

SECTION ONE – ANCIENT WORLD ARCHITECTURE

PREHISTORIC

EGYPT

GREEK

PUNIC

ETRUSCAN

ROMAN

PRE COLUMBIAN LATIN AMERICA

ARCHITECTURE – PREHISTORIC FRANCE

AFr-1290	CRAVANT	Dolmen – Allée Couverte. 15x5 metres; view #1.
AFr-1291		a/a, view #2.
AFr-1231	TROYES	Dolmen of Frécul. loc. forecourt, Musée Saint-Loup.

ARCHITECTURE – PREHISTORIC UNITED KINGDOM

	AMESBURY	Stonehenge. Three phases, Neolithic to Bronze Age, begun c.2600 BC, through c.1200 BC. Massive stones some with lintels, smaller upright stones, circular & horseshoe patterns. Distant view from N. Heel Stone, at original entrance. Henge from NE with Slaughter Stone in foreground. Henge from SE. Henge from S. Henge from W. Close up: standing linked sarsens (trilithons), fallen sarsen stones of Phase IIIa, from W. Det., upright sarsen with tenon in Horseshoe area of Phase IIIa, from W. Sarsen Horseshoe from S. Outer circle, view from S. Int., linked sarsens, with bluestones of Inner Bluestone Horseshoe, Phase IIIc. Cursus Barrows , distant view N.
AUk-2214		
AUk-2218		
AUk-2216		
AUk-2215		
AUk-2219		
AUk-0637		
AUk-0638		
AUk-0639		
AUk-2217		
AUk-0640		
AUk-0642		
AUk-2220		
	AVEBURY	Avebury Henge Sites. c.2600-2100 B.C. Late Neolithic. Menhirs in form of cromlech, megalithic upright stones; surpasses STONEHENGE in area & concepts. Sarsens 30-40 tonnes each, surrounded by inner & outer earthen 'ramparts' enclosing 28 acres. Plan of Avebury Rings. Henge ditch and bank, SW sector. a/a, towards Outer Circle sarsens, SW sector. Outer Circle sarsen stones nos.10 to 4, Portal stones beyond. Overview: 2 massive Entrance Portal stones in centre, South Inner Circle beyond, with SW arc of Outer Circle on (L). South West Arc of Outer Circle, bank & ditch, towards NW. Outer Circle sarsen stones nos.6 to 16, towards N and village. South Inner Circle sarsens, Sanctuary beyond marked by concrete markers; towards N. a/a, with obelisk on (L), towards S. North West sector, sarsen stones nos.32 to 44 towards entrance. a/a, entrance stones nos.44,46. West Kennet Avenue, alongside modern road.
AUk-1051		
AUk-2204		
AUk-2205		
AUk-2206		
AUk-1052		
AUk-1054		
AUk-2207		
AUk-1053		
AUk-2208		
AUk-2209		
AUk-2210		
AUk-2211		
	AYLESFORD	Kit's Coty. Neolithic stone structure; megalithic, 3 massive uprights, cap stone in place. Part of barrow burial mound (destroyed), burial chamber. View #1. View #2.
AUk-0643		
AUk-0644		
	DORCHESTER	Maiden Castle Hillfort. Begun c.250 BC, Durotriges' tribe; occupied by Romans 43 AD. Large settlement with fortified earthworks & ditches; Late Iron Age. Distant view. Towards N, Outer Ring(c.50 BC) of hillfort. West Entrance. c.250 BC; maze of banks & ditches. a/a, det., towards S, ditch between high defensive banks. Interior, view across towards S walls of hillfort. Flat ditch between inner 2 defensive S walls. Roman temple. c.370 AD, foundations. a/a, det., flint wall constr'n. Roman "priest's" house, foundations.
AUk-2360		
AUk-2361		
AUk-2362		
AUk-2363		
AUk-2364		
AUk-2365		
AUk-2366		
AUk-2367		
AUk-2368		
	DORCHESTER	Landscape view: City from Maiden Castle.
	SALISBURY	Old Sarum Hillfort & Town. Begun c.500 BC as Iron Age hillfort; see ROMANESQUE. - UK
AUk-1055	SILBURY HILL	Silbury Hill (Tor). c.2660 B.C. Ht. 130' with flat top, 100' wide; covers 5 acres. Largest man-made hill in Europe, const. 4 stages of rubble & chalk blocks with timber posts.
	(Avebury)	
	TROSELEY	Coldrum Long Barrow. Begun c.3000 BC Megalithic, communal burial place. Overview: fallen sarsen stones of Terrace, view towards Burial Chamber. Burial Chamber (4m x 2m); missing cap & door stones.
AUk-2188		
AUk-2189		

ARCHITECTURE – ANCIENT EGYPT

ABU SIMBEL	<p>Rock cut Temples of Ramesses II, Queen Nefertari c.1279-1212 BC Dynasty 19; moved from original site 1964. Distant view, rear of relocated Temples within landscape setting. View: Temples, from approach to forecourt of Ramesses II Temple. View: Temples, from forecourt of Temple of Queen Nefertari. Temple of Ramesses II, façade: four seated colossi of Ramesses II, small figures stand between & beside his legs. Ramesses II, (L) statue; wearing double crown nemes headcloth. a/a, det., diminutive representation of female figure beside (L) leg. Female figure (L) side, inner (L) statue of Ramesses II. Two colossi of Ramesses II on (R). a/a, det., close view of heads. a/a, det., female (?)Nefertari, on (L) of inner (R) Ramesses' statue. a/a, det., (?)son between legs of inner (R) Ramesses' statue. Re Horakhete, in niche flanked by low reliefs Ramesses II; centre upper level of façade. Cartouche of Ramesses II, to (R) of entrance to Temple. Relief sculpture: Nile Gods entwining plants representing Upper & Lower Egypt; to (R) of entrance to Temple. Relief sculptures(on platform): 'Nine Bows', bound Asiatics & Nubians enemies of Egypt. Lower platform: row of free-standing falcons & figures. a/a, det., a falcon. Reliefs and cartouches at entrance to Hall. Int., Osiride depictions of Ramesses II, fronting support pillars of Hall. Int., polychromatic reliefs in side chamber. Int., sanctuary: seated Ramesses and 3 gods. Temple of Queen Nefertari, (dedicated to Hathor) Façade. Façade: 3 statues, Nefertari flanked by Ramesses II in niches, each side of entrance. a/a, Queen Nefertari, as Hathor. a/a, det., close-up of head and upper torso. a/a, Ramesses II. a/a, statue of Meryre, son of Ramesses, beside leg of Ramesses II. a/a, cartouche of Ramesses surmounting entrance. Int., Hall, six square supporting Hathor pillars; polychromatic reliefs.</p>
ASWAN area	<p>Ptolemaic Chapel, rebuilt from Kalabsha stones; on bank of Nile. Northern Granite Quarries, in use since antiquity. General view of site. Area where granite has been quarried, shows quoin or wedge cuts. a/a, view #2. <u>Unfinished Obelisk</u>. Poss. Hatshepsut era; abandoned due to flaw. (planned 41.75m ht)</p>
DEIR-al-BAHRI	<p>Funerary Temple of Queen Hatshepsut c.1500 BC Dynasty 18; archt. SENENMUT. Dedicated to Thutmose I, Amun and Queen Nefertari herself. Distant view of Temple facing E, at foot of Lybian cliff. Temple close view, comprising 3 setback terraces linked by ramps. Second (middle) Terrace; view across court towards N. a/a, N colonnade. a/a, det., fluted polygonal columns, plain square capitals. Second level: Temple façade colonnade, S side of ramp. a/a, det., 3 bays. a/a, hieroglyph reliefs on squared columns, inner colonnade. a/a, low reliefs, inner colonnade; defaced depiction of Hatshepsut as Pharaoh. Punt reliefs, S colonnade: dwellings on stilts, palm groves. a/a, the Expedition. a/a, Foot soldiers. Second level, Temple front colonnade; N side of ramp, perspective view. a/a, det., head of Pharaoh wearing White Crown,(?)Armara Period of Upper Egypt.. a/a, det., head. a/a, det., hand holding ankh. <u>Hathor Chapel</u>, S end of second level; view through columned hall towards Sanctuary cut into cliff-face. a/a, det., colonnade of façade. a/a, Hathor capital supporting former ceiling. a/a, Hathor capital supporting former ceiling. a/a, Hathor capital supporting former ceiling.</p>

ARCHITECTURE – ANCIENT EGYPT

<p>SEg-0064 SEg-0059 SEg-0065 AEg-0020 AEg-0021</p> <p>SEg-0066 SEg-0067 AEg-0022</p> <p>SEg-0068 SEg-0069</p>	<p>DEIR-al-BAHRI</p>	<p><u>Funerary Temple</u> CONT'D.....</p> <p>Wall reliefs: bovine representation of Hathor. a/a, Hathor as cow, licking hand of seated Hatshepsut. a/a, polychromatic frieze of ankhs. S supporting wall of second Terrace. Second ramp and upper Osiride colonnade; square pillars and engaged statues of Queen Hatshepsut. a/a, Osiride pillar of upper colonnade. Osiride pillar, first colonnade, N. end. <u>Anubis Chapel</u>, interior painted reliefs: Offerings being made to Anubis; painted stars on ceiling. a/a, painted relief: Amun-Re seated before multitude of offerings. a/a, column det., hieroglyphics and Hatshepsut's cartouche.</p>
<p>AEg-0080 SEg-0107 SEg-0108 SEg-0109 SEg-0110 SEg-0111 SEg-0112</p> <p>AEg-0091 SEg-0113 AEg-0081 AEg-0082 AEg-0083 AEg-0084 SEg-0124 SEg-0116 AEg-0085 SEg-0114 SEg-0115 AEg-0086 AEg-0087 SEg-0117 SEg-0118</p> <p>AEg-0088 SEg-0119 SEg-0120 SEg-0121 SEg-0122 SEg-0123 AEg-0092</p> <p>AEg-0090</p> <p>AEg-0089 AEg-0186</p>	<p>EDFU</p> <p>EDFU/Eikab</p> <p>ESNA</p>	<p><u>Temple of Horus</u>, 237-57 BC Ptolemaic Period Orientation N-S axis. <u>Ptolemaic Pylon</u>, Entrance with concave lintel, decorated with Sun disk flanked by uraei a/a, (L) pylon, det., Pharaoh Ptolemy III before seated deities. a/a, (L) pylon, det., view #2, as above. a/a, (L) pylon, det., Pharaoh smiting enemies. a/a, (L) pylon, det., Horus (head & shoulders). a/a, (L) pylon, det., Hathor. a/a, (R) pylon, det., flag-pole groove (2 each side of entrance) flanked by relief sculpture Hathor and Horus. Underside of entrance arch, vulture symbols. Falcon statue representing Horus; two flank Pylon entrance, black granite. Pylon, reverse elevation; from the peristyle Court of Offerings. Court of Offerings; view along passageway of portico W. <u>Hypostyle Hall, S. façade</u>. Columns linked by screen walls; from the Court of Offerings. a/a, screen walls, to (R) of entrance portal. a/a, screen walls, det., relief detail on border. a/a, relief: Pharaoh making offering to Horus, (R) wall. a/a, architrave & cornice of S façade. a/a, capital, composite style. a/a, capital, stylised palm fronds. Int., 1st row of columns; shafts covered in relief sculptures. Int., 2nd row of columns. Int., capitals, stylised vegetal reliefs; some colour remains. Falcon statue of Horus, wearing double-crown of Upper/Lower Egypt, at entrance to the Hypostyle Hall. <u>Outer Corridor (ambulatory), North</u>. Sculpture covered temple wall. a/a, det., relief sculpture: Pharaoh before Horus and Hathor. Ambulatory West, borders of relief sculpture. a/a, det., panels. a/a, det., panels. a/a, det., panels. <u>Outer Enclosure Wall, North</u>. Exterior side, monumental sunken relief sculpture: Pharaoh and deities. <u>The Mammisi</u>. Orientation E-W axis; located Outer South Court. Above peristyle capitals begins depiction of Bes. a/a, E end (much ruined); view back towards Court and Pylon of Temple.</p> <p><u>Somers Clarke House</u>. Archaeologist's house, now used by Belgian Egyptologists. <u>Temple of Esna</u>. 1500 BC Ptolemaic period; reconstructed 181 BC by Ptolemy VI, Philometor. Originally Sanctuary of Khnum & Khonsu, 18th Dynasty. Hypostyle Hall excavated 19C, Auguste MARIETTE. <u>Façade, East</u> a/a, far (L) panel: Claudius purified by deities Horus, Toth and Menhyt. a/a, inner (L) panel: Claudius with Nekhabet & Ouadjat. Khnum & potters wheel. a/a, det., heads, Claudius and Ouadjat. a/a, inner (R) panel: Nero between (?) Athum and Horus. a/a, far (R) panel: Nero with Horus & Toth followed by Khnum & Nebtou. a/a, frieze, (L) upper two registers: Claudius and deities. a/a, frieze, (L) lower two registers: Claudius and deities. a/a, frieze, (R) upper two registers: Vespasian, Domitian with deities. a/a, frieze, (R) lower two registers: Vespasian, Domitian with deities. a/a, capital, stylised palm fronds.</p>

ARCHITECTURE – ANCIENT EGYPT

ESNA	<u>Temple of Esna cont'd</u>
AEg-0002	<u>South elevation.</u> General view from SE.
SEg-0011	a/a, (L) upper register, relief sculpture: Pharaohs offering tributes.
SEg-0012	a/a, (L) lower register, relief sculpture: Pharaohs offering tributes.
SEg-0013	a/a, (L) lower register, det., Pharaoh slaughtering a deer before Menhyt.
SEg-0014	a/a, wall(R), large relief: Titus smiting enemies of Egypt before Khnum & Menhyt.
SEg-0015	<u>West elevation.</u> det., relief sculptures: Pharaohs offerings to deities.
SEg-0016	a/a, det., relief sculptures: Pharaohs offerings to deities.
SEg-0017	<u>North elevation.</u> det., relief: Domitian smiting enemies of Egypt, before Khnum.
AEg-0003	<u>Hypostyle Hall.</u> Interior, inscriptions and reliefs cover columns & walls.
SEg-0018	a/a, column: hieroglyphic inscriptions.
SEg-0019	a/a, column: Pharaoh making offering; remnants of colours.
SEg-0020	a/a, wall reliefs: Pharaohs making offerings to deities.
SEg-0021	a/a, wall relief, det., Maat.
SEg-0022	a/a, capitals, plant forms. Ceiling reliefs.
GIZA	<u>Funerary Complex – The Great Pyramids.</u> c.2601-2515 BC, Dynasty 4. Granite/limestone
AEg-0049	View from W. From (L): Pyramid of Khufu, Khafre and Menkaure.
AEg-0050	Pyramid of Khafre, and of Khufu; from SW.
AEg-0051	Pyramid of Khafre, and of Menkaure; from E.
AEg-0139	Pyramid of Khufu, det., construction.
AEg-0052	Pyramid of Menkaure and subsidiary pyramids (R); Cairo in distance.
AEg-0053	Queens' pyramids (3) loc. to E. of pyramid of Khufu; view from NW.
AEg-0054	a/a, view from SW.
AEg-0055	Boat pit (NE) Pyramid of Khufu; view N.
AEg-0056	Boat pit; view S.
AEg-0057	Boat pit (SE) Pyramid of Khufu; view N.
AEg-0058	<u>Mastabas</u> , in the Eastern cemetery of Pyramid of Khufu.
AEg-0059	Eastern cemetery, reconstruction of mortuary tomb.
AEg-0060	View W. towards Sphinx and the Pyramids of Khafre and Khufu.
SEg-0087	<u>Great Sphinx</u> , and precinct. c.2570-2544 BC Carved in situ from rock formation.
SEg-0088	a/a, det., head, representing Khafre.
SEg-0089	a/a, det., hind paw (during conservation).
AEg-0061	<u>Valley Temple of Khafre.</u> c.2570-2546 BC Twin entrances. (Causeway to Pyramids beyond on R)
AEg-0062	a/a, int., granite posts & lintels, alabaster floor.
AEg-0063	a/a, passage from NW corner of Temple to Causeway.
KOM OMBO	<u>Temple of Horus and Sobek.</u> 181 BC- AD 30 . West side dedicated to Haroeris (Horus the Elder), East side dedicated to Sobek.
AEg-0079	Temple complex situated on spur of E bank of Nile. View from S at dawn.
AEg-0066	<u>First Hypostyle Hall.</u> Beyond, an inner enclosure wall; view from S.
SEg-0090	a/a, first row of columns, det., capital: foliate & volute decoration.
SEg-0091	a/a, int., capitals: stylised plant forms.
SEg-0092	a/a, entrance to hall, det., uraeus frieze at top of screen wall.
AEg-0067	<u>Peristyle forecourt.</u> Columns E, covered with relief sculptures.
SEg-0093	a/a, det., relief: Pharaoh (?Tiberius) making offerings.
AEg-0068	a/a, columns S.
AEg-0069	<u>Second Hypostyle Hall.</u>
SEg-0094	a/a, column sculpture relief.
AEg-0070	a/a, E side of hall.
AEg-0071	a/a, S interior wall, sculpture covered.
SEg-0095	a/a, det., head of Haroeris.
SEg-0096	a/a, det., head of Pharaoh.
SEg-0103	a/a, frieze, det., a bearer of gifts.
AEg-0074	<u>General view: Temple complex from N.</u> First & Second Hypostyle Halls, three Vestibules and twin Sanctuaries to (L).
AEg-0198	View N through portals of vestibules.
AEg-0072	<u>Vestibule #1.</u> View of inner S wall, with twin entrances to Second Hypostyle Hall.
SEg-0097	a/a, det., Pharaoh before Haroeris & his wife Tafner, in form of Hathor.
AEg-0073	a/a, small room adjacent to vestibule; view of inner S wall.
AEg-0075	<u>Vestibule #2.</u> S wall: relief sculptures.
SEg-0100	a/a, det., Pharaohs making offerings to seated god Sobek.
SEg-0101	a/a, det., panel of hieroglyphs.

ARCHITECTURE – ANCIENT EGYPT

<p>KOM OMBO</p> <p>SEg-0098</p> <p>SEg-0099</p> <p>AEg-0077</p> <p>AEg-0078</p> <p>AEg-0076</p> <p>SEg-0102</p> <p>SEg-0104</p> <p>SEg-0105</p> <p>SEg-0106</p> <p>AEg-0064</p> <p>AEg-0065</p> <p>SEg-0046</p> <p>SEg-0047</p> <p>SEg-0048</p> <p>SEg-0049</p> <p>SEg-0050</p> <p>SEg-0051</p> <p>AEg-0185</p> <p>AEg-0178</p> <p>AEg-0179</p> <p>AEg-0180</p> <p>AEg-0181</p> <p>AEg-0182</p> <p>SEg-0176</p> <p>PEg-0001</p> <p>PEg-0002</p> <p>PEg-0003</p> <p>PEg-0004</p> <p>AEg-0183</p> <p>AEg-0184</p> <p>AEg-0093</p> <p>AEg-0094</p> <p>SEg-0125</p> <p>SEg-0126</p> <p>SEg-0127</p> <p>SEg-0128</p> <p>SEg-0129</p> <p>SEg-0130</p> <p>AEg-0096</p> <p>SEg-0136</p> <p>AEg-0095</p> <p>AEg-0099</p> <p>SEg-0153</p> <p>AEg-0097</p> <p>AEg-0098</p> <p>SEg-0151</p> <p>AEg-0100</p> <p>AEg-0101</p> <p>AEg-0102</p> <p>AEg-0104</p> <p>AEg-0105</p> <p>AEg-0103</p> <p>SEg-0137</p> <p>SEg-0138</p>	<p><u>Temple of Horus and Sobek cont'd</u></p> <p><u>Vestibule #3</u>. S wall, det., relief sculptures: Pharaohs making offerings to seated Haroeris and Tafner.</p> <p>a/a, Haroeris and Tafner above frieze of bearers.</p> <p>N wall and entrance to Sanctuary area</p> <p>Painted architrave, vulture motif.</p> <p><u>Twin Sanctuaries of (L) Sobek, (R) Haroeris</u>.</p> <p>Entrance from Vestibule #3, det., lintel: seated Haroeris & Sobek before Pharaohs.</p> <p><u>Frieze</u>: female tribute bearers.</p> <p><u>Temple enclosure</u>, inner wall. det., frieze of cartouches.</p> <p>a/a, frieze: Pharaoh with Sobek and Hathor form.</p> <p>Nilometer/Well, sited in front of Temple complex.</p> <p>Mammisi, situated in front of Temple complex.</p> <p><u>LUXOR West Bank Colossi of Memnon</u>. Monolithic seated figures of Amenhotep III; originally fronted his mortuary temple (21.3m). Sandstone constr'n.</p> <p>Left figure of Amenhotep III; det., head & upper torso.</p> <p>Queen Mutemua, mother of Amenhotep III; figure located beside his leg.</p> <p>a/a, profile view.</p> <p>Right figure of Amenhotep III; det., head.</p> <p>a/a, relief sculpture: Nile god binding together lotus & papyrus; loc. side of throne.</p> <p><u>LUXOR West Bank Valley of the Kings</u>.</p> <p><u>Landscape</u>: Valley of Kings, Valley of Queens from the River Nile.</p> <p><u>Landscape</u>: Road into Valley of the Kings, surrounded by limestone hills.</p> <p><u>View</u>: Vendors' stands below Mount Gabal al-Qurn.</p> <p><u>View</u>: Mount Gabal al-Qurn with Tutankhamun's tomb entrance in foreground.</p> <p><u>Tomb of Ramesses VI</u>. Entrance pathway.</p> <p><u>Tomb of Ramesses I</u>. 19th Dynasty Entrance pathway.</p> <p>a/a, sarcophagus, winged Nephthys at corners.</p> <p><u>Tomb of Ramesses IV</u>. 20th Dynasty Entrance Hall with painted texts on wall (Book of Litany of Re) and vault with cartouches.</p> <p>a/a, corridor, painted wall texts (?) Book of the Dead.</p> <p><u>Tomb of Horemheb</u>. 18th Dynasty Wall painting: Pharaoh with Osiris, Anubis and Horus the Elder.</p> <p>a/a, wall painting: Pharaoh between Horus the Elder and Isis.</p> <p><u>View</u>: Path upwards towards tomb sites.</p> <p><u>View</u>: Path upwards towards tomb sites, #2.</p> <p><u>LUXOR East Bank Karnak Temple Complex: Precinct of Amun</u></p> <p><u>First Pylon</u> (30th Dynasty, Ptolemaic). Preceded by avenue of Sphinxes, Obelisk, earlier Quay.</p> <p>a/a, N wall of Pylon; incomplete state of undressed blocks.</p> <p>Ram-headed Sphinxes, N. side of avenue.</p> <p>a/a, det., a sphinx.</p> <p>a/a, det., frontal view: Pharaoh between forelegs.</p> <p>Obelisk.</p> <p>a/a, det., cartouches on wall at base of obelisk.</p> <p>a/a, det., columns of text.</p> <p><u>First Court</u>. N colonnade (22nd Dynasty); closed papyrus capitals. Adjacent row of Sphinxes.</p> <p>a/a, ram-headed Sphinxes.</p> <p>Barque Shrine of Seti II; comprising 3 simple chapels to Amun, Mut and Khonsu, in NW corner of Court.</p> <p>Ramesses II; colossal statue stands by vestibule of Second Pylon of Horemheb.</p> <p>Ramesses II; second statue, stands by vestibule of Second Pylon of Horemheb; profile of head and shoulders.</p> <p><u>Temple of Ramesses II</u>, pylon. Entrance flanked by statues of Ramesses II.</p> <p>a/a, Osiride pillars of Court.</p> <p>a/a, relief sculpture, rear external wall.</p> <p><u>Hypostyle Hall</u>. (19th Dynasty; erected by Seti I) Central aisle N, open papyrus columns, with lateral aisles of papyrus bud columns.</p> <p>Papyrus bud capitals, lateral aisle.</p> <p>Roof slabs, supported by column capitals.</p> <p>a/a, det., painted undersides of roof slabs.</p> <p>a/a, det., painted undersides of roof slabs.</p> <p>Clerestory grille; to accommodate differing heights of central & lateral columns.</p> <p>Column relief sculpture (Ramesses II era), crude workmanship.</p> <p>Portal of Ramesses II, S. wall; det., jamb sculpture: Pharaoh makes offering to a deity.</p>
---	--

CONT'D.....

