

**SECTION TWO – MEDIEVAL**

EARLY CHRISTIAN/BYZANTINE  
PRE-ROMANESQUE FRANCE  
ANGLO-SAXON UK  
ISLAMIC  
ROMANESQUE  
GOTHIC

## ARCHITECTURE – EARLY CHRISTIAN FRANCE

<p><b>ARLES</b></p> <p>AFr-3531 AFr-3529 AFr-3530 SFr-1293</p>	<p><b>GERMIGNY- des-PRES</b></p> <p>AFr-0606 AFr-0607 AFr-0608 AFr-0609 AFr-0610 AFr-0611 AFr-0612 AFr-0613 MFr-0002 MFr-0003 MFr-0004</p>	<p><b>POITIERS</b></p> <p>AFr-0600 AFr-0601 AFr-0602 AFr-0603</p>	<p><b>VENASQUE</b></p> <p>AFr-3437 AFr-3434 AFr-3435 AFr-3436 SFr-1269 SFr-1270</p>	<p><b><u>Necropolis of Alyscamps.</u></b> Greeks, Gauls &amp; Romans used the site, by 4C became a Christian burial ground; only tree-lined avenue of sarcophagi now extant and church of St.Honorat(12C). (loc. outside city walls, Via Aurelia). <u>Allée des Sarcophages.</u> Lines of Grecian-styled sarcophagi. <u>Church of St.Honorat.</u> 12C View at end of avenue. <u>Tombs.</u> Excavated tiers of graves &amp; sarcophagi(4C to 5C) in front of St.Honorat. <u>Mourning Head.</u> Carving on corners of Grecian-style sarcophagus.</p> <p><b><u>Oratory of Theodulph.</u></b> 806, rest'd 15C and 1867-76. Carolingian, prototype of the Greek-cross plan. W façade (nave exterior 15C addition). S flank, attached to Oratory. Main apse E, from NE. S porch &amp; entrance; 11C font. Int., Oratory towards E, from Eend of nave. Int., main apse E with 9C mosaic: Ark of the Covenant. Int., view across base of central lantern tower, towards S apse. Int., view up into lantern tower; arcaded 'flying screens' lower tower walls. Mosaic: det., apse E vault: Ark of the Covenant, 9C, Byzantine style. Mosaic: det., the Ark. Mosaic: det., the Archangel.</p> <p><b><u>Baptistry of St.-Jean.</u></b> 4C AD Originally comprising rectangular bldg., narthex and lateral absidioles added in 10C. W façade, narthex, from SW. a/a, view down into entrance; present surrounding pavement elevated approx.4ft. S elevation; absidiole 10C., oculi 6C. E elevation; apse with pentagonal interior, rectangular exterior</p> <p><b><u>Baptistry.</u></b> Ea.6C Merovingian origins, Greek-cross plan. <b>(SET:6)</b> East wall, exterior. Int., towards N. Int., N apse chapel; half-domed vault with blind arcading, supported by thin columns . Int., W apse chapel, preceded by original baptismal well &amp; font. a/a, det., antique inspired columns &amp; capitals. a/a, fold capital of an apse arcade column.</p>
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## ARCHITECTURE – EARLY CHRISTIAN/BYZANTINE ITALY

	<b>MILAN</b>	<b>San Lorenzo.</b> c.352-75, substantially rest'd 16C View, W façade (1894, archt. Cesare NAVA). Exterior, from SE. Chapel of S.Aquilino: octagon, dwarf gallery above; from W.
Alt-0350		
Alt-0351		
Alt-0352		
Alt-0816	<b>PALESTRINA</b>	<b>Cathedral of San Agapitus.</b> On site of Roman temple; 13C campanile. View from above.
	<b>RAVENNA</b>	<b>San Giovanni Evangelista.</b> Begun c.426 Façade of atrium, Gothic portal; rest'd after bomb damage. a/a, Gothic portal. a/a, det., tympanum. W façade. N flank. Apsidal view, to N transept. Apse, with flanking diaconicon & prothesis. Campanile, c.900. Int., nave towards E.
Alt-0123		
Alt-0124		
Slt-0091		
Alt-0262		
Alt-0125		
Alt-4039		
Alt-0126		
Alt-0127		
Alt-0261		
Alt-0137		<b>Mausoleum of Galla Placidia.</b> c.450 View, from SW. Mosaic; S lunette: St.Lawrence. Mosaic; a/a, det., St.Lawrence. Mosaic; N lunette: The Good Shepherd, and landscape. Mosaic; a/a, det., The Good Shepherd. Mosaic; E lunette: Stags at a pool. Mosaic; W lunette: Stags at a pool. Mosaic; a/a, det., a Stag. Mosaic; E arch between pendentives: pair of Apostles. Int. view: mosaics from entrance N. Mosaic; barrel-vault, N-S axis: det., decorative pattern. Mosaic; E lunette, det., Doves drinking at a fountain.
Mlt-0019		
Mlt-0082		
Mlt-0021		
Mlt-0022		
Mlt-0023		
Mlt-0024		
Mlt-0025		
Mlt-0026		
Mlt-0081		
Mlt-0020		
Mlt-0083		
Alt-0269		<b>San Croce.</b> c.425 (Mausoleum of G.Placidia orig. attached to narthex) View of remaining nave, from SW.
Alt-0134		<b>Santo Spirito (Anastasis Gothorum).</b> Begun 493 View façade, (portico 16C).
Alt-0135		<b>Arian Baptistry</b> L.5C Octagonal plan. Exterior view. Int., det., apse vault. Mosaic; cupola: Baptism of Christ. Mosaic; a/a, det., central medallion: Christ with John the Baptist.
Ait-0136		
Mlt-0017		
Mlt-0018		
	<b>RAVENNA</b>	<b>San Apollinare Nuovo.</b> 493-526 Façade, (portico 16C). Campanile, c.1000. Int., nave towards apse. Int., side aisle S., from nave. Mosaic; lower zone S: Procession of Martyrs; 6C Justinian Period. Mosaic; lower zone S: Christ Enthroned between Angels; Theodoric Period. Mosaic; a/a, det., Christ Enthroned. Mosaic; lower zone S: Theodoric's Palace. Mosaic; middle zone S: Old Testament Prophets; Theodoric Period. Mosaic; lower zone N: Procession of Virgins; Justinian Period. Mosaic; lower zone N: the Virgin Enthroned between Angels; Theodoric Period. Mosaic; a/a, det., Virgin & Child Enthroned. Mosaic; lower zone N: the Three Magi; Theodoric Period. Mosaic; lower zone N: the Port of Classe; Theodoric Period. Mosaic; a/a, det., boats in Classe Harbour; Theodoric Period. Mosaic; middle zone N: Old Testament Prophets; Theodoric Period.
Alt-0110		
Alt-0111		
Alt-0112		
Alt-0113		
Mlt-0003		
Mlt-0047		
Mlt-0004		
Mlt-0005		
Mlt-0006		
Mlt-0007		
Mlt-0049		
Mlt-0050		
Mlt-0008		
Mlt-0009		
Mlt-0048		
Mlt-0051		
Alt-0129		<b>Mausoleum of Theodoric.</b> c.526 Is trian stone constr'n. Entrances W, to both upper & lower levels. Exterior view. a/a, det., cornice: decorative motif and stone handles of monolithic cupola. Porphyry sarcophagus in upper chamber. View: mausoleum floodlit at night.
Alt-0128		
Alt-0130		
Slt-0092		
Alt-0312		
Alt-0265		
Mlt-0069		
Mlt-0070		
		<b>Orthodox Baptistry.</b> Ea.5C View from W. Mosaic; Dome (L.5C), 3 zones: Baptism of Christ; Apostles; architecture sections. Mosaic; a/a, det., Baptism of Christ.
Mlt-0071		<b>Archiepiscopal Palace Chapel.</b> Ea.6C Mosaic; narthex: Christ as Warrior (rest'd lower half). Theodoric Period.
Alt-0120		<b>Palace of Theodoric/Palace of the Exarchs.</b> After 712. Façade view. a/a, det., 2 <sup>nd</sup> level, blind arches. S flank and rear of façade. View through inner narthex.
Alt-0121		
Alt-0122		
Alt-0288		

## ARCHITECTURE – EARLY CHRISTIAN/BYZANTINE ITALY

Alt-0114	<b>RAVENNA</b>	<b><u>San Apollinare-in-Classe.</u></b> c.532-49 Façade, (portico recent reconstruction). Apse, prothesis. Campanile, c.1000. Int., nave towards apse. Int., side aisle N, from nave. Int., side aisle N, towards W. Seven marble columns flank entrance. Int., side aisle S, towards E; marble columns with horizontal veining.		
Alt-0115				
Alt-0255				
Alt-0116				
Alt-0117				
Alt-0118				
Alt-0119				
Stt-0086			<b><u>San Apollinare/Classe: Pluteus.</u></b> 6C, krater with vines & peacocks motif, marble. a/a, Transenna, 6C, Greek fret motif, marble. a/a, Transenna, 6C, vines & peacocks with the Cross, marble. a/a, Transenna, 6C, foliage & lace-like motif, marble. Det., pulvin capital of nave column. Mosaic; apse & chancel arch, c.540-50. Mosaic; apse, lower zone: det., San Apollinare. Mosaic; apse, lower zone: det., Lambs in a landscape. Mosaic; apse, lower zone: det., stylised flora and birds. Mosaic; apse, upper zone: det., Christ at centre of Cross. Mosaic; apse, vault: Transfiguration of Christ, det., Moses. Mosaic; apse, vault: a/a, det., Elijah.	
Stt-0087				
Stt-0088				
Stt-0089				
Stt-0090				
Mlt-0010				
Mlt-0011				
Mlt-0012				
Mlt-0013				
Mlt-0014				
Mlt-0055				
Mlt-0056				
Mlt-0015			Mosaic; apse, N panel: Constantine IV, Pogonatus (Concession of Privileges) c650 Mosaic; apse, S panel: Sacrifices of Abel, Abraham & Melchizedek, c.650. Mosaic; apse: decorative border. Mosaic; chancel arch (L): Archangel Michael. Mosaic; between apse windows: Bishop Ecclesius. Mosaic; S. aisle W, orig. level, floor fragment: inscrip. GAUDENTIA and FELIX.	
Mlt-0016				
Mlt-0054				
Mlt-0052				
Mlt-0053				
Mlt-0030				
Alt-0138				<b><u>San Vitale.</u></b> c.526-47 View from N. View from SE; massing of projecting chancel, flanking sacristies. a/a, det., buttressing. Campanile. Renaissance gateway into San Vitale complex. Cloisters (complex houses National Museum since 1913). Int., view into central space from upper gallery. Int., view, N elevation presbytery. Int., view, S elevation presbytery. Int., det., pulvin capital, presbytery N side. Int., det., pulvin capital, presbytery S side. Int., det., pulvin capital, inner column of ambulatory. Int., pendentive, top of pillar, exposed structural detail. Mosaic; vault of presbytery and apse. Mosaic; a/a, det., Agnus Dei with four Angels. Mosaic; a/a, det., Angel. Mosaic; vault of apse: Christ Enthroned, S.Vitalis and Bishop Ecclesius. Mosaic; a/a, det., S Vitalis. Mosaic; S wall apse, lower panel: Empress Theodora and her Court. Mosaic; a/a, det., Empress Theodora (head & shoulders). Mosaic; N wall apse, lower panel: Emperor Justinian and his Court. Mosaic; a/a, det., Emperor Justinian. Mosaic; S wall presbytery, upper lunette: decorative design. Mosaic; S wall presbytery, lunette: Sacrifice of Abel, the Offering of Melchizedek. Mosaic; S wall presbytery: St.Mark. Mosaic; N wall presbytery: St.John. Mosaic; N wall presbytery, lower lunette: two episodes from Life of Abraham. Mosaic; N wall presbytery: Moses.
Alt-0139				
Alt-0140				
Alt-0141				
Alt-0268				
Alt-0256				
Alt-0257				
Alt-0258				
Alt-0259				
Stt-0093				
Stt-0160				
Stt-0094				
Alt-0260				
Mlt-0057				
Mlt-0059				
Mlt-0060				
Mlt-0027				
Mlt-0058				
Mlt-0028				
Mlt-0061				
Mlt-0062				
Mlt-0063				
Mlt-0064				
Mlt-0029				
Mlt-0065				
Mlt-0068				
Mlt-0066				
Mlt-0067				
Alt-0155	<b>ROME</b>	<b><u>Catacomb of Priscilla.</u></b> 3C AD Gallery and loculi. Sealed loculi. Fresco: The Eucharist. Fresco: Christ as the Good Shepherd. Fresco: Shepherd with Lambs; Virgin and Child. <b><u>Sta.Pudenziana.</u></b> Begin L.4C; Medieval & Baroque remodelling. W façade. a/a, central portal. Campanile. Dome, octagonal drum, c.1589. Int., nave towards E; apse mosaic, 4C.		
Alt-0156				
Plt-0008				
Plt-0009				
Plt-0010				
Alt-0752				
Alt-0753				
Alt-0754				
Alt-0755				
Alt-0756				

## ARCHITECTURE – EARLY CHRISTIAN/BYZANTINE ITALY

Alt-0757	<b>ROME</b>	<b>Sta.Maria Maggiore.</b> Begun c.432-40. W façade; 1743-50, archt. Ferdinand FUGA.	
Alt-0758		Campanile, 1277.	
Alt-0761		Int., the Loggia.	
Alt-0759		Int., nave towards E.	
Alt-0760		Int., the Sistine Chapel, 1585, archt. D.FONTANA.	
Alt-0762		Int., the Confessio, on lower level.	
Stt-0283		Int., the Baldacchino, 1750, archt. Ferdinand FUGA.	
Mlt-0098		Mosaic; apse: Christ & Virgin in Glory, 1295, Jacopo TORRITI.	
Alt-0430		<b>TORCELLO</b>	<b>Devil's Bridge.</b> Spans canal from Lagoon into Cathedral complex.
Alt-0432			<b>Torcello Piazzetta.</b> View: Sta.Maria Assunta and Sta.Fosca.
Alt-0431	<b>Cathedral of Sta.Maria Assunta.</b> Founded 639, rebuilt 1008. Distant view from Lagoon.		
Alt-0433	W façade, from SW.		
Alt-0434	W porch, det., entry with 2 niches to Baptistry(destroyed), adjoins W. façade.		
Alt-0435	W porch (9C), with marble columns, foliated capitals.		
Alt-0436	S flank, and Campanile (12C).		
Alt-0437	a/a, det., window with Istrian stone shutter on pivots.		
Alt-0438	Central apse, and flanking N chapel apses; from NE.		
Alt-0439	Int., nave from W.		
Alt-0440	Int., S aisle into nave E; marble columns, acanthus-type capitals.		
Alt-0441	Int., N aisle into nave W.		
Alt-0442	<b>Church of Sta.Fosca.</b> 11C Greek Cross octagonal plan. W façade.	Portico, 8-sided; view around portico from S.	
Alt-0443		Portico W, marble columns, foliate capitals.	
Alt-0444		Apse from SE; double-tiered blind arcade. Frieze of brick pendant triangles.	
Alt-0445		Int., view towards apse.	
<b>VENICE</b>		<b>Basilica of St.Mark.</b> Begun 1063; West façade, with upper & lower level lunettes, crowned with ogival pinnacles, foliage and statues; sculptors: J. & P. Dalle MASEGNE P. LAMBERTI, and Nicolo P. TRIBOLO. Mosaics, Ea.15C	Aerial view: roof and cupolas.
			W facade, from Piazza San Marco
	a/a, det., main dome, small cupola above.		
	a/a, perspective view of upper level terrace, bronze horses & five arches.		
	a/a, det., N pair of arches enclosing lunettes with 16C statues above.		
	Mosaic; upper level lunettes, outer N, #1: Scenes from the Passion, Resurrection.		
	Mosaic; upper level lunettes, inner N, #2: details as above.		
	Mosaic; upper level lunettes, central, #3: details as above.		
	Mosaic; upper level lunettes, inner S, #4: details as above.		
	Mosaic; upper level lunettes, outer S, #5: details as above.		
Mlt-0092	Mosaic; lower level lunettes, outer N: Sant'Alipio.		
Mlt-0093	Mosaic; lower level lunettes, inner N: Venetians venerating body of St.Mark(18C), by Sebastiano RICCI.		
Mlt-0094	Mosaic; lower level lunettes, inner S: Clergy throng around body of St.Mark.		
Mlt-0095	Mosaic; lower level lunettes, outer S: Transfer of body of St.Mark from Alexandria		
Alt-0376	Sant'Alipio portal; tympanum with 13C lintel sculpture.		
Alt-0377	Central portal; tympanum, archivolt sculpture.		
Alt-0378	S outer portal; tympanum.		
Alt-0379	S façade: inner portal.		
Alt-0380	a/a, det., upper lunette.		

## ARCHITECTURE – EARLY CHRISTIAN/BYZANTINE SWITZERLAND

	<b>RIVA(Ticino)</b>	<b>San Vitale Baptistry.</b> c.500 AD Octagonal core, square plan.
ASw-0038		View, from W.
ASw-0039		Ext., det., window, orig. oculus.
		<u>(see WALL PAINTING–GOTHIC)</u>

## ARCHITECTURE – ANGLO SAXON UNITED KINGDOM

	<b>BRADFORD-on-AVON</b>	<b>Church of St. Laurence.</b> Begun c.700 by St. Adhelm(ref. Conant). Nave & chancel type.
		Narrow chancel arch & doorways, miniscule nave of 25'2" x 13'2", 25' ht. Cut stone.
AUk-1066		W end; blind arcading pierced (1875) with two lights.
AUk-1067		S flank; porticus destroyed, twin heavy buttresses added later.
AUk-1068		A/A, det., chancel arcading, 10C.
AUk-1069		E end; chancel arcading, 10C.
AUk-1070		Int., nave doorway, tapered arch.
AUk-1071		Int., chancel entrance, tapered arch (3½' wide).
AUk-1072		Int., chancel; Saxon Cross (one of 7 erected at death of St.Adhelm); altar, Saxon style.

## ARCHITECTURE - ISLAMIC SPAIN

ASp-1211	<b>ARACENA</b>	<b>Torre Ariosa.</b> 12C Almohad period; minaret remains of mosque, now incorporated in 13C Iglesia Nuestra Senora de los Dolores. Pointed arches, lozenge patterns in brick after the Giralda, Seville.
	<b>CORDOBA</b>	<b>The Great Mosque.</b> Begun 785, by Ummayyad Emir of Cordoba Abd ar-Rahman I, on site of Church of St.Vincent. Recycled Roman & Visigothic columns & capitals. Nave and 10 aisles, 12 bays in length. Extended 848 to South by Abd ar-Rahman II; in 961 extended to South by Al Hakam II; extended in 987 by Al Mansur. Cathedral begun 1523 within Mosque closing off arches & zones.
ASp-0849		<b>View from Roman Bridge S.</b> , to Mosque, and Cathedral rising above its walls.
ASp-0830		<b>INTERIOR VIEWS</b> Int., S extension (Al Hakam II), view across aisles: two-tiered arcades, alternating colour of voussoirs, red brick/yellow stone.
ASp-0834		Int., ceiling, flat; carved & painted wood.
ASp-0847		Outer door (now inside Mosque between extensions); det., of arch and alfiz.
ASp-1323		Outer door(inside Mosque between extensions) det., arch & alfiz, zig-zag designs.
ASp-0835		<b>Capilla de la Villaviciosa.</b> (1 <sup>st</sup> 3 bays of Hakam II extension and approach to Mihrab). View from Cathedral's West bay towards Capilla & Mihrab.
ASp-0836		a/a, arch system of Capilla: ornate, multi-lobed arches.
ASp-0837		a/a, detail of arches.
ASp-0867		a/a, ribbed vault.
ASp-0838		<b>The Mihrab Area</b> Three transverse bays in front of Mihrab (Maqsura area). View E to W: multi-lobed and simple intersecting arches, plain voussoirs.
ASp-0839		a/a, det., inner arcade arches, alternating plain & ornamental voussoirs.
ASp-0840		a/a, view from W to E.
ASp-0841		a/a, Dome over the bay in front of Mihrab.
ASp-0871		a/a, Dome over flanking bay to (L).
ASp-0848		a/a, Dome over flanking bay to (R).
ASp-0842		<b>Mihrab.</b> (965-8) Horseshoe shaped niche; v oussoirs of arch faced with gold mosaics & arabesque patterns on multi-coloured backgrounds.
ASp-0843		a/a, det. of arch within alfiz, framed by calligraphic border.
ASp-1320		a/a, close-up, decoration of voussoirs in arch.
ASp-0844		a/a, det., gilt spandrel with circular motif; calligraphic border, gold Kufic characters on a dark blue background.
ASp-0845		Room flanking Mihrab niche to (R), det. of arch & grill surmounting door.
ASp-0846		a/a, det., grille.
ASp-0828		<b>Al Mansur's Extension of Mosque to East.</b> Interior view towards E.
ASp-0829		Int., view towards SE.
ASp-0833		Int., det., two-tiered arcade; column capital carries massive impost as base for 2 <sup>nd</sup> tier pillar.
ASp-0831		Int., view NW (Cathedral beyond).
ASp-0832		Int., arches & second tier pillars painted with script. (Gothic vaults behind).
ASp-0850		<b>EXTERIOR VIEWS</b> <b>Perimeter wall of Mosque, North.</b>
ASp-0851		a/a, Puerta del Cano Gordo, pedimented.
ASp-0852		a/a, Puerta del Perdon, 14C Mudejar style.
ASp-0853		<b>Perimeter wall of Mosque, West</b> Buttressed, crenellated; view towards S.
ASp-0854		a/a, view towards N, Puerta de Palacio at (R).
ASp-1324		a/a, W facade, close up portals; Al Hakam II era.
ASp-1325		a/a, det., portal bay nr. S end of W facade.
ASp-1301		a/a, <b>Puerta del Palacio.</b> Al Hakam II era.
SSp-0354		a/a, det., arch with alfiz, with alternating red brick and carved white stone voussoirs; script in border.
SSp-0355		a/a, det., blind arcade above, interlacing horseshoe arches.
ASp-0855		a/a, small portal accessing into the Abd al-Rahman II extension.
ASp-0856		a/a, <b>Puerta de San Esteban</b> (Gate of the Viziers). Oldest surviving gate, to Abd al-Rahman I's Prayer Hall. Prototype for subsequent gates: arch within alfiz, script line over lintel surmounted by blind arcade.
SSp-0356		a/a, det., arch.
SSp-0357		a/a, det., window grille (L). Motif of interlocking arches, and carved vegetal elements below.
ASp-0857		<b>Perimeter wall of Mosque, East.</b> Al Mansur building phase. View towards N.
ASp-0858		a/a, SE gate, unrestored; typical design.
ASp-0984		a/a, det., window grille, circular design, and arch below.
ASp-0859		a/a, portals, including <b>Puerta Maitena</b> ; much restored.
ASp-0860		<b>Perimeter wall of Mosque, South.</b> Arcade façade at SW corresponds to 5 rooms to the West of Mihrab.

## ARCHITECTURE - ISLAMIC SPAIN

### CORDOBA

#### The Great Mosque. cont'd.....

- ASp-0861  
ASp-0862  
ASp-0863  
ASp-0864  
ASp-0865  
ASp-0866  
ASp-0872  
ASp-1328  
ASp-0873  
ASp-0874  
ASp-0875  
ASp-0876  
ASp-0868  
ASp-0869  
ASp-1327  
ASp-0870  
ASp-1326  
ASp-0986  
ASp-1028  
ASp-1029  
ASp-1030  
ASp-1031  
ASp-1032  
ASp-1033  
SSp-0388  
ASp-0965  
ASp-0960  
ASp-0961  
ASp-0962  
ASp-0963  
ASp-0964  
ASp-0966  
ASp-0967  
PSP-0011  
ASp-0968  
SSp-0422  
ASp-0969  
ASp-0970  
SSp-0375  
ASp-0980  
ASp-0971  
ASp-0972  
ASp-0974  
ASp-0975  
ASp-0976  
SSp-0376  
SSp-0377  
ASp-0977  
ASp-0978  
MSP-0013  
ASp-0979
- Patio de los Naranjos (Moorish Court of Ablutions).  
View towards Mosque, Puerta de las Palmas & Cathedral from Puerta del Perdon.  
View across Patio towards E., planted with palm, orange & cypress trees corresponding to interior columns of Mosque. Enlarged during 3<sup>rd</sup> and 4<sup>th</sup> campaigns.  
Cloisters, N. Remodelled 16C., archt. Hernan RUIZ I.  
a/a, view through cloister. Ablutions fountain to rear (L).  
Bell Tower. Six stages; 1593-1664, archts. Hernan RUIZ the Younger & Gaspar de la PENA. Built around former minaret of 951.  
a/a, det., top 3 stages, crowned by St.Raphael.  
Cathedral. Begun 1523, to 17C. archts. Hernan RUIZ I & II. Renaissance, Baroque.  
Int., View of Choir.  
Int., ceiling.  
Int., crossing.  
Int., dome.  
Int., View towards Capilla de Villaviciosa(R), Capilla Real(L) from W end of Cathedral.  
Int., columns & arches of Mosque encased in heavily decorated pier.  
Capilla Real. 1258-60. Alfonso X era, Mudejar style. View of W exterior façade adjacent to Capilla de Villaviciosa.  
a/a, interior, recessed arch. Nasrid style stucco work, lozenge panels rest on a muqarna frieze.  
a/a, blind arch, Nasrid style, small grille above.  
a/a, interior, det., windows at base of ribbed dome, springers and base of ribs.  
a/a, dome.  
Cardinal's Chapel. (houses Treasury, adjacent to Mihrab area). 17C., archt. F.Hurtado IZQUIERDO; Gothic Custodia by E. de ARFE, 1510-18.  
Old Synagogue. 1315, archt. Isaac MOHEB. Small, square plan; Mudejar style.  
Int., towards entrance, and upper Women's Gallery.  
Int., Women's Gallery.  
Int., niche of the Holy Ark, cusped arch and carved stucco work.  
Int., rear wall, upper levels: Panels of arabesque stucco decoration, and frieze of Hebrew script.  
Int., arched entrance to side room, Mudejar stucco panels.  
a/a, det., (L) panel.
- Alcázar de los Reyes Cristianos. Begun L.13C, under Alfonso X, site of Moorish alcazaba of Umayyad period. Fortress walls in Gothic style; present use as Museum.  
Perimeter wall, crenellated.  
Salon de los Mosaicos. Basilican plan with end niche.  
Salon del Oceano, a small chamber.  
Narrow passageway, brick barrel vault.  
Moorish Baths. Barrel-vaulted chamber.  
a/a, det., vault with star-shaped openings.  
Mudejar Patio. Pool, channels & fountain basins amongst gardens.  
a/a, det., fountain basin.  
a/a, det., painted stucco: coats-of-arms.  
a/a, porticoed entrance to Patio, basket arches.  
Sarcophagus. 3C. Large Roman sarcophagus, fine reliefs of figures flanking ornate portal.(Alcazar de los Reyes Cristianos).  
Gardens of the Alcázar. Laid out in Moorish style, with terraces, pools, fountains.  
Upper Terrace. Comprising two large pools; view towards W.  
a/a, view towards E and entrance to Alcázar.  
a/a, Fountain planted with canna lilies.  
View towards middle & lower terraces; a series of pools and gardens.  
Middle Terrace. Large rectangular pool bordered by orange trees.  
a/a, water jets playing across pool.  
Lower Terrace. Long rectangular pool, divided in two by centre path; view back towards Upper terraces.  
Cypress avenue, flanking narrow pools.  
a/a, water jets playing into pool.  
a/a, sculpture group: Isabel & Ferdinand meeting with Columbus in the Alcázar in 1486  
a/a, statue: (?)Alfonso X.  
Side garden, clipped hedges, geometrical layout.  
a/a, formal design.  
Roman Mosaic, 3C. Fountain basin & water channels, decorated with sea creatures.  
Small side garden, fountain basin set amidst citrus trees.

## ARCHITECTURE - ISLAMIC SPAIN

ASp-1022	<b>CORDOBA</b>	<b>Waterwheel- Molino de la Albolafia</b> . Begun 9C under Abd al-Rahman II; provided water to palace gardens.
ASp-1023		<b>View: Moorish Mills</b> , situated in midstream of River Guadalquivir, below Roman Bridge.
ASp-1024		<b>Torre de Calahorra</b> . Built 1369 on Moorish foundation. Approach along Roman Bridge.
ASp-1025		a/a, squared bastions flanking circular core, crenellated.
ASp-1034		<b>Mudejar-style Patio - Casa de Bulas</b> (now Museo Municipal de Arte Cordobés y Taurino). 16C house, with arcaded two-storeys at end of patio.
SSp-0424	<b>CORDOBA (Nr.)</b>	<b>Statue: 'Averroes' (Abut Walid Ibn Rushd, 1126-1198)</b> . Philosopher, Doctor- <b>Madīnat al-Zahrā</b> 936-45 Ummayad Period; conceived by Caliph Abd ar-Rahman III, as new capital, administrative & residential. Construction and later additions (971-75) overseen by son, later Caliph al-Hakam II. Walled, hillside site (1500m x 750m) set out on three terraces, later sacked & destroyed by Berber rebels in 1010.
ASp-0773		View over upper & middle terraces of site; Salon Rico (L), and adjacent walled 'High Garden' in centre.
ASp-0774		Two houses, each with rooms surrounding large internal courtyard.
ASp-0782		<b>Great West Hall(Dar al-Jund)</b> . Administrative centre, seen from large garden forecourt.
ASp-0776		a/a, portico; double masonry wall separating the Hall and garden.
ASp-0777		a/a, interior. façade of Hall. (a tripartite basilica, Ummayad form).
ASp-1317		a/a, close-up, central arcade, triple horsehoe arches supported by 3 columns.
ASp-0778		a/a, chamber to E of Hall.
ASp-0775		a/a, service & servants' quarters to W of Hall.
ASp-1318		a/a, residential quarters to W of Hall.
ASp-0779		Small dwelling, bounded by descending roadways.
ASp-0783		a/a, paved descending roadway.
ASp-0780		<b>Eastern Arcade</b> , monumental arches supported by piers, onto (?)parade ground.
ASp-0781		View back towards upper terrace.
ASp-0784		View towards E wall of High Garden, middle terrace.
ASp-0785		<b>Mosque</b> , dedicated 941; situated on lower terrace. 5 aisles preceded by large forecourt.
ASp-0786		Dwellings, (?)poor house; opp.entrance façade of Mosque.
ASp-0787		<b>Salon Rico</b> . 953-57 Tripartite basilican Reception Hall.View from eastern approach.
ASp-0788		a/a, South façade, arcade of 5 arches.
SSp-0351		a/a, det., capital, Classic Composite order; deeply undercut foliate design.
SSp-0352		a/a, det., column base.
ASp-0789		a/a, interior façade: det., arches within alfiz. Foliate, geometric, calligraphic designs.
ASp-0790		a/a, interior, W arcade of nave.
ASp-0791		a/a, int., det., arch; polychromatic voussoirs. Panels carved in relief foliate design alternate with plain red panels.
ASp-0792		a/a, int., det., aisle wall, blind arch within alfiz.
ASp-0793		a/a, int., det., relief panel: "Tree of Life" motif.
ASp-0794		View across High Garden, towards Salon Rico.
ASp-0800		Fragments of carved stone within Salon Rico' precinct.
ASp-1348		<b>Baths</b> . Situated E of Salon Rico, Courtyard with central basin.
ASp-0795		a/a, det., marble floor, small richly decorated room off courtyard.
ASp-0796		<b>Guardroom</b> .
ASp-0797		a/a, Guard Room extension.
ASp-0798		<b>Caliph's Palace</b> . newly rest'd.
ASp-0799		a/a, rest'd pillared court.
ASp-1091	<b>GIBRALTAR(UK)</b>	<b>Moorish Castle - Tower of Homage</b> . 1333, on site of Castle founded 8C by Tariq ibn Ziyad.
ASp-1092		a/a, central hall with chambers off.
ASp-1093		a/a, det., Islamic furniture, two tables & chair.
ASp-1103	<b>GRANADA</b>	<b>Cityscape: towards Sacramonte Abbey &amp; Old City Walls</b> , with ALBAICIN in foreground.
ASp-1104		<b>Cityscape: Albaicin</b> . Oldest residential quarter of Granada. <b>The Alhambra</b> Citadel and Palace city complex situated on plateau, Cerro del Sol, overlooks city of Granada. Founded 1241 on site of Zirid Alcazaba, by Muhammad I establishing Nasrid dynasty in Granada.
ASp-0921		<b>Alcazaba - West end of plateau</b> . Begun by Muhammad I, and Muhammad II. View towards E, Torre del Homenaje (L), Torre Quebrada (R), with residential and military area in foreground.
ASp-1321		E wall & towers, inner aspects.
ASp-0922		a/a, det., stonework of E wall.
ASp-0923		Double perimeter walls, N.
ASp-0924		Torre de la Sultana, S.
ASp-0925		Torre de la Vela.
ASp-0926		a/a, summit, and tunnel staircase.



## ARCHITECTURE - ISLAMIC SPAIN

### GRANADA

#### Perimeter Walls & Towers of Alhambra

- ASp-0909 Walls & Towers, NE; (L) to (R): Torre de las Infantas(L.14C.,Muhammad V), Torre de la Cautiva(Yusuf I), Torre del Candil(Yusuf I), Torre de los Picos(c.1300, Muhammad II).  
a/a, double walls; Torre del Candil, Torre de los Picos.
- ASp-0910 Puerta de la Justicia (1348, Yusuf I), S access gate.
- ASp-0911 a/a, det., vaulted passage, quadripartite, brick constr'n.
- ASp-0912 Torre de los Prisiones.
- ASp-0913 Puerta del Vino (1272 -1302, Muhammad II), decoration replaced by Muhammad V; view inner façade.
- ASp-0915 a/a, outer façade.
- ASp-0908 Torre de Peinador, housing Queen Isabel of Portugal's hairdressing room, in belvedere at summit.
- ASp-0928 North side of Alhambra: view from Generalife gardens.
- ASp-0927 Myrtle Court complex (Patio de los Arrayanes). c.1333-54, attrib. Yusuf I.
- ASp-0877 Torre de Comares. Massive, square plan. View from W.
- ASp-1339 View of rectangular pool and Salon de Embajadores (Comares Tower).  
a/a, view to the S facade.
- ASp-1353 Patio. small, arcaded & bordered by clipped/castellated cypresses.
- SSp-0358 North Portico, det., carved stucco decoration, curved lozenge motif;calligraphic border.
- SSp-0359 a/a, det., lozenge motif, calligraphic border.
- SSp-0360 a/a, capital of portico arcade, arabesque patterns, shaft rings and muqarna detail.
- SSp-0361 a/a, rear wall, det., carved stucco frieze over faience mosaic dado.
- SSp-0362 a/a, rear wall, det., carved stucco frieze & ogee arch shape.
- MSp-0011 a/a, rear wall, det., faience mosaic dado, geometric motif.
- ASp-0878 a/a, niche,W end of North Portico, faience mosaic dado, muqarna frieze, muqarna vault.
- MSp-0012 a/a, det., faience mosaic dado, geometric motifs.
- SSp-0363 a/a, det., muqarna frieze.
- ASp-0879 East Wing of Myrtle Court, arched doorways framed within alfiz.
- SSp-0364 a/a, det., alfiz, richly carved stucco decoration.
- SSp-0369 West Wing, Myrtle Court, det., spandrel & calligraphic border of alfiz over doorway.
- SSp-0365 South Portico, det., carved stucco decoration in alfiz over arched doorway.
- ASp-1050 Interior: Sala de la Barca(Entrance hall). Cedar ceiling, semi-cylindrical, carved designs.
- SSp-0370 Interior: Sala de la Barca. det., niche, entrance arch (L).
- ASp-0905 Interior: Salon de Embajadores.
- ASp-0907 a/a, det., niche in entrance arch(R) to Salon.
- ASp-0906 a/a, det., faience mosaic and stucco work in a window bay.
- ASp-1354 a/a, det., arch within alfiz; stucco worked script of poetry.
- ASp-1210 a/a, S. entrance arch within alfiz; grille & lights above.
- ASp-1355 a/a, det., narrow slit window with fan design surround.
- ASp-0880 Lion Court (Patio de los Leones) Palace of Muhammad V. 2<sup>nd</sup> half 14C  
Rectangular courtyard surrounded by colonnaded galleries with a pavilion at each short end. View across court towards East pavilion and  
South gallery; Lion Fountain (14C) at centre.  
East pavilion, projecting into court (Sala de los Reyes behind)).  
West pavilion, in front of Sala de los Mozarabes (Carlos V palace rising beyond).  
a/a, N elevation of pavilion.  
View, from behind W pavilion towards E pavilion; fountains & channels to central Lion Fountain.
- SSp-0366 a/a, det., rear of pavilion and muqarna entrance arch to Sala de los Mozarabes.
- ASp-0885 View from behind E pavilion towards W. pavilion.
- ASp-0886 Portico to the Sala de los Mozarabes.
- ASp-0887 S Gallery.
- ASp-0888 a/a, entrance to the Sala de los Abencerrajes.
- ASp-0889 N Gallery.
- SSp-0371 a/a, det., carved stucco decoration, calligraphic border.
- ASp-0890 a/a, perspective view.
- ASp-0891 a/a, view along N Gallery.
- SSp-0367 a/a, capital, arabesque & calligraphic motifs; shaft rings.
- SSp-0368 a/a, capital, arabesque & calligraphic motifs; shaft rings.
- ASp-0900 Gallery frieze detail.
- ASp-0892 Sala de los Hermanas (Hall of the Two Sisters). Roof covering the dome.
- SSp-0372 a/a, entrance from N Gallery, det., panels of stucco decoration.
- ASp-0899 a/a, interior of 16-pointed muqarnas dome.
- SSp-0378 a/a, det., tiled dado, above, a qasida by Ibn Zamrak.
- ASp-0897 Sala de los Reyes/Sala de la Justicia. View through series of muqarnas arches.
- SSp-0373 a/a, det., triple muqarnas entrance arch from E pavilion.
- ASp-0901 a/a, det., underside of arch, and part of painted leather ceiling (middle alcove).
- ASp-0898 a/a, det., S.end, a corner and small, arched exit.

**CONT'D**.....

## ARCHITECTURE - ISLAMIC SPAIN

### GRANADA

ASp-0902  
ASp-0903  
ASp-0904  
ASp-1329  
ASp-0896

#### **Lion Court (Patio de los Leones) Palace of Muhammad V.....** CONT'D

Sala de los Abencerrages. Muqarnas Dome, 8-pointed star shape.  
a/a, det., muqarnas dome, section from below.  
Mirador of Daraxa, the belvedere of Daraxa  
a/a, det., carved stucco of entrance to belvedere.  
Banos: Sala de las Camas (Yusuf I era). Two-storeys, alcoves and gallery.

ASp-0893  
ASp-0894  
ASp-1319  
ASp-0895  
ASp-0918  
ASp-0919  
ASp-0917  
ASp-0920  
ASp-0916

#### **Partal Palace**. Ea.14C Muhammad III

View of extant gallery and Torre de las Damas within the Partal Gardens.  
a/a, the arcaded gallery and pool.  
a/a, perspective view of gallery.  
Torre de Mihrab, former Nasrid oratory. View from Partal Pool.  
Partal Gardens. Ornamental pool.  
a/a, pool and gardens.

#### **Palace of Yusuf III**. Ea.15C Extant foundations.

#### **Alhambra Gardens S**. Cypress Avenue.

#### **Recent excavations**. Former Palace buildings. (rear of Torre de los Prisioneros).

#### **The Generalife**. (Djennat al Arif/Architect's Garden) Ea.14C Summer Palace & Gardens of

the Court. Situated on a spur of the Cerro del Sol overlooking the Alhambra, comprises a series of terraced gardens, fountains, channels, pools. Narrow N-S orientation.

ASp-0934  
ASp-0936  
ASp-0937

View of gardens and palace buildings from the approach from Alhambra, South.  
Open-air Theatre (1953), at S. entrance to gardens.  
S end of the Cypress Avenue, (beyond a lateral rose garden), trimmed as crenellations and arched openings.

ASp-0938  
ASp-0939

a/a, circular pond with central jet, encircled by low hedges & tree roses.  
Series of narrow rectangular pools intersected by paths & low fountain basins, seen through arch of cypress hedge, towards N.

ASp-0940  
ASp-0944  
ASp-0942  
ASp-0941

a/a, the central fountain basin.  
a/a, lateral view across central axis.  
a/a, view towards S.  
The Cypress Avenue.

ASp-0953  
ASp-0943  
ASp-0945  
ASp-0946  
ASp-0935  
ASp-0947  
ASp-0948  
ASp-0949  
ASp-0950  
ASp-0951  
ASp-0952  
ASp-0954

View, over the Cypress Avenue from S. Pavilion.  
Side garden enclosed by clipped cypresses.  
Side garden with rose arbour.  
The Orangery, at the approach to Palace buildings.  
Palace buildings at North.  
South Pavilion complex.  
Patio de Polo, entrance court.  
South Pavilion, S façade. Upper level gallery.  
a/a, int., gallery.  
a/a, det., arch with arabesque stucco decoration.  
Patos & foundations, adjacent to S Pavilion.  
Patio de la Acequia. Long central pool bordered by fountain jets & gardens; view towards North Pavilion.

ASp-0955  
ASp-0956  
SSp-0374  
ASp-0957  
ASp-0958

a/a, North Pavilion, lower level with arcaded portico. Gallery (L), links N & S pavilions.  
Patio of the Cypressess, situated in front of Royal Apartments.  
a/a, fountain basin.  
Upper Garden Terrace, E. Maze of trimmed hedges.  
Escalera del Agua. Staircase from Upper Garden with water flowing down channels in the hand rails.

ASp-1051  
ASp-1052

#### **Corral del Carbón(Fundug)**. Ea.14C Inn & trading centre. Gatehouse façade onto the old

suq; brick constr'n.  
a/a, rectangular inner courtyard surrounded by two-storey galleried building.

### MALAGA

ASp-1149  
ASp-1150  
ASp-1351  
ASp-1159  
ASp-1160  
ASp-1352  
ASp-1151  
ASp-1153  
ASp-1152  
ASp-1154  
ASp-1155  
ASp-1156  
ASp-1157  
ASp-1158

#### **Alcazaba**. Begun 1065 under Zirite king Badis; 14C enlarged under Nazarite kings.

Overview, from SE.  
Perimeter S wall, defensive square-towered.  
Torre de la Boveda Vaida (11C-12C). 1<sup>st</sup> Gate, main entrance into fortress(exterior aspect)  
1<sup>st</sup> Gateway(inner aspect) - Torre de la Boveda Vaida; horseshoe arch, decorative brick.  
a/a, int., of tower, round brick vault, squinches.  
Puerta des Columnas. Defensive gate after main entrance, flanked by Roman columns.  
Perimeter wall E, inner walls  
Torre del Cristo, defensive upper (2<sup>nd</sup>) Gateway.  
Torre del Cristo, cruciform plan, inner aspect.  
South Terraces below Puerta de los Cuartos de Granada.  
Patio de Armas.  
Defensive gateway - Puerta de los Cuartos de Granada, adjacent to Patio de Armas.  
Garden & Patio de los Surtidores, towards residential quarters.  
a/a, det., part of garden with fountain basins.

## ARCHITECTURE - ISLAMIC SPAIN

	<b>MERIDA</b>	<b>Alcazaba (El Conventual)</b> . 835 AD Ummayyad Period; archt., Abd ALLAH, under Abd al-Rahman II. Fortress on quadrilateral plan, built on Roman site; perimeter(580m) walls with orig. equally spaced 28 Towers. Buttressed S perimeter wall, built on top of Roman dike onto R. Guadiana, with Roman bridge to (L). E wall towards N, with outer Tower connected by arch. a/a, det., wall towards NE corner bastion. N façade: outer defence Towers linked by archways to wall. <u>Puerta del Puente</u> ; original Roman defended entrance into city, barbican-type forecourt. Roman houses & street, 4C AD Portico (to Monastery), use of Visigothic columns (19C Neogothic). <u>Aljibe</u> (orig. Roman). Underground water cistern; building with dual entrances flanked by decorated Visigothic marble jambs.
ASp-0808		
ASp-0809		
ASp-0810		
ASp-0811		
ASp-0812		
ASp-0813		
ASp-0814		
ASp-0815		
ASp-1174	<b>RONDA</b>	<b>Puerta de Almocábar</b> . L.13C 1 <sup>st</sup> perimeter wall & main defensive gatehouse, flanked by two projecting semi-circular towers; entrance with 2 pointed horseshoe arches. <b>Minaret(of San Sebastian)</b> . 14C Nasrid style; remains of early mosque, then church. <b>Sta.Maria Mayor</b> . Begun 13C as main Mosque, 15C became CollegiateChurch. Façade, with 3-tiers of Renaissance style galleries. a/a, Minaret, Mudejar with Renaissance belfry. Int., <b>Mihrab</b> . (Sta.Maria Mayor) 13C Prayer niche extant(?Marínid influence). Arch. a/a, det., of arch. <u>Casita de la Torre</u> , poss. Funerary use; square plan,3-storeys, octagonal cupola, round and horseshoe arched windows.
ASp-1053		
ASp-1097		
ASp-1098		
ASp-1054		
ASp-1055		
ASp-1099		
ASp-1175		<b>Puente Viejo y Curtidurias</b> . Ea.14C., reconstr'd 1616, J.A.T. de QUNONES, on orig. Moorish foundations over R. Guadalevin.
ASp-1170		<b>East Ramparts Wall</b>
ASp-1172		<b>Exijara Gate, E ramparts</b> . 13C Gate, Jewish Quarter. Horseshoe arch with two inner arches.
ASp-1171		<b>South Perimeter Defence Tower</b> . Square, battlemented. <b>Banos(Baths)</b> . L.13C Rectangular plan, divided into 3 barrel-vaulted chambers: Calidarium, Frigidarium & Apodyterium. Baked brick & stone. Most intact Moorish baths in Spain. Aerial view of Baths' complex. Barrel-vaulted chambers from above. N side and Entrance; antechamber with damaged round-arched colonnade around pool. Central chamber, 3 vaulted naves, octagonal columns support horseshoe arches, star-shaped roof vents. a/a, centre view through archway to entrance to apodyterium.
ASp-1036		
ASp-1037		
ASp-1038		
ASp-1039		
ASp-1040		
ASp-1177		<b>Palacio de Mondragón</b> . 1314, under Abd el Malik/Abolemic. Exterior walls & buildings around inner courtyards, 18C. Entrance courtyard (Renaissance); well, and round-arched galleries on two sides. Mudejar courtyard; triple arcade of semi-circular arches within alfiz, marble columns. Decorative tiling between & over arches. a/a, view down into courtyard from gallery 2 <sup>nd</sup> level. Patio Tajo, pointed horseshoe arch doorway from Mudejar courtyard behind fountain. Garden, fountain amongst flowering shrubs.
ASp-1178		
ASp-1179		
ASp-1180		
ASp-1181		
ASp-1066	<b>SEVILLE</b>	<b>Torre del Oro</b> . 1220, Almohad period; 12-sided battlemented tower, part of Alcazar walls. Lantern added 1760, archt. Sebastian van der BORCHT.
ASp-0987		<b>Giralda</b> . 1184-95, Almohad period;archt. Ahmed ben-BASO, completed by Ali-EL GOMAN 50m ht.; belfry added 1568, archt. Hernan RUIZ. Overall view from plaza. a/a, S face, upper stages of belfry. a/a, det., elegant balconied ajimeces, flanked by rectangular panels of decorative brickwork, lozenge motif. a/a, det., upper stage, cusped blind arcade frieze, topped by 16C belfry.
ASp-0988		
ASp-0989		
ASp-0990		
ASp-1300		<b>Great Mosque &amp; Cathedral</b> . 1171-76 Almohad period; archt. Ahmed ben-BASO. S flank of cathedral. E perimeter wall: Puerta el Lagarto and (blocked up)Puerta el Patio de la Aljima. Puerta del Perdón (entrance to Patio de los Naranjos); Mudejar style. Aerial view: Patio de los Naranjos(now Cloisters of Cathedral). a/a, aerial view: interior face, crenellated, North wall of Mosque.
ASp-0991		
ASp-0992		
ASp-0993		
ASp-0994		
ASp-0995		<b>Alcazar</b> . Begun 12C through 1364; orig. Almohad period to Christian era. Most buildings by Nasrid crafts men, commissioned by Pedro the Cruel. Aerial view. <u>Almohad wall</u> , arched entrances, separating Puerta del Leon from Patio de la Monteria, inner aspect. a/a, view through arch to Palace of Pedro I. <u>Palace of Pedro I</u> , 1364-66. North Façade, 1402, Mudejar style. a/a, det., portal flanked by 2 blind arches with sebka work; lintel with richly carved voussoirs in floral Toledan motifs. a/a, det., upper level, triple & double-arched lights, muquarnas cornice and dedicatory calligraphic frieze. a/a, det., upper level: gallery, round arched, decorative stucco work, lozenge motif.
ASp-0996		
ASp-1330		
ASp-0997		
ASp-0998		
ASp-0999		
ASp-1000		

CONT'D.....

## ARCHITECTURE - ISLAMIC SPAIN

### SEVILLE

ASp-1056  
ASp-1057  
ASp-1001

ASp-1322  
ASp-1002  
SSp-0379  
SSp-0380  
SSp-0381  
ASp-1004  
SSp-0391  
MSP-0015  
ASp-1006  
MSP-0017  
SSp-0382  
MSP-0014  
MSP-0016  
SSp-0386  
ASp-1005  
ASp-1003

ASp-1058  
ASp-1059  
SSp-0389  
ASp-1060  
ASp-1061  
ASp-1062  
ASp-1331  
SSp-0390  
ASp-1063  
ASp-1064  
ASp-1007  
ASp-1008  
SSp-0385  
ASp-1316

ASp-1009  
SSp-0383  
SSp-0384  
ASp-1010  
ASp-1011

ASp-1065  
  
ASp-1012  
ASp-1013

ASp-1014  
ASp-1015  
ASp-1332

ASp-1016  
ASp-1017  
ASp-1018

ASp-1019  
ASp-1020  
ASp-1035

ASp-1369  
ASp-1370

### Alcazar. CONT'D.....

Int., vestibule. Series of 3 areas with arches supported by Visigothic columns.  
a/a, det., carved stucco over faience mosaic dado, calligraphic frieze.  
**Patio de las Doncellas**. Rectangular courtyard, 2-storeys; galleries surround court, lower with cusped arches supported on double columns, upper with rounded arches.  
a/a, view through arcade into patio.  
a/a, det., two bays of lower arcade, inner aspect.  
a/a, det., carved stucco decoration, lozenge motif.  
a/a, det., close up of stucco decoration, and carved border at corner of a bay.  
a/a, det., capital of arcade.  
a/a, view along gallery towards entrance to Salon de Embajadores.  
a/a, Door panel, carved cedar wood design.  
a/a, rear wall of gallery: carved stucco over faience mosaic dado.  
a/a, adjacent alcove, view up into vault & arch.  
a/a, carved calligraphic stucco frieze over faience mosaic dado.  
a/a, det., calligraphic stucco frieze.  
a/a, det., rear wall of gallery: faience mosaic dado.  
a/a, det., alcove: faience mosaic dado.  
a/a, frieze over stucco panel, blue detailing.  
a/a, det., upper gallery, rest'd 16C.  
**Salon de Embajadores**. Octagonal dome, Moorish traceria, rising over Patio de las Doncellas.  
**Salon de Embajadores**, Mudejar style; original entrance: Arch of the Peacocks.  
a/a, det., entrance portal, triple horseshoe arches within round arch.  
a/a, det., shell-design stucco work on wall.  
a/a, entrance portal from adjacent side room.  
**Queen's Dormitory/Prince's Room**.  
**Rooms of the Royal Children**.  
a/a, portal below afiz & three decorative panels.  
a/a, det., ceiling design, carved wood.  
**Patio de las Muñecas**. Arcaded courtyard, 3-storeys.  
a/a, view up, glazed skylight and arcaded 3<sup>rd</sup> level(19C).  
**Patio del Yeso**. Almohad period. S façade, lozenge panels of interlocking leaf-arches.  
a/a, N façade, triple arched entrance(blocked up), with semi-horseshoe openings over.  
a/a, det., entrance from Hall of Justice, blind arcades of finely undercut designs.  
**Hall of Justice**. Alphonse XI period; first example of Mudejar art in Alcazar. Vertical of interior, doorway & decoration up to enclosed gallery encircling room.  
Int., arched niches along walls, stucco surrounds.  
a/a, det., decorative stucco frieze and panel surround blind arch.  
a/a, det., carved stucco panel with 3 window grille inserts,  
a/a, exterior, dome of Hall of Justice.  
**Patio del Crucero/Patio Maria de Padilla**. Begun Almohad period, much altered in 18C, Sebastian van der BORCHT.  
**Underground Pools of original Patio del Crucero(Baths of Maria de Padilla)**. Gothic ribbed vaulting.  
**Galleria**.  
**S Garden façade of Palace**.  
**Gardens of the Reales Alcazares**.  
**Garden of the Gallery**. Towards Garden of the Troya.  
**Garden of the Dance**  
**Pool of Mercury**. (arcaded loggia to rear) Orig. Moorish cistern, c.1575 became a Renaissance pool with figure of Mercury, encircled by iron railings & miniature bronze sculptures(Diego de PESQUERA).  
a/a, Pool of Mercury, towards Grotto Gallery.  
**Garden of the Ladies & Fountain of Fame**. Begun 16C.  
**Grotto Gallery**. 1612-21, Vermondo RESTA. Faux geological elements & stylised marble columns covering old Almohad wall. Perspective view of arcaded upper gallery & entrance.  
**View**: through palms towards old Palace.  
**Overview**: towards Mannerist gateway into Garden of the Ladies.  
**Garden of the Marquis**. Delineated pathways amongst variety of sub-tropical trees: Washington palms, orange & lemon trees etc.  
**Mosque Bab alMardum/Cristo de la Luz**. c.999, converted to church 1085; triple arched facades, interlaced blind arcades over. Overview.  
W facade, square dome above.

