

**SECTION TEN – DECORATIVE ARTS**

**MOSAICS  
STAINED GLASS  
WALL-PAINTINGS**

## MOSAICS - ROMAN FRANCE

MFr-0010	<b>ARLES</b>	<b>Large floor mosaic: Jason with Golden Fleece</b> . L.2C AD Surrounded by Naiads & Tritons; ex-Gallo-Roman Villa, Trinquetaille.
MFr-0011		<b>Floor mosaic: Kidnapping of Europa</b> . L.2C AD Zeus, as white bull, with daughter of King of Tyre on his back; ex Gallo-Roman Villa, Trinquetaille.
MFr-0012	<b>LYON</b>	<b>Floor mosaic: Orpheus</b> . 3C AD ex Gallo-Roman Villa, Trinquetaille.
AFr-0357		<b>Odeum &amp; Theatre Complex</b> . c.117-38 BC. Hadrianic period.
MFr-0001	<b>VAISON-la-ROMAINE</b>	a/a, orchestra (mosaic pavement, geometric design) and cavea from L., cavea on R.
MFr-0013		<b>Puymin Quarter</b> . Mosaic pavement: black/white geometric pattern with a wave scroll (ex-Villa of Messius).
		<b>Floor mosaic: the Peacock</b> . 1C AD Central medallion, Peacock spreading surrounded by six hexagons of different birds; ex -Villa Paon.

## MOSAICS - ROMAN ITALY

	<b>DESENZANO</b>	<b>Roman Villa</b> . 4C AD Excavations & polychrome floor mosaics.
MIt-0031		Mosaic floor, central square of main curvilinear chamber.
MIt-0032		a/a, det., a tiger downing an antelope.
MIt-0033		a/a, det., Amorini in a chariot pulled by tigers.
MIt-0034		a/a, det., foliage in a vase.
MIt-0035		a/a, Amorini sparring.
MIt-0036		Mosaic: circular design; hemispherical chamber, SW area.
MIt-0037		Mosaic: geometrical designs; octagonal chamber, SW area.
MIt-0038		Mosaic: geometrical designs within square & rectangular shapes surrounding Inner Court.
MIt-0039		a/a, det., black & white motif.
MIt-0040		Mosaic: geometrical designs & interwoven line; large octagonal chamber, E area.
MIt-0041		a/a, detail.
MIt-0042		a/a, detail.
MIt-0043		a/a, det., geometrical design.
MIt-0044		a/a, det., geometrical design & interwoven line.
MIt-0045		Mosaic: Amorini fishing from boats & rocks.
MIt-0046		a/a, det., Amorini.
Alt-0250		Chamber footings S., reconstr'd.
Alt-0251		Excavations, W end of main curvilinear chamber.
Alt-0252		Excavations, Fountain Court, W.
MIt-0100	<b>OSTIA</b>	<b>Ostia Lighthouse &amp; Dolphins</b> ; B/W, floor of the double arcade.
MIt-0101		<b>a wild boar</b> ; B/W, floor of the double arcade.
MIt-0102		<b>shops and inscription</b> ; B/W, floor of the double arcade.
MIt-0131		<b>Elephant</b> . 2C B/W, symbol of Sabratensians.
MIt-0132		<b>Stag</b> . 2C AD B/W.
MIt-0103		<b>Baths of the Cisiare</b> . Det., mosaic floor: Scenes of Ostian life, marine motifs.
MIt-0129		<b>Hunting Scenes</b> . 2C AD B/W, in Frigidarium, Baths of the Seven SAgEs.
MIt-0130		<b>Hunter and a Deer</b> . c.120 AD B/W, Insula degli Aurighi.
MIt-0133		<b>Naiad on a Seahorse</b> . c.139 AD Baths of Neptune.
MIt-0134		<b>Naiad on a Sealion</b> . c.139 AD Baths of Neptune.
Alt-0926	<b>HERCULANEUM</b>	<b>House of the Mosaic Atrium</b> . Atrium, tessellated floor; to rear, the tablinum.
MIt-0104	<b>POMPEII</b>	<b>House of the Tragic Poet</b> Entrance hall floor mosaic: depicting dog with "Cave canem".
MIt-0126	<b>TIVOLI</b>	<b>Imperial Palace</b> . Mosaic floor, b/w geometric design.
MIt-0096		<b>Piazza d'Oro</b> . Mosaic floor: B/W lozenge-shaped design.

## MOSAICS - ROMAN NORTH AFRICA

MAf-0006	<b>BULLA REGIA</b>	<b>Maison du Tresor</b> . Mosaic detail: tri-lobed leaf on stalk with cable border.	
MAf-0007		<b>Maison de la Nouvelle Chasse</b> . Det., wild animals mounted huntsmen.	
MAf-0008		" Det., border, hare & a boar.	
MAf-0009		<b>Twin Basilicas</b> . Det., mosaic pavement: chalice flanked by peacocks.	
	<b>CARTHAGE</b>	<b>The Horse Mosaics</b> . A.D. c.300; from the oecus of the Maison des Chevaux. Alternating panels (60cmx60cm), of opus sectile & mosaic containing a circus horse accompanied by a figure(s). Horses decoratively plumed, collared & tails braided. The reference system for the numbering of the mosaics corresponds to that used by J.W. Salamonson: La Mosaïque aux chevaux de l'antiquarium de Carthage). <b>(SET: 12)</b>	
MAf-0018		General view of the pavement.	
MAf-0019		Mosaic #18: Horse facing L. accompanied by a hunter leading dog.	
MAf-0020		Mosaic #19: Horse facing R., letters 'M.P.V.' on flank, accompanied by Jupiter holding a sceptre beam of lightning.	
MAf-0021		Mosaic #20: Horse facing R. led by two Phrygian-clad persons.	
MAf-0022		Mosaic #22: Horse facing L. behind nude youth within oval loop.	
MAf-0023		Mosaic #25: Horse facing R., with letters 'PANCRA TII' on flank; accompanied by a helmeted Minerva. Top L. two dice players.	
MAf-0024		Mosaic #29: Horse facing R. with letters 'ANNI-MA' on flank. Above, a man lies on bed.	
MAf-0025		Mosaic #47: Horse facing R., behind running boy carrying baskets on pole. Six red roses encircle the group.	
MAf-0026		Mosaic #64: Horse facing R., with letters 'EGRILL' on flank. Top (L), two cloaked nudes (?) Theban brothers, Eteocles & Polynices.	
MAf-0029		Border mosaic: Hunting Children, dressed as venatores attacking birds/animals; detail.	
MAf-0027		Peristyle mosaic (Antiquarium): a duck.	
MAf-0028		a/a, a peacock.	
MAf-0030		<b>CARTHAGE</b>	<b>Antonine Baths</b> , nr. Mosaic floor, decorative geometric design.
MAf-0031			<b>Neptune in quadriga</b> . Large wall panel. Provenance - Dougga. Bardo Museum.
MAf-0032	<b>Dionysis &amp; Gecko</b> 4C. Provenance - El Jem. Bardo Museum.		
MAf-0033	<b>Grape Pickers holding sticks</b> . 4C. Provenance - Dougga. Bardo Museum.		
MAf-0034	<b>Acholla - maison de la langouste</b> . 2C. Triclinium mosaic. Bardo Museum.		
MAf-0035	<b>Ulysses &amp; the Sirens</b> . 3C. Provenance - Dougga. Bardo Museum.		
MAf-0036	<b>Triumph of Neptune &amp; Amphritite</b> . 2C. Provenance - Utica. Bardo Museum.		
MAf-0037	<b>Fishing scene</b> . 2C. Provenance - Dougga. Bardo Museum.		
MAf-0001	<b>DOUGGA</b>		<b>Licinian Baths</b> . Det., mosaic floor.
MAf-0002			<b>House of Stairs</b> . Det., mosaic, cable motif.
MAf-0003		a/a, det., mosaic, herring bone pattern.	
MAf-0004		<b>House</b> to west of Forum det., mosaic, laurel wreath & motif.	
MAf-0005		a/a, det., mosaic, boy swimmer.	
MAf-0010	<b>UTICA</b>	<b>Maison de la Cascade</b> , Insula II. Mosaic basin of Cascade Fountain S. of triclinium, (fishing scene).	
MAf-0011		Mosaic basin, semi-circular located peristyle N., (fishing scene).	
MAf-0012		Mosaic basin, located near vestibule of main entrance, (varieties of fish).	
MAf-0013		<b>Maison du Tresor</b> , Insula II. Det., semi-circular mosaic (?)basin of fountain.	
MAf-0014		<b>Mosaic</b> , monumental head of Neptune surrounded by sea creatures & fishing vessels. (presently located Utica Museum Garden).	
MAf-0015		a/a, det., Neptune.	
MAf-0016		a/a, det., rowboat with 2 fishermen holding lines.	
MAf-0017		a/a, det., various fish.	

## MOSAICS - ROMAN SPAIN

MSP-0013	<b>CORDOBA</b>	<b>Alcázar Gardens Mosaic</b> , 3C. Fountain basin & water channels, decorated with sea creatures.
MSP-0038		<b>Mosaic</b> : 3C. Neptune & (?)Amphitrite, ex-Amphitheatre.
MSP-0039		<b>Mosaic</b> : 3C. Portrait of a Child in small medallion, centred in a square, geometric designs. ex-Amphitheatre.
MSP-0010	<b>MERIDA</b>	<b>House of the Amphitheatre</b> . 3C AD; <b>Large Reception Room</b> : complex mosaic pavement, centre panel: fish within octagonal frame, cable border.
MSP-0037		<b>Mosaic</b> : Notable personages; wall-mounted, Museum of Roman Art.
MSP-0035		<b>Mosaic</b> : Boar hunt; wall-mounted, Museum of Roman Art.
MSP-0036		<b>Mosaic</b> : 4-horsed chariot; wall-mounted, Museum of Roman Art.
MSP-0001	<b>OVIEDO</b>	<b>Mosaic - ex-Villa Vega del Ciego(Lena)</b> . L.4C Det., black/white checkerboard pattern border enclosing geometrical, floral & fauna designs.

## MOSAICS – ISLAMIC SPAIN

	<b>CORDOBA</b>	<b><u>The Great Mosque</u></b>
ASp-0842		<u>Mihrab</u> . (965-8) Horseshoe shaped niche; voussoirs of arch faced with gold mosaics & arabesque patterns on multi-coloured backgrounds.
ASp-0843		a/a, det. of arch within alfiz, framed by calligraphic border.
ASp-0844		a/a, det., gilt spandrel with circular motif; calligraphic border, gold Kufic characters on a dark blue background.
	<b>GRANADA</b>	<b><u>Myrtle Court complex (Patio de los Arrayanes)</u></b> . c.1333-54, attrib. Yusuf I.
MSp-0011		<u>North Portico</u> rear wall, det., faience mosaic dado, geometric motif.
MSp-0012		a/a, det., faience mosaic dado, geometric motifs.
ASp-0906		<u>Salon de Embajadores</u> , det., faience mosaic and stucco work in a window bay.
	<b>SEVILLE</b>	<b><u>Patio de las Doncellas</u></b>
MSp-0015		a/a, rear wall of gallery: carved stucco over faience mosaic dado.
MSp-0017		a/a, carved calligraphic stucco frieze over faience mosaic dado.
MSp-0014		a/a, det., rear wall of gallery: faience mosaic dado.
MSp-0016		a/a, det., alcove: faience mosaic dado.

## MOSAICS - EARLY CHRISTIAN FRANCE

	<b>GERMIGNY- -des-PRES</b>	<b><u>Oratory of Theodulph</u></b> . 806
AFr-0611		Int., main apse E with 9C mosaic: Ark of the Covenant.
MFr-0002		Mosaic: det., apse E vault: Ark of the Covenant, 9C, Byzantine style.
MFr-0003		Mosaic: det., the Ark.
MFr-0004		Mosaic: det., the Archangel.

## MOSAICS - EARLY CHRISTIAN/BYZANTINE ITALY

	<b>RAVENNA</b>	<b><u>Pavement Mosaics, ex“true” Palace of Theodoric</u></b> . Excavations rear of San Apollinare Nuovo.
MIt-0072		Two portraits, within geometric pattern, black & white.
MIt-0073		Geometrical pattern.
MIt-0074		Inscription, surrounded by design.
MIt-0075		Border pattern, polychromatic.
MIt-0076		Geometric pattern, with interwoven line and Solomon’s Knot.
MIt-0077		Figure.
MIt-0078		Wave scroll.
MIt-0017		<b><u>Arian Baptistry</u></b> . L.5C Cupola: Baptism of Christ.
MIt-0018		a/a, det., central medallion: Christ and John Baptist.
		<b><u>Mausoleum of Galla Placidia</u></b> . c.450
MIt-0081		Interior view, from entrance N.
MIt-0020		Barrel vault, N-S axis; det., decorative pattern.
MIt-0019		S lunette: St.Lawrence.
MIt-0082		a/a, det., St.Lawrence.
MIt-0021		N lunette: The Good Shepherd in a landscape.
MIt-0022		a/a, det., The Good Shepherd.
MIt-0023		E lunette: Stags at a Pool.
MIt-0083		a/a, det., Doves drinking from a fountain.
MIt-0024		W lunette: Stags at a Pool.
MIt-0025		a/a, det., a Stag.
MIt-0026		E arch between pendentives: two Apostles.
		<b><u>S.Apollinare Nuovo</u></b> . 6C Nave wall South.
MIt-0003		<u>Lower zone</u> : Procession of Martyrs (Justinian period).
MIt-0047		a/a, Christ enthroned between angels (Theodoric period).
MIt-0004		a/a, det., Christ.
MIt-0005		a/a, Palace of Theodoric.(Theodoric period).
MIt-0006		<u>Middle zone S</u> : Old Testament Prophets (Theodoric period).
MIt-0007		<u>Lower zone N</u> : Procession of Virgins (Justinian period).
MIt-0049		a/a, Virgin enthroned between angels (Justinian period).
MIt-0050		a/a, det., Virgin & Child enthroned.
MIt-0008		a/a, the Three Magi (Theodoric period).
MIt-0009		a/a, the Port of Classe (Theodoric period).
MIt-0048		a/a, det., boats in Classe Harbour (Theodoric period).
MIt-0051		<u>Middle zone N</u> : Old Testament Prophets (Theodoric period).