ARCHITECTURE – ANCIENT EGYPT

	LUXOR/East Bank	Karnak Temple complex: Precinct of Amun CONT'd
AEg-0107		Hypostyle Hall , exterior view from S.
AEg-0117		a/a, exterior view from SW.
SEg-0131		a/a, exterior face, S. wall (decorated Ramesses II era): Scenes from Palestinian and Syrian campaigns.
SEg-0132		a/a, det., Pharaoh brandishes his sword.
SEg-0133		a/a, det., Prisoners.
SEg-0134		a/a, det., Pharaoh charging in horse-drawn chariot.
SEg-0135		a/a, det., Pharaoh leads prisoners to Amun.
SEg-0150		a/a, det., Pharaoh and Asiatic prisoners.
AEg-0106		Third Pylon , (Amenhotep III era) E face; decorated with 71 columns of text of Amenhotep.
AEg-0108		Small Court of Thutmose I . Obelisk (1 of two) of Thutmose I; beyond 4 th Pylon rises the obelisk of Queen Hatshepsut.
SEg-0139		a/a, det., Thutmose I obelisk.
AEg-0109		Obelisk of Queen Hatshepsut (1 of two), N, between 4 th & 5 th Pylons.
SEg-0140		Hall of Annals of Thutmose III . (beyond 6 th Pylon). Granite N pillar of Thutmose III.
SEg-0141		a/a, det., top of pillar, S face: papyrus of Lower Egypt.
SEg-0142		a/a, det., W face: Thutmose III embraced by deities.
SEg-0143		a/a, granite S pillar, det., top of pillar: Thutmose III and deity
SEg-0152		a/a, W wall: seated statue of Amenhotep II.
AEg-0110		a/a, N end of hall.
AEg-0111		Granite Sanctuary of Philip Arrhidæus , 3 rd register: Philip with deities, and his boats borne aloft by bearers/servants.
AEg-0112		Festival Hall of Thutmose III . W façade, facing ruined Precinct of Middle Kingdom Temple of Amun.
AEg-0113		Int., columned hall; 'tent-pole' columns.
AEg-0116		View from Festival Hall of Thutmose III towards First Pylon.
SEg-0148		Remains of uninscribed statue, located N side of Festival Hall.
SEg-0149		Kneeling figure of Seti II, located N side of Festival Hall.
AEg-0114		Botanical Garden area . Four papyrus bundle columns.
AEg-0115		a/a, beyond columns lies rear elevations of Festival Hall.
SEg-0147		a/a, det., capitals of papyrus bundle columns.
SEg-0144		Relief sculpture , Pharaoh before deities.
SEg-0145		a/a, det., head of Pharaoh wearing Uraeus band.
SEg-0146		a/a, Pharaoh presenting Sphinx to a deity.
	LUXOR/East Bank	Luxor Temple . Dynasties 18/19. Begun by Amenhotep III, extended Ramesses II.
AEg-0156		Luxor Temple , distant view from Nile.
AEg-0191		Pylon of Ramesses II , and one (of 2) obelisks; with 2 seated colossi.
AEg-0192		a/a, rear of pylon, and columns of the Court of Ramesses II.
AEg-0193		a/a, W elevation of pylon, and colonnade of Amenhotep III.
AEg-0195		Colonnade of Amenhotep III . View through double row of columns with open papyrus capitals.
AEg-0194		Court of Amenhotep III . Enclosed by columns, view from W.
AEg-0196		a/a, the hypostyle Hall; papyrus bundle columns.
AEg-0197		a/a, det., corner columns & capitals.
SEg-0177		a/a, det., capital.
SEg-0178		a/a, seated statues: (L) Ramesses II; with Ramesses II and Queen (very damaged).
SEg-0158	MEMPHIS	Statue: Ramesses II . 1304-1237 BC 19 th Dynasty.
SEg-0159		Sphinx: representing Amenohoptis II . 1450-1425 BC 18 th Dynasty 8m long, 4.5m high, from single alabaster block. Found 1912, ex - Temple of Ptah, by Flinders Petrie.
SEg-0160		Sarcophagus (unknown) . Polished black granite, with many texts inscribed.
SEg-0161		Colossal Figure: Ramesses II . 19 th Dynasty. Over 12.8m long, supine in pavilion.
SEg-0162		a/a, det., upper torso.
SEg-0163		a/a, det., clenched (R) fist, wrist band of cartouches.
AEg-0151		Gardens of Museum .
	PHILAE	Temple of Isis complex 3C BC Ptolemaic period. Relocated to nearby island Agilkia 1970-80
AEg-0037		View from Lake Nasser . W side, 1 st pylon preceded by walled forecourt, windows.
AEg-0038		a/a, 1 st & 2 nd pylons flanking the mammisi.
AEg-0039		a/a, view #2
AEg-0040		1 st pylon, W (side) elevation.
SEg-0078		2 nd pylon, W (side) elevation, det., Pharaoh before Horus.
SEg-0079		a/a, E façade, det., Pharaoh before Isis and Horus.
SEg-0080		a/a, det., Pharaoh.
SEg-0081		a/a, det., Horus.
SEg-0082		a/a, det., Isis.
AEg-0041		Ext. walls of hypostyle hall and sanctuary (behind 2 nd pylon), covered by reliefs.

CONT'D.....

ARCHITECTURE – ANCIENT EGYPT

<p>PHILAE</p> <p>AEg-0042 AEg-0043 SEg-0083 AEg-0044 SEg-0084 SEg-0085 AEg-0045 SEg-0086 AEg-0046 AEg-0047 AEg-0048 AEg-0140 AEg-0165 AEg-0136</p> <p>AEg-0137 AEg-0138 SEg-0154 SEg-0155 SEg-0156</p> <p>AEg-0118 AEg-0119 AEg-0120 AEg-0121 AEg-0122 AEg-0123 AEg-0124 AEg-0125 AEg-0126</p> <p>AEg-0127 AEg-0128 AEg-0129 AEg-0130 AEg-0131 AEg-0132 AEg-0133 AEg-0134</p> <p>AEg-0135</p> <p>THEBES</p> <p>AEg-0174 SEg-0170 SEg-0171 SEg-0172 SEg-0173 SEg-0174 SEg-0175</p> <p>AEg-0029 AEg-0030 SEg-0072 SEg-0073 SEg-0074 SEg-0075 AEg-0031 AEg-0032 SEg-0076 AEg-0033 SEg-0077 AEg-0034 AEg-0035 AEg-0036</p>	<p>Temple of Isis complex.....CONT'D</p> <p><u>Mammisi</u> (loc. court between pylons); view of colonnaded W façade. a/a, view through colonnaded pas sage way. a/a, det., capitals: stylised plant forms.</p> <p><u>Forecourt, W Colonnade</u>. View through walled passage. a/a, det., capitals: stylised plant forms. a/a, det., capital: detailed composite form. Decorated architrave.</p> <p><u>Kiosk of Trajan</u>. Small pavilion comprising 14 bell columns linked by screen walls. a/a, det., composite style capitals.</p> <p><u>Roman Gate of Diocletian</u>, leading from NE quay. a/a, adjacent Temple of Augustus.</p> <p><u>Site of now submerged Philae Island</u>. General view: <u>Aqilkia Island & Temple complex</u>, from North.</p> <p>QUBBET eHAWA Necropolis. 6th-12th Dynasty Old Kingdom Princes of Elephantine Tombs (40).</p> <p>SAQQARA</p> <p><u>Pyramid of Userkaf</u>. c.2494 BC Dynasty V Located adjacent to Funerary Complex of Djoser. <u>Pyramid of Unas</u>. 2310-2290 BC Dynasty V (44m x 44m) <u>Causeway</u>, towards Pyramid of Unas. <u>Pyramid of Unas</u>, East face. a/a, low relief: Fishing Scene. a/a, low relief: painted, Fishing Scenes. a/a, niche for a deity; incised and painted decoration.</p> <p>SAQQARA</p> <p>Funerary Complex of Djoser/Zoser. c.2778-2648 BC Dynasty III. Enclosed rectangular area 544m x 277m, walls 10m high. <u>East enclosing wall</u>. Entrance, to Processional Hall of Columns. a/a, side elevation; ribbed & buttressed walls, using brick technology in stone work. <u>Processional Hall of Columns</u>; colonnade of engaged, fluted columns. a/a, looking back towards Entrance. a/a, East Portico to Hall of Columns, onto Court of Sed Jubilee. <u>Step Pyramid of Djoser</u>, archt. IMHOTEP (140m x 118m, ht.60m); from Jubilee Court. a/a, West wall of Heb Sed Court towards Pyramid. a/a, S. face of Pyramid of Djoser, close-up. a/a, S. and E. faces of Pyramid of Djoser from outside of complex.</p> <p>Structures Around Sed Jubilee Court <u>Heb-Sed Court</u>: dummy Shrines to Gods of Upper & Lower Egypt, from N. a/a, rear elevations of Shrines from S. a/a, Shrines to Gods of Upper & Lower Egypt, facades onto Heb-Sed Court. <u>South enclosing wall</u>. Exterior view. a/a, close-up, with tombs/mastabas in foreground. <u>North Building</u>. Façade with engaged papyrus stalk columns. <u>South Building</u>. Façade. a/a, entrance flanked by fluted, engaged columns; frieze of bound plant stalks(kheker pattern) across façade above entrance. <u>Offerings Chapel, South Tomb</u>. det., entrance façade, with frieze of raised cobra heads.</p> <p>Tombs of the Nobles: Vizier Ramose to Amenhotep III(#55). c.1500 BC <u>Pillared Hall</u>. Rock-cut columns, bound papyrus bud style. (unfinished). <u>South wall frieze</u>. Funeral procession of servants bearing gifts of furniture for tomb. a/a, det., funeral procession (L). <u>Relief: Ramose & wife Satamon</u>, unpainted except for eyes. <u>Relief: Festive gathering, male & female figures</u>, unpainted except for eyes. <u>Relief: Purification of Ramoses</u>, flanked by two servants, unpainted. <u>Relief: Festive gathering</u>, three Princesses, unpainted.</p> <p>The Ramesseum. c.1250 BC Mortuary temple of Ramesses II, dedicated to Amun. General view from NE; Second court & hypostyle hall with lotus bud columns. Osiride figures of Ramesses II, on front piers W of Second court. a/a, det., head & upper torso, osiride figure. Colonnade pier, det., low relief: Pharaoh making offerings to deities. a/a, det., low relief: Pharaoh making offerings to deities. a/a, det., low relief: Pharaoh making offerings to deities. General view from NW; hypostyle hall, astronomical room(R). Hypostyle hall, section of external N wall. a/a, det., low relief. Hypostyle hall, interior; open papyrus columns. a/a, det., column relief: Pharaoh offering flowers. Osiride figures, W end, Second court; fragments of fallen granite colossus (R). Store room complex within walled temple enclosure, vaulted; mud brick constr'n. a/a, entry to magazine, formerly fronted by colonnade.</p>
--	--

ARCHITECTURE – ANCIENT GREEK ITALY

AGRIGENTO

- Alt-1493 **Ancient City of Akragas**, founded c.580 BC
View from S of ridge (E – W) on which the temples were sited: (R)Temple of Concord,
(L)Temple of Hera Lacina.
- Alt-3114 View: Valley of the Temples, with Paleochristian necropolis cut into rock in foreground.
- Alt-1482 **Temple of Concord (Temple F)**. c.430 BC Peripteral hexastyle, (6 x 13 columns), Doric
order, stylobate c.17 x 39m. View from NW.
View along summit of ridge from E.
- Alt-1492 Close view from SE.
- Alt-1483 East front.
- Alt-1484 Stereobate S, four steps up to stylobate.
- Alt-1485 Interior, Gallery of S peristyle (pteroma), and cella wall, from E.
- Alt-1486 Pronaos, det., triglyph frieze.
- Alt-1487 a/a, opening in gable, view from W.
- Alt-1494 West front.
- Alt-1488 a/a, det., pediment & entablature.
- Alt-1490 a/a, det., SW corner.
- Sit-0501 a/a, capital (integral with shaft), with 4 connecting bands.
- Alt-1491 Opisthodomos, det., triglyph frieze.
- Alt-1495 View along S peristyle towards E, Temple of Hera Lacina in distance.
- Alt-1497 **Temple of Hera Lacina (Temple D)**. c.450 BC Hexastyle peripteral, (6 x 13 columns)
Doric order, stylobate c.17 x 38m. View from NW.
East front.
Close view from SE.
- Alt-1498 a/a, det., capitals & architrave.
- Alt-1499 Stereobate S, 4 steps up to stylobate.
- Sit-0502 Gallery of S peristyle and remains of cella, from E.
- Alt-1500 West front.
- Alt-1501 a/a, det., cella walls, scarred by Carthaginian fire.
- Alt-1502 Stone block, N elevation, U-shaped groove for hoisting rope.
- Alt-1511 Altar, monumental (29.8 x 5.3m); loc. E front of temple.
- Alt-1504 **Temple of Heracles (Temple A)**. c.510 BC Hexastyle peripteral (6 x 15 columns),
stylobate (c.25 x 67m) Doric Transitional style. View from SE of 6 standing, tapered
columns of peristyle.
Gallery of S peristyle, from E.
- Alt-1506 a/a, gallery (pteroma) and S cella wall, from W.
- Alt-1507 Interior, stepped, view towards W.
- Alt-1508 Int., cella, from cult rooms at rear. (Roman addition).
- Alt-1505 Cult rooms, 3, loc. rear of cella.
- Alt-1509 Opisthodomos.
- Alt-1510 Fallen drums of columns, showing central holes for connecting purposes.
- Alt-1512 **Temple of Olympieum Zeus (Temple B)**.c.480 BC Built by Theron as victory monument
after Carthagian defeat. Heptastyle pseudo-peripteral, orig. 7x14 engaged column/pilasters
set within enclosing screen wall; largest known Doric temple, 53 x 110m. View of site from
Temple of Heracles to SE. (very ruinous state)
Close view of heap of fragments, gigantic Doric capital.
- Alt-1517 Int., E end seen from N.
- Alt-1515 Int., seen from W.
- Alt-1516 Telemon, formerly located between half-columns, supporting the entablature.
- Sit-0504 Capital of a half-column.
- Alt-1518 Blocks at W end, deep U-shaped incisions for hoisting.
- Alt-1519 a/a, close.
- Alt-1513 Altar, monumental (54 x 17m), E. face, loc. to E. of temple.
- Alt-1514 a/a, W face, adjacent to temple front. Sacrificial platform. Entry to basement level.
- Alt-1521 **Temple of Dioscuri (Temple I)**. L.5C BC Hexastyle peripteral (6 x 13 columns),
stylobate c.14 x 32m. View from S towards Temple of Dioscuri.
Int., view of foundation trenches, and paving stones.
NW corner, reconstructed 19C.
Doric columns & entablature, view up.
- Alt-1522 a/a, det., entablature, with cornice of beaded moulding, corner rosette.
- Alt-1523 a/a, det., lion's head spout.
- Sit-0505 Fallen column drums.
- Sit-0506 **Tomb of Theron**. 1C BC Actually Roman monument to the Fallen. Two-storeys, tapered,
plain cuboid base(3.9m ht. 4.8m long) supporting temple-like structure (4m long,
3.7m ht). Engaged Ionic corner columns supporting a Doric entablature; central false
door on each facade. View of W face.
- Alt-1528 S face.
- Alt-1529
- Alt-1530

ARCHITECTURE – ANCIENT GREEK ITALY

	AGRIGENTO	<u>Sanctuary of Chthonic Deities.</u> Begun 7C BC
Alt-1520		View towards Sanctuary & Temple of Dioscuri (Temple I), from E. Temple of Hephaistus in far distance.
Alt-1526		Square altar at centre of precinct.
Alt-1527		Round altar, with central sacred well.
Alt-1525		Foundations of early sacred precinct.
		<u>Ekklesiateron.</u> Mid-3C BC Meeting place for citizens; people stood within narrow steps in semi-circular cavea.
Alt-1533		View from behind orchestra towards cavea.
Alt-1534		a/a, det., narrow rows of stone steps.
Alt-1535		View towards <u>Oratory of Phalaris</u> , 1C prostyle temple shrine on raised podium.
	AGRIGENTO	<u>Hellenistic-Roman Quarter.</u> Hippodamian urban plan.
Alt-1540		View from <u>Cardo I</u> towards S and SW sector; foreground, House of Dionysus.
Alt-1544		<u>House in SW sector</u> , rooms N of peristyle, mosaic patterned floor in foreground.
Alt-1681		a/a, small peristyle to N of main peristyle, red-brick floor, herringbone pattern.
Mlt-0135		<u>House in NW sector</u> , det., floor mosaic: swastika & meandering swastika design.
Mlt-0136		<u>House of the Gazelle, NW sector</u> , det., floor mosaic: portrait panels set within a decorative border.
Mlt-0137		a/a, det., two panels.
Alt-1541		View along <u>Cardo II</u> towards N.
Alt-1542		<u>House of the Crypto Porticus</u> , peristyle.
Alt-1543		<u>Taberna</u> , det., counter top (?) with sunken storage basins, on <u>Cardo II</u> .
Alt-1545		<u>House of Atrium in Antis</u> , NE sector.
Alt-1546		<u>House of the Portico</u> , E sector.
Alt-1531		<u>Rut Road.</u> (adjacent to Villa Aurea) Curving, man-made deeply cut into the rock base with a raised centre of cut stone blocks.
Alt-1532		<u>Necropoli Paleocristiana.</u> (opp.Villa Aurea) Rock-cut loculi and arcosolia, below ground.
Alt-1536		<u>Byzantine Tombs.</u> Loculi & arcosolia cut into rock walls of Greek city, along ridge of the Vale di Tempio.
Stt-0560x		<u>Epeheus.</u> c.480 BC Heroic figure of nude youth; ht.1.81m, white imported marble(found nr.site of Temple of Demeter).
Stt-0548		<u>Sarcophagus of a Child.</u> 2C BC Ornate decoration, Scenes of Childhood; alabaster.
Stt-0677		<u>Head of a Telemon.</u>
Stt-0678		<u>Lion head waterspout.</u> (ex -Himera)
Stt-0681		<u>Decorated sima, trumpet waterspouts.</u> Black on white ground.(ex-Himera)
Alt-1539		<u>Cityscape: the modern city.</u> On a ridge above the almond groves.
Alt-0944	CUMAE	<u>The Sibyl's Cave.</u> 6C BC; entrance from long corridor.
Alt-0945		a/a, a side exit from corridor.
Alt-0941		<u>Lower esplanade,</u> of the acropolis.
Alt-0942		<u>Temple of Apollo,</u> located on lower esplanade. <i>(see CUMAE in ROMAN Section)</i>
	GIARDINI NAXOS	<u>Naxos Antica.</u> Founded c.734 BC, first Greek colony in Sicily. (poorly maintained site)
Alt-1604		<u>West Wall.</u> Massive polygonal stones; original ht.4.5m.
Alt-1605		<u>Plateia A.</u> Principal street, on E – W axis, towards Main Gate, in West Wall.
Alt-1619		<u>Plateia B.</u> Area with remains of outer walls of Stenopos 6 to (R).
Alt-1606		<u>Stenopos 6.</u> Foundations of house on intersection of two roads in Plateia B.
		<u>Area Sacra – Temenos di Afrodite.</u>
Alt-1607		<u>Gate #4,</u> onto secondary street(Plateia B) running E – W axis;view from outside West Wall.
Alt-1608		a/a, tower base at entrance to town.
Alt-1609		a/a, S tower, and steps up to the Temenos, square stone blocks.
Alt-1610		a/a, overview of fortified Gate #4 from wall of Area Sacra.
Alt-1611		<u>Residential area,</u> adjacent to Temenos di Afrodite.
Alt-1612		a/a, street & drainage channel alongside houses.
Alt-1620		a/a, det., remains of house wall construction.
Alt-1613		<u>Entrance to Area Sacra</u> from street.
Alt-1614		<u>Sacello,</u> view towards the Furnace structures.
Alt-1615		<u>Site of Temple B.</u>
Alt-1616		<u>Double Furnace,</u> Ea.6C BC; part of ceramic ware manufactory for vases etc.
Alt-1617		a/a, round furnace chamber(?kiln) adjacent to double furnace.
Alt-1618		<u>Altar,</u> L.7C BC Stepped, lava blocks in rectangular plan.
Stt-0530		<u>Amphorae & Pots.</u> Range of vessel finds from Naxos Antica, in site Museum.