### TOLEDO

## ARCHITECTURE - 9C ISLAMIC TUNISIA

AAf-0208	SOUSSE	<b>The Ksar er Ribat.</b> 8-9C, Aghlabite era. Fortress monastery, blt. on Byzantine foundations. Crenellated curtain walls punctuated by semi-cylindrical towers. Arcaded inner courtyard. Gateway, classical pillars supporting tentative horse shoe arch. Nador tower.
AAf-0209		
AAf-0210		
AAf-0211		
AAf-0212		
AAf-0213	TUNIS	<b>Women's Mosque</b> , int., courtyard.
AAf-0199		<b>Great Mosque</b> , 9C (Aghlabite era). View from Ribat tower into arcaded courtyard.
AAf-0196		<b>Zitouna Mosque</b> , 9C. Ext. arcaded facade. Det., tower 1894 (replaced the minaret).

## ARCHITECTURE – ROMANESQUE CZECH REPUBLIC

	PRAGUE	<b>St.George's Church.</b> Begun 1150-70 View: W façade; 17C Baroque. View from E: twin towers, apse. S flank; Ea. Renaissance portal, c.1500; archt. B. REID. Int., nave towards E.
ACz-0001		
ACz-0002		
ACz-0003		
ACz-0004		
ACz-0005		<b>Black Tower.</b> Hradcany castle fortifications; E wall 12C.

## ARCHITECTURE – PRE-ROMANESQUE FRANCE

AFr-1003	BEAUVAIS CIVAUX	<b>Notre-Dame de la Basse-Oeuvre.</b> Mid-10C. W facade. <b>Merovingian Cemetery.</b> c.507, Frankish military graves, (battle – Clovis & Alaric II at VOUILLE). Cemetery, walled with Merovingian coffin lids. Excavated graves, typical Merovingian layout. Stone coffins, carved crosses on lids. Church, view from SE. Int., nave towards E (tombs in floor).
AFr-2202		
AFr-2203	REIMS SOISSONS	<b>Parish Church Excavations.</b> 12C. Blt. on site of Roman temple, 2C Temple foundations, 2C. Baptismal pool, 3C. Parish church, 12C, Romanesque style. Int., apse, Merovingian 4C; tower 12C. <b>Canons' Treasury.</b> (now Tourist Offices) 9C, rest'd 1988. Arches were original entrances. <b>Maison Franque.</b> 5C. Merovingian house reconstruction 1986, archt. Alain Deshayes. Post & pole, adobe walls, thatched roof; central gabled entrance. General view. Storage house; over pit with thatched roof.
AFr-2204		
AFr-2205		
AFr-2206		
AFr-2207		
AF4-2208		
AFr-2209		
AFr-2210		
AFr-2211		
AFr-2108		
AFr-2109		

## ARCHITECTURE – ROMANESQUE FRANCE

- AIX-en-PROVENCE** Cathedral of St.-Sauveur. 1285-1350, site of Ea.Christian church; single-aisled.  
 AFR-3966 West façade; Gothic portal, 1477-1513, P. SOQUET. (adjacent to former Romanesque façade of Corpus Christi on (R).  
 AFR-3967 Tower, 1322-1425; balustrade & pinnacles added 19C.  
 AFR-3968 S flank, from Cloister.  
 AFR-3976 Int., nave towards E.  
 AFR-3975 Int., nave incorporated of Church of Corpus Christi(Ea.12C).  
 AFR-3977 Int., Baptistery; 4C Merovingian with Roman Corinthian order columns(2C) supporting a Renaissance dome.  
 AFR-3969 Cloister (12C-13C). View into W & N galleries, spiralled NW corner pier, and paired colonettes.  
 AFR-3970 a/a, entrance to Cloister Garden, from N walk.  
 AFR-3971 a/a, W gallery.  
 AFR-3972 a/a, E gallery, chevron design ornamenting arcade.  
 SFR-1375 a/a, det., NE pier: St.Peter.  
 AFR-3973 a/a, S gallery.  
 AFR-3974 a/a, det., paired colonettes.  
 SFR-1376 a/a, SE corner pier: rich foliate design.
- ANGOULÉME** Cathedral of St.Pierre-d'Angoulême. 1105-1128; rest'd 1875 archt. Paul Abadie(1812-84).  
 (West facade, see **SCULPTURE ROMANESQUE**)  
 AFR-2212 S tower (W facade, rest'd 19C).  
 AFR-2213 S flank.  
 AFR-2214 N transept tower, arcaded stages.  
 AFR-2215 Central dome, over crossing.  
 AFR-2216 Apsidal view, 4 radiating chapels.  
 AFR-4108 Int., nave towards E, domical vaults.  
 AFR-5165 Int., nave to W, domical vaults, brick coursing.  
 AFR-4109 Int., Crossing & Lady Chapel, N transept.
- ANZY-le-DUC** Priory Church. L.11C  
 AFR-0615 General view, from E: Priory, Church and Farm.  
 AFR-0309 W façade of church.  
 SFR-0289 a/a, det., tympanum: Ascension of Christ.  
 AFR-0311 N flank and crossing tower, from NW.  
 AFR-0312 Int., nave towards E.  
 SFR-0245 Capital, nave: David overcoming a lion.  
 SFR-0246 Capital, nave: Archangel beating a demon.  
 SFR-0247 Capital, nave: an Acrobat.  
 SFR-0248 Capital, nave: Eve born of Adam.  
 SFR-0249 Portal, S wall of priory; det., tympanum sculpture (12C): Adoration of the Magi and allegorical Original Sin.  
 SFR-0250 a/a, det., Adoration of the Magi.
- ARLES** Montmajour Abbey. 12C Benedictine order; major reconstruction in 18C.  
 AFR-0616 Abbey complex, view from E.  
 AFR-0617 Abbey Church of Notre-Dame. Apsidal view of upper church and crypt.  
 AFR-0618 W façade.  
 AFR-3336 a/a, belfry, open gable type.  
 AFR-3337 Int., upper church, crossing and N transept terminating with the Maussang Chapel.  
 AFR-3338 Int., crypt, the ambulatory; constr'n corbels remain in place.  
 AFR-3339 Refectory, dorter remains above. View from S.  
 AFR-3340 a/a, int., cradle vault.  
 AFR-3341 Rock cut tombs. 9C-13C., adjacent church apse.  
 AFR-3342 SE Enclosure Wall. (Portal access to St.Pierre) Figure of St.Pierre with Keys, between two colonettes.  
 AFR-3343 Tour Pons de l'Orme. 1368-82, archt. Guillaume HELINC. Machiolated, defensive Keep, ht.26m.  
 AFR-3344 a/a, summit Terrasse; crenellated parapet with machiolation openings.  
 AFR-3345 a/a, int., vaulted, multi-levels.  
 AFR-0619 Conventual Buildings. 18C Partly Abbot's & Monks' quarters.  
 AFR-3323 Cloister. L.12C View down from Tour Pons de l'Orme.  
 AFR-3324 S arcade (14C), 3 bays each with 4-arched arcade; view from garth.  
 AFR-3325 S & W arcades, (W arcade, plain bays, 18C), view from garth.  
 AFR-3333 W cloister walk, orig.12C ribbed vaulting and consoles.

## ARCHITECTURE – ROMANESQUE FRANCE

<b>ARLES</b>	<p><b>Montmajour Abbey.</b> CONT'D.....            S cloister walk.            S arcade, det., W. bay.            a/a, det., capital: Mary Magdalene at feet of Christ (Supper at Bethany).            a/a, capitals: Coronation of the Virgin; view from W.            a/a, det., centre bay: foliated capitals, former restoration.            a/a, det., an E bay.            N cloister walk, 3 bays, each with 4-arched arcade, paired columns with stylised acanthus leaves.            E cloister arcade (L.12C), det., N bay, 3-arched arcade supported by paired columns with decorated capitals.            Church entrance at SW angle of cloister; Tomb of Abbot Hugolen(d.1430), in Flamboyant Gothic style.</p> <p><b>Chapel St.-Croix.</b> (of Montmajour Abbey) 12C View in countryside setting from Tour Pons de l'Orme.            a/a, belfry over crossing.            Rock cut tombs around Chapel.</p> <p><b>St.-Trophime.</b> Begun c.1170; major façade/sculpture rest'n 1989-95.  <u>W façade portal.</u> (before rest'n).            a/a, after rest'n, 1995. <b>(see SCULPTURE ROMANESQUE section)</b>            S flank.            Crossing tower, 3 set-back stages.            Int., nave towards E.  <u>Cloister.</u> L.12C to L.14C. N cloister arcade.            a/a, perspective view, deeply fluted Corinthian order squared buttress.            a/a, N cloister walk; paired rounded &amp; octagonal colonettes, between piers and spur buttresses; towards E.            a/a, view towards W.  <u>N and E galleries.</u>  <u>E gallery</u> (c.1183, Conant).            a/a, cloister arcade.            a/a, paired colonettes &amp; pier; figure on inner cnr. of pier.            a/a, NE cnr. pier, fluted.            a/a, paired rounded &amp; octagonal colonettes; pier corner figures.            a/a, pointed barrel vault.  <u>W cloister arcade</u> (L.14C); pointed arches, extended buttressing, paired columns.            a/a, cloister walk, Gothic vaulting.</p>
<b>AUTUN</b>	<p><b>Cathedral of St.-Lazare.</b> Begun 1120, consecrated 1132; 15C,16C additions.            W porch and towers (1178); view from N.            S flank.            Apse, and crossing tower (15C); view from SE.            Int., choir from nave.            Int., view into S transept.  <b>(see SCULPTURE – ROMANESQUE)</b></p>
<b>AVALLON</b>	<p><b>Church of St.-Lazare.</b> Ea.12C            W façade.            a/a, central portal (R), det., jamb statue: a Prophet, L.12C.            a/a, (R) portal, det., tympanum: Scenes of the Magi, L.12C.            a/a, (R) portal, det., columns (R), L.12C.            S flank.            Apse, from SE.</p>
<b>AVIGNON</b>	<p><b>Pont-Saint-Bénézet.</b> 1177-85, Sacred Guild of Bridge Builders. Only 4 arches extant of orig. 22 arches; block masonry constr'n.  <b>Chapelle Saint-Nicolas</b> (Pont-Saint-Benezet) c.1185  <b>View: Avignon, Pont-Saint-Benezet.</b>  <b>View: Cathedral, Palais des Papes.</b> Rising over city ramparts.  <b>Cathedral Notre-Dame-des-Doms.</b> Begun mid-12C.            a/a, W bell-tower, lantern &amp; statue of Virgin Mary added 1859.</p>
<b>BEUCAIRE BEAUVAIS</b>	<p><b>View: City and Castle,</b> from River Rhône.  <b>La Salle -St.-Pierre.</b> 11C Located W of Cathedral cloister quadangle.            View: E façade, with loopholes.            W façade, with neo-Classical porch, from SW.</p>

## ARCHITECTURE – ROMANESQUE FRANCE

AFr-0262	<b>BERZÉ-la-VILLE</b>	<b>Grange &amp; Chapel des Moines.</b> Ea.12C View from E. <u>(see WALL PAINTINGS)</u> Henry Beauclerc (son) expanded 13-15C.
AFr-4017	<b>LE BOULOU</b>	<b>Eglise Notre-Dame-d'El-Volo.</b> 12C Lombard influence. <b>(SET:5)</b> W façade and NW square belfry tower.
AFr-4018		Apsidal view, fortified.
AFr-4019		<u>W portal.</u> White marble clad, low relief frieze over portal: Scenes of Life of Christ (Master of Cabestary).
SFr-1391		a/a, det., frieze (L): Life of Christ, supported by carved corbels.
SFr-1392		a/a, det., frieze (R): Life of Christ, supported by carved corbels.
AFr-2220	<b>CAEN</b>	<b>Ste. Trinité/Abbaye -aux-Dames.</b> 1062-83, begun by Queen Matilda (wife of William). View from SW.
AFr-2221		W facade, balustraded towers (Ea. 18C).
AFr-2222		Int., nave towards E.
AFr-2223		Int., crossing.
AFr-1816		<b>St. Etienne/Abbaye -aux-Hommes.</b> 1068-92, begun by William the Conqueror; Ea.13C , enlarged. W facade, c.1096.
AFr-1817		a/a, towers with Gothic belfries, 13C.
AFr-1819		Apsidal view.
AFr-1820		a/a, clerestory level.
AFr-1818		Crossing tower.
AFr-1821		Int., nave towards E.
AFr-1822		Int., nave elevation N.
AFr-1823		Int., choir.
AFr-1824	Int., a/a, E end.	
AFr-1825	Int., ambulatory.	
AFr-1826	Int., view up into crossing tower.	
AFr-1827		<b>Abbey buildings</b> , 1704-24, archt. Guillaume de la Tremblaye. Now Hotel de Ville. <b>Chateau Fortress.</b> Begun 1060, William The Conqueror; 1123, extra fortification. Ramparts, from rue de Geole. Town Gate, with defensive round tower & barbican. a/a, close-up. Watchpath, tower on top of ramparts. <u>Ducal Grand Hall</u> (known as the <u>Exchequer Bldg.</u> ) Ea.12C, built by Henri le Berclerc; 2-storeys, round arched windows & colonette supports. a/a, det., round arched, zig-zag decorated portal. <u>Church of St.George.</u> L12C, 15C modification, Renaissance tracery windows.(now used as Normandy Museum)
AFr-2217		
AFr-2218		
AFr-2219		
AFr-4289		
AFr-4290		
AFr-4291		
AFr-4292		
AFr-1303	<b>CANIGOU</b>	<b>Abbey St.-Martin-du-Canigou.</b> 1001-26, founded by Count Guilred, constr'n under monk SCLUA; Lombardo-Catalan Romanesque style. (rest'n begun 1902) Overview of Abbey, from above S. <u>Abbey Church</u> , upper level from SW. a/a, NE tower; Moorish stepped battlements, arched corbel tables. a/a, view from E. a/a, E apses from NE. Int., upper church: view towards central apse, tunnel-vaulted. Int., det., nave arcade: slender short columns, simple capitals. <u>Cloister</u> , outer aspect of S side. a/a, det., S side. a/a, cloister garden, towards W walk. a/a, (?)dormitory, abutting S flank of church, E elevation. a/a, W elevation and E side of cloister. Columns & capitals, loc. N terrace of church.
AFr-1304		
AFr-1305		
AFr-1306		
AFr-1307		
AFr-1308		
AFr-1309		
AFr-1310		
AFr-1311		
AFr-1312		
AFr-1313		
AFr-1314		
AFr-1315		
AFr-0270	<b>CHARTRES</b>	<b>(CAPITALS of Cloister see SCULPTURE-ROMANESQUE)</b> <b>Church of St.-André</b> Begun 12C, enlarged 16C; (deconsecrated) View from S. W façade, from SW. Nave & tower from S. Transepts and remains of Choir; built on support arches over R.Eure (DEM 19C). Int., nave and S aisle
AFr-1168		
AFr-1169		
AFr-1170		
AFr-1171		
AFr-0400	<b>CHAUVIGNY</b>	<b>Church of St.-Pierre.</b> c.1120 W façade. Crossing tower. W portal, det., capitals (R). Int., nave from W. Int., choir.
AFr-0430		
SFr-0310		
AFr-0401		
AFr-0402		
AFr-0645		
AFr-0646		



## ARCHITECTURE – ROMANESQUE FRANCE

<b>CIVRAY</b>	<p><b>Church of St. Nicolas</b>. 12C Poitevin style, rectangular historiated facade, with six semi-circular arches in 2 rows divided by corbelled cornice. W facade. S flank. a/a, det., window with arched, carved surround. Crossing tower &amp; lantern octagonal. Apsidal view. N transept &amp; chapel. Central portal, (1858 tympanum). a/a, archivolts: winged Angel, crossed legs &amp; benign smile. a/a, winged Angel swinging a censor. a/a, (L) jamb: carved square column, flanked by colonettes. a/a, det., capitals with carvings of St. George &amp; foliate design. (L) upper arcade: mutilated large horse &amp; male figure, (?) Emperor Constantine. Central upper arcade: richly carved archivolt with Knights in combat surrounding window with figures of SS. Paul &amp; Peter. (R) upper arcade-two levels: upper, the Four Evangelists; lower, St. Nicolas &amp; Three Wise Virgins. (traces of paint remain). Int., nave toward E. Int., view up into lantern. Int., choir &amp; central apse, painted.</p>
AFr-2224 AFr-2225 AFr-2226 AFr-2227 AFr-2228 AFr-2229 AFr-2230 SFr-0900 SFr-0901 SFr-0902 SFr-0903 SFr-0904 SFr-0905  SFr-0906  AFr-2231 AFr-2232 AFr-2233	
<b>CLUNY</b>	<p><b>Abbey Church of SS Peter &amp; Paul</b>. 1088-c.1121 Extant S arm of Great Transept (c.1095-1100), from NW. a/a, det., octagonal tower "Tour de l'Eau Bénite". Int., view towards N, triforium &amp; clerestory. Int., view into Chapel of St.Martial, E side of transept. Int., view into Chapel of St.Stephen, E side of transept. N bay of transept, from E. View into apsidiole of minor transept from W. N portal of Bourbon Chapel, c.1470. Ext., Bourbon Chapel and apsidiole of Cluny III. Ext., Chapel of St.Stephen, from E. Excavated S aisle of narthex, from NE. Extant narthex portal, det., N side.</p>
AFr-0191 AFr-0192 AFr-0193 AFr-0194 AFr-0195 AFr-0196 AFr-0197 AFr-0198 AFr-0199 AFr-0200 AFr-0249 AFr-0250 AFr-0251 <b>CLUNY</b> AFr-0252 AFr-0243 AFr-0244 AFr-0245 AFr-0246 AFr-0247 AFr-0248	
<b>CUXA/Prades</b>	<p><b>The Double Portal</b>, to Abbey precinct; view from W. a/a, det., capital &amp; archivolts. <b>Church of St.Marcel</b>. After 1159. W façade, N flank, from NW. Apse, octagonal crossing tower from E; (brick spire 16C). <b>House, rue d'Avril</b>. 13C Façade. <b>House, rue de la République</b>. 12C Façade. <b>House, rue Lamartine</b>. 12C Façade. a/a, det., arcaded loggia. <b>Abbey San Miguel-de-Cuxa</b>. 955-74 and 11C Church and Cloister; Abbot Oliba's campaign. Distant view from SE. View from SW. a/a, det., SE tower at end of S transept. (added by Oliba in Lombard style, buttressed at base; its twin collapsed c.1838). Apsidal view from SE; E chapels built by Oliba. N flank. Int., nave towards E. Int., choir. Int., view towards S transept through horseshoe arch, from nave. Int., N aisle, from horseshoe arch in N transept. Int., crypt, under the W extension. Int., crypt, det., circular section under the West Trinity Chapel; central column. <b>Cloister</b>, c.1028, rest'd 1950-53. View through S walk from W. a/a, entrance to church; sculpture from W tribune. a/a, perspective view of S arcade from E. a/a, view through W walk from S. a/a, perspective view of W arcade from S. a/a, NE corner.</p>
AFr-1316 AFr-1317 AFr-1318  AFr-1319 AFr-1320 AFr-1321 AFr-1322 AFr-1323 AFr-1324 AFr-1325 AFr-1326 AFr-1327 AFr-1328 AFr-1329 AFr-1330 AFr-1331 AFr-1332	

(see SCULPTURE-ROMANESQUE)

## ARCHITECTURE - ROMANESQUE FRANCE

<p><b>ELNE</b></p> <p>AFr-3978 AFr-3979 AFr-3980 AFr-3981 AFr-3982 AFr-3983 AFr-3984 AFr-3985 AFr-3986 SFr-1377 SFr-1378 SFr-1379 AFr-3987 AFr-3989 SFr-1380 SFr-1381 AFr-3988 AFr-4122 SFr-1382 AFr-4047 AFr-4048 AFr-4049 AFr-4050 AFr-4051 AFr-4269 AFr-4270 AFr-2234 AFr-2235</p>	<p><b>Cathedral of Ste-Eulalie et Ste.-Julie.</b> Begun 11C Basilican plan. <u>W facade</u>, crenellated. Twin asymmetrical towers. a/a, det., SW tower, 5 stages of blind arcading. View from SE. <u>Cloister</u> (12C-14C), view towards N and W galleries. a/a, <u>W gallery</u> (13C). a/a, W gallery, perspective view towards N gallery. a/a, W gallery, int. aspect; twin colonettes with foliate decoration, capitals &amp; pier reliefs. a/a, <u>N gallery</u> (13C), perspective view. a/a, N gallery, interior view along walk. a/a, N gallery, det., pier relief: the Annunciation. a/a, N gallery, det., pier relief: Magi and a Shepherd. a/a, N gallery, det., capitals: Mermaids. a/a, <u>S gallery</u> (L.12C). a/a, S gallery, int. view along S walk. a/a, S gallery, det., pier relief: Christ with kneeling man, before a city's walls. a/a, S gallery, det., capital: Mermaid &amp; bird-like creatures. a/a, <u>E gallery</u> (Ea14C), int. view along E walk. a/a, E gallery, det., decorated columns &amp; capitals. a/a, E gallery, det., capital: the Temptation.</p>
<p><b>EZE</b></p> <p>AFr-4047 AFr-4048 AFr-4049 AFr-4050 AFr-4051 AFr-4269 AFr-4270</p>	<p><b>View: Medieval hilltop fortified village</b>, from W. Narrow pedestrian street, arched vault with building above. a/a, buttressed walls. a/a, view #3. Narrow street, with connecting arch over street. Saracen Passage &amp; small hotel. Fountain, and 'souvenir' shop.</p>
<p><b>FECAMP</b></p> <p>AFr-2234 AFr-2235</p>	<p><b>Castle of the Dukes of Normandy.</b> 10C, fortifications. A/A, the Keep, Abbey Church to rear.</p>
<p><b>FONTENAY</b></p> <p>AFr-0146 AFr-0147 AFr-0148 AFr-0150 AFr-0151 AFr-0152 AFr-0153 AFr-0154 AFr-0155 AFr-0156 AFr-0157 AFr-0158 AFr-0159 AFr-0160 AFr-0161  AFr-0162 AFr-5164 AFr-0163 AFr-0164 AFr-0165 AFr-0166 AFr-0167 AFr-0168 AFr-0169 AFr-0170 AFr-0171 AFr-0172 AFr-0173 AFr-0174 AFr-0175 AFr-0176</p>	<p><b>Fontenay Abbey.</b> Founded 1119; Cistercian order. Gatehouse, reconst'd 15C. a/a, det., Abbey coat-of-arms &amp; statue over entrance portal. Gatehouse, from E. Hostelry &amp; Chapel; to (R), the Bakery (13C). Dovecote, Ea.15C. <u>Church of Fontenay</u>, 1139-47; W. façade. a/a, entrance portal. Int., rectangular choir from SE. Int., nave towards E. Int., choir. Int., nave towards W. Int., S. aisle towards E. Int., view across nave into N. aisle bays. <u>Cloister</u>, det., square pier with attached coupled colonnettes. <u>Dormitory Wing</u>; ground floor: Chapter House and Grande Salle; upper floor: the Dormitory. View from E. a/a, S. end. <u>Chapter House</u>(below dormitory). multilobed short piers support quadripartite vault. a/a, int., timbered ceiling (15C). Gardens, view from dormitory window. <u>La Grande Salle</u>, the locutory. Prison; joins remains of Refectory to (L) upper floor, Library (16C). a/a, int., of Prison. Tower, loc. NE cnr. of Prison. a/a, entrance portal, 1547. Calefactory, interior. Papermill building (1850) adjacent to Calefactory, with two 12C chimneys. Infirmary, from S. Forge (13C), from NW. a/a, W façade. a/a, int., showing ribbed vaulting. Outbuildings, now farm residences.</p>

## ARCHITECTURE - ROMANESQUE FRANCE

<p>AFr-0440 AFr-0441' AFr-0442 SFr-0338 AFr-0443 AFr-0444 AFr-0445 AFr-0446 AFr-0447 AFr-0448 AFr-0449 AFr-0450 AFr-0451 AFr-0452 AFr-0453 AFr-0454 AFr-0455 AFr-0456 AFr-0457 AFr-0458 AFr-0459</p> <p>AFr-0460 AFr-0461 AFr-0462 AFr-0463 AFr-0464 AFr-0471 AFr-0465 AFr-0466 AFr-0467 AFr-0468 AFr-0470 AFr-0469</p>	<p><b> FONTEVRAULT</b> <b>Fontevrault Abbey.</b> Founded 1104, Robert d'Arbrissel. Distant view of Abbey early a.m.; from SE. <u>Abbey Church (Grand-Moutier).</u> Dedicated 1119; West façade. a/a, W portal. a/a, det., capitals, door jambs (R). N flank from NW. a/a, det., N portal. a/a, the Pope's Door (L.15C); N transept, W side. Chevet, shows crossing tower &amp; absidiole. a/a, radiating chapel, 1 of 3. a/a, det., capitals of attached columns. Int., nave towards E. Int., nave towards W. Int., view into Choir, from W. <u>Abbey Kitchen (Evraud's Tower).</u> 11C., octagonal. a/a, close-up: stone spire, conical roofs of absidioles. Int., view into exterior absidioles. Int., view up into vaulting of roof. <u>Cloister of Le Grand-Moutier.</u> View towards S walk, buttressed arcades (1520). a/a, view towards the N &amp; E walks; Renaissance elements completed 1548. a/a, view through E walk, with Chapter House door, windows. <u>Chapter House.</u> 1543; interior, vaulted with 2 central support columns. (Murals by Thomas POT, 1570). <u>Refectory.</u> Begun 12C., rebuilt 1494-1553; S elevation. a/a, interior. <u>Chapel of St.Lazarus.</u> c.1154 View from NE. <u>St.Benedict's Convent.</u> View from NE. a/a, Chapel of St.Benedict, c.1180; N elevation. Excavations to SW of Chapel. a/a, archway into St.Benedict's Cloister. a/a, Cloister (17C); view towards N walk. a/a, E façade of W Lodge of St.Benedict's Convent, onto Cloister. a/a, E façade of E Lodge (rest'd). a/a, Abbey buildings &amp; E Lodge of Convent, from SE. <u>Abbesses' Lodge.</u> 17C</p>
<p>AFr-0586 AFr-0587 AFr-0588 SFr-0386</p>	<p><b> FONTEVRAULT</b> <b>Church of St.-Michel.</b> Parish church, begun c.1170, enlarged 15C. W façade. N flank from NE, with 18C porch surrounds W and N. Int., view from nave into Choir; Plantagenet style vaulting in choir. Int., High Altar, 1621; wood carving, gold leaf clad, orig. commissioned for Fontevrault Abbey Church.</p>
<p>AFr-0589 AFr-3796 AFr-4060 AFr-4061 AFr-4062 AFr-3797</p>	<p><b> FREJUS</b> <b>St.-Catherine's Chapel.</b> c.1225; surmounted by Lantern to the Dead. <b>Cathedral Notre-Dame/St.-Etienne.</b> 10C to 13C Apsidal view. Bell Tower (12C), octagonal belfry and tile-clad spire. Int., nave towards E; cross-ribbed vaulting. Int., W end of nave; tall, narrow arched entry to narthex. Cloister (13C); 2-storey arcade, only upper N gallery extant.</p>
<p>AFr-3804 AFr-3811 AFr-3807 AFr-3808 AFr-3809 AFr-3805 AFr-3810 AFr-3806 AFr-3813 AFr-3814 AFr-3812</p>	<p><b> ILE ST.HONORAT (LERINS)</b> <b>Monastère Fortifié.</b> Begun 1073, enlarged 1126, on site of monastery of c.410. (for 19C <i>Monastery bldgs. &amp; rest'n of Viollet-le-Duc, see ARCHITECTURE -19C FRANCE</i>) View from W: Monastery &amp; Keep at water's edge. <u>Fortified monastery:</u> Terrace level(top floor), 14C; belfry &amp; crenellated parapet. a/a, original square Keep(11C); view down. a/a, view into destroyed levels. a/a, Chapel of the Holy Cross, on 2<sup>nd</sup> level. Lower Small Cloister, central well. a/a, det., quadripartite vault of surrounding gallery. Upper Cloister, arcaded, 12 white marble columns, on 4<sup>th</sup> level. <u>Chapelle de la Trinité.</u> 8C Proto-Romanesque. Façade view. a/a, apsidal view. <u>View: Monastery Buildings,</u> from shoreline.</p>

## ARCHITECTURE - ROMANESQUE FRANCE

	<b>JUMIEGES</b>	<b>Jumièges Abbey</b> , Benedictine order; begun 10C on site of 7C abbey.
AFr-1453		<u>Abbey Church of Notre Dame</u> , consecrated 1067. W. facade, twin towers flanking a gabled centre bay.
AFr-1454		Nave towards W, c.1050-67.
AFr-1455		Nave elevation.
AFr-1456		Nave towards W wall of crossing tower.
AFr-1457		View from SW., showing the ext. S side of S nave wall.
AFr-1458		View towards nave from sacristy, (located adjacent to S transept).
SFr-0936		Capital: Animals.
SFr-0937		Low relief: a Bird with Grapes.
AFr-1459		W walls of transept, c.1040-50.
AFr-1460		Chancel, S side.
AFr-1461		a/a, det., S end, S transept.
AFr-1462		a/a, ambulatory chapel.
AFr-1463		a/a, ambulatory chapel windows, ext. view.
AFr-1464		Undercroft (loc. to S of W end of nave), int. view towards NW walls.
AFr-1465		a/a, view towards SE walls.
AFr-1466		a/a, entrance arch to former cloister.
AFr-2236		a/a, exterior W wall. Semi-circular arcading, chevron ornamentation; two tri-lobed arcades with grimacing faces.
AFr-1467		<u>Chapter house</u> , Ea. 12C., from W located between the sacristy (L) & St. Pierre(R).
AFr-1468		<u>Abbey Church of St. Pierre</u> , 10-14C. W facade, lower parts & tower bases 10C.
AFr-1469		a/a, nave towards E.
AFr-1470		S aisle.
AFr-1471		Nave N aisle, view W from the transept arch.
AFr-1472		N aisle.
AFr-1473		Gatehouse, neo-gothic.
	<b>LAON</b>	<b>Templars' Chapel</b> , c.1160; octagonal plan.
AFr-1127		View from NW; porch added 13C.
AFr-1128		View from SE; small choir and apse.
	<b>LE THORONET</b>	<b>Le Thoronet Abbey</b> , mid-12C Cistercian order; one of 3 "sister abbeys" with SENANQUE, and SILVACANE.
AFr-0287		<u>Abbey Church</u> , view from SW.
(AFr-3154		a/a, view from hillside.) <b>N/A</b>
AFr-3155		W facade.
AFr-5269A		Apsidal view.
AFr-3156		a/a, rounded apse.
AFr-3157		a/a, low crossing tower & belfry.
AFr-5270A		NE wing from E, housing monks' offices with dormitory above.
AFr-0288		Int., nave towards E, pointed barrel vault.
AFr-0289		Int., view into apse.
AFr-0290		Int., S aisle towards E, sloping barrel vault.
AFr-0291		<u>Cloister</u> , NE with lavabo on N side.
AFr-0564		a/a, int., of lavabo, fountain & basin.
AFr-5271A		E range, W facade; 2-storey, dormitory above.
AFr-0292		a/a, SE elevation.
AFr-0293		a/a, view along gallery.
AFr-0294		a/a, det., semi-circular arches supported by squat short column.
AFr-0295		a/a, det., decorative capital.
AFr-3159		Entrance & W wall of Chapter House (E walk of the Cloister).
AFr-0296		<u>Chapter House</u> , int., showing ribbed vault.
AFr-3158		W facade of Dorter.
AFr-0297		<u>Dormitory</u> , interior.
AFr-3160		<u>Lay brothers Refectory &amp; Dorter</u> , from SW.
AFr-0298		a/a, double portal & steps down to Storehouse adjacent to Refectory, from W.
AFr-3161		a/a, round & pointed arches, orig. supported Refectory vault.
AFr-3162		Int., Lay brothers Dorter now a chapel.
AFr-3163		Int., Cellar.
AFr-3164		Tithe Barn.

## ARCHITECTURE - ROMANESQUE FRANCE

	<b>LOCHES</b>	<b>Royal Château/Fortress.</b> Begun 6C. Major const'n 10C-13C; became Royal residence under Richard I, 1189. Complex incorporates ex-Collegiate Church of St. Ours, the Donjon & Logis du Roi. Walls of the citadel, dried-up moat. Porte-Royal, 13C entrance. <u>The Donjon</u> , 1005-70 under Fulk Nerra; Norman style. Massive buttressed, quadrilateral plan, 37m ht surrounded by semi-cylindrical 'spur' towers. a/a, the barbican. N facade, entrance to Donjon. Donjon from inside curtain walls. Governor's Residence, within inner walls. Inner & outer curtain walls with semi-circular towers, viewed from above. <u>Church of St. Ours/Notre-Dame due Château</u> , 978-985, enlarged 1151-68, rest'd 19C, Viollet-le-Duc. Distant view from S. W facade, Angevin porch, c.1165. a/a, det., capitals L. mythological beasts. Porch tower with twin "dubés" (octagonal pyramids) over nave, 12C. N flank, & crossing tower. a/a, det., round-arched entrance, aisle window. a/a, det., jamb capitals,(L). Narthex, Romanesque doorway; archivolts with carved animals in 3 orders. Tympanum: the Adoration of the Magi (damaged 1792). Int., nave elevation, N. Int., S aisle towards E. <u>Logis due Roi</u> , L.14C; Agnes Sorel Tower, 13C. (r) View: medieval houses built into walls of citadel.
AFr-2238		
AFr-2239		
AFr-2240		
AFr-2241		
AFr-2242		
AFr-2243		
AFr-2244		
AFr-2245		
AFr-2246		
AFr-2247		
SFr-0907		
AFr-2248		
AFr-2249		
AFr-2250		
SFr-0908		
SFr-0909		
AFr-2251		
AFr-2252		
AFr-2253		
AFr-2254		
	<b>LUZARCHES</b>	<b>Church of St. Côte-St. Damien.</b> 12C, rest'd 1957. Apsidal view. N flank. Int., nave, barrel-vaulted.
AFr-2255		
AFr-2256		
AFr-2257		
AFr-0624	<b>LYON</b>	<b>House of Cantors.</b> 11C Façade, with blind arcade.
	<b>MAGUELONE</b>	<b>Cathedral Church.</b> Begun 6C; rebuilt & fortified 11C to 12C; destroyed 1632, rest'd 19C by Frédéric FABRÈGES. W façade. a/a, portal, richly carved decoration. a/a, det., tympanum: Christ in Majesty flanked by Symbols of the Evangelists, 13C. a/a, Lintel, the Apostles; a reused Roman miliary stone(Tiberius), embellished with acanthus leaves and inscription, signed Bernard de TREVIERS, 1178. Portal (L), bas-relief: St.Paul, kneeling with sword & book, c.1132. Portal (R), bas-relief: St.Peter, seated with Keys, c.1132. Defensive Tower-Keep, adjacent to W façade. Apsidal view. Int., apse; blind-arcading supporting colonettes, half -oven type vaulting. Int., Chapel of St.Sepulchre, N. Int., nave towards W, showing Upper Church. Int., Upper Church, N elevation. a/a, det., engaged half -column and small lancette, decorated colonette.
AFr-3674		
SFr-1432		
SFr-1433		
SFr-1434		
SFr-1435		
AFr-3675		
AFr-3676		
AFr-3678		
AFr-3679		
AFr-3680		
AFr-3677		
AFr-3682		
AFr-3902	<b>MARSEILLE</b>	<b>Basilica St.-Victor.</b> Begun Ea.5C, rebuilt 1005-47 as Abbey, Benedictine order; extended and fortified 13C to 14C. View from SW. View E end, three square, defensive towers, 14C. Bell Tower/Keep, c.1363. Int., crypt, the Atrium; Ea.Christian. Int., a/a, det., Altar & Shrine of the Black Virgin, 13C. Int., the Small Crypt(Ea.Christian), chapel carved in rock; carved head & crook of the (?)Bishop Saint-Lazarus in rock face above column. Sarcophagus: Compeignons de St.-Maurice(Christ Doctor), L.4C. Sarcophagus: Crysanthé et Darie (arcade of trees), Carrara marble, L.4C. <b>Old Cathedral, Sainte-Marie-de-la-Majeur.</b> Begun mid-11C; only chancel, transept and single bay of nave & aisles extant. <b>(see 19C FRANCE for New Cathedral)</b> Apsidal view; flanking square, side chapels are 14C. N flank, and square plan battlemented tower. High-relief: figure of an Angel, transept area. <b>Church of St.-Laurent.</b> 12C On site of Greek MASSALIA; Provençal-Romanesque style. Octagonal tower and belfry added 1664.
AFr-3903		
AFr-3904		
AFr-3905		
AFr-3906		
AFr-3907		
SFr-1371		
SFr-1372		
AFr-3882		
AFr-3883		
SFr-1368		
AFr-3892		

## ARCHITECTURE - ROMANESQUE FRANCE

<p>AFr-0689 AFr-0395 AFr-0396 AFr-0397 AFr-0398 AFr-0399</p>	<p><b>MOISSAC</b></p>	<p><b><u>St.-Pierre Abbey Church.</u></b> Begun 1063. <b><u>Abbey Buildings.</u></b> seen from Cloister roof (under repair). S Porch at W end of S flank, c.1120-35. S flank from SW; brick, with orig. Romanesque stone constr'n. Int., narthex (c.1120), view from entrance portal. Int., nave from W; single nave with sexpartite vaulting, polychromed walls. Cloister, towards W. <i>(see SCULPTURE-ROMANESQUE)</i></p>
<p>AFr-0313 AFr-0314 SFr-0251 SFr-0252 AFr-0913 AFr-0914 AFr-0915</p>	<p><b>MONTCEAUX- -L'ETOILE</b></p>	<p><b><u>Parish Church.</u></b> 12C View from SW. W portal. a/a, tympanum sculpture: Ascension of Christ (c.1220-25). a/a, corbel: Archangel beating a Demon.</p>
<p>AFr-0916 AFr-0917 AFr-0918 AFr-0919 AFr-0920 AFr-0921 AFr-0922 AFr-0923 AFr-0924 AFr-0925 SFr-0687</p>	<p><b>MORIENVAL</b></p>	<p><b><u>View: Streetscape.</u></b> <b><u>View: Place Notre-Dame.</u></b> <b><u>Church of Notre-Dame</u></b> (former Abbey Church) Rebuilt L.11C-12C, with 17C and 19C restorations. W façade. a/a, W portal, pedimented (ea.17C). a/a, W tower: det., upper storeys. S flank. S transept. Apsidal view, from E. SE tower, one of 2 flanking choir. Int., nave towards W., rib vault 17C. Int., elevation of nave. Int., ambulatory. Int., a/a, vault c.1122-1130s; early example of rib vaulting. Int., ambulatory capitals (12C): birds, foliage &amp; chevron motifs.</p>
<p>AFr-3936  AFr-3937 AFr-3939  AFr-3938 AFr-3940 AFr-3944 AFr-3941 AFr-3942 AFr-3943</p>	<p><b>NARBONNE</b></p>	<p><b><u>Archbishops' Palaces/Place de Ville Complex.</u></b> Military/Ecclesiastical complex begun 13C. <u>Overview:</u> <u>Hotel de Ville</u>, 1846, archt. VIOLLET -le-DUC, neo-Gothic; flanked (L) Keep of Gilles-Aycelin(1318) and (R), Tour St.-Martial(1375). <u>Tour St.-Martial</u>, and <u>Tour de la Madeleine</u>(1273). <u>Old Palace, the Cour de la Madeleine.</u> Archbishop's Apartments and rear of Tour de la Madeleine. a/a, Bell Tower of St.-Théodard (Carolingian 9C). <u>New Palace</u> Fortified towers flanking Synod building and S façade of New Palace. a/a, Courtyard of Synod building(14C), towards entrance from Passage de l'Ancre. Int., Salle des Consuls(14C); central range of hexagonal pillars supporting ceiling. Int., Grand Staircase(1628). Int., Salle des Synodes(14C), lined with arched bays richly decorated with Aubusson tapestries.</p>
<p>AFr-3204 AFr-3205 AFr-3206 AFr-3207 AFr-3208 AFr-3209 AFr-3210 AFr-3211 AFr-3212 AFr-3213 AFr-3214 AFr-3215 AFr-3216 AFr-3217 AFr-3218 AFr-3219 AFr-3220 AFr-3221 SFr-1238 AFr-3223 AFr-3224 AFr-3368 SFr-1267 SFr-1268 AFr-3369</p>	<p><b>NARBONNE</b></p>	<p><b><u>Fontfroide Abbey.</u></b> Founded 1093, Benedictine order; became Cistercian 1145. <u>Abbey complex</u>, aerial view. Conventual buildings mainly 17C. <u>Church</u> W façade, 12C. View from SE. E end. Int., nave towards E, pointed barrel-vault. Int., central apse. Int., view into N transept, transept chapels E. <u>Cloister.</u> (12C - 13C), towards N flank of church. a/a, paired colonettes, foliated capitals(12C), within L.13C Gothic arcades. a/a, det., paired capitals. a/a, det., arcade pier encircled by colonettes, 12C. a/a, S gallery, quadripartite vaulting, 13C. <u>Chapter House.</u> 12C Entrance, off cloister, with paired marble colonettes. Int., ogival vault, 12C. <u>Cloister Terrace.</u> View towards S. flank, transept of Church. a/a, arcaded gallery sheltering Monks' cells. <u>Lay Brothers Refectory.</u> 13C Interior view. <u>Precinct Walls,</u> and arcaded square tower. <u>Abbey Buildings.</u> Entrance Court &amp; Gateway, Ea.17C. Fountain. Cour Louis XIV, 17C; general view towards Commendatory Abbot's Lodgings. a/a, view N side, of Court.</p>
<p>AFr-3224 AFr-3368 SFr-1267 SFr-1268 AFr-3369</p>	<p><b>NIMES</b></p>	<p><b><u>Cathedral of Notre-Dame &amp; Saint-Castor.</u></b> Begun 1096, much rebuilding. W façade. a/a, upper pediment, frieze: Old Testament Scenes. a/a, det., frieze: Adam &amp; Eve expelled from Eden, Sacrifice of Cain &amp; Abel. SW Tower.</p>

## ARCHITECTURE - ROMANESQUE FRANCE

AFr-0299	<b>PARAY-le-MONIAL</b>	<b>Priory Church.</b> c.1090-1109	General view from W.
AFr-0300		W façade.	
AFr-2258		W facade, det., SW. tower.	
AFr-2259		a/a, NW tower.	
AFr-0301		Narthex.	
SFr-0244		a/a, capital: lion forms.	
AFr-0302		N transept from NW.	
AFr-0303		a/a, entrance portal.	
AFr-0304		Chevet, from SE.	
AFr-0305		Crossing tower; rebuilt 1860s.	
AFr-2260		Prior's Residence.	
AFr-0306		Int., nave towards E.	
AFr-0307		Int., view from nave into S aisle, and W end; triforium with pilasters, recessed arches.	
AFr-0308		Int., view from crossing towards S transept, ambulatory.	
PFr-0004		Fresco: apse vault, Christ in Majesty (14C).	
AFr-3141	<b>PARIS</b>	<b>St. Germain-des-Prés.</b> Founded 6C, formerly Benedictine Abbey Church. View W tower 11C, & belfry 12C.	
AFr-3142		Clerestory E, flying buttresses, 12C.	
AFr-3411	<b>PERNES-les-FONTAINES</b>	<b>Church Notre-Dame-de-Nazareth.</b> L.11C	Massive square Tower.
	<b>PERPIGNAN</b>	<b>Citadel &amp; Royal Palace of Kings of Majorca</b> Begun L.14C	Fortifications 16C., VAUBAN.
AFr-3952		W entrance of the Citadel.	
AFr-3953		Corner bastion of Citadel.	
AFr-3954		<u>Royal Palace, West Wing</u> , and central Tour d'Homage.	
AFr-3955		a/a, encircling moat.	
AFr-3956		King's Bedchamber, W wing.	
AFr-3957		Chapel of St.Croix; upper & lower chapels, E wing.	
AFr-3960		Lower arcades & upper galleries of E wing.	
AFr-3958		Inner courtyards, S side.	
AFr-3959		Int., Majorca reception room.	
AFr-3961		Int., Queen's Gallery, from the Dining room.	
	<b>POISSY</b>	<b>Church of Notre-Dame.</b> (ex -Collegiate church), begun 11C, rest'd 19C. Viollet-le-Duc.	
AFr-2261		View from SE.; S Porch (15C), double doorway, Flamboyant Gothic style.	
AFr-0542	<b>POITIERS</b>	<b>Notre-Dame-la-Grande.</b> c.1130-45	Façade.
AFr-0543		N flank; chapels flanking N. aisle 16C.	
AFr-3143		S flank.	
AFr-3144		Apsidal view.	
AFr-0544		Crossing tower; arcaded, square belfry supporting cylindrical, columnar upper stage.	
AFr-0545		Int., S aisle, groin vaulted.	
AFr-0546		Int., view from crossing into Choir.	
		<b>St.-Hilaire-le-Grand.</b> c.1025-49; E end and nave rebuilt 1859-69.	
AFr-0593		W façade.	
AFr-0594		N flank, bell tower from NE.	
AFr-0595		Chevet from SE, four radiating chapels.	
SFr-0382		a/a, det., chapel, capitals & cornice: animals & foliage.	
AFr-0596		Int., nave, internal buttressing of nave piers; octagonal domical vaults on diaphragm arches and squinches.	
AFr-0597		Int., view across nave to N aisle.	
AFr-0598		Int., elevation of nave NE.	
AFr-3153		Int., Choir towards E.	
AFr-2237		Int., det., columns, Carolingian capitals.	
AFr-0599		Int., ambulatory S, and radiating chapel.	
		<b>Church of St.-Jean de Montierneuf.</b> Consecrated 1096, Choir heightened 13C, flying buttresses. Cluniac order.	
AFr-3144		W facade, (classical entrance,1643).	
AFr-0640		View: original absidal chapels and crossing tower, from NE.	
AFr-0641		Int., nave from W, quadrifoliate piers, barrel-vault.	
AFr-0642		Int., Choir from W.	
AFr-0675		Int., ambulatory N.	
AFr-0676		Int., det., base of ambulatory wall with blind arcade.	
		<b>Eglise de St.-Germaine.</b> 11C, rest'd 1990, now secular Hall.	
AFr-2263		S flank & apse.	
AFr-2264		N flank.	
	<b>PONTAUT</b>	<b>Abbey of Notre-Dame-de-Pontaut: Chapter House.</b> 12C; re-erected in <b>The CLOISTERS</b> in New York.	
AFr-1378		Entrance arches off Cloister walk.	
AFr-1379		Interior view, two central support columns.	
AFr-1047	<b>PROVINS</b>	<b>Tour de César.</b> 12C	Donjon.

## ARCHITECTURE - ROMANESQUE FRANCE

- LE-PUY-en-VELAY Cathedral.** Begun 11C as pilgrimage church; major rest'n 1994 esp. interior. Constr'd of red and black volcanic granite. **(SET:13)**
- AFr-3347 View: W façade view up Mount Anis.  
 AFR-3348 W façade. 12C Polychromatic breccia stone.  
 AFR-3349 a/a, upper stages.  
 AFR-3351 S flank, det., clerestory, blind-arcading Moorish influence.  
 AFR-3350 a/a, S transept and Porche du For, from SE.  
 SFR-1264 Porche du For, det., capital: Lust, as mermaid with 2 tails.  
 SFR-1265 a/a, det., capital: Anger, as grimacing face between 2 wolves.  
 SFR-1266 E. Wall Choir. 5C., det., Roman frieze: hinds & lions, Latin inscription reads, 'This fountain, by divine strength, gives cure to the sick, freely giving succour when the Art of Hypocrates fails.' Fountain in foreground of wall.  
 AFR-3352 Int., nave vaults with 12C cupolas.  
 AFR-3353 Bell Tower. 12C Free-standing, set-back 7 storeys; Limousin style.  
 AFR-3354 Cloister. Towards S gallery and flank of Cathedral.  
 AFR-3355 a/a, W gallery, with Chapel of the Relics above.  
 AFR-3356 **Streetscape: rue des Tables.** View from hill to Cathedral.  
 AFR-3357 **Cityscape: Old Town of Le Puy.** View from W façade of Cathedral.
- SAINT-ANDRÉ-de-SORÉDE**
- AFr-4020 Abbey Church of Saint-André. Begun 11C as Benedictine; rebuilt 1121 ( see ST.GENIS)  
 SFR-1393 W façade.  
 SFR-1394 a/a, tympanum and lintel, Ea.11C., marble.  
 SFR-1395 a/a, lintel, det., Christ in Majesty within mandorla supported by 2 Angels; Mozarabic decoration.  
 SFR-1396 a/a, lintel, det., (L) two Apostles and an Angel.  
 SFR-1396 a/a, lintel, det., (R) two Apostles and an Angel.  
 AFR-4021 a/a, window lintel, det., bas-relief: Symbols of the Evangelists between winged heads.  
 AFR-4022 Apsidal view.  
 AFR-4023 Int., nave towards E, barrel-vault.  
 Int., crossing, towards central apse and S transept.
- SAINT-BENOIT-sur-LOIRE**
- Abbey Church of Fleury.** Begun c.1040  
 AFR-2265 W facade, 1020, dusk with floodlit interior porch.  
 AFR-0417 Tower Porch, W façade.  
 AFR-0418 a/a, N elevation.  
 AFR-0419 a/a, view through ground level of Porch.  
 SFR-0941 a/a, porch capital, Captives.  
 SFR-0942 a/a, capital, Beasts carrying Ark of Covenant.  
 SFR-0943 a/a, capital, Lions linked by ropes to humans.  
 SFR-0946 N portal, jamb statues (L) (damaged 1562).  
 AFR-2267 Apsidal view.  
 AFR-0420 N flank from NE.  
 AFR-0421 a/a, N portal.  
 AFR-0422 N transept.  
 AFR-2267 Apsidal view.  
 AFR-2268 Int., nave towards W, (1150-1218 Transitional).  
 AFR-0423 Int., nave from W. (1150-1218).  
 AFR-0424 Int., nave, N elevation.  
 SFR-0944 Int., nave capital, Sacrifice of Abraham.  
 SFR-0945 Int., nave capital, Adam & Eve.  
 AFR-0425 Int., S aisle from W.  
 AFR-0426 Int., view into N transept (1067-1108).  
 AFR-0427 Int., Choir from W, (1067-1108).  
 AFR-0428 Int., close view: Choir, S elevation.  
 AFR-0429 Int., mosaic paving in Choir: geometric designs with marble from Egypt, Greece, Italy, (of Pre-Romanesque origin).