## MOSAICS - EARLY CHRISTIAN/BYZANTINE ITALY

Mlt-0069	<b>RAVENNA</b>	<b>Orthodox Baptistery.</b> Dome, L5C mosaics, 3 zones: Baptism of Christ, the Apostles and architectural sections. a/a, det., Baptism of Christ.
Mlt-0070		
Mlt-0071		<b>Archiepiscopal Palace Chapel.</b> Ea.6C Mosaic; narthex: Christ as Warrior (rest'd lower half).
Mlt-0010		<b>S.Apollinare-in-Classe.</b> Apse & chancel arch, c.540-50.
Mlt-0011		<u>Apse lower zone:</u> det., S.Apollinare.
Mlt-0012		a/a, det., lambs in a landscape.
Mlt-0013		a/a, det., stylised flora & birds.
Mlt-0014		<u>Apse upper zone:</u> Christ at centre of the Cross(Transfiguration of Christ).
Mlt-0055		a/a, det., Moses.
Mlt-0056		a/a, det., Elijah.
Mlt-0015		<u>Apse N panel:</u> Constantine IV, Pogonatus at Concession of Privileges, (650).
Mlt-0016		<u>Apse S panel:</u> Sacrifices of Abel, Abraham & Melchizedek, (650).
Mlt-0054		<u>Apse,</u> decorative border.
Mlt-0052		<u>Chancel arch (L).</u> Archangel Michael.
Mlt-0053		Area between apse windows: det., Bishop Ecclesius.
Mlt-0030		<u>S aisle, W</u> Floor fragment (original level); det., inscription 'Gaudentia & Felix'.
Mlt-0057	<b>RAVENNA</b>	<b>San Vitale.</b> c.526-47 Vault of presbytery and apse.
Mlt-0059		a/a, det., Agnus Dei and four Angels.
Mlt-0060		a/a, det., an Angel.
Mlt-0027		<u>Vault of apse</u> Christ enthroned, flanked by Bishop Ecclesius and S.Vitalis.
Mlt-0058		a/a, det., S. Vitalis.
Mlt-0028		<u>S wall of apse, lower panel:</u> Empress Theodora & her Court.
Mlt-0061		a/a, det., Empress Theodora (head & shoulders).
Mlt-0062		<u>N wall of apse, lower panel:</u> Emperor Justinian & his Court.
Mlt-0063		a/a, det., Emperor Justinian.
Mlt-0064		<u>S wall of presbytery, upper lunette:</u> decorative design.
Mlt-0029		a/a, lower lunette: Sacrifice of Abel, offering of Melchizedek.
Mlt-0065		a/a, det., S.Mark.
Mlt-0068		<u>N wall of presbytery:</u> det., S.John.
Mlt-0066		a/a, lower lunette: two episodes from Life of Abraham.
Mlt-0067		a/a, det., Moses.

## MOSAICS - ROMANESQUE ITALY

Mlt-0097	<b>ROME</b>	<b>San Clemente.</b> Int., apse mosaic (12C): Crucifixion scene amidst Tree of Life motif, rinceaux pattern.
Mlt-0105		<b>Sta.Maria-in-Trastevere.</b> Mosaic, det., Virgin & Child flanked by Wise & Foolish Virgins, mid-12C

## MOSAICS – GOTHIC CZECH REPUBLIC

ACz-0012	<b>PRAGUE</b>	<b>Cathedral of St.Vitus.</b> S porch: det., The Last Judgement (14C).
Alt-0092	<b>FLORENCE</b>	<b>San Miniato.</b> Façade: det., Christ between the Virgin and San Miniato (c.1260).
Mlt-0098	<b>ROME</b>	<b>Sta.Maria Maggiore.</b> Mosaic; apse: Christ & Virgin in Glory, 1295, Jacopo TORRITI.

## MOSAICS - RENAISSANCE ITALY

	<b>VENICE</b>	<b><u>Basilica of St.Mark</u></b>
Mlt-0087		Mosaic; upper level lunettes, outer N, #1: Scenes from the Passion, Resurrection.
Mlt-0088		Mosaic; upper level lunettes, inner N, #2: details as above.
Mlt-0089		Mosaic; upper level lunettes, central, #3: details as above.
Mlt-0090		Mosaic; upper level lunettes, inner S, #4: details as above.
Mlt-0091		Mosaic; upper level lunettes, outer S, #5: details as above.
Mlt-0092		Mosaic; lower level lunettes, outer N: Sant'Alipio.
Mlt-0093		Mosaic; lower level lunettes, inner N: Venetians venerating body of St.Mark(18C), by Sebastiano RICCI.
Mlt-0094		Mosaic; lower level lunettes, inner S: Clergy throng around body of St.Mark.
Mlt-0095		Mosaic; lower level lunettes, outer S: Transfer of body of St.Mark from Alexandria

## MOSAICS - BAROQUE ITALY

Mlt-0084	<b>FLORENCE</b>	<b><u>San Lorenzo - Chapel of the Princes</u></b> . Altar: Supper at Emmaus; commesso work in marble and semi-precious stones.
Mlt-0085		a/a, det., lower wall: coat-of-arms of Florence; commesso work.
Mlt-0086		a/a, det., lower wall: coat-of-arms of Grosseto; commesso work.

## MOSAICS - 19C ITALY

Mlt-0001	<b>MILAN</b>	<b><u>Galleria Vittorio Emanuele II</u></b> . Floor, central area below Dome: mosaic inlay, Romulus and Remus with cipher SPQR. (c.1865-70, G. FABRICIO).
Mlt-0002		a/a, det., the Bull, c.1865-70, G. FABRICIO.

## MOSAICS - 20C FRANCE

AFr-0764	<b>BIOT</b>	<b><u>Musée Fernand Léger</u></b> . Façade, large panel ceramic relief: Sports. (design for Hanover Sports Stadium, 400 sq.m.)
MFr-0006		a/a, garden ceramic relief: La Femme à l'oiseau, after 1952 design.
MFr-0009		a/a, garden ceramic relief: La Lecture, after 1924 design.
AFr-4004	<b>CERET</b>	<b><u>Musée d'art Moderne</u></b> . Entrance Loggia, with mural diptych, 1990, Antoni TÀPIES; enamelled lava design, size 300x450cm and 300x400cm.

## MOSAICS - 20C SPAIN

MSp-0023	<b>ESTEPONA</b>	<b><u>Streetsign: Calle Veracruz</u></b> . use of ceramic tile, citrus fruit decoration.
ASp-1114		<b><u>Shop Sign: Yedra</u></b> . Toy shop, ceramic design of an arbour wreathed in ivy.
ASp-1115		<b><u>Restaurant</u></b> . Exterior decorated with azuelas after Islamic patterns.
MSp-0029	<b>SEVILLE</b>	<b><u>Ceramic graphics: Verbo América series</u></b> . c.1992, Roberto MATTA (Chile, b.1911). Panels, of 20m long x 3.60m high. Detail #1.
MSp-0030		a/a, det., #2.

## MOSAICS - 20C U.S.A.

	<b>CHICAGO</b>	<b><u>Four Seasons</u></b> . 1974, Marc Chagall. A monolith, 70x14x10'. Hand-chipped stone & glass fragments. Scenes of Chicago life & images from Chagall's paintings. First National Bank Plaza.
MAm-0001		W side.
MAm-0002		a/a, det., music & dance.
MAm-0003		a/a, det., reclining girl in circle.
MAm-0004		a/a, det., guitarist.
MAm-0005		a/a, det., harvesting, Mother & Child.
MAm-0006		E side.
MAm-0007		a/a, det., Chicago & Lake Michigan.
MAm-0008		a/a, det., picnicking & hiking scenes.

## STAINED GLASS - ROMANESQUE GERMANY/SWITZERLAND

	<b>AUGSBERG</b>	<b>Cathedral.</b> Clerestory S: the Prophet Windows, 12C. Daniel. Hosea. David. Moses. Jonah. Ambulatory chapel window: John the Baptist (?13C).
WGe-0001		
WGe-0002		
WGe-0003		
WGe-0004		
WGe-0005		
WGe-0010		
WSw-0032	<b>ST.GALLEN</b>	<b>Virgin in Majesty.</b> c.1200; ex -Chapel of St.Jacques, now in National Museum, ZURICH

## STAINED GLASS - GOTHIC FRANCE

	<b>BEAUVAIS</b>	<b>Cathedral of St.-Pierre.</b> Windows all 13C unless otherwise noted. <u>North Transept</u> Rose, over 2 ranges of lancets; upper range: Foolish Virgins, 1537-38, Jean and Nicolas LE PRINCE; lower range: Wise Virgins, 1958, Max INGRAND(1908-69). <u>South Transept</u> Rose, over 2 ranges of lancets; rose: God the Father within Scenes from Genesis and Exodus; upper range: Old Testament Prophets; lower range: Evangelists, Saints & Doctors of the Church, 1551, Nicolas LE PRINCE (d.1558). <b>Ambulatory Chapels</b> <u>Axial Chapel of Virgin Mary</u> Bays 1,0,2: 3 paired lancets, roses above, c.1240. Bay 0, lancet (L): Tree of Jessé, det., lower 3 registers: Jessé, Kings David & Solomon above flanked by (?)Apostles. a/a, lancet (L): Tree of Jessé, det., central 3 registers: Old Testament Kings. a/a, lancet (R): Story of the Virgin, det., Annunciation etc. a/a, lancet (R): Story of the Virgin, det., the Magi, Herod, and Shepherds. a/a, lancet (R): Story of the Virgin, det., Massacre of the Innocents, Flight into Egypt. a/a, rose: the Crucifixion. Bay 1, paired lancets: Story of St.-Martin, det., upper registers. a/a, rose: St.Peter holding keys, c.1960, J. BARILLET. Bay 2, paired lancets: Story of Theophile, det., lower medallions. a/a, paired lancets: Story of Theophile, det., upper medallions. a/a, rose: Virgin taking pact from Devil, c.1960, J. BARILLET <b>Ambulatory Chapels – North</b> <u>Chapel of Ste-Jeanne d'Arc/Ste-Magdalen</u> Paired lancets, set in grisaille, panels: Martyrdom of St.-Vincent, (donor kneeling, Raoul de Senlis), L.13C. <u>Chapel of St.-Lucien/St.-Sebastian</u> Paired lancets: St.-Lucien, unknown saint; c.1970, J. BARILLET. <u>Chapel of Ste.-Anne/St.-John Evangelist</u> Three paired lancets: modern design, c.1970, J. LE CHEVALLIER. Central lancets, det., lower panels; c.1970, J. LE CHEVALLIER. Two lancet panels set in grisaille: (L)St.-John Evangelist; (R ) the Crucifixion. (kneeling donors below each panel), mid-13C. <b>Ambulatory Chapels – South</b> <u>Chapel of St.-Joseph/St.-Stephen</u> Paired lancets: Life of Mary; c.1970, J. BARILLET. <u>Chapel of St.-Angadrême/St.-Nicolas</u> Three lancets, rose above:Scenes from Lives of Saints; c.1975, Mme LE CHEVALLIER <u>Chapel of the Font/Baptistry – South Transept</u> Small painted panel: Adam & Eve expelled from Paradise; 17C, Van DOORNE. Paired lancets, rose above: modern design; c.1980, Claude COURAGEUX.
WFr-0347		
WFr-0358		
WFr-0279		
WFr-0276		
WFr-0351		
WFr-0297		
WFr-0273		
WFr-0272		
WFr-0271		
WFr-0275		
WFr-0274		
WFr-0298		
WFr-0269		
WFr-0270		
WFr-0278		
WFr-0332		
WFr-0330		
WFr-0331		
WFr-0277		
WFr-0333		
WFr-0354		
WFr-0350		
WFr-0355		

## STAINED GLASS - GOTHIC FRANCE

<b>BOURGES</b>	<p><b><u>Cathedral of St.-Etienne.</u></b> Begun 1195; all windows c.1215-30 unless otherwise noted. Reference numbering after Corpus Vitrearum Medi Aevi text. <u>Ambulatory windows</u> Axial Chapel: bay 3: the New Alliance, det., bottom medallion: Christ &amp; the Cross; c.1210-15 (donors, the Butchers). <u>Ambulatory – North</u> Bay 5; Story of the Prodigal Son, det., bottom medallion: Departure; c.1210-15, (donors, the Tanners). Bay 13; the Good Samaritan, det., bottom medallion: Crucifixion of Christ; c.1210-15, (donors, the Weavers). Bay 15; Story of Relics of St.-Stephen, det., bottom medallion: finding Stephen's corpse; c.1210-15, (donors, Water Carriers). <u>Ambulatory – South</u> Bay 4; the Last Judgement, det., central medallion: Elect &amp; the Damned; c.1210-15. a/a, det., top medallion: Christ as Judge. Bay 6; Passion Window, det., lower registers: Last Supper etc. c.1210-15 (donors, the Furriers). Bay 14; the Apocalypse, det., lower quadrilobe: Christ as Redeemer &amp; Judge; c.1210-15 a/a, det., upper quadrilobe: Christ amongst the 24 Elders. Bay 16; Story of St. Thomas; c.1210-15 (donors, Masons &amp; Stonecutters). Bay 24; Story of Joseph, det., quadrilobe: Joseph cast into a pit, etc. c.1210-15. Bay 28; Story of Ste.-Cecilia, det., lower panels (rest'd 1950, N. LORIN, Chartres). <u>Choir, Clerestory – North &amp; South</u> Axial, bays 203,201,200; lancets: Isaiah, Moses, David, John Baptist, Virgin &amp; Child, and St.-Stephen; c.1220-25. North, bay 107; twin lancets: Archbishops of Bourges; c.1230 (set in modern borders). South, bay 100; twin lancets: (L) Virgin &amp; Child; (R) Christ in Majesty (in mandorlas). <u>North Aisle</u> Chapel des Montigny/Holy Fonts. Bay 39; Assumption of the Virgin; 1619 (donors, Marshall de Montigny, Gabrielle de Gevant). Chapel of Jeanne d'Arc. Bay 31; Legend of St.-Denis/Dionysius; 1517-18.</p>
<b>CHALONS-sur-MARNE</b>	<p><b><u>Cathedral of St.-Etienne.</u></b> Begun mid-12C. <u>Apse, clerestory.</u> 3 paired lancets: Christ in Glory, Crucifixion and Virgin &amp; Child, flanked by Deacons and Saints; c.1230. <u>South aisle.</u> Creation Window, 16C. <u>North aisle.</u> eight panels set in grisaille; upper row: Holy Women/Saints; lower row: the Skin Dressers, donors. (13C)</p>
<b>CHARTRES</b>	<p><b><u>Cathedral of Notre-Dame.</u></b> Reference system for numbering corresponds to V. Delaporte: "Les Vitraux de la Cathedrale de Chartres", 1926; unless noted all glass is Ea.13C. <u>West façade.</u> Three lancets, nos. 1,2,3. Jesse window, #1. a/a, det., lower panels: Jesse, Kings. a/a, det., upper panels: Christ Enthroned, the Virgin and Kings. Lancet #2: Life of Christ. a/a, det., lower panels: the Nativity. a/a, centre panels: Massacre of the Innocents. a/a, det., upper panels: Entry into Jerusalem. Lancet #3: the Passion window. a/a, det., upper panels: Crucifixion, Resurrection of Christ. West Rose, #176: the Last Judgement. a/a, det., central medallion: Christ. <u>South Transept.</u> Grisaille, #11; 18C., det., stained glass panel. <u>Ambulatory, S aisle.</u> #14; the Blue Virgin, 12C. a/a, det., the Virgin. Lancet, #19, 14C; det., Annunciation. <u>Radiating Chapels.</u> St.Martin window, #24; det., centre panels. a/a, det., upper medallion. St.Nicholas window, #27; det., lower panel (rest'd 1923). St.Remy window, #28; det., lower panels. a/a, det., centre panel. a/a, det., upper panels. Grisaille, #29; with 15C panel: St.Nicholas. Grisaille, #31; with 14C panel: St.Piat. Axial chapel, #35: Story of SS.Simon &amp; Jude, det., lower panels: the Saints &amp; General Warardoc, (donor, Henry Noblet). a/a, det., upper panels: Miracles of the Saints. Charlemagne window, #38: det., lower panels: Conquest of Jerusalem. a/a, det., centre panels: Expedition to Spain. a/a, det., upper panels: Roland at Roncesvalles.</p>