ARCHITECTURE – ANCIENT GREEK ITALY

	HERAKLEIA MINOA	Eraclea Minoa. Begun c.6C BC, abandoned by late 1C BC. View of site, from above plateau of Capo Bianco.
Alt-1783		Theatre. L.4C BC Soft sandstone seating tiers clad in thick plastic protective covering.
Alt-1784		a/a, det., unclad lower seating, worn stone.
Alt-1785		Maison IIB. Atrium, herringbone stuccoed wall.
Alt-1786		Maison IIA view down into Atrium(W side) & surrounding rooms, from rear passage
Alt-1787		a/a, view Atrium(E side), defensive city wall on extreme (L).
Alt-1788		a/a, room S of Atrium.
Alt-1789		a/a, room N of Atrium.
Alt-1790		a/a, view towards Atrium from N rooms.
Alt-1791		a/a, E side of house, steps on (R) to upper level.
Alt-1792		Maison IIC. View from N side of house.
Alt-1793		Residences, off Cardo W.
Alt-1794		a/a, det., close up, with amphora in foreground.
Alt-1795		Residential site, N of Maisons IIA & IIB.
Alt-1796		Excavations, to W, house & peristyle.
Alt-1797		Easterly Defence Wall. L.4C BC
Alt-1798		Ceramic ware. Stamnos-type pots etc., Archaic fat-bellied terracotta pots ex-site.
St-0534		City, founded by Dorians from Megara c.750 BC; Ancient Greek urban plan. Three superimposed periods of settlement: Archaic 8C – 5C; Hellenistic 340-214 BC, and rural community post-214 BC.
	MEGARA HYBLAEA	View of site on N Plateau, from SE.
Alt-1906		Agora. 80 x 60m; Archaic plan, 7C BC.
Alt-1907		a/a, plinth and bases, loc. centre of Agora.
Alt-1908		a/a, Archaic Portico, N side of Agora.
Alt-1909		Sanctuary. 3C BC, apsidal N end.
Alt-1910		Doric Temple (in antis), scant remains.
Alt-1911		Archaic housing. S side of principal E/W street, @ intersection of principal N/S street. Archaic Portico at rear.
Alt-1912		Prytaneum. L.6C BC; 3 rooms of cut-stone blocks.
Alt-1913		House(#13), entrance. Located SW sector, opp.Hellenistic W fortification walls.
Alt-1914		Forni. House with ovens.
Alt-1915		SW sector of site and principal N/S street, view towards N.
Alt-1916		SE sector, dwellings bordering minor E/W street.
Alt-1917		N sector, det.; Large rectangular court with central well.
Alt-1918		a/a, det., well.
Alt-1919		Building to S of Agora, from W. Hellenistic thermae beyond N/S street
Alt-1920		Hellenistic Thermae. L.3C BC; large rectangular room, mosaic floor. S side Agora.
Alt-1921		a/a, entrance to adjacent room, floor drain.
Alt-1922		a/a, adjacent (?)utilities room, to N.
Alt-1923		a/a, circular room, floor mosaic.
Alt-1924		Mosaic floor. Meandering swastika motif, SW sector.
Alt-1925		Hellenistic W Gate, view from W side.
Alt-1926		Hellenistic City Walls W, cut-stone blocks.
Alt-1927		
	MORGANTINA	Morgantina(Serra Orlando). East Hill zone. Greek settlement developed on original Sikel community, c.1200 BC; abandoned c.25 BC.
Alt-1687		Distant view from W, towards the settlement on Serra Orlando ridge.
Alt-1688		View across Agora towards East Hill and East Stoa.
Alt-1689		E Stoa, perspective view.
Alt-1690		a/a, Fountain, monumental square plan; N end of E Stoa.
Alt-1691		The Prytaneion. S end of stoa.
Alt-1692		Residential area, East Hill.
Alt-1693		Casa del Capitello Dorico. Peristyle with mosaic (brick) floor.
Alt-1694		Steps, angled. Up to S end of East Stoa.
Alt-1695		Agora. (valley between East & West Hills). Macellum in centre; view towards West Hill.
Alt-1696		Macellum 125 BC.
Alt-1697		a/a, S side.
Alt-1698		a/a, paved slope to shops, N side.
Alt-1699		a/a, Tholos (round altar), at centre.
Alt-1700		Agora and Ekklesiasteron, from skene of Theatre on slope of West Hill.
Alt-1701		Ekklesiasteron. Three-sided stepped auditorium.
Alt-1702		Sanctuary of Demeter & Kore. 4C BC.
Alt-1703		a/a, 2 circular altars.
Alt-1704		Theatre. View of orchestra & skene from top of cavea.
Alt-1705		a/a, foundations of skene.
Alt-1706		Paved Forum Road. Foreground from West Hill to W Stoa.

CONT'D.....

ARCHITECTURE – ANCIENT GREEK ITALY

	MORGANTINA	Morgantina(Serra Orlando). CONT'D.....
Alt-1707		<u>Shops.</u> N end of W Stoa.
Alt-1708		<u>North Stoa.</u> Shops and Gymnasium area.
Alt-1709		<u>Great Furnace.</u> (East Hill zone). Large rounded, stone arches.
Alt-1710		<u>East Granary Kiln.</u> Raised floor, upper vents.
Alt-1711		<u>Public Granary area.</u> (?) well in foreground.
Alt-1712		a/a, det., terracotta conduit, depressions in fitted caps to facilitate removal.
Alt-1713		<u>Cardo Principale.</u> Paved road (N – S axis) on West Hill residential area.
	PAESTUM	Citta Antica. Greek colony founded 6C B.C.
Alt-1075		'Basilica'. c.550 B.C. Peripteral temple, Archaic Doric style; 9x18 columns. Entrance facade E.
Alt-0998		S flank, from SE.
Alt-1004		S flank, perspective view.
Alt-1076		Stylobate, SE corner.
Alt-1077		Cushion capitals supporting entablature.
Alt-1078		Pronaos, with 3 columns in antis.
Alt-1079		Int., with central row of inner columns of cella.
Alt-1080		a/a, close view.
St-0345		Det., fallen capital.
Alt-1081		Temple of Ceres. c.530 B.C. Hexastyle, 6x13 columns.
		View from SE.
Alt-1082		E facade.
Alt-1083		W facade.
Alt-1084		a/a, det., SW cnr. capital & entablature.
Alt-1085		S flank.
Alt-1086		Altar, opp. E. facade.
Alt-1005		Temple of Poseidon. c.460 B.C. Hexastyle, 6x14 columns. Entrance facade E.
Alt-1087		S Flank, from SE.
Alt-1088		a/a, columns & entablature.
Alt-1089		Columns, N cnr., interior aspect.
Alt-1090		Pronaos, with 2 columns in antis to cella.
Alt-1091		a/a, N colonnade of cella from SE.
Alt-1092		a/a, cella interior, from E.
Alt-1093		a/a, SE cnr. of cella wall with door opening to former upper level.
Alt-1000		a/a, N colonnade of cella from NE.
Alt-1094		Det., capital & architrave with metope, S flank.
Alt-1095		Det., capital & architrave interior side of N flank.
Alt-1096		Det., of column, calcareous travertine.
Alt-1097		Underground Sacellum. c.510 B.C. used as symbolic tomb. View from E. entrance facade.
Alt-1098		View of rear.
Alt-1100		Greek Theatre. View from NW.
Alt-1101		Swimming Pool. View from E.
Alt-1102		a/a, W end with stone tunnels.
Alt-1103		Colonnaded Area. To N of swimming pool, (?) palestra.
Alt-1104		?Comitium. Stepped area surrounding circular orchestra.
	PALAZZOLO-ACREIDE	Akraï/Acrae. Greek colony founded 664 BC as satellite to Syracuse.
Alt-1938		Theatre. 3C BC Capacity 600; view of orchestra & cavea from stage ®.
Alt-1939		Orchestra & skene, from cavea.
Alt-1940		Cavea, five of the 9 wedges.
Alt-1941		a/a, det., steps between wedged tiers.
Alt-1942		a/a, det., seats.
Alt-1943		Skene.
Alt-1944		a/a, det., evidence of Byzantine silo development, squared & circular openings.
St-0537		(?) Base for statuary; circular with small metopes & dentillations.
Alt-1945		Bouleuterion. small semicircle, adjacent & connected to Theatre by underground passage; 3 tiers of seating.
Alt-1946		Excavations area. W of Theatre; undetermined, probably thermes or large residence.
Alt-1947		Latomie dell'Intagliata(quarry). Roads cut in floor of 1 st quarry.
Alt-1948		Latomie dell'Intagliatelle(quarry). 2C – 1C BC 2 nd quarry; tombs, votive niches & reliefs.
Alt-1949		a/a, rock-cut tombs & loculi.
St-0538		a/a, det., Roman bas-relief: Heroes making sacrifice.
	SEGESTA	Temple. L.5C Built for Hellenised community of native Elymi; unfinished, no cella (only foundation preparation). Hexastyle peripteral Doric temple, 6 x 14 columns, refined Classical detail; stylobate 23m x 58m.
Alt-1547		Distant view from E, within landscape setting.
Alt-1548		View from SE.
Alt-1549		East front.
Alt-1550		a/a, det., pediment & entablature, wide metopes.
		CONT'D.....

ARCHITECTURE – ANCIENT GREEK ITALY

<p>Alt-1551 Alt-1552 Alt-1553 Alt-1554 Alt-1555 Alt-1556 St-0507 Alt-1557 Alt-1558 Alt-1559 Alt-1560</p> <p>Alt-1561 Alt-1562 Alt-1563 Alt-1564 Alt-1565 Alt-1566 Alt-1567 Alt-1568 Alt-1569 Alt-1570 Alt-1571 Alt-1679 Alt-1572</p> <p>Alt-1644 Alt-1645</p> <p>Alt-1646 Alt-1647</p> <p>Alt-1675 Alt-1648 Alt-3165 Alt-1649 Alt-1650 Alt-1651 Alt-1652 Alt-3164 Alt-3166 Alt-1654</p> <p>Alt-1655 Alt-1656 Alt-1657 Alt-1658 Alt-1659 Alt-1676 Alt-1680 Alt-1677 Alt-1678</p> <p>Alt-1660 Alt-1661 Alt-1662 Alt-1663 Alt-1664</p> <p>Alt-1665 Alt-1666 Alt-1667</p>	<p>SEGESTA</p> <p>Temple _____ CONT'D.....</p> <p>S flank, perspective view. a/a, det., two columns, smooth before fluting. a/a, stereobate, untrimmed bosses. a/a, entablature. Entablature of SE corner. Mutules & guttae on underside of cornice. Doric capital, S. Int., view towards W. Int., a/a, W pediment, obverse side, construction detail. a/a, int., entablature, obverse side of N colonnade. <u>View of Temple</u>, situated on a small hill in long valley, from adjacent Monte Barbaro.</p> <p>Theatre. 3C – 2C BC Hollowed out rockface on summit of Monte Barbaro; 63m diam. Orchestra, semi-circular, view from cavea. Cavea, N side, 2-storeys. a/a, close view of first storey. Cavea, S side. Tiers of seats, with concave front surface. Individual seats with back supports, at top of first storey. Stage & scenae frons building foundation(skene), 2-storey Roman addition. Rear entrance to underneath stage. The diazoma & 2nd storey. Exterior retaining wall S., and the paradoi. Exterior retaining wall at rear. Entrance to cavea through rear wall; massive cut-limestone blocks.</p> <p><u>View over valley from Monte Barbaro</u>. Ruins of Public buildings & defences, foreground. Acropolis & Temples. Founded c.651 BC with settlers from Megara Hyblaea; destroyed in 409 BC by Hannibal, and later earthquakes.</p> <p><u>Distant view</u>: city walls and acropolis from East Temples zone. <u>Inner Wall of Acropolis</u>. 6C – 5C East flank, det., corner with sloping, stepped cut-stone blocks; ht.18m x 22.5m wide.</p> <p><u>Street towards N</u>. Towards Temple C with Temples A & O on (L). Temple C. c.550 BC Peripteron style, 71.07m x 26.62m. View of ruins from S, with North colonnade (re-erected 1926). View, from W, overlooking paved Cardo towards houses adjacent to Temple C. N colonnade from NW. E end, stepped base to pronaos, fluted column of N colonnade. pronaos, from E. opisthodomos, exterior, rear. opisthodomos, interior. fallen capital & fluted drum, S flank; beyond, Temple A. <u>Altars</u>, tufa constrn. (Temple C colonnade beyond). Space/room?</p> <p>Temple A. c.490-480 BC Stylobate 40m x 16m. View towards temple with small ancillary structure of Temple C in foreground. E front with small altar in foreground. pronaos towards naos, from S. a/a, det., goddess Tanit and crowned head of Bull, tessarae design in floor. naos, det., extant remains of one of 2 round staircases. opisthodomos.</p> <p>Temple D. c.570-554 BC Stylobate 56m x 24m; view S flank. <u>Street of Shops</u>. (E-W axis) rear of Temples D,C; Eastern Temple zone beyond. <u>Housing along Cardo</u>, N of Temples D, C. <u>Curving footpath</u>, along Cardo towards North Gate area.</p> <p>North Gate and Fortifications. <u>Principal cardo</u>, view towards North Gate. <u>North Gateway</u>, from N side of Inner Wall; guardroom on (L). <u>Inner wall</u>, N side, and projecting square salient overlooking Bailey ground. <u>View across Communication Tunnels</u>, towards North Gate & Inner wall. <u>Communication Tunnels</u>. Run between outer & inner perimeter fortifications below ground levels. <u>Steps</u>, to defensive outer perimeter E wall. <u>NE Bastion</u>. View from S. <u>West Walls</u>, double perimeter defences from W. (foreground, arrangement of stones).</p>
---	---

CONT'D.....

ARCHITECTURE – ANCIENT GREEK ITALY

<p>SELINUNTE</p> <p>Alt-1653 Mlt-0162</p> <p>Alt-1669 Alt-1670 Alt-1671 Alt-1672 Alt-1673 Alt-1674 Alt-1668</p> <p>Alt-1627 Alt-1628</p> <p>Alt-1629 Alt-1630 Alt-1631 Alt-1632 Alt-1633 Alt-1634 Alt-1635 Alt-1636 Alt-1637 Alt-1638 Alt-1639 Alt-1640 Alt-1641 Alt-1642 Slt-0532 Alt-1682</p> <p>Alt-1683 Alt-1684 Alt-1685</p> <p>Slt-0533 Alt-1686</p> <p>Alt-1851 Alt-1852 Alt-1859 Alt-1853 Alt-1854 Alt-1856 Alt-1855 Alt-1857 Alt-1858 Alt-1860 Alt-1861 Alt-1862 Alt-1863 Alt-1864</p> <p>Alt-1729 Alt-1730 Alt-1731 Alt-1732 Alt-1733 Alt-1734 Alt-1735 Alt-1736 Alt-1737 Alt-1738 Alt-1739</p>	<p>SELINUNTE/SELINUS</p> <p>SYRACUSE</p> <p>SYRACUSE</p>	<p><u>Punic Quarter-Artefacts</u> <u>House</u>, det., Punic-type hip bath. (nr. stylobate of Temple C). <u>Mosaic: Symbols of goddess Tanit</u>. Figure flanked by caduceus & solar sign, white tesserae in floor of house in Punic Quarter.</p> <p><u>Grape Press base</u>. <u>Olive Press base</u>. <u>Sarcophagus</u>, ridged lid. <u>Sarcophagus</u>, terracotta. <u>Cornice fragment</u>. Sandstone, dentillated. <u>Fragment, Interior wall</u>. Stucco-clad stone. <u>Cistern in Punic Sacred Area</u>, stepped.</p> <p><u>Eastern Temples Zone</u> Distant view of Temples on the Marinella Plateau, from the Acropolis, West. <u>Temple E</u> c.460 BC (?)dedicated to Hera; hexagonal peripteral, 6 x 15 columns, style. Stylobate c.25m x 68m. Temple E from S. Close view from SE. S flank, det., entablature. Close view from SW. Int., view towards W end. Int., the adytum. Int., opisthodomos, from rear with 2 columns in-antis. Int., view from N side of cella, towards E. Int., S pteroma, from W. Int., view towards N and E peristyle, from cella SE. Int., pronaos, with capitals of columns in-antis and the antae. Int., S peristyle. Int., N peristyle, det., fluted column drums. Int., capitals & remaining entablature of NW corner. Column, view up fluted shaft to capital. Doric capital.</p> <p><u>Temple F</u>. c.560 BC Hexastyle peripteral, 6 x 14 columns; stylobate 24m x 62m. View from S. S flank, perspective view from E. a/a, det., stylobate S, E end.</p> <p><u>Temple G</u>. c.540 – c.470 BC Dedicated to Apollo. Octastyle pseudo-dipteral style, 8 x 18 columns; stylobate 50m x 110m. Detail of E end. Fallen capital, S side; Archaic shallow echinus. Massive block with deep U-shaped incision for hoisting; loc. N side of Temple.</p> <p><u>Fortress of Euryalus, Fortified Walls of Syracuse</u>. 5C – 4C BC Initiated by Dionysios on rocky plateau of Epipolai; immense defensive system incorporating 27 kms of wall. <u>Fortress</u>. Seen from Ditch B towards E. S. flank of forward Bastion of Fortress, towards E. <u>Main Redoubt</u>. Quadrilateral plan, int., view from W. a/a, int., barrack rooms along S wall. a/a, int., E facade of four of 5 square towers of bastion. <u>Outer Ward</u>. View towards W and Main Redoubt. a/a, W wall and gate to Redoubt. a/a, N walls: Epipolae Gate and defence tower. a/a, NE outer defences. <u>Gallery entrance</u>, to tunnels & casemates below Fortress from within Redoubt. <u>Ditch D</u>, from above S, at drawbridge piers. a/a, casemates & connecting passage to Ditch D. a/a, floor of Ditch, below forward Bastion. <u>Outerworks NW</u>. Towards Bastion over Ditch D.</p> <p><u>Teatro Greco</u>. 5C BC Built by DAMOSKOPOS; modifications 238-216 BC, Hieron II. Cut into the rock of the Temenite Hill. <u>Cavea</u> from beyond skene. <u>Cavea</u>, 134m diameter, from above. a/a, tiers of seats. a/a, wall separating 1st & 2nd storeys. <u>Diazoma</u>, betwen 2nd & 3rd storeys. a/a, dedicatory inscriptions (Zeus, Hieron et al), on encircling wall. Narrow steps to 3rd storey. <u>Orchestra & skene</u>, view from cavea. <u>Orchestra</u>, semi-circular. a/a, det., deep water drainage channel around orchestra. Skene foundations.</p>
--	---	---

CONT'D.....

ARCHITECTURE – ANCIENT GREEK ITALY

	SYRACUSE	CONT'D.....
Alt-1748		Theatre Terrace . Above cavea of theatre. (formerly stoa)
Alt-1749		<u>Nymphaeum</u> .
Alt-1750		a/a, adjacent rectangular pool.
Alt-1751		Via dei Sepolchri . c.4C BC Rock-cut tombs and votive niches.
Alt-1740		Altar of Hieron II . L.3C Rectangular, stone sacrificial platform; 198m x 23m.
Alt-1741		a/a, det., N end. (access ramps).
		Temple of Apollo . Ea.6C BC Hexastyle peripteral temple, 6 x 17 columns; stereobate of four steps, 22m x 56.5m
Alt-1865		View from SW.
Alt-1866		E front; distyle-in-antis pronaos.
Alt-1867		Columns(2), peristyle S; shallow echinus.
Alt-1868		Temple enclosure NW.
	TAORMINA	
Alt-1892		Theatre . Begun 3C BC; Reconstructed 2C AD by Romans on orig.Greek theatre.
Alt-1893		Orchestra, scenae frons; Mount Etna in distance.
Alt-1894		Scenae frons; orig. with superimposed colonnades pierced by 3 open arches.
Alt-1903		a/a, det., architrave & Corinthian columns of colonnade.
Alt-1895		Outer brick wall of scenae frons and column bases.
Alt-1896		View, across skene & side halls from cavea E.
Alt-1897		Subterranean storage room in orchestra.
Alt-1898		Cavea, seating tiers(cap.50,000).
Alt-1899		a/a, det., close-up of 3 segments crowned with vaulted colonnade.
Alt-1901		Upper corridor & vaulted colonnade.
Alt-1900		a/a, vaulted section of colonnade.
Alt-1902		a/a, close view of curving corridor & colonnade(W).
Alt-1904		a/a, det., wall atop cavea with alternating round & pointed brick niches.
Alt-1905		View of Theatre rising above residential area of Taormina.
		Distant view of Taormina & Theatre on Monte Tauro, from Giardini Naxos.
	TINDARI	
		Tyndaris . Greek colony, 396 BC; founded by Dionysus the Elder on hill overlooking the Tyrrhenian Sea, became Roman after 254 BC.
		Theatre . L.4C BC; later altered to Roman Arena; cap.3000.
Alt-1821		View from top of cavea.
Alt-1822		Orchestra and skene.
Alt-1823		a/a, det., skene from E side.
Alt-1824		Round-arched entrance to skene, cut-stone blocks.
Alt-1825		Cavea, tiers of seating, with entrance tunnel to Arena below.
Alt-1826		Arena wall, Roman, with Greek wall behind.
	TINDARI	
		Baths: Semi-public type . L.2C AD. orig. Hellenistic; mosaics by slave NEIKAS, c.200 AD.
Alt-1827		<u>Apsidal rooms</u> , from S.
Alt-3121		a/a, det., mosaic floor, black/white tesserae: a Bull.
Alt-1828		<u>Interior view</u> , from S end.
Alt-1829		<u>Int., Room 4, frigidarium</u> .
Alt-1830		a/a, det., paved & floor mosaic: b/w tesserae border around coloured marble slabs.
Mlt-0173		a/a, det., doorway mosaic: Verna & Afer wrestling; inscription="Good Luck!"
Mlt-0174		a/a, det., floor mosaic, end panel: a Triton.
Alt-1831		<u>Int., Room 6, small tepidarium</u> Wall heating pipes, floor mosaic: a Seahorse.
Mlt-0175		<u>Int., Room 7, large tepidarium</u> Floor mosaic: central medallion of Dionysus.
Alt-1832		<u>Int., Room 8, caldarium</u> Wall with bank of hot pipes.
Alt-1833		<u>Palestra</u> . towards apodyteria at far end.
Alt-1834		a/a, view towards E., from unguentaria room.
Alt-1835		<u>Hypocaust bricks</u> , round & square shaped.
Alt-1843		Insula IV . Casa C, 2C BC.
Alt-1844		a/a, central peristyle, brick columns.
Alt-1845		a/a, rooms entering onto peristyle.
Alt-1846		a/a, det., base of column between walled up spaces of columns.
Alt-1847		<u>Casa B</u> , ruins of peristyle with fountain.
Alt-1848		<u>Warehouse</u> . Int., from entrance off E cardo; stone piers of barrel-vaukts remain.
Alt-1849		<u>Shops</u> , below warehouse.
Alt-1836		Monumental Portico ("Basilica") . 4C AD Roman, rest'd 1956. Large 2-storey central, semi-circular arched gallery flanked by side passages communicating between the Agora & Decumanus maxentius. N. facade, ht.15m.
Alt-1837		<u>Centre Gallery</u> . View into interior of hall.
Alt-1838		a/a, det., square, engaged columns with supporting capitals for floor above.
Alt-1840		Monumental blocks, side passage.
Alt-3118		<u>Agora facade</u> : arched gateways into side passage and hall.
Alt-1841		a/a, det., Staircase, on Agora side.
Alt-3119		<u>E elevation</u> of "Basilica".
Alt-3120		Perspective view N of "Basilica"; earlier Greek stone wall flanking Agora in foreground.
Alt-1850		<u>Entablature fragments</u> , display
Alt-1820		Greek City Wall . Section along Decumanus maxentius, second constr'n, large squared limestone blocks.