## ARCHITECTURE - ROMANESQUE FRANCE

- AFr-1489 **ST. BERTRAND-de-COMMINGES** Cathedral of Ste. Marie-de-Comminges. Begun 12C by St. Bertrand.  
(see SCULPTURE-ROMANESQUE) Distant view from N.
- AFr-1490 W facade, central plain tower.  
AFr-1491 a/a, W portal.  
SFr-0742 a/a, det., tympanum: Adoration of the Magi; lintel: the Apostles.  
AFr-1492 W tower & narthex, from SE.  
AFr-1493 S flank, full height of wall buttressed.  
AFr-1494 Int., nave, towards E., 14C, by Bertrand de Goth. (became Pope Clement V of Avignon).  
AFr-1495 Int., a/a, det., chapels flanking nave S.  
AFr-1496 Int., choir.  
AFr-1497 Int., a/a, det., E chapels.  
AFr-1498 Int., nave vault, quadripartite vaulting decorated with the arms of the artisans.  
AFr-1499 Int., choir stalls, Ea.16C. Toulousian School.  
AFr-3145 **Cloister**, N walk, (rebuilt 15C); contains niches for seven sarcophagi. Ribbed vaulting.  
AFr-3146 a/a, Porte-Trilobée, to earlier Chapter House.  
AFr-3147 a/a, S & E walks.  
AFr-3148 a/a, det. S walk, double-columns, foliate capitals.  
AFr-3149 W walk.  
*(see SCULPTURE-ROMANESQUE)*
- ST. GAUDENS** **Cloister Arcades, ex-Abbey Bonnefont**. 12C. Re-erected in Jardins du Square Eugene-Azémar.  
AFr-2269 General view, garden setting.  
AFr-2270 a/a, det., range of double colonettes.
- ST.GENIS-des-FONTAINES** **Abbey Church de St.Genis**. Founded c.800, Benedictine; Carolingian style. Rebuilt 981.  
Abbey Church, now St.Michael's Church. W façade.  
AFr-3249 W façade: single portal and sculptural ensemble.  
AFr-3250 a/a, lintel, 1020.  
SFr-1241 a/a, det., Christ in Majesty within mandorla, supported by 2 kneeling Angels.  
SFr-1242 a/a, det., (L) three Apostles.  
SFr-1243 a/a, det., (R) three Apostles.  
SFr-1244 a/a, near lintel, det., sculpted head.  
SFr-1245 a/a, (L) tombstone panel set in façade: effigy, arms crossed over chest.  
SFr-1247 a/a, (R) panel: the Crucifixion.  
SFr-1246 a/a, (R) tombstone panel set in façade: effigy, hands crossed over abdomen.  
AFr-3251 Apsidal view.  
AFr-3252 Int., nave towards E, barrel-vaulted, 12C.  
**Cloister**. 1270-80; enclosed upper storey added 18C. Rest'd 1986-94, capitals & columns returned from Louvre etc.  
AFr-3253 View into Cloister.  
AFr-3254 N arcade, single marble columns in pink, white & grey.  
SFr-1249 a/a, capitals, corner pier: acrobat, eagle, scallop shell of St.Jacques, Fleur-de-Lys.  
SFr-1250 Capital: 2-doored coffer on 3 columnswith leashed Dachshunds.  
SFr-1251 Capital: Eve and the Serpent.  
SFr-1252 Capital: Lamb of God, a Peacock.  
SFr-1253 W arcade, det., capital: stylised eagles between faces on the corners.
- ST.GILLES-du-GARD** **Landscape: towards town of St.Gilles**, from S.  
**House**. 12C. Romanesque style; 3-storeys, decorated horizontal mouldings, paired windows upper levels.  
AFr-3367 a/a, det., windows between horizontal mouldings, decorative lintels.  
**Abbey Church of St.Gilles**. Founded as Cluniac, 11C. Façade c.1130-40. Pilgrimage church much damaged in Wars of Religion, partially rebuilt 1650. **(SET:10)**  
*(see SCULPTURE - ROMANESQUE)*  
AFr-0322 View, façade (c.1130-40 and later).  
AFr-3358 S flank, from SE.  
AFr-3359 E end (present); Choir area closed off c.1650.  
AFr-3360 Former Choir & Ambulatory ruins, begun 1135.  
AFr-3361 NE Tower, c.1142.  
AFr-3362 a/a, det., richly decorated corbels & capitals.  
AFr-3363 a/a, det., Corinthian capital: Christ.  
AFr-3364 Int., nave towards E.  
AFr-3365 Int., S aisle towards E, orig.column bases, plinths, some capitals.  
AFr-3366 Lower Church, Crypt. c.1116-70; towards E, decorated ribbed & groined vaulting.

## ARCHITECTURE - ROMANESQUE FRANCE

- AFr-0951 **ST.GUILHEM -le-** View: Village. Set in the Verdus gorge, from above.  
 AFR-0950 **DESERT** Chateau de Verdus. 12C Castle ruins on ridge overlooking village of Saint-Guilhem.  
 AFR-0949 Gateway & Fortifications, on mountain trail between village & chateau.  
 AFR-0964 Church of St-Laurent. 12C View from S.  
 AFR-0966 View: Traditional Village Residences.  
 AFR-0970 View: Typical alley/passage, in Abbey precincts.  
 AFR-0967 View: Place de la Liberté/Place de l'Abbaye. note House, double arched windows,N side.  
 AFR-0965 a/a, house with arcade at ground level.  
 AFR-0968 a/a, house, arches at ground level, arcaded window 2<sup>nd</sup> level.  
 AFR-0952 Abbey of St-Guilhem. Founded 804, by St-Guillaume; extant buildings 11C-12C.  
 AFR-0953 Abbey Church. Consecrated 1076; view from NW.  
 AFR-0954 a/a, view from E, tri-apsidal.  
 AFR-0956 a/a, close-up: E end enlarged L.11C; band of niches below eaves.  
 AFR-0955 W portal.  
 AFR-0959 General view from SW.  
 AFR-0957 W tower from SE; (L) the Refectory.  
 AFR-0960 S flank, c.1050-75.  
 AFR-0961 S transept (L.11C); to (R) the Chapter House.  
 AFR-0962 Cloister. (11C); det., pair of arches with single shaft & capitals.  
 AFR-0963 a/a, view through N walk.  
 AFR-1109 Chapter House. (11C); W façade onto Cloister.  
 AFR-0958 a/a, E façade (17C rest'n).  
 AFR-2271 Refectory. (11C); rose window in S wall.  
**ST. LEU-d'ESSERENT** Priory Church (Cluniac). Ea.12C enlarged c.1225. Over 250' long, 68' wide, 88' high.  
 (Ile de France) View from S.  
 AFR-2272 W facade.  
 SFr-0960 a/a, central portal: (L) jamb capitals, beasts  
 SFr-0961 a/a, central portal: (R) jamb capitals, human heads on animal bodies.  
 SFr-0962 a/a, right portal arch: female face between foliage and Devil.  
 AFR-2273 Porch entrance, S Side; chevron design.  
 AFR-2274 Tower over narthex.  
 AFR-2275 S flank.  
 AFR-2276 a/a, det., window.  
 AFR-2277 Apsidal view, radial chapels buttresses, L.12C.  
 AFR-2278 Int., narthex: engaged half-column of former Romanesque structure, post-1081.  
 AFR-2279 Int., nave elevation, N.  
 AFR-2280 Int., choir, c.1170.  
 AFR-2281 Int., ambulatory.  
 AFR-2282 Fortified Gateway to Abbey.  
**ST.-LOUP-de-NAUD** Priory Church. c.1050-1150 Transitional style.  
 AFR-1041 W façade, porch full height of façade, lateral arches.  
 AFR-1042 Crossing tower, rounded window arches.  
 AFR-1044 Int., nave towards E; barrel-vault in E and rib-vault towards W.  
 AFR-1045 Int., nave elevation, a W bay.  
 AFR-1046 Int., Choir, N side.  
 PFr-0020 Int., fresco, apse vault: Christ in Majesty within mandorla (12C rest'd 19C).  
 (see SCULPTURE-ROMANESQUE)  
**LES SAINTES-MARIES-** Church of Les-Saintes-Maries. L.12C Fortified parish church, 15C additions.  
**-de-la-MER** W façade, with 14C machicolations.  
 AFR-3534 Apsidal view: church with Lombardic blind-arcading & upper chapel above E end.  
 AFR-3536 a/a, det., apse, narrow round-headed window, flanked by colonettes.  
 AFR-3537 Bell gable; 5 open arcades(14C), above upper chapel.  
 AFR-3538 S flank.  
 SFr-1296 a/a, det., lion sculptures in recessed arch.  
 AFR-3539 Int., nave towards apse.  
 AFR-3540 Int., apse; blind-arcading in half-domed vault, supported on slender columns.

## ARCHITECTURE - ROMANESQUE FRANCE

	<b>ST. MARTIN-DE-BOSCHERVILLE</b>	<b>Abbey Church of St. Georges.</b> (now Parish Church), 1080-1125; orig. Augustinian, later Benedictine; founded Raoul de Taucarville, Grand Chamberlain to William the Conqueror.
AFr-1805		W facade (tower turrets c.1300).
AFr-1806		N flank.
AFr-1807		S transept.
AFr-1808		Choir & apse, from S.
AFr-1809		Apse, blind arcading around lower level.
AFr-1810		Int., nave towards E.
AFr-1811		Int., S aisle towards E.
AFr-1812		Int., elevation of choir N.
AFr-1813		Int., N transept, large central column & open gallery.
AFr-1814		Int., view up into crossing tower & lantern.
AFr-1815		La Salle Capitulaire. 1175-1211. Int., view from entrance.
SFr-0800		Int., a/a, frieze detail around room, (Arabic influence).
SRr-0801		Entrance arcade, det., capital: soldiers & Scriptural figures.
SFr-0802		a/a, det., capital: horse & praying figures.
SFr-0803		a/a, det., capitals: knights on horseback.
	<b>ST.PANTALÉON</b> (nr.GORDES)	<b>Church of St.-Pantaléon.</b> Begun 5C Surrounded by rock necropolis of infants' tombs.
AFr-3853		General view.
AFr-3854		Apsidal chapels.
AFr-3820		Children's rock-cut tombs, behind apse.
AFr-4101	<b>ST.PAUL-de-VENCE</b>	<b>View: Hilltop town from W.</b>
	<b>ST.REMY-de-PROVENCE</b>	<b>Monastery Church of St.-Paul-de Mausole.</b> L.12C
AFr-4040		Approach to Monastery & Church, (empty plinth of VAN GOGH to L.)
AFr-4033		View into N & W cloister walks.
AFr-5275A		Cloister garden plantings, towards galleries.
AFr-0604		a/a, view across garden towards bell tower.
AFr-0605		W cloister walk, barrel-vault.
SFr-0383		a/a, det., paired capitals: a bird and acanthus leaves.
SFr-0384		a/a, det., paired capitals: serpent and acanthus leaves.
AFr-4034		S cloister walk, barrel-vault.
SFr-1400		a/a, det., double colonettes, figured capitals.
AFr-3425		<b>Collegiate Church of St.-Martin - Bell Tower(1330),</b> with crocketed spire.
	<b>SAINT-SAVIN-sur-GARTEMPE</b>	<b>Abbey Church of St.-Savin.</b> Begun c.1060
AFr-2266		Abbey Church buildings on banks of River Gartempe.
AFr-0433		W entrance tower, to 3 <sup>rd</sup> stage.
AFr-2284		S flank.
AFr-0435		Chevet, radiating chapels.
AFr-0436		a/a, det., chapel.
AFr-0437		Int., nave from W.
AFr-2285		Int., nave elevation, N.
AFr-0438		Int., nave and S aisle, from SE.
SFr-0337		Int., det., nave column capital: intertwining acanthus-type foliage.
AFr-0439		Int., chancel from W.
AFr-2287		Int., ambulatory, SE.
AFr-2288		Int., apse chapel; frescoed arcading supported by columns with carved capitals.
		<b>(see WALL PAINTINGS for FRESCOES)</b>
AFr-0590		<b>Parish Church of St.-Germain.</b> Begun 9C View from SW.
AFr-3995	<b>ST.VICTOR-la-COSTE</b>	<b>Fortified Parish Church.</b> 10C Rough-coursed rubble const'n. Façade, with NW tower topped by octagonal belfry.
AFr-3528	<b>SALON-de-PROVENCE</b>	<b>Church of St.-Michel.</b> 1220-30 Transitional Romanesque-Angevin style. View, façade with square W. tower, and bell cote.
SFr-1295		W portal, det., tympanum: St.-Michel with snakes, above Pascal Lamb, surrounded by stylised floral decoration.
AFr-2286	<b>SAUMUR</b>	<b>Church of Notre-Dame-de-Nantilly.</b> 12C Apsidal view.
AFr-0634		S aisle added by Louis XI, 15C.
AFr-0635		S flank from SW.
AFr-0647		<b>Church of St.-Pierre.</b> Begun 1162 Square crossing tower; view from SE.
AFr-0648		W façade; rebuilt 1675, Classical style.
AFr-0315	<b>SEMUR-en-BRIONNAIS</b>	<b>Parish Church.</b> 12C; W façade.
AFr-0316		W portal.
SFr-0253		a/a, det., tympanum sculpture: Christ in Majesty.
SFr-0254		a/a, det., lintel sculpture: Scene from Life of St.-Hilaire.
AFr-0317		S flank.
AFr-0318		Chevet.

## ARCHITECTURE - ROMANESQUE FRANCE

- AFr-3255 **SENANQUE** Abbey of Senanque. Begun 1148, Cistercian order, active today (sister abbey to SILVACANE and LE THORONET) Abbey complex, aerial view.  
 AFR-3869 Distant view from E, in remote valley setting.  
 AFR-3256 Abbey Church. 1160, completed Ea.13C. W façade, no portal.  
 AFR-3257 a/a, S flank and transept.  
 AFR-3258 a/a, crossing tower/belfry, square with pointed roof.  
 AFR-3259 Abbey Church, apsidal view.  
 AFR-3260 Int., nave towards E, pointed barrel-vault.  
 AFR-3261 Int., nave elevation S, transept pier with engaged half -column.  
 AFR-3262 Int., crossing towards S transept, view from Dormitory.  
 AFR-3263 Int., semi-circular apse and E chapels.  
 AFR-3264 Cloister. View NW across garden.  
 AFR-3267 N gallery, S flank of church.  
 AFR-3268 a/a, det., a pier and paired decorated columns.  
 AFR-3265 a/a, det., piers & arches, decorated.  
 AFR-3266 W gallery, det., piers & arches, decorated.  
 AFR-3269 a/a, int., barrel-vault.  
 AFR-3270 E gallery, int., barrel-vault, round-arch windows and entrance to Chapter House.  
 SFR-1255 a/a, det., twin colonettes.  
 SFR-1256 a/a, det., leafwork frieze on pier.  
 SFR-1257 a/a, spiral & foliate frieze on pier.  
 SFR-1258 a/a, det., paired capitals, interlaced design.  
 SFR-1259 a/a, det., paired capitals, interlaced leaf design.  
 AFR-3271 Dormitory, round-arch windows, end oculus, ribbed barrel-vault.  
 AFR-3272 Watercourse, exterior walls of Refectory etc., 12C.  
 AFR-3273 Lay Brothers' Range. 18C Housing present day monks and offices.
- SILVACANE** Silvacane Abbey. Founded c.1144, Cistercian order; completed 1300. Sister abbey to LE THORONET, SENANQUE Abbeys.  
 AFR-3225 Abbey Church. 1175-1230; in countryside setting from SW.  
 AFR-3226 W facade.  
 AFR-3868 S flank and transept.  
 AFR-3227 Crossing tower/belfry.  
 AFR-3228 Int., nave towards E, pointed barrel-vault.  
 AFR-3229 Int., nave, N elevation.  
 AFR-3230 Int., S aisle towards E.  
 AFR-3231 Int., S transept and E chapels.  
 AFR-3232 Int., N transept, and stairs to Dormitory.  
 AFR-3233 Int., nave towards W.  
 AFR-3234 Cloister, begun 1250; S. & W. galleries.  
 AFR-3235 E gallery, c.1300.  
 AFR-3236 a/a, det., W arcade (centre columns destroyed).  
 AFR-3237 Decorated Lavabo.  
 AFR-3238 Gallery pier, foliate frieze.  
 SFR-1239 a/a, det., floral frieze on pier.  
 AFR-3239 N cloister arcade, rest'd arch with central paired colonettes and ocula above.  
 SFR-1240 a/a, paired foliate capitals.  
 AFR-3240 E gallery interior, rounded barrel-vault.  
 AFR-3241 Chapter House, interior, 2 spiral columns support six pointed-vaults.  
 AFR-3242 Warming House(Calefactory), interior, 2 columns support pointed-vaults.  
 AFR-3243 Dormitory, interior, pointed barrel-vault, small round-headed windows.  
 AFR-3244 Refectory, 1420-23; view from SW.
- SOLIGNAC-sur-LOIRE** Parish Church. 12C Open-work multiple belfry.  
 AFR-4041 a/a, int., single-aisled nave, ogival-arch vault.  
 AFR-4042
- SOUILLAC** Abbey Church of Ste-Marie. c.1130 Benedictine order. Distant view from above.  
 AFR-0413 W façade; Carolingian tower (10C).  
 AFR-0431 Apse and transept, from E.  
 AFR-0414 Close view: E chapel of N transept.  
 AFR-0432 S flank, det., windows.  
 AFR-0415 Int., nave towards E.  
 AFR-0416

**(see SCULPTURE-ROMANESQUE)**

## ARCHITECTURE - ROMANESQUE FRANCE

	<b>TARASCON</b>	<b><u>St.Gabriel's Chapel.</u></b> 12C Site of former Gallo-Roman town of Ernaginum; sculpture shows Antique influence. View from W. Apsidal view. W portal, framed by monumental Corinthian half -columns supporting pediment; set in deeply recessed arch with egg-&-dart moulding. a/a, Tympanum: (L)Daniel in the Lions' Den, (R)Adam & Eve. a/a, Pediment panel: A nnunciation & Visitation; (?)ex -sarcophagus. a/a, Oculus (in gable), encircled by rich decoration with Symbols of the Evangelists at cardinal points.
AFr-3319		
AFr-3320		
AFr-3321		
SFr-1261		
SFr-1260		
SFr-1262		
AFr-3527		<b><u>Collegiate Church of Sainte-Martha.</u></b> Begun 1197. <b>South Portal:</b> deeply recessed portal, surmounted by projecting row of columns; acanthus leaf and eagle capitals.
	<b>THEZURS/Gard</b>	<b><u>Chapel of St.-Amand.</u></b> 12C Large austere Provençal-Romanesque style. Apsidal view. S flank, and entrance portal. Int., nave towards E. Int., ribbed vault preceding apse. Churchyard with sarcophagi.
AFr-3427		
AFr-3428		
AFr-3429		
AFr-3430		
AFr-3431		
	<b>LE THOR</b>	<b><u>Church of Notre-Dame-du-Lac.</u></b> L.12C Provençal-Romanesque style. S flank, monumental bell tower. a/a, S porch, Antique influences . a/a, det., (R)spiral column & capital. W portal, framed by large half -columns supporting a pediment.
AFr-3407		
AFr-3408		
SFr-1271		
AFr-3409		
AFr-0403	<b>TOULOUSE</b>	<b><u>Church of St.-Sernin.</u></b> Begun c.1080. W façade, centre bay. S flank, S transept, from SW. a/a, det., Porte de Miégeville, c.1118. Chevet, from SE. S transept, W elevation. N transept, E elevation. Crossing tower. Int., nave from E. Int., nave elevation, two storeys. Int., S aisle from W. Int., view across crossing into N transept. <b>(see SCULPTURE-ROMANESQUE)</b>
AFr-0404		
AFr-0405		
AFr-0406		
AFr-0407		
AFr-0408		
AFr-0409		
AFr-0410		
AFr-0411		
AFr-0412		
AFr-0684		
AFr-0275	<b>TOURNUS</b>	<b><u>Abbey of St.-Philibert.</u></b> Begun c.950-1120. <b>Abbey Church,</b> view from SW. W façade. N flank, close-up of W end: exterior narthex, St.Michael's Chapel (in Lombard First Romanesque style). S flank, from Cloister. Tower over crossing, Cluniac style, 1120. Chevet, five radiating rectangular chapels, 979-1019. Int., nave from W. Transverse tunnel-vaults, diaphragm arches, 1066-1120. Int., S aisle from W. Cloister of St.-Ardain (11C); view through N gallery. a/a, Chapter House onto E gallery. Refectory (12C); W. entrance façade.
AFr-0276		
AFr-0277		
AFr-0278		
AFr-0279		
AFr-0280		
AFr-0281		
AFr-0282		
AFr-0283		
AFr-0284		
AFr-0285		
AFr-0286		
AFr-4081		
	<b>LA TURBIE</b>	<b><u>Porte des Champs.</u></b> Twin round towers, from original Abbey enclosure.
AFr-3563	<b>UZÈS/Gard</b>	<b><u>Terraced, Hilltop Town.</u></b> View from S. with Roman monument <b><u>Trophée des Alpes</u></b> above.
AFr-3564		<b><u>Cathedral of St.Théodorit.</u></b> Begun Ea.12C; partially rebuilt 1642-63. Facade, added 1873 in Neo-romanesque style. <b><u>La Tour Fenestrelle.</u></b> L.11C Original Lombard-Romanesque bell-tower; round on square base with 6 arcaded double-stages, ht.42m. One of only 2 extant.
AFr-3571		<b><u>View, aerial:</u></b> Cathedral and old town.
AFr-3572		<b><u>View, aerial:</u></b> old town.
AFr-3573		<b><u>View, aerial:</u></b> Old town and Tour Bermond(11C), the Keep of Chateau.
	<b>VAISON-la-ROMAINE</b>	<b><u>Cathedral N-D-de-Nazareth.</u></b> Begun 6C rebuilt 12C in Provençal-Romanesque style. <b><u>West facade,</u></b> square projecting porch. <b><u>S flank.</u></b> a/a, det., cornice of nave, frieze. a/a, S portal. a/a, det., jambs with Merovingian reliefs.
AFr-3576		
AFr-3577		
AFr-3578		
AFr-3579		
AFr-3580		

## ARCHITECTURE - ROMANESQUE FRANCE

	<b>VAISON-la-ROMAINE</b>	<b><u>Cathedral N-D-de-Nazareth</u></b> CONT'D.....
AFr-3581		<u>Apsidal view</u> ; squared, central chapel(11C) with flanking rounded chapels.
AFr-3582		a/a, det., bell tower; square plan, battlemented & decorative frieze.
AFr-3583		a/a, det., foundations of earlier apse, with reused Gallo-Roman elements (column pieces) as support for E end.
AFr-3584		<u>Cloister</u> . c.1150 East range.
AFr-3585		a/a, det., bays, triple round arches supported by colonettes between fluted or chevron piers.
AFr-3586		a/a, det., paired colonettes with carved decorative capitals.
AFr-3991		<b><u>View: Chateau de Vaison</u></b> . 12C Hilltop position
AFr-1482	<b>VALCABRERE</b>	<b><u>Eglise St-Just</u></b> 11-12C. On site of 4C church, basilican plan. Distant view.
AFr-1484		View from SW., massive crossing tower with pavilion roof.
AFr-1485		Distant view from E; Cathedral of Ste. Marie-de-Comminges in background.
AFr-1486		Apse & apsidioles, composed of semi-circular & deep triangular niches.
AFr-1487		a/a, close view.
AFr-1488		N portal.
SFr-0736		a/a, det., tympanum: Christ in Majesty within mandorla, flanked by Evangelists.
SFr-0737		a/a, column statues (L), St.-Just, St.-Etienne.
SFr-0739		a/a, det., capital above St.-Etienne: the Stoning of St.-Etienne.
SFr-0738		a/a, column statues(R), (?)Ste.-Helene, St.-Pasteur.
SFr-0740		a/a, det., capitals: (L) equestrian scene; (R) flagellation of St.-Pasteur.
SFr-0741		Antique carving of theatrical mask, chevet S.
AFr-3432	<b>VENASQUE</b>	<b><u>Church of Notre-Dame</u></b> . 11C-12C View from S. ( <i>see EARLY CHRISTIAN for BAPTISTRY</i> )
AFr-3433		Int., towards E, round and pointed arches.
AFr-0201	<b>VEZELAY</b>	<b><u>Church of Ste-Madeleine</u></b> . c.1104-1215 Distant view: Ste.-Madeleine surmounting town.
AFr-0202		W façade, 1150.
SFr-0141x		a/a, det., central gable, 1250.
SFr-0142		a/a, central tympanum, archivolts & lintel; rest'd Viollet-le-Duc, 1856.
SFr-0143		a/a, det., tympanum: the Last Judgement.
AFr-1103		Nave roof, view from above towards E. Clerestory buttressing Gothic addition.
AFr-0203		St.Michael's Tower (upper stages 13C), and narthex.
AFr-0204		S flank, St.Anthony's Tower (c.1160) at S. transept.
SFr-0144		S flank, det., tympanum of portal into S aisles (19C).
AFr-0205		Apse.
AFr-0206		Int., narthex (consecrated 1150): view towards central portal into nave.
AFr-0207		Int., narthex, view down from staircase, N side.
AFr-0208		Int., nave (1120-35), towards Choir.
AFr-0209		Int., nave, from Choir towards narthex.
AFr-0210		Int., nave, elevation of single bay, N side.
AFr-0211		Int., S aisle from W.
AFr-0212		Int., N aisle from E.
AFr-0213		Int., Choir (1198-1215), Gothic style.
AFr-0214		Int., ambulatory S.
AFr-1104		Cloister, E gallery.
AFr-0215		<b><u>View: Ste-Madeleine</u></b> , from grounds of former Benedictine Abbey.
AFr-0216		<b><u>Extant Abbey Buildings' Walls</u></b> . 12C
AFr-0221		<b><u>View: from Ste-Madeleine</u></b> , overlooking lower town of Vézelay.
AFr-0217		<b><u>La Porte-Neuve</u></b> . 14C-16C
AFr-0218		a/a, balcony & sculpted niches over central arch.
AFr-0219		<b><u>La Tour Rouge</u></b> . 14C One of 7 towers marking old ramparts of Vézelay.
AFr-0627	<b>VIENNE</b>	<b><u>Church of St.-André-le-Bas</u></b> . Begun 9C; W façade.
AFr-0628		Cloister (mid-12C), with paired colonettes.
AFr-0591	<b>VIGEOIS</b>	<b><u>Church of St.-Pierre</u></b> . Tower & N. portal of N transept; nave destroyed.
SFr-0380		a/a, N portal, (R) capital: SS. Peter, Paul.
AFr-0592		Apse, radiating chapels.
SFr-0381		Capitals, historiated; E chapel of N transept.
AFr-4043	<b>Villefranche-sur-Mer</b>	<b><u>Chapelle St-Pierre</u></b> . Facade, painted designs by Jean COCTEAU(d.1963) in 1957.
AFr-3445	<b>Villeneuve-sur-Avignon</b>	<b><u>Abbey St.-André</u></b> . Chapel Oratory of St.Casaria(10C).

## ARCHITECTURE - ROMANESQUE GERMANY

<p>AACHEN</p> <p>AGe-0155</p> <p>AGe-0156</p> <p>SGe-0044</p> <p>AGe-0159</p> <p>AGe-0160</p> <p>AGe-0161</p> <p>AGe-0162</p> <p>AGe-0163</p> <p>AGe-0157</p> <p>AGe-0164</p> <p>AGe-0168</p> <p>AGe-0166</p> <p>AGe-0167</p> <p>AGe-0169</p>	<p><b>Cathedral of Aachen - incl. Carolingian-Palatine Chapel, Gothic Choir. (UNESCO Site)</b></p> <p><u>Palatine Chapel</u>. 792-805, Odo of Metz. W entrance portal flanked by staircase turrets. Tower, 4C rest'd 1884, archt. A. SCHNEIDER.</p> <p>a/a, det., W portal with 9C bronze doors (cast in one piece).</p> <p>a/a, det., panels &amp; lion head handles.</p> <p>Chapel view from S.</p> <p>a/a, det., 3<sup>rd</sup> level: pilastered corners.</p> <p>a/a, view from N; flanked by (L) Chapel of Charles &amp; Hubertus, (R) St.Nicholas Chapel.</p> <p>Int., view towards E across octagonal centre space at ground level. Chandelier (1168), donated by Frederick Barbarossa.</p> <p>Int., det., galleried walls and domed vault.</p> <p><u>Choir</u>. 1355-1414; view from E.</p> <p>Int., view towards apse with 6 of 9 lancets (rest'd 1949-51, Walter BENNER).</p> <p><u>All Saints' Chapel, Bishop's Crypt</u>. To N of W façade of Cathedral.</p> <p><u>Cloister</u>. E walk (modern rest'n).</p> <p>a/a, det., remnant of Romanesque cloister, c.1190.</p>
<p>GERNRODE</p> <p>AGe-0354</p> <p>AGe-0356</p> <p>AGe-0357</p> <p>AGe-0358</p> <p>AGe-0359</p> <p>AGe-0360</p> <p>AGe-1079</p> <p>AGe-0361</p> <p>SGe-0101</p> <p>AGe-1080</p> <p>AGe-0362</p> <p>AGe-0363</p> <p>AGe-0364</p> <p>PGe-0020</p> <p>AGe-0365</p> <p>AGe-0366</p> <p>AGe-0367</p> <p>AGe-0368</p> <p>AGe-0369</p> <p>PGe-0021</p> <p>AGe-0370</p> <p>SGe-0102</p> <p>SGe-0104</p> <p>SGe-0103</p>	<p><b>Granus Tower</b>. Remnant of Charlemagne's Palace complex; with later additions to summit.</p> <p><b>Collegiate Church of St.Cyriakus</b>. Begun 961-3, founded by Margrave Gero as Convent.</p> <p>Ea.Romanesque, Ottonian-style. Triple-aisled basilica plan, large transept &amp; chancel areas, triforium.</p> <p><u>W facade</u>. Arcaded gallery (Westwork) flanked by massive round stair-towers; round apse added by Lombardic craftsmen c.1100.</p> <p>a/a, det., SW tower, upper stages.</p> <p><u>Apsidal E end</u>.</p> <p><u>S flank</u>.</p> <p>a/a, det., twin light opening of upper gallery.</p> <p>a/a, cloister arcade with gallery over, adjacent S flank.</p> <p>a/a, twin arched lights in large round-arched window opening.</p> <p>a/a, det., wall buttressing of cloister.</p> <p>a/a, det., cornice of buttress, water-leaf decoration, engaged capital &amp; owl design.</p> <p>S transept.</p> <p><u>Cloister gallery</u>. Interior with quadripartite-vaulting.</p> <p>a/a, det., double-arched window, slender columns.</p> <p>Int., nave to E.</p> <p>Int., apse det., fresco.</p> <p>Int., nave elevation N, with triforium, towards W.</p> <p>Int., nave elevation S, towards W.</p> <p>Int., N aisle to E.</p> <p>Int., det., nave, S elevation and entrance bay to cloister.</p> <p>Int., det., S transept, Ladies Gallery.</p> <p>Int., nave ceiling, flat; decorated, images of Prophets.</p> <p>Int., W crypt.</p> <p>Int., 'Holy Sepulchre', 1060-80; W wall relief: central niche: Mary Magdalene; symbolical beasts forming borders with Moses and John Baptist in upper corners.</p> <p>a/a, N wall relief: (L) the Risen Christ ('holi me tangere') and (R) Mary Magdalene.</p> <p>Int., Font, 1150, octagonal(ex-Alsleben church), erected 1865; bas-reliefs panels: (?) John, and Archangel Michael.</p>
<p>AGe-0371</p> <p>LEHNIN</p> <p>AGe-0372</p> <p>AGe-0373</p> <p>AGe-0374</p> <p>AGe-0375</p> <p>AGe-0376</p> <p>AGe-0377</p>	<p><b>Monastery/Kloster Lehnin</b> Founded Margrave Otto I, 1180; Cistercian order began 1183</p> <p>Church &amp; Monastery bldgs. Transitional-Romanesque. W facade, c.1200.</p> <p>Apsidal view.</p> <p>Cloister garden &amp; S flank of church.</p> <p>Int., nave towards E.</p> <p>Int., nave bay, N elevation.</p> <p>Int., det., apse.</p> <p>Int., nave towards W.</p>
<p>LORSCH</p> <p>AGe-0119</p> <p>AGe-0120</p> <p>SGe-0034</p> <p>SGe-0035</p> <p>AGe-0121</p> <p>AGe-0122</p> <p>SGe-0036</p>	<p><b>Old Abbey Gatehouse</b>, of former Benedictine abbey founded 774; Carolingian style.</p> <p><b>(UNESCO WORLD HERITAGE Site)</b></p> <p>View from W; 2-storey triple arched, flanked by staircase turrets.</p> <p>View from E; the forecourt of the church.</p> <p>Det., composite capital of half-column, lower storey.</p> <p>Upper storey: façade with polychromatic, pattern-work masonry &amp; fluted pilasters.</p> <p><b>Westwork</b>. Only extant part of Abbey Church (8C); view from W.</p> <p>a/a, view from SE.</p> <p>Det., impost between blind arches, interlaced design, S flank.</p>

## ARCHITECTURE - ROMANESQUE GERMANY

	<b>MARIA LAACH</b>	<b><u>Abbey of Maria Laach</u></b> . Founded 1093, dedicated 1156.
AGe-0107		<u>Abbey Church</u> . 1156; distant view from NE.
AGe-0108		View from W; apse end with atrium ('Paradise') added c.1220.
AGe-0109		a/a, det., entrance to atrium.
SGe-0031		a/a, det., capital frieze (L): demons.
SGe-0032		a/a, det., capital frieze (R): heads amidst stylized foliage.
AGe-0110		View through W arcade of atrium, quadripartite vaulting.
AGe-0111		N arcade of atrium.
SGe-0033		Fountain of Lions, modern, Bro. Radbod COMMANDEUR; in atrium courtyard.
AGe-0112		W towers and S flank.
AGe-0113		Int., nave towards E apse; unribbed groin vaulting, separated by transverse arches.
AGe-0114		Int., det., nave elevation.
AGe-0115		Int., Choir, with hexagonal baldachin (13C).
AGe-0116		Int., S aisle towards W.
AGe-0117		Int., crypt, triple-aisled (below E apse).
AGe-0118		<u>St.Nicholas Chapel</u> . (within Abbey grounds) Tower, ea.13C.
	<b>MAULBRONN</b>	<b><u>Maulbronn Abbey</u></b> . Founded 1147 Cistercian order
AGe-0072		W façade of monastery enclosure: the Lay Brothers' Refectory & Cellar, c.1210.
AGe-0073		<u>Abbey Church</u> , consecrated 1178; view W façade, with narthex (added c.1210).
AGe-0076		Int., view narthex towards S., round arches.
AGe-0074		S flank; chapels added c.1421.
AGe-0075		View from SE.
AGe-0077		Int., nave towards E.
AGe-0078		Int., pulpitum (1170-80); view from NE.
AGe-0079		Int., det. of net vault, c.1424.
AGe-0080		Int., chancel and E end of nave (E window 14C).
AGe-0081		Int., view through N transept 'passage' to nave.
AGe-0082		Int., S aisle towards E.
AGe-0083		Int., S wall of chancel, 3 sedilia; 1340-50.
AGe-0084		<u>Cloister</u> , E side with upper storey: monks' dormitory. ( <b>UNESCO HERITAGE Site</b> )
AGe-0089		a/a, E walk (15C), quadripartite vaulting; (R) entrance to Chapter House.
AGe-0087		a/a, S walk (c.1220), sexpartite vaulting.
AGe-0088		a/a, W walk (1300-10), quadripartite vaulting.
AGe-0085		<u>Lavatorium</u> . 1340-50; exterior.
AGe-0086		a/a, interior of Lavatorium Chapel.
SGe-0027		a/a, Fountain, 3-tiered basins.
AGe-0090		<u>Chapter House</u> . 1300-30; star vault (15C).
AGe-0091		<u>Refectory</u> . Mid-13C; Transitional style, interior view.
AGe-0092		a/a, exterior view; tall, round-headed lancets.
AGe-0093		<u>Lay Brothers' Refectory</u> . c.1210.
AGe-0094		<u>Parlatorium</u> . 1493-95; net vault.
AGe-0095		<u>Dormitory Wing</u> , upper storey over Cellar.
AGe-0096		<b><u>Maulbronn Abbey Farm/Outbuildings</u></b> . SW entrance gate, 13C.
AGe-0097		View across square towards W. range: (L to R) Smithy (16C), Stables (c.1600), and Steward's House (mid-16C).
AGe-0098		Central range: Steward's House gable end, Servants' Quarters.
AGe-0100		S range: Cooperage.
AGe-0106		S range: Fruit Store, gable end.
AGe-0101		Mill, with Renaissance detail.
AGe-0102		N tower.
AGe-0103		NW tower (13C), W enclosing wall & dry Moat.
AGe-0104		SE Faustus tower.
AGe-0105		Duke of Wurtemberg's Hunting Lodge, 16C.
	<b>SPEYER</b>	<b><u>Cathedral</u></b> . c.1030-61 - 12C <b>UNESCO WORLD HERITAGE Site</b>
AGe-0124		W façade; rebuilt 1772-78, c.1854 (archt. Heinrich HUBSCH)
AGe-0125		a/a, SW tower.
AGe-0126		Apsidal view from E; stair - towers flanking Choir; dwarf gallery under eaves, L.11C-12C.
SGe-0037		a/a, det., relief sculpture (11C) on blind arcade column of apse.
AGe-0127		S flank from SE (eaves of dwarf gallery 12C).
AGe-0128		a/a, det., upper level: decorative window surrounds.
AGe-0129		Narthex, det., modern inner bronze door.
AGe-0130		Int., nave towards E.
AGe-0131		Int., nave elevation.
AGe-0132		Int., view up into octagonal crossing tower; squinches.
AGe-0133		Int., N transept.
AGe-0134		Int., S aisle towards E.
AGe-1087		Int., crypt, round arched vault, alternating red & white stone.



## ARCHITECTURE - ROMANESQUE GERMANY

AGe-0170	<b>TRIER</b>	<b><u>View: Trier from W.</u></b> Monuments rising over the cityscape.
AGe-0180		<b><u>Cathedral.</u></b> Built on site of late Roman Hall; W. front 1039-66, E. portions 12C.
AGe-0181		General view from N. ( <b><u>UNESCO WORLD HERITAGE SITE</u></b> )
AGe-0197		W façade flanked by round staircase turrets; apse flanked by rectangular towers.
AGe-0182		Wall surface flanking apse, with arched galleries.
AGe-0183		Apsidal view from Cloister SE, dwarf gallery under apse eaves.
AGe-0184		Int., E choir & crossing from N transept.
AGe-0208		Int., N aisle towards E.
		<b><u>Cloister of St.Simeon.</u></b> Porta Nigra adapted to St.Simeon's Church, 11C.
AGe-0171		<b><u>Church of St.Matthai.</u></b> 1127-60; 18C Baroque additions.
AGe-0172		W façade; Baroque portals & ornate tower.
AGe-0173		a/a, det., tower, c.1783.
		N flank from NE.
	<b>WORMS</b>	<b><u>Cathedral of St.Peter.</u></b> Rebuilt 11C-13C; interior rest'd after fire, 1689, Balthasar NEUMANN.
AGe-0143		Distant view: Cathedral on the Palatinate Plain.
AGe-0148		S flank.
AGe-0149		a/a, blind arcading on SW wall.
AGe-0150		a/a, S portal, c.1300, Gothic style.
AGe-0144		W façade, with polygonal apse & dwarf gallery, begun 1234.
AGe-0145		a/a, det., dwarf gallery.
AGe-0146		E façade from SE; straight E wall flanked by round towers (consecrated 1181).
AGe-0147		a/a, det., upper stages of towers.
AGe-0151		Int., nave towards E, groin vaulting.
AGe-0152		Int., Choir from crossing.
AGe-0153		Int., W apse: splayed, blind arches and rose windows.
AGe-0154		Int., N aisle towards E.
AGe-0139		<b><u>Old Jewish Cemetery.</u></b> In use since 11C. View #1
AGe-0140		View #2
AGe-0141		View #3
AGe-0142		View #4

## ARCHITECTURE - ROMANESQUE ITALY

- Alt-1537 **AGRIGENTO** **Chiesa San Nicola.** 13C Transitional-Romanesque; gothic pointed-arch portal.
- AMALFI** **Duomo San Andrea.** Begun 9C, enlarged 987,1203. Arabic-Norman style.  
 Alt-1294 Facade (rest'd 19C); full-front arcaded portico; polychromatic geometric design.  
 Alt-1295 a/a, det., attic & tympanum: Christ in Majesty, Apostles in niches below.  
 Alt-1296 a/a, det., portico interior.  
 Sit-0690 a/a, Sarcophagus 4C AD, relief : Rape of Proserpine  
 Sit-0691 a/a, Early Christian sarcophagus, det., relief of a Bishop.  
 Alt-1297 a/a, main entrance: bronze doors with etched reliefs; 1066, Master Simon of Constantinople.  
 Alt-1298 a/a, door panel det., St.Andrew.  
 Alt-1299 Int., Chapel, 9C.  
 Plt-0050 Int., a/a, fresco: The Crucifixion, ?12C.  
 Alt-1300 Cloisters of Paradise, 1268; Arabic style. View towards NE cnr.  
 Sit-0443 Marble tablet: Virgin & Child with St. Mark and St. Andrew, 12C.  
 Mlt-0125 Portal arch, fragments: Moslem-style mosaic decoration, 13C.
- BERGAMO** **Sta.Maria Maggiore.** 1137-1200  
 View towards apse from Piazza dell'Ateneo; foreground, ex-Academy of Arts & Science  
 Apse and tiburium.  
 Apse, det., loggia with windows below, (opened 15C).  
 Alt-0053 a/a, det., capitals, the tondo of Christ.  
 Alt-0054 Roof: looking down from 'Campanone'.  
 Alt-0056 Tiburium; and campanile(begun 1425, onion dome added 1591).  
 Alt-0058 N. porch, 1351-53, archt. Giovanni da CAMPIONE.  
 Alt-0059 Loggia (above N. porch) statues: S.Barnaba, equestrian S.Alessandro, S.Vicenzo.  
 Sit-0057 N. porch, det., splayed jamb colonettes.  
 Alt-0060 a/a, colonettes, det., relief decoration.  
 Alt-0061 a/a, vault.  
 Alt-0062 a/a, lion supporting (L) column; red Veronese marble.  
 Sit-0058 a/a, lion supporting (R)column; red Veronese marble.  
 Sit-0059 S. porch, 1360-64, archt., Giovanni da CAMPIONE.  
 Alt-0063 a/a, lion supporting (R) column; an Atlantes, white marble.  
 Sit-0060 a/a, attic level: bas relief, Christ and Apostles.  
 Alt-0064 a/a, tabernacle over; 1400-03, Hans von FERNACH.  
 Alt-0065 N (Gothic) minor portal; 1367, archt., Giovanni da CAMPIONE.  
 Alt-0066 a/a, entrance doorway.  
 Sit-0061 a/a, tympanum: Birth of Mary.  
 Alt-0068 Renaissance portal, S. flank; 1521, archt. Pietro CLERI.  
 Plt-0001 a/a, int., centre vault: Coronation of the Virgin, 1615, G.P. CAVAGNA.  
 Alt-0073 **Baptistry (Sta.Maria Maggiore).** 1340, archt. Giovanni da CAMPIONE.  
 Alt-0074 **Tempietto di Santa Croce.** 11C; rest'd 1938-39  
 Alt-0075 a/a, Plan, quadrilobate, and sculptural remnants.  
 Alt-0076 **Campanone(Municipal Bell Tower).** 12C; with covered staircase to Palazzo della Ragione(14C)
- Alt-0077 **Pallazo della Ragione.** Begun 1199, rebuilt c.1520-47 archt. Pietro ISABELLO. Arcaded.  
 Alt-0078 a/a, det., 3-mullioned window.  
 Alt-0079 Façade, det., central window, above Lion of St.Mark.  
 Alt-0080 Arcade, det., pillar capital: animal and figure.  
 Alt-0081 a/a, det., pillar capital: figures.  
 Alt-0082 **View: Gombito Tower.** 12C Rocca Fortress(14C) in background.  
 Alt-0317 **BOLOGNA** **Church of the Crucifix.** (St.Stephen complex) 11C W.façade.

## ARCHITECTURE - ROMANESQUE ITALY

### CEFALU

- Alt-1450 **Cathedral.** Begun 1131, under Roger II, completed c.1166. Latin cross plan, flat-ceilinged basilica.
- Alt-1451 **View, from SW.** Cathedral rising over town below La Rocca.
- Alt-1452 **Aerial view.** Cathedral from La Rocca.
- Alt-1453 **W façade.** Asymmetrical square Norman towers flanking open portico.
- Alt-1454 a/a, N tower, single- and twin light openings.
- Alt-1455 a/a, N tower, det., upper level; Arabian style interlaced blind arcade. Rough-coursed stone constr'n & crenellated.
- Alt-1456 a/a, S tower, single- and twin light openings.
- Alt-1457 a/a, S tower, det., upper level; twin light opening. Dressed cut stone, decorative crenellations.
- Alt-1458 a/a, Narthex upper storey; interlaced blind arcading, Arabic zig-zag continuous moulding supported by slender columns.
- Alt-1459 a/a, Porta dei Rei, central doorway, det., tympanum & door surround.
- Alt-1460 **S flank.** crenellated.
- Alt-1461 a/a, det., upper level, round-headed windows.
- Alt-1462 **S transept & Choir,** from S.
- Alt-1463 **S transept,** det., pointed roofline.
- Alt-1464 a/a, blind arcading & slightly pointed, double-arched windows below.
- Alt-1465 a/a, lower level, det., large twin roundel windows.
- Alt-1468 a/a, chapel E, engaged paired columns support interlaced, blind arcade.
- Alt-1469 a/a, chapel, det., arcading.
- Alt-0500 a/a, chapel, det., Corinthian capitals of engaged paired columns.
- Alt-1470 a/a, chapel, S face, det., blind double arches.
- Alt-1465 **Apse.** Tall, central apse; twin engaged columns, blind arcading above.
- Alt-3089 **Capital, chancel arch.** Composite, sculpted figures in torment.
- Alt-1466 **Choir S.** det., zig-zag blind arcade, supported by short columns.
- Alt-1467 **N transept,** det., apse of E chapel,.
- Alt-1471 Int., nave to E end, with wooden-vaulted ceiling.
- Alt-1472 Int., N aisle to E, columns with Arabo-Norman style capitals.
- Alt-1473 Int., elevation of nave N.
- Alt-1474 Int., vault of S transept.
- Alt-1475 Int., S transept, S wall, plain roundel windows.
- Alt-1476 Int., a/a, deep E chapel.
- Alt-1480 **Osterio Magno.** Ea.13C Medieval Palace, Arabo-Norman style. N flank, banded with sandstone & black lava.
- Alt-1481 a/a, E façade, det., elaborately decorated twin-light windows, banded with lava and light sandstone.
- Alt-1478 **Lavatoio medioevale.** 11C Arab bath house, later use as 'washing place' into 19C.
- Alt-1479 a/a, det., lion head spouts over water channel.
- Alt-1477 **View: Cefalu Old Harbour.** Across water to medieval houses & triple-arched Porta Pescara, only extant gateway into the town.
- Alt-3167 **ERICE** **Castello di Venere.** 12C Norman, on site of Temple to Venus Erycina. At sunset.
- Alt-3178 **Streetscape.** Mixed medieval & modern buildings.
- Alt-3168 **Chiesa Matrice.** c.1314; fortress-church style, massive stone merlon-topped walls; free-standing Bell-tower(1312) orig. Watchtower.
- Alt-3169 a/a, upper stages, church with rose of intricate design.
- Alt-3170 a/a, tower: upper 2-light Chiaramonte style windows.