## STAINED GLASS - GOTHIC FRANCE

### CHARTRES

#### Cathedral of Notre-Dame      CONT'D

- WFr-0302      Ambulatory, N aisle. #37: Story of St.-James the Greater, det., lower 2 diamonds: James & Filetus; Story of Almogines; (donors, the Furriers).  
 WFr-0303      a/a, det., upper diamonds: James in prison; death of James & Josias.  
 WFr-0304      #39: Story of SS.Theodore & Vincent, det., lower panels: Martyrdom of Theodore; upper panels: Torture of Vincent; (donors, the Weavers).  
 WFr-0305      a/a, det., lower panels: imprisonment of Vincent; upper panels: Martyrdom of V incent.  
 WFr-0306      #40: Story of St.-Pantaleon, det., lower panels: Miracles of Pantaleon; (donor, a Canon  
 WFr-0307      a/a, det., upper panels: death of Pantaleon.  
 WFr-0308      #41: Story of St.-Stephen, det., Stephen preaching, the stoning of Stephen; (donors, the Shoemakers).  
 WFr-0309      #42: Story of St.-Cheron, det., lower registers: Miracles of Cheron; (donors, Masons).  
 WFr-0310      a/a, det., upper registers: death of Cheron.  
 WFr-0042      Twin lancets, nos 47,48: grisaille work.  
 WFr-0043      a/a, #47; stained glass medallion: St.Lawrence on gridiron.  
 WFr-0045      Twin lancets, nos.50,51: grisaille work.  
 WFr-0046      Miracles of St.Nicholas, #53: det., lower panels: donor, Geoffrey Chardonel (canon).  
 WFr-0048      a/a, det., upper panels.  
 WFr-0052      North Transept. The Peace window, #56, 1971, Francois LORIN.  
 WFr-0053      Window #57; combination 13C with 20C glass, 1967, Francois LORIN.  
 WFr-0061      Clerestory, S Transept. Three pairs of twin lancets surmounted by roses.  
 WFr-0067      Window #92: Prophet Micah; #93: Prophet Malachi.  
 WFr-0313      Rose, #94: Pierre Mauclerc on horseback.  
 WFr-0314      Paired lancets nos.103,102; (L) SS Dufois, Dionysius; (R) St.-Denis, donor J.Clement.  
 WFr-0057      Paired lancets nos.89,90; (L) St.-Anthony, unknown saint; (R) modern duplicate (1927)  
 WFr-0068      Window #90; det., modern (1927) glass.  
 WFr-0070      South Rose. #95, surmounting five lancets, overview.  
 WFr-0069      a/a, #95, Rose window: Glorification of Christ.  
 WFr-0071      a/a, det., central medallion: Christ Enthroned.  
 WFr-0073      Five Lancets. C,B,A,D,E.  
 WFr-0075      Lancel A: Virgin & Child.  
 WFr-0077      Lancel B: Isaiah bearing St.Matthew.  
 WFr-0078      Lancel C: Jeremiah bearing St.Luke.  
 WFr-0079      Lancel D: det., lower panels: donor, Pierre Mauclerc.  
 WFr-0081      a/a, det., Ezekiel bearing St.John.  
 WFr-0082      Lancel E: Daniel bearing St.Mark.  
 WFr-0311      Clerestory, Choir S. Rose, #110 (above modern grisaille): Knight of the Courtenay family.  
 WFr-0312      Choir Windows – South Aisle  
 WFr-0315      #16: Life of the Virgin, det., Anne & Joachim at Golden Gate; (donors, the Vintners and Thibault VI).  
 WFr-0316      a/a, det., upper 2 quatrefoils: Scenes of the Nativity, Massacre of the Innocents.  
 WFr-0317      Nave – South Aisle  
 WFr-0318      #9; Miracles of the Virgin, det., lower 2 quatrefoils: Virgin Enthroned, building the Cathedral; c.1210, rest'd 1928 (donors, the Butchers).  
 WFr-0084      a/a, det., upper 2 quatrefoils: Virgin & Child Enthroned, Pilgrims; (both 1928).  
 WFr-0089      #7; Death & Assumption of Mary; (donors, the Shoemakers).  
 WFr-0090      a/a, det., lower medallion: Death of Mary.  
 WFr-0091      Clerestory, Apse. Five (of 7) lancets, overview.  
 WFr-0092      Lancel #117, det., upper panels: Baptism of Jesus.  
 WFr-0095      Lancel #118, det., lower panels: Daniel.  
 WFr-0096      a/a, det., centre panels: Jeremiah.  
 WFr-0097      a/a, det., upper panels: a cherub.  
 WFr-0098      Lancel #120.  
 WFr-0145      a/a, det., lower panels: donors, the Bakers; the Annunciation.  
 WFr-0099      a/a, det., centre panels: the Visitation.  
 WFr-0101      a/a, det., upper panels: Virgin as Queen, with the Child.  
 WFr-0102      Lancets nos. 121,122.  
 WFr-0103      Lancel #121; det., lower panels: a Hosier & his family.  
 WFr-0104      a/a, det., upper panels: an Angel swinging a censer.  
 WFr-0105      Lancets nos.122,123.  
 WFr-0106      Lancel #122; det., lower panels: the Butchers.  
 WFr-0107      a/a, det., centre panels: Ezekiel.  
 WFr-0108      a/a, det., centre panels: Daniel.  
 WFr-0109      a/a, det., upper panels: a cherub.  
 WFr-0109      Lancel #123; det., lower panels: donors, the Bankers.  
 WFr-0109      a/a, det., centre panels: St.Peter with the Keys.  
 WFr-0109      a/a, det., centre panels: St.Peter leaves prison.

**CONT'D.....**

## STAINED GLASS - GOTHIC FRANCE

### CHARTRES

#### Cathedral of Notre-Dame CONT'D

WFr-0111	<u>Clerestory, Choir N.</u> Rose window #126: Dauphin (later Louis VIII).
WFr-0115	Lancets nos. 127, 128: episodes from Life of St. Martin.
WFr-0113	St. Martin window #127; det., centre panels: Story of the Cloak & Beggar.
WFr-0114	a/a, det., upper panels.
WFr-0116	St. Martin window #128; det., centre panels: St. Martin healing.
WFr-0117	a/a, det., upper panels.
WFr-0118	Rose, #129: donor, Thibault VI.
WFr-0119	Lancets nos. 133, 134.
WFr-0120	Lancet #133, Peasant & Pilgrims window; det., lower panels: donor, Robert de Bérou.
WFr-0121	a/a, det., centre panels: the Pilgrims.
WFr-0122	a/a, det., upper panels.
WFr-0143	Lancet #134; det., seated Virgin & Child.
WFr-0123	Rose, #135: Jesus between 3-branched candlesticks.
WFr-0144	Lancets nos. 130, 131; modern grisailles.
WFr-0138	Rose, #132: a King of Castile.
WFr-0124	<u>North Rose, #145, and five lancets; overview.</u>
WFr-0125	Rose #145: Glorification of the Virgin.
WFr-0142	a/a, det., centre medallion: seated Virgin & Child.
WFr-0126	<u>Five Lancets: C, B, A, D, E.</u>
WFr-0127	Lancet A: Ste. Anne & infant Virgin Mary.
WFr-0129	Lancet B: det., lower panels: Saul pierced with a sword.
WFr-0130	a/a, det., upper panels: David.
WFr-0132	Lancet C: upper panels: Melchizedek.
WFr-0133	Lancet D: det., lower panels: Jeroboam.
WFr-0134	a/a, det., upper panels: Solomon.
WFr-0136	Lancet E: upper panels: Aaron.
	<u>Nave - South Aisle.</u>
WFr-0319	No. 7; Death of Mary; Christ with Soul of Mary, Funeral Procession.
WFr-0320	No. 6; Good Samaritan/Adam & Eve, det., lower quatrefoil: thieves set upon traveller; (donors, the Shoemakers).
	a/a, det., centre quatrefoil: Adam and Eve.
WFr-0321	a/a, det., upper quatrefoil: the Expulsion from Eden.
WFr-0322	No. 5; Mary Magdalen, det., lower medallion: Simon's house, death of Lazarus; (donors, the Water Carriers).
WFr-0323	
WFr-0054	<u>Nave, N elevation towards E. Overview</u>
	<u>Nave - North Aisle</u>
WFr-0324	No. 59; Redemption, det., Christ on the Cross; (donors, the Blacksmiths).
WFr-0325	No. 60; Story of St.-Nicolas, det., bottom medallion: birth and bath of Nicolas; (donors, the Haberdashers).
WFr-0326	No. 61; Story of Joseph, det., lower diamonds: Joseph's Dream, his brothers; (donors, the Money Changers).
WFr-0327	a/a, det., 3 <sup>rd</sup> level: Famine in Egypt.
WFr-0328	No. 63; Story of St.-Lubin, det., lower medallions: donors, Wine Merchants.
WFr-0176	a/a, det., central medallion: vintner with his horse & wagon.
WFr-0329	a/a, det., upper medallions: Lubin as a monk, as Bishop of Chartres.
	<u>Memorial Windows (19C)</u>
WFr-0356	Scenes from New Testament; 1885, N. LORIN (Chartres).
WFr-0357	St.-Peter & St.-Andrew; N. LORIN (Chartres).

### LAON

#### Cathedral of Notre-Dame. Unless otherwise noted windows are Ea.13C.

WFr-0334	<u>Axial Chapel-Clerestory,</u> rose surmounting 3 lancets, 1210-15.
WFr-0335	a/a, rose: Glorification of Virgin.
WFr-0336	a/a, centre lancet: Christ's Passion.
WFr-0337	a/a, no. 1 lancet: det., lower roundels: Life & Martyrdom of St.-Etienne.
WFr-0338	a/a, no. 2 lancet: det., lower roundels: Scenes of Life of the Virgin Mary.
	<u>Choir - North Aisle</u>
WFr-0339	History of St.-Remi; memorial window, 1890.
WFr-0340	a/a, det., registers 4, 5: death of Remi, etc.
	<u>Choir - South Aisle</u>
WFr-0341	Passion of Christ; memorial window, 1888.
WFr-0342	a/a, det., registers 3, 4: Last Supper, the Crucifixion.
	<u>North Transept - Rose</u>
WFr-0343	Philosophy flanked by Liberal Arts; c. 1200-05 (School of Pierre d'Arras).