ARCHITECTURE - ANCIENT GREEK

PERGAMON

Altar of Zeus (and Athena?) c. 166-156 BC; ex -Pergamene, Hellenistic style. Flanked by vast sculptural 2-level frieze recounting the War between the Gods and Giants. Partially reconstructed, Staatliche Museen, BERLIN.
West face, staircase over 60 ft. wide.
a/a, view down to frieze lined hall.
West Podium, det., Battle with Klytios & other Giants.
East interior frieze, det., Scenes of the Life of Telephos.
a/a, det., soldiers.
a/a, det., two ladies.
a/a, det., blacksmith, 2 men with a plough.

AGe-1068
AGe-1069
AGe-1070
AGe-1071
AGe-1072
AGe-1073
AGe-1074

ARCHITECTURE – ANCIENT GREEK SPAIN

	EMPORION	<u>Neapolis, a Trading Colony.</u> Settled 5C BC. (AMPURIAS)
ASp-0623		Cyclopean city wall.
ASp-0611		Precincts of Temple of Asclepius.
ASp-0612		Temple of Zeus -Serapis (1C BC); protected excavations.
ASp-0613		Water cisterns.
ASp-0614		View from Stoa towards Paleochristian Basilica.
ASp-0615		Paleochristian Basilica; view towards N. side.
ASp-0616		a/a, towards apse end, E.
ASp-0617		Sarcophagi; loc. adjacent to Basilica.
ASp-0618		Agora.
ASp-0619		Public water tank.
ASp-0620		Drainage channel.
ASp-0621		Fish conservation factory.
ASp-0622		Floor mosaic: geometric patterns & inscription (1C BC)

ARCHITECTURE – PUNIC ITALY

Alt-3171 Alt-3172 Alt-3173	ERICE	<u>Punic Walls(Muro Elimo)</u> . c.800 BC. Watchtower access & stretch of extant wall. Section with access opening (rest'd). Porta Carmina, arched gateway.
Alt-1869 Alt-1870 Alt-1871 Alt-1872 Alt-1873	MOZIA/MOTYA	<u>Motya</u> . Founded L.8C BC, destroyed 397 BC. Island Punic city set in the Stagnone Lagoon; excavations begun & developed by Joseph Whitaker, early 1900s. <u>Motya island</u> , from the Stagnone Lagoon. <u>South Gate Walls & Bastions</u> (6C BC). a/a, det., entrance between bastions. a/a, domestic quarter beyond fortification. <u>Cothon</u> . Entrance canal to Cothon lined with wharves;only known Punic artificial harbour/drydock (51m x 37m) in Sicily. Cothon; view towards canal exit to sea.
Alt-1874 Alt-1875 Alt-1876 Alt-1877 Alt-1878 Alt-1879 Alt-1880 Alt-1881 Alt-1882 Alt-1883 Alt-1884 Alt-1885 Alt-1887		<u>Guardhouse S</u> . 6C BC 2-storey, single flight of stairs; set within defence wall of city. <u>North Gate</u> . Advance bastions(5C BC) each side of Street. a/a, West defence Tower, stairs. a/a, view from Lagoon side. <u>Two-way Street</u> ,leading from North Gate to Agora, lined by square-cut stone walls. <u>Defence Tower Staircase</u> , mid-6C BC; part of East defensive wall. <u>Temple Cappiddazzu</u> . Large sanctuary, 3 naves of fine squared blocks. <u>Agora area</u> . Habitations at rear of Temple, from W. <u>Necropolis</u> . L.8C BC – 6C BC View from above. a/a, cremation burials in rectangular cists of stone slabs, earlier periods. a/a, upper level, inhumation burials in stone sarcophagi used in 6C BC.
MIt-0176		<u>House of the Mosaic</u> . 6C BC – 4C BC Large Villa facing S overlooking the lagoon. The peristyle. a/a, Portico, det., pavement mosaic: black/white pebbles forming panels of animals; unique to Sicily.
Alt-1888 St-0535		a/a, rooms beyond the peristyle. <u>Ephebus</u> . Ea.5C BC Classical style; Youth(?charioteer) clad in tight, long flowing tunic, 1.90m ht., white marble.
St-0536		<u>Artefacts & Sarcophagi</u> , finds from site.

ARCHITECTURE – PUNIC NORTH AFRICA

CARTHAGE

- Tophet.** Sanctuary of Baal Hammon & consort Tanit. Site of child (and some animals) sacrifice, 700-146 B.C. sacrificial urns with charred remains, buried & marked by a votive cippus or stele. Site first excavated in 1921.
Excavated pit.
Excavated pit & walkway lined by stelae.
Group of cippi & stelae.
A second group of stelae.
Stele, with stylised figure of Tanit beneath a sun & crescent moon. Style popular 5C BC.
Stele, relief sculpture of standing figure, within recess, 5C B.C.
Stele, in obelisk form with stylised figure of Tanit beneath sun crescent moon. Style popular in 4C B.C.
Stele, with (?) a bottle-shape beneath a downward pointing crescent moon.
Cippus, massive block-like, with projecting mouldings; early style.
Cippus, massive block-like, with projecting mouldings & a (?) throne summit; early style.
- Punic Ports.** Distant view of Ports from Byrsa Hill.
Circular Port, N. (naval harbour), 3C B.C.-146 B.C. View from S. side of channel towards central Admiralty island. In distance, Byrsa Hill.
N. side of channel.
Present day entrance to Mediterranean sea.
Admiralty island, pillars of ship sheds & slipway.
a/a, octagonal building (Roman).
a/a, massive dressed-stone blocks.
Rectangular Port, S. (commercial harbour), 3C BC-146 BC.
View across the lagoon (artificial), from W.
Excavations to W of present day basin which formerly extended 50m W.
a/a, excavations.
a/a, det., level of Roman paving of quay.
- Punic Residential Quarter.** 2C BC Located on S. flank of Byrsa Hill. Grid plan, houses long & narrow; access onto street by way of long corridor opening onto small central courtyard. View of complex from NW.
Block C, view from NE.
a/a, House #4, small well in courtyard (centre), cistern in foreground.
a/a, House #2 on (R); House #1a on (L).
Block B, opening onto Street II on (R); row of massive Roman pillars to (L).
Block D, Street II and double staircase in the foreground.
- Punic Tower Tomb.** 2C BC Distant view from Southern limits of city.
- Punic Necropolis.** 8C BC
Necropolis II (of III). Located W of Insula 3. View down into lower level of excavation, 6m below Roman site.
a/a, det., monolithic sarcophagus, with sunken headrest.

DOUGGA UTICA

ARCHITECTURE – ETRUSCAN ITALY

CERVETERI

- Necropolis of Banditaccia,** dated between 7C to 3C BC
View: Via Sepolcrale Principale.
Row tombs (6C to 5C BC), along Via dei Monti Ceriti.
Dadoed tombs (6C to 5C BC), along Via dei Monti della Tolfa.
Row tombs, along Via Sepolcrale Principale.
Ruined tomb: entrance to inner chamber; Maroi area.
Rectangular tomb, tufa block const'n.
Small tumulus, solid tufa const'n.
Small tumuli, showing their close proximity.
Group of monumental tumuli (7C to 6C BC), loc. in New Enclosure.
Casetta tomb; intersection of Via Sepolcrale Principale/Via delle Serpi/Via della Cornice.
Small tumulus, tufa block const'n.
Tomb of the Capitals, mid-6C BC.
a/a, int., Atrium, chambers with beds, benches and reserved column fashioned of tufa.
Tumulus, det., entrance.
a/a, int., chamber, beds of tufa const'n.
Tomb of the Thatched Roof (Ea.7C BC): int., chamber, roof in form of pointed arch.
Tomb of the Cornice (mid-6C BC); loc. Via della Cornice.
Tomb grouping.
Tumulus entrance.
Winding road between tumuli.
Cippi: small funerary pillars – small house for women, small column for men; located outside tombs as markers.

ARCHITECTURE – PRE ROMAN FRANCE

	GAUJAC/Gard	<u>Oppidum St.Vincent-de-Gaujac</u> . 5C BC to 6C AD Fortified hill town; occupied before, and during, Gallo-Roman period, then again 10C to 14C.
AFr-3544		<u>Temple of Apollo</u> , c.40-50 BC Podium, double cella & pronaos extant, situated above Baths.
AFr-3545		<u>Baths of Fortuna</u> , 1C AD Public Baths, from above.
AFr-3546		a/a, Apodyterium, towards Palestra.
AFr-3547		a/a, latrine area.
AFr-3548		a/a, drainage system below Palestra.
AFr-3549		a/a, det., drain from cistern.
AFr-3541		<u>Site of Medieval Village</u> . 11C – 13C habitations.
AFr-3542		a/a, ruins of Church of St.Vincent (11C).
AFr-3543		a/a, the Silo; well-like constr'n.
	NIMES-NAGES	<u>Oppidum de Nages</u> . 3C BC – 1C AD Celtic-Ligurean hill town. <i>(see ROMAN – FRANCE)</i>
AFr-3550		<u>La Grande Tour</u> , mid-3C BC. Defensive tower, two circular levels; at angle of ramparts.
AFr-3551		a/a, det., steps and ramp to tower.
AFr-3552		Ramparts, N with semi-circular outer bastions.
AFr-3553		Habitations & Street, (3C BC) towards tower.
AFr-3554		a/a, view from tower.
AFr-3555		a/a, det., two houses.
AFr-3556		Street & Habitations, (2C BC); outside the main ramparts, W.
AFr-3557		Outer Ramparts, NE.
AFr-3558		a/a, stepped levels, E.
AFr-3559		Collapsed Habitations, on hillside beyond main ramparts.
AFr-3560		Drain, covered.

ARCHITECTURE – ROMAN FRANCE

AFr-0363	ARLES	<u>Amphitheatre</u> . L.1C., archt. T. Crispus REBURRUS. Seated 20,000, occupies an area 136m x 107m, ht.20m; 2-storeys of orig. 3, each with 60 arches. Ext. view: two superimposed arcades; medieval tower, 12C. Medieval Watchtower (12C), one of 3 extant. Ext.view: 2 bays of two superimposed arcades. a/a, det., engaged column, Corinthian order. Top level, 2 nd arcade. Int. view, across Arena; 3 rd tier lost. Outer corridor, ground level. View, around interior perimeter, upper tier.
AFr-4028		
AFr-4029		
AFr-4030		
AFr-4031		
AFr-0364		
AFr-0365		
AFr-4027		
	ARLES	<u>Theatre Antique</u> . c.27 to 5 BC; Augustinian era. Capacity 12,000; diam.102m. <u>Proscenium & Orchestra</u> , from cavea. a/a, rear of proscenium, convex central section. a/a, curtain slot, side of stage. <u>Cavea</u> . a/a, passage behind cavea, vaulted substructure. <u>Dignitaries Entrance</u> , ramp towards Gateway. <u>Roland Tower</u> , medieval, on ramparts. <u>Decorative elements</u> , exterior Public Foyer. <u>Floral frieze</u> . <u>Cornice pieces</u> , richly decorated. <u>Decorative shell-design piece</u>
AFr-3514		
AFr-3515		
AFr-3516		
AFr-3517		
AFr-3518		
AFr-3519		
AFr-3520		
AFr-3521		
SFr-1290		
SFr-1291		
SFr-1292		
AFr-3532		<u>Temple Remains (Place du Forum)</u> . 2C AD Two Corinthian columns & fractured richly carved pediment.
		<u>Palais Constantin-Thermes de la Trouille</u> . 4C AD Largest baths extant in Provence(98mX45m) Ext., end elevation; alternating brick & stone coursing. a/a, det., cornices. Int., arched entrance to Swimming Pool in apse.
AFr-4000		
AFr-4002		
AFr-4001		
AFr-0177	AUTUN	<u>Porte d'Arroux</u> . 1C AD.

ARCHITECTURE – ROMAN FRANCE

<p>BARBEGAL</p> <p>AFr-3867</p> <p>AFr-3855</p> <p>AFr-3856</p> <p>AFr-3857</p> <p>AFr-3858</p> <p>AFr-3859</p> <p>AFr-3860</p> <p>SFr-1366</p> <p>SFr-1367</p> <p>AFr-3861</p> <p>AFr-3862</p> <p>AFr-3863</p> <p>AFr-3864</p> <p>AFr-3865</p> <p>AFr-3866</p>	<p>BARBENTANE</p> <p>BEAUVAIS</p> <p>AFr-3419</p> <p>AFr-1000</p> <p>AFr-1001</p> <p>AFr-1002</p> <p>AFr-3420</p> <p>SFr-1273</p> <p>CARPENTRAS</p> <p>CIMIEZ/Nice</p> <p>AFr-3749</p> <p>AFr-5152</p> <p>AFr-5153</p> <p>AFr-5154</p> <p>AFr-5155</p> <p>AFr-5156</p> <p>AFr-3750</p> <p>AFr-5135</p> <p>AFr-5157</p> <p>AFr-3751</p> <p>AFr-3752</p> <p>AFr-5158</p> <p>AFr-3753</p> <p>AFr-3754</p> <p>AFr-3755</p> <p>AFr-5159</p> <p>AFr-5160</p> <p>AFr-3756</p> <p>AFr-4284</p> <p>AFr-3757</p> <p>AFr-5161</p> <p>AFr-4285</p> <p>AFr-5162</p> <p>AFr-3758</p> <p>AFr-4286</p> <p>AFr-3759</p> <p>AFr-3760</p> <p>AFr-3761</p> <p>AFr-3762</p> <p>AFr-3763</p> <p>AFr-5163</p> <p>AFr-3747</p> <p>AFr-3748</p> <p>AFr-3764</p> <p>AFr-0251</p> <p>AFr-0252</p>	<p>Aqueduct of Arles, Barbegal Flour Mills. Begun 1C BC, operated into 4C AD. Dual parallel aqueducts with water supplied from source 50kms at EYGALIERES. <u>Channel from Eygalieres</u>, feeds into Distributor lower (L). <u>Distributor</u>, divides supply into two aqueducts. <u>Aqueducts</u>: view from Distributor towards S., only the piers of Arles aqueduct remain. a/a, det., curved arch, stone blocks of piers. a/a, det., section of arch & pier, no cladding. a/a, det., range of arches & piers; massive blocks at pier base, opus quadratum clad. a/a, det., water channel with concrete lining. Ancient graffiti, acanthus leaves carved into a fallen block. Ancient graffiti, architectural motifs. <u>View N dual aqueducts</u>. Foreground, lefthand one turns (L) towards Arles. <u>Aqueduct to Barbegal Mills</u>. Cutting, through hill to supply water to Cistern. Barbegal Flour Mills. 2C-4C AD, archt. Candidius BENIGNUS. Parallel series of 16 overshot water-driven mills, 8 per side of 200 ft. long slope, 30% gradient, with millraces (chutes) 65 ft. apart. View from Cistern down gradient of hillside. a/a, water-wheel house, grinding rooms; from centre of slope. a/a, det., a millrace(chute). Overview of mills; view up slope from base of hill.</p> <p>Avignon-Arles Roman Road. Paving stones, re-erected on end along sides of old road. Rampart Tower. 3C AD. Round type, rubble fill with facing of small blocks. Rampart Tower. c.3C AD. Square type, small stone blocks. (rue Beauregard). Ramparts. Rubble fill, facing of large stone blocks. Arc-de-Triomphe. L.1C AD Municipal arch dedicated to Augustus' victory over Gauls. a/a, det., E façade: two Gaul prisoners chained to a tree.</p> <p>Baths of Cemenelum/Cimiez. 2C-4C AD <u>Northern or Magistrates Baths</u>. View towards Frigidarium(ht.33ft, W.30ft, L.52ft) from W, with Palestre in foreground. <u>Aqueduct</u>, piers, towards natatio & latrina of Northern Baths. a/a, view W, runs below Villa Matisse museum. Overview of Northern Baths from W, caldarium, tepidarium & frigidarium. <u>Frigidarium, W elevation</u>, tepidarium to (L). a/a, hypocaust of tepidarium. a/a, from S; natatio or swimming pool in foreground. a/a, E elevation. a/a, close-up, view into interior. a/a, int., alternating brick & stone coursing. a/a, int, det., ablutions basin. <u>Caldarium</u>. Seating tiers around pool. <u>Swimming Pool</u>, surrounded by colonnade. <u>Latrine annex</u>. Resting, meeting rooms to E of frigidarium; herringbone patterned brick flooring.</p> <p>Eastern/Men's Baths. Overview from W; shows external circulating drainage system. a/a, det., arched opening of drain. View of N end of Baths from W, with street & drain on W-E axis. Cold room, floor supports in wall. Substructures of hot/cold Rooms. a/a, det., furnace rooms. a/a, det., hypocaust area. Room or Pool, with an apsidal end. S elevation of Eastern Baths. E elevation of Eastern Baths.</p> <p>Western/Women's Baths. Built 3C, in 4C-5C became Ea.Christian Basilica & Baptistry. Overview from SW, basilica walls over frigidarium pool, towards apse. S elevation: original apses of frigidarium contained external pools. a/a, apse end, altar. <u>Baptistry(5C)</u> over caldarium furnace of Baths; hexagonal baptism pool surrounded by eight columns. a/a, small bath annexes, used prior to baptism. <u>Decumanus</u>, storm sewer below, E-W axis alongside dwellings.</p> <p>Amphitheatre. Begun 1C AD, enlarged 3C; seating for 5,000. The Arena. a/a, det., arched entrance to Arena, substructures of Cavea.</p> <p>Roman crane & One-man Treadmill. Reconstruction on site of Cemenelum Baths complex. The Double Portal, to Abbey precinct; view from W. a/a, det., capital & archivolts.</p>
<p>CIMIEZ/Nice</p> <p>CLUNY</p>	<p>Amphitheatre. Begun 1C AD, enlarged 3C; seating for 5,000. The Arena. a/a, det., arched entrance to Arena, substructures of Cavea.</p> <p>Roman crane & One-man Treadmill. Reconstruction on site of Cemenelum Baths complex. The Double Portal, to Abbey precinct; view from W. a/a, det., capital & archivolts.</p>	

ARCHITECTURE – ROMAN FRANCE

AFr-5166 AFr-3746 AFr-3765 AFr-4057 AFr-4058 AFr-4059	FREJUS	<p>Aqueduct. 1C BC Buttressed piers of ruined arcades. Theatre. 1C BC Cavea, seating and piers of upper tiers. Amphitheatre/Arena 2C AD View ext. walls, arched entrances supporting seating tiers. Porte-des-Gaules. Crescent-shaped town gate, flanked by extant Tower(rest'd). Porte-d'Orée. High, large archway, once part of Public Baths; alternating brick/stone courses. Two Columns. Partial with massive drums. (part of cargo, ex -shipwreck).</p>
AFr-4063 AFr-4064 AFr-4065 AFr-4066	LUNEL	<p>Oppidum d'Ambrussum. Fortified settlement begun 4C BC became important Roman waystation on Via Domitia between 1C – 3C AD at River Vidourle. Military Column. Cylindrical mileage marker; dedicatory inscription. (approx.3m ht.) Paved road, from Settlement to Bridge with wheel ruts. Pont d'Ambrussum. 1C AD Carried Via Domitia over R.Vidourle; single massive arch extant of original 11 arches. a/a, det., an arch pier of large, cut-stone blocks.</p>
AFr-0355 AFr-0356 AFr-0357 AFr-0358 AFr-0361 AFr-0359 AFr-0360 SFr-0285 SFr-0286 AFr-0362	LYON	<p>Odeum & Theatre Complex. c.117-38 BC. Hadrianic period. Odeum: view from behind pulpitum scenae frons. a/a, view towards cavea from pulpitum. a/a, orchestra (mosaic pavement, geometric design) and cavea from (L), cavea on (R). a/a, view behind rear wall of cavea: complex of foundations, squared columns. a/a, fresco remains (linear design), outer staircase of cavea. Theatre: view over orchestra/pulpitum, from top of cavea. a/a, upper level of cavea, foundations only. a/a, column base: with Vitruvian-like scroll & foliage, marble clad. a/a, column base: egg-like mouldings & foliage, marble clad.</p>
AFr-0352 AFr-0353 AFr-0354	LYON (nr)	<p>Amphitheatre of the Three Gauls. 1C AD Arches of Chaponost – Aqueduct Aqueduct supplying LYON (reverse siphon); 40 arches extant. a/a, det., single bay; rubble constr'n, opus reticulation facing. a/a, det., two bays, opus mixtum masonry.</p>
AFr-3831 AFr-3832 AFr-0366 AFr-0367 AFr-3833 AFr-3834 AFr-0368 AFr-0369	NIMES	<p>Amphitheatre. L.1C AD; archt. T. Crispus REBURRUS. Two-storeys high, 133mx101m; seating 24,000. (see 20C –FRANCE for Hi-Tech Roof) Exterior. 2-storey bays, superimposed upper level arcades with engaged Doric columns and lower level pilasters. a/a, det., cornice & original brackets for stakes of the <i>velarium</i>. a/a, 2 superimposed arcades. Interior, view, across Arena. Interior, seating of the upper tiers. a/a, det., scored 'seat backs' denoting allocated seating. Cross-section, masonry supporting upper tier. Outer corridor, upper level.</p>
AFr-0370 AFr-3448 AFr-3449 AFr-0371 SFr-0287 AFr-3450 AFr-3372		<p>Maison Carrée –Augustan Temple c.16 BC Hexastyle, pseudo-peripteral Corinthian temple on podium; porch façade (N). Pronaos colonnade. a/a, coffered ceiling (rest'd). Flank elevation (W), cella walls with 8 engaged columns. a/a, det., Corinthian capital and the entablature. Rear elevation.</p>
AFr-0372 AFr-3246 AFr-3247 AFr-3673 AFr-3248 AFr-3672 AFr-3370	NIMES	<p>The Castellum – Aqueduct Reservoir/Distributor. c.19 BC Circular reservoir at Nimes end of Aqueduct from UZES; diam. 6m, with 10 lead distributor pipes. Temple of Diana. 2C AD (actual function unknown) Façade, 3 round-headed portals. a/a, interior aspect. Int., (?)cella, barrel-vault; niched side wall, alternating triangular, rounded pediments. Int., a/a, cella close-up. Overview of complex from rear. View, from S.</p>
AFr-3371 AFr-3373		<p>Tour Magne. 15 BC Augustan period. Octagonal tower, 30m high; base set into original ramparts, 3 set-back levels above. a/a, det., upper levels.</p>
AFr-3374 SFr-1276		<p>Porte d'Auguste. c.15 BC Augustan period. Four arched gateway into Nimes from Via Domitia, part of original ramparts. a/a, inner courtyard of original twin Gatehouses. Statue: Augustus, bronze copy.</p>
AFr-3361 AFr-3562	NIMES-NAGES	<p>Oppidum de Nages – Roman area, c.1C AD Below fortifications of Celtic-Ligurean town. Fountain spring. Cistern, vaulted.</p>