## ARCHITECTURE - ROMANESQUE ITALY

	<b>FLORENCE</b>	<b>Baptistry Of S.Giovanni.</b> 1060-1150 ( <b>Listed under Florence CATHEDRAL</b> )
	<b>FLORENCE</b>	<b>San Miniato-al-Monte.</b> Begun 1013-63
Alt-4029		Distant view of San Miniato-al-Monte in hilltop setting.
Alt-0189		<u>Episcopal Palace</u> , 1293-1320; Campanile, 1524-29.
Alt-0090		Facade of church, marble inlays; c.1070-1270.
Alt-2080		a/a, det., polychromatic marble designs.
Alt-0091		a/a, det., pediment.
Alt-0092		a/a, det., mosaic: Christ between Virgin and S.Miniato, c.1260.
Alt-2328		Apsidal view.
Alt-2329		<u>Campanile</u> , 1524-29, Baccio d'AGNOLO.
Alt-0289		Int., nave towards E.
Alt-2081		Int., nave towards W.
Alt-2327		Int., nave floor, circular design, animals & fish pattern, c. 1203,
Alt-0290		Int., timber ceiling, polychrome designs.
Alt-0093		<u>Chapel of the Crucifix</u> , 1448, MICHELOZZO; terracotta decor, Luca DELLA ROBBIA
Alt-0094x		Int., Choir entrance: marble panels, det., inlays.
Alt-0291		Int., Pulpit, 1209; ornamental marble inlays.
Stt-0176		<u>Chapel of Cardinal of Portugal</u> . Ceiling roundels: the Holy Spirit, Fortitude, Temperance, Prudence & Justice; 1460-70, glazed terracotta, L. della ROBBIA
		<u>Tomb of Cardinal of Portugal</u> . 1460-66, marble; A. ROSELLINO.
Stt-0194		a/a, det., tondo of Virgin & Child, Luca della ROBBIA.
Stt-0195		<u>Cloister of Monastery</u> . c. 1442-47; double-tiered loggia.
Alt-0095		<u>Terraced Piazza</u> . 19C, archt. Giuseppe POGGIO. View over Florence.
Alt-3077		<u>Cemetery</u> . Begun 1854; view over ornate busts & graves behind San Miniato.
Alt-3078		a/a, view #2, angels below pine trees.
Alt-3079		<u>Ruspoli Family Tomb</u> . 19C; G. PACIACELLI, octagonal cupola & spire; marble
Stt-0571		banding, frescoes & mosaics.
	<b>FORLI</b>	<b>Church of San Mercuriale.</b> 13C W. façade.
Alt-0324		a/a, det., main entrance.
Alt-0325		a/a, det., tympanum: Adoration of the Magi.
Stt-0209		<b>Abbey of Fossanova.</b> Originally Benedictine, adopted by Cistercian order c.1135.
	<b>FOSSANOVA</b>	<u>Abbey Church</u> . 1179-1208 View from NE.
Alt-0854		W façade.
Alt-0855		a/a, W portal, with Cosmati inlays in tympanum.
Alt-0856		S flank & transept, view from Cloister.
Alt-0857		Choir, flat-ended, from SE.
Alt-0858		Int., nave towards Choir.
Alt-0859		Int., S aisle towards E.
Alt-0860		Int., SE crossing pillar; S wall of Choir and E. wall of S.transept.
Alt-0861		Int., view into N. transept.
Alt-0862		<u>Cloister</u> . View through Romanesque E. walk (12C), barrel-vaulted; simple block capitals.
Alt-0863		a/a, view through Gothic S walk (14C), paired spiral columns.
Alt-0864		a/a, view of garden side of S walk, from lavabo.
Alt-0865		a/a, lavabo.
Alt-0866		<u>Chapter House</u> . v.1250; two central supporting pillars.
Alt-0867		a/a, E flank of Chapter House.
Alt-0869		<u>Refectory</u> . Portal, det., tympanum fresco: Seated Virgin and Child.
Alt-0868		<u>Guest House</u> . On (L) Thomas Aquinas Chapel.
Alt-0870		a/a, int., of Thomas Aquinas Chapel.
Alt-0871		<u>Infirmary</u> . (located separately to S of main complex); wall buttressing, 2 rows lancets .
Alt-0872		<u>Out Buildings</u> . (now converted to Restaurant).
Alt-0873		a/a, det., arched entrance to passageway through buildings.
Alt-0874		<b>Medieval Walled Town.</b> Founded mid-12C View from above.
Alt-0451	<b>GLORENZA/</b>	Town Square, with rest'd Hotels.
Alt-0452	<b>GLURNS</b>	Town Wall, with North Tower Gate.
Alt-0453		Parish Church, 13C.
Alt-0454		Streetscape, main street lined by arcade with houses above.
Alt-0455		a/a, view through vaulted arcade.
Alt-0456		<b>Aerial View: City of Lucca.</b> Towards North.
Alt-1384	<b>LUCCA</b>	<b>Cathedral of S.Martin.</b> 1060; rebuilt 1196-1204, narthex added, archt. Guidetto da COMO.
		Pisan-Romanesque style
Alt-1361		<u>W facade</u> . Three levels of colonnaded galleries, over triple arched portico.
Alt-1377		a/a, det., close-up of upper galleries.
Alt-3199		a/a, det., 1 <sup>st</sup> register, sculptural elements.
Alt-4000		a/a, det., 2 <sup>nd</sup> register, centre of arcaded gallery.
Alt-4001		<u>Portico</u> : det., pier with engaged colonettes, carved reliefs.
Stt-0684		a/a, S bay pier, det., the Labyrinth.
Alt-4002		a/a, perspective view: arch & sculptural detail. <b>CONT'D.....</b>

## ARCHITECTURE - ROMANESQUE ITALY

	<b>LUCCA</b>	<b><u>Cathedral of S.Martin. CONT'D.....</u></b>
Alt-4003		<u>Narthex</u> . Int., View towards S.
Alt-4004		a/a, central portal
Stt-0469		a/a, central portal, det., tympanum: Christ in Majesty; lintel: Virgin & Apostles; c.1200, Guido BIGARELLI.
Stt-0685		a/a, portal (R), det., tympanum: Decapitation of Bishop Regolo, 1890, G. da SCHMARSAW; lintel: Trials of Bishop Regolo.
Alt-4005		a/a, portal (L)
Stt-0470		a/a, portal (L), det., tympanum: Descent from the Cross, 1260-70, Nicola PISANO.
Stt-0471		a/a, portal (L), det., lintel: Nativity, 1260-70, Nicola PISANO.
Stt-0686		a/a, portal (L), det., both tympanum & lintel below architrave.
Alt-4006		<u>Narthex bas-reliefs</u> , (R) bay from centre portal
Stt-0472		Upper register: Scenes from Life of S.Martin, Maestro LOMBARDO; Lower register: Labours of the Months, Maestro LOMBARDO.
Alt-4007		<u>Narthex bas-reliefs</u> , (L) bay from centre portal.
Stt-0473		a/a, Upper register: Scenes from Life of S.Martin, Nicola PISANO; Lower register: Labours of the Months, Nicola PISANO.
Alt-4008		a/a, decorative designs, pink & black marble inlays.
Stt-0474		<u>Equestrian S.Martin &amp; Beggar</u> . 13C (copy of original now inside Cathedral).
Alt-1363		<u>Campanile</u> .
Alt-1364		a/a, det., upper stages.
Alt-1362		<u>S flank</u> .
Alt-4012		a/a, det., upper level of bay, round-arched supported by pilasters below balustrade.
Alt-4009		<u>S transept</u> .
Alt-1365		a/a, det., blind arcading & decorative elements.
Alt-1366		<u>Apsidal view</u> .
Alt-4010		a/a, det., arcaded drum of apse.
Alt-4011		<u>N flank</u> , det., Gothic elements of a bay; 2 <sup>nd</sup> campaign.
Alt-1367		Int., nave towards E.
	<b>LUCCA</b>	<b><u>Church of S.Michele-in-Foro</u></b> . Begun c.1140; Lucca-Pisan style.
Alt-2084		Overview, from S.
Alt-1368		<u>W facade</u> , c.1239: galleried, white marble.
Alt-1370		a/a, det., upper stages of free-standing gable, perspective view.
Alt-1376		a/a, det., upper 3 stages, centre levels; decorated gable St.Michael & angels.
Alt-4013		a/a, 1 <sup>st</sup> & 2 <sup>nd</sup> stages: close-up, sculptural details of end bays.
Alt-4014		a/a, 3 <sup>rd</sup> stage: close-up, sculptural detail of (L) bays.
Alt-1369		Entrance portal: Tympanum and lintel.
Alt-4015		S flank: arcaded upper gallery, fine colonettes.
Alt-1378		Campanile; lower stages 12C.
Alt-4016		Int., nave to E, groined vaulting.
Alt-1385		<b><u>View: San Frediano Church, Anfiteatro Romano area</u></b> , snow-capped Apuan Alps.
		<b><u>Church of S.Frediano/S.Frigidian</u></b> . 1112-47 Lucca-Romanesque style.
Alt-4017		<u>W facade</u> .
Alt-1379		a/a, det., gable with large Byzantine style mosaic: Ascension of Christ, 1228, (?) B. BERLINGHIERI.
Alt-1380		N flank.
Alt-1381		Campanile.
Alt-1382		Int., nave towards E. Columns of nave arcade ex-Roman Amphitheatre.
Alt-1383		Int., Baptistry Chapel.
Stt-0476		a/a, det., Font(12C), ornate carving Story of Moses; large inner basin crowned with a dome supported by colonettes.
Alt-0231	<b>MADERNO</b>	<b><u>Church of S.Andrea</u></b> . 12C W façade.
Alt-0232		a/a, det., centre bay.
Alt-0233		a/a, det., lunette and capitals of door jambs.
Alt-0103	<b>MILAN</b>	<b><u>Church of S.Sigismondo</u></b> . 11C-13C Courtyard of S.Ambrogio.
Alt-0353		<b><u>Pusterla of S.Ambrogio</u></b> . Originally gateway over Canal of S.Vittore, near S.Ambrogio.
Alt-0104		<b><u>Palazzo della Ragione/Broletto Nuovo</u></b> . 1233, upper floor added 1771.

## ARCHITECTURE - ROMANESQUE ITALY

	<b>MILAN</b>	<b>San Ambrogio.</b> L.11C- <i>ea.</i> 12C
Alt-0101		Entrance to atrium, c.1140; and Monks' Campanile to S., 10C.; Canons' Campanile to N, 1123-28.
Alt-0330		W façade (2-storey narthex), from atrium.
Alt-0331		Atrium, towards W entrance, (inscription of 1098).
Alt-0102		Apse (10C), octagonal tiburium (12C).
Alt-0332		Int., nave towards E, (?completed 1128).
Alt-0333		Int., view into N aisle; nave elevation, double-arched bays & triforium gallery.
Alt-0334		Int., view into octagonal dome.
St-0212		Int., Choir: ciborium 11C-12C; Golden Altar 9C, Master Goldsmith VOLVINO.
St-0213		Int., capital, nave pier, 11C.
St-0214		Int., capital, nave pier, 11C.
	<b>MONREALE</b>	<b>Cathedral Sta.Maria la Nuova.</b> 1172-76; erected by William II. Norman-Romanesque style, basilica plan, 102m x 40m. Orig. with Benedictine Abbey adjacent.
Alt-1574		<u>View:</u> Cathedral complex from NE.
Alt-1575		<u>W façade.</u> Triple-arched Doric portico(1770), flanked by 2 square Norman towers.
Alt-1576		a/a, upper façade, interlaced arches of limestone & lava.
Alt-1577		<u>N tower.</u> crenellated belfry(1664).
Alt-1578		<u>S tower.</u> 3 stages with round-arched two-mullioned windows.
Alt-1579		<u>Apsidal end.</u> Arabian influences, articulated 3 tiers of intersecting blind arcading, of varying heights with geometrical patterned inlays.
Alt-1580		a/a, det., bays with tall pointed arches supported by slender columns; rondels of limestone & black lava.
Alt-1581		a/a, upper storey, det., geometric inlays, decorated smaller pointed arches enclose rondels of limestone & black lava.
Alt-1582		a/a,det., upper levels of bays, interlaced arches with geometric patterned decoration.
Alt-1583		a/a, circular Lantern, pointed arches.
Alt-1584		<u>S tower &amp; flanking Nave chapel,</u> from Cloister.
Alt-1585		<u>S flank,</u> from Cloister.
Alt-1586		<u>N flank.</u> Portico of 11 slender Ionic order arches(1569, Giovanni & Fazio GAGINI), extends almost length of nave.
Alt-1587		Int., nave towards E.
Alt-1588		Int., nave elevation N; semi-pointed arches on springers arising from Corinthian order capitals, supported by Roman granite columns.
St-0628		Int., a/a, det., capital: mosaic & sculptural decoration.
Alt-1589		Int., nave ceiling, richly decorated wood panels & beams, Arabian influences.
Mlt-0138		Int., central apse, with Christ Pantocrator in vault.
Mlt-0139		Int., crossing & N transept arch.
		<b>Mosaics of the Nave.</b> Late 12C – Ea.13C Byzantine style.
Mlt-0147		<u>Nave, W end panels:</u> upper, Creation of Eve, Eve presented to Adam; lower levels depict Story of Sodom etc.
Mlt-0148		<u>Nave, N wall,</u> clerestory level: Adam & Eve – the Original Sin.
Mlt-0149		a/a, God discovers Adam & Eve are ashamed of their nudity.
Mlt-0150		a/a, Adam & Eve are expelled from Paradise.
Mlt-0140		<u>Nave, S wall,</u> lower level, corner panel: Noah builds the Ark.
Mlt-0141		a/a, lower level: Animals board the Ark.
Mlt-0142		a/a, Animals leaving the Ark.
Mlt-0143		a/a, Noah's sacrifice & the Rainbow Sign of God's Covenant with Man.
Mlt-0144		a/a, the Grape Harvest, Drunkenness of Noah.
Mlt-0146		a/a, Noah's descendants build the House of Babel.
Mlt-0145		a/a, Abraham and the 3 Angels, and (R) the Hospitality of Abraham.
Mlt-0151		<u>Nave, N wall,</u> lower level, corner panel: (L) God orders Abraham to prepare to Sacrifice his Son; (R) the Angel of the Lord stops Abraham from the Sacrifice.
Mlt-0152		a/a, lower level: (L) Rebecca & Abraham's servant at the Well; (R) Rebecca journeys to her bridegroom, Isaac.
Mlt-0153		a/a, (L) Isaac with son Esau, & Jacob hunting; (R) Isaac blesses Jacob instead of Esau.
Mlt-0154		a/a, (L) Jacob leaves home, Rebecca in doorway; (R) Jacob's Dream, then laying stones as the city's foundation.
Mlt-0155		a/a, lower level, corner panel: Jacob wrestles with the Angel of God.
		<b>CONT'D.....</b>

## ARCHITECTURE - ROMANESQUE ITALY

<b>MONREALE</b>	<p><b>Cathedral Sta.Maria la Nuova</b>      <b>CONT'D.....</b>  <b>Sculpture of Main Portal, W facade.</b> 1185-86, Bonnano PISANO. Bronze door panels.          Overview, bronze panelled doors set within rounded arch supported by four flanking, decorative pilasters.          a/a, left jambs, det., pilaster with Moorish style mosaic design.  <u>Left side panels</u>, base pair: a Lion, a Griffin (symbols of Norman monarchy).          a/a, lower group of 4 panels: (bottom) Creation of Adam, Creation of Eve; (upper) Shame of Adam &amp; Eve, clothed in goatskins; Eve serving refreshment to Adam.          a/a, lower: Shame of Adam &amp; Eve(repeat); (upper pair) Cain murders Abel; Noah loads the animals into the Ark.          a/a, lower 2 panels: Sacrifice of Abraham, and Abraham with Jacob &amp; Yzaach; (upper pair) the Prophets Osee &amp; Ysaias.          a/a, middle group: Herod &amp; Massacre of the Innocents, and Flight into Egypt. The Temptation of Christ, and Raising of Lazarus.  <u>Right side panels</u>, lower group: Vineyard of Noah, and Abraham receiving the 3 Angels; (upper pair) Moses &amp; Aaron, and Malachias with Balaam &amp; his Ass.          a/a, Daniel &amp; Amos, Ezekiel with Zacharias; (upper pair) Nativity, and Three Kings riding horses.  <b>Cloister.</b> 1172-89, square plan, 25 Arabo pointed arches, sides carved on paired columns.  <u>Aerial view</u>, towards S &amp; E galleries.  <u>Small square cloister(SW corner).</u> Arabian inspired decoration.          a/a, det., polychrome mosaic decorated &amp; carved columns.  <u>View</u>, towards N &amp; W galleries.  <u>E arcade</u>, plain &amp; decorated paired columns.  <u>N arcade</u>, E end.          a/a, interior aspect towards W.          a/a, perspective view of columns and richly carved capitals.          a/a, det., paired columns, geometric mosaic patterns.          a/a, det., pointed arches, limestone &amp; lava decorative pattern.  <u>N gallery</u>, interior view towards E.  <u>W arcade.</u> Perspective view, decorated paired columns, richly carved capitals.  <b>Cloister, the Capitals.</b> 1175-89, Provençal influences, various Masters. (number references after Roberto Salvini, 1962).  <u>North Arcade</u>          #6, W face: allegorical, a man assailed by snake (Master of the Putti).          #8, S face: Story of Lazarus &amp; the Rich Man (Master of the Dedication).          #8, W face: Soul of Abraham in Abraham's bosom (Master of the Dedication).          #9, W &amp; S faces: pairs of men in loincloths, one pair of men flanking 2 entwined serpents, (Master of the Putti).          #11, Motif of wind blown acanthus leaves below honeycomb work (Master of the Mission of the Apostles).          #12, W face: Story of Samson (Master of the Putti).          #24, W &amp; S faces: Massacre of the Innocents (Master of the Dedication).          #26, W face: Symbols of (?)St.Matthew; S face: a Bishop (Master of the Putti).  <u>East Arcade</u>          #13, W &amp; S faces: (?)Story of Daniel, and draped telemons (Master of the Putti).          #16, S face: A Lion killing a Man (Master of the Putti).          #17, N face: Youths in loincloths (Master of the Putti).          #18, S face: Joseph sold to the Madianites (Master of the Dedication).          #20, W face: Adam &amp; Eve in Garden of Eden; S face: Expulsion &amp; Toiling in the field, (Master of the Dedication).  <b>Aerial view: Benedictine Abbey Bldgs., to South.</b> Archbishop's Palace in foreground, the Dormitory wing of monastery (12C) beyond.  <b>SS Maria &amp; Donato.</b> Dedicated 1140; View: apse and S flank.  <b>Aerial View: Palermo &amp; the Conca d'Oro,</b> from Monreale.  <b>San Giovanni dei Lebbrosi.</b> L11C, under Roger II.  <u>W facade.</u> Bell tower capped with small red dome, over plain narrow entrance.  <u>N flank,</u> from NW.  <u>Apsidal view.</u> Three round apses, single dome over choir.          Int., nave towards E, hexagonal, arcade columns.          Int., view up, into dome vault over Choir.  <b>Ponte dell'Ammiraglio.</b> 1113, archt. George of Antioch(Admiral to Roger II). Seven pointed arches, differing heights; once spanned R.Oreto, now diverted.          a/a, det., piers pierced by small narrow arch to relieve water forces.</p>
<p>Stt-0513 Stt-0521 Stt-0514 Stt-0515 Stt-0516 Stt-0517 Stt-0518 Stt-0519 Stt-0520  Alt-1590 Alt-1591 Alt-1592 Alt-1593 Alt-1594 Alt-1596 Alt-1595 Alt-1597 Alt-1600 Alt-1601 Alt-1598 Alt-1599  Stt-0522 Stt-0523 Stt-0524 Stt-0525  Stt-0526  Stt-0527 Stt-0528 Stt-0529  Stt-0508 Stt-0509 Stt-0510 Stt-0511 Stt-0512  Alt-1603  Alt-0226 Alt-1602  Alt-1772 Alt-1773 Alt-1774 Alt-1775 Alt-1776 Alt-1777  Alt-1778</p>	<p><b>MURANO/VENICE</b> <b>PALERMO</b></p>

## ARCHITECTURE – ROMANESQUE ITALY

### PALERMO

- La Zisa (al-aziz)**. 1165-75 Summer palace of William II. Arab-Norman style.  
 Alt-1770 Main (E) façade; three orders of arcades.  
 Alt-3175 a/a, Fishpond, originally fed by stream from within the Palace.  
 Alt-1762 S facade and flanking tower.  
 Alt-3157 Rear (W) facade, crenellated roofline.  
 Alt-1763 W facade, det., upper blind arcades.  
 Alt-1764 Portico of Main entrance.  
 Alt-1765 a/a, det., paired Composite jamb columns.  
 Alt-1769 a/a, det., Cufic script decoration on inner wall.  
 Alt-1766 **Hall of the Fountain**. Cruciform plan, two square pools fed by waterspout; mosaic frieze below pointed muqarna arch.  
 Mlt-0232 a/a, det., mosaic: 3 linked medallions; two archers flanked by pheasants feeding, on gold background(c.12C, Arabic border design).  
 Alt-1767 a/a, transverse view through passage openings.  
 Alt-1771 a/a, vault & wall painting on underside of entrance arch, figurative.  
 Alt-1768 a/a, arch jamb, det., paired Composite columns, and painted panel above.  
 Alt-1779 **La Cubola**. Small garden pavilion built for William II; square plan, four large arcades capped with red dome.  
 Alt-3177 **Public Garden** Two 150 year' old giant fig trees(*figus magnoliodes*).  
**Palatine Chapel**. 1132-40, under Roger II on site of orig. Arab fortress.  
 Alt-1720 Ext., wall of Chapel through arcade of Courtyard of the Viceroy.  
 Mlt-0163 a/a, det., Moorish style mosaic geometric decoration.  
 Alt-1780 Int., view across nave from N aisle; fluted & plain columns with Corinthian and Composite capitals, supporting Arab style pointed arches.  
 Alt-1781 Int., Choir dome: Christ surrounded by four Archangels and four Angels.  
 Mlt-0172 a/a, drum of dome: Greek inscriptions.  
 Alt-1782 Int., Choir.  
**Mosaics of the Aisles (1166-89)**  
 Mlt-0166 Int., aisle, mosaic frieze: stylised Arabic floral design.  
 Mlt-0167 S aisle wall panel: S.Peter raises Tabitha of Joppa from the dead.  
 Mlt-0168 S aisle wall panel: S.Peter heals Aeneas of Lydda.  
 Mlt-0169 S aisle wall panel: S.Peter greets S.Paul in Rome.  
 Mlt-0170 Nave abutment panels: Abraham's adoration & hospitality to the Three Angels.  
 Mlt-0238 Nave spandrel panel: Jacob stopped from killing son by an angel.  
**Mosaics of the Apse & Transepts**  
 Mlt-0233 Int., rear wall: Royal Throne, seated Christ above.  
 Mlt-0234 a/a, det., Christ seated on his throne.  
 Mlt-0171 Lateral apse S, to (R): the Nativity, Christ's Baptism and Joseph's Dream.  
 Mlt-0235 S transept vault: S.Paul preaching.  
 Mlt-0236 S transept: The Nativity.  
 Mlt-0237 N transept: Madonna & Child.  
**Palace of the Normans**. Orig. 9C under Saracens, expanded by Roger II in 12C; further expansion under Spanish rule 16C – 17C. Now seat of Regional Parliament for Sicily.  
 Alt-1714 **Facade**, (1616), onto Piazza del Parlamento.  
 Alt-1715 a/a, **Torre Pisano**, only extant tower of orig. four Norman towers.  
 Alt-1716 **South Facade**, with 19C restorations on (R).  
 Alt-1717 a/a, battlemented walls of Norman castle; pilasters ending in small engaged half-columns at upper level, and acute pointed-arches over circular windows.  
 Alt-1718 **Courtyard of the Viceroy/Maqueda**. 1600, Renaissance style; a gallery.  
 Alt-1719 a/a, Courtyard from above; 3-storeys of arcaded galleries.  
 Alt-1721 **Sala del Parlamento/Hall of Hercules**. Seat of the Assembly; decorated with monochrome reliefs, 1760, Giuseppe VELASCO/VELASQUEZ.  
 Alt-1722 a/a, det., monochrome relief: Hercules & the Minotaur.  
 Alt-1723 **Hall of the Viceroy**s, det., frieze: Symbol of Triskeles, flanked by putti.  
 Alt-1724 **Hall of the Winds**. Square ribbed vault, c.1713.  
 Alt-1725 a/a, atrium, pointed arches.  
 Alt-1726 a/a, det., arch and E wall mosaics: fresco of medallions, 2 lions flanking two archers.  
 Alt-1727 **Sala di Re Ruggero**. c.1140; marble faced walls, Byzantine-style mosaics covering arches and ceiling vaults.  
 Mlt-0164 a/a, ceiling vault mosaic: geometrical with medallions of lions, griffins and Royal Eagle in centre.  
 Mlt-0165 a/a, E wall lunette mosaic: 2 leopards facing beside a date palm, and peacocks amidst tropical vegetation.



## ARCHITECTURE – ROMANESQUE ITALY

### PALERMO

- Sta.Maria dell'Ammiraglio/La Martorana.** 1143, archt. Admiral George of Antioch, for Roger II; later Baroque additions to orig. Greek cross plan.  
W facade: Baroque alterations 1588.  
Campanile. Arabo-Norman style. Portico surmounted by 3-storeys with colonnaded upper two levels.  
 Alt-1622 Int., nave towards E.  
 Alt-1623 Int., det., domed Choir.  
 Alt-1624 Int., view across nave from S aisle.  
 Alt-1625 Int., dome mosaics: Christ with four Angels; Arabic lettering from Byzantine hymn.  
 Mlt-0156 Int., a/a, det., close-up of Christ.  
 Mlt-0157 Int., a/a, det., two Angels.  
 Mlt-0158 Int., nave arch mosaic, det., two Angels.  
 Mlt-0159 Int., nave vault mosaic: the Nativity.  
 Mlt-0240 Int., nave vault mosaic: Death of the Virgin.  
 Mlt-0241 Int., S aisle, vault mosaic: det., four Evangelists.  
 Mlt-0160 Int., N aisle, vault mosaic: det., four Apostles.  
 Mlt-0161 Int., aisle, mosaic frieze: stylised Arabic floral design.  
 Mlt-0166 S aisle wall panel: S.Peter raises Tabitha of Joppa from the dead.  
 Mlt-0167 S aisle wall panel: S.Peter heals Aeneas of Lydda.  
 Mlt-0168 S aisle wall panel: S.Peter greets S.Paul in Rome.  
 Mlt-0169 S aisle wall panel: S.Paul preaching.  
 Mlt-0236 S aisle wall panel: S.Peter and the Angel.  
 Mlt-0237 Int., Choir det., putti & figures, stucco decoration.  
 St-0531
- San Cataldo.** 1154, archt. Maione di BARI. Orig. chapel to Royal palace of William I. Rectangular plan with 3 domes raised up over the nave.  
 View from NE.  
 Alt-1813 Apsidal view. Single apse, det., dome & decorative Arabic crenellations.  
 Alt-1814 N flank, det., window within double-arch mouldings, Arabic style grille.  
 Alt-1815 W facade. Narrow portal flanked by 2-storey semi-blind arches.  
 Alt-1816 Int., arched aisle bay below a dome.  
 Alt-1817 Int., det., ogival pointed arches.  
 Alt-1818 Int., view up into domes over nave.  
 Alt-1819
- Cathedral.** 1172-85, on earlier basilica site; later Catalan-Gothic exterior added in 15C, with major changes/additions in 18C (archt. Ferdinando FUGA).  
South Flank, cathedral seen from Piazza del Duomo.  
 Alt-1752 a/a, det., clerestory arches & small lanterns over aisle.  
 Alt-1753 South Portal. 1426, Antonio GAMBARA. Triple-arched loggia.  
 Alt-1754 a/a, doorway.  
 Alt-1755 a/a, det., jamb (L): spiral & chevron columns, figures & vegetation reliefs behind.  
 Alt-1756 Dome over Crossing. 1781-1801, F. FUGA.  
 Alt-1757 Apsidal view. 12C orig. Norman-Romanesque; 3 apses and twin flanking towers.  
 Alt-1758 a/a, central apse, det., decorative elements, crenellated.  
 Alt-1759 a/a, campanile, Catalan-Gothic style.  
 Alt-3176 Int., nave to E, Baroque & Neo-classical elements 18C, F. FUGA.  
 Alt-1760 Int., nave elevation N.  
 Alt-1761 Royal Tombs. 13C; Swabian monarchy.  
 St-0682
- San Giovanni degli Eremiti.** 1132-48, under Roger II, now deconsecrated.  
 Rectangular plan with 4 domes raised over transept & nave.  
 View from NE.  
 Alt-1805 a/a, det., round red domes and bell tower.  
 Alt-1806 Int., towards E.  
 Alt-1807 Int., medieval fresco: unknown Apostles.  
 Plt-0110 Int., towards W end, narthex & tower area.  
 Alt-1808 Int., view up into transept main dome.  
 Alt-1809 Cloister. 13C  
 Alt-1810 a/a, arcade, paired columns  
 Alt-3088 a/a, det., pointed arcade, paired columns.  
 Alt-1811
- La Cuba Sottana.** 1180, under William II. Royal palace orig. set within artificial lake, now surrounded by Army barracks. Rectangular plan with projecting bay each side, tall pointed blind-arches pierced by small window openings line walls.  
N facade.  
 Alt-1799 E facade. Main entrance.  
 Alt-1800 Int., Great Hall.  
 Alt-1801 Int., a/a, pool & water gate.  
 Alt-1802 Int., a/a, det., extant muqarna of cupola.  
 Alt-1803 Model of Palace, in 12C setting.  
 Alt-1804 Cufic script dedication. Celebrates building construction for William II.  
 Alt-0212

## ARCHITECTURE – ROMANESQUE ITALY

Alt-1330	<b>PISA</b>	<b><u>Cathedral of Our Lady of the Assumption</u></b> . Begun 1063, archt. Buschetto PISANO; then 1118, archt. RAINALDO. View from SW.
Alt-1331		W facade, 12C (Rainaldo).
Alt-1332		a/a, perspective view upwards.
Alt-1333		a/a, det., upper 3 levels of galleries.
Stl-0446		a/a, det., frieze of animals lower arcade.
Mlt-0127		a/a, Central door: det., lunette mosaic, Virgin & Adoring Angels. Spandrel inscription refers to archt. Rainaldo.
Stl-0447		a/a, Central door bronze panels, 1602: 'Life of Virgin', design Raffael Pagni, work by students of Giambologna.
Stl-0448		a/a, det., panel #1: Birth of the Virgin.
Stl-0449		a/a, det., panel #3: Marriage of the Virgin.
Stl-0450		a/a, det., panel #5: Visitation of St. Elizabeth, & #7: Assumption of the Virgin.
Stl-0451		a/a, (L) door, det., panel #1: Birth of Christ.
Stl-0452		a/a, det., panel #2: 'Adoration of the Magi.
Stl-0457		a/a, det., panel #3: Temptation of Christ in Desert, & #5: Miracle of Lazarus.
Mlt-0128		a/a, (R) door: lunette mosaic, St. John the Baptist.
Stl-0453		a/a, det., panel #1: Christ Praying in Garden of Gethsemane..
Stl-0454		a/a, det., panel #3: The Crown of Thorns, & #5: Christ Falls with Cross.
Stl-0455		a/a, det., Rhinoceros pan
Alt-1334		<u>Cathedral</u> , view from SE.
Alt-1335		a/a, view from S. flank.
Alt-1336		SW cnr., decorative elements.
Alt-1337		S transept.
Stl-0456		a/a, San Raineri door: bronze det., upper panels. Scenes from Life of Christ, 1186, Bonnano Pisano.
Alt-1338		Apse, double arcade.
Alt-3130		Int., nave, and S aisle towards E.
Alt-3131		Int., coffered ceiling of nave.
Stl-0675		Pulpit, 1302-11, Giovanni PISANO; hexagonal shape, supported by 6 columns and central column with human figures. Upper 5 panels, Stories from Life of Christ.
		<b><u>Baptistry</u></b> . Begun 1153, archt. Diotisalvi; 9C, archt. G. Bigarelli da Como; L.13C, archts. Nicola and Giovanni PISANO.
Alt-1339		Baptistry and Cathedral complex, from SW. (Piazza dei Miracoeli).
Alt-1340		Baptistry.
Alt-1341		a/a, upper levels, arcaded Gothic gallery.
Stl-0676		<u>Main doorway architrave</u> : upper frieze, Christ, the Virgin, and John the Baptist, flanked by Four Evangelists and four Angels; lower register, episodes in Life of John the Baptist.
Alt-1352g		Int., view from Gallery above.
Alt-1342		Int., towards Altar & Pulpit.
Stl-0458		Int., Pulpit, 1255-60, Nicola PISANO.
Stl-0459		Int., a/a, panel relief: Nativity.
Stl-0460		Int., a/a, central column base: crouching nude male figure with 2 griffins.
		<b><u>Campanile (Leaning Tower)</u></b> . 1173-1356, archt. Gerardo di GERADO; 1275, archt. Giovanni di SIMONE; 1350-56, archt. Tommaso PISANO.
Alt-1343d		Tower, 8 storeys.
Alt-1344		a/a, ground level & entrance.
Alt-1346d		a/a, det., bays with rhomboid decoration.
Alt-1347d		a/a, arcaded upper levels & belfry.
Alt-1345		a/a, lead counterweights, (1994).
	<b>PRATO</b>	<b><u>Cathedral of S.Stefano</u></b> . 12C - 13C archt. Giudetto da COMO.
AFr-1353		<u>W facade</u> . additions, c.1385, Giovanni PISANO.
Stl-0465		a/a, Gothic Portal, det., tympanum: Madonna & Child, 1489, Andrea della ROBBIA.
Stl-0466		<u>Pulpit del Sacro Cingolo</u> . 1434-38, MICHELOZZO(1396-1472); reliefs, the Dancing Cupids, DONATELLO.
Alt-1354		S flank, blind arcading.
Alt-1355		Campanile (13C), upper stages added 1340-56, with Gothic arcaded windows.
	<b>RAVENNA</b>	<b><u>San Francesco</u></b> . Begun 5C as Basilica Apostolorum; rest'd 10C
Alt-0131		Façade and Campanile, c.900.
Alt-0132		Campanile, det., summit: 3 mullioned windows & terracotta inserts.
Alt-0133		Apse and S flank.
Alt-0264		Int., nave towards E.
Alt-0266		<b><u>San Domenico</u></b> . 13C, then 17C additions. View: façade.
Alt-0267		a/a, det., brickwork.

## ARCHITECTURE - ROMANESQUE ITALY

<p><b>ROME</b></p> <p>Alt-0711 Alt-0712 Alt-0713 Mlt-0097 Alt-0714 Plt-0032 Plt-0033 Slit-0280 Alt-0715 Alt-0734 Alt-0735 Alt-0764 Alt-0773 Alt-0765 Alt-0781</p> <p>Alt-0817 Mlt-0105 Alt-1220 Alt-0955 Alt-1209 Alt-1210 Alt-1211</p> <p>Alt-1215 Slit-0279 Alt-0625 Alt-0201 Alt-0202 Alt-0203 Alt-0204</p> <p>Alt-3161</p> <p>Alt-3162 Alt-3163</p> <p>Alt-0447 Alt-0448 Alt-0449 Plt-0025 Plt-0026 Plt-0027 Plt-0028 Alt-0163 Alt-0164 Alt-0165 Alt-0166 Alt-0167 Alt-0168 Alt-0169 Alt-0187</p>	<p><b>SIRMIONE</b></p> <p><b>SYRACUSE</b></p> <p><b>TUBRE/TAUFERS</b></p> <p><b>VERONA</b></p>	<p><b>San Clemente.</b> Begun 12C over site of 4C church. W doorway to atrium; portico supported by Ionic columns (12C). W façade off atrium; (18C rest'n, C.S. FONTANA); bell tower c.1600. Int., towards E. (renovated 18C). Int., apse mosaic (12C): Crucifixion scene amidst Tree of Life motif, rinceaux pattern. Int., Level 2: 4C church, view of narthex. a/a, narthex fresco #5: Return of the Remains of S.Clemente in 868 AD (painted 11C). a/a, narthex fresco #4: Miracle of the Sea of Azoz. a/a, columns, undercut capitals (6C) in narthex area. Int., Level 3: Mithraeum &amp; Altar, Ea.3C, located Roman House below San Clemente.</p> <p><b>Sta.Maria d'Aracoeli</b> Originally 7C, then Benedictine Abbey in 10C. W façade Int., nave towards E; ceiling décor 1571.</p> <p><b>San Bartolomeo.</b>L.10C Located Isola Tiberina. W. façade. S flank. Int., nave towards E.</p> <p><b>Arcaded Building.</b> Located Forum Romanum.</p> <p><b>Sta.Maria-in-Trastevere.</b> c.1130-43; campanile 1148; rest'n &amp; portico added 1702, by archt. C.S. FONTANA W façade. a/a, mosaic, det., Virgin &amp; Child flanked by Wise &amp; Foolish Virgins, mid-12C.</p> <p><b>Sta. Francesca Romana.</b> Begun 10C; reconst. 1615. (loc. Forum Romanum) Campanile, 12C.</p> <p><b>San Giorgio-in-Velabro.</b> Begun 7C, rebuilt 827-44; Facade porch &amp; campanile 12C.</p> <p><b>Sta. Maria-in-Cosmedin.</b> Begun 7C, rebuilt 8C with porch 12C. General view. Campanile, 12C.</p> <p><b>Crescenzi House.</b> Built 12C to defend Aemilian Bridge. Rare extant example of ROMA TURRITA, with usage of antique elements. Flank elevation: columns &amp; entablature. a/a, det., frieze &amp; capitals along cornice.</p> <p><b>San Pietro-in-Mavino.</b> Begun 11C Distant view from NE. W façade. a/a, det., brick/rubble masonry construction. Apse. Campanile, lower stages; rubble masonry. <i>(see WALLPAINTINGS-ROMANESQUE)</i></p> <p><b>ex-Basilica di San Giovanni Evangelista.</b> orig.6C cathedral; rest'd 1200 by Normans, in 1673 part destroyed by earthquake. W Facade, separate triple-arched portico. a/a, portico, Norman gateway. S elevation(blocked Main entrance): rose window, door flanked with fluted pilasters, symbolic bas-reliefs above.</p> <p><b>San Giovanni/St.Johann.</b> Begun Ea.9C View from SW. W portal with tympanum fresco: Virgin &amp; Child. Int., view towards apse(c.1130). Int., apse vault fresco: Writings of the Scriptures (c.1230). Int., apse S wall fresco: Baptism of Christ and Angelic Choir (c.1230). Int., upper hall fresco: Companions of St.Ursula (c.1385). Int., upper hall fresco: St.Ursula as Queen Enthroned (c.1385).</p> <p><b>San Zeno Maggiore.</b> Begun 1120 W. façade. <i>(see SCULPTURE-ROMANESQUE)</i> Façade, det., bas relief panel. a/a, W porch, c.1138, Master NICOLO. S flank. Apse, Campanile 1145-49. Cloisters of former Benedictine Abbey; round &amp; pointed arches . a/a, det., twin columns of an arch (10C).</p> <p><b>Tower Lamberti.</b> Begun 1172 Octagonal summit.</p>
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## ARCHITECTURE - ROMANESQUE SPAIN

<p><b>AMANDI</b></p> <p>ASp-0448 ASp-0449 SSp-0255 SSp-0256 ASp-0450 ASp-0451 ASp-0452 ASp-0453 ASp-0634 ASp-0635 ASp-0633</p> <p><b>ANDORRA-la-VELLA</b></p> <p>ASp-1423 ASp-1424 ASp-1425 ASp-1426</p> <p>ASp-1427 ASp-1430 ASp-1431 ASp-1432 SSp-0430</p> <p>ASp-1433 ASp-1434 ASp-1435 ASp-1436 ASp-1437 ASp-1438 ASp-1439 ASp-1440 ASp-1441 ASp-1442 SSp-0431 SSp-0432 SSp-0433 SSp-0438</p> <p><b>BANOS-DE-CERRATO</b></p> <p>ASp-0067 ASp-0073 SSp-0056 ASp-0068 ASp-0069 SSp-0055 ASp-0070 ASp-0071 ASp-0072 ASp-0074 ASp-0075 ASp-0076 ASp-1208</p> <p><b>BARLUENGA</b> (Huesca)</p> <p><b>BESALU</b></p> <p>ASp-0657 ASp-0658 ASp-0659 ASp-0660 ASp-0661 SSp-0423 ASp-0663 ASp-0664 ASp-0662 ASp-0665 ASp-1219 ASp-1203</p> <p><b>BIEL/Castille</b></p>	<p><b>Church of San Juan.</b> L.12C W façade; belfry 1830; semi-circular porch c.1791. W portal. a/a, capitals (L): stylised foliage, palmettes. a/a, capitals (R): Presentation of Jesus at the Temple. S flank, and porch, from SW. Apse. a/a, window, decorative arch; flanked by columns.</p> <p><b>View: Village Streetscape.</b> Seen from W. porch of San Juan.</p> <p><b>Church of Sta.Coloma.</b> 12C Single-aisle, slate roofed, long front portico; S.flank, entrance. a/a, campanile, free-standing round style. a/a, apsidal view.</p> <p><b>Cityscape:</b> View of battlemented walls, 1088-91, surrounding medieval town of Avila. a/a, section of wall, round projecting bastions. a/a, det., square defensive tower above sentry walk on wall.</p> <p><b>Puerta del Alcazar.</b> 11C Main gateway flanked by massive round towers linked by sentry walk bridge; facing onto Plaza de Santa Teresa.</p> <p><b>Puerta del Carmen.</b> Belfry (18C) and storks.</p> <p><b>Cathedral.</b> Begun 1157; Transitional-Romanesque. W facade, N Tower, Ea.Gothic. N Tower, N face, det., triangular &amp; beaded decoration. W facade portal, flanked by two 'wild men' figures. a/a, pediment figures: local Saints in niches, with faces above &amp; below, 1779, C.E. de la SERNA. S flank, from walls. a/a, S transept, from walls. a/a, apsidal end upper levels, from walls. Apse, 'Cimorro' fortified by 3 battlement walks linked to walls of city. N transept. a/a, portal, 13C, French Gothic style. Cloister. 14C, towards S transept. a/a, W gallery. a/a, Gothic tracery of arch. Int., nave to E and retrochoir screen. a/a, retrochoir screen, 1531, Juan RODRIGO, Lucas GIRALDO. a/a, det., Adoration of the Magi. a/a, det., Massacre of the Innocents.</p> <p><b>Sculpture: Boar/pig.</b> c.5C BC Iberian-Celtic work, granite; one of several found in locality.</p> <p><b>Church of San Juan Bautista.</b> Visigothic; dedicated 661, King Receswinth. View from NW. W portal, horseshoe arch. a/a, det., rosette &amp; bead decoration on impost (R ). S flank. N flank and E end, from NE. a/a, det, cable &amp; bead decoration. NE corner, wall buttressing. E end, square ended. a/a, det., horseshoe arched window, geometrical transenna in a cable border. Int., nave towards 3 E chapels. Int., an E chapel, with frieze of rosettes &amp; beads. Int., elevation of nave; horseshoe arches resting on monolithic Corinthian-type columns.</p> <p><b>Montearagon Fortress Monastery.</b> 1085-88, built under Sancho Ramirez, abandoned 1835; loc. on barren hilltop.</p> <p><b>Church of San Pedro.</b> 12C. Monastery of San Pedro, founded 970. W facade. a/a, det., large W window flanked by lions. Bell tower &amp; apse, from NE. S flank transept.</p> <p><b>Hospital Sant Julia.</b> 10C-12C. a/a, portal det., (R) jamb capital, lions.</p> <p><b>Plaza Mayor,</b> typical arcaded square.</p> <p><b>Calle de Talla ferro,</b> arcaded street leading to medieval tower gate.</p> <p><b>Loggis,</b> typical inner courtyard, residential.</p> <p><b>Fortified bridge,</b> spanning R. Fluvia. Central castellated tower.</p> <p><b>Church of San Vincente.</b> Begun 1018 W.facade with simple rose window above colonettes.</p> <p><b>Landscape: Town in Valley.</b> Fortified Monastery church at centre; Sierra de la Pena.</p>
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## ARCHITECTURE - ROMANESQUE SPAIN

ASp-0631	<b>BOSOST</b>	<u>Typical hillside village street</u> , lined by Pyrenean residences.
ASp-0624	(Catalonia)	<u>Parish Church of the Assumption of the Virgin Mary</u> . 12C. S flank.
ASp-0625		View from NW.; massive free-standing N tower.
SSP-0343		N portal, det., tympanum (12C): Christ in Majesty surrounded by symbols of the Four Evangelists, the Moon and the Sun.
ASp-0626		E end, triple apsed with Lombardian blind arcade.
ASp-0553	<b>CARRION-de-los</b>	<u>Sta.Maria-de-l-Camino (de la Victoria)</u> . 12C
ASp-0195	<b>-CONDES</b>	View from SW; extended portico to S.
ASp-0196		SE chapel, from E.
ASp-0197		View through buttressed porch, from E.
		S portal, surmounted by frieze.
		<i>(see SCULPTURE-ROMANESQUE)</i>
ASp-0198		<u>Church of Santiago</u> . 12C Façade from NW.
		<i>(see N. façade SCULPTURE-ROMANESQUE)</i>
ASp-0295	<b>CEBREIRO</b>	<u>View: Pedrafita Pass</u> , mountainous terrain, from CEBREIRO Village.
ASp-0296		<u>View: Village of Cebreiro</u> , approach from W.
ASp-0297		<u>View: Cebreiro</u> , seen from E. with Parish Church at centre.
ASp-0298		<u>Streetscape</u> , stone paving.
ASp-0299		<u>Palloza</u> . Village house of Celtic origin: elliptical with massive stone jambs & lintels; conical thatched roof.
ASp-0300		<u>Palloza #2</u> , a/a
ASp-0301		<u>Palloza #3</u> , a/a
ASp-0302		<u>Palloza #4</u> , a/a
ASp-0303		<u>Cottage</u> , with traditional slate roof.
ASp-0304		<u>Cottage #2</u> , a/a
ASp-0305		<u>Parish Church</u> . Pre-Romanesque, 9C-10C; W. entrance porch & capped tower.
ASp-0306		Int., nave towards E.
ASp-0307		Int., S aisle towards E.
ASp-0123	<b>CIRAUQUI</b>	<u>Church of San Roman</u> . Romanesque with Gothic additions.
ASp-0124		W façade.
ASp-0125		S flank with Romanesque portal.
SSp-0077		Int., retable.
SSp-0078		S portal (13C), det., scalloped arch.
SSp-0079		a/a, det., archivolts top: floral & foliate motifs.
ASp-1216		a/a, det., unknown figure at base (L).
ASp-0126		12C-13C Mozarabic style multi-lobed portal, with 6 arches.
ASp-0127		<u>Medieval Footbridge</u> .
ASp-0128		<u>Roman paved road (remains)</u> Orig. Pilgrimage route to Santiago de Compostela.
ASp-0135	<b>COVARRUBIAS</b>	<u>Streetscape</u> , typical townhouses with rounded portals & iron balconies.
ASp-0136		<u>Medieval Ramparts</u> , adjacent to River Arlanza.
ASp-0134		<u>Tower of Doña Urraca</u> . c.950; ashlar constr'n.
ASp-1206	<b>LES ESCALDES</b>	<u>Streetscape</u> , of old medieval Covarrubias.
ASp-1207	(Andorra)	<u>Church of St.Michael</u> . c.913 Single-aisled pla, long open porch. Apsidal view.
	<b>ESTELLA</b>	a/a, campanile, square plan; arched corbel tables.
ASp-0117		<u>Palace of Dukes of Granada</u> . L.12C
ASp-0118		Entrance façade; 4 entry arches, upper storey with corresponding windows.
		Side and rear elevations.
ASp-0120		<u>Church of San Pedro-de-la-Rua</u> . 12C-13C
ASp-0121		View from NW.
ASp-0122		N portal, scalloped arch.
	<b>EUNATE</b>	<u>Medieval City walls</u> . Entrance portal.
ASp-0089		<u>Church of Sta.Maria</u> . 2 <sup>nd</sup> half, 12C Pilgrimage burial church, Knights Templar influences.
ASp-0090		Distant view, in rural setting of sunflower fields.
ASp-0091		Church within surrounding arcade, view from E; octagonal plan.
SSp-0065		Apse.
ASp-0092		a/a, det., corbels at cornice lev el.
ASp-0093		NW bay, exterior wall: blind arch over columned window & small portal.
ASp-0095		W portal, with archivolts flanked by columns.
ASp-0096		Int., towards E, columns delineate octagonal areas.
ASp-0097		Int., apse, rib-vaulted.
SSp-0066		Int., dome vault, ribbed.
SSp-0067		Int., apse (L), det., capital, Corinthian derivative.
ASp-0094		Int., apse (R), det., capital: grape vines & heads.
SSp-0068		Exterior arcade, N side of church: double columns supporting arches.
SSp-0069		a/a, det., pair ed capitals: monsters' faces.
SSp-0070		a/a, Corinthian derivative.
		a/a, defaced figure.

## ARCHITECTURE - ROMANESQUE SPAIN

- FROMISTA** **Church of San Martin.** 2<sup>nd</sup> half 11C; bequeathed by Doña Urraca; rest'd L.19C.  
ASp-0077 W façade, flanked by cylindrical towers; from SW.  
ASp-0078 View from SE.  
ASp-0079 View from E, tri-apsidal, with octagonal lantern tower.  
ASp-0080 a/a, det., central apse window flanked by columns, sculptured capitals.  
ASp-0081 a/a, det., S apsidiole window.  
ASp-0082 a/a, det., lantern & E chapel cornice; billet mouldings & corbels.  
ASp-0083 S portal.  
SSp-0057 a/a, decorative mouldings over portal.  
SSp-0058 S transept portal, det., capital (L): floral & foliage motifs.  
ASp-0084 N flank.  
ASp-0085 N portal.  
ASp-0086 Int., main apse E.  
ASp-0087 Int., S aisle towards E, barrel-vaulted.  
ASp-0088 Int., view into octagonal lantern; 4 windows, alternating squinches.  
**(Capitals see SCULPTURE-ROMANESQUE)**
- ASp-0632 **GAUSAC** **General view:** typical hillside village in Aran Valley, Catalonia.  
ASp-0345 **HOSPITAL-de-ORBIGO Puente de Orbigo.** 13C Bridge over River Orbigo, 20 arches.
- JACA** **Cathedral** Begun after 1054 under Ramiro I; consecrated 1063, partially completed.  
ASp-0001 View from W. Tal-tunnel vaulted porch in front of W bell tower.  
ASp-0051 Porch, open on S side.  
ASp-0002 a/a, det., upper NW corner: carved corbels at soffit.  
SSp-0011 W portal, det., tympanum: lions flanking labarum.  
ASp-0003 W bell tower, from SE.  
ASp-0004 a/a, det., upper stages.  
ASp-0050 S flank, from SW.  
ASp-0005 a/a, S porch.  
ASp-0006 Apsidal view from SE; central apse elongated L.18C.  
ASp-0007 S apsidiole.  
SSp-0001 a/a, det., cornice with billet moulding, corbels and engaged capital.  
**(see SCULPTURE-ROMANESQUE)**
- ASp-0015 **LEON** **Church of SS Salvador & Gines.** 12C Benedictine convent, view from NE.  
**San Isidoro de Leon.** Begun L.11C under patronage of Doña Urraca, consecrated 1149.  
ASp-0324 S flank.  
ASp-0325 a/a, S portal (Puerta del Cordero); pediment & balustrade Renaissance addition.  
ASp-0326 a/a, window, billet moulding, flanked by columns.  
ASp-0327 S transept and 'Puerta de Perdón'.  
ASp-0328 a/a, det., triple windows, upper level.  
ASp-0329 Apsidiole, E side of S transept.  
ASp-0330 NW tower (Tower of the Cock).  
ASp-0332 Int., view from nave toward E.  
ASp-0333 Int., Choir, (L.Gothic alterations 1513).  
ASp-0331 Int., N elevation of nave, towards NW.  
ASp-0334 Int., S transept, with cusped arch from nave.  
**(see SCULPTURE-ROMANESQUE)**
- LEYRE** **Monastery of San Salvador.** Begun 10C., consecrated 1057; Cluniac house.  
ASp-0052 Distant view from W, monastery on edge of Sierra Leyre.  
ASp-0053 Monastery complex from NE; on (L) new monastery Church(17C-18C), centre @ the old monastery (10C).  
ASp-0056 Monastery buildings to N. of Church viewed from W.  
ASp-0054 Church of San Salvador (17C-18C), from E. Tri-apsidal, tower over S. aisle.  
ASp-0055 W portal.  
ASp-0060 N portal (10C); original church's portal.  
ASp-0062 Int., nave towards E chapels, of equal height and tunnel-vaulted.  
ASp-0063 Int., main E chapel comprising 2 bays, preceding semi-circular apse.  
ASp-0064 Int., SE chapel.  
ASp-0065 Int., nave N wall; blind arch filling each bay.  
ASp-0066 Int., nave vault, 14C Gothic style.  
ASp-0057 Int., crypt: view of E bays from S, stumpy columns supporting massive capitals and transverse arches.  
ASp-0058 Int., crypt: S aisle from W.  
ASp-0059 Int., crypt: apse.  
ASp-0061 Int., crypt: det., ashlar work.  
**(see SCULPTURE-ROMANESQUE)**

## ARCHITECTURE - ROMANESQUE SPAIN

### OVIEDO

- San Julián de los Prados**. c.830, Master-mason TIODA (for Alfonso the Chaste); Asturian style, Court Church, basilican plan.  
 W façade, with porch & wall belfry.  
 View from SW: extended transept.  
 View from E.  
 a/a, det., triple-arcaded window opening, to upper chamber over central chapel.  
 a/a, det., window with stone transenna, NE chapel.  
 Int., nave towards E, decorated with mural paintings in Pompeian style.  
 Int., E chapels, tunnel-vaulted.  
 Int., a/a, det., blind arcade, centre chapel.  
 Int., N transept, nave/transept arch.  
 Int., S transept, W wall with painting of a baldacchino.  
 Int., nave seen through transept arch towards W.  
 Int., nave W wall.  
 Int., nave NW wall above arcade.
- Santa Maria-de-Naranco**. 848 Asturian style; originally part of Palace of Ramiro I.  
 Entrance façade, projecting central porch.  
 E end, with loggia.  
 a/a, det., triple-arched window at gable level.  
 a/a, det., arches of loggia; grooved detail and 'medallions'.  
 View from SW.  
 W end, det., triple-arched window at gable level.  
 a/a, det., arched doorway at crypt level.  
 a/a, det., windows at crypt level.  
 Int., E loggia, with Altar.  
 Int., a/a, capital.  
 Int., W loggia.  
 Int., Hall towards W, barrel-vaulted.  
 Int., a/a, arcade lining walls.  
 Int., a/a, det., capital of a cluster of columns.  
 Int., a/a, det., medallion at base of transverse arches.  
 Int., a/a, det., medallion at base of transverse arches.  
 Int., a/a, det., medallion and strapping.
- San Miguel-de-Lino**. Founded 848; Asturian style. E. apses, nave (except for W bay) were destroyed by earthquake in 13C.  
 Elevated view from SW.  
 W façade.  
 a/a, det., centre window.  
 a/a, det., (L) window.  
 S flank, one extant bay.  
 a/a, det., grooved wall buttress with cable detail.  
 Int., W bay of S aisle.  
 Int., W tribune, N side: arches decorated with floral motif, cable border.  
 Int., pillar (L) of entrance; low relief scenes based upon cover of consular diptych.  
 Int., pillar (R) of entrance; low relief scenes based upon cover of consular diptych.  
 Int., cable border of tribune.  
 Column base: figures within an arcade.
- Abbey of Poblet**, founded 1149 by Count Berenguer IV of Barcelona. Combination of Cistercian Abbey & palace.  
 General view from NE.  
 Puerta Dorada (L.15C) main gateway to Plaza Mayor & monastery.  
 Chapel of S. Catalina, 1151.  
 Puerta Real, Ea.14C, massive entrance to monastic buildings from Plaza Mayor.  
 Inner precinct castellated wall & corner tower. Ea.14C.  
Abbey Church of Santa Maria, 1180-96. W. facade, 18C. Baroque replacement.(original W rose window seen beyond).  
 Crossing tower, windows with L.Gothic tracery.  
 Int., nave towards E, pointed tunnel vault with transverse arches.  
 Int., nave elevation S.  
 Int., view towards N transept.  
 Int., choir. Chevet of chapels hidden by L.16C retable.  
 a/a, det., retable.  
 Int., nave towards W.  
 Int., N aisle toward E.  
 Int., view from S aisle towards transept & ambulatory S.  
Cloister garth & lavatorium, 12C, unaltered (located N. of church).  
 a/a, S side, original Romanesque design.  
 a/a, W side, 13C, renovations.  
 a/a, view through N walk.