## STAINED GLASS - GOTHIC FRANCE

<b>PARIS</b>	<p><b><u>Sainte-Chapelle</u> Upper Chapel windows.</b> (after Louis GRODECKI)                      Apse windows.                      Window J: Visions of Ezekial (original 17 scenes).                      Window L: Judith &amp; Job (original 32 scenes).                      Window O: Story of the Relics (original 26 scenes).  <u>West Rose:</u> The Apocalypse, 1458, Flamboyant style.</p> <p><b><u>Royal Abbey Church of St. Denis.</u></b> Radiating chapel windows 1140-44.                      Tree of Jesse window; bottom(R): Abbot Suger.                      a/a, det., 6 lower panels .                      a/a, det., 6 top panels.                      Scenes from Life of the Virgin; det., lower panels.                      a/a, det., 6 top panels.</p>
<b>POITIERS</b>	<p><b><u>Cathedral of St.-Pierre.</u></b>  <u>Choir.</u> Crucifixion window, c.1162.                      a/a, det., upper panels: the Crucifixion.                      a/a, St.Peter window, c.1170.                      a/a, St.Lawrence window, c.1170.  <u>Clerestory, nave</u> Paired lancets; narrative scenes.                      a/a, paired lancets; narrative scenes.                      a/a, paired lancets; narrative scenes.                      a/a, paired lancets; narrative scenes.  <u>Nave, N.</u> grisaille, det., 4 lower panels: figures.                      a/a, grisaille, 4 lancets, bar tracery.</p>
<b>REIMS</b>	<p><b><u>Cathedral of Notre-Dame.</u></b> <i>Unless noted otherwise windows are 13C.</i>  <u>West Façade</u>                      Centre portal: Great Rose: Story of Triumph of Our Lady,(rest'd 1930s, Jacques SIMON)                      a/a, lancets, triforium level: a King, flanked by peers &amp; Bishops at coronation (14C).                      a/a, Small Rose: Litanies of Our Lady, 1936, Jacques SIMON.                      South portal: rose tympanum: Trade &amp; Industry of Reims, 1959, Jacques SIMON.                      North portal; rose tympanum: (with Apostles/Prophets in flanking niches), Symbols of the Resurrection, c.1960, Jacques SIMON.  <u>North Transept</u>                      Rose: God the Creator, surrounded by Stories of Creation.  <u>South Transept</u>                      Rose: Christ, surrounded by Apostles &amp; Angels; 1580, Nicolas DERODE.                      Clerestory, triple lancets: Story of Winemaking in Champagne region; 1954, J.SIMON.  <u>Ambulatory Chapels</u>                      Axial Chapel of Our Lady: 3 paired lancets surmounted by roses; 1974, Marc CHAGALL.                      a/a, twin lancets: Crucifixion and Deposition of Christ.                      a/a, lancet det., the Crucified Christ.                      a/a, twin lancets: Assumption of the Virgin, Virgin &amp; Child.                      a/a, lancet det., Virgin &amp; Child.                      a/a, twin lancets: Stories from Book of Kings, c.1979, Marc CHAGALL.                      a/a, lancet det., Kings.  <u>Choir – Clerestory</u>                      Twin lancets, panels set in grisaille: 2 Apostles over 2 Bishops.                      Twin lancets, modern grisaille patterns.                      Axial, twin lancets: Virgin &amp; Child Enthroned and Church of Reims; Crucifixion over Archbishop Henri de Braine, c.1235.                      Twin lancets: James the Elder over Church of Laon; Paul over Bishop of Laon.                      Twin lancets: Philip over Church of Chalons; Thomas over Bishop of Chalons.                      Twin lancets: Matthew over Church of Amiens; Judas over Bishop of Senlis.                      Twin lancets: Peter over Bishop of Soissons; Andrew over Church of Soissons.                      Twin lancets: John over Bishop of Beauvais; James the Lesser over Church of Beauvais.                      Twin lancets: Bartolomew over Church of Noyon; Simon over Bishop of Noyon.                      Twin lancets: Mathias over Bishop of Cambrai(?); Luke(?) over Church of Tournai.                      Twin lancets: Unknown Apostles over Bishops.</p>
<b>ROUEN</b>	<p><b><u>Cathedral of Notre-Dame.</u></b> <i>Unless otherwise noted windows are Ea.13C.</i>  <u>Ambulatory Chapel Windows</u>                      Lancet 11: Story of Patriarch Joseph, det., lower medallion; (sig. CLEMENT of Chartres).                      Lancet 12: Passion of Christ, det., lower 3 registers; (donors, the Stonemasons).                      Lancet: Good Samaritan, det., lower 4 registers.                      Lancet: Story of SS Peter &amp; Paul.                      Lancet: Story of Ste.-Jeanne d'Arc; 1955, Max INGRAND(1908-69).                      Lancet: Battles of Ste.-Jeanne d'Arc;1950s, Max INGRAND(donors, England in Homage)                      a/a, det., lower registers: Ste.-Jeanne and Dauphin                      Lancet: The Cardinal Virtues, 15C.</p>

## STAINED GLASS - GOTHIC FRANCE

	<b>SOISSONS</b>	<b>Cathedral of SS Gervais and Protais.</b> <i>Windows are 13C unless otherwise noted.</i>
WFr-0248		<u>Clerestory, Apse(1215-20)</u> Lancets 101,100,102: Last Judgement; Tree of Jesse & Virgin; Adam & Eve. <u>Ambulatory Windows</u>
WFr-0249		Axial, bay 1: Story of Judith, det., registers 5,6: Exodus, Life of Moses; c.1250 <u>Ambulatory – North</u>
WFr-0250		Lancet: Life of Virgin Mary, det., lower 3 medallions; c.1970 LE CHEVALLIER. <u>Ambulatory – South</u>
WFr-0251		Chapel of St.-Paul, lancet 4: Story of SS Crispin & Crispinian, det., lower 4 registers.
WFr-0252		a/a, lancet 6: Story of SS Crispin & Crispinian, det., lower 3 medallions.
WFr-0253		a/a, lancet 8: unknown Saints (rest'd).
WFr-0254		Chapel of St.-Valere, lancet 10: Scenes of Life of St.-Gilles, det., lower 3 registers.
WFr-0255		a/a, lancet 14: Scenes of Life of St.-Gilles, det., lower 3 quatrefoils (rest'd 19C).
WFr-0256		Chapel of St.-Rufus, lancet 9: Scenes of Lives of SS Sixte & Sinice.
WFr-0257		a/a, lancet 11: Scenes of Lives of SS Sixte & Sinice (rest'd 19C).
WFr-0258		Lancet 13: det., lower 3 panels: Life of St.-Laurent(13C); upper panel: SS Gervais and Protais; 1969, LE CHEVALLIER.
	<b>TOURS</b>	<b>Cathedral of St.-Gatien</b> Radiating chapels' windows; c.1243-66.
WFr-0160		<u>Chapel of Our Lady</u> : (L) Infancy of Christ, c.1243; det., lower panels.
WFr-0161		a/a, det., upper panels.
WFr-0162		a/a, central window: the New Alliance, 1254; det., middle panels.
WFr-0163		a/a, det., upper panels.
WFr-0164		a/a, (R) Passion window, det., lower panels.
WFr-0165		a/a, det., middle panels.
WFr-0166		a/a, det., upper panels.
WFr-0167		<u>Radiating chapel South</u> : (R) St.Martin window, det., lower panels.
WFr-0168		a/a, det., upper panels.
WFr-0169		a/a, central window: SS Julien, Terrol; det., lower panels.
WFr-0170		a/a, det., upper panels.
WFr-0171		a/a, (L) window, Life of St.Martin; det., lower panels.
WFr-0172		a/a, det., upper panels.
WFr-0173		<u>Radiating chapel North</u> : central window, St.James Major; det., lower panels.
WFr-0174		a/a, det., upper panels.
WFr-0175		a/a, (L) window, Angels & Saints; det., lower panels.
	<b>TROYES</b>	<b>Cathedral of SS Peter and Paul.</b> <i>Unless otherwise noted most windows are 13C.</i>
		(also see <b>STAINED GLASS – RENAISSANCE</b> )
		<u>North Transept</u>
WFr-0149		Rose surmounting 6 lancets, mainly grisaille, 14C.
		<u>South Transept</u>
WFr-0147		Rose surmounting 6 lancets, 1844, Thevenot de Clermont-Ferrand.
WFr-0148		a/a, det., rose: Patriarchs surrounding God the Father.
		<u>Ambulatory Chapels</u>
WFr-0263		Chapel of the Virgin, centre lancet: Annunciation, Nativity etc.
WFr-0264		a/a, lancet: Scenes of Life of the Virgin, 16C.
WFr-0265		a/a, det., lower 2 registers: Flight into Egypt, Adoration of the Magi.
		<u>Clerestory, Apse</u>
WFr-0259		Chapel of the Virgin, 5 paired lancets, roses above.
WFr-0260		a/a, twin lancets (L): Life & Death of the Virgin.
WFr-0261		a/a, twin lancets (L): Joyful Mysteries of the Virgin.
WFr-0262		a/a, twin lancets (R ): Life & Martyrdom of St.-Peter.
		<u>Clerestory, Choir</u> (4 lancets surmounted by 3 roses)
WFr-0362		Bay 1: Story of Ste.-Hélène of Constantinople.
WFr-0363		Bay 2: (?)Story of St.Savinien.
WFr-0364		Bay 3: Bishops of Troyes (incl.Hervé, founder of Cathedral).
WFr-0365		Bay 8: Life of St.-John.
WFr-0366		Bay 10: Saints & Martyrs.
WFr-0367		Bay 13: Story of the monk Theophile (arms of Castille in rinceaux).

## STAINED GLASS - GOTHIC SPAIN

	<b>LEON</b>	<b>Cathedral Santa-Maria de la Regla.</b> Begun 13C.
WSp-0001		<u>West Rose.</u> Virgin & Child encircled by Apostles, 13C.
WSp-0002		a/a, clerestory lancets: armorial bearings.
WSp-0003		<u>Apse,</u> lancets: upper, the Apostles, 14C; lower, central det., Old Testament figures, 13C

## STAINED GLASS - GOTHIC SWITZERLAND

### KONIGSFELDEN Choir Windows 1325-30 - Franciscan Monastic Church(now part of Mental Hospital)

	Window reference numbering ex " <i>Stained Glass of Early 14C from Church of Konigsfelden</i> " M. STETTLER(1949)
ZSw-0002	Plan, the Choir Windows.
WSw-0001	Apse windows, nos. 1,2,3.
WSw-0002	a/a, #1: Passion window.
WSw-0003	a/a, #1, det., Flagellation of Christ.
WSw-0004	a/a, #1, det., Descent from the Cross.
WSw-0005	a/a, #2: Incarnation of Christ.
WSw-0006	a/a, #2, det., Birth of Christ.
WSw-0007	a/a, #2, det., Baptism of Christ.
WSw-0008	a/a, #3: Christ after the Crucifixion.
WSw-0009	a/a, #3, det., Christ: Noli me tangere.
WSw-0010	Window #4: St.John the Baptist and St.Catherine.
WSw-0011	Window #5: St.Paul and Virgin Mary.
WSw-0012	a/a, det., Death of Mary.
WSw-0013	Window #6: Six Apostles.
WSw-0014	Window #7: Six Apostles.
WSw-0015	Window #8: Life of St.Francis.
WSw-0016	a/a, det., St.Francis preaching to the birds.
WSw-0017	Window #9: St.Nicolas.
WSw-0018	Window #10: Life of Ste.Anne.
WSw-0019	a/a, det., Jesse.
WSw-0020	a/a, det., Birth of Mary.
WSw-0021	a/a, det., Ste.Anne with Mary & Jesus.
WSw-0022	Window #11: Life of Ste.Clare.
WSw-0023	Nave window, fragments: Christ, St.John and Donor (1358-64).

## STAINED GLASS - GOTHIC UNITED KINGDOM

<b>CANTERBURY</b>	<p><b><u>Christ Church Cathedral.</u></b> <i>Windows mainly 12C and 13C unless otherwise noted.</i> Reference system of numbering corresponds to Corpus Vitrearum text.</p> <p><u>Corona, Trinity Chapel ambulatory: clerestory &amp; lower windows.</u> <u>Corona 1 (E window):</u> The Redemption; det., lower panels: the Crucifixion and the Grapes from Eschol. (rest'd 1853)</p> <p><u>Corona n.II:</u> Tree of Jessé, 1861, in 12C style by George AUSTIN.(rest'd 1953) Det., lower two registers.</p> <p><u>Corona s.II:</u> historiated in 13C style, rest'd 1897; by A.HEMMING. Det., lower two registers.</p> <p><u>Corona s.III:</u> Christ in Glory, Four Evangelists. Ea.13C panel ex -Petham Parish Church, placed 1938. (Christ is Modern glass, within rich 13C border).</p> <p><u>Trinity Chapel, Ambulatory: North Aisle.</u> <u>Life of St.Thomas á Becket n:VII,</u> rest'd 1919 with 13C and Modern glass. a/a, det., (?)St.Thomas; modern reconstruction.</p> <p><u>Dyson Memorial window n:VI,</u> Christ before Pilate, the Crucifixion, etc. C.1890, in 13C style, by Clayton &amp; Bell.</p> <p><u>Becket Miracle window n:IV,</u> det., registers 2,3, &amp; 4: Sufferers being healed. Ea.13C, rest'd 1855.</p> <p>a/a, det., lower 2 roundels: Cure of Ethelreda.</p> <p><u>Becket Miracle window n:III,</u> det., 2<sup>nd</sup> quadrilobe: Story of Eilward. Ea.13C, rest'd 1855, 1947.</p> <p>a/a, det., 1<sup>st</sup> quadrilobe: Henry of Fordwich cured of madness, prays at the altar.</p> <p><u>Trinity Chapel, Ambulatory: South Aisle</u> <u>Becket Miracle window s:II,</u> det., registers 1,2: the Cure of Adam the Forester. Ea.13C, rest'd 1866, 1920.</p> <p><u>Becket Miracle window s:IV,</u> 2 panels (reconstruction c.1930) : (L) Pilgrims enroute to Canterbury; (R) Pilgrims at Tomb of Becket.</p> <p><u>Becket Miracle window s:VI,</u> det., registers 1 to 4: Revival of Walin, Cures of Gilbert le Brun and Constance, etc. Ea.13C, rest'd 1920.</p> <p><u>Becket Miracle window s:VII,</u> det., registers 1,2 &amp; 3: Story of William of Gloucester, etc. Ea.13C, rest'd 1897, 1920.</p> <p><u>North-East Transept</u> <u>St.Martin's Chapel n:X,</u> St.Martin and the Beggar, Ea.13C; lower roundel. <u>Clerestory, Oculus N:XVII,</u> Moses and the Synagogue; the Cardinal Virtues and the Prophets; c.1180.</p> <p><u>South-East Transept</u> <u>Chapel of St.John s:IX,</u> Tree of Jessé;det., sleeping Jessé; 1852, George AUSTIN. <u>Chapel of St.Gregory s:X,</u> Life of St.Gregory, det., lower medallion: Christ entering Jerusalem; 1852, George AUSTIN.</p> <p><u>South Wall:</u> Salvation of Man; c.1960, Erwin BOSSANYI. <u>South Wall:</u> Peace window; c.1960, Erwin BOSSANYI. <u>Clerestory, Oculus S:XVII,</u> foliage L.12C, figures 1852 (George AUSTIN).</p> <p><u>Choir: North Aisle</u> <u>Second Typological window n:XV,</u> Biblia pauperum, c.1180, rest'd 1920s (missing lowest register). a/a, det., registers 2,3: Lot's wife turns into pillar of salt; the Three Kings in bed, etc.</p> <p><u>Choir: South Aisle</u> <u>Typological window s:XIV,</u> Story of St.Andrew; L.13C French glass, rest'd 1960 George EASTON, modern surrounds in 13C style. (ex -Hearst Collection) a/a, det., the Arrest of Andrew.</p> <p><u>Historiated small panels,</u> L.13C French glass: biblical scenes, rest'd 1960 George EASTON Set within modern grisaille. (ex -Hearst Collection)</p> <p><u>Typological window s:XVI,</u> L.13C French glass; panels set within modern design, rest'd 1960 George EASTON. (ex -Hearst Collection) a/a, det., bottom medallion: Flight into Egypt (13C).</p> <p><u>South-West Transept</u> <u>Genealogical window S:XXVIII,</u> 3 ranges of lancets &amp; summit tracery lights; erected 15C a/a, det., lower range (12C &amp; 13C): the Patriarchs. a/a, det., middle range (12C): Abraham, Ezechias et al. <u>Great West window</u> Three ranges of lancets, 3 tiered tracery above (L.14C): Kings of England with Prophets, Apostles; lower range figures all c.1178.</p> <p><u>Cryptwindows</u> <u>Chapel of St.Gabriel,</u> Sacramental scene (13C), set in 14C grisaille. a/a, St.Dunstan window (13C), set in glass of different periods.</p> <p><u>South Aisle, East</u> roundel, the Last Supper (Ea.13C). <u>Eastern Crypt, East window,</u> four medallions: bottom, the Crucifixion; upper, the Virgin and Child enthroned. (all c.1190-1200)</p> <p><u>Chapter House</u> <u>East window,</u> three ranges of lancets and double-tiered tracery: Royal figures and Archbishops of Canterbury; 1896, HEMMING &amp; Co.</p>
WUK-0005	
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WUK-0008	
WUK-0009	
WUK-0010	
WUK-0011	
WUK-0013	
WUK-0014	
WUK-0015	
WUK-0016x	
WUK-0017	
WUK-0018x	
WUK-0019	
WUK-0020	
WUK-0021	
WUK-0022	
WUK-0023	
WUK-0024	
WUK-0025	
WUK-0026	
WUK-0027	
WUK-0028x	
WUK-0029	
WUK-0030	
WUK-0031	
WUK-0032	
WUK-0033	
WUK-0034	
WUK-0035	
WUK-0036	
WUK-0037	
WUK-0038x	
WUK-0039	
WUK-0040	
WUK-0041	
WUK-0042	
WUK-0044	