ARCHITECTURE – ROMAN FRANCE

	ORANGE	Triumphal Arch. c.21-27 AD Commemorates II Legion. (ht.22m, depth 8m, width 21m) Triple archway, view from S. <u>East face</u> , relief sculpture: Gaul prisoners, Roman victors, between engaged Corinthian columns. a/a, relief: Trophies & Prisoners of War. a/a, det., over pediment: a sea creature. <u>South face</u> , relief sculpture: battle scene. a/a, det., relief panel: battle trophies. a/a, upper attic relief (R): (?)face of a goddess. <u>West face</u> , relief: Legionary with 2 prisoners. <u>North face</u> . a/a, relief sculpture: Trophies of War. a/a, relief: Naval symbols (prows, anchors & ropes).
AFr-0336 SFr-0277		
AFr-3201 SFr-1233 SFr-0278 SFr-0920 SFr-1236 AFr-3202 AFr-3200 SFr-1230 SFr-1231		
	ORANGE	Theatre Antique. 1C AD; Augustinian era. <u>Overview</u> : Town of Orange and Scenae Frons, from Hill of St.-Eutrope. Orchestra, pulpitum with 3-storey scenae frons; view from cavea. <u>Scenae frons</u> (L wing), adjoining cavea. a/a, det., decorative, paired columns(1 st level). a/a, det., (R wing) decorative frieze, centaurs. Scenae frons: large niche (3 rd level) with statue of Augustus (ht.3.55m). Outer façade of scenae frons (103m x 37m); upper level blind arches. <u>Cavea</u> , seating 7000. Parascenaeum, and arched entrance to cavea. a/a, and wall separating Theatre from Forum. a/a, the 'Green Room', interior view; used for assembly of actors & props. Passageway & stairs to cavea. Forum Excavations. (adjacent to Theatre Antique) Site includes Temple & Nymphaeum. <u>Quadrifrons Arch.</u> Monumental entrance from street, with engaged Doric columns and pedimented. <u>Semi-circular wall</u> (Augustinian era): rear wall against Hill of St.-Eutrope, traces of two staircases leading to Temples above; built of small stones. <u>Nymphaeum</u> , at N end of enclosure, from above. <u>Temple.</u> S elevation, with apse. a/a, det., remains of Corinthian column & entablature. a/a, E flank, steps to substructures.
AFr-3683 AFr-0337 AFr-0338 AFr-3684 AFr-3685 SFr-0279 AFr-0339 AFr-3686 AFr-3690 AFr-3689 AFr-3687 AFr-3688		
AFr-3691		
AFr-3692		
AFr-3696 AFr-3695 AFr-3694 AFr-3693 AFr-4039 AFr-2200		
	PARIS	The Capitol. Vaulted substructures of the Capitol; loc. on Hill of St.-Eutrope. Arènes de Lutèce. L.1C rest'd 1918.. Amphitheatre seating 15,000, set into Lutigius Hill; oval plan, 425'x325'. General view. W side Palais des Thermes. 1C. Attached to Musée de Cluny. <u>Frigidarium (Central Hall)</u> , ht.14m x 21m x 11.5m cross-groined vaulted room, small quarry stones with red brick coursing. Frigidarium from Room VIII. a/a, entrance. a/a, view towards E wall. a/a, W end, display of Gallo-Roman capitals.
AFr-1614 AFr-1615 AFr-1616 AFr-1617		
	PONT-du-GARD	Aqueduct and Bridge. 18-19 BC; supplied Nimes, drystone const'n. Two upper stages spanning R. Gardon. Close view of bay, three stages; protruding stones for scaffold supports. a/a, det., internal face of arch, traces of tooling on stones. View through roofed aqueduct, 3 rd stage; calcified lime deposits on side walls. (see NIMES for Distributor system)
AFr-0348 AFr-0349 AFr-3648 AFr-0350		
AFr-1123 AFr-1124 AFr-1190	REIMS	Mars Gateway. 3C AD Triumphal arch, triple arched; Corinthian order. Det., various figurative reliefs.
AFr-0547A	ST.GERMAINE-en-LAYE	Column to Nero. c.53 BC; ornately decorated. (ex-Roman camp at Mayenne).
AFr-0549 SFr-1387 SFr-1388 SFr-1389 AFr-5276A AFr-0548A AFr-4032 SFr-0372 SFr-0373 SFr-0374 SFr-0375	ST.REMY-de-PROVENCE	Les Antiques:Monument to the Julii, Triumphal Arch 1C BC to 1C AD (located near GLANUM) Overview from S. Triumphal Arch, 31 BC-14 AD; oldest Arch in Narbonian Gaul; from S. <u>S facade relief</u> : two captives chained to a post. a/a, det., winged Victory, cnr. of decorated arch. a/a, det., garlands of flowers & fruit. <u>N facade</u> . Monument to the Julii, Ea.1C AD; memorial to Caius & Lucius Caesar det., 3 rd stage: lantern-like structure with colonnade, Corinthian order. S face, relief panel, 1 st stage: Battle scene with cavalry. E face, relief panel, 1 st stage: Battle of the Amazons. W face, relief panel, 1 st stage: Battle scene with infantry. N face, relief panel, 1 st stage: A wild boar hunt.

ARCHITECTURE – ROMAN FRANCE

<p>ST.REMY-de-PROVENCE</p> <p>AFr-0550 AFr-0551</p> <p>AFr-0552 AFr-0553 AFr-0554 AFr-0555 AFr-0563 AFr-0556</p> <p>SFr-0376 AFr-0557 AFr-3600 AFr-3601 AFr-0558</p> <p>AFr-0559 AFr-0560 AFr-0561</p> <p>AFr-0562 SFr-0377 SFr-0378 AFr-3602</p> <p>AFr-3503 AFr-3604 AFr-3605 AFr-3606 AFr-3607 AFr-3608 AFr-3609 AFr-3610 AFr-3611 AFr-3612 AFr-4081</p>	<p>LA TURBIE</p> <p>AFr-0373 AFr-0374 AFr-0375 AFr-0376 AFr-4267 AFr-0377 AFr-4268 SFr-0288</p>	<p>UZÈS/Gard</p> <p>AFr-3649</p> <p>AFr-3650 AFr-3651 AFr-3652 AFr-3653 AFr-3654 AFr-3655 AFr-3656 AFr-3657</p>	<p>VAISON-la-ROMAINE</p> <p>AFr-0335 AFr-3633</p> <p>AFr-3634 AFr-3635 AFr-3636 AFr-3637</p>	<p>Glanum. Orig. Gallic settlement 6C BC; became Hellenistic era of 3C – 2C BC, finally Gallo-Roman trading settlement from 1C BC to 3C AD; excavations of Roman period. View over S end of site. <u>South section:</u> Nymphaeum spring (orig. site of Gallic settlement); rest'd 20 BC by Agrippa. Masonry walls, arch and steps to basin. a/a, votive altars to Hercules, with inscriptions. a/a, Temple of Agrippa, c.20 BC. a/a, Staircase & Terraces, SW (Gallic sanctuary). a/a, Pillared platform. a/a, Hot baths, walls of very large, squared blocks. <u>Central section:</u> Temple with prostyle porch, L.1C BC; stereobate remaining, cornice and fluted columns. a/a, det., cornice: rosettes & palmettes between brackets. a/a, Covered canal, stone slab acts as street paving. <u>Aerial view over North end of site.</u> View over residential quarter. <u>Northern section:</u> View over Thermae; (L) foreground, the pool; beyond to (R), the Palaestra (courtyard). a/a, Caldarium, Tepidarium & Frigidarium areas. a/a, View over Forum area. a/a, Residential area, (first half 1C AD), to N; House of Atys, peristyle court, in mid ground, the impluvium. a/a, House of Ante, the peristyle courtyard. a/a, det., squared column, fluted with Corinthian capital. a/a, det., relief panel: rosettes (patera). House of Cybele. (2C BC to 2C AD) Partially transformed into place of worship during later period. a/a, altar to goddess Cybele (dedicated by Loreia Pia): relief of ears within a wreath. a/a, drainage system, exiting to main drain under street pavement. Civil Basilica area (L.1C BC to Ea.1C AD), square foundation piers in situ. Apsidal-ended building(?Curia). North side of Basilica. Pediment, cornice elements, from earlier Hellenistic Temple on Basilica site. Well-Cistern, with access staircase to side. Monumental paved platform; (?)former support for an altar. Circular Fountain, Hellenistic era. Semi-circular Fountain & basin; monumental, Roman period. Quadrangular room, central pillar; dedicated to Hercules. <u>View: Terraced, Hilltop Town, from S with monumental Trophée des Alpes</u> rising above. <u>Trophée des Alpes.</u> 6C BC. Victory Monument by Augustus. Model of original construction. Base, and colonnaded upper level. Base, with restored inscription. Unrestored elevation, shows const'n of core. a/a, det., orig. Entrance, staircase & inner construction. Colonnade, top, det., Doric order E elevation: opus quadratum, inner stone rubble core. Relief sculpture on base: trophy & vanquished prisoners. <u>Aqueduct of Nimes-Source Fontaine d'Eure.</u> Prior to joining PONT-du-GARD, water flows to Pont-Rou at VERS/Gard. The Source is at UZÈS. <u>View:</u> water from spring(Fontaine d'Eure) flows into channel alongside small orig. Roman arched aqueduct. <u>Aqueduct channel</u> & ancient bridge over beginning of River Eure. <u>Regulator Basin</u> with round, arched Aqueduct channel; diverts excess flow into R.Eure. a/a, det., overflow channel. <u>Pont-de-la-Lône</u> (nr.VERS): section of arches blocked up for extra support. a/a, section of buttressed arches. a/a, det., pier base with placement slots. <u>View:</u> Pont-Rou back towards Pont-de-la-Lône. <u>Pont-Rou</u>(nr.VERS), det., interior of lined, water channel above arcades. <u>Excavations of Quartier-de-la-VILLASSE, Quartier-de-PUYMIN</u> Areas of the Roman Town of VASIO, settled between 1C BC and 4C AD. <u>Roman Bridge</u>, c.100 BC; single arch, 17m wide, spanning R.Ouvezè. <u>Quartier-de-la-Villasse.</u> House of the Silver Bust. Large (5000sq.m), palatial domus; entrance hall from pedestrian street, with 2 small columns; atrium beyond. a/a, rooms around the Atrium & Peristyle. <u>Peristyle</u>, raised, with lower level rooms. a/a, v view from above. a/a, det., 3 rooms and a passage. CONT'D.....</p>
--	--	--	---	---

ARCHITECTURE – ROMAN FRANCE

<p>AFr-3638 AFr-3639</p> <p>AFr-3640 AFr-3641 AFr-3642 AFr-0323 AFr-0324 AFr-0325 AFr-3627 AFr-3628 AFr-3629 AFr-3630 AFr-3631 AFr-0326 AFr-0327 AFr-0328 AFr-0329 SFr-0274 SFr-0275 SFr-0276</p> <p>AFr-0330 AFr-0331 AFr-0332 AFr-0333 AFr-0334 MFr-0001 SFr-0273 AFr-3632 MFr-0019</p> <p>AFr-3643 AFr-3644 AFr-3645 AFr-3646 AFr-3647 AFr-3621 AFr-3622 AFr-3623 AFr-3624 AFr-3625 AFr-3626 AFr-4024</p>	<p>VAISON-la-ROMAINE</p>	<p>Excavations of Quartier-de-la-VILLASSE, Quartier-de-PUYMIN. <u>CONT'D.....</u> <u>Women's Baths.</u> <u>House of the Dolphin.</u> c.40-30 BC Large domus with central peristyle and basin surrounded by portico. a/a, portico with basin & three excedras. a/a, baths, det., caldarium & hypocaust. <u>Street (N-S axis),</u> with porticos and, (R) steps up to entrance of House of the Dolphin. <u>Main paved street,</u> orig. with arcaded covering over sidewalk. <u>Basilica</u> (so-called), 12x50m, with large arch on fluted pillars at one end. View over Villa of Messius. <u>Villa of Messii.</u> 1C AD <u>Peristyle,</u> part buried; Pool & Portico columns. a/a, <u>Oecus(Reception Room),</u> floor of Italian marble slabs (opus sectile). a/a, <u>Room with Frescoes.</u> a/a, <u>Small Caldarium.</u> a/a, <u>Latrine & Sewer,</u> & parallel external corridor separating House from humid ground. Villa of Messius, sink range. View over rented housing complex. a/a, foreground: underground drainage system. Pompey's portico; public promenade square lined with Doric columns. a/a, wall niche: lifesize statue, Hadrian (marble copy). a/a, wall niche: lifesize statue, Empress Sabine (marble copy). a/a, wall niche: lifesize statue, Diadumenos the Athlete crowning himself (marble, after Greek bronze by Polyclitus). Walled remains. Sarcophagi. Nymphaeum (central water cistern). Theatre, 1C AD, 93m diameter; view over pulpitum & orchestra from cavea. a/a, cavea with upper gallery portico intact. Mosaic pavement: b/w geometric pattern with a wave scroll (ex -Villa of Messius). Dolium (ht.2.2m) on orig. site in townhouse complex. <u>Boutiques.</u> Recent excavations near Villa Paon. <u>Mosaic: The Peacock.</u> 1C AD; central medallion of a peacock surrounded by six hexagons of different birds. (ex -Villa Paon). <u>The 'Praetorium'</u>, actually large, terraced domus. Overview, towards Peristyle & Basin. a/a, Nymphaeum, pool. a/a, Open Room (no roof), with basin & columns. a/a, Bakery/Storeroom, with beehive oven and dolium. a/a, Latrines. <u>The Theatre.</u> 1C AD; capacity 4500. <u>Cavea,</u> rear elevation with square windows. a/a, interior passage along rear wall. a/a, entrance of rear elevation. a/a, colonnaded portico Gallery. <u>Notables Entrance</u> with 2 'lunettes'. <u>View,</u> from (L) side stage; columns & capitals, & substructures of frons scenae in rock.</p>	<p>VERNÈGUES</p>	<p>Temple of Jupiter. c.20 BC (after Maison Carrée, NIMES) Set within semi-circular precinct, diam.213ft. Podium, Corinthian column & pilasters extant. (loc. Chateau Bas,18C) Rear elevation: Chapel of St.-Cesaire(12C) attached to (L)wall of cella, with small apse.</p>	<p>VIENNE</p>	<p>Temple of Augustus & Livia. 27 BC – 14 AD Hexastyle temple, façade from SE. View from SW; the cella, pedimented with heavy bracketing. Sanctuary of the Cybele. 1C AD View over foundations of the Sanctuary. N extant wall of the "Theatre des Mysteres". Portico to the Thermae, monumental double arch. a/a, det., frieze over arch: Corinthian capitals, egg & dart motif, heads. Det., pavement leading to Theatre.</p>
--	---------------------------------	---	-------------------------	--	----------------------	---

ARCHITECTURE – ROMAN GERMANY

TRIER	
	Porta Nigra. Ea.4C AD (between 11C and 19C served as Church of St.Simeon) Double gates enclosing an inner courtyard.
AGe-0187	View from NE: W side with rounded towers (Apse to E in 12C).
AGe-0188	S façade, three tiers of engaged columns, straight sided towers.
AGe-0189	a/a, det., second level, arched openings.
AGe-0190	View down into inner courtyard.
AGe-0191	Inner courtyard, upper levels W.
AGe-0192	a/a, N upper level.
AGe-0193	a/a, det., arches with 18C decoration.
AGe-0194	N gallery between NE & NW towers.
AGe-0195	Apse, interior of upper level, 12C.
AGe-0196	a/a, det., columns of top exterior gallery.
	Basilica. 4C AD
AGe-0198	W flank, with apse at N end; tall narrow arches of blind arcading frame 2 rows of windows; brick const'n.
AGe-0199	Int., view towards apse, divided from nave by chancel "triumphal" arch; rest'd flat, coffered ceiling
AGe-0207	Bridge. (over R.Moselle) Orig. nine 2C AD stone piers.
AGe-0200	St.Barbara Baths. 2C AD General view of site from E.
AGe-0201	a/a, reconstructed hypocaust.
	Imperial Baths Ea.4C AD
AGe-0202	Caldarium, from NE; (R) E apse.
AGe-0203	a/a, view from S; (L to R) the S apse, a corner room, and staircase tower.
AGe-0204	a/a, int., towards E apse.
AGe-0205	a/a, int., det., brick masonry.
AGe-0206	Cellar level, a service corridor.

ARCHITECTURE – ROMAN ITALY

Alt-1538	AGRIGENTO	Antique massive cornice 2C AD ex-circular monumental bldg., unknown. Fine details.
Alt-0418	AOSTA	Theatre. 1C AD Façade of formerly roofed Theatre; 3-storey, buttressed.
Alt-0419		Ground floor, arches of flank
Alt-0420		Cavea, view towards orchestra & pulpitum.
Alt-0421		Arch of Augustus. c.25 BC Single arch, engaged Corinthian columns, Doric entablature
Alt-0422		Prætorial Gateway. (Augustan era), 25 BC; double gateway, defensible.
Alt-0423		Bridge. 1C BC Single span.
Alt-0424		Tower. Square, brick & stone constr'n. (?Celtic-type temple).
Alt-0943	CUMAE	Cocceio's Grotto. 38 BC Underground gallery linking Cumae with Lake Avenus; designed (?)Lucius COCCEIO for Agrippa.
	DESENZANO	Roman Villa. 4C AD Mosaics & excavations.
Alt-0250		Reconstructed chamber footings, S.
Alt-0251		Main, curvilinear chamber, W end.
Alt-0252		Fountain court, W.
Mlt-0031		Mosaic floor (central square) of main curvilinear chamber.
Mlt-0032		a/a, det., a tiger downing an antelope.
Mlt-0033		a/a, det., Amorini in chariot pulled by tigers.
Mlt-0036		Mosaic, circular design, hemispherical chamber; SW area.
Mlt-0037		Mosaic, geometrical designs, octagonal chamber; SW area.
Mlt-0038		Mosaic, geometrical designs within squares & rectangles around inner court.
Mlt-0039		a/a, det., black/white motif.
Mlt-0040		Mosaic, geometrical designs, interwoven line, large octagonal chamber; E. area.
Mlt-0041		a/a, det., close-up.
Mlt-0042		a/a, det., close-up.
Mlt-0043		Mosaic, geometrical design.
Mlt-0044		Mosaic, geometrical design, interwoven line.
	HERCULANEUM	Coastal Residential Town, buried under volcanic mud during eruption of Mount Vesuvius in 79 AD.
Alt-0919		<u>View over excavations</u> : from N., modern town of RESINA in background.
Alt-0920		a/a, from S, (R) House of Gems; (L) House of Stags.
Alt-0921		<u>House of Argo.</u> Colonnade of the peristyle.
Alt-0922		<u>House of Scheletro.</u> Lararium.
Alt-0924		<u>House of the Wooden Partition.</u> Atrium; beyond the partition, tablinum.
Alt-0923		<u>House of Carbonised Furniture.</u> Lararium.
Alt-0925		<u>House of the Mosaic Atrium, and House of the Alcove.</u> Street facades, Cardo IV.
Alt-0926		<u>House of the Mosaic Atrium.</u> Atrium, tessellated floor; to rear, the tablinum.
Plt-0038		a/a, det., frescoed wall of tablinum; the 4 th Style.
Alt-0927		a/a, garden courtyard.
Alt-0928		<u>House of the Great Portal.</u> View, entrance from Via Decumanus Inferiore.
Alt-0929		<u>House of Telephus.</u> Atrium.
Alt-0930		<u>House of Stags.</u> Arbour on the sun terrace.
Alt-0931		a/a, garden courtyard, view towards inner triclinium.
Alt-0932		<u>Decumanus Maximus.</u> View towards N.
Alt-0933		<u>House of Bicentenary.</u> Atrium.
Alt-0934		<u>Samnite House.</u> Atrium.
Alt-0935		<u>House of Poseidon & Amphitrite.</u> Summer triclinium, with (?)lararium, and wall mosaic depicting Poseidon and Amphitrite.
Alt-0937		<u>Trellis House</u> det., wood & plaster constr'n.
Alt-0938		<u>Taberna.</u> Marble topped counter, with sunken storage jars.
Alt-0939		<u>Palestra.</u> the colonnade.
Alt-0940		<u>Fountain.</u> On Decumanus Maximus.
	MARSALA	Ancient LILYBAEUM, founded by settlers from MOTYA on Carthaginian site in 396 BC.
Alt-1928		Urban Villa. Capo Boeo quarter, L.2C-3C BC. Room #8, adjacent to large peristyle.
Alt-1929		a/a, (?)end of peristyle, cistern & drainage channel at rear.
Alt-1930		Room #7, at rear the covered area of the Baths.
Alt-1931		Tetrastyle atrium.
Alt-1932		Baths; apsidal ended caldarium. Frigidarium with mosaic floor rear (R).
Alt-1933		Room #34, geometric mosaic floor.
Ait-1934		Floor mosaic, quartered-shield type pattern with cable border.
Alt-1935		Villa (to SW of main Villa); Bath suite, the caldarium.
Alt-1936		a/a, channel to cistern
Alt-1937		Sarcophagi, loc.SW of Villas in Cape Boeo quarter.
Alt-0349	MILAN	Columns of San Lorenzo. 2C – 3C AD; Corinthian colonnade, remnants of a Temple.

