
AUK-5083		Lambeth Palace – Gatehouse(Morton's Tower). 1486 Twin battlemented towers flank entrance portal. Once a prison now houses Library & Archives; red brick.(Tower(14C) of St.Mary-in-Lambeth to R).
AUK-5242	LULLINGSTONE	Lullingstone Castle . L.15C, enlarged 18C; Georgian facade over Tudor Manor House.
AUK-5243		a/a, Gatehouse, c.1497, Tudor style; tw in crenellated octagonal towers, fine red brick.
	NORTHIAM	Great Dixter Hall House. 1450-64; rest'd 1910-14, archt. Sir Edwin LUTYENS. Landscaping by Lutyens, expanded by Christopher LLOYD. (SET:15)
AUK-2123		N facade, entrance.
AUK-2124		Sunken Garden (1923), and Lily Pond.
AUK-2125		Terraced steps to Walled Garden, from S.
AUK-2126		Walled Garden, autumnal flowering borders; (Oast House 1895).
AUK-2127		Manor House and mid-15C Yeoman's Hall House(ex -Beneden) attached; garden facade from Topiary Lawn.
AUK-2128		Topiary Lawn.
AUK-2129		Terraced, circular steps to the Long Border.
AUK-2130		Long Border, herbaceous plantings.
AUK-2131		Path, steps towards the High Garden.
AUK-2132		High Garden.
AUK-2133		a/a, topiary garden area.
AUK-2134		The Horse Pond.
	ROCHESTER	Eastgate House (now Museum). 1590; multi-gabled red brick with 4-storey polygonal turret. Two-storey pedimented entrance. (Dickens wrote novel "Edwin Drood" here) General view.
AUK-1143		a/a, det., staircase tower & projecting 2-storey bay.
AUK-5283		a/a, street elevation: double gable, half-timbered triple jettying.
AUK-1144		Watt's Charity Almshouse. 1579, master-mason Isaac DENT, rebuilt 1771. Three gables, with Classical mouldings, small mullioned windows, stucco clad.
AUK-1145		College Gate. L.15C; orig. entrance to monastery now entrance to Cathedral precincts. Stone & flint const. with overhanging gabled upper level. (16C/17C houses to R.)
AUK-1146		Cathedral Close, to N, with Mompesson House, 1701.
AUK-0239	SALISBURY	Matrons' College, 1682, almshouses for the Canons' widows.
AUK-0240	SEVENOAKS	Knole House. Begun c.1456, under Archbp. Thomas Bouchier. Orig. Ea. Jacobean style, with Tudor additions. Until 1530s Palace of Archbishops of Canterbury, later home of Sackville family & Vita Sackville-West.
AUK-0508		W facade, mid-16C Tudor Gatehouse with four battlemented towers. (Dutch gables, c.1605).
AUK-0509		The Green Court, from S.
AUK-0510		Bouchier's Tower, c.1455, from Stone Court.
AUK-0511		Great Hall, c.1460, with Doric colonnade. (Dutch gables added Ea. 17C)
AUK-0512		Garden, view towards S, begun 1710.
	SHERBORNE ST.JOHN	The Vyne. c.1500-20, erected by William Sandys, (Lord Chamberlain to Henry VIII), altered c.1653 by Chute family, interior by John CHUTE, 18C.
AUK-0558		Main facade, from S. U-shaped plan.
AUK-0559		SE arm, Ea. 16C; diapered, burnt brick headers, stone window surrounds (mid 17C); bay windows – mid 19C.
AUK-0560		Chapel wing (Ea. 16C), from S. Diapered brickwork with original stone battlements.
AUK-0561		W wing, (Porch, mid 19C).
AUK-0562		N facade.
AUK-0563		a/a, perspective view.
AUK-0564		a/a, det., portico, 1654, archt. John WEBB, disciple of INIGO JONES. 1 st example of a Classical portico on English cuntry house; brick, stucco clad, wooden pediment.

CONT'D.....