## STAINED GLASS - RENAISSANCE FRANCE

	<b>BEAUVAIS</b>	<b>Église Saint-Étienne</b> . Begun 12C; windows c.1520-55, LE PRINCE family. <u>Axial Chapel of the Virgin</u> Bay 3: Crucifixion, Descent from the Cross; c.1523, Engrand LE PRINCE. <u>Ambulatory Chapels – North</u> Bay 6: Jessé Tree; c.1522, Engrand LE PRINCE. a/a, det., Virgin & Child within lily motif. <u>Ambulatory Chapels – South</u> Bay 8: Saint-Étienne & Fontaine de Vie; 1524, Engrand LE PRINCE. Bay 17: Life of St.-Nicolas; 1552, LE PRINCE Family. Bay 7: Last Judgement; c.1525, (?)Engrand LE PRINCE. <u>Choir – North Aisle</u> Bay 13: Legend of House of Virgin of Lorette; c.1550, Pierre LE PRINCE. Bay 14: Charity of St.-Martin, det., Martin on horseback & Beggar; 16C. <u>Choir – South Aisle</u> Bay 18: Life of St.-Eustache; panels of 1553-54 lower register; upper register panels, 1572, Romain BURON (Le Prince workshop). Bay 15: Life & Death of St.-Peter, Conversion of St.-Paul; 1548, Nicolas LE PRINCE. Bay 16: Baptism of Christ, Sainte-Barbe; 1550, LE PRINCE Family.
WFr-0348		
WFr-0213		
WFr-0214		
WFr-0210		
WFr-0211		
WFr-0212		
WFr-0215		
WFr-0216		
WFr-0207		
WFr-0208		
WFr-0209		
	<b>ROUEN</b>	<b>Eglise Ste. Jeanne d'Arc</b> . 1979, archt. Louis Arretche. Glass originally located in Church of St. Vincent, bombed 1944. Workshop of Engrand of Beauvais, c.1520-30. St.Vincent window: Martyrdom of St. Vincent. Window of Chariots: The Creation, Fall & Redemption. St.Peter window(lower levels) Calling of Peter & Andrew, Peter & Simon, Death of Simon. Crucifixion window: Christ & two Thieves.
WFr-0227		
WFr-0228		
WFr-0229		
WFr-0230		
	<b>ST.BERTRAND-de-COMMINGES</b>	<b>Cathedral Ste-Marie-de-Comminges</b> . Begun 12C. <u>Choir Windows</u> Lancet (L): Annunciation, 16C. Lancet centre: Nativity & Baptism of Christ; (donor, Bishop Jean de Mauleon). Lancet (R): Adoration of the Magi, Christ in the Temple, 16C.
WFr-0243		
WFr-0244		
WFr-0245		
	<b>TROYES</b>	<b>Cathedral of SS Peter and Paul</b> Ambulatory N, bay 5: Tree of Jessé, det., Jessé reclining, King David above; 1498, Lyevin VARIN. Nave N, the Mystic Pressing, det., 4 centre lancets; 1625, Linard GONTIER. a/a, Tree of Jessé; 1498, Lyevin VARIN.
WFr-0352		
WFr-0353		
WFr-0361		
		<b>Eglise Sainte-Madeleine</b> <u>Chapel of the Holy Virgin</u> (all School of HENRIET) General view: (L) the Creation, c.1500; (centre) Legend of St.-Eloi, 1506 (donors, the Goldsmiths Corporation); (R) Passion of Christ, 1484 (donor, Nicolas Le Muet). a/a, Life of Sainte-Madeleine, 1506. a/a, Tree of Jessé, 1510.
WFr-0266		
WFr-0267		
WFr-0268		

## STAINED GLASS - RENAISSANCE GERMANY

	<b>AUGSBURG</b>	<b>Cathedral of Mary</b> . Begun 9C.; rebuilt Gothic style 14C. <u>Passion window</u> , (3 lancets with 3 medallions), det., medallion: Scourging of Christ, c.1413. (St.Gertrude Chapel, axial end). a/a, det., medallion: Crown of Thorns, c.1413. (rest'd 19C, 1984). <u>Jesse window</u> , 5 narrow lancets; Tree of Jesse flanked by 2 (?)female saints, 15C. (St.Gertrude Chapel, clerestory level).
WGe-0006		
WGe-0007		
WGe-0008		

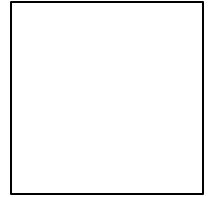
## STAINED GLASS - RENAISSANCE ITALY

### FLORENCE

Wlt-0009  
Wlt-0010  
Wlt-0011  
Wlt-0012  
Wlt-0013  
Wlt-0014  
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Wlt-0016  
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Wlt-0036  
Wlt-0037  
Wlt-0038  
Wlt-0051  
Wlt-0039  
Wlt-0046

### Cathedral Sta.Maria del Fiore- Choir and Drum Oculi windows.

Choir windows, c.1434-40, mainly by Lorenzo GHIBERTI.  
Apse N, upper lancet: two pairs of Prophets.  
a/a, upper lancet: two pairs of Prophets.  
a/a, upper lancet: two pairs of Prophets.  
a/a, lower lancet: two Saints surmounted by seated Saint.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by seated St.Stephen.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by seated Saint.  
a/a, lower lancet: det., lower Saints.  
Apse S., lower lancet: two Saints surmounted by seated Saint.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by seated Saint.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by seated St.Anthony.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by seated Saint.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by seated St.Barnabas.  
a/a, lower lancet: det., lower Saints.  
Central Apse, upper lancet #1: two pairs of Prophets.  
a/a, upper lancet #2: two pairs of Prophets.  
a/a, upper lancet #3: two pairs of Prophets.  
a/a, upper lancet #4: two pairs of Prophets.  
a/a, upper lancet #5: two pairs of Prophets.  
a/a, lower lancet: two Saints surmounted by seated Saint.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by seated Saint.  
a/a, lower lancet: det., lower Saints.  
a/a, lower lancet: two Saints surmounted by the Virgin & Child.  
a/a, lower lancet: det., lower Saints.  
Apse, lancet: Two Saints below a Saint, c.1450, after Lorenzo GHIBERTI.  
Drum oculi. Deposition of Christ, Andrea del CASTAGNO.  
a/a, Resurrection, c.1443, Paolo UCCELLO.



### MILAN

Wlt-0002  
Wlt-0005  
Wlt-0007  
Wlt-0008  
WSw-0054  
  
WSw-0055  
WSw-0056  
WSw-0057

### Cathedral - Apse Windows 15C S. da PANDINO,F. ZAVATTORO,M. da CREMONA,and C. MOTTI.

North window, #21: Old Testament Scenes, 8 panels, including The Creation.  
South window, #19: New Testament Scenes, 8 panels, incl Annunciation and Nativity.  
Central window, #20: Scenes from the Apocalypse, 8 panels.  
a/a, bottom 8 panels.

### <MILAN>

### Panel: Judgement of Solomon.1534, det., Solomon, executioner & child. (Castello Sforzesco).

Small panel. 1634, a blazon. (Castello Sforzesco).  
a/a, 1708, a blazon; etched, ex-Berne. (Castello Sforzesco).  
a/a, det., figure.

## STAINED GLASS – RENAISSANCE UNITED KINGDOM

### SHERBORNE- ST.JOHN

WUk-0002  
WUk-0003

### The Vyne – Manor House. (c.1500-20) Chapel.

Apse windows, c.1520, L. Gothic style; Joris & Coeck of Aalst.  
a/a, det., the Crucifixion; lower panel: Henry VIII.



## STAINED GLASS - 16C/17C SWITZERLAND

WSw-0049	<b>ST.GALLEN</b>	<b>Abbey of St.Gall Library.</b> Coronation of the Virgin, 16C.
WSw-0050		a/a, St.Gallen, 1556.
WSw-0051		a/a, the Crucifixion, 1570.
WSw-0052		a/a, St.Bernhardus, 17C.
WSw-0053		a/a, small panel: blazon of St.Bernhardus, 1668.
	<b>ZURICH</b>	<b>Swiss National Museum Collection.</b>
WSw-0033		Crucifixion; c.1500, Church of Monte Carasso, Ticino.
WSw-0034		Patron Saints of Zurich: decapitated Felix, Regula & Exuperantius.
WSw-0035		Coronation of the Virgin, the Crucifixion, 1517.
WSw-0036		Story of William Tell, blazon of Printers Guild; 1530, C. FROSCHOWER.
WSw-0037		Adoration of the Magi, 1559, N. BLUNTSCHLI, Convent of Tanikon.
WSw-0038		Last Supper, 1559, N. BLUNTSCHLI, Convent of Tanikon.
WSw-0039		Garden of Gethsemane, 1559, N. BLUNTSCHLI, Convent of Tanikon.
WSw-0040		Betrayal, 1559, N. BLUNTSCHLI, Convent of Tanikon.
WSw-0041		Christ before Pilate, 1559, N. BLUNTSCHLI, Convent of Tanikon.
WSw-0042		a/a, det., Pilate washes his hands.
WSw-0043		Flagellation of Christ, 1559, N. BLUNTSCHLI, Convent of Tanikon.
WSw-0044		Road to Calvary, 1559, N. BLUNTSCHLI, Convent of Tanikon.
WSw-0045		Adam & Eve, 1598; Cistercian Convent, Rathausen.
WSw-0046		Coronation of the Virgin, 1598; Cistercian Convent, Rathausen.
WSw-0047		Last Supper, 1601; Cistercian Convent, Rathausen.
WSw-0048		Entry into Jerusalem, 1618; Cistercian Convent, Rathausen.

## STAINED GLASS – 19C ITALY

WIt-0052	<b>MILAN</b>	<b>Duomo.</b> Central window, W facade: Assumption of Mary, c.1848, Giovanni BERTINI.
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## STAINED GLASS – 19C FRANCE

	<b>PARIS</b>	<b>Cathedral of Notre-Dame</b>
WFr-0368		Clerestory, axial Chapel Our Lady of Seven Sorrows, 3 paired lancets with roses above: Scenes of Life of Virgin Mary, 19C, A. GERENTE(1821-68)
		<u>North Transept</u>
WFr-0369		Rose, surmounting lancets, c.1250-70 ; Virgin & Child surrounded by Old Testament figures, below: range of lancets, Kings of France, 19C, A. GÉRENTE(1821-68)
		<u>South Transept</u>
WFr-0370		Rose, surmounting lancets, c.1250-70, rest'd 19C E.E. VIOLLET LE DUC. God the Father flanked by Saints, Angels & Apostles; lancet range: Kings of Judea and Saints, 19C by A.GÉRENTE(1821-68)
WFr-0371		a/a, det., the rose and radiating panels.