ARCHITECTURE – ROMAN ITALY

<p>OSTIA ANTICA</p> <p>Alt-0829</p> <p>Alt-0830</p> <p>Alt-0831</p> <p>Alt-0832</p> <p>St-0317</p> <p>St-0291</p> <p>Alt-0833</p> <p>Alt-0834</p> <p>Alt-0835</p> <p>St-0292</p> <p>St-0295</p> <p>Alt-0836</p> <p>Mlt-0100</p> <p>Mlt-0101</p> <p>Mlt-0102</p> <p>Alt-0837</p> <p>Alt-0838</p> <p>Alt-4023</p> <p>Alt-0839</p> <p>Alt-0840</p> <p>Alt-0841</p> <p>Alt-0842</p> <p>Alt-0843</p> <p>Alt-4025</p> <p>Alt-0844</p> <p>Alt-0845</p> <p>Alt-0846</p> <p>Alt-0847</p> <p>St-0294</p> <p>Alt-0848</p> <p>Alt-3188</p> <p>Alt-0849</p> <p>Alt-0850</p> <p>Alt-0851</p> <p>Alt-0852</p> <p>Alt-0853</p> <p>Mlt-0103</p> <p>Mlt-0134</p> <p>St-0293</p> <p>Alt-1398</p> <p>Alt-1399</p> <p>Alt-1400</p> <p>Alt-1401</p> <p>St-0479</p> <p>St-0480</p> <p>Alt-1403</p> <p>Alt-1404</p> <p>Alt-1405</p> <p>Alt-1406</p> <p>Alt-1407</p> <p>Alt-1408</p> <p>Alt-1409</p> <p>Alt-1410</p> <p>Alt-1411</p> <p>Alt-1412</p> <p>Alt-1413</p> <p>Alt-1414</p> <p>Alt-3184</p>	<p>Ancient Port of Rome Founded c.338 BC</p> <p>Theatre Antique. Begun before 12 BC, enlarged under Septimus Severus & Caracalla. View: orchestra from top of cavea; Piazza of the Corporations in background. Cavea; two tiers of original 3 remain. Rear façade supporting cavea; a covered arcade (rest'd). Orig. fragment, of first order of exterior wall. Capital, composite order. Mask, marble, from stage area</p> <p>Capitolium in Forum. c.120 BC Hexastyle prostyle temple, high podium; dedicated to Jupiter, Juno and Minerva. Cella wall exterior, brick constr'n., orig. marble clad. Int., of cella; statue niches in wall.</p> <p>Temple of Rome and Augustus. Tiberian hexastyle prostyle bldg. Det., reassembled fragments of pediment etc. Statue: nude male figure.</p> <p>Piazza of the Corporations. Rectangular, double colonnaded piazza behind the stage bldg. of the theatre; brick columns. Mosaic: Ostia Lighthouse & Dolphins; B/W, floor of the double arcade. Mosaic: a wild boar; B/W, floor of the double arcade. Mosaics: ships and inscription; B/W, floor of the double arcade. Temple of Ceres; centre of Piazza.</p> <p>Public Latrines Continuous seating around 3 sides, rectangular room.</p> <p>Forum Baths. L.2C Overview from Palestra. View towards frigidarium. Det., Corinthian column; brick with marble cladding. Caldarium; one of series of hot rooms. Caldarium lined with marble benches. a/a, det., hollow bricks in wall for circulating hot air. E zone: courtyard and well in foreground.</p> <p>Warehouse of Hortensius. c.30-40 AD Large courtyard surrounded by colonnade.</p> <p>Street of Balconies. Row of apartments over shops; multi-storied, jettied balconies.</p> <p>House of Diana. S façade; entrance & stairs leading to upper storeys. a/a, small inner courtyard. det., terracotta relief: Diana as Huntress (courtyard).</p> <p>Thermopolium (Bar) Marble counter, bench seating outside. (opp. House of Diana).</p> <p>Via Epagathiana, towards Epagathian warehouse.</p> <p>Warehouse of Epagathiana. c.145 BC Multi-storied warehouse; view of W. façade with pedimented main entrance.</p> <p>House of Apuleius. Atrium, with columns and impluvium.</p> <p>View: Houses on Via dei Dipinti, adjacent to Forum.</p> <p>View: Decumanus Maximus. Main street, on East/West axis through town.</p> <p>Drainhole. Mosaic sidewalk, Via Epagathiana.</p> <p>Baths of the Cisiare. Det., mosaic floor: Scenes of Ostian life, marine motifs. a/a, det., b/w mosaic: Amphitrite, in single border.</p> <p>Sarcophagus. Elaborate decoration.</p> <p>Theatre. Cavea from Piazza of the Corporations, Temple of Ceres to (L). a/a, rear facade and outer corridor at ground level (Decumanus Maximus). a/a, shops built against outer wall of cavea, with steps up to seating tiers.</p> <p>Temple of Hercules Invictus. Late Republican c.100-150 BC. Podium of tufa panels, travertine steps. (Via Terme di Erocole). a/a, det., relief tablet: Oracle of Hercules, 3 scenes; dedicated by C. Fulvius Salvis.</p> <p>Altar of Romulus & Remus/Altar of Ostia. Piazza of the Corporations.</p> <p>Forum. Towards ruins of Temple of Rome/Augustus. a/a, det., fragments of Temple attached to modern brick wall.</p> <p>Basilica Quarter. Capitol in distance.</p> <p>Schola del Traino/Guild of the Shipowners. c.145-155 AD Entrance: semi-circular exedra & two niches. Vestibule, rooms on (R). a/a, room to (L), with niche & statue of Trajan. Courtyard: long pool basin; on (L) peristyle of 1C AD domus. a/a, det., long pool basin, with 3C tablinum-type Sanctuary of Fortuna in apse beyond.</p> <p>Baths of the Seven Sages. Circular Hall (frigidarium). Caldarium, with mosaic floor of marine scenes. a/a, small adjacent room. Small Pool, adjacent to Caldarium. Pool, fresco of Amphitrite bathing.</p>
---	--

CONT'D.....

ARCHITECTURE – ROMAN ITALY

	OSTIA ANTICA	CONT'D.....
Alt-1440		Baths of Neptune . View from cavea of Theatre.
Mlt-0133		a/a, det., b/w mosaic: Amphitrite, in double border(c.139 AD).
Alt-1402		Temple & Altar of the Amorini .
Alt-4024		Temple of the Ship Carpenters . 2C. Facade steps to podium from courtyard.
Alt-3185		Triclini/Guild of the Builders . c.120 AD. Courtyard to S.
Alt-3192		Officina Stuppatori (Regio 1, Insula X). c.98 AD, Trajan period; overview of workshops.
Alt-4026		House of Fortuna Annonaria . NW corner from street; exterior round apse of room with a nymphaeum.
Alt-4027		Tempio Rotondo .(Regio 1) Entrance to cella; small room to (L) once held spiral staircase.
Alt-1415		Fishmongers' Shops . L.1C AD Two tall columns onto Decumanus Maximus, at entrance to Macellum(Market).
Alt-1416		a/a, int., serving counter; fish-design on mosaic floor.
Alt-1417		a/a, int., det., basin.
Alt-1418		Tavern : interior, basin framed with colonettes.
Alt-1419		House of Amor & Psyche . Late Empire, Ea.4C Nymphaeum across from rooms opening on to wide corridor.
Alt-1420		a/a, marble panelled room, with geometrically patterned marble floor; fluted column pedestal off-centred.
Alt-1421		Vestibule: polychrome opus-sectile flooring.
Alt-3189		(?)Offices of a Corporation (Insula X11) c.161-180 AD; Aurelian period. Vestibule, with b/w mosaic of Centaur with bow(Sagittarius).
Alt-3190		View into Hall, from peristyle, passage with 2 spiral columns.
Alt-3191		a/a, det., coloured marble wall panels.
Alt-1431		Insula of the Painted Vaults . 2-storeys, red brick constr'n.
Alt-1422		House of the Lararium . c.125 AD, Hadrianic era. Inner courtyard surrounded by 10 shops with apartments above; central courtyard basin.
Alt-1423		a/a, shop facades onto courtyard; small <i>lares shrine</i> set into wall.
Alt-1424		a/a, rear view of interiors seen from peristyle of Tempio Rotunda.
Alt-1425		House of Serapis . Entrance view. (Via della Foce)
Alt-1426		a/a, courtyard, pedimented entrance & stairs to upper level.
Alt-1427		a/a, det., aedicula, stucco figure.
Alt-3186		House of the Charioteers/Insula degli Aurighi . c.120 AD, Hadrianic period.
Alt-1428		View of courtyard, arcaded 1 st level; lower arches of mezzanine level.
Alt-1430		a/a, (?)portico, round vaulted.
Alt-3187		a/a, det., wall painting(unfinished) with red borders.
Alt-1429		a/a, painted wall of small room, geometrical design.
Mlt-0130		Mosaic: Hunter & Deer, c.120 AD, in B/W.
Alt-1432		Domus of the Nymphaeum . 2C with 4C addition. Courtyard Hall with triple-light window.
Alt-4022		Int., marble floor: geometric designs and central "knot" pattern.
Alt-1433		a/a, det., fountain basin, marble clad.
Alt-1434		Horrea, Insula delle Celle . 2C Entrance portal onto Via degli Aurighi.
Alt-1435		Monumental Tomb of Cartilius Poplicola .L.1C BC Inscription flanked by 16 fasces.
Alt-1436		Tomb . c.30 BC Low bench flanked by semi-circular exedra; marble.
Alt-1437		Basilica Cristiana . L.4C Two-aisled with columns terminating in apse with 2 niches.
Alt-1438		Car do Maximus S . Junction of Via della Cauona. Streetscape towards N with brick piers of the continuous portico. (Antonine period).
	PAESTUM	Citta Antica . Roman colony founded 273 BC.
Alt-1105		Amphitheatre . General view, arena cavea.
Alt-1106		a/a, det., barrel vaulted entrance.
Alt-1107		a/a, exterior stairs to upper tiers.
Alt-1108		View from Amphitheatre towards W, showing Tempio della Pace beyond Greek theatre.
Alt-1109		Tempio della Pace .1 st period c.270 BC Etrusco-Roman plan;N/S orientation. NE podium steps
Alt-1110		Perspective view, W flank.
Slit-0346		Metope, soldier with shield.
Slit-0347		Metope, running woman.
Slit-0348		Metope, fallen soldier with shield.
Slit-0349		Coffer, with rosette. Lying with W vicinity of Tempio della Pace.
Alt-1111		Forum . N colonnade tabernae.
Alt-1112		(?) Baths . Located SE of Forum.
Alt-1113		Curia . Located S of Forum.
Alt-1114		View : Towards Temple of Ceres, from Forum.
Alt-1115		Car do Maximus . Located to W of Temple enclosures.
Alt-1116		Residential Quarter . Atrium with Impluvium.
Alt-1117		Impluvium . Marble const.

ARCHITECTURE – ROMAN ITALY

<p>Alt-1120 St-0687 Alt-0797 Alt-0798 Alt-0799 Alt-0800 Alt-0801 Alt-4018 Alt-0802 Alt-1200 Alt-1201 Alt-1202</p>	<p>PALESTRINA (Praeneste)</p>	<p><u>Sanctuary of Fortuna Primigenia.</u> c.100 BC Now surmounted by Palazzo Barberini. View: Sanctuary rising over town. Statue: Fortuna Primigenia in niche (Roman). Upper level of Sanctuary: semi-circular stepped terrace. a/a, supporting arcade below semi-circular terrac e. a/a, view from stepped terrace. a/a, terrace, level 4, with one of the colonnaded hemicycles. a/a, det., vaulted hemicycle. a/a, level 4: barrel-vaulted chambers & substructures, concrete lined opus incertum. a/a, ramp leading up to terrace. Outer wall of Temple complex(via degli Arconi), arcaded vaults orig. led to souvenir shops. Great ramp. Lower terrace, arcaded vaults.</p>
<p>Alt-1966 Alt-1967 Alt-1968 Alt-1969 Alt-1970 Alt-1971 Alt-1974 Alt-1972 Alt-1973 Alt-1975</p> <p>Alt-1977</p> <p>Mlt-0178 Mlt-0179 Mlt-0180 Mlt-0181 Alt-1976 Mlt-0177 Mlt-0182</p> <p>Mlt-0183 Alt-1978 Mlt-0184 Mlt-0185 Mlt-0186</p> <p>Mlt-0187 Mlt-0188 Mlt-0189</p> <p>Mlt-0190 Mlt-0191 Mlt-0192 Mlt-0193 Mlt-0195 Mlt-0196 Mlt-0197 Mlt-0198</p> <p>Mlt-0199 Mlt-0200 Mlt-0201 Mlt-0202</p> <p>Alt-1980</p>	<p>PIAZZA ARMERINA</p>	<p><u>Villa del Casale.</u> c.293 AD Extensive, possibly Imperial, luxury residence covering over 3500 square metres. Asymmetrical plan over 4 terraced sections; mosaic references ex Prof. A.V. GENTILI. (Mosaic craftsmen from North Africa).</p> <p><u>Villa Structures-Principal Entrance & Baths</u> <u>Entrance.</u> Orig. triumphal arch flanked by Ionic columns and two fountains. <u>Atrium.</u> Polygonal courtyard, flanked by Ionic columns. <u>Baths – Frigidarium.</u> Octagonal room onto Atrium courtyard. <u>Baths – Rear view .</u> a/a, int., with radiating apses. <u>Tepidarium.</u> Rectangular, apsidal ends; visible hypocaust. <u>Great Latrine.</u> Semicircular, with small canal below seat positions (lost). <u>Furnaces .</u> a/a, det., one furnace with heating pipes in wall. <u>Aqueduct,</u> to Villa. <u>Living Quarters & Peristyle</u> <u>Peristyle.</u> Quadriporticus, Corinthian order 10 columns by 8, within centre of complex; large fountain, pool. a/a, continuous mosaic flooring strip around Peristyle composed of animal heads. a/a, det., section of 6 panels of animals' heads.. a/a, det., a Bear. a/a, det., a Ram. <u>Circus Room, (Palestra).</u> Int., with apse end N. a/a, floor mosaic det., a quadriga wins the Race, signalled by a hornplayer. <u>Private Changing Room.</u> Int., trapezoidal with bench around walls; mosaic floor depicts Domina with her children & 2 slaves. a/a, det., Domina. <u>Small Private Latrine.</u> Semicircular, 10 seats, marble handbasin, mosaic floor. a/a, det., mosaic: free-running animals on white tesserae background. <u>Servants' Area,</u> cubicle mosaic: geometric, Greek crosses in different patterns. <u>Guest Room and Cubicle</u> Mosaic floor: the Four Seasons; allegorical portrait medallions of the Seasons within hexagonal designs. a/a, det., portrait of a young girl as Autumn. <u>Cubicle of the Fruit Mosaic.</u> Six medallions of various fruits set within lozenge-pattern. <u>Winter Dining Room(Triclinium).</u> Mosaic: the Little Hunt, 7.3m x 5.9m, 5 registers. Upper registers: methods of Hunting. a/a, two hunters carrying trussed dead boar on a pole. Lower 3 registers: scenes of the hunt. a/a, det., a hunter saves wounded colleague, killing the wild boar. <u>Guest Room.</u> Mosaic, linked circles with cable patterns. <u>Guest Room.</u> Mosaic: the Fishing Erotes; varieties of fish & four boats with cupids fishing. a/a, det., upper two registers. a/a, det., 3 cupids fishing from a boat. <u>Room of the Girl Gymnasts.</u> Mosaic in two registers(fascia pectoralis, subligator) of young girls performing exercises. a/a, det., girl with barbells. a/a, det., girl with discus. a/a, det., girl being presented with the Crown & Palm a/a, det., girl crowns herself whilst holding the Palm.</p> <p><u>Corridor of the Great Hunt.</u> <u>Corridor, ambulacro.</u> Narrow, long with apsidal ends, 59.63m x 3m; colonnaded Corinthian order, floor mosaics depicting hunting & loading wild animals for shipment to Rome.</p>

CONT'D.....

ARCHITECTURE – ROMAN ITALY

PIAZZA ARMERINA **Villa del Casale.** CONT'D.....

- Corridor of the Great Hunt.**
 Mlt-0203 Capture of a Bull.
 Mlt-0204 Capture of a Rhinoceros.
 Mlt-0205 Capture of an Antelope.
 Mlt-0206 Capture of an Elephant.
 Mlt-0214 Soldier readies his defence.
 Mlt-0207 Selecting animals, oxen pulling a cage.
 Mlt-0208 Emperor Maxentius(?) with 2 soldiers, oversees the Hunt.
 Mlt-0209 Wounded lion attacks a hunter.
 Mlt-0210 Crucified goat as bait for a Panther.
 Mlt-0211 Hunter carries a Swan to embarkation point.
 Mlt-0212 Hunter and a Gazelle.
 Mlt-0213 Ship being readied.
 Mlt-0215 Sails & ship made ready to sail.
 Mlt-0216 Hall of Orpheus, apse; mosaic, India flanked by elephant & tiger.
- Basilica & Private Quarters of the Dominus/Domina.**
 Mlt-0243 The Domina's Rooms. Vestibule, mosaic: Ulysses and Polyphemus.
 Mlt-0217 a/a, det., Polyphemus, about to eat a ram extends hand to take poisoned wine cup.
 Alt-2040 Bedroom of the Erotic Mosaic, extant painted walls.
 Mlt-0218 a/a, det., mosaic: Young girls representing the Seasons, within hexagonal designs, around central medallion of a couple.
 Mlt-0219 a/a, det., central medallion: Young man & girl in an embrace.
 Mlt-0244 Intermediate room, between Kitchen & Living quarters; mosaic: geometrical and star-shaped patterns.
- Alt-2041 Private Latrine, (adjacent to Triclinium) Octagonal; blue mosaic with white vine-like design.
 Alt-2042 Triclinium, Exedra. Semicircular, Ionic columns, fountain with mosaic hemicycle.
 Mlt-0220 a/a, det., mosaic: groups of cupids fishing & swimming.
 Mlt-0221 Apsidal Living Room, Mosaic: Orion playing his lyre amidst nereids & sea creatures.
 Mlt-0222 a/a, det., a nereid.
 Mlt-0508 a/a, det., a nereid saves a man.
 Mlt-0223 Vestibule. Mosaic: Fight scene between Eros & Pan.
 Mlt-0224 a/a, det., Youths & three women awaiting Pan.
 Mlt-0225 Bedroom, cubicle. Mosaic: Young Hunters & animals, lower 3 registers.
 Mlt-0509 a/a, det., boys chasing chickens.
 Mlt-0227 Vestibule. Mosaic: the Little Circus; boy charioteers racing around the Circus.
 Mlt-0228 a/a, det., the winners receive the Victory palm.
- Elliptical Peristyle(Xystrus) and Great Trilobate Hall**
 Alt-2003 Elliptical Peristyle. Overview from S.
 Mlt-0229 Trilobate Hall/Triclinium. Mosaic: Labours of Hercules; central apse det., Battle of the Giants.
 Mlt-0230 a/a, (band below), det., Myth of Hesion.
 Mlt-0231 a/a, south apse det., Lycurgus & Metamorphosis of Ambrosia.
- POMPEII**
 Alt-0875 **The City**. Founded c.5C BC, buried by eruption of Mount Vesuvius in 79 AD
 Alt-0876 **Arch of Germanicus**. Triumphal arch at N end of Forum.
 Alt-0877 **View: Forum**, from N end.
 Alt-1014 **Building of Eumachia**. (Centre of the Fullers' Guild) Colonnade, orig. 2 storeys, in front of courtyard & entrance façade of building. Loc. SE end of Forum.
 View of interior originally porticoed courtyard. View towards E. with three semi-circular niches in brick.
 Entrance to courtyard, det., marble frame design of birds & animals amongst acanthus.
- Slit-0334 **Colonnade**. In front of Basilica (SW cnr. of Forum); 2 storey, Doric lower order, Ionic upper.
 Alt-0878 **View: across S end of Forum**, from W.
 Alt-0879 **South Colonnade**. Samnite era; Doric order, tufa constr'n. Municipal offices in rear.
 Alt-0880 **Temple of Jupiter**. c.80 BC Hexastyle prostyle form; loc. N end of Forum, to (L) the Macellum, covered food market.
 Alt-0881 **Villa of the Mysteries**. Begun c.200 BC Six detected stages of const'n developed into lavish, suburban platform Villa of 60 rooms.
 SE portico, part of renovations after AD 62.
 NW front cnr. of Villa, det., dentilled soffit, stucco covered wall.
 Alt-1038 a/a, det., large window with folding shutter.
 Alt-1039 SW façade; on podium with arches: semi-circular verandah flanked by 2 diaetae.
 Alt-0889 a/a, peristyle; Tuscan tufa columns, walled garden.
 Alt-0890 SW walk of peristyle.
 Alt-1054 a/a, NE walkway; traces of painted stucco remain.
 Alt-0891 Kitchen courtyard, contains large brick ovens.
 Alt-0892 Small peristyle adjacent to kitchen bath suite.
 Alt-1055 Atrium; traces of paintings of architectural motifs, 2nd Style.
 Alt-0893 A cubiculum (adjacent to Red Room); well-preserved paintings inc. Dancing Satyr and architectural motifs.
 Alt-0894

ARCHITECTURE – ROMAN ITALY

POMPEII

- Alt-0883 **The City** CONT'D.....
- Alt-0884 **Forum Baths**. 3-4 AD Caldarium, hollow walls for hot air circulation; apse, cold water basin.
- Alt-0885 Tepidarium; det., barrel-vault decorated with painted stucco.
- Alt-1021 Frigidarium; large circular tub, covered by dome with oculus.
- Alt-0886 **Amphitheatre**. c. 80 BC The walk encircling the amphitheatre, above cavea.
- Alt-0887 Outer wall, series of arches/buttresses; outer staircase.
- Alt-0888 a/a, view of arena, tiers of seating.
- Alt-1022 **Palestra**. Augustan era; vast square (140mx130m) bounded on 3 sides by colonnade;
- Alt-3081 (orig. contained central swimming pool).
View through S. portico, brick columns with stucco veneer, reeded Ionic capitals.
- Theatrum tectum/odeon**. 80-75BC Cavea towards E, and arched entrance to tribunalia.
- Triclinium (Red Room)** contains paintings depicting initiation rites of a bride into mysteries of the Dionysis cult; c.50 BC (all 2nd Style; ht 10'10"; Figures 4.5' to 5' ht.)
- Plt-0201 **North Wall**, the Sacrifice: Bacchus reads the ritual, a woman carries the sacred offerings.
- Plt-0202 a/a, the Sacrifice, the Priestess, Silenus playing the lyre.
- Plt-0203 a/a, the Sacrifice, det., purification ceremony & animals, a woman with veil.
- Plt-0040 **East Wall**, to (R), Dionysis reclines with Ariadne; to (L), Silenus with Satyrs, a woman dancing.
- Plt-0041 a/a, to (L), winged female figure. **South Wall**, to (R), flagellation of a young woman
- Plt-0042 a/a, on (L), toilet of the bride.
- Alt-4032 **Intersection, Via Consolare & Vicolo Modesto**. (Regio VI, Insula 4) Shops & fountain at corner of crossing at sunset.
- Alt-0896 **Casa del Fauno**. Begun 2C BC Entrance leading onto Via della Fortuna.
- Alt-0897 a/a, det., entrance hall, traces of painted wall.
- Alt-0898 a/a, Tuscan Atrium, opp. triclinium.
- Alt-1046 Rooms to E of peristyle, one with a lararium.
- Alt-0899 a/a, Tetrastyle atrium.
- Alt-0900 a/a, Large Peristyle & garden, with 44 Tuscan columns.
- Alt-0901 a/a, view, from one of northern triclinia onto small peristyle.
- St-0297 Figure: Dancing Faun (bronze) found in impluvium. (orig. in National Museum, NAPLES)
- Alt-1008 **Temple of Apollo**. c.120 BC S facade of Temple precinct onto the Via Marina.
- Alt-0882 View into court with peripteral colonnade; orig. 2 storey.
- Alt-1118 Temple on high podium.
- Alt-1119 E. colonnade, Ionic with frieze of metopes & triglyphs.
- St-0337 Statue of Apollo, bronze; loc. in courtyard.
- Mlt-0104 **House of the Tragic Poet** Entrance hall floor mosaic: depicting dog with "Cave canem".
- Alt-0902 a/a, Atrium.
- Alt-0903 a/a, Peristyle, with a lararium.
- Plt-0037 a/a, Triclinium: det., wall-painting, a mythological scene, yellow ground.
- Alt-0904 **House of Sallustio**. Atrium.
- Alt-3193 **House of the Scientists**. Atrium
- House of the Vettii**. Largely rebuilt & refurbished after earthquake 63 AD
- Alt-0895 Peristyle and Garden.
- Alt-0909 a/a, view, from room painted in 4th Style, onto small peristyle.
- Alt-1056 Compluvium, det., ornamental spouts @ roof edge.
- Alt-1061 Kitchen, det., oven with metal pots.
- Plt-0046 **Wall Painting**, W wall of peristyle, Third style.
- Plt-0047 a/a, det.
- Plt-0048 a/a, Triclinium: Sacrifice of Iphegenia.
- Plt-0050 a/a, Cupids with amphorae.
- Plt-0051 a/a, Third style.
- Plt-0052 Small Triclinium, Fourth style, whiteground.
- Plt-0053 N. of N alae, white, red blue panels above marble dado.
- Plt-0034 a/a, Occus; wall-paintings in 4th Style, incl. the Pentheus & Dirce panels, yellow ground.
- Plt-0035 a/a, Triclinium; det., wall-paintings in 4th Style: frieze, Cupids on black band, red ground
- Plt-0036 a/a, Lararium; det., the household shrine.
- Alt-1047 **Villa di Diomede**. View from Great Banquet Hall towards the long gallery the peristyle.
- Alt-1048 Peristyle.
- Alt-0905 Peristyle, view #2
- Alt-0906 a/a, view into large colonnaded garden; pool and (?)outdoor triclinium.
- Alt-1049 View through the sunken garden porticus
- Alt-0907 **House of the Figured Capitals**. Atrium with impluvium.
- Alt-0908 **House of Parete Nera**. Atrium with impluvium.
- Alt-0910 **Taberna, Via della Fortuna**. Marble countertop with bowl-like depressions, storage jars.
- Alt-0911 **Fountain and Taberna**. On Via Consolare.
- Alt-0912 **Stepping Stones**, across street.
- Alt-0913 **Hollow pipe**, set in wall for warm air circulation.
- Alt-0914 **Fountain**. On Via della Fortuna.
- Alt-0915 **Porta Marina**. West gate; small stepped passage for pedestrians, large for vehicular.
- Alt-3082 a/a, city wall: so-called Suburban Villa built into wall.