### POBLET

## ARCHITECTURE - ROMANESQUE SPAIN

	<b>POLA-de-LENA</b>	<b><u>Sta.Christina-de-Lena</u></b> . 9C Asturian Proto-Romanesque; Greek-cross plan.
ASp-0501		Distant view of church in Caudal Valley.
ASp-0502		W façade, entrance compartment.
ASp-0503		a/a, det., entrance arch, bench within.
ASp-0504		View from E.
ASp-0505		a/a, det., square, small columned chancel window.
ASp-0506		Chancel compartment, S side: small window, capitals of wall buttresses.
ASp-0507		S chapel.
ASp-0508		Int., raised chancel; separated from nave by iconostasis.
SSp-0269		Int., screen: decorated with Visigothic reliefs.
ASp-0510		Int., central E chapel.
ASp-0511		Int., W tribune.
SSp-0270		Int., det., capitals, pyramidal shape.
ASp-0666	<b>PORQUERES</b> (nr.BANOLAS)	<b><u>Santa Maria de Porqueres</u></b> , 12C, W. facade, square portico below central bell tower, with four slight horseshoe arches.
SSp-0417		a/a, det., jamb capitals: (R) lions, stylised foliage.
ASp-1199		Apsidal view.
ASp-0667		Int., nave toward E.
	<b>PRIESCA</b>	<b><u>Church of San Salvador</u></b> . Consecrated 921; basilican plan.
ASp-0454		View from SW; S porch, gable belfry. Transennae in clerestory.
ASp-0455		Int., E chapels with traces of mural paintings; blind arcading in centre chapel.
	<b>PUENTE-la-REINA</b>	<b><u>Pilgrims' Bridge</u></b> . Ea.11C Built for Pilgrims crossing R. Arga by Doña Mayor.
ASp-0112		View: bridge with 6 arches, prismatic piles.
ASp-0113		View across central rise of bridge.
ASp-1217		<b><u>Church of Santiago</u></b> . 12C W. facade, Mozarabic multi-lobed portal, tiered 8 rounded arches.
	<b>PUERTOMARIN</b>	<b><u>Church of San Juan</u></b> . 13C Fortified church, built Knights of St.John of Jerusalem; moved in 1963 due to constr'n of Belesar Dam.
ASp-0316		W façade; rose window & portal set into massive recessed arch.
ASp-0317		a/a, det., portal tympanum: Christ in mandorla, flanked by 24 Musicians of the Apocalypse.
ASp-0318		N flank.
ASp-0319		a/a, det., N portal tympanum: Annunciation.
ASp-0320		S portal, recessed arch; tympanum: Christ between (?)Moses and David.
ASp-0321		Apsidal view from SE.
ASp-0322		Int., single nave, pointed barrel-vault.
ASp-0323		<b><u>View: Streetscape</u></b> . Arcaded village street of Puertomarin.
ASp-0637	<b>RIBES de FRESER</b>	<b><u>Bridge</u></b> , stone const., high round-arched single span bridge over River Freser (Catalonia).
	<b>RIPOLL</b>	<b><u>Monastery of Santa Maria</u></b> . Founded L.9C Benedictine order.
		<b><u>(see Cloister &amp; Portal, SCULPTURE-ROMANESQUE)</u></b>
ASp-1192		<b><u>Church of Sta.Maria</u></b> . c.1020-32; Third church, Latin cross plan, five aisles.
ASp-1193		W façade, with Triumphal Arch form, c.1160-75.
ASp-1194		S flank.
ASp-1195		Apsidal view, seven apses and octagonal crossing tower.
ASp-1196		<b><u>Cloister</u></b> . c.1125, 2-storeys. North walk and upper gallery.
ASp-1197		a/a, E walk(14C), perspective view, paired columns.
ASp-1198		a/a, S walk(14C), perspective view, paired columns.
ASp-0575	<b>S.PERE DE RODA</b>	<b><u>Church of San Pere(12C)</u></b> , now Museum & Archives.
		<b><u>St. Pere de Roda</u></b> , Benedictine monastery, c.879-1022.
ASp-0576		General view of monastery complex from NW.
ASp-0577		View from above, SW.
ASp-0578		View from W.
ASp-0579		Bell Tower (L)10C-11C; Defence Tower 10C; both flanking cloister wall W.
ASp-0581		a/a, det., upper stages of both towers.
ASp-0590		<b><u>Abbey Church</u></b> , N. flank.
ASp-0591		E apse, from S.
ASp-0592		Int., nave towards E.
ASp-0593		Int., nave towards W.
ASp-0594		Int., nave elevation.
ASp-0595		Int., the crossing.
ASp-0596		Int., S side of choir.
ASp-0582		Int., Ambulatory passage, Choir N.
ASp-0584		Courtyard & Hospice preceding abbey church.
ASp-0580		View of Hospice from lower level of church narthex.
ASp-0589		Hospice, view from above (under restoration 1987).
ASp-0588		Cloister towards SE galleries, Renaissance well.
ASp-0586		Cloister towards NW galleries.
ASp-0585		Chapter house & Library.
ASp-0587		Dining room.
ASp-0583		Kitchens & storerooms.
		E side of the monastery complex.



## ARCHITECTURE - ROMANESQUE SPAIN

ASp-0138	<b>SAHAGUN</b>	<b>Church of San Lorenzo.</b> 13C Mudéjar style, brick constr'n. View from S. E tower, apses from S. Tower of 4 levels of arcades, pointed arches at top levels. SE apse, det., decorative brickwork. Main apse, det., decorative brick arcading and blind horseshoe arches within panels. View from NW.	
ASp-0139			
ASp-0140			
ASp-0141			
ASp-0142			
ASp-0149			
ASp-0143			<b>Monastery of San Benito.</b> Founded 904, active building through 12C-13C; destroyed in 19C. View of E ruins
ASp-0509			
ASp-0147			
ASp-0144			
ASp-0145			
ASp-0146			
ASp-0148			
ASp-0564			
ASp-0044	<b>Church of San Tirso.</b> 12C Mudéjar style, brick constr'n. View from NW. View from SW. S flank, det., decorative brick panels. Apsidal view; tri-apsidal. a/a, det., decorative, round-arched arcading of apses. a/a, det., as above. E tower, 3 round-arched arcades on pyramidal base. Int., view from S aisle towards E., triple apses.		
ASp-0048			
SSp-0026			
ASp-0046			
ASp-0047			
ASp-0045			
ASp-0049			
		<b>Church of Sta.Maria-la-Real.</b> Begun Ea.12C., completed 13C Transitional style. View from SE; tri-apsidal. Apse, window; round arch with columns & capitals. a/a, det., carved corbels from main apse. Apses and crossing tower. Octagonal crossing tower, crenellated, lancet windows (13C). S portal. W end, three windows. <i>(see SCULPTURE-ROMANESQUE)</i>	
	<b>Lower Monastery of San Juan-de-la-Pena.</b> Founded 9C., Benedictine, reformed by Cluny in 1014. Located under and into cliff face. Church and cloister (upper levels); distant view. Cloister, and (L) Chapel of SS Voto & Felix; view from below on road. Church, consecrated 1094; view from SW. a/a, S flank, from Cloister. a/a, int., nave towards W, barrel-vaulted. a/a, int., 3 East apses, each with blind arcade. Horseshoe arch, from Church into Cloister; 10C Mozarabic, with 12C inscription. Dormitory, known as Council Chamber in Lower Monastery. Pantheon of Nobles, 12C. Chapel of Ste.-Victoria (1426-33), det., Gothic portal. a/a, interior. Cloister, W arcade. a/a, view across from NE. Chapel of SS Voto & Felix (1 <sup>st</sup> hermits of monastery); Baroque façade, 1631. <i>(see SCULPTURE-ROMANESQUE)</i>		
ASp-0029			
ASp-0030			
ASp-0031			
ASp-0032			
ASp-0033			
ASp-0034			
ASp-0035			
ASp-0344			
ASp-0036			
ASp-0037			
ASp-0038			
ASp-0039			
ASp-0040			
ASp-0041			
	<b>SANTA CRUZ-de-la SEROS</b>	<b>Distant View of Hamlet</b> , in Valley of River Aragon. <b>Hamlet of Santa Cruz</b> Traditional houses and Church, from N. <b>Typical Rural Buildings.</b> On main square, farmhouses with stone chimneys. <b>Church of San Caprasio.</b> 11C Distant view of Church, located edge of hamlet, from SW. Church, from SW; blind arcade around walls supported by thin pilasters. View from SE: single, low apse; square belfry 12C. <b>Sta.Maria Cruz-de-la-Seros.</b> c.1095 Convent church. View of Church (Latin-cross plan) and immediate hamlet from SW. W portal, tympanum: Lions flanking labarum (after JACA Cathedral). a/a, det., cornice over: carved corbels & billet moulding. Tower, square upper stages rising above S transept; ajimez windows surmounted by an octagonal turret. Apse flanked by small rectangular projections of apsidioles off transepts, from NE. Apse, det., corbels & capital, cornice level. Int., nave to E, barrel-vaulted, with semi-circular apse. Int., det., support of W gallery: shaft with capitals as a base.	
ASp-0023			
ASp-0018			
ASp-0028			
ASp-0019			
ASp-0020			
ASp-0021			
ASp-0024			
ASp-0027			
SSp-0009			
ASp-0026			
ASp-0025	<b>SANTIAGO DE COMPOSTELA</b>	<b>Cathedral of Santiago.</b> Begun 1078 on site of 9C Asturian style church; founded by Don Diego PELÁEZ, Master Craftsmen Bernardus the Elder and Robertus; 1088, Master Esteban. Renaissance, Baroque additions. Distant view: Cathedral rising over town, from Paseo de la Herradura. W façade (Obradoiro); 1738-50, archt. Fernando CASAS y NOVOA, in Baroque Churrigueresque style. a/a, view looking up. a/a, det., upper part central bay. a/a, (R) W tower, Torre de las Campanas, 1725. a/a, det., portal.	
ASp-0025			
SSp-0008			
ASp-1215			
SSp-0010			
ASp-0224			
ASp-0225			
ASp-0226			
ASp-0227			
ASp-0228			
ASp-0281			

CONT'D.....

## ARCHITECTURE - ROMANESQUE SPAIN

- SANTIAGO DE COMPOSTELA** Cathedral of Santiago CONT'D.....  
 ASp-0229 View from E: the dome, apsidal end, Torre de Reloj and Santa Portal.  
 SSp-0099 Santa Portal: designed Fernández LECHUGA, 1611; det., (L) statues from original Romanesque choir by Master MATEO.  
 SSp-0098 a/a, det., upper stages: 17C., statues of S. James flanked by SS Atanasio, Teodoro in Palladian-type arrangement.  
 ASp-0239 Dome over crossing.  
 ASp-0230 Torre de Reloj, and Royal Portal.  
 ASp-0232 Royal Portal, 1666, José PENA de TORO; design of VEGA & VEDUGA. Upper stages.  
 ASp-0231 Torre de Reloj, 1676-80, Domingo de ANDRADE; upper stages Churrigueresque style.  
 ASp-0233 S transept façade, with Torre de Reloj and Portal de las Platerias.  
 ASp-0234 Portal de las Platerias, c.1103; upper level cusped windows, Mozarabic influence.  
 ASp-0243 N transept façade (Azabacheria), 1765-70, archt. Ventura RODRIQUEZ.  
 ASp-0242 Int., nave towards E.  
 ASp-0244 Int., view from S transept across to N transept.  
 ASp-0245 Int., S aisle towards E.  
 ASp-0246 Int., Choir.  
 SSp-0139 Int., High Altar and Shrine of S. James (17C silver clad); 13C statue of S. James.  
 ASp-0247 Int., view into dome over crossing.  
 (Sculpture of Portals see SCULPTURE-ROMANESQUE)  
 (Cloister Architecture see ARCHITECTURE-RENAISSANCE)  
 (Cathedral Library, Chapter House see ARCHITECTURE-BAROQUE)
- ASp-0277 Plaza del Obradoiro. View from N. side of Plaza.  
 ASp-0571 Rural Cottage Doorway. Massive stone lintel & jambs.
- SANTILLANA-del-MAR** Collegiate Church of Santa Juliana 12C - 13C  
 ASp-0534 S façade & portal; (pediment & gallery 17C alterations).  
 SSp-0280 a/a, det., Christ in Glory within mandorla supported by four Angels.  
 SSp-0281 a/a, figures above portal.  
 ASp-0535 Apsidal view, tri-apsidal.  
 ASp-0536 Cloister, W and N arcades.  
 ASp-0537 a/a, N arcade.  
 ASp-0538 a/a, S and W arcades.  
 ASp-0539 a/a, S arcade.
- (see SCULPTURE-ROMANESQUE)
- ASp-1201 **SEO-de-URGEL** Convent of Santo Domingo - Cloister. 14C Now part of the National Parador.  
Cathedral Santa Maria. Begun 1041, rebuilt 1131-75 archt. Raimondo LOMBARDO(IT)  
 ASp-0674 Distant view rising above town, from E.  
 ASp-0675 W facade, from NW.  
 ASp-0676 a/a, central bay, square bell-tower.  
 SSp-0345 a/a, det., frieze & relief sculpture, lions.  
 SSp-0346 a/a, det., (L) jamb capitals: beasts.  
 ASp-0677 Apsidal view & massive transept; open gallery under apse eaves.  
 ASp-0678 Cloister, N and E arcades.  
 ASp-0679 a/a, int., S walk.
- SILOS** Monastery of Santo Domingo de Silos. Refounded mid-11C by S. Domingo.  
 ASp-0414 View of complex from above.  
 ASp-0415 Cloister. N upper and lower Galleries.  
 ASp-0416 View through N walk.  
 ASp-0417 View through S walk.  
 ASp-0418 View through E walk.  
 ASp-0419 a/a, det., inner side: entrance to Puerta de las Virgenes, and S transept of church.  
 ASp-0420 W entrance façade (renovated 18C).  
 ASp-0421 Monumental SE gate of monastery complex.
- (Cloister Capitals - see SCULPTURE-ROMANESQUE)
- ASp-0109 **SOS del REY-** National Monument Town. Distant view of hill top town.  
 ASp-0102 **-CATOLICO** Overview, NE slopes of town.  
 ASp-0104 a/a, W slopes of town.  
 ASp-0107 View over tiled roofs of town.  
 ASp-0108 Det., typical terracotta tiling of roof & attic window.  
 ASp-0105 Walled town cemetery.  
 ASp-0103 Church of San Esteban. Begun 11C View towards N., church overlooking town.  
 ASp-0110 N flank.  
 ASp-0111 N porch, deeply inset and vaulted.  
 ASp-1212 Int., apsidal chapel E with blind arcade.  
 ASp-1213 Int., crossing and apsidal chapels.  
 ASp-1214 Int., Choir gallery (Renaissance) at W end.  
 PSp-0012 Crypt, apse fresco: Coronation of the Virgin, 13C.  
 (see SCULPTURE-ROMANESQUE)

## ARCHITECTURE - ROMANESQUE SPAIN

TAHULL/TAULL	<b><u>Church of San Clement</u></b> . 1123
ASp-1204	Int., nave towards E.
ASp-1205	Int., apse, wallpainting: Christ Pantocrator.
PSp-0001	a/a, det., Christ Pantocrator amidst Angels.
TORRES-del-RIO	<b><u>Church of Santo Sepulcro</u></b> . L.12C Moorish influence.
ASp-0555	View from S. Octagonal plan, 3-storey, with entrance portal.
ASp-0098	View from N. Exterior staircase tower to W.
ASp-0099	Det., lantern; (?Lantern of the Dead).
ASp-0479	Det., window; arch supported by capitals & columns at 3 <sup>rd</sup> level.
ASp-0100	Int., apse.
ASp-0101	Int., view into dome; cross-ribbed support forming an 8-pointed star.
VAL-de-DIOS	<b><u>Church of San Salvador</u></b> . Consecrated 893 Late Asturian style, basilican plan.
ASp-0458	General view from SW.
ASp-0459	Close view.
ASp-0460	W façade, det., ajimez and alfiz.
ASp-0461	a/a, portal and tunnel-vaulted porch.
ASp-0462	S flank, lateral S porch; ajimez and alfiz.
ASp-0464	S porch, interior, tunnel-vaulted.
ASp-0463	a/a, geometrical stone transenna in S wall.
ASp-0465	a/a, curvilinear stone transenna in W wall.
ASp-0466	S transept, det., ajimez and alfiz.
ASp-0467	Porch, to E of S transept, with lateral portal.
ASp-0468	a/a, int., with stone bench and dedicatory inscription set in wall.
ASp-0469	E end.
ASp-0470	a/a, det., triple-arcaded window opening with alfiz.
	<b><u>Monastery of Santa Maria de Val-de-Dios</u></b> . 12C - 13C
ASp-0471	W façade; portico added later.
ASp-0472	a/a, det., W portal.
SSp-0257	a/a, det., archivolts with chevron & floral motifs.
SSp-0258	a/a, det., capitals (L): stylised plant/vine designs.
SSp-0259	a/a, det., capitals (R): heads amongst foliage.
ASp-0473	Apsidal view.
VIELLA	<b><u>Parish Church of San Miguel</u></b> . 12C-13C.
ASp-0627	View from NW.; N octagonal tower, square base surmounting N. porch.
ASp-0628	N portal, 13C.
SSp-0344	a/a, det., archivolts & tympanum, with panels: (L to R) the Flagellation, St. Michael, and the Creation.
ASp-0629	Int., view towards central apse, E, with 15C retable behind altar.
ASp-0630	Int., S side of central apse, and view into the S transept.
VILAR-de-DOÑAS	<b><u>Santiago de Vilar -de-Doñas</u></b> . 12C Former monastery church, Latin-cross plan.
ASp-0546	View from NW.
ASp-0547	W portal.
SSp-0115	a/a, archivolts with plant & zigzag motifs.
SSp-0116	a/a, det., capitals (L).
ASp-0548	Int., view from nave towards apse.
ASp-0549	Int., apse, with 15C frescoes.
VILLAFRANCA-del	<b><u>Church of Santiago</u></b> . 12C
ASp-0311	W façade from NW.
ASp-0312	View of S aspect beyond the cemetery.
ASp-0313	Apsidal view from SE.
ASp-0314	Apse from E.
	<i>(see SCULPTURE-ROMANESQUE)</i>
ASp-0308	<b><u>Church of San Francisco</u></b> . 13C with 14C Choir; view from S.
VILLAVICIOSA	<b><u>Church of Santa Maria</u></b> . 11C - 12C (much rest'd).
ASp-0437	W façade, gable belfry and recessed rose window.
ASp-0438	a/a, W portal (12C).
SSp-0254	a/a, det., jamb statues (L); capitals with hunting scenes.
ASp-0439	S flank from SE; roofed S portico, ajimez and alfiz clerestory level.

## ARCHITECTURE - ROMANESQUE SWITZERLAND

ASw-0015	<b>ZURICH</b>	<u><b>Grossmunster Cathedral.</b></u> 1100-1225. W façade and S. flank. S flank. W towers, det., Gothic stages, 1487-90. S portal, 1160-70. N portal, det., capital frieze, c.1180. Int., nave towards W. Int., S side aisle towards W. Int., Crypt; murals c.1500, vault paintings rest'd 1913. <i>(see SCULPTURE-20<sup>th</sup> CENTURY)</i>
ASw-0016		
ASw-0017		
ASw-0018		
SSw-0001		
ASw-0019		
ASw-0020		
ASw-0021		

## ARCHITECTURE - ROMANESQUE UNITED KINGDOM

	<b>BATTLE</b>	<u><b>Battle Abbey.</b></u> Founded 1067, William the Conqueror, in JUMIEGES/ROUEN tradition; consecrated 1094. Benedictine order. Enlarged 12C-14C with Tudor additions post-Reformation; today school for girls. <u>Gatehouse.</u> begun 11C enlarged 1339 with twin polygonal, battlemented towers. Decorated style ogee arcading over central portal. On (R) Early Norman part original building; to (L) Court House 16C. <i>a/a</i> , S façade, perspective view. <u>Dorter.</u> Ea.13C; S end, gable & lancet window group. <i>a/a</i> , open N end; Chapter House foundations in foreground. <i>a/a</i> , int., undercroft: three-naved Common Room/Parlour. <i>a/a</i> , int., undercroft: Passage, tunnel-vaulted with carved capital column. <i>a/a</i> , Novices' Chamber, towards S. two-naved & vaulted with tall piers. <i>a/a</i> , Novices' Chamber, towards N. <u>Reredorter.</u> extant S wall, 2 round-headed arches and drain. <u>Apsidal Chapel.</u> only extant remains of original Abbey Church (14C), lancet windows. <u>Abbot's Residence (West Range)</u> Begun 11C, enlarged 13C; post-reformation became mansion by Sir A. BROWNE. To (R) School, 1857, archt. Henry CLUTTON. <u>Cloister arcading.</u> W wall of Abbot's Residence; Perp tracery and part of Frater. <u>Guest House.</u> Ea.13C; turreted towers of Tudor addition Princess Elizabeth's Lodgings. Undercroft with 8 bays of single lancets & heavy buttressing along S. elevation.
AUk-0111		
AUk-0112		
AUk-0206		
AUk-0113		
AUk-0114		
AUk-0115		
AUk-0116		
AUk-0117		
AUk-0118		
AUk-0119		
AUk-0120		
AUk-0121		
AUk-0122		
AUk-0129		
AUk-0064	<b>BIRLING BROOKLAND</b>	<u><b>Church of St.Mary the Virgin.</b></u> Begun Ea.12C; L.12C tower added. <u>Parish Church.</u> Ea.13C; battlemented tower 15C; flanked by twin conical capped towers. <u>Church of St.Augustine.</u> Begun c.1250; satellite of St.Augustine's Abbey, CANTERBURY. View: Church and free-standing Belfry, c.1260, of 3 separate conical stages. N porch (14C); wooden shutter-gates & bargeboarding. S flank; ragstone constr'n with heavy brick buttresses added c.1738. Int., nave towards flat-ended chancel (13C), crown post roof, orig. tiled flooring. Int., S aisle (14C); leaning arcades, crown post roof. Int., sedilia & piscina (12C), S side of chancel, stepped continuous mouldings. Font, c.1200, Normandy origin; circular, lead with upper register: Signs of Zodiac; and lower register: Labours of the Months in Norman French.
AUk-0144		
AUk-0145		
AUk-0146		
AUk-0147		
AUk-0148		
AUk-0149		
SUK-0016		
AUk-0888	<b>CAMBRIDGE</b>	<u><b>Church of the Holy Sepulchre.</b></u> c.1130; Norman round church with 15C additions; one of only 4 round churches extant in U.K.
AUk-0123	<b>CANTERBURY</b>	<u><b>St.Augustine's Abbey.</b></u> Founded 1073 Great Gatehouse (Fyndon Gate), 1300-09; 2-storey, octagonal turrets, arcaded front. Abbey Church, N wall, N aisle (Tudor brickwork of the King's House); on (L) remains of Ethelbert Tower, c.1120. <i>a/a</i> , nave towards crypt of Wulfric's Octagon; to rear, W porch of St.Pancras' Chapel. Wulfric's Octagon: Crypt and massive foundations to E. Abbey crypt & apse, below presbytery, 1087. <i>a/a</i> , crypt chapels, added L.14C.
AUk-0124		
AUk-0125		
AUk-0126		
AUk-0127		
AUk-0128		
AUk-0208		
AUk-2081	<b>DARTMOUTH DOVER</b>	<u><b>Castle: Norman Keep.</b></u> Ea.12C Massive clasping buttresses & pilaster buttresses, of flint & banded Caen s tone. <u><b>St.Savour's Church.</b></u> 1372, rebuilt c.1630. Battlemented, square tower; stone schist constr. <u><b>Dover Castle.</b></u> Begun c.1168; earliest example in Europe of a concentric plan. Substantial curtain walls; const. of Kentish rag & Caen stone. Distant view of fortress from English Channel. Colton's Gate & Tower, c.1200, & inner earthwork ramparts. <i>a/a</i> , inner facade. View of Inner Bailey. <i>a/a</i> , det., Palace Gate, S curtain walls of the Inner Bailey. Great Keep,c.1180, 100' square plan. <i>a/a</i> , summit of Keep, cnr. battlemented staircase. Sacristy of Chapel: det., rounded arches with dog-toothed decoration. View over outer earthwork ramparts & defence towers.
AUk-0847		
AUk-0848		
AUk-0849		
AUk-0850		
AUk-0851		
AUk-0852		
AUk-0853		
AUk-0854		
AUk-0855		

## ARCHITECTURE - ROMANESQUE UNITED KINGDOM

### DURHAM

**Cathedral Church of Christ Blessed Virgin Mary.** (Cathedral Monastery until Dissolution), Begun 1093 by Bishop William of Calais, Benedictine monks on site of 'White Church'. Designated **World Heritage Site 1987**

- AUk-0308 Distant view rising over town.  
 AUk-0309 W facade.  
 AUk-0310 W Towers (1217-26), roof level.  
 AUk-0311 a/a, det., SW. tower.  
 AUk-0312 N flank, from Palace Green.  
 AUk-0313 a/a, Nave & N. portal, W. towers.  
 AUk-0314 N portal (12C); altered 1777, J. Wyatt.  
 SUK-0030 a/a, det., (R) jamb columns (12C).  
 AUk-0315 N transept Central tower, from E.  
 AUk-0316 a/a, det., gable with blind arcade.  
 AUk-0317 S flank, from Cloister garth.  
 AUk-0318 S transept, central tower from SW.  
 AUk-0319 Central Tower (1262, rebuilt 1459-90), S transept from SE.  
 AUk-0320 S transept, det., clerestory triforium level with rounded blind arches.  
 AUk-0321 SE transept, Chapel of Nine Altars.  
 AUk-0322 E end, Chapel of Nine Altars.  
 AUk-0323 a/a, det., Rose window.  
 AUk-0324 Roof, towards E end, SE transepts.  
 AUk-0326 Cloister, West walk.  
 AUk-0327 a/a, North walk, int., (badly rest'd 1827-28).  
 AUk-0328 Monks' Door (12C), to nave from cloisters.  
 AUk-0329 Int., Nave towards E, stone-vaulted with zig-zag rib vaulting (1093-1133).  
 AUk-0330 Int., N elevation of nave; pillars with incised chevron & quadrille work.  
 SUK-0031 Int., a/a, det., capitals.  
 AUk-0331 Int., chancel, screen (1876, Sir Gilbert Scott).  
 AUk-0332 Int., altar & Neville Screen (1372-80, Henry Yevele), orig. held 107 statues.  
 AUk-0333 Int., chancel, S elevation: choir entrance.  
 AUk-0334 Int., a/a, view to W.  
 AUk-0335 Int., N transept (1093-1133).  
 AUk-0336 Int., crossing.  
 AUk-0337 Int., S aisle towards E.  
 AUk-0344 Int., a/a, det., intersecting arcading, original colours (L.11C).  
 AUk-0338 Int., ambulatory.  
 AUk-0339 Int., NE transept, Chapel of Nine Altars.  
 AUk-0340 Int., Chapel of 9 Altars: det. 4 chapels, 1242-74, Master Mason Richard of Farnham.  
 SUK-0032 Int., chantry of Bishop Hatfield (c.1325), from chancel.  
 SUK-0033 Int., a/a, view from S aisle.  
 AUk-0341 Int., lantern, 155' ht., (1465-90).  
 AUk-0342 Int., Galilee Chapel, W end; rich zig-zag arches on slender columns. (1175-89)  
 AUk-0343 Int., a/a, towards Altar, tomb of Venerable Bede.
- Monasterial Buildings.**  
 AUk-0345 South Bailey Gate, entrance to College Green (c.1500).  
 AUk-0346 Chapter House, from above, (1133-40).  
 AUk-0347 a/a, from E.  
 AUk-0348 Entrance portal from cloister to Chapter House.  
 AUk-0349 Former refectory over crypt.  
 AUk-0350 Kitchen, octagonal, view from above; 1366-77, John Lewyn.  
 AUk-0351 Water Tower, College Green (18C).  
 SUK-0034 Figure: Virgin Mary, wood sculpture, c.1989.
- Castle Palace of the Prince-Bishops.** Begun 1071, since 1832 part of University of Durham. Designated **World Heritage Site 1987**.  
 AUk-0418 Castle precincts, aerial view from W.  
 AUk-0419 Castle Palace, S elevation.  
 AUk-0420 Norman Gatehouse, 16C oak/iron doors; facade renewed 18C, James Wyatt.  
 AUk-0421 Motte Keep, c.1345, rest'd 1831.  
 AUk-0422 Great Hall, c.1284, over Norman undercroft.  
 AUk-0423 a/a, det., downspout (1699), arms of Bishop J. Cosin.  
 AUk-0424 Palace Green, 17C-18C houses, aerial view.  
 AUk-0425 a/a, Old Grammar School 1661 (L), Registry 1820 University Library 1669, (R).

## ARCHITECTURE - ROMANESQUE UNITED KINGDOM

	<b>GLOUCESTER</b>	<b>Gloucester Cathedral.</b> Begun 1089 as Abbey Church of St.Peter, Master-mason Abbot SERLO; 1331-56 rebuilding, Royal-mason William RAMSAY, in Perp style of S. transept & Choir. 1541 became Cathedral. South Porch(main entrance), 1420-37. S transept and Crossing Tower. Crossing Tower, Perp style, 1450, Robert TULLY. S flank, E end: choir ambulatory chapel and Lady Chapel. E end, the Lady Chapel. N flank, from E: Locutorium, Chapter House and Treasury. N transept, seen from Cloister garth. N flank, and S cloister arcade(c.1370-1410) from garth. Cloister, int., S gallery, fan vaulting. a/a, det., bay and fan-tracery. a/a, int., N gallery: the Lavatorium, long basin with miniature fan vaulting above. The Slype, Norman(L.11C) entrance to old Abbey precincts, connects into Cloisters. Int., nave towards E. Early English vault, 1242. Int., nave, N elevation. Int., S aisle to E. Int., crossing, with delicate scissor-arches, from S transept. Int., Choir lierne vaulting, parallel ridge ribs. Int., choir ambulatory, massive round Romanesque piers, round-arched vaults. Int., the Lady Chapel, c.1470-98. Norman Lancaut lead font (c.1140), one of 6 extant, in foreground. a/a, E window Tree of Jesse(L.15C), det., lower 3 registers with older glass inserts. a/a, Tomb of Elizabeth Williams(d.1622 in childbirth); reclining effigy with infant. Int., S ambulatory Chapel: Resurrection Windows, 1992, Thomas DENNY.
AUK-2274		
AUK-2275		
AUK-2276		
AUK-5229		
AUK-2277		
AUK-5230		
AUK-2278		
AUK-2279		
AUK-2287		
AUK-2288		
AUK-2289		
AUK-2286		
AUK-2280		
AUK-2281		
AUK-2282		
AUK-2283		
AUK-5228		
AUK-2284		
AUK-2285		
WUK-0048		
SUK-0107		
WUK-0049		
AUK-0142	<b>HEADCORN LEEDS(Kent)</b>	<b>Stephen's Bridge.</b> c.1200, after Langton, Archbishop of Canterbury. <b>St.Nicholas Anglican Church.</b> c.1137, Early Norman; rest'd 1879, archt. Gordon HILLS. Façade, view from W Norman tower; battlemented, massive Norman buttressing. S flank, gabled entrance portico (14C). S aisle from W; cusplless windows (rebuilt 16C). Int., view from S aisle across nave to Gothic chancel & reredos.
AUK-0015		
AUK-0016		
AUK-0017		
AUK-0069		
AUK-0712	<b>LINCOLN</b>	<b>The Norman (Aaron's) House.</b> c.1170; similar style to Cluny house, stone const. (oldest house inhabited in United Kingdom). <b>Merchant's House.</b> Begun 12C, Dutch gables added 17C; Gothic windows, Romanesque arched door. <b>Lincoln Castle.</b> Begun 1068 under William the Conqueror. Originally double-motte bailey type, upon Roman foundations. Entrance: East Gate, 14C with Norman tunnel vault. a/a, inner facade with twin Regency-style projecting bays, Ea. 19C. a/a, det., Medieval oriel window (re-located from old town house.) View along ramparts towards 'Observatory Tower'. Observatory Tower. Orig. Norman, mostly 14C. Round tower, c.1820. Lucy Tower, 12C, view from ramparts; Norman shell-keep atop 2 <sup>nd</sup> motte, orig. on lower levels.
AUK-0717		
AUK-0646		
AUK-0647		
AUK-0648		
AUK-0649		
AUK-0650		
AUK-0651		
AUK-5236	<b>LONDON</b>	<b>Tower of London.</b> Begun 11C under William the Conqueror. View from R.Thames. a/a, W perimeter curtain wall(c.1275) and Moat, from Legge Mount Battery to Byward Tower(Entrance) Thames Gate entrance. Byward Tower(13C), main Entrance. Traitors' Gate, water level entrance from R.Thames. White Tower, begun 1078; ht.100ft., round-headed windows, Kentish white ragstone. a/a, Chapel of St.John. Winged Lion of St.Mark, Antonio GAI(1686-1769);(ex-Venice, war trophy)
AUK-5237		
AUK-0155		
AUK-0156		
AUK-0157		
AUK-0158		
SUK-0020		
	<b>MALMESBURY</b>	<b>Abbey of SS. Peter &amp; Paul.</b> c.1160-75 (orig. 695), alterations c.1350. Dissolved 1539; Parish church in 1541. Benedictine Order. Tolsey's Gatehouse (L.18C), to Abbey precincts. <b>Abbey Church</b> West facade. S flank (flying buttresses added c.1350). South Porch: Norman style, 3 concentric arches: delicately carved figures in scenes from Old & New Testaments, set in ovals between trellised orders; mid-12C. a/a, det., tympanum: Christ in mandorla supported by two Angels. a/a, inner porch,(L) lunette: Six Apostles, flying Angel above heads, St.Peter on (R). a/a, inner porch, (R) lunette: Six Apostles, flying Angel above heads. Two bays of nave, & wall of S transept, blind-arcaded interlacing below. E arch at crossing (blocked after tower collapsed in 1497). N transept crossing arch. Int., nave, N elevation. Int., nave, S elevation: 2 bays with Watching Loft. Int., S aisle to E, & St. Adhelm's Chapel.
AUK-0838		
AUK-0839		
AUK-0840		
SUK-0069		
SUK-0070		
SUK-0071		
SUK-0072		
AUK-0841		
AUK-0842		
AUK-0843		
AUK-0844		
AUK-0845		
AUK-0846		

## ARCHITECTURE - ROMANESQUE UNITED KINGDOM

- AUK-0019 **PADDLESWORTH** Old Parish Church, 13C Flat-ended chancel; deconsecrated.
- AUK-2183 **OLD ROMNEY** Church of St.Clement. Ea.12C, enlarged mid-13C. Three-aisled, with square, buttressed bell-tower.  
Int., view towards E, box pews.
- AUK-2184 **ROCHESTER** Cathedral Church of Christ & Blessed Virgin Mary. (Orig. Saxon c.604) Refounded as Benedictine abbey under Bishop Gundulf, 1077-1130.  
View from NE.  
View from SW, aerial.  
W facade, 1125-37.  
a/a, centre portal & tympanum: Christ in Majesty, with symbols of Evangelists. Lintel, Twelve Apostles, design of Gundulf.  
a/a, centre portal, det., (R) jamb statue, Queen Matilda, c.1175, Chartres style.  
a/a, centre portal, det., (L) jamb statue, King Henry I, a/a.  
a/a, det., (L) jamb capitals: incised foliage designs & mythological beasts.  
a/a, det., blind arcading with fine slender columns.  
W towers, from SE.  
S flank, from SW.  
SW transept facade, c.1280.  
Chancel, from S.  
Lewis Cottingham's 'flying buttress' (1825), W. end of chancel.  
SE transept facade.  
Chancel E end, from S.  
Old Chapter House & NE range of cloister(Norman,1115-24, Bishop Ernulf) from the Cloister Garth.  
a/a, det., Chapter House, two storeys; located NE range of cloister, 1115-24.  
a/a, det., tympanum, 1140.  
a/a, NE range of Norman cloister.  
Int., nave towards E (six W bays orig. Norman, 1115-30).  
Int., nave, N elevation.  
Int., nave, towards W end.  
a/a, det., W end, niches now holding Regimental honours.  
Int., Pulpitum(choir screen) 14C.  
Int., Choir screen, 14C & NW transept, 13C.  
Int., Choir.  
Int., NE transept.  
Int., presbytery & High Altar, towards E.  
Int., Crypt of Gundulf; orig. Norman triple-aisle.  
Int., a/a, St. Michael's Chapel (below S. choir transept).  
Rochester Castle. Begun c.1080 under Bishop Gundulf. Norman 'motte & bailey' type.  
Castle Green: Keep & Outer Bailey walls, Cathedral to rear.  
Keep, curtain walls, view from E.  
Outer bailey, E wall & Gatehouse from above.  
View: Outer bailey defences bordering R. Medway.  
Keep (1127); W elevation, square plan, corner towers; const'd Kentish ragstone, ht.113', 70'x70'.  
a/a, int., NE cnr. tower & galleries.  
a/a, int., det., upper level galleries.  
a/a, int., det., view across shaft.
- AUK-0687 **RYE (Cinque Port)** Friars of the Sack. c.1263; N façade, heavy gable with 2 pointed, trefoiled windows; constr. squared ragstone. (now private residence).
- AUK-0688
- AUK-0689
- AUK-0690
- AUK-0691
- AUK-0692
- AUK-0693
- AUK-0694
- AUK-0143 **RYE (Cinque Port)** Friars of the Sack. c.1263; N façade, heavy gable with 2 pointed, trefoiled windows; constr. squared ragstone. (now private residence).
- AUK-0018 Ypres Tower. 13C; orig. part of Castle, 4 round towers, rough-coursed stone constr'n.  
Church of St.Mary the Virgin. Begun Ea.12C as Norman church, satellite of FÉCAMP;  
square Norman tower, overall cruciform plan with side aisles.  
Ground plan of 1902, A.E. RICHARDSON.  
Church, view from SE.  
S flank and transept c.1180, from SE.  
SW elevation; crossing & central tower, W end with heavy turreted buttressing.  
N transept & entrance; crossing tower(c.1180) with clock & 'Quarter Boys' above.  
E end with flying buttresses, Perp style.  
Roof towards W from above.  
Int., N transept W wall: det., blind arcading, blind clerestory arches on upper levels.  
Int., chancel to E(c1120); Transitional arcading, piers Early English (rebuilt c.1378).  
Int., sedilia (c.1120), on W wall of S transept.  
Int., nave towards W end, orig. c.1180 massive round pillars & arcading. Transitional.  
Int., view through crossing arch from nave towards E end.
- AUK-0130
- AUK-0131
- AUK-0132
- AUK-0133
- AUK-0134
- AUK-0135
- AUK-0136
- AUK-0137
- AUK-0138
- AUK-0139
- AUK-0140
- AUK-0141
- AUK-2185 **ST.MARY-in-the-MARSH** Church of St.Mary the Virgin. Begun c.1133 Square Norman tower, wood spire; lateral (S) Porch. Kentish rag constr'n.  
Int., nave towards E, box pews.
- AUK-2186

## ARCHITECTURE - ROMANESQUE UNITED KINGDOM

<b>SALISBURY</b>	<p><b>Old Sarum</b>. Begun as Iron Age hillfort c.500 BC; Norman occupation c.1070 AD, fortress and Royal Palace, Cathedral.  <u>Distant view</u>. Hillfort from E.  <u>Inner Bailey</u>. 11C Outer defensive double banks &amp; ditch.  <u>Gatehouse, Inner Bailey</u>. Ea.12C  <u>Inner Bailey, Central Courtyard</u>. Towards Keep(Great Tower) and Royal Palace.  <u>Royal Palace</u>. 11C-12C Four ranges around inner court. S facade.  a/a, S range, with Chapels, from above.  a/a, view, S and E ranges.  a/a, E range, undercroft from above(garderobes of E turret to L.)  a/a, N range garderobes lined with cut-stone.  View, across Palace inner court towards Great Tower.  <u>Postern Tower &amp; Passage</u>. Flint infill, cut-stone clad.  a/a, det., staircase.  <u>Great Tower</u>. 1100; typical Norman keep, orig.18m high sloping walls, flints &amp; cut-stone.  a/a, corner detail, walls &amp; moat.  <u>Ramparts of Inner Bailey</u>.  a/a, det., infill &amp; stones awaiting stabilisation above existing cut-stone cladding.  Cathedral. L.11C-L.13C foundations of orig. 1<sup>st</sup> &amp; 2<sup>nd</sup> cathedral of Old Sarum.</p>
<b>WASHFORD</b>	<p><b>Cleeve Abbey</b>. Founded 1198, William de ROUMARE, after plan of FONTENAY; Cistercian.  View: walled courtyard and Gatehouse.  Gatehouse 13C; altered 1507-34, Abbot William DOVELL.  Church foundations: nave; begun c.1200, destroyed 1538. Towards E.  View to W from Cloister Garth: shows (L) post-Dissolution farm bldg., on (R) Cloister W walk.  View to SE from Cloister Garth: shows (L) Dorter range, on (R) Frater range.  Chapter House, 2 bays extant: view W quadripartite vault and entrance from Cloister.  Frater range from S: begun c.1272; reoriented to W-E axis contradicts Cistercian plan.  a/a, det., tiled paving (orig.c.1272); mosaic design, bearing arms of Richard Plantagenet  a/a, newell stairs to 2<sup>nd</sup> floor Gallery of range; orig. semi-octagonal turret from Cloister.  a/a, interior to E. (15.5m x 6.7m); half-hammer beam roof.  a/a, det., 5 bays: arch-braced collar constr'n., carved crowned Angels on sole-pieces.  a/a, det., ¾ length Angel on sole-piece of principal.  Dorter range, S wall (under rest'n); 2 bays, windows double-plate tracery.  Cloister, W walk: view N (c.1534), Tudor style arches.</p>
<b>WINCHELSEA</b>	<p><b>Old Court Hall</b>. Ea.12C, enlarged mid-17C. Early magistrates' Court; double round-arched windows. Kentish rag constr'n.  <b>Abbey Church of St.Thomas à Becket Martyr</b>. 1310-20 EE Decorated style; partly destroyed by French 1359. Apse &amp; Choir survive as Parish church.  W facade (present church); blocked-up 3-aisled transept area.  S elevation.</p>
AUK-2391	
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AUK-2393	
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AUK-0005	
AUK-0006	
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AUK-0013	
AUK-0014	
AUK-2182	
AUK-2194	
AUK-2195	



## ARCHITECTURE - GOTHIC CZECH REPUBLIC

ACz-0006	<b>PRAGUE</b>	<b><u>Cathedral of St.Vitus</u></b> . Begun 1344; archts. Mathias ARRAS (1344-52), Peter PARLER (1353-99), Vaclav & Jan PARLER (1399-1419). Distant view from S. Cathedral from the Powder Bridge, NW.
ACz-0007		W façade (Neo-gothic 1873-1929); det., entrance portals.
ACz-0008		a/a, view up: N and S towers; rose window, 1927-28, Frantisek KYSELA.
ACz-0009		SW tower from SE; (lwr.L., Old Provost's Residence, exposed Romanesque masonry and bipartite window).
ACz-0010		S flank, archt.Peter PARLER.
ACz-0011		a/a, S porch 'Golden Gate' (14C); mosaic: Last Judgement.
ACz-0012		a/a, det., vaulting of porch.
ACz-0013		N tower, det., golden grating in window, L.16C.
ACz-0014		View from E : apsidal radiating chapels.
ACz-0015		Int., net vaulting of nave.
ACz-0016		<b><u>Charles Bridge</u></b> . Begun 1357; archt. Peter PARLER. View from N side.
ACz-0017		View across bridge with Baroque statues.
ACz-0018		<b><u>Church of Our Lady before Tyn</u></b> . Begun 1365; archts. Peter PARLER, Mathias REJSEK.
ACz-0019		Apsidal view from SE.
		<b><u>Convent of the Poor Clares/Blessed Agnes</u></b> . 1234-80; Franciscan order.
ACz-0020		View: apse of St.Barbara's Chapel.
ACz-0021		N flank, St.Barbara's Chapel.
ACz-0022		View: main Conventual building.
ACz-0023		<b><u>Old-New Synagogue</u></b> . Begun 1270, brick gables added 14C; oldest extant in Europe.
		View: W gabled end.
ACz-0024		<b><u>Jewish Cemetery</u></b> . In use since c.1439; general view.
ACz-0025		<b><u>Daliborka Tower</u></b> . 1496; archt. Benedikt RIED. Tower entrance from Castle.
ACz-0026		<b><u>Vladislav Hall (Prague Castle)</u></b> . 1493-1502, archt. Benedikt RIED. N façade.
ACz-0027		<b><u>Old Town Hall Tower</u></b> . 1364; <b><u>Oriel Chapel</u></b> , 1381
ACz-0028		a/a, Astronomical Clock, 1480, Hanus of Ruze.
ACz-0029		Det., figurines on clock face.
ACz-0030		<b><u>Powder Tower</u></b> . Begun 1475; archts. Master WENCESLAS, Mathias REJSEK.
ACz-0031		<b><u>Little Quarter Bridge Towers, Charles Bridge</u></b> . Low Tower, 12C rest'd 1590; Tall Tower, 15C
ACz-0032		a/a, Tall Tower, from W.
ACz-0085		<b><u>Water Tower, Old Town Mills</u></b> . 1489, rest'd 19C View from Quai Smetana.

## ARCHITECTURE - GOTHIC FRANCE

- AIGUES-MORTES** Fortifications of Walled City. Begun 1241 under Louis IX; ramparts post 1272, archt., BOCANEGRA of Genoa, under Philip III & IV. Curtain wall constr'n. punctuated by towers & gates; ht.11m, 2.5m deep, length 1,640m.  
S Ramparts (Port side). Five access gates to docks.  
 a/a, Porte des Moulins, single portal flanked by monumental round towers.  
 a/a, view from above of S ramparts.  
 a/a, view along watchpath of ramparts towards SW corner Tour des Bourguignons.  
 a/a, garderobe, watchpath level; int., of lavatory.  
W Ramparts. View along interior aspect, towards Tour de Constance.  
Tour de Constance. 1242-48 Separate, circular Keep, loc. outside NW corner of ramparts, moated.  
E Ramparts.  
 a/a, Porte des Cordeliers, single portal surmounted by tower.  
Porte de St-Antoine. View from inside N ramparts.  
 Casemate, street level, N ramparts.  
Tour Carbonnière. an advance Barbican 3 km distant; guarding N access road.  
 a/a, int., vaulted Guardroom with fireplace.  
Notre-Dame-des-Sablons. 14C W. façade from SW.  
 a/a, S flank.
- ALBI** Place St.Louis. Main square, with equestrian St.Louis(IX), 1849, Jacques PRADIER.  
View: Old Town of Albi, from W tower, Ste.-Cecile.  
Musée Toulouse-Lautrec/La Berbie. Begun c.1265; orig. Episcopal Palace.  
Cathedral Ste.-Cécile. Begun 1282 by Bernard de Castanet; fortified church, brick.  
 W tower (ht.78.5m), from S.  
 Chevet from E.  
 S flank (ht.40m) and S porch from SW.  
 a/a, S porch: baldachin (c.1519-35), Flamboyant Gothic, s tone; view of vault.  
 a/a, tympanum and archivolts of S porch.  
 Nave roof from W tower.  
 Int., nave towards Choir; jubé c.1500.  
 Int., view along ext. of Choir screen S.  
 Int., Choir screen N, from Choir enclosure.  
 Int., W end of nave; organ, 1734-36, C. MOUCHEREL; below, fresco: the Last Judgement, L.15C, various artists.  
 Int., Choir vaulting; frescoes: Christ in Glory; Crowning of the Virgin and the Wise and Foolish Virgins, all Bolognese artists' works.
- AMIENS** Cathedral of Notre-Dame. Begun 1220; archts. Robert de LUZARCHES, Thomas de CORMONT, Regnault de CORMONT. View from NW  
 View from N over old quarter.  
 View of W façade.  
 W facade, view upwards.  
 a/a, portals.  
 a/a, façade, det., Gallery of Kings.  
 a/a, rose window, Flamboyant Gothic, c.1500.  
 a/a, NW tower, c.1401.  
 S transept from SE.  
 a/a, S portal 'Vierge Dorée', c.1260-70.  
 a/a, S rose.  
 S flank, from SE.  
 Flèche (1528). Open-worked lower stages with 8 large figures; lead-covered wood.  
 N transept from NW.  
 Apsidal view from SE; begun 1236, Rayonnant.  
 a/a, det., flying buttresses of Choir, double flight.  
 Former Chapter House (14C), now Sacristy.  
 Int., nave towards E.(1220-33 campaign, Robert de LUZARCHES).  
 Int., nave towards W.  
 Int., inner side aisle S, towards E.  
 Int., nave wall: each bay comprises 2 triple-arched openings into triforium below 2 quadruple window openings in clerestory.  
 Int., Choir; complete 1269, archts. Thomas and Regnault de CORMONT.  
 Int., ambulatory.  
 Int., view into S transept.  
 Int., N side aisle towards W.
- (see SCULPTURE-GOTHIC)**

## ARCHITECTURE - GOTHIC FRANCE

AFr-3591	<b>ANNECY</b>	<u>Canal du Thiou</u> , main spillway into Lake Annecy.
AFr-1112	<b>AVALLON</b>	<u>House (now Tourist Bureau)</u> . 15C; Half-timbered, with carved stone window and entrance surrounds.
AFr-0255		<u>Domecy House</u> . 15C; façade with enclosed cylindrical staircase.
AFr-0256		<u>Tour de l'Horloge</u> . 1456-60; mason Julien BERG.
AFr-0257		<u>Town Ramparts</u> . E perimeter of old town; view from S towards Tour de l'Escharguet and Tour Beurdelaine, all c.1404.
	<b>AVIGNON</b>	<u>Palace of the Popes</u> . Begun 1335, archt. Pierre POISSON; large fortress, expanded c.1342.
AFr-0729		<u>New Palace</u> W facade.
AFr-3392		a/a, det., corner tower.
AFr-3393		a/a, view over roofs with twin spires above Entrance.
AFr-3394		<u>Small Audience Chamber</u> , det., vaulting decorated with 17C grisaille of military trophies.
AFr-3395		<u>Great (Clementine) Chapel</u> , portal (loggia area).
AFr-3396		a/a, interior.
AFr-3397		<u>Vestry of the Cardinals</u> . Figures of the Popes.
AFr-3398		<u>Old Palace</u> : Cloister of Benedict XII, Cistercian style.
AFr-3399		<u>Consistory Hall</u> , (diplomatic activities); interior,(frescoes, 1340, Simone MARTINI).
AFr-3400		<u>Petit Palace(now Art Museum)</u> . 1317, orig. a fortified Archbishop's Palace.
AFr-3816		<u>City Walls, Ramparts</u> . Begun 14C; rest'd 1865, archt., VIOLLET-le-DUC. General view.
AFr-3815		a/a, Porte-Saint-Roch(ex -Portail-des -Miracles); gateway into Avignon.
AFr-0263	<b>AUXERRE</b>	<u>Tour de l'Horloge</u> . c.1483; on site of Gallo-Roman gate 'Gaillarde'.
AFr-0264		<u>Place de l'Hôtel-de-Ville</u> . Half-timbered houses, some with nogging fill.
AFr-	<b>BARBENTANE</b>	<u>Tour d'Anglica</u> . 1362-66, archt., Fr.Peire FRICON. Keep of Fortress Barbentane, ht.40m., massive square plan.
	<b>BAYEUX</b>	<u>Cathedral of Notre-Dame</u> . Begun c.1070, completed L.13C. Early const. under Bishop Odon.
AFr-2292		General view, from SE.
AFr-2293		W facade, (lower levels of towers 1070-77).
AFr-2294		a/a, W. portals, 13C.
SFr-0911		a/a, (L)portal, det. tympanum: Passion of Christ.
SFr-0912		a/a, (R)portal, det. tympanum: Last Judgement.
AFr-2295		S flank, c.1260-80.
AFr-2296		Int., nave towards E.
AFr-2297		Int., nave elevation N.
AFr-2298		Int., S aisle towards E.
AFr-2299		Int., crossing, into N transept.
AFr-2300		Int., ambulatory S. c.1230.
AFr-2301		Int., crypt
	<b>BEAUVAIS</b>	<u>Cathedral St-Pierre</u> . Apse, Choir 1225-27; transepts 1500-48. archt. Martin CAMBIGES.
AFr-0971		View from SE.
AFr-0972		S transept (1500-48), Flamboyant style; view from S.
AFr-0973		a/a, det., rose window.
AFr-0974		N transept (1510-37).
SFr-0605		a/a, N portal, det., tympanum.
AFr-0975		Apsidal view from E.
AFr-0976		a/a, flying buttresses; double-flights in two stages, thin piers.
AFr-0977		a/a, det., metal tie rods.
AFr-0978		W end of Choir and transepts, from SW.
AFr-0979		a/a, det., flying buttresses at SW angle.
AFr-0980		Int., Choir seen from crossing.
AFr-0981		Int., a/a, the hemicycle.
AFr-0982		Int., ambulatory.
AFr-0983		Int., S transept.
AFr-0984		Int., vault of Choir & crossing.
AFr-0985		Int., triforium & clerestory; rebuilt 1284-1322, after 1284 collapse of vault.
AFr-0987		Cloister, extant S gallery, Ea.15C, altered L.17C.
AFr-0986		Chapter House, 16C.
AFr-0996		Episcopal Palace (now Museum), det., fortified gate flanked by towers (1306).
AFr-0995		a/a, main wing W.; Renaissance façade added Ea.16C.