## STAINED GLASS - 19C UNITED STATES of AMERICA

<p>WAm-0025 WAm-0026</p>	<p><b>AUBURN NY</b></p>	<p><b><u>Willard Memorial Chapel.</u></b> 1894, attrib. Louis C. TIFFANY &amp; Workshops window: ornamental swirl pattern around decorative opalescent panels. ornamental window, det. lower section: a globe &amp; crucifix of opalescent glass.</p>
<p>WAm-0004 WAm-0003 WAm-0002 WAm-0005 WAm-0006</p>	<p><b>BUFFALO</b></p>	<p><b><u>Trinity Episcopal Church.</u></b> 1883; stained glass by John La Farge &amp; Louis C. Tiffany &amp; Assocs. <u>Chancel Windows:</u> L. to R. Ascension of Christ, apostles below; 1886, John La Farge. Resurrection of Christ, Mary Magdalene kneeling, 1886, John La Farge. Transfiguration of Christ, 1886, John La Farge. Epiphany: Magi kneeling, Infant Christ, 1886, John La Farge. Holy Family resting in Egypt, 1886, John La Farge.</p>
<p>WAm-0001</p>		<p><u>North Transept:</u> Sealing of the 12 Tubes: Angel with Seal below 2 figures; 1888, John La Farge (Legion of Honour &amp; 1<sup>st</sup> Prize, 1889 Paris Exposition Universale). Christ the Good Shepherd; 1890, John La Farge.</p>
<p>WAm-0013</p>		<p><u>Nave Windows:</u> Christ Healing the Blind; 1887, Louis C. Tiffany &amp; Associates. a/a, det., lower panel: jewel-like grapes &amp; leaves. Good Samaritan, 1889, John La Farge. Archangels Gabriel &amp; Raphael, 1897, Louis C. Tiffany Studios. a/a, det., upper torso of Raphael; Art Nouveau style. Jesus Appears to James, 1887, John La Farge.</p>
<p>WAm-0007 WAm-0008 WAm-0010 WAm-0011 WAm-0012 WAm-0009</p>		

## STAINED GLASS - 20C BRAZIL

<p>WBr-0001 WBr-0002 WBr-0003 WBr-0004 WBr-0005 WBr-0006 WBr-0007 WBr-0008 WBr-0009 WBr-0010 WBr-0011 WBr-0012</p>	<p><b>RIO de JANEIRO</b></p>	<p><b><u>Federal Savings Bank.</u></b> Walls of stained glass, <i>dalle</i> technique in reinforced concrete; 1975, Joao A.U. TIEDEMANN, installation, Arte Sul. <u>Sunrise Series</u>, #1. a/a, #2. a/a, #3. a/a, #4. a/a, #5. a/a, #6. <u>Sunset Series</u>, #1. a/a, #2. a/a, #3. a/a, #4. a/a, #5. a/a, #6.</p>
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## STAINED GLASS - 19C/20C CANADA

WCa-0048	<b>LEITH ON</b>	<b>Tom Thomson Memorial Chapel(ex-Auld Presbyterian Kirk).</b> E end rotondo: the Holy Family, c.1954, Ellen SIMON, Yvonne WILLIAMS.
WCa-0049		a/a, det., Child blessing, Mary kneels at prayer.
	<b>LONDON ON</b>	<b>St.Paul's Cathedral.</b> Nave and Apse windows.
WCa-0001		<b>Nave N, #1</b> Meredith window: Blessed are the pure in heart, c.1920; sig. Louis C.TIFFANY
WCa-0002		a/a, det., Ruth.
WCa-0003		a/a, #2: Meredith window: The Good Shepherd, 1897, sig. Louis C. TIFFANY.
WCa-0004		a/a, det., Christ.
WCa-0005		<b>Nave S, #3</b> Meredith window: Behold, I stand at the Door, c.1920, (?)TIFFANY.
WCa-0007		a/a, #4: Meredith window: Woman, why weepest thou?, c.1920, sig. Louis C.TIFFANY.
WCa-0008		a/a, det., heads.
WCa-0013		a/a, Peters window: Suffer the Little Children, 1970, G. MAILE, Canterbury.
WCa-0014		a/a, det., Christ and child.
WCa-0015		a/a, Col. J.Peters window: Baptism of Christ, 1972, G. MAILE, Canterbury.
WCa-0016		a/a, det., Christ & John the Baptist.
WCa-0031		<b>Transept S.</b> Christ among the Doctors, c.1924, R.McCAUSLAND, Toronto.
WCa-0009		<b>Apse, #1</b> , paired lancets: Christ as High Priest(Lawrason window); the Good Shepherd, (Rev.Bayley window); ex -Innsbruck, Austria.
WCa-0010		a/a, #2: Conversion of St.Paul; ex -Innsbruck, Austria.
WCa-0030		a/a, #3: Christus Rex(Foreman window), 1977, G. MAILE, Canterbury.
WCa-0011		a/a, #4: Resurrection, ex -Innsbruck, Austria.
WCa-0012		a/a, #5: Sermon on the Mount, c.1890.
		<b>Basilica of St.Peter.</b> Nave and Apse windows.
WCa-0035		<b>Nave</b> , lancet, det., medallions of St.Bridget, St.Colvidad, 1926, R. McCAUSLAND,Toronto.
WCa-0036		<b>Apse</b> , lancets: Scenes of Life of Christ, (L to R): Resurrection, Christ preaching, Christ as Good Shepherd, 1889, ex -Innsbruck, Austria.
WCa-0037		a/a, lancet: Christ Crucified.
WCa-0038		a/a, lancet: Resurrection of Christ.
WCa-0032	<b>NIAGARA-on-LAKE OTTAWA</b>	<b>Church of St.Mark.</b> Transept(Fell window): Resurrection, 1895, R. McCAUSLAND.
WCa-0019		<b>Parliament - House of Commons windows, ceiling panels.</b> 1965-75, Eleanor MILNE.
WCa-0020		<b>Window:</b> Madonna lily of Quebec; Purple violet of New Brunswick.
WCa-0021		a/a, Mayflower of Nova Scotia.
WCa-0022		a/a, Lady Slipper of Prince Edward Island; Pitcher plant of Newfoundland.
WCa-0023		a/a, det., Lady Slipper flower.
WCa-0024		a/a, det., Pitcher plant flower.
WCa-0025		a/a, Pacific Dogwood of British Columbia.
WCa-0026		a/a, Wild Rose of Alberta.
WCa-0027		a/a, Tiger Lily of Saskatchewan.
WCa-0028		a/a, Prairie Crocus of Manitoba.
WCa-0017	<b>TORONTO</b>	a/a, White Trillium of Ontario.
WCa-0018		<b>St.Michael's Cathedral.</b> Chancel: Crucifixion, c.1890, Etienne THEVENOT.
WCa-0033		<b>Nave</b> , Resurrection.
		<b>Cathedral of St.James.</b> Lady Chapel: Jarvis window, Pentecost/Holy Ghost, c.1890, Church Decorative Glass of New York (? Tiffany).
WCa-0039		<b>Rosedale Presbyterian Church.</b> Nativity window, c.1950, Robert McCAUSLAND, Toronto.
WCa-0040		a/a, det., Mary & Child.
WCa-0041		Christ blessing the Children(Bell window), 1954, Robert McCAUSLAND, Toronto.
WCa-0042		a/a, det., Christ, and Mother & Child.
WCa-0043		<b>Timothy Eaton Memorial Church.</b> Christ blessing the Children; no data.
		<b>Chapel - Hospital for Sick Children.</b> Three memorial panels to Medical & Nursing staff.
WCa-0045		(L) panel: the Holy Family, c.1960, Ellen SIMON and Yvonne WILLIAMS.
WCa-0046		a/a, det., vertical, Mary with Child on lap.
WCa-0047		a/a, det., horizontal, Mary & Child, a child King to (L).
WCa-0054		Centre panel: Memorial to Dr.Alan Brown; 1963, Yvonne WILLIAMS, depicts a Family.
WCa-0055		(R) panel: Memorial to leading Nurses; c.1963, Yvonne WILLIAMS, depicts child flanked by Physician and Nurse.
WCa-0056		<b>Robertson Memorial.</b> 1892, Henry HOLIDAY; det., Healing the Sick Child.(Hospital for Sick Children, TORONTO).
WCa-0050		<b>St.Andrew's Presbyterian Church.</b> Nativity window, det., Madonna & Child, R.McCAUSLAND
WCa-0051		Christ Blessing, det., Christ holding a child, R. McCAUSLAND, Toronto.
WCa-0052		<b>Deer Park United Church.</b> Transept 4-lancet memorial window: Kathleen Rathgeb Sceats, by Yvonne WILLIAMS.
WCa-0053		a/a, det., mother and infant.

## STAINED GLASS - 20C CZECH REPUBLIC

WCz-0001	<b>PRAGUE</b>	<b>St.Vitus Cathedral.</b> Archbishop's Chapel: Legends of Patron Saints.1931,Alphonse MUCHA.
WCz-0002		a/a, Schwarzenburg Chapel: History of Schwarzenburg Family, 1931, Karel SVOLINSKY.
WCz-0003		a/a, Choir, clerestory: N window, Virgin Crowned; centre, Holy Trinity; S window, Saint Wenceslas; all 1946-48, Max SVABINSKY.

## STAINED GLASS - 20C FRANCE

WFr-0270	<b>BEAUVAIS</b>	<b>Cathedral of St.-Pierre: Chapel of Virgin Mary</b> , bay 2; Rose: Virgin taking pact from the Devil, c.1960, J. BARILLET.
WFr-0274		a/a, bay 1; Rose: St.Peter holding keys, c.1960, J. BARILLET.
WFr-0332		<b>Chapel of St.-Lucien</b> , paired lancets: St.-Lucien, unknown Saint, c.1970, J.BARILLET
WFr-0330		<b>Chapel of Ste.-Anne/St.-Jean</b> , 3 paired lancets: modern design, c.1970, J. LE CHEVALLIER.
WFr-0331		a/a, det., central lancets, lower panels, c.1970, J. LE CHEVALLIER.
WFr-0333		<b>Chapel of St.-Joseph/St.Stephen</b> , paired lancets: Life of Mary, c.1970, J.BARILLET.
WFr-0354		<b>Chapel of St.-Angadrême</b> , 3 lancets: Scenes from Lives of the Saints, c.1975, by Mme LE CHEVALLIER.
WFr-0355		<b>Chapel of the Font</b> , paired lancets & rose: modern design, c.1980, C.COURAGEUX
WFr-0182	<b>BIOT</b>	<b>Musée Fernand Léger</b> . Entrance Hall, area 9x7m: Femmes au Perroquet, 1953, F. LÉGER.
WFr-0180		a/a, the Constructors, 1952, F. LÉGER.
WFr-0181		a/a, Forms, c.1952, F. LÉGER. (all by Master Glassmaker, Alfred AUBERT)
AFr-0503	<b>BLOIS</b>	<b>Chateau de Blois – St.-Calais Chapel</b> . (1498-1503); widow, modern; 1957, Max INGRAND
WFr-0178	<b>CANDES</b>	<b>Church of St.Martin</b> . Choir window, lower panels: Last Supper, the Crucifixion.
WFr-0179		a/a, Choir, the St.Martin window.
WFr-0356	<b>CHARTRES</b>	<b>Cathedral of Notre-Dame: Memorial</b> , Scenes from New Testament, 1885, N. LORIN.
WFr-0357		a/a, SS Peter, Andrew; N. LORIN.
WFr-0501	<b>NICE</b>	<b>Blue Rose</b> , 1958, Marc CHAGALL after ambulatory, Metz Cathedral. (Musée National Message Biblique de Marc Chagall).
WFr-0368	<b>PARIS</b>	<b>Cathedral of Notre-Dame</b> : Clerestory chapel: Scenes of Life of Virgin, 19C, A.GÉRENTE.
WFr-0192	<b>REIMS</b>	<b>Cathedral of Notre-Dame</b> : W. facade, central portal, small Rose: Litanies of Our Lady, 1936, Jacques SIMON.
WFr-0194		South portal, rose tympanum: Trade & Industry of Reims, 1959, Jacques SIMON.
WFr-0195		North portal, rose tympanum: Symbols of the Resurrection, c.1960, Jacques SIMON
WFr-0197		South transept, triple lancets: Winemaking in Champagne Region, 1954,J.SIMON.
WFr-0349		<b>Axial Chapel of Our Lady</b> , 3 paired lancets, roses; 1974, Marc CHAGALL.
WFr-0199		a/a, twin lancets: Crucifixion, Deposition of Christ, 1974, Marc CHAGALL.
WFr-0200		a/a, det., the Crucified Christ, 1974, Marc CHAGALL.
WFr-0201		a/a, twin lancets: Assumption of the Virgin, Virgin & Child, 1974, Marc CHAGALL.
WFr-0202		a/a, det., Virgin & Child, 1974, Marc CHAGALL.
WFr-0203		a/a, twin lancets: Stories from Book of Kings, c.1979, Marc CHAGALL.
WFr-0204		a/a, det., Kings, c.1979, Marc CHAGALL.
WFr-0239	<b>ROUEN</b>	<b>Cathedral of Notre-Dame</b> : Ambulatory chapel, lancet: Story of Ste.-Jeanne d'Arc, 1955, Max INGRAND (1908-69).
WFr-0240		a/a, lancet: Battles of Ste.-Jeanne d'Arc, 1950s, Max INGRAND (1908-69)
WFr-0241		a/a, det., lower registers: Ste.-Jeanne & Dauphin, c.1950s, Max INGRAND.
WFr-0502	<b>SAINT-PAUL-de- VENCE</b>	<b>White Bird on Mauve Background</b> 1962, Georges BRAQUE. Window, (below, 15C figure Christ Crucified). (Chapel S.Bernard, Fondation Maeght)
	<b>SENLIS</b>	<b>Cathedral of Notre-Dame</b> . Ambulatory Chapels.
WFr-0246		Chapel of St.-Frambourg: Memorial to Mother Anne-Marie Javouhey; by Bony-Hébert-Stevens.
WFr-0247		Chapel of St.-Rieul: Memorial to St.-Rieul (1 <sup>st</sup> Bishop of Senlis); Bony -Hébert-Stevens.
WFr-0360		Chapel of Saint-Louis: Life of Saint-Louis, King of France; 19C.
WFr-0250	<b>SOISSONS</b>	<b>Cathedral of SS Gervais, Protais</b> : Ambulatory, lancet: Scenes of Life of Virgin Mary, in lower 3 medallions, c.1970, J. LE CHEVALLIER.
WFr-0258		Lancet 13, det., upper panel: SS Gervais, Protais; 1969, J. LE CHEVALLIER.
	<b>YVETOT</b>	<b>Eglise St. Pierre</b> . 1956; round plan with walls of glass & concrete - dalle de verre - design Max INGRAND(1900-69).
AFr-2093		Facade & entrance with free-standing belfry.
AFr-2094		Int., circle of stained glass wall, beyond altar.
WFr-0231		Int., central window (over altar): Crucifixion, with Virgin & Apostles around Christ.
WFr-0232		Int., a/a, det., Christ Crucified.
WFr-0233		Int., St. Andrew window.
WFr-0234		Int., St. Wandrille window.

## STAINED GLASS - 19C/20C ITALY

WIt-0008	<b>MILAN</b>	<b>Cathedral</b> . West façade: S.Theca amongst the Lions, 1860, Bertini School.
WIt-0047		<b>Sta.Maria della Grazie</b> . The Annunciation, 1963, A. PANIGATI.
WIt-0048		a/a, Nativity, 1963, A. PANIGATI.
WIt-0049		a/a, Crucifixion, 1963, A. PANIGATI.
WIt-0050		a/a, Coronation of the Virgin, 1963, A. PANIGATI.