CONT'D.....

ARCHITECTURE – ROMAN ITALY

<p>Alt-1070 Alt-0916 Alt-1066 St-0339 St-0340 Alt-0917 Alt-0918 Alt-1006</p> <p>Alt-1007 St-0333 Alt-1016 Alt-1017 Alt-1015 Alt-1010 Alt-1019 St-0335 St-0336 Alt-1020 St-0338 Alt-1011 Alt-1012 Alt-1023 Alt-1024 Alt-1026 Plt-0054 Alt-1025 Alt-1018 Alt-1027 Alt-1028 Alt-1029 Alt-1032 Alt-1031 Alt-1034 Alt-1033 Alt-1035 Alt-1037 Alt-1041 Alt-1042 Alt-1043 Plt-0044 Alt-1044 Alt-1045 Alt-1062 Alt-1063 Alt-1064 Alt-1065 Alt-1053 Plt-0045 Alt-1072 Alt-1068 Alt-1069 Alt-1071 Alt-1073 Alt-1074 St-0343 St-0342 Alt-1301</p> <p>Alt-0803 Alt-0804 Alt-0805 Alt-0704 St-0275 St-0276</p>	<p>POMPEII</p> <p>Porta di Ercolano. S face</p> <p>Via dei Sepolcri. View towards Porta Ercolano. a/a, Tombs near Porta Ercolano. a/a, Tomb, ornate decoration. a/a, Female statues, life-sized; loc. within cemetery complex. a/a, Tombs at roadside; (R) Tomb of Marcus Libella. a/a, Tomb: exedra form, pedimented with decorative stucco facing.</p> <p>Basilica c.120 BC Late Republican. Int. view towards E Kiln-dried brick columns surrounding nave. Engaged Ionic columns along side walls. Tribunal at W end; two storied, pedimented. Ionic capital.</p> <p>Macellum. Facade onto Forum. View of interior court. Colonnade outside Macellum; Corinthian capitals, reeded (1/3) columns.</p> <p>Colonnade. In front of Voting Hall, SE cnr. Forum.</p> <p>Temple of Vespasian (Genius Augusti). view of Temple courtyard. Altar, relief on front side: Sacrifice of Bull. a/a, relief on side: attributes of the Roman priesthood.</p> <p>Temple of Fortuna Augusta. AD 3-4. View towards Temple front; cella set on high podium. Corinthian capital, (?) ex pronaos.</p> <p>Triangular Forum. The Ionic Propylaeum. Public fountain (with lead caulking); satyr-like mask on standard.</p> <p>Stabian Baths. c.120 BC Palestra. Men's Apodyterium, barrel vaulted, polychrome stucco decoration. a/a, view #2 a/a, det., stucco decoration, figurative 4th Style. Frigidarium, circular.</p> <p>Central Baths. (const. time of eruption) Palestra, windowed hot rooms with engaged columns.</p> <p>Large Theatre. 2C BC Ext. wall entrance from the Triangular Forum. Cavea, semi-circular orchestra. View towards stage; beyond, the Quadriportico.</p> <p>Quadriportico. (later Gladiators' Barracks). Quadrangle surrounded by Doric colonnade. Entrance portico, Pompeian Ionic order.</p> <p>Municipal Offices. Curia with Junior Magistrates Hall (sala degli Edili) extreme right.</p> <p>Casa Nigi di Mai. entrance from street, monumental Ionic pilasters.</p> <p>Casa dell' Orso (Bear). Atrium & Nymphaeum.</p> <p>Atrium. Typical late Republican style.</p> <p>Casa Octavius Quartius (Loreio Tibertino). garden facade. Small reception room, W end of garden terrace; Fourth style decor. Nymphaeum (E end of garden terrace); to (L), painted panel: Narcissus. a/a, (R) panel: Pyramus & Thesbe. Euripus running entire length of garden. Ornate fountain, in course of the euripus.</p> <p>Tavern Asellina. (Via dell'Abbondanza). Electoral inscriptions painted on facade.</p> <p>College facade. Two-storey, onto Via dell'Abbondanza</p> <p>Bakery. With oven & mill.</p> <p>Lupanare. (Bordello). Two-storey.</p> <p>Commercial Complex. (newly restored) N of Porta Marina.</p> <p>Villa Imperiale. Det., wall painting, Third style, of portico flanking the Porta Marina.</p> <p>Porta di Nuceria. (in SE wall), Tombs in Necropolis.</p> <p>Residential Street.</p> <p>Via Consolare. At junction with Vicolo di Narciso.</p> <p>Via Stabiana.</p> <p>Via dell'Abbondanza E end. a/a, W end, onto Forum.</p> <p>Household Plaque. Phallic sign.</p> <p>Fountain Standard. Woman's head with cornucopia, loc. Via dell'Abbondanza.</p> <p>Streetscape: via degli Augustali.</p> <p>Temple of Serapis (so-called). 2C AD Marketplace, with central circular pavilion. Circular pavilion. a/a, rectangular perimeter room, niches in end wall. a/a, apse in end wall, formerly contained statue of Serapis.</p> <p>Amphitheatre 70-80 AD View of substructures of seating area. a/a, two reclining figures from complex. a/a, statue: female figure from complex.</p> <p>(see SCULPTURE-ROMAN for other artifacts from complex)</p>	<p>POZZUOLI (Puteoli)</p>
---	--	--------------------------------------

ARCHITECTURE – ROMAN ITALY

	RAVENNA	Pavement Mosaics. Excavations area of <i>true</i> Palace of Theodoric, behind S.Apollinare Nuovo; c.500 AD Two portraits, set into geometric pattern, B/W. Geometrical pattern. Inscription, surrounded by pattern. Border design, polychromatic. Geometric pattern, with interwoven line and 'Solomon's Knot' design. Figure. Wave scroll.
Mlt-0072		
Mlt-0073		
Mlt-0074		
Mlt-0075		
Mlt-0076		
Mlt-0077		
Mlt-0078		
Alt-0323	RIMINI	Bridge of Tiberius. c.21 AD Five arches, Istrian dressed stone.
Alt-0348		Archway Located at rear of San Francesco.
	ROME	FORUM ROMANUM AREA
Alt-0343		Forum Romanum. View towards Palatine Hill.
Alt-1248		Forum Romanum: View of NW side, from Basilica to Curia.
Alt-1249		a/a, View towards E from Temple of Saturn.
Alt-1250		a/a, NW corner from Temple of Saturn to Curia.
Alt-0687		Curia Julia. Begun 44 BC South façade, brick constr
Alt-0688		a/a, main doors of bronze, original.
Alt-0689		Lapis Niger/Tomb of Romulus. Black marble paving, in front of Curia Julia.
Alt-0690		a/a, det., stump of conical column in area.
Alt-0681		Via Sacra. NW of Arch of Titus, known as Clivus Sacer; Augustan level.
Alt-0780		a/a, to N of Basilica Julia.
Alt-0345		Arch of Septimus Severus. 203 AD Top level, W elevation.
Alt-1205		E elevation.
Alt-1206		S end elevation.
St-0404		E facade, det., (L) relief panel: 'Story from the Parthian Wars'.
St-0442		a/a, det., column base relief: Parthian captives.
Alt-1223		View: Temple of Vespasianus (L) Temple of Saturn (R) to Arch of Severus, centre rear.
Alt-1225		Column of Phocas. AD 608, ht.13.5m; erected in honour of Centurion Phocas. (last Roman monument).
Alt-1221		Clivus Capitolinus. (arcaded W wall of Basilica Julia at rear).
Alt-0344		Tabularium. 78 BC General view. (Senatorial Palace, 1582-1605, above) rest'd 1984-86
Alt-1222		a/a, lower floor foundations of tufa blocks. (foreground, podium, Temple of Concord)
Alt-0693		Basilica Julia. Begun 54 BC by Julius Caesar. View towards W; brick walls remain from church of Sta.Maria-in-Cannapara, 8C.
Alt-0694		a/a, view towards E, nave & aisles.
Alt-0695		a/a, perspective view: steps of N flank, adjacent to Via Sacra.
Alt-0691		Votive Columns , two of orig. 7; between Column of Phocas & the Basilica Julienne, erected (?)284-305 by Diocletian.
Alt-0150		View , towards Temple of Castor & Pollux.
Alt-0692		Temple of Castor & Pollux. Consecrated 484 BC; rebuilt 6 AD View of W side of core of temple podium and remaining columns.
Alt-1229		a/a, close-up, base of W facade podium.
St-0409		Architrave & Capitals, Corinthian order, 3 columns;
Alt-1230		S flank of podium.
Alt-0684		Temple of Antonius & Faustina. 141 AD S façade.
St-0260		a/a, Frieze of griffins.
Alt-1234		Lacus Curtius. Puteal substructure surrounded by 12-sided structure of peperino blocks.
St-0410		Pond area where Curtius fell.
Alt-0685		Tablet relief: Legend of Marcus Curtius, 1C.
Alt-0686		Basilica Aemilia. 179 BC (destroyed 410 AD). Nave & aisles, towards W. In rear, the Curia.
Alt-1238		a/a, S elevation.
St-0256		Remains of shops along S flank.
St-0257		a/a, det., int., frieze: Rape of the Sabine Women (plaster cast).
St-0258		a/a, det., int., frieze: Punishment of Tarpela.
St-0259		a/a, det., entablature from upper storey.
St-0261		a/a, det., sculpted panel: animals amidst acanthus leaves.
Alt-1236		a/a, det., coffered fragment.
Alt-1237		Excavated column bases & fragments from the Republican Period.
St-0414		Partially rest'd squared block walls, to E.
St-0415		Ionic capital, 2C B.C.
St-0416		Ionic composite capital, 2C B.C.
Alt-0782		Lintel, with floral design.
Alt-1224		Temple of Divus Romulus. Post 309 AD
Alt-0682		Det., entrance with porphyry columns (Corinthian order), original bronze doors.
Alt-0149		Temple of Venus & Rome. 121-136 AD, peripteral; view from E showing columns of peristyle and cella of Venus.
Alt-4038		a/a, det., columns of peristyle.
Alt-0811		a/a, wall of basement level from street below.
		Augustan Rostra. 44 BC under Caesar; view of E front wall, opus quadratum constr'n.

ARCHITECTURE – ROMAN ITALY

Alt-0698 Alt-0699 Alt-0776 Alt-0806 Alt-0696 Alt-1231 Alt-1232 Alt-0697 Alt-0777 Alt-1239 Alt-4034 Alt-1240 Alt-0778 Sit-0262 Sit-0417 Sit-0418 Sit-0419 Alt-0779 Sit-0263 Alt-1226 Alt-1227 Alt-1228 Alt-1233 Alt-1251 Alt-1217 Alt-0716 Alt-0717 Alt-1219 Alt-0718 Alt-1218 Alt-1207 Alt-1208 Sit-0405 Sit-0406 Alt-1235 Alt-1254 Alt-0719 Alt-1241 Alt-1301 Alt-1302 Alt-0787 Alt-0342 Alt-1274 Alt-1253 Alt-0791 Alt-0153 Alt-0789 Alt-0790 Alt-0154 Alt-0786 Alt-0792 Alt-0793 Alt-0794 Alt-0795 Alt-0796 Alt-0703 Alt-0700 Alt-0701 Alt-0702 Alt-0946	ROME <u>Excavations 1984.</u> W end of Forum: nr.Arch of Tiberius below Temple of Saturn area a/a, to NW of Temple of Saturn. a/a, to NE of Temple of Saturn. a/a, at W end of Forum; to rear, the Basilica Julia. <u>Temple of Vesta.</u> Begun 14-12 BC, foundations & podium; exterior view. Circular plan, E elevation with outer circle blocks of the podium. a/a, architrave & Corinthian capitals of 3 fluted columns. <u>Temple of Julius Caesar.</u> Podium, semi-circular niche for altar; Caesar cremated here. <u>Porticus Deorum Consentium.</u> Orig. 2C-3C BC Consists of 12 Corinthian columns and entablature. <u>House of the Vestals,</u> large rectangular plan around spacious courtyard. W end, chambers. Staircase from via Nova into Atrium. <u>Atrium of the Vestal Virgins.</u> Post 64 AD; view towards NE of peristyle. Statues of the Vestal Virgins; re-erected N side of peristyle Statue: Vestal Virgin with memorial stele. Statue: a/a, headless. Statue: a/a, with name deleted. <u>Arch of Titus.</u> 81 AD, after death of Titus; E face, dedicatory inscription. a/a, det., N interior wall: Triumphal car of Titus. (see SCULPTURE-ROMAN for FORUM ROMANUM SCULPTURE) <u>Foundations of the Regia.</u> 6C B.C.; residence of the Pontifex Maximus. <u>Pavilion of Juturna (Aedicula).</u> Shrine to goddess, poss. 2C AD. a/a, det., tesserae floor. <u>Excavations of Forums of Nerva, Vespasian.</u> Begun 1990, along Via dei Fori Imperiali. <u>Forum Nervae-Colonnacce.</u> E wall, det., twin columns supporting architrave & frieze: Minerva teaching the Arts. (also see SCULPTURE) <u>Forum Boarium</u> – Overview: Temples of 'Vesta' (L.2C, Hercules Victor), 'Fortuna Virilis' (L.2C, Portunus) with Crescenzi House to rear. <u>Temple of Fortuna Virilis(Portunus).</u> L.2C BC Ionic pseudo-peripteral temple; porch façade. a/a, flank, cella wall with 5 engaged columns a/a, rear facade, engaged columns. <u>Temple of Vesta.</u> Circular temple. <u>Arch of Janus.</u> 4C AD Massive 4-sided arch with statue niches. (loc. Forum Boarium). <u>Arch of the Money Changers(Forum Boarium)</u> , 204 AD View from SW. W end elevation, relief decoration. a/a, det., top panel relief. Int., (R) panel det., 'Sacrifice of a Bull'. <u>Forum of Augustus-East Basilica.</u> c.50 B.C. a/a, basilica Room. (L) of Temple Mars Ultor. Marble fluted columns, <u>Forum Holitorium.</u> Row of columns, Doric temple; S wall of S.Nicola-in-Carcere. <u>Portico of Vico Jugario (Forum Holitorium)</u> . Republican Period. To Capitoline Hill, with double arcades, peperino const. <u>Streetscape</u> : via degli Augustali. <u>Tomb,</u> via delle Tombe. <u>Forum of Trajan.</u> 112 AD View: central area from SW towards exedra and perimeter wall of Trajan's Market. View, exedra. <u>Markets of Trajan.</u> E2C AD; semi-circular S facades from Forum of Trajan. a/a, det., upper levels, arched openings of market shops. Corinthian order. <u>Basilica Ulpia.</u> Nave & NW aisle. <u>Forum of Augustus.</u> 2 BC General view. a/a, NW exedra, with statue niches. <u>Temple of Mars Ultor,</u> podium, stairway & cella wall; from W. a/a, det., columns of temple. <u>Loggia of Knights of Rhodes.</u> Extension to Forum by Domitian. <u>Forum of Caesar.</u> Begun 51 BC Shops of the Forum. a/a, portico, SW side. View across Forum from NE; (upper R) Basilica Argentaria. <u>Temple of Venus Genetrix,</u> det., 3 re-erected columns on SE cnr. of peripteros. <u>Clivus Argentarius.</u> Street leads from Forum Romanum to Campus Martius; det., portion located W side of Forum of Caesar. <u>Area Sacra del Largo Argentina.</u> Republican Period. Temple area, from NE. Temples C,B,A, as seen from SE. Circular temple B, with altar; view from E. Temple A, from NE. <u>Temple of Apollo</u> dedicated 431 BC; extant remains of rest'n by C. Sosius, in 33 BC.
--	---

ARCHITECTURE – ROMAN ITALY

<p>Alt-1242 Alt-1243 Alt-1244 Alt-0151 Alt-0152 Alt-0683 Alt-0822</p> <p>Alt-0947</p> <p>Alt-0959</p> <p>Alt-0810</p> <p>Alt-1303 Alt-1306 Alt-1304 Alt-1305 Alt-4035 Alt-0720 Alt-4036 Alt-0723 St-0281 Alt-0724 Alt-0725 Alt-1307 Alt-1310 Alt-1311 Alt-1308 Alt-0721 St-0274 Alt-0722 Alt-0729 Alt-0730 Alt-0731 Alt-1212 Alt-1213 Alt-1214 Alt-0726 Alt-0728 Alt-0727 Alt-1252 Alt-0770 Alt-0769 Alt-0772 Alt-0767</p> <p>Alt-0142 Alt-0143 Alt-0783 Alt-0784 Alt-0785 Alt-0144 Alt-0145 Alt-0146 Alt-0147 Alt-0148 Alt-0788 St-0271</p> <p>Alt-0162 Alt-1204 St-0400 Alt-1203 St-0401</p> <p>St-0402</p> <p>St-0403</p>	<p>ROME</p> <p><u>Basilica of Constantine Maxentius</u>. c.310-320 AD. Vaulted halls. a/a, det., squinch. a/a, part of coffered vault. North aisle, three barrel-vaulted bays. a/a, Exterior, N flank. a/a, extant end wall of arcaded portico, E.</p> <p><u>Mamertine Prison</u>. (below S.Guiseppe-dei-Falegnami) 39-42 AD by Consuls Rufinus & Nerva; façade, travertine block constr'n.</p> <p><u>Portico Octaviae</u>. Augustan period; rest'd 203 AD, Septimus Severus. Rectangular colonnaded enclosure: pedimented porch from S.</p> <p><u>Marble Door Frame</u>, loc. adjacent to Portico Octaviae; made from ornate cornice.</p> <p style="text-align: center;">PALATINE AREA</p> <p><u>Hall of Domitian</u>. c.87 AD; monumental rectangular brick vestibule leading to Palace on Palatine.</p> <p><u>Flavian Palaces above Circus Maximus</u>. Palace of Septimius Severus c.193 AD. S facade above Circus Maximus.</p> <p><u>Domus Augustiana</u>. S facade overlooking Circus Maximus. a/a perspective view towards E. View: towards Basilica. View: NE area. a/a, outer peristyle, N end. a/a, entrance to residential quarters. a/a, relief sculpture: winged griffins. a/a, residential quarters, S façade overlooking atrium. a/a, atrium & fountains of residential quarters W wall & remains of W Portico, with Basilica to rear. View towards Throne Room & Basilica, from S. Peristyle courtyard E of Throne Room.</p> <p><u>Domus Flavia</u>. General view, from Oval Fountain towards peristyle Courtyard. Peristyle with a maze. a/a, det., marble cornice. a/a, Throne Room. a/a, the Oval Fountain to W of triclinium. a/a, exedra of triclinium: det., marble floor, geometric design.</p> <p><u>Library of the Imperial Palace</u>. (Bibliotheca Apollinis Palatini) Row, Corinthian columns.</p> <p><u>Circus Maximus</u>. c.203; View from Flavian Palaces on Palatine Hill. Circus towards W. Remains of seating tiers, E end.</p> <p><u>Stadium (Hippodrome)</u>. View: to NE from Domus Augustiana. a/a, S end. a/a, exedra.</p> <p><u>Ponte San Angelo</u>. Begun 136 AD, outer arches 17C.</p> <p><u>Cestius Bridge</u>. c.62-27 BC; rebuilt 1892 with central arch to orig. design. a/a, close-up view.</p> <p><u>Aemilius Bridge</u>. (ponte Rotto) 179-142 BC Extant, single arch.</p> <p><u>Aelius Bridge</u>. 134 AD; altered 1892-94 (for <u>Statues of Bernini School</u>, see <u>SCULPTURE-BAROQUE</u>)</p> <p><u>Colosseum(Amphitheatre Flavium)</u> 70-82 AD View, exterior, travertine constr'n. a/a, close-up: Roman arch order, 4 levels. a/a, det., end-on view, rest'd outer wall. View through outer corridor of ground level storey. View down, between inner & outer walls. Int., arena area and substructures. Int., a/a, view #2. Int., double tiers: 1st & 2nd levels. Int., the 3rd & 4th levels. Int., archway into interior. Int., remains of seating in arena. Int., capital, Corinthian order.</p> <p><u>Arch of Constantine</u>. 312-315 AD, some 2C sculpture. North elevation. W end. a/a, attic frieze: Trajan Wars against the Dacians, AD 106-117. S facade. a/a, attic level, (L) side: two reliefs between figures of Dacian prisoners: (L)'Investiture of a Prince', (R)'Barbarian Prisoners before Marcus Aurelius'; 176-182 a/a, (R) side: two reliefs between figures of Dacian prisoners: (L) 'Marcus Aurelius, addresses his Officers', (R) 'Ritual Sacrifice Purification.' 176-182. a/a, rondels below: (L)'Bear Hunt', (R)'Sacrifice to Diana'.(ex-Hadrian at Hunt,130-38</p>
--	---