## ARCHITECTURE - GOTHIC FRANCE

AFr-0989 SFr-0606	<b>BEAUVAIS</b>	<b>Church of St.-Etienne.</b> Nave c.1130-40, repairs Ea.13C; Choir replaced 1506--50. W façade (Ea.13C); NW tower 1583-1674. a/a, W portal, det., tympanum: Coronation of the Virgin, Nativity, and Stoning of St.-Etienne, all Ea.13C. S flank from SW. N portal, det., tympanum & archivolts: fantasy animals, interlaced designs, 12C. Apsidal view from E. Int., nave towards E. (vault reconst'd Ea.13C). Int., Choir, N elevation; Flamboyant style.
AFr-0990 SFr-0607 AFr-0991 AFr-0992 AFr-0993 AFr-0261 AFr-3830	<b>BERZELE-CHATEL</b> <b>BEZIERS</b> <b>BLOIS</b>	<b>Le Chateau.</b> 14C feudal castle. <b>Pont-Vieux.</b> 13C., with <u>Cathedral St.-Nazaire</u> (Ea.13C) to rear. <b>Church of St.-Nicolas/Abbey Laumer.</b> Begun 12C View from NE; Choir and N. transept, 1138-86, nave 13C., apse 14C. W façade. Int., nave towards Choir. Int., ambulatory S. Int., N transept and crossing. <b>Cathedral of St.-Louis.</b> Reconst'd 16C., 17C after damage; archt. POICTEVIN. Distant view from S.
AFr-0500 AFr-3826	<b>BONNIEUX</b> <b>BOURGES</b>	<b>Chamber of States (Chateau de Blois).</b> 13C Interior, Council Hall. <b>View: Medieval hilltop village.</b> <b>Cathedral of St. Etienne-de-Bourges.</b> Begun 1195, consecrated 1324. W facade, 1228-55, view through rue due Guichet. W facade from NW. a/a, Portals. a/a, Central Portal, tympanum 'The Last Judgement' 13C. a/a, (R) inner & outer portals, St.-Etienne & St.-Ursin, 13C. W rose window (Le Grand Housteau) c.1390, archt. Guy de DAMMARTIN. North Tower (Butter Tower), rebuilt c.1540. S flank, from SW. General view from SE. Apsidal view from E. 1195-1214. a/a, det., buttressing & radiating chapels. a/a, det., flying buttresses. SW Tower, massive buttress with chamber above. N flank, from NW. a/a, det., N porch. Int. nave, to E. (1225-50). Int. nave elevation. Int. nave vaulting. Int. choir (1195-1214). Int. inner S aisle, towards E. Int. ambulatory S, (1195-1214).
AFr-1500 AFr-1501 AFr-1502 AFr-1503 AFr-1504 AFr-1505 AFr-1506 AFr-1507 AFr-1508 AFr-1509 AFr-1510 AFr-1511 AFr-1512 AFr-1513 AFr-1514 AFr-1515 AFr-1516 AFr-1517 AFr-1518 AFr-1519 AFr-1520		<b>(ALSO SEE SCULPTURE - GOTHIC)</b>
AFr-2302	<b>BRAINE</b>	<b>Grange des Dimes (Tithe Barn).</b> 13C (17C roof). Outside covered staircase, stone const. <b>Abbey Church of St. Yved &amp; Notre-Dame.</b> 1180-1216, plan after LAON Cathedral. Premonstratensian Order. Sculptural figures on int. wall of W facade from orig. West Portal, destroyed 1832; rest'd 1837, M. BEAUCAMP, again 1970, archt. M. BERRY. General view. W facade, (shortened nave). Int., crossing, choir from W. Int., tympanum & archivolts on reverse of the West facade. Int., a/a, det., archivolts, Tree of Jesse. Int., a/a, det., Coronation of the Virgin. Int., a/a, det., Death & Entombment of Virgin.
AFr-2303 AFr-2304 AFr-2305 SFr-0913 SFr-0914 SFr-0915 SFr-0916 AFr-2306	<b>CAEN</b>	<b>Baillif &amp; Governor's Residence.</b> (now Museum of Normandy), loc. Chateau Fortress of William the Conqueror. <b>Maison des Quatrans.</b> (#31 rue de Géole), 1380. Half-timbered, richly decorated with carved, wooden figures, 3-storeys with twin, heavy dormers. <b>Tour Guillaume-le-Roy.</b> 14C, part of old town walls. <b>Eglise St. Pierre.</b> Begun c.1308, Parish church. Late Gothic style with Flamboyant Gothic porch & rose window. W facade. N flank; balustrading 15C, Hector Sohier. View from NE. SW tower & spire.
AFr-2307 AFr-2308 AFr-2309 AFr-2310 AFr-2311 AFr-2312		

## ARCHITECTURE - GOTHIC FRANCE

AFr-2313	<b>CAEN</b>	<u><b>Notre-Dame de Froid-Rue/St. Sauveur</b></u> . Begun 14C. Double naved. View from NE.	
AFr-2314		Massive S tower.	
AFr-2315		Apse, (double); (R) apse, Renaissance style, 1546, archt. Hector SOHIER.	
AFr-2316	<b>CAMARET-sur-AIGUES</b>	<u><b>Vieux-Saint-Etienne</b></u> . Begun 13C; octagonal tower 15C.	
AFr-2317		View from S.	
AFr-3587		Choir E, flat-ended.	
AFr-0636	<b>CANDES</b>	<u><b>Medieval Fortified Towngate(Porte-de-l'horloge)</b></u> . Two round Watchtowers; flanking clock	
AFr-0637		Provençal-style wrought-iron belfry added 1750.	
SFr-0398	<b>CAPESTANG</b>	<u><b>Church of St.-Martin</b></u> . Begun 12C., 13C additions; crenellated flanking towers 15C.	
AFr-0638		View, N porch (13C), flanking towers added 15C.	
AFr-0674		N porch, interior portal with flanking figures; tympanum: Christ between Virgin, S.John. a/a, det., inner archivolt: Scenes from the Last Judgement. S flank from SW. Int., nave towards E.	
AFr-3823	<b>CARCASSONE</b>	<u><b>Collegiate Church of St.Stephen</b></u> . Begun 13C., incomplete; only Choir & Apse.	
AFr-3824		Apsidal view.	
AFr-3825		Belfry tower and adjoining staircase tower. Crossing (closed off), from W.	
AFr-0623	<b>CARCASSONE</b>	<u><b>Fortified Medieval City</b></u> . Gallo-Roman fortress between 1C BC to 4C AD; fortified city between 11C and 13C.	
AFr-3698		<u>Landscape</u> : distant view of Carcassone from SW. <u>External Wall Fortifications</u> : 1270 onwards; overall length 1500m, with 17 towers. a/a, Porte Narbonnaise, the principal entrance(L), with Barbican St.Louis foreground, and Tour de Tresau(R). a/a, NE section, between Barbican St.Louis and Tour Berard. a/a, N section, towards Porte de Rodez; curtain-wall with circular, open towers. a/a, W section, Tour Carrée de l'Evêque straddling both inner & external walls. a/a, S section, Porte St.Nazaire area with Barbican du Razés. Barbican du Razés, open-back onto Upper Lists. SE section, between Tour de la Vade & Pont Levis, with view of Internal Wall beyond. Porte d'Aude, towards Chateau Comtal with Tour de la Justice in foreground. W section, La Montée d'Aude; fortified and angled approach to external wall and the Chateau Comtal. <u>Internal Wall Fortifications</u> . 3C to 13C; overall length 1286m, with 25 towers. a/a, towards Tour de la Justice; Chateau Comtal beyond forming part of Interior Wall defences. View from Porte d'Aude. Upper Lists, towards Porte Narbonnaise. a/a, E section, Gallo-Roman foundations,13C reinforcements; Porte Narbonnaise®. Porte Narbonnaise towers: close-up, construction detail. a/a, flattened rear town facades. a/a, N section, Tour de Vieulas; Gallo-Roman tower, lower area destabilized, corrected by 13C works on upper level. N section, Porte de Rodez; twin roofed towers, Gallo-Roman foundations and pilium openings. a/a, flattened town facades connected by 3C ramparts and sentry walk. <u>Chateau Comtal</u> . Begun 1125. Town façade (E), and arched bridge across dry moat. <u>Basilica St.-Nazaire</u> . Begun 1096; S flank, Chapelle de Radulphe in foreground. a/a, apsidal view, Gothic style, 1296-1320. <u>Les Grand Puits</u> . 13C Deep (40m) well to supply water during sieges. <u>Traditional House</u> . 13C Vernacular, stone & half-timbered, rubble infill, with jettied level. <u>Hôtel - rue Viollet-le-Duc</u> . 13C mansion; coarse stone, half-timbered upper level. <u>Hôtel - rue Dame Carcassone</u> . 14C mansion, Renaissance details; cut & coarse stone and half-timbered constr'n.	
AFr-3699		<b>CARPENTRAS</b>	<u><b>Cathedral of St.-Siffrein</b></u> . Begun 1405, rest'd 17C.
AFr-3700			W. façade, 17C Classical portals.
AFr-3701			SW tower.
AFr-3702			S flank, S portal "Porte Juiv e", 1470-80, Flamboyant Gothic.
AFr-3703			a/a, det., buttressing and gargoyles.
AFr-3704			<u><b>Pont du Diable</b></u> . 14C Single-arch bridge, ht.45m, spanning River Tech.
AFr-3705			<u><b>Maison Clémengis</b></u> . (Place Notre-Dame).
AFr-3706			<u><b>Cathedral of St.-Etienne</b></u> . Begun post 1230; 17C rebuilding.
AFr-3707			W façade (rebuilt 17C in Renaissance style).
AFr-3708			N flank and transept, from NW.
AFr-3709		Int., nave towards Choir.	
AFr-3710		<b>CERET</b>	<u><b>Notre-Dame-en-Vaux</b></u> . Begun Ea.12C., Choir & vaults L.12C-Ea.13C
AFr-3711			W façade, flanked by towers.
AFr-3712			Apse & S flank from SE; double flying buttresses supported by elongated piers. Int., nave towards Choir.
AFr-3713		<b>CHALONS-sur-MARNE</b>	
AFr-3714			
AFr-3715			
AFr-3716			
AFr-3717			
AFr-3718			
AFr-3719			
AFr-3720			
AFr-3721			
AFr-3421			
AFr-3422			
AFr-3423			
AFr-3424			
AFr-4037			
AFr-2318			
AFr-1078			
AFr-1079			
AFr-1086			
AFr-1075			
AFr-1076			
AFr-1077			

## ARCHITECTURE - GOTHIC FRANCE

<p>AFr-3137 AFr-0392 AFr-0393 AFr-0001 AFr-0002 AFr-0003 AFr-0004 AFr-0005 AFr-0006 AFr-0007 AFr-0008 AFr-0009 AFr-0010 AFr-0011 AFr-0012 AFr-0394 AFr-0013 AFr-0014 AFr-0015 AFr-0016 AFr-0017 AFr-0018 AFr-0019 AFr-0020 AFr-0390 AFr-0021 AFr-0391 AFr-0022 AFr-0023 AFr-0135 AFr-0136 AFr-0024 AFr-0025 AFr-0028 AFr-0029 AFr-0030 AFr-0137 AFr-0138 AFr-0139 AFr-0140 AFr-0031 AFr-0032 AFr-0142 AFr-0026 AFr-0027 AFr-0141 AFr-1114 AFr-1115 AFr-1116 AFr-1117 AFr-1118 AFr-1119 AFr-0038 AFr-0039 AFr-0042 AFr-0043 AFr-3007</p> <p>AFr-3008 AFr-0040 AFr-0041 AFr-0271 SFr-0227 AFr-0669</p> <p>AFr-0670 AFr-0532 AFr-0701</p>	<p><b>CHARTRES</b></p> <p><b>Cathedral of Notre-Dame.</b> View from NW at sunset. <u>W façade floodlit at night.</u> a/a, SW tower &amp; façade of S transept floodlit at night. <u>Cathedral.</u> View: from Porte Guillaume. W façade. a/a, centre bay. a/a, 3 lancet windows, 12C. a/a, rose window, Ea.13C. a/a, Gallery of Kings. a/a, S tower, base. a/a, N tower, base. a/a, S spire. a/a, det., of spire. North tower, from N flank. a/a, det., spire, 1513. a/a, det., close-up. a/a, det., sculpture. a/a, det., gargoyle. Roof, from N tower. S transept tower, from N tower. N transept tower, from N tower. S flank: nave buttressing. N flank, det., 16C pavilion and clock. N flank, flying buttresses. S flank: shows variable sizes of lancet windows. Flying buttresses, N from N tower. N transept, façade. a/a, N porch, Ea.13C. a/a, central portal. a/a, (L) portal. a/a, (R) portal. N rose window. Apse tower, S. Apsidal chapel with Charlemagne window. Chapel, buttressing. Crypt windows below chapels. SW tower and façade of S transept, from SE. S transept, W elevation. a/a, S porch. a/a, S rose window. Chapel of St.-Piat; S flank (14C). a/a, from E. Cathedral, view from E. Chevet, N radiating chapels. Chevet, from S. Apse, flying buttresses. Int., nave towards Choir. Int., Choir. Int., crossing towards N transept. Int., N transept and crossing vaults. Int., S aisle of Choir. Int., ambulatory SE.</p> <p><b>Le Cloître de Notre-Dame.</b> Tower. College building. Residence, 14C. Canons' Residence, 13C (opp. Royal West Portals).</p> <p><b>Excavations of the Parvis of the Cathedral</b> 1992-93. Cloister of the Canons (13C), first houses. View #1: ground level; house foundations etc. View #2: aerial view; houses with a lime furnace in foreground.</p> <p><b>Aerial View: Town of Chartres.</b> From N spire of Cathedral.</p> <p><b>Le Cellier de Loens.</b> Begun 13C; rest'd as Cathedral Museum, 1975-80.</p> <p><b>House of the Salmon.</b> (Place de la Poissonerie) 15C; half-timbered house and shop. a/a, det., bracket carved in form of a salmon.</p> <p><b>Castle of the Popes.</b> 14C., burnt 16C. Summer residence of Popes of Avignon Ruins of Chateau overlooking Rhône Valley; view #1. a/a, view #2.</p>
<p><b>CHATEAUNEUF- du -PAPE</b></p> <p><b>CHINON</b></p>	<p><b>Chateau du Chinon.</b> 12C-14C View from S. <b>House of the States-General.</b> 12C Richard Couer-de-Lion died here.</p>

## ARCHITECTURE - GOTHIC FRANCE

	<b>CLUNY</b>	<b>Abbey Cluny: Le Farinier.</b> 13C Int., upper room, now Musée Lapidaire. Int., det., timbered ceiling of chestnut beams. Int., lower room: now Musée du Cellier.
AFr-0234		
AFr-0235		
AFr-0236		
AFr-0237		<b>Tour du Moulin.</b> 13C View, N elevation.
AFr-0238		<b>Tour des Fromages.</b> 11C Ruins of 'la Malgouverne' in foreground; view from NW.
AFr-0239		<b>Tour Ronde</b>
AFr-0240		<b>Porte Ste.-Odile.</b> 13C South ramparts.
AFr-0241		<b>Rampart tower.</b>
AFr-0242		<b>Tour Fabry.</b> 1347.
AFr-1136	<b>COMPEIGNE</b>	<b>Church of St.-Antoine.</b> Begun 13C., Choir & portal Renaissance style. W façade. a/a, entrance portal. S flank. Choir (16C), from SE.
AFr-1137		
AFr-1138		
AFr-1139		
AFr-1140		<b>Presbytery to Cathedral.</b>
AFr-1141		<b>Church of St.-Jacques.</b> 1236-40; Choir and transepts 14C-15C. General view. Apsidal view. Int., nave towards Choir.
AFr-1142		
AFr-1143		
AFr-1133		<b>Royal Abbey of St.-Corneille - Cloister.</b> 14C a/a, cloister gallery, quadripartite vaulting.
AFr-1134		<b>Café 'Cave St.-Vincent'.</b> 15C Half-timbered, close studding upper level; brick & dressed stone lower level.
AFr-1145		<b>La Vieille Cassine</b> (rue des Lombards) 15C Typical Compiègne style, ex-River pilots' house.
AFr-1146		<b>Ancien Hôtel Dieu St.-Nicolas.</b> 1257-60; enlarged 14C. Façade with 2-pointed arched entrances, large parallel windows above.
AFr-1129		<b>Hôtel de Ville.</b> 1509; Flamboyant Late Gothic with Ea. Renaissance elements. a/a, det., massive spired tower.
AFr-1130		
AFr-1173	<b>L'EPINE/Chalons</b>	<b>Church of Notre-Dame.</b> 1410-1600; archt. Guichard ANTOINE(?), Flamboyant style. W façade. a/a, central portal, det., tympanum. a/a, sculptural detail and fantastic gargoyles. View from SE: radiating chapels, 16C. a/a, det., radiating chapel gargoyle, creatures at play. a/a, det., a gargoyle.
SFr-0699		
SFr-0700		
AFr-1174		
SFr-0701		
SFr-0702		
AFr-2319	<b>ETAMPES</b>	<b>Church of Notre-Dame-du-Fort.</b> Begun 12C, Robert le PIEUX; fortified 13C. View from SW. Façade, massive Gothic style bell-tower & crenellated battlements. Tower, open work, 3-tiered corner turrets.
AFr-1150		
AFr-1151		
AFr-1152		<b>Church of St.-Martin.</b> Begun 12C View S. flank, tower over S. transept.
	<b>FECAMP</b>	<b>La Trinité - (Benedictine Abbey Church).</b> 1175-1225, with later additions. Pilgrimage centre & home of Benedictine liqueur. W facade, 18C Classical style, pedimented. S flank. N transept, crossing tower. a/a, det., massive Norman-style tower, ht. 210'. Apsidal view, Lady Chapel (c.1489, Jacques le Roux). a/a, det., radiating chapels. N flank, & former Monastery bldgs. (now Hotel de Ville).
AFr-2320		
AFr-2321		
AFr-2322		
AFr-2323		
AFr-2324		
AFr-2325		
AFr-2326		
AFr-0533	<b>FOUGÉRES-sur-BIÈVRE</b>	<b>Chateau.</b> Begun 1470 for Pierre de Refuge; feudal-style castle.
AFr-2327	<b>LAON</b>	<b>Cathedral of Notre-Dame</b> Begun 1155; Choir rebuilt & flying buttresses added 13C. Distant view across wheat fields, from S. General view from E. W façade, c.1190-1215. a/a, rose window. W facade: det., towers, upper stages. a/a, det., NW tower. N flank of nave, and W. towers from NE. N transept. a/a, N rose. N transept, det., Thomas à Becket Chapel, E. S transept. a/a, det., tower. Crossing tower, from E. Choir E, flat-ended. S side of Choir, 1205.
AFr-2328		
AFr-1166		
AFr-1087		
AFr-2329		
AFr-1088		
AFr-1089		
AFr-1090		
AFr-1091		
AFr-2335		
AFr-2330		
AFr-2331		
AFr-2332		
AFr-2334		
AFr-1092		

CONT'D.....

## ARCHITECTURE - GOTHIC FRANCE

	<b>LAON</b>	<b><u>Cathedral of Notre-Dame</u></b> CONT'D.....
AFr-1093		Int., nave towards E.
AFr-1094		Int., N elevation of nave.
AFr-2336		Int., nave towards W.
AFr-1095		Int., Choir from W.
AFr-1098		Int., flat E end of Choir.
AFr-2337		Int., Lady Chapel.
AFr-1096		Int., S aisle from W.
AFr-1097		Int., N transept.
AFr-1099		Int., view up into square lantern crossing tower.
AFr-2338		Canons' Cloister Ea. 13C. View from SE, (parallel to the nave).
AFr-2339		a/a, arcade onto narrow courtyard.
AFr-2340		a/a, interior view of walk.
		<b><u>(see SCULPTURE-GOTHIC)</u></b>
AFr-2341		<b><u>Eglise St. Martin.</u></b> 12C; former Premonstration Abbey, now Tribunal d'Instance Court.
AFr-1163		<b><u>Episcopal Palace &amp; Garden,</u></b> facing onto Choir of Cathedral. (L) Grande Salle de Duché 13C to rear, Bishop's Apartments (17C), now Palais de Justice.
AFr-0865		a/a, N façade, and ramparts.
AFr-1165		<b><u>Porte d'Ardon.</u></b> 13C Gateway to upper old town.
AFr-0677	<b>LYON</b>	<b><u>Cathedral of St.-Jean.</u></b> Begun c.1165 into 15C. W façade, 15C.
AFr-0678		View from SW: E and W towers & flying buttresses of S. flank rising over rooftops.
AFr-0679		Choir, towers over transepts; Romanesque elements.
AFr-0680		Int., nave from NW.
AFr-3897	<b>MARSEILLE</b>	<b><u>View: Vieux-Port.</u></b> Entrance to old Harbour, (L) Fort St.-Jean, begun 12C.
AFr-3898		a/a, Harbour, towards N bank (Quaie du Port).
	<b>MELUN</b>	<b><u>Abbaye du Lys.</u></b> Begun 1244; founder Blanche of Castille, Cistercian, destroyed 18C.
AFr-2342		Choir (extant), & nave, towards E.
AFr-2343		S. transept & choir, from S.
AFr-2344	<b>MONTRICHARD(nr)</b>	<b><u>Chateau Montpoupon.</u></b> 13C fortress towers, main building & Gatehouse 15C.
	<b>NARBONNE</b>	<b><u>Cathedral of St.Just.</u></b> 1272-1340, archt. Jean des CHAMPS; consecrated 1587, only Choir to Transepts completed.
AFr-3918		West end: unfinished entrance towers & Cour St.-Eutrope transept.
AFr-3919		a/a, close-up, two entrance towers.
AFr-3920		a/a, int., Cour St.-Eutrope transept area.
AFr-3950		S transept(Cour St.-Eutrope), from Archbishop's Palace Garden.
AFr-3921		Choir, apsidal view from SE; in foreground, apse of ex-Chapter House now Chapel of the Annunciation.
AFr-3922		Apsidal view from NE.
AFr-3923		a/a, det., double flying buttresses.
AFr-3924		a/a, det., stone tie-braces between buttresses.
AFr-3925		Choir N.
AFr-3926		a/a, N transept tower.
AFr-3927		Int., ambulatory E.
SFr-1374		a/a, Tomb of Cardinal Bricconnet(d.1514); 1523, Renaissance style, mourners in low relief, white marble.
AFr-3928		a/a, radiating chapels to NE.
AFr-3929		Int., choir.
AFr-3930		Int., a/a, clerestory.
AFr-3931		Int., a/a, choir vault.
AFr-3932		Int., Chapel of the Annunciation, 1510(ex-Chapter House(14C).
AFr-3933		Cloister(14C), towards S flank of Choir.
AFr-3935		a/a, det., pair of winged beasts as gargoyles, on arcade piers.
AFr-3934		a/a, E cloister walk, entrance to old Chapter House on (L).
	<b>NOYON</b>	<b><u>Cathedral of Notre-Dame.</u></b> c.1150-1235; additions after fire of 1293.
AFr-1050		W façade, completed 1235.
AFr-1051		a/a, det., exterior buttressing of porch, 2 hefty flying buttresses added 14C.
AFr-1052		a/a, int., of porch: 3 portals to naves.
AFr-1053		a/a, NW tower (rebuilt 14C after 1293 fire).
AFr-1054		S flank, c.1190-1205.
AFr-2346		S transept, rounded.
AFr-1164		Apsidal view from SE; rounded S transept arm (1150-85).
AFr-1055		a/a, det., radiating chapels.
		<b><u>CONT'D.....</u></b>



## ARCHITECTURE - GOTHIC FRANCE

NOYON	<b><u>Cathedral of Notre-Dame.</u> <i>CONT'D</i>.....</b>
AFr-1056	Int., nave towards E; 4-storey elevation.
SFr-1065	E end; entrance capital: 2 devils with screaming human figure
AFr-2348	Int., nave towards W.
AFr-1057	Int., N aisle towards E.
AFr-1058	Int., ambulatory S.
AFr-1059	Int., N transept, rounded end.
AFr-1060	Int., narthex.
AFr-1061	Int., chapel; decorated Rayonnant style.
AFr-1063	<u>Cloister</u> 13C reconst'n after 1293 fire; only extant W. gallery.
AFr-1064	View through W gallery: Rayonnant openings onto garden.
AFr-3165	a/a, N cloister range from garth, round arched, stone const.
AFr-1062	<u>Chapter House</u> 13C reconst'n after 1293 fire; adjacent to N side of W façade.
AFr-1065	<u>Bishop's Chapel.</u> 12C., partially ruin; adjacent to S transept.
OURSCAMP	<b><u>Abbaye Notre-Dame d'Ourscamp.</u></b> Phase I 1129; phase II 1154-1201. Cistercian order.
AFr-1482	Entrance grille, gate 1784.
AFr-1474	Abbey Buildings, W. facade c.1745.
AFr-1475	a/a, central pavilion doorway towards Church.
AFr-1476	<u>Abbey Church,</u> (13C) reverse side of W. facade.
AFr-1477	a/a, int., choir & crossing.
SFr-0972	a/a, det., capital, column of choir arcade.
AFr-1479	a/a, det., ambulatory; columns & rib structure.
SFr-0973	a/a, det., foliated colonnettes of ambulatory.
AFr-1478	a/a, apsidal view.
AFr-1480	Infirmery (Salle des Morts), c.1210; now used as Chapel; nine round-arched bays.
AFr-1481	a/a, int., triple-aisled with slender columns supporting ogival vaults.
PARIS	<b><u>Royal Abbey Church of St. Denis.</u></b> Begun 1140, by Abbot SUGER on site of Carolingian church; 1247-67, Pierre de MONTREUIL. Rest'd.1813 F.DEBRET; 1858-79 Viollet-le-Duc
AFr-1424	W facade, 1140-44.
AFr-1747	a/a, narthex & S Tower.
AFr-1651	a/a, W portals.
SFr-0731	<u>Central portal.</u> Det., inner jamb(L), two panels: Labours of the Months.
SFr-0774	a/a, det., panel: Foolish Virgin.
SFr-0775	a/a, det., panel: Wise Virgin.
SFr-0776	a/a, bronze door panels: Crucifixion scenes.
SFr-0777	a/a, bronze door panels: Resurrection scenes.
SFr-0772	(R) portal tympanum: Last Communion of St. Denis.
SFr-0773	(L) portal tympanum: Martyrdom of St. Denis.
SFr-0771	a/a, central tympanum: Last Judgement.
AFr-1425	a/a, Rose window (first Gothic rose window), between two thin blind arches.
AFr-1426	a/a, bay over central portal, inscriptions.
AFr-1428	a/a, bay over (R)portal, 1st stage, window between two blind arches.
AFr-1427	a/a, bay, 3 <sup>rd</sup> stage: four figures between massive buttressing.
AFr-1652	S tower, upper stages.
AFr-1429	S flank, towards E.
AFr-1653	a/a, det., buttressing.
AFr-1654	N transept, 'Portal of St. Valois', 1170, Pierre de MONTREUIL (rest. 1990).
AFr-1432	Int., nave towards E.
AFr-1433	Int., nave elevation, N.
AFr-1655	Int., narthex S, columns of bundled colonnettes.
AFr-1434	Int., choir towards E.
AFr-1657	Int., a/a, N elevation, round & pointed arches.
AFr-1656	Int., nave towards W.
AFr-1435	Int., ambulatory S.
AFr-1658	Int., a/a, double ambulatory, E end. (1140-44).
AFr-4259	Int., ambulatory chapel.
AFr-1436	Int., a/a, rib vaulting.
AFr-1437	Int., crossing.
AFr-1438	Int., N transept.
AFr-1439	Int., S aisle, from elevated choir. (Royal tombs to (R))
AFr-1440	Int., N aisle towards E.
AFr-1659	Int., crypt of Abbot Suger, 12C.
AFr-1660	Int., Abbot Hilduin's Chapel, 9C, barrel-vaulted. Royal tombs.
WFr-0217	<u>Tree of Jesse window;</u> bottom (R): Abbot Suger as Donor of window.
WFr-0218	a/a, det., 6 lower panels.
WFr-0219	a/a, det., 6 top panels.
WFr-0220	<u>Scenes from Life of the Virgin;</u> det., lower panels.
WFr-0221	a/a, det., 6 top panels.

## ARCHITECTURE - GOTHIC FRANCE

### PARIS

- Cathedral of Notre-Dame.** 1163-1345; a Master-mason of CHARTRES, then Jean de CHELLES, Pierre de MONTREUIL; rest'd 1841-64, VIOLLET-le-DUC.  
View: Cathedral from SE.  
W facade, c.1200.  
 a/a, rose window, 1220-25, 10m diameter.  
 a/a, det., 2<sup>nd</sup> level window.  
 a/a, Gallery of Kings (most 19C copies).  
 a/a, to (R), figure of St. Michael.  
W portals, c.1200.  
Central Portal, mainly 19C, Viollet-le-Duc.  
 a/a, Tympanum: The Last Judgement.  
 a/a, (L) jamb statues, Apostles.  
 a/a, (R) jamb statues, Apostles.  
 a/a, trumeau: Christ blessing, 19C.  
L. Portal.  
 a/a, Tympanum: Coronation of the Virgin, c.1210.  
 a/a, (L) jamb statues.  
 a/a, (R) jamb statues.  
 a/a, trumeau: Virgin & Child.  
R Portal - det., Tympanum: Virgin in Majesty, c.1170.  
 a/a, (L) jamb statues.  
 a/a, (R) jamb statues.  
 a/a, trumeau: Bishop St. Marcel.  
N flank & N transept.  
 N Transept portal - trumeau: Virgin & Child, c.1250, (Child destroyed in Revolution).  
 N transept, det., rose window c.1250-70, 13m diameter, Jean de CHELLES.  
 N transept, det., rose window c.1250-70, 13m diameter, Jean de CHELLES.  
 Choir N.  
 NW tower: sculptural details, gargoyles.  
 Porte-Rouge (N flank), Canons' entrance; Pierre de MONTREUIL.  
 a/a, archivolt, det., Bishop Marcel kills Dragon.  
 a/a, det., Tympanum: Coronation of the Virgin, between St. Louis & Queen Margaret of Provence, (donors), 13C.  
 a/a, det., socle area, carvings of mythological beasts within trellises of flowers.  
Apsidal view, from E.  
 a/a, det., flying buttresses 15m ht., 1163-82.  
S flank, det., bays & buttressing of Nave.  
 Nave buttressing, S transept, view from above.  
 S transept; begun 1258 (de CHELLES), completed 1260 by Pierre de MONTREUIL.  
 a/a, rose window.  
 a/a, portal of St. Stephen (1258).  
Roof, towards E.  
 Flèche (90m ht.), lead-covered woodframe (19C).  
 a/a, Figures of Apostles, beaten sheet copper; base of Flèche.  
 Int., nave towards W.  
 Int., High altar (19C) & hemicycle; figures by COUSTOU brothers & A. COYSEVOX.  
Sacristy & Chapter House rest'd 1843-49, VIOLLET-le-DUC & J.B. LASSUS.  
 a/a, view from above.  
Presbytery, in 'fortified manor' style; 1866-67, archt. VIOLLET-le-DUC.  
Heads of Kings of Judah, (ex -Kings' Gallery, Notre-Dame). Found buried in grounds of Hotel Moreau in 1977; decapitated in Revolution. (loc. Hotel de Cluny)  
Adam. c.1260; ht.2m., polychrome, stone. (ex-S transept, Notre-Dame) Hotel de Cluny.  
**Church of St. Eustache.** Begun 1532, completed 1637; plan Gothic, Renaissance decoration, Master-mason Pierre LEMERCIER. General view; façade altered 1754.  
 W facade; altered to Classical style 1754-88, archt. Jean Hardouin-Mansart-de-Jouy.  
 S transept, 1638.  
 Apsidal view, belfry over Lady Chapel.  
 Int., nave towards E.  
 Int., S aisle towards E. (double-aisles, pilaster articulated pillars.)  
 Int., choir elevation.  
 Int., ambulatory E, pilaster articulated pillar.  
 Int., Lady Chapel, circular. Paintings by Thomas
- AFR-1601  
 AFR-1594  
 AFR-1596  
 AFR-1597  
 SFR-0751  
 SFR-0768  
 AFR-1595  
 SFR-0755  
 SFR-0756  
 SFR-0757  
 SFR-1010  
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 SFR-0765  
 SFR-0766  
 SFR-0767  
 AFR-1598  
 SFR-1064  
 AFR-1600  
 AFR-1600  
 AFR-2359  
 SFR-0752  
 AFR-1599  
 SFR-0753  
 SFR-1008  
  
 SFR-1009  
 AFR-1606  
 AFR-1607  
 AFR-5005  
 AFR-1609  
 AFR-1602  
 AFR-1603  
 AFR-2360  
 AFR-1608  
 AFR-1610  
 SFR-0754  
 AFR-1611  
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 AFR-2357

## ARCHITECTURE - GOTHIC FRANCE

<p>PARIS</p> <p>AFr-1253 AFr-0740 AFr-1254 AFr-0741 AFr-2089 AFr-2090 SFr-0918 SFr-0919 AFr-1295</p> <p>AFr-1662 AFr-1667 AFr-1663 PFr-0021 AFr-1664</p> <p>WFr-0222 WFr-0223 WFr-0224 WFr-0225 WFr-0226</p> <p>AFr-1929 AFr-1930 AFr-1931 AFr-1932 AFr-1933 AFr-1934 AFr-1935 AFr-1936 AFr-1937 AFr-1938 AFr-1939 AFr-1940 AFr-1941</p> <p>AFr-1942 AFr-1943 AFr-1944 AFr-1945 AFr-1946 AFr-3962 AFr-3908 AFr-3909 AFr-3951 AFr-3910 AFr-3911 AFr-3917 SFr-1373 AFr-3912 AFr-3913 AFr-3914 AFr-5185</p> <p>AFr-5186</p>	<p><b><u>St. Germain-l'Auxerrois</u></b>. Begun c.1220, enlarged 1420-1500; Flamboyant Gothic style. Rest'd 1838-55, archts. VIOLLET-le-DUC V. BALTARD &amp; J.-P. LASSUS. W facade, from Place due Louvre. (<b><u>see ARCHITECTURE 19C for N. Tower</u></b>) Belfry, clockface 12C., rest'd 1860, T. BALLU. View up, bell tower. Porch, 1435-39. Jean GAUSSEL a/a, porch. a/a, porch interior, multi-ribbed vaulting. a/a, central portal doorway (c.1220), archivolts 13C, tympanum removed 18C. a/a, pier statue: St. Mary the Egyptian, 1841, Louis J. DESPREZ.</p> <p><b><u>Tour St.-Jacques</u></b> (Church St.-Jacques-de-la-Boucherie, 1509-23, destroyed 1797) Start point of Pilgrimage Route to Santiago de Compostela. Flamboyant Gothic.</p> <p><b><u>Sainte-Chapelle</u></b>. 1243-48, attrib. Pierre de MONTREUIL; rest'd 1841-67 archts. J.F. DUBAN; 1757-97, J.-P. LASSUS; 1807-57 VIOLLET-le-DUC. View, Royal Palace complex with Sainte-Chapelle in centre, from E. View from NE. Flèche, rebuilt 1854. Int., a/a, murals on West wall; rest'd 19C by Stein Int., Upper Chapel, nave towards E. Centre panel, Christ Blessing; (L) panel, 3 Sacrifices of Old Testament; (R) panel, 3 Symbols of Sacrifice on the Cross. Apse windows. Window J: Visions of Ezekial. (17 orig. scenes). Window L: Judith &amp; Job (32 orig. scenes). Window O: Story of the Relics (26 orig. scenes). West Rose: Scenes of the Apocalypse, 1485, in Flamboyant style. (nb. windows description after L. GRODECKI).</p> <p><b><u>Chateau de Vincennes</u></b>. Begun 1337 as fortress under Philippe VI; walls &amp; towers completed under Charles V in 1373. Additional works 1654-60, Louis Le VAU &amp; Philibert DELORME. South facade, general view. a/a, perspective view towards E, moat &amp; entrance bridge to Porte du Bois. a/a, central gatehouse, Porte du Bois; 1660, Louis Le VAU. a/a, E wing, Pavillon de la Reine (Le VAU). N facade, Tour du Village (c.1373); 1 of original nine, set into rectangular girdle walls. W curtain wall. Donjon 1337, 52m high, (W). a/a, view up; from massive sloping, defensive base perimeter foundations in own moat. a/a, E facade, onto parade square. a/a, entrance over own moat. Parade square (main court), towards old Porcelain Factory, 17C &amp; 19C Barracks, 18C. <b><u>Chapelle Royale</u></b> (after Sainte-Chapelle). Begun 1379 completed 1552, Philibert DELORME. SW view from the Cour Royale. a/a, W facade, Flamboyant Gothic. a/a, NE chapel, N flank. Cour Royale: N Portico &amp; colonnade, 1554-60, archt., Louis Le VAU. a/a, colonnade with statues in niches. Pavillon de la Reine, c.1654, archt. Louis Le VAU; W facade.</p> <p><b><u>Cathedral St.-Jean</u></b>. 1324-1507; flint &amp; brick cons tr'n. Distant view: Cathedral in centre of city W façade; unclad, rectangular and flanked by square tower. a/a, Porch (17C), white marble. a/a, Tower, with Provencal style wrought-iron bell-tower(18C). N flank: det., massive flying buttresses over passageway. S flank, from <b><u>Campo Santo</u></b>. a/a, S portal, and entrance to Campo Santo in wall (R). a/a, det., bas-relief adjacent to S portal: Death of the Virgin, 14C. a/a, clerestory level, wall buttresses. S transept. Clerestory level of Choir, massive wall buttressing.</p> <p><b><u>Campo Santo</u></b>. Begun 14C; one of few extant Medieval cemeteries, surrounded by pointed arch tomb niches.</p> <p><b><u>Le Castillet</u></b>. 1368 Originally part of town walls as fortified Gate, became fortress c.1480; crenellated &amp; machiolated.</p>
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## ARCHITECTURE - GOTHIC FRANCE

	<b>PIERREFONDS</b>	<b><u>Le Chateau</u></b> . Completed 1407; master-builder Jehan LE NOIR with A. LULLY, D. de POINZON rest'd 1857-85 archts. VIOLLET-LE-DUC(1814-79), and M.A.G. OURADOU(1822-84). Distant view over village, from lake. Castle from SE.
AFr-1006		Entrance façade, Caesar & Charlemagne round turreted towers, from SW.
AFr-1005		Judas Maccabeus Tower supporting Chapel.
AFr-1007		Joshua Tower, centre NE flank.
AFr-1008		Long Gallery (57m), and West Wing in Main courtyard, with 'basket-handled' arches.
AFr-1009		Entrance and staircase tower of Donjon; balustraded, 2-pointed arched entrances.
AFr-1010		Chapel entrance façade, rose window above; trumeau figure: Viollet-le-Duc as a Pilgrim to Santiago de Compostela, L.A. HIOLIN(1846-1910).
AFr-1011		Reception Hall; coffered ceiling, embrasures with tapestries bearing stylised design of porcupines, emblem of Louis XII.
AFr-1012		Hall of Knights (52m long); after Chateau de Courcy, cradle-vaulting.
		Guard Room (below Hall of Knights); coffered ceiling, orig. corbelling.
		Emperor's Bedroom (Julius Caesar Tower); chimney -piece lintel of carved bees over design of hunting scenes.
AFr-1013		Equestrian statue: Louis d'Orleans, E. FRÉMIERT (1824-1910).
AFr-1014		<b><u>Streetscape</u></b> : Place Hotel-de-Ville.
AFr-1015		
AFr-1016		
SFr-0608		
AFr-1017		
AFr-0651	<b>POITIERS</b>	<b><u>Cathedral of St.-Pierre</u></b> . Begun 1162, completed L.13C. W façade; assymetrical W towers, 13C portals.
AFr-0652		Flat-ended E end, from SE.
AFr-0653		Int., nave from W, Plantagenet style.
AFr-3166		Int., main E apse, with baroque altar & 'Crucifixion' window (c.1215).
AFr-3167		Int., S aisle to E.
AFr-0666		<b><u>Palais de Justice(orig.Palais des Contes)</u></b> . Keep, 13C.
AFr-0667		Great Hall; S elevation (fireplace wall).
AFr-0668		a/a, int., towards S wall: fireplace & Flamboyant tracery, 1384-86, Guy de DAMMARTIN
AFr-0716		W façade (19C); neo-Classical pedimented portico.
AFr-1048	<b>PROVINS</b>	<b><u>Church of St.-Quiriac</u></b> . Begun mid-12C., drum & dome added c.1660; view from W.
AFr-1038	<b>RAMPILLON</b>	<b><u>Parish Church</u></b> . Mid-13C., W façade, splayed portal, round-headed clerestory window.
		<b><u>(see SCULPTURE-GOTHIC)</u></b>
	<b>REIMS</b>	<b><u>Church of Saint-Remi</u></b> . 11C-12C
AFr-0848		W façade; lower stages 12C. Rose window & upper levels 19C rest'n.
AFr-0849		S flank, S transept from SE.
AFr-0850		a/a, S portal, Flamboyant style (Ea.16C).
AFr-0851		Apse from S, 2 <sup>nd</sup> half 12C; double flying buttresses supported by protruding piers.
AFr-0852		Apsidal view from E.
AFr-1333		Int., nave towards Choir.
AFr-1334		Int., nave towards W.
AFr-0853		Int., view E end of Choir (c.1170-80); to (L) Tomb of Saint-Remi (19C).
AFr-0854		Int., ambulatory & radiating chapels.
AFr-1335		Int., S aisle towards W.
AFr-0855		Int., W wall of S transept.
AFr-0832		<b><u>Cathedral of Notre-Dame</u></b> .1211-90 Archts.Jean d'ORBAIS, Jean de LOUP, Gauche de REIMS and Bernard de SOISSONS. W façade.
AFr-0833		a/a, W portals.
AFr-0834		a/a, rose window.
AFr-0906		W towers, completed 1465.
AFr-0835		SW tower from S.
AFr-2362		SW tower, upper stages.
AFr-2363		Nave roof gallery-S.
AFr-2364		a/a, Int. view of walkway.
AFr-2365		Flying buttresses, nave S, view from above.
AFr-2368		Int., roof, with concrete ribs & beams devised by Henri DENEUX, Chief Architect, 1914.
AFr-0836		S flank, transept from SW.
AFr-0837		a/a, det., aedicules of flying buttresses housing Angels.
AFr-0838		S transept.
AFr-0909		a/a, det., gable with Assumption group; after 1481.

**CONT'D.....**

## ARCHITECTURE - GOTHIC FRANCE

	<b>REIMS</b>	<b>Cathedral of Notre-Dame</b> CONT'D.....
AFr-0857		N transept, det., gable in Flamboyant style with Annunciation group (c.1497) above Seven Prophets (13C).
AFr-0858		a/a, rose window, flanked by Adam & Eve, and Kings in aedicules; prior 1241.
AFr-0839		Apsidal view from SE.
AFr-0840		a/a, det., ambulatory chapel.
AFr-0841		a/a, clerestory level of Choir.
AFr-0842		a/a, det., double flight, double-strutted flying buttresses of Choir.
AFr-0907		E spire, supported by lead-clad wooden caryatids; spire topped with gilt Angel.
AFr-0843		Int., nave towards E.
AFr-0844		Int., Choir.
AFr-0845		Int., elevation of nave.
AFr-0908		Int., view towards W end of nave.
AFr-0846		Int., ambulatory.
AFr-0847		Int., S side aisle towards W.
AFr-2369		Palatine Chapel (1215-35), part of Palais du Tau.
AFr-3168		N transept.
AFr-0711	<b>ROCAMADOUR</b>	<b>Chapel Notre-Dame.</b> Begun 14C.
AFr-0712		<b>Chapel St.-Michel.</b>
AFr-0713		<b>Chateau.</b> Begun 14C.; det., turret of feudal castle.
AFr-2389		<b>Fortified Mill.</b> 15C, Tall tower, stone const. with brick upper storey; arched windows.
AFr-0707		<b>Fortified Mill of Cougnaquet.</b> (nr.Rocamadour) 14C.
	<b>ROUEN</b>	<b>Saint-Maclou.</b> 1436-1521, archt. Pierre ROBIN. Flamboyant Gothic style.
AFr-1709		W facade; five gabled porch.
AFr-1781		View from SE.
AFr-1782		View from NE.
AFr-1783		Transept tower, & flèche (1871, BARTHÉLEMY).
AFr-1784		Int., nave towards E.
AFr-1785		Int., choir & High Altar.
AFr-1786		Int., Spiral Staircase, 1517, supporting marble Corinthian columns, Jean GOUJON
		<b>St. Ouen.</b> Begun 1318, completed c.1537; master-mason Alexandre de Berneval (d.1440). Originally Abbey Church. Facade replaced 1845-51 in Neo-Gothic style, archt. H.C.M. GRÉGOIRE(1791-1854).
AFr-1769		S flank.
AFr-1770		S transept & Portal de Ciriers.
AFr-1771		Apsidal view, radiating chapels, flying buttresses.
AFr-1772		N flank from W, S gallery of orig. cloisters.
AFr-1773		Int., nave towards E.
AFr-1774		Int., elevation of nave, N.
AFr-1775		Int., S aisle towards E.
AFr-1776		Int., crossing towards N transept.
AFr-1777		Int., choir towards E.
AFr-1778		Int., ambulatory & radiating chapels.
		<b>Cathedral of Notre Dame.</b> Begun 1145 (under Hugues d'AMIENS, friend of Suger); reconst.13C; additions 16C by master-mason Roulland Le ROUX. 1980 restorations by archts. Georges DUVAL, H.C.M. GRÉGOIRE.
AFr-1748		W facade, begun 1170, altered c.1468, by master-mason Guillaume PONTIS.
AFr-1749		Central portal, rose window.
SFr-0793		a/a, central portal, det. tympanum: Tree of Jesse, Jean des Arboux, Ea. 16C.
SFr-0794		N portal, det. tympanum: Martyrdom of John the Baptist; Mysterious Death of John the Evangelist, 13C.
SFr-1066		a/a det., (R) upper stages: gabled arches with tiers of statues, Kings & Biblical figures.
AFr-1750		N tower (Tour St. Romain); begun 1145, enlarged 1468-77, master-mason Guillaume PONTIS; rest'd 1980s, height 81m.
AFr-1751		S tower (Tour de Beurre); 1487-1510, master-mason G. PONTIS. Flamboyant Gothic style with octagonal belfry (56 bells), height 76m.
AFr-1752		S transept.
AFr-1753		a/a, Portal la Calende.
SFr-0795		a/a, det., tympanum, 14C, Passion of Christ & Resurrection, by Jean DAVY.
SFr-0796		a/a, sculpted figures, portal (L).
SFr-0797		a/a, sculpted figures, portal (R).
AFr-1754		S flank from SE.
AFr-1755		Central crossing tower; flèche 1877, cast iron openwork.
AFr-1756		N transept; Portal to Libraries, L.13C. Jean DAVY.
AFr-1757		a/a, rose window, 14C.
SFr-0798		N transept, det., tympanum: The Last Judgement.
AFr-1758		N flank.