## STAINED GLASS - 20C SWITZERLAND

	<b>ZURICH</b>	<b><u>Die Fraumunster</u></b> . Choir, Biblical theme windows, 1969-70, Marc CHAGALL. a/a, #1, N., the Prophets. a/a, #1, det., Elijah in the Chariot of Fire. a/a, #1, det., God the Creator. a/a, #2, S., the Law. a/a, #2, det., Isaiah's Message of Peace. a/a, #2, det., Moses with the Law. a/a, nos.3,5,6: Jacob, Christ & Zion windows. a/a, #3, Jacob window: Jacob dreaming. a/a, #3, det., Jacob's Ladder. a/a, #4, Zion window, det., King David. a/a, #4, det., Angel announcing Eternity. a/a, #5, the Christ window, det., Mary & Child. a/a, #5, det., Crucifixion. <b><u>S.Transept Rose</u></b> . The Creation, 1978.
WSw-0024		
WSw-0025		
WSw-0063		
WSw-0026		
WSw-0027		
WSw-0064		
WSw-0028		
WSw-0029		
WSw-0065		
WSw-0030		
WSw-0066		
WSw-0031		
WSw-0067		
WSw-0068		
WSw-0058		
WSw-0059		<b><u>Die Wasserkirche</u></b> . Apse, centre panels: Betrayal, Crucifixion, c.1930, Alberto GIACOMETTI. a/a, det., upper panel: Ascension of Christ.

## STAINED GLASS - 19C/20C UNITED KINGDOM

	<b>CANTERBURY</b>	<b><u>Christ Church Cathedral</u></b> . <b><u>Corona n.II</u></b> : Tree of Jessé, 1861, in 12C style by George AUSTIN.(rest'd 1953) Det., lower two registers. <b><u>Dyson Memorial window n.VI</u></b> : Christ before Pilate, the Crucifixion, etc. C.1890, in 13C style, by Clayton & Bell. <b><u>South East Transept</u></b> <b><u>Chapel of St.John s:IX</u></b> , Tree of Jessé;det., sleeping Jessé; 1852, George AUSTIN. <b><u>Chapel of St.Gregory s:X</u></b> , Life of St.Gregory, det., lower medallion: Christ entering Jerusalem; 1852, George AUSTIN. <b><u>South Wall</u></b> : Salvation of Man; c.1960, Erwin BOSSANYI. <b><u>South Wall</u></b> : Peace window; c.1960, Erwin BOSSANYI. <b><u>Clerestory, Oculus S:XVII</u></b> , foliage L.12C, figures 1852 (George AUSTIN) <b><u>Chapter House</u></b> <b><u>East window</u></b> , three ranges of lancets and double-tiered tracery: Royal figures and Archbishops of Canterbury; 1896, HEMMING & CO <b><u>St.Anselm's Chapel</u></b> , St.Anselm between Lanfranc & Baldwin; 1959, H.J. STAMMERS set in 14C tracery.
WUk-0006		
WUk-0011		
WUk-0023		
WUk-0024		
WUk-0025		
WUk-0026		
WUk-0027		
WUk-0044		
WUk-0045		
	<b>COVENTRY</b>	<b><u>St.Michael's Cathedral</u></b> . 1956-62, archt. Sir Basil SPENCE. S screen wall(glazed panels ht.8'x 3'w.); det., bottom, an Angel, engraved design, John HUTTON(NZ).
WUk-0051		
	<b>GUILDFORD</b>	<b><u>Cathedral of the Holy Spirit</u></b> 1936-64, archt. Sir Edward MAUFF. Modern Gothic style. <b><u>Entrance doors</u></b> , W end; glazing, engraved Angel musicians, John HUTTON.
WUk-0050		
	<b>RYE</b>	<b><u>Church of St.Mary Virgin</u></b> . Begun c.1120 <b><u>Westwindow</u></b> . Benson Memorial: Nativity; 1937, James POWELL (donor, E.F.Benson). <b><u>S. Transept</u></b> . Mary Tillman Memorial: Jesus and the Gentiles; c.1897, E. BURNE-JONES.
WUk-0046		
WUk-0047		
	<b>SALISBURY</b>	<b><u>Cathedral of the Blesséd Virgin Mary</u></b> Trinity Chapel, 5 lancets: Prisoners of Conscience; 1979-80, Gabriel LOIRE (Chartres).
WUk-0001		

## STAINED GLASS – 20C UNITED STATES of AMERICA

WAm-0030	<b>NEW YORK</b>	<b><u>United Nations Secretariat-General Assembly Bldg.</u></b> Int., Lobby Area: det., Memorial Window to Dag Hammarskjöld,1964, <u>Marc CHAGALL</u> .
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## WALL-PAINTINGS – PREHISTORIC

### SANTANDER

Altamira Caves. Late Paleolithic period. Engraved paintings primarily of Bison, some Deer, Horses, coloured in yellow, red & brown ochre and charcoal. Discovered in 1879, now closed & only replicas can be seen in Museum. These images are of the ORIGINAL paintings! ONLY available as a DUPLICATE SET.

ASp-1509	Int., stalagmites.
ASp-1510	Int., stalactites.
PSp-0101	View of roof of cave. ( <i>slight scratches</i> )
PSp-0102	a/a, close-up of paintings.
PSp-0104	Bearded Bison.
PSp-0105	Pair of Bison.
PSp-0106	Female Bison.
PSp-0107	Male Bison.
PSp-0108	Polychromatic male Bison.
PSp-0109	Polychromatic female Bison.
PSp-0110	Headless Bison.
PSp-0111	Unfinished Bison, sleeping?
PSp-0112	Horse.
PSp-0113	Horse #2.
PSp-0115	Deer .

## WALL-PAINTINGS - ROMAN FRANCE

AFr-0361 PFR-0102  PFR-0103	<b>LYON</b> <b>NIMES</b>	<u>Odeum</u> . c.117-138 AD Remains of a linear design; outer staircase of cavea. <u>Erotic Scenes</u> . 1C AD Scenes on black band, red ground. (ex house, Jardins de la Fontaine quarter). <u>Ajax &amp; Cassandra</u> 1C AD Iliad referenc e, figures. (ex house, Jardins de la Fontaine).
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## WALL-PAINTINGS - ROMAN/EARLY CHRISTIAN ITALY

Plt-0038 Plt-0039 Plt-0043	<b>HERCULANEUM</b>	<u>House of the Mosaic Atrium</u> . Tablinum, det., painted wall, 4 <sup>th</sup> Style. a/a, det., architectural rendering, 4 <sup>th</sup> Style. a/a, Landscape with (?)shepherds and a goat, 4 <sup>th</sup> Style.
Plt-0201 Plt-0202 Plt-0203 Plt-0040	<b>POMPEII</b>	<u>Villa of the Mysteries</u> . Paintings depicting initiation rites of a bride into the cult of Dionysis. <u>North Wall</u> , the Sacrifice: Bacchus reads the ritual, a woman carries the sac red offerings. a/a, the Sacrifice, the Priestess, Silenus playing the lyre. a/a, the Sacrifice, det., purification ceremony & animals, a woman with veil. <u>East Wall</u> , to (R), Dionysis reclines with Ariadne; to (L), Silenus with Satyrs, a woman dancing. a/a, to (L), winged female figure. <u>South Wall</u> , to (R), flagellation of a young woman a/a, on (L), toilet of the bride. Cubiculum adjacent to Red Room: a Dancing Satyr, with architectural motifs.
Plt-0041 Plt-0042 Alt-0894 Plt-0034		<u>House of the Vetti</u> . The oecus: wallpaintings in 4 <sup>th</sup> Style, including Pentheus & Dirce panels, on a yellow ground; 63-79 AD.
Plt-0035 Plt-0036 Plt-0037		a/a, triclinium: det., wallpainting, Cupids on a black band, red ground, in 4 <sup>th</sup> Style. a/a, lararium: det., a serpent, and two lares accompanied by the Genius.
Alt-1043 Plt-0044 Plt-0045 Plt-0054 Plt-0032	<b>ROME</b>	<u>House of the Tragic Poet</u> Triclinium: det., wallpainting, mythological scene on yellow ground. <u>Casa Octavius Quartius (Loreio Tibertino</u> Nymphaeum (E. end of garden terrace). (L), painted panel: Narcissus. a/a, (R) panel: Pyramus & Thesbe. <u>Villa Imperiale</u> . Det., wall painting, 3 <sup>rd</sup> Style, of portico flanking the Porta Marina. <u>Stabian Baths</u> . det., stucco decoration, figurative 4 <sup>th</sup> Style. <u>Church of San Clemente</u> . Fresco #5: Return of St.Clement's remains in 868; loc. narthex of 4C church on Second Level.
Plt-0033		a/a, Fresco #4: Miracle of the Sea of Azov (11C).
Plt-0008 Plt-0009 Plt-0010		<u>Catacomb of Priscilla</u> . 3C AD Fresco: The Eucharist. Fresco: Christ as the Good Shepherd. Fresco: Shepherd with Lambs; Virgin and Child.
Plt-0020 Plt-0021 Plt-0022 Plt-0031	<b>SIRMIONE</b>  <b>TIVOLI</b>	<u>Villa di Catullus (attrib) OR Grotte di Catullo</u> . 1C AD Fresco: reassembled fragments, architectural subject. Fresco: pediment surmounted by reclining figures. a/a, det., female figure. <u>Villa Adriana</u> . Praetorian complex wall: painted geometric designs.

## WALL-PAINTINGS - ROMANESQUE FRANCE

PFR-0001 PFR-0002 PFR-0003	<b>BERZELa-VILLE</b>	<u>Chapelle des Moines</u> . Frescoes of the Apse, 1105-15 Christ in Majesty, with the 12 Apostles. a/a, det., Christ within mandorla. a/a, det., Christ handing a scroll to St.Peter.
PFR-0006 PFR-0007 PFR-0008 PFR-0009	<b>ST.SAVIN-sur-GARTEMPE</b>	<u>St.Savin Abbey Church</u> . Narthex frescoes, c.1100 Tympanum (L): Christ in the celestial Jerusalem. The Four Angels. North wall: the Woman & the Dragon. a/a, Plague of Locusts.
PFR-0005 PFR-0010 PFR-0011 PFR-0012 PFR-0013 PFR-0014		<u>St.Savin Abbey Church</u> . Nave frescoes, L.11C W door, tympanum: Virgin in Majesty. Vault: upper tier S: Drunkenness of Noah. a/a, upper tier S: Tower of Babel; lower tier S: Joseph & Potiphar's wife. a/a, upper tier S: Story of Abraham; lower tier S: Joseph is sold to the Ishmaelites. a/a, upper tier N: Cain & Abel; lower tier N: Crossing of the Red Sea. a/a, upper tier N: Story of Noah; lower tier N: Moses receiving Tablets of the Law.

## WALL-PAINTINGS - ROMANESQUE ITALY

- Alt-0868 **FOSSANOVA** Abbey of Fossanova. Refectory. Portal, det., tympanum fresco: Seated Virgin and Child.  
Plt-0025 **TUBRE/TAUFERS** S.Giovanni/St.Johann. Apse vault: Writing the Scriptures (Church Fathers), with Christ  
flanked by the Virgin & St. John in apex, c.1225.  
Plt-0026 Apse walls: Baptism of Christ, angelic choir, c.1225.

## WALL-PAINTINGS - ROMANESQUE UNITED KINGDOM

- AUk-1124 **CANTERBURY** Christ Church Cathedral Int., St. Anselm's Chapel. 12C fresco of St. Paul and Viper.  
St. Gabriel's Chapel. c.1130  
PUk-0001 Apse frescoes, apse arch: an Angel.  
PUk-0002 a/a, det., Christ in Majesty, within mandorla.  
PUk-0003 a/a, det., Naming of John the Baptist.  
PUk-0004 a/a, det., John the Baptist.

## WALL-PAINTINGS - GOTHIC FRANCE

- PFR-0022 **AVIGNON** Cartoon: Christ and Angels; 1340, Simone MARTINI (Consistory Hall, Old Palace).  
PFR-0004 **PARAY-le-MONIAL** Priory Church. Apse vault: Christ in Majesty, 14C.  
**PARIS** Sainte-Chapelle: Upper Chapel  
PFR-0021 Int., West wall: centre panel, Christ Blessing; (L) Sacrifices of the Old Testament;  
(R) Three Symbols of Sacrifice on the Cross.  
PFR-0020 **ST.LOUP-de-NAUD** Priory Church. Apse vault: Christ in Majesty, within mandorla, 12C (rest'd 19C).

## WALL-PAINTINGS - GOTHIC ITALY

- Plt-0002 **BERGAMO** Aula della Curia. Last Supper, & Washing of Disciples' feet, 13C.  
Plt-0003 a/a, SS Narnus & Viator (1<sup>st</sup> Bishops of Bergamo), equestrian S.Alessandro, 13C.  
Plt-0004 a/a, Christ as Judge, 13C.  
Plt-0005x **FLORENCE** San Miniato. the Crucifixion, c.1400, Mariotto di NARDO.  
Plt-0006x a/a, Coronation of the Virgin, c.1400, Mariotto di NARDO.  
Plt-0007x a/a, Virgin Mary, 13C; S.Miniato, 15C.  
Plt-0055 **PISA** The Last Judgement. Mid-1330s, Bonamico BUFFALMACHO; rest'd 1462, Turino VANNI.  
Christ & Virgin within mandorlas; Archangel Michael below. (loc. Camposanto)  
Plt-0019 **SIRMIONE** S.Pietro-in-Mavino. Apse chapels: Virgin enthroned, Christ in Majesty, the Crucifixion, 13C.  
Plt-0011 a/a, det., Christ in Majesty.  
Plt-0012 Nave: Saints with psalters, 13C.  
**TUBRE/TAUFERS** S.Giovanni/St.Johann  
Plt-0027 Upper Hall: Companions of St. Ursula, c.1385.  
Plt-0028 a/a, St. Ursula as Queen enthroned, c.1385.