ARCHITECTURE – RENAISSANCE UNITED KINGDOM

- SHERBORNE ST.JOHN The Vyne**. c.1500-20, erected by William Sandys. **CONT'D**
- AUK-0565 Int., Stone Gallery, towards S. end; orig. dormitory for guests' servants.
- AUK-0566 Int., Further Drawing Room, Italian damask wall-covering, 17C.
- AUK-0567 Int., Chapel Parlour, orig. "Hall Place" linenfold panelling, patterned.
- AUK-0568 Int., Ante-Chapel orig."Ladies Closet". Altered c.1754, John Chute, Horace Walpole.
- AUK-0569 Int., Chapel, c.1518-27; small private chapel, canopied stalls.
- WUK-0002 Int., a/a, apse windows c.1520 L.Gothic style, in 6 sections, by Joris & Coeck of Aalst.
- WUK-0003 Int., a/a, det., 'Crucifixion', Henry VIII in lower panel.
- AUK-0570 a/a, det., ceiling & screen over door to Ante-Chapel; (similar to screen in St. George's Chapel, Windsor Castle.)
- SUK-0048 Int., Speaker's Tomb, L18C, Chaloner CHUTE (d.1659, Speaker House of Commons.) Fluted Ionic columns, delicate Adamesque frieze, marble figure reclining on carved mattress; sculptor Thomas CARTER.
- AUK-0571 Int., Vestibule (Staircase hall), 1770. John CHUTE.
- AUK-0572 Int., a/a, view #2.
- AUK-0573 Int., Staircase, 1770, rising perspective of fluted Corinthian columns branching into two landings. Newell busts of Antoninus and Caracalla.
- AUK-0574 Int., a/a, view up to landing.
- AUK-0575 Int., a/a, landings and gallery.
- SUK-0049 Cabinet, Italian; ebony, banded with tortoise shell, painted scenes on glass of Italian fables, by Luca GUIDANA.
- AUK-0576 Int., Tapestry Room, orig. Queen's Great Chamber, 1541; tapestry panels woven c.1720, John VANDERBANK.
- AUK-0577 Int., Oak Gallery, (W. wing over Stone Gallery), sophisticated carved linenfold, panels with arms & devices, pre-1528.
- AUK-0578 Int., view thru window, W. gardens below.
- AUK-0579 North Lawn, to W, River Shir background.
- AUK-0580 a/a, towards E, and Garden Pavilion.
- AUK-0581 Garden Pavilion, (1 of 2), c.1654, (?) John WEBB. Greek cross plan, tiled dome, classical elements.
- SISSINGHURST Castle & Gardens**. Begun c.1530; Tudor Manorhouse, much damaged after use as P.O.W. prison in Napoleonic Wars. Rest'n and gardens begun 1930s, Victoria SACKVILLE-WEST and Sir Harold NICHOLSON, with landscape archt. A.R. POWYS. **(SET: 18)**
- AUK-0258 Entrance range, from Courtyard Garden.
- AUK-0257 a/a, det., Gatehouse bay.
- AUK-0259 a/a, Library wing (ex -Stables), massive chimney.
- AUK-0260 The Tower, with twin octagonal turrets, c.1570.
- AUK-0263 Rondel Garden, towards West Wall, A.R. POWYS.
- AUK-0264 a/a, det., flowering shrubs.
- AUK-0265 a/a, North Wall, towards South Cottage.
- AUK-0266 South Cottage c.1560.
- AUK-0267 a/a, det., Garden, with Nuttery to rear.
- AUK-0268 Moat Walk, Moat Wall (orig.), towards South Cottage.
- AUK-0269 a/a, looking towards statue of Dionysius by Moat.
- AUK-0270 a/a, Dionysius.
- AUK-0271 Gazebo, 1969, archt. Francis PYM.
- AUK-0272 Orchard, towards W.
- AUK-0273 Herb Garden.
- AUK-0274 Yew Walk, Tower in background.
- AUK-0275 Priest's House, 16C, from White Garden.
- AUK-1169 Barns, 16C.
- AUK-1152 Oast Houses. (on Castle grounds); Trad. Kentish design for hop-drying. Twin large red brick cylindrical buildings, slate roofs.
(see GARDENS & PARKS – United Kingdom)

ARCHITECTURE – RENAISSANCE/Tudor UNITED KINGDOM

	SALTASH	Cotehele House. 1485-1627 Fortified Manor House, Tudor-Gothic.
AUK-2135		General view: Main entrance, W facade; (R) Great Barn.
AUK-2136		Gatehouse and Tower.
AUK-2137		Courtyard, with range (L).
AUK-2138		a/a, range (R).
AUK-2139		Tower, battlemented and N. range corner.
AUK-2140		Garden facade.
AUK-2141		Garden with terraced rose plantings.
AUK-2144		a/a, view S towards River Tamar and viaduct.
AUK-2142		<u>Cotehele Quay.</u> Cottages & outbuildings (18C).
AUK-2143		a/a, det., Warehouse and Rope Shed.
AUK-2146	TENTERDEN	Smallhythe Place. Ea.16C half-timbered cottage. Home of Ellen TERRY(actress), 1899-1928.
	WALMER	Walmer Castle & Gardens. 1539-40; part of fortress chain along South Coast under Henry VIII. In 1708 became State Residence for the Lords Warden of Cinque Ports. Quatrefoil plan around central Keep, moated. Castle, view from Yew Walk, the Gardens. a/a, entrance with deep embrasure above. Gatehouse Bastion. Circular Keep. South Bastion, facing seawards on Terrace level. Moat from above, now garden. Int., panelled Dining Room. Int., panelled Drawing Room. Gardens – Yew Walk, sculpted yew hedge & perennial borders. a/a, the Kitchen garden.
AUK-2104		
AUK-2105		
AUK-2106		
AUK-2107		
AUK-2108		
AUK-2109		
AUK-2110		
AUK-2111		
AUK-2112		
AUK-2113		
AUK-0048	YALDING	Converted Farmhouse. 16C Half-timbered, close vertical spacing, jettied; steep pitch roof.
AUK-0049		Workman's Cottage. Ea.17C Half-timbered, thatched roof & dormers.
AUK-0460	YORK	Gatehouse, 15C, timber-framed, now National Trust (only surviving gate to Minster Close.)
AUK-0461		Treasurer's House, 1620; rest'd 1898-1900, archt. Temple Moore. Dutch-style gabled facade, orig. wing of mediæval Treasurer's House for the Minster until 1547.
AUK-0462		St. William's College, 1461; rest'd 1902, archt. Temple Moore. Ex-residence for Chantry priests until Reformation. Timber-framed, jettied facade.
AUK-0463		Mulberry Hall, 15C, Tudor style; timber-framed, jettied levels, projecting bays. (china shop since 18C).