**CONT'D**.....

## ARCHITECTURE - GOTHIC FRANCE

	<b>ROUEN</b>	<b>Cathedral of Notre Dame</b> CONT'D..... <u>excavations</u> ; adjacent to N. flank (1987) Int., nave towards E, 1185, master-mason Jean d'ANDELY. Int., N elevation of nave, arched false tribunes & triforium. Int., nave towards W. Int., S aisle towards E. Int., crossing towards S transept, rest'd. Int., crossing, central tower view up; 51m high. Int., Library staircase, 1480, Guillaume PONTIS; in Flamboyant Gothic style, N transept. Int., choir (c.1220-30), towards E. Int., a/a, N elevation. Int., Chapel of the Virgin, retable & altar 17C. Int., ambulatory N.
	<b>ROYAUMONT</b>	<b>Abbaye du Royaumont.</b> 1228-35, founded by St. Louis after plans of LONGPOINT. Cistercian order, dissolved 1791, now cultural centre. N transept stair tower, 28m ht. Choir & ambulatory remains. Dorter, N end with columns of S transept. Cloister, N arcade, blocked. Tall arches, view towards Cellar & Lay Refectory bldg.
	<b>ST.PÈRE-SOUS-VEZELAY</b>	<b>Church of St.-Père-sous-Vezelay.</b> 13C-15C W end, porch & tower from SW. a/a, porch, Ea.14C. a/a, det., central gable: Christ flanked by Virgin Mary, Ste.-Madeleine and Saints. a/a, central portal, det., archivolt sculpture. Porch., interior towards W. N flank. a/a, det., buttressing & base of W tower. S flank, det., buttressing, double flight. Int., nave (13C) towards E.
	<b>SAUMUR</b>	<b>View: Village of St.-Père-sous-Vezelay.</b> From terrace E of Ste.-Madeleine. <b>Hôtel-de-Ville.</b> Begun 15C; fortress-like constr'n. View: main façade, orig. wing to (L); to (R) later addition. Rear façade, (L) wing under rest'n. Rear façade, (R) wing rest'd. <b>Chateau de Saumur.</b> L.14C View from W. towards Great Tower. View from SE of star-shaped fortification walls. View from S of castle. S façade, main entrance.
	<b>SENLIS</b>	<b>Church of St.-Pierre.</b> Ea.16C., renovated L.16C mainly Flamboyant style. W façade, with S. tower (L.16C Renaissance style). E tower base Romanesque, with 15C crocketed spire. <b>Collegiate Church of St.-Frambourg.</b> 12C-13C; rest'd 1973-77, by Giorgy CZIFFRA(pianist) W façade. N flank from NW. Apsidal view. <b>Streetscape: Old Quarter.</b> Row cottages. <b>Chateau Royal.</b> Romanesque & earlier Gallo-Roman origins; on site of castrum. View, chateau. Kitchen area. Perimeter tower.
	<b>SENLIS</b>	<b>Cathedral of Notre-Dame.</b> Begun c.1153; transepts 1240; flying buttresses 1506-60 View: SW Tower from Park of Chateau Royal, W of Cathedral. W façade. a/a, central portal. a/a, (R) portal. a/a, SW tower, det., spire, added mid-13C. S flank. S transept and SW tower, from SE. S transept façade (1506-60), archt. Pierre CHAMBIGES, in Flamboyant style. a/a, rose window. Apsidal view from S. Apsidal view from NE. N Transept, 1560. Int., nave towards E. Int., elevation nave wall S. Int., S transept. Int., Choir, towards E. Int., ambulatory S.
		<b>(see SCULPTURE-GOTHIC)</b>

## ARCHITECTURE - GOTHIC FRANCE

<p><b>SENS</b></p> <p>AFr-1175 AFr-1176 AFr-1177 AFr-1178 AFr-1100 AFr-1101 AFr-1102</p>	<p><b>Cathedral of St.-Etienne.</b> Begun 1130, Master-builder William of Sens (see CANTERBURY) W façade. S flank &amp; S tower (Tour de Pierre), and S transept; archt. Martin CAMBIGES. N transept (16C), portal of Abraham. Abside from N. Int., nave towards Choir. Int., ambulatory N. Int., N transept.</p>
	<p><i>(see SCULPTURE-GOTHIC)</i></p>
<p>AFr-1179</p>	<p><b>Palace of the Synod.</b> 13C Adjoining Cathedral, 6 bays with buttresses crowned with pinnacles; coloured, tiled roof. West façade.</p>
<p><b>SOISSONS</b></p> <p>AFr-2095 AFr-2096 AFr-2097 AFr-2098 AFr-2099 AFr-2100 AFr-2101 AFr-0844 SFr-0845 AFr-2102 AFr-2103 AFr-2104 AFr-2105 AFr-2106 AFr-2107 AFr-2377 AFr-1339 AFr-2378 AFr-2379 AFr-1340 AFr-1341 AFr-1342 AFr-2381 AFr-2382 AFr-2380 AFr-1343 AFr-1344 AFr-1345 AFr-1346 AFr-2383 AFr-2384 SFr-1123</p>	<p><b>Abbaye St.-Jean-des-Vignes.</b> Founded 1076; most const. 13-14C. DEM ordered by Napoleon for Bishop of Soissons. <u>Abbey Church, Flamboyant Gothic</u>, W. façade, dissimilar bell towers/spires added 15C. a/a, N bay. a/a, det., NW tower, Crucified Christ &amp; sculpted figures. a/a, det., spandrel of portal - gargoyle &amp; dog. W facade viewed from nave side. <u>The Great Cloister</u>, 14C, W. arcade, (S tower of W facade to rear), Flamboyant. a/a, S arcade, Flamboyant. a/a, det., corbel with sculpted head. a/a, det., gargoyle. a/a, excavations of E Walk. <u>Refectory</u>, from W. a/a, int., Hall, double-aisled with seven slender columns, rib vaulting. a/a, int., Cellar, double-aisled with octagonal pillars &amp; ogival vaulting. <u>Abbey Guesthouse</u>, 16C rest'd 1989. Dormers 2½ storeys, cut-stone const. <u>Gatehouse</u>, 16C; massive stepped gable, 2½ storeys, cut-stone const.</p> <p><b>Cathedral St.-Gervaise.</b> 1176-1250 View: Cathedral from rue due Théâtre Roman, S. W façade, 1250. a/a, det., rose window. a/a, SW tower. N flank, and base NW tower, from NE. N transept. Apsidal view from SE. Chevet det., radiating chapels &amp; buttressing. a/a, det., flying buttresses. S flank. Int., nave towards Choir (1212). Int., nave elevation N. (1225). Int., S aisle towards E. Int., S transept (begun 1176). Int., choir. Int., ambulatory, N. Int., Pulpit (modern) carved figures around Christ in Majesty; wood const.</p>
<p>AFr-2385 AFr-2386 AFr-2387 AFr-2388 AFr-0622 AFr-0626</p>	<p><b>SULLY-sur-LOIRE</b> <b>Chateau Sully.</b> c.1363; moated Keep &amp; Castle. NE elevation of Residence 16C; round tower, machiolated, central tower links to Keep. Keep, W facade 1363, rectangular plan. a/a, S elevation. a/a, courtyard, Keep (L).</p>
<p><b>TARASCON</b></p> <p>AFr-0622 AFr-0626</p>	<p><b>Chateau de Tarascon.</b> Begun 12C Feudal castle, Gothic style. <b>Church of Ste-Marthe.</b> Consecrated 10C., rebuilt 12C and 14C., retains Romanesque porch; View from NW.</p>
<p>AFr-3413</p> <p><b>LE THOR</b> <b>TOULOUSE</b></p> <p>AFr-0578 AFr-0579 AFr-0580 AFr-0581 SFr-0379 AFr-0582 AFr-0583 AFr-0584 AFr-0585</p>	<p><b>Town Gate.</b> 14C with elegant 19C Provencal s tyle wrought-iron belfry added. <b>Church of the Jacobins.</b> Begun 1230 to 1298; nave 1330-85. Brick constr'n. W façade. Chevet from SE. N flank, from Cloister. NE tower. S portal: det., foliate decoration banding colonettes. View: Cloister. Int., twin nave (columns 72') towards W. Int., twin nave towards E. Int., apse vaulting, palmette design.</p>

## ARCHITECTURE - GOTHIC FRANCE

<p><b>TOURS</b></p> <p>AFr-0655 AFr-0656 AFr-0657 AFr-0658 AFr-0659 AFr-0660 AFr-0661 AFr-0662 AFr-0663 AFr-0664 AFr-0672</p> <p>AFr-0691 AFr-0697 AFr-1198</p> <p>AFr-1199 AFr-1200 AFr-1201 AFr-1202 AFr-1212 AFr-1213 AFr-0186</p> <p>AFr-0187 AFr-1208 AFr-1209 AFr-1210 AFr-0188 AFr-0189 AFr-0190 AFr-1205 AFr-1206 AFr-1207 AFr-0183 SFr-0124 SFr-0125 AFr-0184 AFr-0185</p> <p>AFr-3994 AFr-0625 AFr-0686 AFr-4073 AFr-4293</p> <p>AFr-3441 AFr-3442 AFr-3443 AFr-3444 AFr-3446 AFr-4038</p> <p>AFr-3290 AFr-3291 AFr-3292 AFr-3293 AFr-3294 AFr-3295 AFr-3296 AFr-3297 AFr-3298 AFr-3299 AFr-3300</p>	<p><b>TOURS</b></p> <p><b>Cathedral of St.-Gatien</b> Begun 13C., completed 16C W façade; det., central portal with triple vousoir (15C-16C). S flank &amp; SW tower from SE. N flank; flying buttresses support N. transept. Chevet (13C). NW tower: upper stages, octagonal lantern turret (1507). Int., nave from W. Int., nave elevation N, arcade &amp; triforium. Int., view into S transept. Int., S aisle, view towards transept. Int., Choir, from W.</p> <p><b>Chapel St.-Michel/Musée Marie de l'Incarnation.</b> Missionary Marie (1599-1672) to New France (Canada), took her vows here in 1633.</p> <p><b>Tour de Guise.</b> 13C Extant portion of castle built Henry Plantagenet.</p> <p><b>Cloister of St.-Pierre le Puellier.</b> Excavation revealed Gallo-Roman and Medieval cemetery.</p> <p><b>Church of Ste-Madeleine.</b> Begun mid-12C., Late Romanesque (early ogival style); re-modelled 1495-1508, archt. Jean GAILDE. Façade. Int., crossing. Int., jubé, Flamboyant Gothic; triple-arched carved stone 'hanging screen', Jean GAILDE Int., view into transept chapel. Int., crossing vault.</p> <p><b>Church of St.-Remy.</b> Begun 1386, completed 16C Façade, wooden porch. a/a, det., tower and slate-clad wooden spire (60m), from SE.</p> <p><b>Cathedral of SS Pierre et Paul.</b> Begun 1208, completed 1638; Gothic with Renaissance tower archt. Martin CHAMBIGES. W façade, 1507-88, Flamboyant style. a/a, central portal, rose window above. N flank from W. S transept. Apsidal view. Int., nave towards Choir (Ea.15C), vaulting L.15C. Int., S aisle towards E. Int., view across nave, bays of N aisle. Int., Choir to E. Int., N transept. Int., view into ambulatory from N transept.</p> <p><b>Church of St.-Urbain.</b> Begun 1262, archt. Jean LANGLOIS. W façade. a/a, det., central portal tympanum: the Last Judgement, Enthroned Christ. a/a, det., central portal lower tympanum area and lintel. S flank. Choir, S elevation and apsidal view.</p>	<p><b>TROYES</b></p>	<p><b>UZÈS</b></p> <p><b>VIENNE</b></p> <p><b>VILLEFRANCHE-sur-MER</b></p> <p><b>VILLENEUVE-lès-AVIGNON</b></p>
	<p><b>Pont Saint-Nicolas.</b> c.1270, Confrerie du Frères Pontifes. Spans River Gardon.</p> <p><b>Chateau de la Batie.</b> 13C castle ruins overlooking city of Vienne.</p> <p><b>House: Place du Pilon.</b> 15C half-timbered.</p> <p><b>Rue Obscure.</b> Medieval covered street with pointed arches.</p> <p><b>Le Citadel.</b> 1557, archt. Provana de LEYNI; fortress built for Philibert, Duke of Savoy</p> <p><b>Fort St.-André</b> 1350-64 Part of town walls; curtain-wall constr'n. Fort and Town seen from AVIGNON, across river. Fort St.-André: fortified Entrance Gate, flanking crenellated &amp; machiolated towers. a/a, W ramparts. a/a, Inner view, ramparts with casements.</p> <p><b>Streetscape: rue Montée du Fort</b> 13C, 14C houses.</p> <p><b>Tour Phillippe-le-Bel</b> 1293-1307, with 2<sup>nd</sup> stage added 1350-64. Keep defends Pont-Saint-Benezet, on right bank of R.Rhône.</p> <p><b>Chartreuse du Val-de-Benediction.</b> Founded 1353 by Pope Innocent VI; 1973 became a Centre Cultural. Largest Carthusian monastery in France. Overview of complex from E. Monumental entrance gate, 1649; pedimented, tympanum: Virgin and Child. a/a, reverse aspect, with lion head consoles. <b>Carthusian Church</b>, consecrated 1358. West facade. Apsidal view; 1361 chapel addition for Tomb of Pope Innocent VI. Int., nave towards E (collapsed apse). Int., nave S towards W. Int., W end, housing Lay Brothers' Choir. <b>Petit Cloister.</b> (to Church) 1358; simple buttressed piers. a/a, W gallery, quadripartite vaulting. <b>Chapter House.</b> Interior view.</p>		

**CONT'D**.....



## ARCHITECTURE - GOTHIC FRANCE

	<b>VILLENEUVE-lès- -AVIGNON</b>	<b><u>Chartreuse du Val-de-Benediction</u></b> CONT'd.....
AFr-3301		<u>Grand Cloister</u> . (Graveyard) Lined by monks' cells; view across quadrangle(80m x 20m) towards N and W galleries.
AFr-3302		a/a, W arcade; beyond lies Refectory, crenellated Chapel of Pope Innocent VI.
AFr-3313		a/a, Chapel of Pope Innocent VI, int., paintings, 14C, attrib. Matteo GIOVANETTI.
AFr-3303		a/a, W walk, cell doors & hatches opening from back wall.
AFr-3304		<u>Sacristan's Cell</u> . Small court, steps to cell and well for communal shaving.
AFr-3306		<u>Monk's Cell</u> , onto small garden; note garde-robe 2 <sup>nd</sup> level.
AFr-3305		a/a, interior view.
AFr-3307		<u>Cloister of St.Jean</u> . Central rotunda (18C) housing lavabo.\
AFr-3308		a/a, Fountain & Lavabo, interior view.
AFr-3309		a/a, E side, (gallery non-extant), monastic buildings.
AFr-3310		a/a, S gallery.
AFr-3311		<u>Prison &amp; Laundry building</u> .
AFr-3312		a/a, int., laundry room, with fireplace & well-basin.

## ARCHITECTURE - GOTHIC GERMANY

	<b>AUGSBURG</b>	<b>High Cathedral.</b> Begun 10C., rebuilt Gothic style c.1382, archt. Heinrich PARLER. E end, with Gothic portal to Chancel; view from N. S flank from SW. E towers. Int., Choir seen from nave. Int., nave towards W apsidal end, 3 lancets. Int., double S side aisles towards W. Ambulatory chapel window: John the Baptist (?13C). <u>Clerestory S: the Prophet Windows, 12C.</u> Daniel. Hosea. David. Moses. Jonah.
		<i>(see SCULPTURE-ROMANESQUE)</i>
AGe-0029	<b>MUNICH</b>	<b>Frauenkirche.</b> 1468-88, archt. Jorg von HALSPACH; Late Gothic. W façade from SW. S flank. a/a, det., twin onion domed towers(1525) & roofline.
AGe-0030		
AGe-1096		
AGe-0039		<b>Alte Rathaus.</b> 1474, archt. Jorg GANGHOFER; stepped gable, turrets.
AGe-0057		<b>Alter Hof.</b> (1 <sup>st</sup> Ducal Residence) 1255; det., oriel windows through 3 storeys.
AGe-0138	<b>SPEYER</b>	<b>Altportal Clock Tower.</b> 1230-50; W tower (orig.68) on city walls.
AGe-0135		<b>Streetscape: Imperialstrasse.</b> View E towards Cathedral.
AGe-0136		<b>Streetscape: Imperialstrasse.</b> View W towards Altportal.
AGe-0185	<b>TRIER</b>	<b>Liebfrauenkirche.</b> Begun 1235-60; after St.-Yved, BRAINE. W façade from NW. Apsidal view from Cloister E.
AGe-0186		
AGe-0209		<b>Steipe/Civic Hall.</b> 1430; crenellated dwelling-tower with ground floor arcade.
AGe-0210		<b>Dreikonigenhaus.</b> c.1230; dwelling-tower, now Restaurant.
AGe-0031	<b>ULM</b>	<b>Aerial View: City.</b> towards River Danube, to SW and the new Ulm.
AGe-0032		<b>Aerial View: City.</b> towards SE.
AGe-0004		<b>Cathedral.</b> Begun 1377-92; archts. Heinrich II, Michael and Heinrich III PARLER. S flank, W tower(begun 1477-94, Matthaues BOBLINGER; completed 1881-99, August BEYER, to ht.161.53m highest in Europe). E towers, 1871-80, archt. Ludwig SCHEU. Choir from N. Nave roof, flying buttresses & E towers seen from W. tower. W portal, det., tympanum (c.1400): Creation, Adam & Eve, and Cain & Abel. a/a, det., Birth of Eve, Banishment from Garden of Eden, Master HARTMANN. a/a, det., entrance (L): Anthony and John Baptist. a/a, det., entrance (R): Virgin & Child, St.Martin. SE portal, (Bridal portal), det., tympanum: Last Judgement(c.1360). NE portal, (Reformation portal), det., tympanum: Christ's Passion(c.1390). NW portal, det., tympanum: Nativity, Adoration of the Magi. Int., nave towards Choir. Int., double side S aisles towards E. Int., stellar vaults of S side aisles(1507).
AGe-0005		
AGe-0026		
AGe-0006		
AGe-0007		
SGe-0004		
SGe-0005		
SGe-0006		
SGe-0007		
SGe-0008		
SGe-0009		
AGe-0008		
AGe-0009		
AGe-0028		

## ARCHITECTURE – GOTHIC ITALY

Alt-0083 Alt-0084 Alt-0313 Alt-0314 Alt-0608	<b>BERGAMO</b> <b>BOLOGNA</b> <b>DESENZANO</b>	<b>San Augustine</b> . 13C Former Monastery & Church; view façade. a/a, close-up of façade. <b>Cathedral San Petronio</b> . Begun 1390, archt. Antonio di VINCENZO. View façade. Int., nave towards E. <b>Residence</b> . Venetian-Gothic, palazzo style; façade onto medieval harbour.
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**(GIVEN THE MAJOR IMPORTANCE of the PIAZZA del DUOMO BUILDINGS,  
ALL THE ARCHITECTURE & SCULPTURE can now be found in the next THREE pages)**

Alt-3019 Alt-3020 Alt-3021 Alt-3022 Alt-3023 Alt-3024 Alt-3025 Alt-3026 Alt-3027 Alt-3028 Alt-3029 Alt-3030 St-0018 Alt-3031 Alt-3032 Alt-3033 Alt-3034 Alt-3035 Alt-3036 Alt-3037 St-0567 Alt-3038 Alt-3039 Alt-3040 Alt-3051 Alt-3041 Alt-3042 Alt-3043 Alt-3044 Alt-3045 Alt-3046 Alt-3047 Alt-3048 Alt-3049 Alt-3050 Alt-3052 Alt-3053 Alt-3054 Alt-3055 Alt-3056  Alt-3057 St-0019 St-0020 St-0055 Alt-3058 Alt-3059 Alt-3060 Alt-3061 Alt-3062 Alt-3063 Alt-3064 Alt-3065	<b>FLORENCE</b>	<b>Cathedral of Santa Maria del Fiore</b> . Begun 1296; archt. Arnolfo di CAMBIO. Most images reflect cleaning & restoration mid-1990s; N flank remains uncleaned. Distant view, cathedral dominating city of Florence. Juxtaposition: Cathedral, Baptistry and Campanile. <u>W façade</u> , 1871-87, archt. Emilio de FABRIS. a/a, central bay. a/a, perspective view up: decorative elements. a/a, upper stages. a/a, central rose window. a/a, lunette over centre portal. a/a, central pedimental sculpture. a/a, sculpture: Virgin and Child. Nave roof, from lantern. <u>N flank</u> , Porta della Mandorla. a/a, det., tympanum: the Assumption, c.1420, Nanni di BANCO. <u>S flank</u> , windows of di CAMBIO, pre-1310; Talenti's windows c.1357 a/a, det., windows. a/a, det., cornice, arcaded corbelling. a/a, Dome rising over Choir. <u>Porta di Campanile</u> between Di Cambio's windows, pre-1310. a/a, det., tympanum: Christ Blessing. <u>Porta dei Canonici</u> , det., tympanum & gable over. a/a, tympanum: Virgin & Child, Lorenzo di Giovanni d'AMBROGIO. <u>Choir</u> and massing of Dome & S apse. Choir from SE, and S chapels. Choir, and half-dome of S apse. a/a, det., close-up, half-dome of S apse. Choir, exedra (c.1438) to BRUNELLESCHI's design. <u>East apse</u> . <u>Dome</u> (1420-36), archt. Filippo BRUNELLESCHI (1377-1446). a/a, rib, seen from lantern platform. <u>Lantern</u> after BRUNELLESCHI's model of 1436. a/a, lantern platform with open arched buttressing. a/a, det., window between 2 half-columns, flanked by ornate volutes. a/a, det., arch of buttress, sculpted decoration, shell & floral motif. a/a, det., decorative design close-up. a/a, det., volute of buttress, floral motif. Interior, nave towards Choir. Int., nave N elevation. Int., S aisle towards E. Int., crossing, towards E apse. View up into Dome: frescoes: The Last Judgement, 1572-c.1579; Georgio VASARI, Federico ZUCCARI. a/a, det., lower half of frescoes of the Dome. <u>North Sacristy</u> : Resurrection, 1442-45, glazed terracotta, L. della ROBBIA. <u>South Sacristy</u> : Ascension, 1446-51, glazed terracotta, L. della ROBBIA. <u>Pieta</u> , c.1550, marble, MICHELANGELO. <b>Campanile</b> . Begun 1334, archt. GIOTTO (1266-1337). View from E. a/a, aerial view. a/a, view up, perspective view of W & S facades. a/a, E facade: 1 <sup>st</sup> . Stage 1334-37, GIOTTO; 2 <sup>nd</sup> . 3 <sup>rd</sup> . Stages, archt. Andrea PISANO a/a, E facade: 4 <sup>th</sup> , 5 <sup>th</sup> , & 6 <sup>th</sup> , Stages, 1348-59, archt. Francesco TALENTI. a/a, S facade, view up. a/a, det., S facade, 3 <sup>rd</sup> , & 4 <sup>th</sup> , Stages. a/a, W facade, view up. <b>CONT'D.....</b>
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## ARCHITECTURE – GOTHIC ITALY

### FLORENCE

#### **Campanile : Man as Creator/Inventor of Art/Science.** *The Sculpture Programme*

- First Zone – W facade, hexagonal panels  
 Creation of Adam & Eve, two panels; Andrea PISANO.  
 a/a, det., Creation of Adam  
 a/a, det., Creation of Eve.  
 3 panels: the First Labour, Noah, Jubal; Andrea PISANO.  
 a/a, det., the First Labour.  
 a/a, det., Noah & the Ark.  
 a/a, det., Jubal.  
 2 panels: Tubalcain, Noah; Andrea PISANO.  
 a/a, det., Tubalcain.  
 a/a, drunken Noah.  
Second Zone – W facade: lozenge-shaped panels  
 The Planets, two panels; Andrea PISANO.  
 3 panels: the Planets; Andrea PISANO.  
 2 panels: the Planets; Andrea PISANO.  
 3 rd stage: Four Prophets(L to R) Unknown, Habakkuk(1413-26, DONATELLO)  
 Jeremiah(1423-26, DONATELLO), Prophet & Scroll(1415-18, DONATELLO).  
S facade: Astronomy, Construction, two panels; Andrea PISANO.  
 a/a, det., Astronomy.  
 3 panels: Medicine, Horsemanship, Weaving; Andrea PISANO.  
 2 panels: Phoroneus, Daedalus; Andrea PISANO.  
S facade: the Virtues, two panels; Andrea PISANO.  
 3 panels: the Virtues; Andrea PISANO.  
 2 panels: the Virtues; Andrea PISANO.  
E facade: Navigation, Hercules & Cacus, 2 panels; Andrea PISANO.  
 2 panels: Agriculture, Driving; Andrea PISANO.  
 1 panel: Architecture; Andrea PISANO.  
E facade: the Liberal Arts, two panels; Andrea PISANO.  
 3 panels: the Liberal Arts; Andrea PISANO.  
 2 panels: the Liberal Arts; Andrea PISANO.  
N facade: Sculpture, Painting, two panels; Andrea PISANO.  
 3 panels: Grammar, Philosophy, Music; 1437-39, Luca della ROBBIA.  
 2 panels: Arithmetic, Astrology; Luca della ROBBIA.
- FLORENCE** **Baptistry of S.Giovanni.** 1060-1150. Overview  
 Octagonal stone roof, view from Campanile.  
 Pilasters, cornice between storeys.  
 Ext. wall, det., upper order: polygonal Corinthian columns and blind arcading.  
 a/a, det., upper stage: panelling & cornice.  
 Apse: decorative & figurative detailing of cornice.  
 a/a, det., relief, exterior wall: Repelling Balearic invaders, c.1117.  
Sermon of John Baptist, 1506-11, bronze, G.F. RUSTICI; loc. above N doors.  
Baptism of Christ, 1502, Andrea SANSOVINO, completed 1564, V. DANTI; marble group(with Angel, 1792, I. SPINAZZI), over E doors.  
Decollation of the Baptist, 1570-71, Vincenzo DANTI, bronze group; above S doors.  
 Interior, apse chapel.  
 a/a, mosaics of apse & arch, 1225.  
 Int., walls & supporting Corinthian order columns.  
 Int., the Gallery  
Int., octagonal vault: central mosaics.  
 a/a, mosaic: Christ in Judgement flanked by Apostles & Saints.  
 a/a, mosaics: registers 1 – 5: Old Testament scenes.  
 a/a, mosaic det., Descent into Hell, Coppodi MARCOVALDO, (only Duplicates).  
 a/a, mosaic det., close-up: Christ in Judgement.  
 a/a, mosaic det., close-up: resurrection of the dead(below Christ's feet).  
North Doors. Scenes from Life of Christ 1401-24 gilt bronze, L. Ghiberti.  
 a/a, (L) door: 6 panels.  
 a/a, det., the Nativity.  
 a/a, det., Baptism of Christ.  
 a/a, (R) door: 6 panels.  
 a/a, det., Christ upon the Water.  
 a/a, det., Entry into Jerusalem.  
East Doors. Gates of Paradise. 1425-52 gilt bronze, L. Ghiberti.  
 Door knob: head of a Ghiberti(Father &/or son).  
 Upper panels: nos.1,2,3,4.  
 a/a, Scenes from the Creation.  
 a/a, det., Cain & Abel.  
 a/a, det., Noah, the Deluge.  
 a/a, det., Abraham & Isaac.  
 a/a, det., Jacob & Esau. **CONT'D.....**

## ARCHITECTURE – GOTHIC ITALY

<b>FLORENCE</b>	<p><b>Baptistry of S.Giovanni</b> CONT'D.....  <u>East Doors, Gates of Paradise.</u>            a/a, Stories of Joseph.            a/a, det., Moses.            a/a, det., Joshua.            a/a, det., David &amp; Saul.            a/a, det., Solomon &amp; Queen of Sheba.  <u>South Doors, Story of John the Baptist.</u> 1330-36 gilt bronze, Andrea PISANO.            a/a, (L) door: 6 lower panels.            a/a, det., Baptism of Christ.            a/a, 6 upper panels.            a/a, det., Birth of John the Baptist.            a/a, (R) door: 6 lower panels.            a/a, 6 upper panels.            a/a, det., Presentation of John's head.  <b>Loggia del Bigallo.</b> 1352-58; archt. Alberto ARNOLDI. Orig. HQ of 'Misericordia', part of palazzo &amp; oratory, now art museum. (Piazza del Duomo)  <b>Church of Santa Croce.</b> Begun 1294; Franciscan order.            Aerial view, from S.            Distant view, from lantern of Sta.Maria del Fiore.            Facade; white &amp; polychromed marble, 1857-63, archt. Niccolo MATAS.            a/a, main portal.            View from SE.            Int., nave towards E.            First Cloister (Cloister of Arnolfo), 13C; view through S walk adjoining Refectory, Refectory fresco, transferred to canvas: Family Tree of Christ over The Last Supper, c.1340, Taddeo GADDI(1300-66).            Second Cloister, post 1446, design of Filippo BRUNELLESCHI (1377-1446).            a/a, interior view cloister walk.  <b>Pazzi Chapel</b> 1430-32, archt. Filippo BRUNELLESCHI. (within Santa Croce complex)            W facade, from Cloister entrance.            a/a, close up from SW.            a/a, view through porch from N (remodelled).            Int., view into E arm of Chapel.            Int., elevation of N arm.            Int., crossing, view of transepts &amp; spandrel supporting dome.            Int., view into dome.</p>
<b>FLORENCE</b>	<p><b>Ponte Vecchio.</b> 1348, Neri di Fioravanti. Oldest bridge, lined with jewellers' shops.            a/a, jewellers' shops on bridge.  <b>Orsanmichele.</b> 1337-1404; archts. Francesco TALENTI, Neri di FIORAVANTI. orig Grain Market, arcaded lower level, bricked in Gothic tracery(1387, Simone TALENTI).            W end, from NW.            E facade.            Madonna &amp; Child,1464-65; tondo, glazed terracotta, Luca della ROBBIA.            St.Luke, 1601, bronze, G. da BOLOGNA.            a/a, Quattro Santi Coronati, c.1408-14; Nanni di BANCO.            a/a, St.Phillip, 1412-16, marble; Nanni di BANCO.            a/a, Doubting Thomas, 1465-83, bronze; Andrea del VERROCHIO.            a/a, John the Baptist, 1412-16, bronze; Lorenzo GHIBERTI.            a/a, St.George, 1415-17, bronze copy; DONATELLO(orig. National Museum, Florence)            St.Peter, c.1420, att.DONATELLO            St.Mark, c.1411-14, DONATELLO.            Guild symbol between 2 putti, c.1460, glazed terracotta, Luca della Robbia  <b>Bargello Tower.</b> 13C Campanile of La Badia Abbey Church (1310-30).  <b>Church of San Francesco.</b> Begun 1228; additions 14C., 17C.            W. façade; green &amp; white marble cladding.            Int., nave towards E, coffered ceiling.            Int., nave, N elevation.            Int., pulpit; richly carved in Pisan style.</p>
<b>LUCCA</b>	<p>Alt-1373            Alt-1374            Alt-1375            Sit-0475</p>
<b>MILAN</b>	<p><b>Casa Panigarola.</b> 15C Town residence with an arcade.            a/a, arcade, det., sculptural décor outlining arch from springing line.</p>
<p>Sit-0027            Sit-0028            Sit-0029            Sit-0030            Sit-0031            Sit-0182x            Sit-0032            Sit-0033            Sit-0183            Sit-0185            Sit-0034            Sit-0184            Sit-0186            Alt-3087             Alt-3080            Alt-0304            Alt-0300            Alt-3115            Alt-0301            Alt-0303            Alt-0286            Plt-0221             Alt-0287            Alt-3116             Alt-0280            Alt-0281            Alt-0282            Alt-0283            Alt-0284            Alt-3117            Alt-0285</p>	

## ARCHITECTURE – GOTHIC ITALY

	<b>MILAN</b>	<b>Cathedral.</b> Begun 1386, under Simone da ORSENIGO; completed 1809.
Alt-0001		W façade; begun in Baroque style, c.1567, C. PELLEGRINI; completed in Gothic style 1805-09, archts. Carlo AMATI, G. ZANOIA.
Alt-0002		a/a, oblique view.
Stl-0001		a/a, <u>bas-reliefs of W façade: Stories from the Old Testament (17C-18C)</u>
Stl-0002		Det., Expulsion from Paradise.
Stl-0003		Det., Noah's Sacrifice.
Stl-0004		Det., Tower of Babel.
Stl-0005		Det., Jacob's Dream.
Stl-0006		Det., Moses' Spies.
Stl-0007		Det., David and Goliath.
Stl-0008		W façade, det., central portal, 1908, L. POGLIAGHI.
Stl-0009		a/a, det., bronze panel: Flagellation of Christ (1894, L. POGLIAGHI).
Alt-0003		a/a, inner (R) portal det., panel: History of Milan, San Galdino (1950, F. LOMBARDI).
Alt-0004		a/a, far (R) portal det., panel: San Carlo in the Lazzaretto (1965, L. MINGUZZI).
Alt-0005		S flank and transept.
Alt-0006		a/a, det., window bay.
Alt-0007		Apse, 1389, archt. Nicolas de BONAVENTURE; from S. Three huge bays of tracery.
Alt-0008		a/a, central window: the 'Razza', symbol of the Visconti.
Alt-0009		a/a, S window bay.
Alt-0010		N transept, det., pilaster with giant bearing a waterspout.
Alt-0011		Hexagonal dome, L.15C., archt. Giovanni AMADEO(d.1522).
Alt-0012		a/a, det., NW spire; 1887, archt. P. CESA-BIANCHI.
Alt-0013		a/a, det., tallest spire 'Tiburina' (108m); 1765-69, archt. Francesco CROCE.
Alt-0014		Apse group of spires.
Alt-0015		NW façade corner group of spires.
Alt-0016		a/a, decorative sculpture.
Alt-0017		a/a, det., spire bas-relief: the Dead Christ.
Alt-0018		Tiburium area, det., bas-relief: putti & foliage (sooty patina).
Alt-0358		Nave flying buttresses, double flight.
		a/a, flying buttresses close-up.
		Int., S aisle.
		<b>(see STAINED GLASS-RENAISSANCE)</b>
	<b>PADUA</b>	<b>Church of S.Anthony.</b> 1234-1307; Transitional Romanesque-Gothic, Byzantine influences.
Alt-0530		View from NE.
Alt-0531		S flank, from Cloister.
Alt-0532		S transept.
Alt-0533		Cloister, quadripartite vault.
	<b>PISA</b>	<b>Camposanto (Monumental Cemetery).</b> Begun 1278, archt. Giovanni di SIMONE; completed 1464. White marble const., rectangular plan.
Alt-1348		S facade, blind arcaded wall with Gothic tabernacle over Entrance.
Alt-1349		Cemetery court with 4 Galleries; view to domed Chapel.
Alt-1350		Int., glazed Gallery lined with sarcophagi.
Alt-1351		Int., a/a, antique sarcophagi & sculpture.
Stl-0461		<b>Sarcophagus.</b> L.2C AD, carved with myth of Phaedra & Hippolytus; reused 1076 for Countess Beatrice of Tuscany. loc. Camposanto, PISA.
Stl-0463		<b>Sarcophagus.</b> Mid-3C AD, Muses in niches, loc. Camposanto, PISA.
Stl-0464		<b>Sarcophagus.</b> E.4C AD, tondo of deceased couple surrounded by Scenes from Old Testament in 2 registers. (loc. Camposanto, PISA).
Alt-3194		<b>Wall tomb.</b> Elaborate Gothic style, pediment above.
Stl-0462		<b>Capella dal Pozzo</b> (1594); det., altar revedos: 'Assumption of the Virgin', polychrome.
Plt-0055		<b>Camposanto Frescoes: The Last Judgement.</b> c.1340, Francesco TRAINI; rest'd 1462, Turino VANNI. Christ & Virgin within mandorlas; Archangel Michael below.
Plt-0218		<b>Triumph of Death.</b> mid-1330s, Bonamico BUFFALMACHO. Overview, ¾ of fresco.
Plt-0219		a/a, (R) detail: young people playing music in the woods.
Plt-0220		a/a, (L) detail: hunters on horseback regard the coffins of the Kings.
Plt-0222		<b>Hell.</b> c.1330s, Bonamico BUFFALMACHO; depicts the Damned in Hell ( <i>very poor condition</i> )
Alt-0276	<b>PRATO</b>	<b>Castle of Emperor Frederick II.</b> Begun 1150-70; expanded 13C. General view.
Alt-1357		W. façade, entrance.
Alt-0193		<b>Castle of the Scaligeri.</b> L.13C. Feudal keep and curtain wall design. SW aspect.
Alt-0592		Entrance tower & drawbridge, the S façade.
Alt-0194		a/a, Keep and inner walls.
Alt-0195		W curtain walls.
Alt-0196		W entrance.
Alt-0197		Corner tower, with interior aspect open onto courtyard.
Alt-0198		a/a, det., crenellated summit.
Alt-0199		Fortified harbour walls, NE.
Alt-0200		a/a, SE aspect.

## ARCHITECTURE – GOTHIC ITALY

Alt-0227	<b>VENICE</b>	<b>Ca' d'Oro.</b> 1421-36; archts. M. RAVERTI, Giovanni BON. Façade view.
Alt-0505		<b>Palazzo Pisani-Moretta.</b> Mid-15C 1 <sup>st</sup> piano nobile, quatrefoil tracery; 2 <sup>nd</sup> piano nobile with tracery of intersecting semi-circles.
Alt-0502		<b>Palazzo Bernardo.</b> c.1442; florid Gothic style; quatrefoil tracery windows of 2 <sup>nd</sup> piano nobile.
Alt-0503		<b>Palazzo Sagredo.</b> 1 <sup>st</sup> floor windows, L.13C.; plate tracery on 2 <sup>nd</sup> piano nobile, 14C.
Alt-0457	<b>VERONA</b>	<b>Church of SS Giovanni e Paolo.</b> (San Zanipolo) Begun after 1234 until Ea.15C. W façade from SW.
Alt-0458		S flank.
Alt-0459		a/a, S chapel; det., decorative brick cornice & window labels.
Alt-0460		S transept and crossing dome from SW.
Alt-0177		<b>Palazzo degli Scaligeri.</b> L.13C General view.
Alt-0178		Main entrance portal.
Alt-0179		Courtyard.
Alt-0180		<b>Castelvecchio.</b> c.1354-75; archt. F. BEVILACQUA. S façade.
Alt-0181		<b>Scaligeri Bridge</b> 1354-56; seen from E.
Alt-0183		<b>Capulet Residence: Balcony of Juliet</b> 13C Blind arcade motif.
Alt-0184	<b>Tabernacle.</b> 1401; free-standing.	
	<b>VICENZA</b>	<b>Cathedral of Sta.Maria Maggiore.</b> Begun c.1400 into 16C. Gothic reconst'n onto earlier Romanesque bldg., Renaissance chancel & apse. Façade, from SW.
Alt-0551		S flank, trefoil windows.
Alt-0552		Apse, domed; mid-16C., archt. Lorenzo DA BOLOGNA with Andrea PALLADIO.
Alt-0553		North portal, c.1575, archt. Andrea PALLADIO.
Alt-0555		Int., nave from SW.
Alt-0554		<b>Church of S.Corona.</b> Begun 13C., chancel & E end rebuilt 1479-1504, Lorenzo Da BOLOGNA W façade from NW.
Alt-0557		S flank and transept from SW.
Alt-0571		Apse from NE (L.15C).
Alt-0572		<b>Clock Tower (piazza dei Signori).</b> Begun 12C., completed 1444; 82m ht.
Alt-0548		<b>Palazzo Porto-Bregenza</b> 1481; archt. Lorenzo DA BOLOGNA. Four-light mullioned windows.
Alt-0562	<b>Palazzo Sesso-Zen.</b> L.14C. Four-light mullioned windows.	
Alt-0561		

## ARCHITECTURE – GOTHIC SPAIN

ASp-1103	<b>ARACENA</b>	<b>Townscape: Aracena</b> , from above.
SSp-0396		<b>Figure: Macarena Virgin</b> . Church of Nuestra Senora de los Dolores.
ASp-1443	<b>AVILA</b>	<b>Basilica of San Vicente</b> . Begun 12C. Aerial view from city walls.
ASp-1444		Basilica, and long S arcaded portico with banded piers.
ASp-1445		<u>W facade</u> . 1170-90; N tower 1440.
SSp-0434		a/a, det., trumeau: seated Christ with 2 small hemicycle tympana above: Story of the Rich Man and the Poor Man.
SSp-0435		a/a, det., (L)jamb figures, the Apostles.
ASp-1446		<u>S elevation</u> and transept from E.
ASp-1447		<u>S Portico</u> , int., banded columns contrast with S flank wall.
ASp-1448		a/a, portal, round-arched with secular column figures.
ASp-1449		<u>Apsidal view</u> , apse with radiating chapels, square crossing tower above.
ASp-1450		a/a, round apses, window arches supported by colonnettes.
ASp-1451		Int., nave N elevation.
SSp-0436		<u>Sepulchre of the Child Saints</u> . (Vincent, Sabina & Cristea) Ormate, tiled canopy(1465) over sarcophagus(c.1120), from Nave.
SSp-0437		a/a, det., panel sculptures: Children being stripped, then executed on wheel cross.
ASp-1452		<u>Crypt</u> . Ormate, gilded altar.
ASp-1460		<b>Monastery of Santo Tomas</b> . 1482, archt. Martin de SOLORZANO. Gothic style.
ASp-1461		Church Square, full height buttresses linked by large round arch over porch.
ASp-1462		<u>Cloister of Silence</u> . S walk, lower level of 2 storeys; tierceron & lierne vaulting.
ASp-1463		a/a, view across towards arcaded gallery over lower level.
ASp-1464		a/a, close-up, upper gallery rich beaded decoration of arcade.
ASp-1465		<u>Cloister of the Novices</u> . 15C Towards S flank of church.
ASp-1466		<u>Cloister of the Kings</u> . View across patio.
ASp-0545	<b>BERDUN/Huesca</b>	a/a, view through arcade of beaded columns toward N arcades.
ASp-0540	<b>BERDUN/Jaca</b>	<b>View: Medieval Village</b> . Rural setting with Castle keep above.
	<b>BURGOS</b>	<b>Landscape: Hilltop Town</b> . Distant view of medieval Berdun.
		<b>Cathedral of Santa Maria</b> . Begun 1221 (under Ferdinand III, and Bishop Maurice of England) archts. Master ENRIQUE, Master Juan PÉREZ et al; in 15C., HANS & SIMON of Cologne.
ASp-0160		W façade from W. (three portals altered in 18C).
ASp-0161		W façade from NW.
ASp-0162		W towers from SE, c.1442-57, archt. HANS of Cologne.
ASp-0163		a/a, det., crocketed, open-work spire.
ASp-0164		S aspect from SW.
ASp-0165		S transept (13C); det., rose window.
ASp-0166		a/a, traceried gallery with statuary.
ASp-0167		Lantern over crossing; octagonal with Plateresque elements. Rebuilt 1540-67, archt. Juan de VALLEJO.
ASp-0168		a/a, det., crocketed pinnacles.
ASp-0169		Apsidal view; the Constable's Chapel, Isabeline style, octagonal plan; 1482-92, archt. SIMON of Cologne.
ASp-0178		Pellejería Portal, E.side N. transept, Plateresque style;1516, archt.Francisco de COLONIA
ASp-0179		Coronería Portal, N. transept, 1257.
ASp-0170		Int., NW elevation of nave.
ASp-0171		Int., view from N across W end of nave.
ASp-0172		Int., groined vaulting of nave.
ASp-0173		Int., view up into 3-star ribbed lantern over crossing.
ASp-0174		Int., the Constable's Chapel (1482-92, SIMON of Cologne), towards main altar.
ASp-0175		Int., a/a, view up into domed vault.
ASp-0176		Cloister, ext. W wall with monumental pinnacle in SW corner.
ASp-0177		a/a, S wall; lancet arches filled with grills.
		<b>(see SCULPTURE-GOTHIC, SCULPTURE-RENAISSANCE)</b>
ASp-0181		<b>Plaza de Santa Maria</b> . W of Cathedral.
ASp-0180		<b>Calle de la Pellejería &amp; Small Plaza</b> . S of Cathedral.
ASp-0184		<b>Church of San Nicolas</b> . Begun 1408; S flank and portal.
ASp-0182		<b>Plaza del Rey San Fernando</b> . S of Cathedral, surrounded by glazed, galleried facades.
ASp-0476	<b>COVARRUBIAS</b>	<b>Collegiate Church</b> . 14C W façade.
ASp-0158		Int., nave towards Choir, elaborate reredos.
ASp-0478		Cloister (16C).
ASp-0115	<b>FUENTES-DE-</b>	<b>Castle</b> 15C Keep and curtain wall plan.
ASp-0116	<b>-VALDEPERO</b>	<b>View: Parish Church</b> , with surrounding buildings.
ASp-0012	<b>JACA</b>	<b>Medieval Arcade &amp; Residential Façade above</b> , with crocketed gable window.
ASp-1200	<b>JAVIER</b>	<b>Parish Church &amp; Convent</b> . 13C – 14C St.Francis Xavier baptised here.
SSp-0324		a/a, cemetery, with 7C grave markers.



## ARCHITECTURE – GOTHIC SPAIN

ASp-0335	<b>LEON</b>	<b><u>Cathedral of Sta. Maria la Regla.</u></b> Begun c.1258, completed c.1303 (except towers); archts. Master ENRIQUES, Juan PEREZ et al. W façade from SW.
ASp-0336		a/a, det., central bay and NW tower.
ASp-0337		a/a, det., W rose over 4 lancets.
ASp-0338		a/a, upper stages NW tower.
ASp-0339		S flank and transept, from SW.
	<b>OVIEDO</b>	<b><u>Oviedo Cathedral complex.</u></b> Begun 1388; portals, 1508-12, archt. Pierre BUYERES.
ASp-0375		W façade.
ASp-0379x		Apse, det., clerestory level.
ASp-0340		Int., nave towards E.
ASp-0341		Int., chancel, with retablo(1525), Francisco GIRALTE, Juan de BALMASEDA.
ASp-0342		Int., crossing and N transept.
ASp-0343		Int., ambulatory, 17C addition, Baroque decoration.
ASp-0371		<b><u>Transito Sta.Barbara Tower.</u></b> c.1070-80 Abutting S transept of Cathedral.
ASp-0372		a/a, det., top level, columned window openings.
ASp-0563		<b><u>Camera Santa/Chapel of San Miguel</u></b> S Transept of <b><u>Cathedral</u></b> , 9C-12C. Entrance portal.
ASp-0572		a/a, v view into interior; main chamber 12C, room beyond arch 9C.
SSp-0334		Main chamber, det., paired column statues of the Apostles lining room.
SSp-0335		a/a, det., column, Apostles S.Peter & unknown.
SSp-0336		a/a, det., column, Apostles S.Thomas & unknown.
SSp-0337		a/a, det., column, Apostles unknown.
SSp-0217		a/a, funereal inscription, large slate, ded. Laja etc., 12C with sarcophagus below.
ASp-0369		<b><u>Convent of San Pelayo.</u></b> Founded 11C View, 18C entrance façade.
ASp-0380		<b><u>Jardin de los Reyes Caudillos</u></b> N side of Cathedral; towards E end with exterior of chapel, contains memorials Asturian Kings.
ASp-0381		a/a, close-up, figures and busts of kings
ASp-0541	<b>RUESTA</b>	<b><u>Abandoned Forified Hill Town</u></b> View: Ruesta on spur overlooking Yesa Reservoir.
ASp-0542		Castle.
ASp-0543		Parish church.
ASp-0544		Typical Navarre village house.
	<b>SANTO DOMINGO DE LA CALZADA</b>	<b><u>Cathedral of San Domingo.</u></b> Consecrated 1106, enlarged 1158; 13C & 18C aterations.
ASp-0556		S. transept façade; rebuilt in Neo-Classical style, L.18C., archt. Martin BERATÚA.
ASp-0137		Apsidal view, Romanesque apse chapel, from NE.
ASp-0154		Free-standing Bell Tower, upper stages; Baroque addition 1762-67, Martin BERATÚA.
ASp-0155		Int., nave towards E; Plateresque coro, c.1521, Andrés de NÁ JERA.
ASp-0159		Int., nave towards W, with stellar vaulting (13C).
ASp-0156		Int., W end of nave.
ASp-0157		Int., S aisle towards E.
ASp-0187		Int., S transept.
ASp-0188		Int., Romanesque capitals, billet moulding in E chapel.
SSp-0086		Int., ornate cage for Legendary Cock & Hen.
SSp-0087		Int., silver-clad Shrine and statue of St.Dominic.
	<b>SEVILLE</b>	<b><u>Cartuja – Monasterio de Santa de las Cuevas.</u></b> Founded 1399-1401,(on site of 12C Almohad dynasty pottery kilns), Carthusian order until 1836. Became china factory of Pickman family in 1839; EXPO 1992, was the Royal Pavilion. Mudejar & Gothic styles.
ASp-1119		<b><u>Patio del Ave Maria.</u></b> Entrance of complex.
ASp-1124		Dome of Monastery Library.
ASp-1121		<b><u>Church.</u></b> 15C Mudejar design; large rose window, tiled surround.
ASp-1122		a/a, entrance, pointed arch within alfiz.
ASp-1123		a/a, det., jambs (L), polychromed stonework.
ASp-1125		a/a, apsidal end, det., domes of chapels & belfry.
ASp-1128		Int., Chapter House, now memorial chapel to Ribera Family(16C).
ASp-1129		Int., a/a, det., view up into Mudejar multi-ribbed dome.
ASp-1130		Int., Chapel of the Magdalene; frescoes and tiled panels.
ASp-1127		Int., dome, carved stucco vault, Mudejar.
ASp-1120		<b><u>Cloister – Mudejar Patio.</u></b> 15C Arcaded, rounded arches on slender marble columns.
MSp-0024		a/a, azuelas in Islamic patterns, 15C.
ASp-1131		<b><u>Ceramic Factory.</u></b> 19C Row of bottle-shaped kilns.
ASp-1132		a/a, entrance atrium, det., rows of multicoloured tiles, diverse designs.
		<b><u>Cathedral Sta.Maria de la Sede.</u></b> 1401-1519, archts. Master ISEMBRET, Simon de COLONIA, Juan G. de HONTANON, Juan de BADAJOZ; built over & around MOSQUE
ASp-1187		E end, triple-apsed.
ASp-1188		S flank, Sacristy Major, 1532, archt. Diego de SILOÉ.
ASp-1190		a/a, Dome of Sacristy Major, pinnacles & slender flying buttresses.
ASp-1189		S transept, upper level & rose; Flamboyant decoration.
ASp-1191		Aerial view: Cathedral, from La Giralda.
ASp-1202	<b>SOS-de l-REY-Catolico</b>	<b><u>View: Castle ramparts over town.</u></b> 13C

## ARCHITECTURE – GOTHIC SPAIN

ASp-1359	<b>TOLEDO</b>	<b>Castle of San Servando.</b> 1384, Outer defence of Toledo, battlemented, round turrets.
ASp-1379		<b>Tower of Santa Tome.</b> 14C Mudejar bell-tower, upper levels narrow lancet openings separated by blind arcade supported by colonnettes.
ASp-1380		<b>Sinagoga del Transito(now museum).</b> 1357, became church 1492; single long nave lit by Mudejar style windows.
ASp-1364		<b>Church of Santiago del Arrabal.</b> Begun 12C, ex-Mosque. Plain 3-tiered W facade.
ASp-1365		S flank and free-standing bell-tower.
ASp-1366		E end, triple apsed.
ASp-1367		N transept: 1 <sup>st</sup> , 2 <sup>nd</sup> levels – bays of blind cusped arches alternate with blind round-headed arches.
ASp-1458		Int., nave towards apse.
ASp-1368		<b>Puerta del Sol.</b> 14C Main gate into city, battlemented Mudejar style; 2 towers round and squared, two levels of blind interlaced arcading over double horseshoe archway.
ASp-1360		<b>Alcantara Bridge.</b> Begun 9C; military tower and bridge to city.
ASp-1361		a/a, view through gateway towards inner bastion.
ASp-1362		<b>Puerta de Alfonso VI/Old Bisagra gate.</b> Mudejar style, tripartite facade with 13C battlements over double horseshoe arch. Orig. gate to city.
ASp-1363		<b>Puerta Bisagra Nuevo.</b> 1550-75, archt. Alonso de COVARRUBIAS. Massive round towers flanking gate.
ASp-1386		<b>Cathedral of Toledo.</b> Distant view rising over city.
ASp-1387		Cathedral and N Tower, overview in Plaza del Ayuntamiento. Begun 1227, completed 15C. (?)Master Martin (ex -France).
ASp-1388		<u>W facade</u> , 15C. S tower dome, 17C, archt. Jorge MANUEL(son of El Greco).
ASp-1389		a/a, centre portal, Puerta de Perdon, det., tympanum: Virgin rewards San Ildefonso.
ASp-1390		a/a, centre portal upper register: Christ and the Apostles.
ASp-1391		a/a, (L) jamb figures.
ASp-1392	a/a, (R) portal, Puerta del Juicio, det., tympanum: Last Judgement.	
ASp-1393	<u>S flank</u> , entrance Puerta Llana(1800).	
ASp-1394	a/a, Puerta de los Leones, sculptures(1459-67).	
ASp-1395	<u>N flank</u> . Puerta del Reloj, c.1300.	
ASp-1454	<u>Cloister</u> , S walk with loggia above; heavy buttressing, Gothic arched arcade.	
ASp-1455	a/a, int., Puerta Santa Catalina(to chancel); rose opening over patterned archivolt.	
ASp-1456	a/a, carved latticework grille, frieze in high relief of figures in Life of Christ.	
ASp-1457	a/a, Flamboyant Gothic arch over entrance to (?)shrine.	
ASp-1396	<b>Interiors are all Duplicates!</b>	
ASp-1397	<u>Treasury</u> . Facade, archt. Alonso de COVARRUBIAS, below N tower.	
ASp-1398	<u>Mozarab Chapel</u> . 1524; ornate grille and sculptural detail.	
ASp-1399	<u>S aisles to W</u> , choir on extreme (R).	
ASp-1399	<u>Choir</u> . Grille, 1548, Platersque style, Dominique de CESPEDES.	
ASp-1400	a/a, int., choir stalls, L.15C.	
SSp-0426	a/a, det., bas-relief of a stall: siege scene, Rodrigo ALEMAN.	
SSp-0427	a/a, monumental group, Transfiguration on Mount Tabor; Alonso de BERRUGUETE, from single piece of alabaster.	
ASp-1401	<u>Ambulatory</u> : Santiago Chapel, tombs of Don Alvaro de Luna & his wife; retable 15C.	
SSp-0428	a/a, monumental work, Transparente, 1732, Narciso TOME.	
ASp-0189	<b>VILLALCAZAR-DE Church of Sta.Maria la Blanca.</b> Ea.13C Templar constr'n., Transitional style.	
ASp-0190	<b>-SIRGA</b> View from NW.	
ASp-0191	View from SW.	
SSp-0088	S portal & frieze, high narthex-like vaulted Porch.	
	a/a, det., archivolt.	