## WALL-PAINTINGS - GOTHIC SWITZERLAND

- RIVA(Ticino)** Baptistry of San Vitale. East chapels, 14C  
PSw-0005 Baptistry, overview.  
PSw-0006 a/a, det., Christ in Majesty.  
PSw-0007 a/a, det., Nativity.  
PSw-0008 a/a, det., Christ within medallion, flanked by Saints.



## WALL-PAINTINGS - RENAISSANCE FRANCE

AFr-0575 **ALBI** Cathedral Ste-Cécile  
 Int., Choir vaulting; frescoes: Christ in Glory; Crowning of the Virgin and the Wise and Foolish Virgins, all Bolognese artists' works.

## WALL-PAINTINGS - RENAISSANCE/BAROQUE ITALY

Plt-0001 **BERGAMO** Sta.Maria Maggiore. S. flank, portal, central vault: Coronation of the Virgin, 1615, G.P.CAVAGNA  
 Plt-0068 Colleoni Chapel Vault ceiling frescoes: designs, 1731 -32, G.B. TIEPOLO.  
 Plt-0024 **FLORENCE** San Miniato. Madonna & Child enthroned, flanked by Saints; 1436, Paolo SCHIAVO.  
 Plt-0018 **MILAN** Castello Sforza - Court of the Rochetta. Visconti razza with Sforza serpent symbol.  
 Plt-0013 **SIRMIONE** S.Pietro-in-Mavino. Nave: det., an Archangel, 15C.  
 Plt-0014 Sta.Maria Maggiore. Nativity; Crucifixion, 16C.  
 Plt-0015 a/a, Madonna enthroned, 16C.  
 Plt-0016 a/a, Crucifixion, and Pieta, 16C.  
 Plt-0017 a/a, Assumption of the Madonna, 16C.  
 Plt-0029 **VICENZA** Palazzo Chiericati. ceiling, Sala Marchese Antonio Roi: Concilio of God, 1558, J.B. ZELOTTI.  
 Plt-0030 a/a, ceiling, Sala Marchese Giuseppe Roi: The Zodiac, 1558, D. BRUSASORCI.

## WALL-PAINTINGS - BAROQUE MEXICO

PMx-0001 **CUERNAVACA** Cathedral - Nave. North wall: Voyage to Japan & Martyrdom of Franciscans, 1597; tones of yellow, brown & orange, by Indian artists.  
 PMx-0002 a/a, det., landing of the missionaries.  
 PMx-0003 a/a, det., crucifixion of St.Philip de Jesus and 25 followers.  
 PMx-0004 South wall: History of the Franciscans.

## WALL-PAINTINGS - RENAISSANCE/BAROQUE VARIOUS SITES

PSw-0009 **LUGANO** Sta.Maria-degli-Angeli. Rood Screen: the Passion, 1529, Bernardino LUINI.  
 PSw-0003 a/a, det., Virgin Mary.  
 PSw-0004 Nave chapel, lunette: Virgin & Child with St.John, c.1530, Bernardino LUINI.  
 PGe-0001 **OTTOBEUREN** Abbey Church. Cupola over Nave: Scenes from Life of St.Benedict; Crossing: Redemption for the World/Pentecost. c.1760, Johann ZEILLER.  
 ACz-0043 **PRAGUE** The Loreto. View through lower loggia; vault frescoes, 1750, A. SCHEFFLER.  
 PSw-0001 **ST.GALLEN** Abbey Library - Ceiling. Ecumenical Council, c.1765, J. WANNENMACHER.  
 PSw-0002 a/a, det., Ecumenical Council.  
 ASp-0549 **VILAR-de-DONAS** Santiago de Vilar -de-Donas, apse frescoes, 15C.

## WALL-PAINTINGS - 20C CANADA

PCa-0006	<b>LONDON ON</b>	<b><u>Angel holding a Chalice</u></b> . 1926, Ilario PANZIRONI(NY); fresco in mosaic style,(loc. St.Paul's Cathedral)
PCa-0005	<b>OTTAWA</b>	<b><u>Discover the Capital Through the Arch</u></b> .1991, Robert Dafford (US); trompe-l'oeil mural, Tourist Office.
PCa-0001 PCa-0002 PCa-0003	<b>TORONTO</b>	<b><u>Coca-Cola Mural</u></b> . 1992, Giant painting of Classic Cola, on factory wall, Harbour Front area. <b><u>Fashion-trompe-l'oeil</u></b> . 1992, neo-classical style. <b><u>Voice of Culture- Queen &amp; Moose</u></b> . 1991, Charles Pachter; painting on wall of Acme Bar & Grill. (destroyed 9/93).
PCa-0004		<b><u>Paradise &amp; Mythology on Lakeshore</u></b> . 1991, University of Toronto Art Students. Underpass

## WALL PAINTINGS - 20C FRANCE

PFR-0103 PFR-0104 PFR-0105 PFR-0106	<b>LES BAUX-de-PROVENCE</b>	<b><u>Chapelle des Pénitents-Blancs</u></b> (17C) Murals c.1936, Yves BRAYER(1907-90). Apse & Nave walls: Biblical scenes set in Provençal landscape. a/a, det., apse end: Christ in Majesty. a/a, det., nave wall: Shepherds & Star in Val d'Enfer landscape.
PFR-0106	<b>MARSEILLE</b>	<b><u>Historical mural: "La Tourette"</u></b> . 1994, A. GOETSCHY. Monumental size, figures and scenes. (loc. Esplanade de la Tourette).
PFR-0100	<b>PARIS</b>	<b><u>Mur du XX Siecle</u></b> . 1988, Dominique DURAND; 880 sq.m. acrylic paint. Portraits of 477 famous people on end wall of 6-storey house; now destroyed. (loc. Quai Branly).
AFR-4043	<b>Villefranche-sur-Mer</b>	<b><u>Chapelle St-Pierre</u></b> . Facade, painted designs by Jean COCTEAU(d.1963) in 1957.

## WALL PAINTING - 20C GERMANY

BERLIN	<b><u>Paintings on Berlin Wall</u></b> . c.1984-1989; before demolition in 1989. Political statements as 'Art'. Graffiti and slogans. <b><u>Series of 18</u></b> .
PGe-0002	View 1.
PGe-0003	View 2.
PGe-0004	View 3.
PGe-0005	View 4.
PGe-0006	View 5.
PGe-0007	View 6.
PGe-0008	View 7.
PGe-0009	View 8.
PGe-0010	View 9.
PGe-0011	View 10.
PGe-0012	View 11.
PGe-0013	View 12.
PGe-0014	View 13.
PGe-0015	View 14.
PGe-0016	View 15.
PGe-0017	View 16.
PGe-0018	View 17.
PGe-0019	View 18.

## WALL-PAINTINGS - 20C MEXICO

- MEXICO CITY**
- PMx-0005 **Mexico through the Centuries**, 1929-51, Diego RIVERA.  
PMx-0006 **National Palace - Grand Staircase**. (L to R) central panels, overview.  
PMx-0007 a/a, #1: Struggle of the Classes, 1935.  
PMx-0008 a/a, det., Strikers, Oppressed Workers.  
PMx-0009 **National Palace - Corridor Murals, North Hall**. Overview of corridor.  
PMx-0010 a/a, #1: Grand City of Tenochtitlan, Prehispanic scenes of Aztec history, 1945.  
PMx-0011 a/a, #3: Zapotec Civilisation, Life & Culture in Oaxaca, 1947.  
PMx-0012 a/a, #4: Totenaca Civilisation, Life & Culture in Veracruz, 1950.  
a/a, #9: Arrival of Cortes in 1519, Scenes from Life & Death of Cortes, 1951 (*this was unfinished due to death of Rivera*)  
(Panels below each mural relate to themes above)

## WALL-PAINTINGS - 20C UNITED KINGDOM

- PUK-0007 **LONDON** **Back-drop Curtains** (1992, Dr. Raymond **BOYCE**), det., panel depicting Venus.  
New Globe Theatre, Southwark.  
AUK-2322 **Stage: int., painted canopy**: The Heavens, with Zodiac symbols. New Globe Theatre.

## ARCHITECTURE – 20C U.S.A.

<p>LOS ANGELES</p> <p>AUSA-001</p> <p>AUSA-002</p> <p>AUSA-003</p> <p>AUSA-004</p> <p>AUSA-005</p> <p>AUSA-006</p> <p>AUSA-007</p> <p>AUSA-008</p> <p>AUSA-009</p> <p>AUSA-010</p> <p>AUSA-011</p> <p>AUSA-012</p> <p>AUSA-013</p> <p>AUSA-014</p> <p>AUSA-015</p> <p>AUSA-016</p> <p>AUSA-017</p> <p>AUSA-018</p> <p>AUSA-019</p> <p>AUSA-020</p> <p>AUSA-021</p> <p>AUSA-022</p> <p>AUSA-023</p> <p>AUSA-024</p> <p>AUSA-025</p> <p>AUSA-026</p> <p>AUSA-027</p> <p>AUSA-028</p> <p>AUSA-029</p> <p>AUSA-030X</p> <p>AUSA-031</p> <p>AUSA-032</p> <p>AUSA-033</p> <p>AUSA-034</p> <p>AUSA-035</p> <p>AUSA-036</p> <p>AUSA-037</p> <p>AUSA-038</p> <p>AUSA-039</p> <p>AUSA-040</p> <p>AUSA-041</p> <p>SUSA-001</p> <p>SUSA-002</p> <p>SUSA-003</p> <p>SUSA-004</p>	<p><b>LOS ANGELES</b></p> <p><b>Walt Disney Concert Hall.</b> 1999-2003, archt. Frank O. GEHRY &amp; Associates. Involving over 3.6 acres with elevated public garden and construction of a 293,000 square feet Hall clad with curving stainless steel plates, the impression is created of a ship under full sail.</p> <p><u>Overview</u>, from SE in early morning.</p> <p><u>East facades</u> onto Grand Avenue.</p> <p>a/a, det., close-up, East lobby facade onto Grand Avenue.</p> <p><u>Main Entrance</u>, NE corner.</p> <p>a/a, view up, North Window flanked by tall convex curved "sails".</p> <p><u>Aerial Pathway</u>, view S along wall of Auditorium.</p> <p>a/a, atrium level, upper East facades.</p> <p>a/a, North Window terrace area.</p> <p>a/a, interstitial spaces with structural support of "sails" cladding.</p> <p><u>Windows of West Lobby</u>, from plaza level.</p> <p><u>Sculptural forms</u>, det., West Wing &amp; window.</p> <p><u>Founders' Room</u>, polished stainless steel cladding.</p> <p>a/a, det., curving walls, contrasting polished &amp; brushed stainless steel plates.</p> <p><u>West Tower</u>, from garden.</p> <p><u>Garden facade</u>, of Auditorium.</p> <p><u>Fountain "A Rose for Lilly"</u>. Created by Frank Gehry, sculptor Tomas OSINSKI. Smashed fragments of 100s of Delft tiles &amp; porcelain vases embedded in concrete on site.</p> <p><u>South wall of Auditorium</u> rising over children's Amphitheatre.</p> <p>a/a, 'buttress-like' wall angled against Auditorium.</p> <p><u>Conductor's Suite</u>, curving volumes of roof.</p> <p><u>Keck Children's Amphitheatre</u>. Open-air seating for 300.</p> <p><u>Interiors</u></p> <p><u>Main Lobby &amp; Staircase</u>.</p> <p>a/a, structural forms lead up to Mezzanine.</p> <p><u>East Lobby, from above</u>.</p> <p>a/a, det., tree-like forms in Douglas fir, concealing steel beams and service systems.</p> <p>a/a, skylights over lobby.</p> <p><u>Mancini Staircase</u>, and suspended wood acoustic 'baffles'.</p> <p><u>East Wing balconies</u>.</p> <p><u>Auditorium reception hall &amp; bar area</u>.</p> <p><u>Auditorium</u>. Towards Stage &amp; Organ; acoustical ceiling of Douglas fir in billowing forms, design by Gehry with acoustical engineering firm Nagata Acoustics(Japan). Seating 2,245.</p> <p>a/a, <u>Organ</u>, designed Frank Gehry, built by Manuel Rosales, will contain over 6,000 pipes both wood &amp; metal.<b>NOT AVAILABLE</b></p> <p><u>Cityscape: Grand Avenue</u>, looking S from Dorothy Chandler Pavilion to Disney Concert Hall and backdrop of skyscrapers.</p> <p><b>LOS ANGELES</b></p> <p><b>Cathedral Our Lady of The Angels.</b> 2002, archt. Jose Rafael MONEO. Set on 5.5 acres, on floating base supported by 198 seismic isolators. Constructed of poured concrete, warm earthen tones. Overall view from Grand Avenue.</p> <p><u>Campanile</u>, N flank, free-standing, ht.156 ft.</p> <p><u>East end</u>, from Plaza Garden.</p> <p>a/a, close-up of E end and Great Window.</p> <p><u>S flank</u>, from E.</p> <p><u>Int., Sanctuary and Great Window</u>; variegated alabaster lights up 50 ft. concrete Cross.</p> <p><u>Plaza: Donors Colonnade</u>. Etched glass windows of angels and donor names create North wall and sound barrier to Freeway below.</p> <p><b>LOS ANGELES</b></p> <p><b>Museum of Contemporary Art.</b> 1987, archt. Arata ISOZAKI. Post Modern style, clad in red Indian stone, elevated forecourt. (Sculpture: 'Airplane Parts', Nancy RUBIN; over 1000 pounds of metal!)</p> <p><b>California Plaza – Water Court.</b> Waterfalls cascading down into Pool with small islands all with native plants &amp; trees.</p> <p><b>Two California Plaza &amp; One California Plaza.</b> Skyscrapers built 1992, 1985 respectively; archt. Arthur C. ERICKSON(CAN). Both glazed curtain walls, #Two ht.229m, 52-storeys #One ht.176m, 42-storeys.</p> <p><b>Peace on Earth.</b> 1969, Jacques LIPCHITZ. Dove descending brings the Madonna to Earth and its People, ht.29 ft., bronze. (LOS ANGELES)</p> <p><b>Dance Door.</b> 1978, Robert Graham. Door ajar, figures of dancers, bronze.(LOS ANGELES)</p> <p>a/a, det., door panels, bas-reliefs of tiny figures dancing.</p> <p><b>Pre-natal Memories.</b> 1976-78, Mark Di SUVERO. monumental work, corten-steel. (L.A.)</p>
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