## ARCHITECTURE – GOTHIC SWITZERLAND

ASw -0068	<b>ANDERMATT</b>	<b>Medieval Stone Bridge.</b> Single-arched spanning River Reuss.
	<b>KONIGSFELDEN</b>	<b>Franciscan Monastery Church.</b> 1310-30 (now part of Psychiatric Hospital). W façade. Choir, S side. Apse, articulated wall buttressing. Flèche. Int., nave towards E. Int., Choir from nave, quadripartite vaulting.
ASw -0001		(see <b>STAINED GLASS-GOTHIC</b> )
ASw -0002		
ASw -0003		
ASw -0004		
ASw -0005		
ASw -0006		
ASw -0064	<b>LUCERNE</b>	<b>Kapellbrücke.</b> (nb <u>before the fire!</u> ) 1333; covered wooden bridge, octagonal Water Tower. a/a, det., the Water Tower.
ASw -0104		<b>Spreuerbrücke.</b> 1408; covered, wooden bridge over R. Reuss; det., stone pier and Chapel (1568) in centre of bridge. a/a, det., interior wood constr'n.
ASw -0066		
ASw -0069	<b>MONTREUX</b>	<b>Castle of Chillon.</b> Begun 9C., enlarged mid-13C., archt. MAINIER.
ASw -0078	<b>ST.MORITZ</b>	<b>Church of St.John Baptist.</b> W façade, full width portico. Apse, blind arcade; bell-tower with 6 arcaded stages, view from E.
ASw -0079		
ASw -0081	<b>VADUZ/Liech'stn</b>	<b>Royal Castle.</b> Begun 12C., rebuilt & enlarged 16C.
ASw -0017	<b>ZURICH</b>	<b>Grossmunster Cathedral.</b> (also see ROMANESQUE) W. towers, 4 <sup>h</sup> & 5 <sup>h</sup> stages; 1487-90. <b>Wasserkirche.</b> 1479-84; archt., Hans FELDER View, W flank. View from E. Int., nave with stellar vaulting.
ASw -0059		
ASw -0060		
ASw -0061		
ASw -0049		<b>Fraumunster Church.</b> Begun c.853, completed L.13C. W façade, L.13C. Apsidal façade, 1250-70. a/a, det., clock(1732) and spire. S flank, det., Romanesque constr'n. a/a, det., blind arcade. Cloisters, Romanesque entrance from E. a/a, det., entrance arch, (L) capital. a/a, det., entrance arch, (R) capital. a/a, view through passageway, (frescoes, 1920-31, P. BODMER) a/a, view through arcade. a/a, entrance to Gothic stage. a/a, arcade quadripartite vaulting. a/a, W entrance, det., fan vaulting. (see <b>STAINED GLASS-20<sup>TH</sup> CENTURY</b> )
ASw -0050		
ASw -0103		
ASw -0051		
ASw -0052		
ASw -0053		
SSw -0011		
SSw -0012		
ASw -0054		
ASw -0055		
ASw -0056		
ASw -0057		
ASw -0058		

## ARCHITECTURE – GOTHIC UNITED KINGDOM

<p><b>BATH</b> (Avon)</p> <p>AUk-1076 AUk-1077 AUk-1078 AUk-1170 AUk-1079</p>	<p><b>Bath Abbey Church.</b> Begun 1499, masons Robert &amp; William VERTUE (Westminster Abbey, Henry VII Chapel). Rest'd 1859-74, archt. Sir George G. SCOTT; again, 1895-1901, archt. Sir T.G. JACKSON. Late Perp style, Bath stone const'n. W facade, polygonal turrets (altered 1833). S flank, from the Great Bath Terrace. Int., nave elevation N. Int., fan vaulting, nave. Int., chancel.</p>
<p><b>BODIAM</b></p> <p>AUk-2067 AUk-2068 AUk-2069 AUk-2070 AUk-2071 AUk-2072 AUk-2073 AUk-2074 AUk-2075 AUk-2076 AUk-2077 AUk-2078 AUk-2079</p>	<p><b>Bodiam Castle.</b> 1385-88, built for Sir Edward Dallingridge. Rectangular plan, curtain-wall type punctuated by towers &amp; rounded corner towers; residential quarters actually in walls. Moated, on River Rother. Castle, S elevation. View from SE across moat. Castle, N facade with former Barbican &amp; Main Entrance. a/a, inner aspect with Great Gatehouse Tower. Great Gatehouse, det., 'murder holes' in vaulted ceiling. a/a, det., gun loop. NE Tower, and household apartments. Lord's Apartments, E, view from above. a/a, int., the Chapel. Servants' Hall, Servants' Kitchen, from above. Lord's Kitchen. SW Tower. a/a, int., spring-fed well.</p>
<p><b>BOUGHTON ALUPH</b></p> <p>AUk-0150 AUk-0151 AUk-0152</p>	<p><b>All Saints Church.</b> 1329-61 Pilgrims' church. E chancel end; large outside stair-turret, from E. N flank, small brick porch, one of two, (16C) from NW. S flank, small brick porch, brick &amp; flint buttressing, from SW.</p>
<p><b>BRADFORD-on-AVON</b></p> <p>AUk-1073 AUk-1074 AUk-1075</p>	<p><b>Tithe Barn.</b> (now Crafts Centre) 1341; originally Granary for Shaftesbury Abbey, stone const., stone-tiled roof &amp; massive gabled entrances; length 167'x30'wide, 14 bays. N facade, twin arched &amp; gabled entrances. W end, buttressed. S elevation, twin gabled entrances.</p>
<p><b>BYLAND</b></p> <p>AUk-0720 AUk-0721 AUk-0722 AUk-0723 AUk-0724 AUk-0725 AUk-0726 AUk-0727 AUk-0728 AUk-0729 AUk-0730 AUk-0731 AUk-0732 AUk-0733 AUk-0734 AUk-0735 AUk-0736 AUk-0737 AUk-0738 AUk-0739 AUk-0740 AUk-0742 AUk-0741 AUk-0743 AUk-0744</p>	<p><b>Byland Abbey of St. Mary.</b> 1177-1225, Cistercian; dissolved 1539. Early English Gothic style. <b>Abbey Church</b> – W facade, rose window (26' diameter) three slender lancets; c.1200-20. a/a, central portal, trefoil head. a/a, N flank &amp; N transept, from NW. a/a, N transept, W side. a/a, crossing area. a/a, chancel from E. a/a, S transept &amp; chancel, from SE. Int., nave towards E. Int., chancel. Int., a/a, tiled floor, steps to altar. Int., S transept &amp; tower, c.1180-90. Int., a/a, tiled circle before S transept altar: elaborate geometric patterns. Cloister, from NW. a/a, steps to nave in NE corner. Chapter House, int. Day stairs to reredorter. Day room below dorter, towards S. Warming room, fireplace. Great Kitchen, from W. Cellar below Refectory, towards S. Lay Brothers' range from W, c.1155. a/a, interior. a/a, det., arched entrances, from W. a/a, refectory, E wall: arched, round openings. Abbot's house ruins, loc. SE of Abbey church.</p>

## ARCHITECTURE – GOTHIC UNITED KINGDOM

	<b>CAMBRIDGE</b>	<b>King's College Chapel.</b> Begun 1446, completed 1536. Designed Henry VI
AUK-0582		W facade, from River Cam. (Clare College, South range (1640-42) to L.)
AUK-0583		S flank.
SUK-0050		Det., tympanum of S entrance: Royal Arms & Tudor Rose.
AUK-0584		Int., nave towards E.
AUK-0585		Int., a/a, ceiling, fan vaulting completed 1515, by master-mason John Wolrich.
AUK-0586		Int., choir towards E.
AUK-0587		Int., a/a, choir stalls.
AUK-0814		<b>Trinity College – Great Court.</b> 1597-1605, design by Dr. Thomas Nevile (Master of Trinity).
		View NE, towards <u>King's Hall</u> (16C) N range, E range with the <u>Great Gate</u> (15C).
SUK-0074		<u>Great Gate</u> (W facade), det., c.1615 figures of James 1 (John Smythe & William Clure); his Queen & son Prince Charles (William Clure).
AUK-0815		<u>King Edward's Tower.</u> 1428-32, moved here 1599 by Dr. T. Nevile. Master-mason John DODINGTON; battlemented, turreted gatehouse in North range of Great Court.
AUK-0030	<b>CANTERBURY</b>	<b>West Gate.</b> 1375-81; archt. Henry YEVELE. Two massive, round-angled towers separated by narrow arched entrance; squared ragstone block constr'n.
AUK-0207		<b>West Gate &amp; Church of the Holy Cross(c.1380).</b> View from River Stour.
AUK-0029		<b>Great Gate.</b> 1300-09 Decorated Gothic; twin octagonal, castellated towers; ragstone block.
AUK-1125		<b>Christ Church Gate.</b> 1517; to Cathedral precincts. Two octagonal turrets over arch main gate with angels bearing heraldry of Prince Arthur (d.1502).
		<b>Christ Church Cathedral.</b> Begun 1070-77 by LANFRANC, cont'd 1076-1130 under ANSELM, major campaigns: 1174-78, Master William of Sens; 1178-84, Master William the Englishman; 1377-1405, Henry YEVELE. Rest'd 1820-48, archt. George AUSTIN; 1920s, archt. W.D. CAROE; 1980s, archt. Peter MARSH.
AUK-5207		Distant view from W.
AUK-5282		Overview from S.
AUK-1050		W facade.
AUK-0072		View of Cathedral from SW tower towards E.
AUK-0073		SW tower(1424-34) and S. flank, from SE.
AUK-0074		SW porch(15C); rest'd & statues added 1862, archt. T. PFYFFERS.
AUK-0020		S transepts from SW.
AUK-0021		S flank.
AUK-0022		S flank, (SW transept, c.1414).
AUK-0023		SE transept, elevation SW(1096 campaign of Archbishop Anselm)
AUK-5294		SE transept, elevation SE
AUK-0075		a/a, det., arcading on W wall.
AUK-0076		a/a, det., staircase tower.
AUK-0077		Choir and St.Anselm's Chapel; to E of SE transept.
AUK-5293		St.Anselm's Chapel.
AUK-0024		<u>Corona/Becket's Crown</u> (E chapel beyond retro-choir), completed 1184.
AUK-0078		Choir N, and Henry IV's Chantry (Chapel of Edward the Confessor), c.1178-84.
AUK-0079		Choir N, and Treasury (1178-84), from NE.
AUK-0080		a/a, W wall of Treasury and St.Andrew's Chapel (1178-84).
AUK-0081		a/a, det., arcading.
AUK-0026		NE transept from N, (beyond the Water Tower, and to (L) Howley Library).
AUK-5233		NE elevation, over cloister towards NE transept, Water Tower, central crossing tower.
AUK-0082		<u>Water Tower</u> , c.1160, Prior WILBERT; windows 15C.
AUK-0083		a/a, det., arch with chevron moulding.
AUK-0025		Central tower(Bell Harry), begun 1496, John WASTELL.
AUK-5208		a/a, and Chapter House from Cloister.
AUK-0027		<u>Cloister</u> , 1390-1411, Stephen LOTE; Ea.Perp style, ogee arches.
AUK-0084		a/a, view through Cloister walk: lierne vaulting, heraldic bosses.
AUK-5209		a/a, det., fan vaulting arising from multilobed columns.
AUK-1127		E range walk & entrance to Chapter House.
AUK-1126		<u>Chapter House</u> , E range Great Cloister.
AUK-0109		a/a, rebuilt 14C.; int., wood arcades around walls.
AUK-0110		a/a, int., wood lierne wagon-vaulting, Ea.15C, Stephen LOTE.
		<u>Cathedral Interior</u>
AUK-1117		Int., nave towards E (1405, Henry Yevele).
AUK-1118		Int., nave, N elevation.
AUK-0085		Int., nave towards W, 1391-1405, archt. Henry YEVELE; Ea.Perp style.
SUK-0009		Int., Pulpit, polychrome & gilt, 1898, G.F. BODLEY.
AUK-1119		Int., S aisle towards E.
AUK-1120		Int., crossing strainer arches (L.15C).
AUK-0086		Int., S aisle of nave, from elevated S aisle of Choir.
AUK-1121		Int., SE transept.
AUK-1123		Int., tomb of Bishop Henry Chicele (d.1443) erected 1425; ornate figures of Saints & Bishops.
AUK-1124		Int., St. Anselm's Chapel. 12C fresco of St. Paul and Viper.

**CONT'D.....**

## ARCHITECTURE – GOTHIC UNITED KINGDOM

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|--------------------|---|
| <b>CANTERBURY</b>  | <p><b><u>Canterbury Cathedral cont'd</u></b><br/>         Int., rib vaulting of N transept, liernes.<br/>         Int., central tower/Bell Harry vault with fan vaulting; c.1500, Ea.Perp style.<br/>         Int., pulpitum, Ea.15C., Stephen LOTE.<br/>         Int., Choir towards E, 1175-84.<br/>         Int., Choir from elevated Presbytery towards W.<br/>         Int., Choir, det., of elevation of N side.<br/>         Int., Choir, det., of vault.<br/>         Int., N aisle of Choir towards E.<br/>         Int., ambulatory S, det. of vaulting.<br/> <u>Norman Crypt</u> (c.1096), S aisle.<br/>         a/a, main area towards E, Chapel of Our Lady Undercroft.<br/>         Chapel of Our Lady Undercroft with stone screens, c.1400; (Madonna 17C).<br/>         Chapel of St.Gabriel, c.1130; columns &amp; capitals, wallpaintings.<br/>         E Crypt (1179-81, William the Englishman), supports Trinity Chapel above.<br/>         a/a, ambulatory.<br/>         a/a, Corona Undercroft, det., radiating vault.</p> <p><b><u>Monastic Buildings.</u></b><br/>         Dormitory, extant undercroft; L.11C.<br/>         Infirmary Hall, extant arcades; 12C.<br/>         Howley Library (17C), to (L) Wolfson Library (1966); over open 13C undercrofts.<br/>         Main Cathedral Library, destroyed 1942 rebuilt 1954, archt. John DENMAN.<br/>         North Hall &amp; Norman Staircase, Green Court.<br/>         a/a, det., Norman Staircase, c.1153.<br/>         Infirmary Chapel, c.1100, ruins from S.<br/>         Infirmary cloister-passage to Dark Entry, (from rear of Water Tower in Great Cloister).<br/>         a/a, wide passage to Green Court, old Priory bldgs. now King's School.<br/>         Mester Omers (c.1400); former priory Guesthouse.<br/>         Abbey buildings: former Brewery, Bakery etc. now part of King's School.</p> <p><b><u>(ALSO, please see SCULPTURE-GOTHIC, WALL PAINTINGS-GOTHIC, STAINED GLASS-GOTHIC)</u></b></p> |
| <b>CHICHESTER</b>  | <p><b><u>Cathedral of the Holy Trinity.</u></b> 1091-1184 Norman nave &amp; facade. Mainly EE Gothic.<br/>         General view, from NE.<br/>         W facade, square projecting Porch.<br/>         Bell Tower, 1400-36; only extant detached cathedral belfry in UK, Perp. style.<br/>         N flank; Treasury bldg. attached to N. transept.<br/>         Central tower &amp; spire (277').<br/>         S flank &amp; S transept.<br/>         SW Tower, c.1108, buttresses 13C.<br/>         S transept &amp; choir.<br/>         Int., nave towards E, Arundel Screen c.1475.<br/>         Int., nave elevation N.<br/>         Int., nave towards W from Choir.<br/>         Int., S choir aisle towards Chapel of Mary Magdalene, E. end.<br/>         Int., E end of Choir; Holy Trinity tapestry, 1966, John PIPER.<br/>         Int., Lady Chapel (12C); 3 E bays in Ea.Gothic style.<br/>         Cloisters, c.1400: view to E gallery across the Paradise (early cemetery).<br/>         a/a, int., S gallery.</p> <p><b><u>The Market Cross.</u></b> 1501, elaborate Perp. style, flying buttresses &amp; cupola.</p>   |
| <b>CIRENCESTER</b> | <p><b><u>Canons' Administration Building</u></b> (now South Porch of St. John Baptist Church). 1490-1500;<br/>         orig. part of Augustinian Abbey dissolved 1539. Majestic 3-storey bldg., Dec. Perp. style.</p>   |
| <b>DARTMOUTH</b>   | <p><b><u>House of the Cherub.</u></b> L14C Merchant's house with jettying storeys.<br/>         a/a, det., Winged Cherub with Stars, painted wood.</p>  |
| <b>DUNSTER</b>     | <p><b><u>Church of St.Saviour.</u></b> 1372, rebuilt c.1630 Battlemented square tower; stone schist constr'n.<br/> <b><u>Yarn Market.</u></b> c.1589, rebuilt 1647; octagonal Market Cross, central stone core.</p>   |

## ARCHITECTURE – GOTHIC UNITED KINGDOM

### ELY

**Holy Trinity Cathedral.** Begun c.1083 under Abbot Simeon, Benedictine Rule; extensive rest'n. 1850s, archt. Sir George Gilbert SCOTT.

- AUK-0524 West facade, with Galilee Porch.  
 AUK-0525 S wall of Galilee & SW transept arm (12C).  
 AUK-0526 a/a, det., crenellated arcaded upper levels.  
 AUK-0527 Twin SW Towers (12C); NW towers fell 1701.  
 AUK-0528 Great West Tower, 1172-89; square plan with four corner crenellated turrets, octagonal lantern.  
 AUK-0529 S flank from SE.  
 AUK-0530 Prior's Door, c.1140, Late Norman sculpture 1170, from former cloister into S. aisle; Richly carved tympanum 'Christ in Majesty', & jamb columns.  
 AUK-0531 S transept (c.1083).  
 AUK-0532 Choir S.  
 AUK-0533 a/a, det., flying buttresses.  
 AUK-0534 E end (1239) & Lady Chapel R.  
 AUK-0535 a/a, det., gable.  
 AUK-0536 Lady Chapel, 1322-50, from W.  
 AUK-0537 Octagon crossing tower, 1328, William HURLE(Y).  
 AUK-0538 View, from NW.  
 AUK-0539 Int., Galilee, 1198-1215, two vaulted bays & blind arcading.  
 AUK-0540 Int., SW tower transept, arcaded walls, triforium & clerestory.  
 AUK-0541 Int., nave towards E, (completed c.1189), 250' long.  
 AUK-0542 Int., nave elevation N.  
 AUK-0543 Int., nave vaulting: painted panels (1856-61) by Henry Le STRANGE, Gambier PARRY . (after St. Michael's, Hildesheim).  
 AUK-0544 Int., S aisle towards E, (12C).  
 AUK-0545 Int., choir towards W.  
 AUK-0546 Int., choir, high altar at E end.  
 AUK-0547 Int., S choir aisle towards E.  
 AUK-0548 Int., N choir aisle towards W.  
 AUK-0549 Int., crossing (c.1080-1107), towards N transept, showing angled piers of octagonal space, John HARVEY, John of Ramsey, masons.  
 AUK-0550 Int., N transept.  
 AUK-0551 Int., a/a, det., triforium level.  
 AUK-0552 Int., a/a, det., painted ceiling, carved painted Angels on hammer beams (15C).  
 AUK-0553 Int., S transept.  
 AUK-0554 Int., Lady Chapel (1321-53), towards Great West Window.  
 AUK-0555 Int., a/a, arcaded walls, seating below.  
 AUK-0556 Int., a/a, lierne vault spanning 46'(widest in U.K.)  
 AUK-0557 **Powcher's Hall.** 11C. Formerly Blood-Letting-House of Monastery Infirmary.

### EXETER

**Cathedral of St.Mary & St.Peter.** Begun c.1110, rebuilt 1270 completed 1369; only Towers and foundations remain from Norman period.

- AUK-2423 W facade. 1327-69; Late Dec. Gothic. Two registers: upper of Apostles; lower of Kings & Prophets.  
 AUK-2424 a/a, det., S portal, Kings over half-angels.  
 AUK-2426 N flank & Choir.  
 AUK-2427 N Tower. 1112-60, Norman; from E. (Summit c.1480 housing belfry).  
 AUK-2428 S Tower from W.  
 AUK-2425 a/a, E elevation.  
 AUK-2429 a/a, det., Norman upper stages.  
 AUK-2430 Apsidal view. From Bishop's garden.  
 AUK-2431 Apse. 1270-1328; Ea.Dec.Gothic.  
 AUK-2432 Int., nave towards E; tierceron vault.  
 AUK-2433 Int., nave elevation N.  
 AUK-2434 Int., a/a, det., Minstrels' Gallery, c.1350(triforium level, 5<sup>th</sup> bay), 12 Angels in niches, playing on various instruments, richly painted.  
 AUK-2435 Int., nave towards W.  
 AUK-2436 Int., nave, tierceron vaulting over 4 bays.  
 AUK-2437 Int., a/a, det., gilded & painted, carved bosses, c.1340, rest'd 1975.  
 AUK-2438 Int., the Great Screen(1317-25); triple arches, 17C frescoes in niches over.  
 AUK-2439 Int., Choir, towards W.  
 AUK-2440 Int., Chancel, High Altar towards E.  
 AUK-2441 Int., Choir aisle S, towards ambulatory.  
 SUK-0114 Int., Tombs of 2 knights: Sir Humphrey de Bohun(d.1322), Sir Henry de Raleigh(d.1303)  
 AUK-2442 Int., Lady Chapel, c.1270.  
 SUK-0112 Int., Tomb of Bishop Oldham(d.1519); richly decorated.  
 AUK-2443 Int., S transept, with triforium gallery.  
 AUK-2444 Int., Chapter House, c.1270; rectangular plan; now Cultural centre. (sculptures in niches, 1975, Kenneth Carter)  
 AUK-2389 Bishop's Palace. L15C, Elizabethan style, twin gables, slender round-headed windows.  
 SUK-0113 **Sculpture Group: Trinity.** c.1994, 3 seated figures, stone; Frances MAY(Bishop's Garden).

## ARCHITECTURE – GOTHIC UNITED KINGDOM

	<b>GLASTONBURY</b>	<b><u>Monastery of SS Peter &amp; Paul.</u></b> Blt. on site of earlier Christian church c.5C. Present buildings from 1184; destroyed after Reformation in 1539.
AUk-0486		Abbey complex from SE.
AUk-0487		Lady Chapel & Galilee, from SE. (West Portal to Great Church at R.)
AUk-0488		<u>Lady Chapel</u> , 1184-89. Late Norman style; fine ashlar masonry, round-headed openings & inter-laced arcading. From S.
AUk-0489		a/a, W end, tower with blind lancet-like arcading.
AUk-0490		a/a, N portal, Norman style.
SUK-0047		a/a, det., archivolts, figures, animals.
AUk-0491		a/a, int., N elevation, decorated window openings, inter-laced blind arcading.
AUk-0492		a/a, int., view towards W end.
AUk-0493		Galilee, int., towards E West Portal arch to Great Church, undercroft (1320) below.
AUk-0494		a/a, int., undercroft from above, towards crypt, c.1500.
AUk-0495		<u>Great Church</u> – S wall of nave, c.1213-20.
AUk-0496		a/a, int. elevation.
AUk-0497		transepts & E piers of central tower c.1220, from nave.
AUk-0498		int., SE pier, entrance to S choir aisle.
AUk-0499		int., NE pier, view into Chapel of St. Thomas à Becket. (1 of two trans ept chapels.
AUk-0500		int., det. NE pier from choir.
AUk-0501		choir, 1220, N elevation (King Arthur's Shrine in foreground).
AUk-0502		a/a, S elevation.
AUk-0503		choir from Edgar's Chapel foundations, c.1500.
AUk-0504		<u>Abbot's Kitchen</u> , L.14C. Entrance facade from S. Octagonal stone roof & lantern.
AUk-0505		a/a, from E.
AUk-0506		int., NE cnr. fireplace & chimney.
AUk-0507		int., ribbed vault with 8 vents around the central vent.
	<b>GOUDHURST</b>	<b><u>St.Mary's Church.</u></b> Begun 13C., rest'd 1865-70, archts. Wm. SLATER, R.C. CARPENTER
AUk-0035		Façade view, crenellated W tower(1638-40); sandstone constr'n.
AUk-0036		N flank.
AUk-0037		N aisle, W end, 3-light Perp tracery window.
	<b>HAWKENBURY</b>	<b><u>Wick Farm.</u></b> Begun 15C Classic Wealden-hall type of manor house.
AUk-0163		House: half-timbered medieval framing in large panels, hip-ended roof.
AUk-0164		a/a, end elevation: brick lower level, decorative tile-hanging upper levels.
AUk-0165		Long Barn (15C); aisled pattern. View of 2 porticoed bay entrances.
AUk-0166		a/a, view: side elevation.
AUk-0177		<b><u>Manor Cottage.</u></b> L.16C Conversion of 3 cottages, barn; hipped roof & decorative tile-hanging of barn.
AUk-0172		<b><u>Shakespeare House.</u></b> c.1400; former weaving house, then Tavern(18C). Half-timbered, steep-pitched massive gable with arch-braced, collar purlin roof, (rare type).
AUk-0174		<b><u>Cloth Hall.</u></b> Ea.15C Close-studded timber frame, hall type; steep curved roof, brackets.
AUk-0153		<b><u>The Chequers.</u></b> 14C (ex Bull & Chequers Tavern) Timbered house, jettying, hipped roof.
	<b>LEEDS/Kent</b>	<b><u>Leeds Royal Castle.</u></b> Begun 857 AD; enlarged & fortified 13C under Edward I
AUk-0038		Moated castle complex; curtain wall surround with outer bailey, from W.
AUk-0039		Outer (L) and Inner (R) Barbicans, Ea.12C; linked by small bridge over moat.
AUk-0040		Gatehouse (13C) across drawbridge; arch & machioliations above, L.14C.
AUk-0041		Main Castle begun 1119, rest'd 1822; tower added 1822.
AUk-0042		Maiden's Tower (centre), c.1540, battlements added 1822.
AUk-0043		View: Castle shows inner & outer baileys, from across the moat.
AUk-0044		The Gloriette (13C), stone over orig. timber-framed Norman bldg. Henry VIII enlarged by 2 storeys, c.1540. View from SW.
AUk-0045		a/a, view from SE.
	<b>IGHTHAM</b>	<b><u>Ightham Mote.</u></b> Begun 1340; additions 15C-19C. Large moated Manor House used as council meeting (mote) place in 14C. Constructed of stone, brick & timber frame.
AUk-0589		W facade & gardens; c.1480, closed courtyard.
AUk-0590		a/a, close view.
AUk-0591		Bridge over moat, to Gatehouse, c.1497-1521.
AUk-0592		S facade (L.15C), jettying timber construction (19C) over orig. stone.
AUk-0593		E facade (L.15C-17C); stone const., massive Ea.17C brick chimneys, service bridge.
AUk-0594		NW corner; 18C Palladian window.
AUk-0595		Courtyard, towards N wing (c.1530) in Tudor timbered style.
AUk-0596		Great Hall & Outer Hall, c.1340 to L.15C; pointed, arched entrances.
AUk-0597		a/a, det., Perp style 5-light window, c.1480.
AUk-0598		Elizabethan Cottages, c.1550; formerly stables & staff quarters.



## ARCHITECTURE – GOTHIC UNITED KINGDOM

### LICHFIELD

**Cathedral Church of St. Mary & St. Chad.** Begun 1195, completed 1330; rest'd 1660, major rest'n 1842-1908, archts. Sydney SMIRKE, Sir George G. SCOTT & John Oldrid SCOTT. All phases of English Gothic; const. red sandstone.  
West facade.  
a/a, centre portal, c.1270, with trumeau statue of Virgin, 19C.  
a/a, gallery of St. Chad flanked by Kings of England, 1885 copies.  
a/a, Great West window.  
a/a, View from NW, lower levels.  
a/a, det., 3<sup>rd</sup> level: Saints within blind arcades, 19C copies.  
NW tower, upper stages & spire.  
N flank, c.1270.  
S transept, 1220.  
Chancel, S.  
Apse, the Lady Chapel (1330-40), decagon plan.  
Chapter House, 1249.  
Int., nave towards E, 1285.  
Int., nave, N elevation.  
Int., S aisle towards E.  
Int., nave towards W.  
Int., crossing piers & choir screen, Francis SKIDMORE, c.1860.  
Int., presbytery towards High Altar (rest'd 1850s Sir G.G. SCOTT).  
Int., det., reverse of High Altar: Shrine of St. Chad.  
Int., Lady Chapel, 1330-40. Decorated style.  
Int., a/a, det., triptych reredos & altar, 1895; figures carved in Oberammagau.  
Int., Tomb sculpture: Sleeping Children, 1820, Sir Francis CHANTRY, white marble. (Ellen Jane & Marianne Robinson, d.1812).  
Int., N transept, 1240.

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SUK-0068  
SUK-0066

AUk-0803

### LINCOLN

**Cathedral of the Blessed Virgin Mary.** Begun 1072-92; rebuilt 1192-1240 after earthquake.  
General view from W.  
W facade, 1072-92 (under rest'n 1990), original Romanesque const.  
a/a, central bay.  
a/a, det., gable.  
a/a, central portal.  
a/a, (L) jamb columns.  
a/a, det., carved floral & animal design.  
a/a, outer archivolts: dragon head & zig-zag.  
a/a, Gallery of Kings, 14C.  
S flank, & Consistory Court, rear W. facade.  
a/a, det. gable lancets of Consistory Court.  
a/a, SW tower (lower stages orig. 11C, upper stages c.1420).  
a/a, SW tower: det., colonnaded gable, c.1140s.  
SW transept, 1220-35, from SE.  
a/a, Rose window, c.1325 (the Bishop's Eye).  
Crossing tower, 1240-1311 (ht. 271').  
SE transept, 1192-1200.  
Angel choir S.  
a/a, Judgement Portal: det., tympanum, Last Judgement.  
Buttress with gargoyles.  
E end & Chapter House.  
Statues: Edward I, Queen Eleanor of Castle, 13C, SE cnr. of Choir.  
Chapter House, mid-13C, great flying buttresses.  
a/a, W facade from Cloister Garth.  
NE transept, from cloister.  
NW transept & Central tower, from cloister.  
a/a, from W.  
Cloister Garth, begun 1299.  
E walk of cloister.  
Wren Library, 1674-75, archt. Sir Christopher WREN. Doric colonnade.  
Int., nave, Ea. 13C, towards E. (EE Gothic style).  
Int., nave elevation N.  
Int., nave towards W.  
Int., S aisle towards E.  
Int., Rood screen, c.1300, stone diaper work.  
Int., NW transept, 1200-35, E. side & crossing pier.  
Int., SE transept, 1192-1200.  
Int., NE transept, view across Choir from SE. transept.  
Int., SW transept, 1200-35.  
St. Hugh's Choir, c.1186.

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**CONT'D.....**

ARCHITECTURE – GOTHIC UNITED KINGDOM

	<b>LINCOLN</b>	<b>Cathedral of the Blessed Virgin Mary.</b> CONT'D.....
AUK-0633		Angel Choir East, 1256-80.
AUK-0634		a/a, Shrine of St. Hugh's head; sculpture above, 1986, by David POSTON; bronze covered stainless steel.
AUK-0635		a/a, N elevation, with tomb of Remigus & the Easter Sepulchre, 13C.
AUK-0636		S choir aisle, towards E.
AUK-0713		<b>Cantilupe Chantry House 14C &amp; New Deanery House</b> , 1491, In Minster Close.
AUK-0714		<b>Exchequer Gate</b> . 14C, Leading into Minster Close.
AUK-0718		<b>Steeple Gate (passage)</b> . Reconstructed 16C. Domestic building over 14C undercroft.
	<b>LONDON</b>	<b>Westminster Abbey</b> (Collegiate Church of S. Peter). Begun c.1065; rebuilt 1245-69, Master-masons Henry de REYNS(?Reims), John of Gloucester, Robert of Beverley; then 14C Henry YEVELE. Restorations 19C., Sir Gilbert G. SCOTT, J.L. PEARSON.
AUK-2235		<b>W facade</b> . 1340-1483, begun by Henry YEVELE(d.1400). Towers, 1738-40, archt. Nicholas HAWKSMOOR(1661-1736), Perp style.
AUK-1050		a/a, close up view.
AUK-0513		<b>N transept facade</b> . 1258, John of Gloucester; c.1719-22 remodelled, archt., Sir Christopher WREN, William DICKINSON; 1875-84, rest'n archts., Sir G.G. SCOTT, and J.L. PEARSON. (Rose window 18C)
AUK-0514		a/a, det., central portal, tympanum; 19C.
AUK-5183		a/a, det., tympanum: Christ in Majesty, lower registers of Apostles, Saints.
AUK-0515		a/a, West elevation.
AUK-0516		<b>N flank</b> , begun c.1388, Henry YEVELE.
AUK-0518		<b>E end: Chapel of Henry VII</b> . 1503-19, masons Robert & William VERTUE; fluted column-like buttresses, turreted piers. Early Perp (Renaissance) style.
AUK-0517		<b>S flank</b> , c.1388, Henry YEVELE; from Cloister garth, heavy free-standing buttresses and flying buttresses.
AUK-n/a		<b>Cloister: E Walk</b> . Begun 1253, Henry of (?)Reyns. View with Victoria Tower beyond.
AUK-n/a		a/a, int., ogee reticulated tracery(1300-10).
AUK-0519		a/a, Cloister garth, towards SE.
AUK-0520		a/a, S walk; mid-14C.
AUK-0521		<b>Chapter House</b> c.1250, from E, Henry of Reyns(?Reims).
AUK-5284		Passage chamber, quadripartite ribbed vaulting, from cloister.
AUK-0522		a/a, entrance portals, two arches into a double corridor within containing arch. (E. walk of cloister).
AUK-5206		Int., double tri-cusped arches over doorway, & pillar supporting vault.(Madonna and angel medallion, c.1250-53).
AUK-2237		a/a, int., vault supported by slender central pillar; rest'd., 1866-73, Sir G.G. SCOTT.
PUK-0006		a/a, int., det., <b>mural: Christ – the Lamb &amp; Seven Seals</b> , mid-14C.
AUK-5184		Int., det., floor tiles, 13C.
AUK-5285		<b>Conventual buildings</b> . 16C Entrance to Dean's Yard flanked by twin octagonal towers.
AUK-0523		<b>Jewel Tower</b> . 1366; Henry YEVELE; moated 3-storey tower, part of orig. Palace of Westminster.
AUK-1008		<b>Westminster Hall</b> begun 1097-99, William RUFUS; re-modelled 1401, Henry YEVELE. W elevation.
AUK-5050		S elevation; 15C Perp window.
AUK-5047		<b>Guildhall</b> . Begun 15C. Façade, 1788-89, George DANCE the Younger. Eclectic motifs of Greek, Gothic & Indian styles.
AUK-2408		<b>Southwark Cathedral of St.Saviour &amp; St.Mary Overie</b> . Begun as Norman foundation; erected between 1212-83, then c.1390's completed. <b>W façade</b> .
AUK-2409		<b>S flank</b> .
AUK-2410		<b>S transept &amp; crossing tower</b> .
AUK-2411		<b>Choir, and E end</b> .
AUK-2412		<b>Chapter House</b> . 1988, archt. Ronald SIMS.
AUK-2413		Int., nave towards E.
AUK-2414		Int., nave towards W.
AUK-2416		Int., det., 13C arcading, orig. nave.
AUK-5210		Int., S aisle, quadripartite ribbed vault in wood.
AUK-2415		Int., Choir: High Altar, Bishop Fox's Screen(1520): 3-tiered, figures in niches(1912).
AUK-2417		Int., apsidal Chapels(retro-choir).
AUK-2418		Int., N transept, from crossing.
AUK-2419		Int., Harvard Chapel; memorial to John Harvard(b.1607).
SUK-0115		Int., tomb of Dr.Lionel Lockyer(d.1672), 'pillmaker'; reclining bewigged figure.
AUK-5211		<b>Refectory</b> , c.1989; archt. Ronald SIMS; part of Centre complex, interior.
AUK-5277		<b>St.Helen's Bishopsgate</b> . Begun as monastery E.13C, later c.1475 modifications; rest'd 1996-97 after 2 IRA bombs destroyed East end. Double nave church. W facade, twin crenellated gables.
AUK-5278		Int., N nave towards E, 15C Gothic arches separating naves.
AUK-5279		Int., E end of both naves.
AUK-5280		Int., towards W end: organ gallery(1997) beyond dividing screen of naves.

## ARCHITECTURE – GOTHIC UNITED KINGDOM

AUK-0154	<b>MAIDSTONE</b>	<b><u>Old Archbishops' Palace</u></b> . c.1350; Tudor façade added L.16C. Cut ragstone/brick const'n.
AUK-0053		<b><u>All Saints' Church</u></b> . 1395, rest'd 1886, archt. J.L. PEARSON. Perp Gothic style.
AUK-0054		SW tower, S. flank buttressing.
AUK-1138	<b>MALMESBURY</b>	S flank, det., windows, cusped panelling tracery.
		<b><u>Market Cross</u></b> . 1490. Octagonal arches, flying buttresses, crockets & castellated, pinnacle 40' high. Dec. style.
	<b>MARDEN</b>	<b><u>Church of St. Michael's &amp; All Angels</u></b> . c.1200, rest'd 1868; ragstone/rubble const'n.
AUK-0055		W tower (13C); upper stage weatherboard clad, low pyramidal cap.
AUK-0056		Chancel and N flank.
AUK-0057		N flank, det., 2 windows (Ea. 14C): one, cusped intersecting tracery over 3 cinque-foil lights; one, great-cusped cinquefoil, ogee foils.
AUK-0058		S porch (13C); 2-storey.
AUK-0059		S flank, det., 15C window, cusped trefoil lights above cusped 3-headed lights.
AUK-0060		Int., towards E., chancel arch (c.1200); S. bays (14C), octagonal piers, capitals.
	<b>NORTHALLERTON</b>	<b><u>Mount Grace Priory</u></b> . Begun 1398, Carthusian Order. Founded by Thomas de Hol, Duke of Surrey. Dissolved December 1539.
AUK-0825		Complex & Cloister Garth from E.
AUK-0826		Church (26.8m x 7.6m); view towards W end from the Choir.
AUK-0827		a/a, nave & crossing portal.
AUK-0828		S transept.
AUK-0829		West & North ranges, across Cloister Garth.
AUK-0830		Cell #8, restored.
AUK-0831		a/a, side elevation & garden area.
AUK-0832		Foundations of cells #7 & #6.
AUK-0833		Hatch opening of cell, for meals.
AUK-0834		Spring House, conduit with garderobe.
AUK-0835		Guest House, E facade from Outer Court.
AUK-0836		Guest quarters (formerly Granary above), from Outer Court.
AUK-0837		Stables, across Outer Court.
	<b>RIEVAULX</b>	<b><u>Abbey of St. Mary</u></b> . Begun 1132, completed c.1180; dissolved 1538. Cistercian order; church plan on N-S axis.
AUK-0751		Aerial view.
AUK-0750		General view, Abbey complex from SE.
AUK-0752		Galilee Porch.
AUK-0753		Nave & crossing transepts, from W.
AUK-0754		a/a, det., upper level N. transept (rebuilt c.1230).
AUK-0756		S transept, from S.
AUK-0755		S flank & crossing transepts, from SW.
AUK-0757		Int., N transept, N & E walls.
AUK-0758		Choir, E end, from SE. (all enlarged c.1230).
AUK-0759		a/a, choir elevation, from S.
AUK-0760		a/a, E end, 1230.
AUK-0761		a/a, choir towards E end.
AUK-0762		Cloisters, NW. corner arcading, c.1180.
AUK-0763		Chapter House, 12C-13C, from Cloister garth.
AUK-0765		a/a, apsidal end.
AUK-0764		Entrance to shrine of St. William (d.1148).
AUK-0766		Entrances to Parlour (L), Treasury (R).
AUK-0767		Novices' quarters (reredorter to rear).
AUK-0768		a/a, SW entrance (dorter over).
AUK-0769		a/a, lavatory area.
AUK-0770		a/a, det., entrance to Novices' Day Room, small passage.
AUK-0771		a/a, day room undercroft, two fireplaces.
AUK-0772		Frater, from SW (reconst. c.1225), lancet windows & arcaded.
AUK-0773		a/a, entrance from cloisters, trefoil headed.
AUK-0774		a/a, int., towards entrance.
AUK-0775		Infirmary Cloister, towards Abbot's Hall, Ea. 15C.
AUK-0776		a/a, det., entrance to Abbot's Hall, bas-relief of Annunciation over.
AUK-0780		a/a, N arcade of cloister.
AUK-0777		Reredorter, c.1280, from SE.
AUK-0778		a/a, Int., towards SE; ground floor, barrel vault poss. Novices' Infirmary area.
AUK-0779		Abbot's Kitchen, 15C.

## ARCHITECTURE – GOTHIC UNITED KINGDOM

### RIPON

**Fountains Abbey**, dedicated to Blessed Virgin Mary. Founded 1132, on banks of River Skell; Cistercian. Const. began c.1135, enlarged 1150-1210, abandoned 1539. Designated World Heritage Site 1987.

- AUK-0352 Abbey Church & West Range, from NW.  
 AUK-0353 Galilee & West portal with L. Gothic window opening, 1494.  
 AUK-0354 Abbey Church, view from S.  
 AUK-0355 View from E, Chapel of Nine Altars; Ea. Gothic 13C by Abbot John of Kent.  
 AUK-0356 Abbot Huby's Tower, 1520.  
 SUK-0035 a/a, det., scroll with figure St. James, S end of Chapel, 1483.  
 AUK-0357 a/a, det., upper stages.  
 AUK-0358 Int., nave towards E.  
 AUK-0359 Int., nave elevation N, drum columns.  
 SUK-0036 Int., det., capital of nave arcade.  
 AUK-0360 Int., nave towards W.  
 AUK-0361 Int., S aisle towards W.  
 AUK-0362 Int., nave elevation S & monks' night stairs.  
 AUK-0363 Int., N transept.  
 AUK-0364 Int., S transept, two E chapels.  
 SUK-0037 Int., a/a, det., arms of Abbot Marmaduke Huby.  
 SUK-0038 Int., a/a, det., arms of Fountains Abbey, 15C.  
 AUK-0365 Int., chancel, N wall.  
 AUK-0366 Int., a/a, det., corbel.  
 AUK-0367 Int., Chapel of Nine Altars, N End.  
 SUK-0039 Int., a/a, det., angel with scroll, 1483, rose above, in window of St. James Chapel.  
 AUK-0368 Cloister garth, W & N ranges, beyond the S. flank of Abbey Church.  
 AUK-0369 E range, portals to Chapter House & Inner Parlour.  
 AUK-0370 Chapter House, S flank.  
 AUK-0371 a/a, det., int., corbel.  
 AUK-0374 Inner Parlour, stone rib vaulting.  
 AUK-0372 Infirmary passage, towards Chapter House.  
 AUK-0373 Latrines, Prison cells to (L).  
 AUK-0375 Lay brothers' Refectory, from S.  
 AUK-0376 a/a, det., pointed arch windows ground floor, over River Skell.  
 AUK-0377 West range, Lay brothers' Dorter, Refectory & cellars below, with day stairs.  
 AUK-0378 a/a, int., Lay Refectory & cellars.  
 AUK-0379 Monks' Refectory, from E.  
 AUK-0380 a/a, int., elevated pulpit.  
 AUK-0381 Monks' Dorter Undercroft, int., to (L), Warming House.  
 AUK-0382 Warming House with Muniments room above, from Monks' Dorter undercroft.  
 AUK-0383 Entrances to Warming House.  
 AUK-0384 a/a, int., fireplaces.  
 AUK-0385 Monks' Dorter undercroft.  
 AUK-0386 Monks' Infirmary.  
 AUK-0387 Lay Brothers' Reredorter (R) with 9 arches for latrines, & Lay Brothers' Infirmary (L)  
 AUK-0388 Lay Brothers' Infirmary raised over River Skell.  
 AUK-0389 West & East Guesthouses, to (L) of Lay Brothers' Infirmary.  
 AUK-0390 a/a, view from W.  
 AUK-0391 Fountains Hall, 1611, by Sir Stephen Proctor. Const. with materials from Abbey.  
 SUK-0040 Stone panel fragment: carving of St. Mark.  
 SUK-0041 a/a, Annunciation.  
 SUK-0042 a/a, initials of an Abbot 13C.

### RYE

**Landgate**. c.1340 N façade, twin round towers (40') with machiolated centre over round-arched passageway.

- AUK-0160 a/a, S façade.  
 AUK-0161 **Austin Friars' Chapel** 1378; part of Augustinian Monastery, the W façade.  
 AUK-0167 **Bell Inn**. 15C tavern; half-timbered with projecting bay.  
 AUK-0168 **Mermaid Inn**. c.1420 over 13C vaulted cellars; half-timbered, long façade jettied.  
 AUK-0169 Rear elevation: 2 jettied storeys (16C), close-studding.  
 AUK-0170 **Flushing Inn**. 15C over 13C vaulted cellars; wood framed, jettied upper level.  
 AUK-0171 **Church Square Houses**. Mid to L15C Wealden hall-type, wood framed, close-studding.  
 AUK-0175 **High Street #45**. 15C Steep pitched roof, dormers, jettied upper level.  
 AUK-0179 **St. Anthony House**. 15C Two-storey, close-studding, projecting upper level.  
 AUK-0180 **Fletcher's House** (Old Vicarage) Mid-16C Home of John Fletcher, dramatist. Façade shingled, with tiled roof, projecting bays.  
 AUK-0178 **Old Hospital**. c.1576, enlarged c.1670; half-timbered, close-studding, three asymmetric projecting gables.

## ARCHITECTURE – GOTHIC UNITED KINGDOM

### SALISBURY

<p>AUK-0220 AUK-0221 AUK-0695 AUK-0222 AUK-0223 AUK-0224 AUK-0225 AUK-0696 AUK-0697 AUK-0698 AUK-0229 AUK-0227 AUK-0226 AUK-0699 AUK-0228 AUK-0230 AUK-0231 AUK-0232 AUK-0233 AUK-0700 AUK-0701 SUK-0060 AUK-0702 AUK-0234 AUK-0706 AUK-0703 AUK-0235 AUK-0236 WUK-0001 AUK-0704 AUK-0705 SUK-0057 AUK-0237 AUK-0238</p>	<p><b>Cathedral of the Blessed Virgin Mary.</b> Begun 1220, completed 1380, master builder Elias of Dereham, master mason Nicholas of Ely. Pure EE Gothic style. View from SW. W facade, c.1258-66. W portals. a/a, det., gables &amp; tympanums, Gallery of Kings &amp; Queens of England (1869-74). Cathedral from NW, (Spire 404'). Chancel, from E. Chancel &amp; NE transept from N. NE &amp; NW transepts, from NE. a/a, NW transept facade. Vestry &amp; SE transept, from SE. Chapter House, 1263-84. Cloister W range, ext. wall, 1240-70. a/a, N arcade. a/a, E arcade. a/a, N walk, quadripartite vaulting. Int., nave towards E. Int., nave, N elevation. Int., S aisle towards E. Int., crossing to choir (1258). Int., chancel. Int., choir, N elevation. Int., choir, det., carvings, stall ends. Int., scissor arch supports, NE transept. Int., crossing, towards NW transept. Int., crossing vault. Int., N transept (the Great). Int., S transept (the Great). Int., E end ambulatory and Trinity Chapel (1225). Int., Trinity Chapel 'Prisoners of Conscience' window (1980) by Gabriel LOIRE/Chartres. Int., S choir aisle, towards E. Int., nave towards W. Tomb: Sir John Cheyney, (d.1509), King Henry VII's standard bearer.</p> <p><b>North Gate . Cathedral Close</b>, est. 1330. N. face, crenellated, with Royal Coat-of-Arms. S face, statue of King Edward VII in niche.</p>
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### SCOTNEY

<p>AUK-2082 AUK-2083 AUK-2084 AUK-2085 AUK-2086 AUK-2087 AUK-2088 AUK-2089 AUK-2090 AUK-2091 AUK-2092 AUK-2093 AUK-0061</p>	<p><b>Scotney Castle &amp; Gardens.</b> 1378-80 built for Roger de Ashburnham. Originally rhomboid plan with four round corner towers, as fortified house with wide moat. Elizabethan house, c.1580, within remains of castle. Distant view: from the Bastion &amp; Gardens above Castle. Castle across wide moat, from SW. Gatehouse and Causeway; (R) Ashburnham Tower. Courtyard and S range of Hall; with 16C house. a/a, the Herb Garden within courtyard. Hall, int., walls (now a garden area). Elizabethan House, from S. <u>Gardens</u>: Bridge Walk and shrubby areas. a/a, the Small Island, in moat. a/a, distant view: Main Lawns, towards 19C 'New Castle' from the moat. a/a, the Ice House: conical, thatched structure for ice blocks. <u>New Castle</u>, 1835-43, archt. Anthony SALVIN(1799-1881); Tudor-Revival style manor.</p>
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### TESTON WELLS

<p>AUK-0464  AUK-0465 AUK-0466 AUK-0467 AUK-0468 AUK-0469 AUK-0470 AUK-0471 AUK-0472 AUK-0473 AUK-0474 AUK-0484</p>	<p><b>Bridge.</b> 14C Pointed arches, spans R. Medway. <b>Cathedral of St. Andrew.</b> Begun c.1180, completed 15C. W facade, 1229-49, master mason Thomas NORREYS; EE Gothic style, six tiers for statues on 147' wide screen. a/a, central bay. a/a, det., Angels &amp; Apostles, Christ as Saviour. S transept, central tower, (1321). Choir, and Lady Chapel, from S. Lady Chapel. S flank, from cloister garth. Cloister, E walk. a/a, int., E walk. Int., nave towards E. Int., nave elevation N. Int., S aisle towards E.</p>
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**CONT'D**.....

## ARCHITECTURE – GOTHIC UNITED KINGDOM

	<b>WELLS</b>	<b>Cathedral of St. Andrew</b> CONT'd.....
AUK-0475		Int., 'scissor' supporting arches, from nave. (one of three, c.1322).
AUK-0476		Int., crossing, showing 'scissor' arches below the central tower.
AUK-0481		Int., nave towards W from crossing.
AUK-0480		Int., S choir aisle, towards E.
AUK-0478		Int., retro-choir.
AUK-0479		Int., Lady Chapel and E end.
AUK-0477		Int., choir towards E.
AUK-0482		Int., N transept.
AUK-0483		Int., S transept.
AUK-0485		Int., Chapter House, 1290-1306, DEC style.
AUK-0034	<b>WEST FARLEIGH</b>	<b>Bridge</b> . 14C Pointed arches, spans R. Medway.
	<b>WINDSOR</b>	<b>Windsor Castle</b> . Begun 11C under William the Conqueror; updated/enlarged under Henry II, major works under George IV. Curtain walls around 2 baileys and central motte.
AUK-5264		S curtain wall; Salisbury Tower and Henry VIII Gate.
AUK-5265		W curtain wall; Curfew Tower to Garter Tower.
AUK-5266		Central motte curtain wall; Saxon Tower and Round Tower beyond.
AUK-5267		a/a, Round Tower, 1170.
AUK-5268		St. George's Gate, Edward III Tower, c.1270.
AUK-5269		The Quadrangle.
AUK-5270		a/a, State Apartments and State Entrance portico.
AUK-5271		a/a, Private Royal Apartments, Grand Corridor, c.1823.
AUK-5272		North Terrace towards W.
AUK-5273		Norman Gate(so-called).
AUK-5274		St. George's Chapel, 1475-1528. Gothic.
AUK-5275		a/a, S flank and SE transept.
	<b>YORK</b>	<b>York Minster: Cathedral of St. Peter</b> . 1220-1472; largest Gothic cathedral in England.
		Norman cathedral (c.1080) foundations.
AUK-0426		W facade, c.1220; towers completed 1472-74 Late Perp.
AUK-0427		a/a, main entrance portal.
SUK-0043		a/a, det., archivolts (R) inner order, The Expulsion.
AUK-0428		W towers (from central tower).
AUK-0429		NW tower.
AUK-0430		S flank, from SE.
AUK-0431		a/a, det., flying buttresses.
AUK-0432		a/a, det., close-up.
AUK-0433		Roof, towards E.
AUK-0434		S transept, 1220-40; central tower, 1480.
AUK-0435		a/a, rose window, 1240 (glazed c.1500), rest'd 1987.
AUK-0437		Chancel and Lady Chapel, S.
AUK-0438		East end, (Lady Chapel).
SUK-0044		a/a, det., carved heads of saints & bishops.
AUK-0439		N flank.
AUK-0440		Chapter House, 1220-1307; Dec style, octagonal.
AUK-0441		Int., nave towards E, Dec style with wooden lierne vaulting.
AUK-0442		Int., a/a, S elevation.
AUK-0443		Int., Choir, 1360-1405, towards W.
AUK-0444		Int., a/a, towards High Altar with medieval altar-screen (1831 copy, John SCOTT).
AUK-0445		Int., nave towards W, from crossing.
AUK-0448		Int., N choir aisle with stone vaulting, towards W.
AUK-0447		Int., Medieval altar-screen, retro choir S.
AUK-0446		Int., S choir aisle, towards E end.
SUK-0045		Int., tomb of Henry Belassis (d.1616) and wife; by Nicholas STONE. (N choir aisle).
AUK-0449		Int., Lady Chapel, square-ended E end.
AUK-0450		Int., N transept, 1240-60, with Choir screen(R).
AUK-0451		Int., S transept, 1220-40; rest'd after 1984 fire, archts. HINTON BROWN LANGSTON.
AUK-0452		Int., Lantern, over crossing, 1471-78, Perp style; wooden vaulting by John FORSTER, master mason William of Colchester.
		Int., Chapter House, wooden panelled vaulting, no central support (rest'd 1976).
AUK-0453		<b>Dean's Park</b> (aerial view), Minster Library in EE Gothic, chapel to (L).
AUK-0458		<b>Cloister arcading</b> (12C), Late Norman, part of the cloister of archbishop's palace.
AUK-0459		<b>City Walls</b> , 13C, on Roman foundations.
AUK-0454		External aspect, heavy buttressing.
AUK-0455		Inner ramparts walk.
AUK-0456		a/a, arcaded with bastion, towards Monk Bar.
AUK-0457		<b>Monk Bar</b> , Norman with 14C rebuilding; NE gate to city, portcullises added mid-14C