ARCHITECTURE – ROMAN ITALY

Alt-0821 Alt-0768 Alt-0823 Alt-0715	ROME	<p><u>Mausoleum of Augustus</u>. 28 BC <u>Mausoleum of Hadrian</u>. 139 AD <u>Thermae of Trajan</u>. 109 AD; built Apollodorus of Damascus. Walls of antechamber. <u>Mithraeum (San Clemente)</u>. Ea.3C AD View of mithraeum & altar at 3rd level under church of San Clemente.</p>
Alt-0235 Alt-0236 Alt-0237 Alt-0238 Alt-0426 Alt-0241 Alt-0242 Alt-0243 Alt-0244 Alt-0245 Alt-0428 Alt-0246 Alt-0247 Alt-0429 Alt-0248 Alt-0249 St-0156 St-0157 Plt-0020 Plt-0021 Plt-0022	SIRMIONE	<p><u>Villa di Catullus(attrib) / Grotte di Catullo</u>. 1C AD Remains of platform villa, peristyle. W corridor, and chambers; view towards N. a/a, chambers, E of W corridor. Arch (brick & tufa constr'n), N end of W corridor; reconst. 1952. W corridor, view towards S. Le Grand Pilier – massive, once part of NE corner wall. Baths area; underground hollow chambers & walls for hot air circulation. Basilica-like main room, view from S. a/a, view from N. Vaulted substructure, originally supporting terrace. Barrel-vaulted small chambers. a/a, det., const. of barrel-vault. Room of Three Pillars; note window openings. Det., remains of two-mullioned window. Peristyle area; brick pavement laid in herringbone pattern. Basilica area: pavement section, brick herringbone pattern. Wedge-shaped bricks, part of column constr'n. Corinthian capital and base. Head of Dioscure; 2C AD, marble. Fresco: reassembled fragments, architectural subject. Fresco: pediment surmounted by reclining figures. a/a, det., female figure.</p>
Alt-2264 Alt-2238 Alt-2239 Alt-2240 Alt-2241 Alt-2242 Alt-2243 St-0557 Alt-2244 Alt-2245 Alt-2246 St-0558 Alt-2247 Alt-2248 Alt-2249 Alt-2250 Alt-2251 Alt-2265 Alt-2252 Alt-2253 Alt-2254 Alt-2255 Alt-2256 Alt-2257 Alt-2258 Alt-2259 Alt-2260 Alt-2261 Alt-2262 St-0559	SOLUNTO	<p><u>Soluntum</u>. Originally Greek settlement c.396 BC on Punic village foundation, became Roman in 254 BC. Precipitous site on Monte Catafano, abandoned L.2C AD. <u>View: Capo Zafferano & Harbour</u> from Soluntum. <u>Town rising on hillside</u>, from Via delle Terme. <u>Via dell'Agora</u>. Decumanus Maximus on N-S axis; towards Agora and NE excavations. a/a, det., original terracotta paving of road surface. <u>Via Ippodamo da Mileto</u>. Stepped cardo ascending from Decumanus Maximus. <u>Via Cavallaro</u>. Stepped cardo with Patrician house('Gymnasium') beyond. <u>Patrician house</u>. Peristyle with extant architrave & four fluted columns, Doric order. a/a, det., architrave, metopes etc. <u>Agora and Stoa</u>. <u>Stoa</u>. Nine exedrae(shelters/shops?) onto Agora. a/a, det., interior of an exedra, with bench around a corner. <u>Ionic sima</u>, ex-Agora roof support; c.130 BC. Lion heads, dentils & astragal decoration <u>Bouleuterion</u>. Small, semi-circular seating tiers. <u>Sanctuary</u>. 3C – 2C BC, Punic-type altar. (Via dell'Agora). a/a, det., altar table & basin. <u>Casa di Leda</u>. 2C BC. Towards small peristyle from room with red opus signinum floor and inlaid white tessarae forming reticulate design, circular medallion with square and meander patterning. a/a, rooms off peristyle. a/a, (?)triclinium. <u>Frescoes</u> in room, Third style, mythological figures on white ground, bordered. <u>Theatre</u>. c.2C BC. Remains of cavea partly cut into bedrock; view down to semi-circular orchestra(Roman alterations). a/a, det., extant seating tier wedge. <u>Tempietto</u>. Elliptical, small temple associated with cult initiation rites; cut-dressed stone blocks, brick patterned floor, single entrance. <u>Wall</u>, with dedicatory Greek inscription.(nr.Theatre, Via dell'Agora). a/a, det., inscription in Greek. <u>Public Cistern</u>. Vast chamber with bases of 24 roof support columns. <u>Villa, NE excavations</u>. View down into rooms extant; fine white tessarae & reticulated mosaic floors. <u>House</u>. Room, red opus signinum floor, inlaid white tessarae flower forms; retaining wall in rear Punic-style of vertical ashlar blocks & interstices of rough-cut stone. <u>Domestic cistern</u>, collecting channel. <u>Baths</u>. Tepidarium towards caldarium & stokehole; remains of hypocausts in (R)foreground. <u>Artefacts</u>. Black tufa pestle, terracotta fat-bellied pot, fragment of concrete opus Africanum.</p>

ARCHITECTURE – ROMAN ITALY

SYRACUSE	<p>Amphitheatre. Ea.1C AD Elliptical, 140m x 119m; N-S orientation. Arena & cavea towards N. Fossa arenaria, for machinery etc. Cavea, det., E side. Cavea, NE; vaulted corridor below 2nd storey. Transverse Hall, S end. Transverse Hall, N end.</p>
TIVOLI	<p>Villa Adriana. Built for Emperor Hadrian, 113-133 AD Villa Adriana Complex – the site model. <u>Pecile/Poikle:</u> S wall substructure with (?) chambers for slaves & guards. N wall of 'Pecile', vast quadriportico; opus mixtum masonry. Pecile; view across pool towards E. <u>Canopus</u> (after 130 AD), view over artificial canal to N. a/a, N end from N; colonnade with alternate flat & arched architrave, statuary. <u>Statuary of the Canopus:</u> R.Tiber personified. a/a, colonnade statues: Areas and an Amazon. a/a, statues on W side of canal: 4 copies of caryatids of the Erechtheum, and 2 Sileni. a/a, det., caryatids. <u>Canopus: the Serapis</u> (Nymphaeum) with a corridor to apse. <u>Nymphaeum:</u> at S end of Canopus, comprising semi-circular exedra, half-domed cupola a/a, area in front of exedra, with Doric columns. a/a, top and exterior of exedra. <u>Great Baths (Men).</u> General view towards N side, with large circular room, (?)sauna. a/a, rooms to S, tepidarium & caldarium, barrel-vaulted. Int., det., stucco reliefs on squinch in vault. a/a, sala Absidata (frigidarium). a/a, view towards E; cross-vaulted frigidarium, and the palaestra. Floor fragment (marble pattern) & painted wall plaster (cubicle nr. Great Baths). <u>The Small Baths.</u> View towards N side. a/a, S elevation. a/a, int., passage with frescoed barrel-vault. <u>Heliocaminum Baths.</u> <u>Praetorium.</u> Multi-storeyed building, probably living quarters & storehouse. Façade. a/a, end elevation of building. a/a, det., frescoed int. wall, geometric design <u>Building with Three Exedrae:</u> view from Hall of the Stadium bldg. View from bldg. towards atrium. a/a, view from atrium towards E façade of bldg. a/a, int., of building. a/a, colonnaded S exedra. a/a, det., capital with acanthus decoration. a/a, column base, garlanded bay leaf decoration. <u>Nymphaeum.</u> Pooled, porticoed garden, formerly Stadium. (loc. East of the Building with Three Exedrae) a/a, arcaded bldg., directly E of Stadium. a/a, quadriportico, with large central fish pool; cryptoportico below. <u>Hall of the Doric Piers.</u> (32m x 32m) Orig. 36 Doric piers in surrounding portico, now 6. a/a, det., capitals & entablature of Doric piers. <u>Piazza d'Oro.</u> View towards N, octagonal domed vestibule, the peristyle. N end. a/a, rear of the vestibule. a/a, mosaic floor: B/W lozenge-shaped design. a/a, view towards S. Building complex (?)summer triclinium, beyond peristyle with a central axial pool. a/a, det., E side of (?)triclinium. a/a, det. of capital. <u>Ninfeo.</u></p>

CONT'D.....

ARCHITECTURE – ROMAN ITALY

	TIVOLI	<u>Villa Adriana</u> CONT'D.....
Alt-0672		<u>Room of Three Aisles</u> . Large niche in end wall.
Alt-0673		<u>Hospitala</u> . (?)Sleeping quarters for Praetorians; 5 small rooms off each side of corridor.
Alt-1327		<u>Garden cortile</u> towards 'Greek' library.
Alt-0674		<u>Cortile of the Libraries</u> . The trapezoidal portico.
Alt-0675		a/a, the Latin Library; a room with barrel-vault and apse.
Alt-0676		<u>Teatro Marittimo</u> . Circular canal surrounded by an Ionic colonnade.
Alt-0678		a/a, the Villa dell'Isola; a villa in miniature.
Alt-1312		<u>Hall of The Philosophers</u> (?Library); with a rounded apse, from S.
Alt-1313		a/a, det., entrance.
Alt-0679		Int., view, apsed end with 7 niches.
Alt-0680		<u>Small Temple of Venus</u> . Doric order.
Alt-1324		<u>Triclinio detto Imperiale</u> .
Alt-1325		<u>Triclinio Estivo</u> abside with large central semi-circular niche.
Slt-0316		<u>Capital</u> , Corinthian order; loc. Triclinium Imperiale.
Alt-1314		<u>Stadium</u> , towards N.
Alt-1316		Wall & floor section, marble clad over diaper-pattern brick.
Mlt-0126		Mosaic floor, b/w geometric design. (loc. Imperial Palace).
Slt-0444		Capital of door pilaster, leaf design.
Alt-1320		<u>Barracks of the Vigili</u> , entrance facade.
Alt-1321		a/a, interior wall.
Alt-0416	TURIN	<u>Porta Palatina</u> .Ea.1C AD View outer aspect, with 16-sided flanking towers; brick constr'n.
Alt-0417		Inner aspect.
	VERONA	<u>Amphitheatre</u> . c.290 AD
Alt-0170		Arena.
Alt-0171		Exterior wall, 3 storeys high.
Alt-0172		a/a, det., 2 bays; travertine clad brick/rubble constr'n.
Alt-0173		Interior view: auditorium.

ARCHITECTURE – ROMAN NORTH AFRICA

BULLA REGIA

- AAf-0036 **Roman City of Bulla Regia.** Colonised 2C on site of Numidian settlement.
- AAf-0037 **Maison du Tresor.** General view.
- AAf-0038 Stairwell to underground storey.
- AAf-0039 Underground storey; entrance arch hall viewed from stairs.
- MAf-0006 a/a, (?) triclinium, with mosaic floor design of ornamental patterns.
- AAf-0040 a/a, mosaic detail: tri-lobed leaf on stalk with cable border.
- AAf-0041 a/a, small chamber with mosaic floor.
- AAf-0042 **Maison de la Chasse,** view from SE. cnr.
- AAf-0043 Peristyle, main floor.
- AAf-0044 a/a, S end with stairwell to lower level.
- AAf-0045 View down into underground peristyle.
- AAf-0046 a/a, det., hexagonal openings of entablature level (to lighten load of masonry).
- AAf-0047 Underground peristyle, stylised Corinthian capitals.
- AAf-0048 **Maison de la Nouvelle Chasse,** view from E side. Mosaic floors, ornamental patterns.
- AAf-0049 Main oecus, large mosaic floor with hunting scene.
- MAf-0007 a/a, det., wild animals, mounted huntsmen.
- MAf-0008 a/a, det., border, hare & a boar.
- AAf-0049 View down into underground chambers with mosaic floors.
- AAf-0050 **Maison de la Peche,** view from SE cnr.
- AAf-0051 W side.
- AAf-0052 Underground chamber with fountain.
- AAf-0053 **Main cardo,** leading to Maison de la Chasse; view towards N.
- AAf-0057 **Inscription** on large block.
- AAf-0054 **Twin Basilicas, parallel axes;** Byzantine period 534-647.
- AAf-0055 **Basilica.** (S), nave towards raised E apse.
- AAf-0056 W counter apse baptismal font, flanked by columns.
- AAf-0058 a/a, det., cross-shape, step down font, marble.
- MAf-0009 **Basilica.** (N), view towards E apse.
- AAf-0059 a/a, det., mosaic pavement: chalice flanked by peacocks.
- AAf-0216 Steps, white mosaic tesserae.
- Baths of Julian Memnia,** 3C AD, distant view from W.
- ### ROMAN VILLA QUARTER.
- ### CARTHAGE
- AAf-0083 **Maison Cryptoportique.** 2C AD(rest'd 1962). View across peristyle to covered gallery.
- AAf-0084 Restored Villa (presently Antiquarium); view from Decumanus V. High retaining walls.
- AAf-0085 a/a, E facade, upper level.
- AAf-0086 a/a, view towards house across peristyle.
- AAf-0087 a/a, view from peristyle.
- AAf-0088 The Horse Mosaics, placed in oecus adjoining the Antiquarium.
- SAf-0010 Draped female figure (one of several placed around the Antiquarium).
- AAf-0089 View of the Maison Cryptoportique sector from N.
- AAf-0090 Main cardo, stepped because of steep gradient.
- AAf-0091 Road drain.
- AAf-0092 Residential cistern.
- The Horse Mosaics.** c.300 AD; from the oecus of the Maison des Chevaux.
- Alternating panels (60cmx60cm), of opus sectile & mosaic containing a circus horse accompanied by a figure(s). Horses decoratively plumed, collared & tails braided. The reference system for the numbering of the mosaics corresponds to that used by J.W. Salamonson: La Mosaïque aux chevaux de l'antiquarium de Carthage).
- MAf-0018 General view of the pavement.
- MAf-0019 Mosaic #18: Horse facing L. accompanied by a hunter leading dog.
- MAf-0020 Mosaic #19: Horse facing R., letters 'M.P.V.' on flank, accompanied by Jupiter holding a sceptre beam of lightning.
- MAf-0021 Mosaic #20: Horse facing R. led by two Phrygian-clad persons.
- MAf-0022 Mosaic #22: Horse facing L. behind nude youth within oval loop.
- MAf-0023 Mosaic #25: Horse facing R., with letters 'PANCRA TII' on flank; accompanied by a helmeted Minerva. Top L. two dice players.
- MAf-0024 Mosaic #29: Horse facing R. with letters 'ANNI-MA' on flank. Above, a man lies on bed.
- MAf-0025 Mosaic #47: Horse facing R., behind running boy carrying baskets on pole. Six red roses encircle the group.
- MAf-0026 Mosaic #64: Horse facing R., with letters 'EGRILI' on flank. Top L., two cloaked nudes (?) Theban brothers, Eteocles & Polynices.
- MAf-0029 Border mosaic: Hunting Children, dressed as venatores attacking birds/animals; detail.
- MAf-0027 Peristyle mosaic (Antiquarium): a duck.
- MAf-0028 a/a, a peacock.

ARCHITECTURE – ROMAN NORTH AFRICA

	CARTHAGE	Antonine Baths . AD143-162, symmetrical plan with identical facilities in each half. View from coastline SE: vaulted sub-structures extant. View from S: palestra in foreground. Grand Caldarium (R) Tepidarium N, view from esplanade NW. Grand Caldarium (L) Tepidarium S, view from esplanade NW. Grand Caldarium, octagonal. Apodyterium, SW area. NW facilities, Tepidarium Laconicum, general view. a/a, close view of vaulted arches. a/a, view #2. Frigidarium, range of massive pillars. Capital: Corinthian with spirals; fluted column. Entablature & a column base. Boulder strewn coastline in front of Baths.
AAf-0114		
AAf-0115		
AAf-0116		
AAf-0117		
AAf-0118		
AAf-0119		
AAf-0120		
AAf-0122		
AAf-0121		
AAf-0123		
SAf-0017		
SAf-0018		
AAf-0124		
		Theatre . Hadrianic, AD c.382. Discovered 1901; constr'd against natural hillside, diameter 104m. Originally very lavish decor. Cavea, (much rest'd). a/a, det., section of original seating. a/a, det., original sub-structure of tiers. Orchestra proscenium, reconstructed to the original dimensions. Capital, Corinthian, & fluted column.
AAf-0125		
AAf-0127		
AAf-0128		
AAf-0126		
SAf-0019		
AAf-0215		
AAf-0214		
	DOUGGA	
AAf-0001		Excavations (1990s), S side of Byrsa hill. Law courts , 2C, excavated substructures of nave, known as 'Absides de Beulé'. Roman City of Thugga . Founded 2C AD, on Punic settlement. View from Plateau across cultivated plains.
AAf-0002		Theatre . AD c.168-169. General view from SE, (beyond frons scenae). Cavea 15m high; originally topped by colonnade. Blocks carved with inscriptions; presently located on cavea. View of orchestra, from proscenium. Proscenium & orchestra from cavea. Frons scenae, formed by a colonnade; (view from the proscenium). a/a, view from rear, SE. a/a, det., capitals & entablature.
AAf-0003		
AAf-0004		
AAf-0005		
AAf-0006		
AAf-0007		
AAf-0008		
SAf-0001		
AAf-0009		Capitol . Dedicated to Jupiter, Juno & Minerva. AD c.166, general view from E. Facade seen from Plaza of the Wind Rose. a/a, det., pedimental sculpture: a man borne aloft by an eagle. a/a, det., a capital & entablature of portico. entrance to cella & view of triple-niched back wall. a/a, cella wall, opus africanum const. excavated blocks, many with inscriptions. Head of Jupiter, from the colossal statue originally placed in central niche. relief sculpture of maidens on large block, located inside the Capitol.
AAf-0010		
SAf-0002		
SAf-0003		
AAf-0011		
AAf-0012		
SAf-0004		
SAf-0005		
SAf-0006		
AAf-0014		
AAf-0013		Temple of Augustus Pius . 2C AD, located adjacent to Plaza of the Wind Rose. Facade (small pronaos). Apse-like rear; opus quadratum const.
AAf-0015		Forum . View from SE corner; colonnaded with white mosaic pavement. Entrance to a chamber on S side of Forum. Relief sculpture on monumental block Civic quarter, large colonnaded enclosure.
AAf-0016		
SAf-0007		
AAf-0020		
AAf-0017		Temple of Caelestis . AD 222-235, within a colonnaded sanctuary enclosure. View from SE. Temple facade, peripteral, high podium. a/a, det., capital & entablature. a/a, det., enclosure colonnade.
AAf-0018		
SAf-0008		
AAf-0019		
AAf-0021		(?) Market or Temple Enclosure . AD 164-166 known as <u>Dar-el-Acheb</u> . Street facade with intact rectangular, monumental portal. View of Capitol , from the Dar-el-Acheb. Arch of Severus Alexer . Erected AD 222-235 commemorating privileges bestowed on city by the Emperor.
AAf-0022		
AAf-0023		
AAf-0024		Cisterns of Ain Mizeb . Located in NW area of city, group of 8, vaulted reservoirs each measuring approx. 35m x 5m.
AAf-0025		Cisterns of Ain el-Hamman . Located adjacent to Arch of Severus Alexer; 6 vaulted reservoirs ea. approx. 34m x 5m.
AAf-0029		Licinian Baths . From rue due Dar-el-Acheb W.
AAf-0027		Licinian Baths . 3C; room #6. Det., mosaic floor.
MAf-0001		

ARCHITECTURE – ROMAN NORTH AFRICA

AAf-0028	DOUGGA	Streetscape: A Principal Street , SW of capital.
AAf-0034		Streetscape: Civic quarter , from W.
AAf-0035		Small shops , bordering the Civic quarter, W.
AAf-0032		Cyclopean Baths , and Maison du Trifolium.
AAf-0026		Peristyle , in Southern quarter.
AAf-0033		Punic Tower Tomb . 2C BC Distant view from Southern limits of city.
AAf-0030		House of Stairs . (stairs to accommodate sloping location). Atrium & adjacent rooms with mosaic floors. Temple of Concordia, rear. a/a, det., mosaic, cable motif.
MAf-0002	EL DJEM	a/a, det., mosaic, herring bone pattern.
MAf-0003		House . To W of Forum; mosaic floors.
AAf-0031		a/a, det., mosaic, laurel wreath & motif.
MAf-0004		a/a, det., mosaic, boy swimmer.
MAf-0005		Amphitheatre . AD c.240. Modelled on Coliseum ROME, capacity 31,700; stone. General view from N.
AAf-0132		Outer wall, 3 tiers of arches.
AAf-0133		Section of wall showing outer ambulatory corridors.
AAf-0134	a/a, det., capitals & simple dentil entablature of 1 st level.	
AAf-0135	a/a, det., of second level.	
AAf-0136	a/a, det., of third level.	
AAf-0137	View of interior through broken section.	
AAf-0138	Arena, elliptical.	
AAf-0139	a/a, subterranean gallery beneath arena, lined by vaulted chambers.	
AAf-0140	a/a, tiers of restored seating N.	
AAf-0141	a/a, W end, cross section of structure.	
AAf-0142	a/a, W end, interior aspect.	
AAf-0143	a/a, archways of ext. wall & the interior passageways.	
AAf-0144	View across arena to cavea, S interior.	
AAf-0145	Int., S, raking view.	
AAf-0146	View through corridor lower level.	
AAf-0147	a/a, upper level.	
AAf-0148	a/a, upper level.	
AAf-0149	THUBURBO MAJUS	Roman town , orig. Berber settlement; colonised 27BC. General view of site from S.
AAf-0150		The Forum . AD 161-92, view N towards Capitolium.
AAf-0151		Capitolium . AD 168, peripteral on high podium. Facade. view from SE.
AAf-0153		tripartite cella, view from podium into substructure at rear.
AAf-0154		view from rear entrance into cella.
AAf-0155		Jupiter . Temple deity, ht.7m, det. foot, (Bardo Museum).
SAf-0020		Temple of Mercury . L.2C, loc. W side of Forum, circular peristyle within small sanctuary.
AAf-0156	Unidentified Temple (?Baalat) . View towards the sanctuary & temple facade.	
AAf-0157	side view of temple, high podium.	
AAf-0158	sanctuary entrance arch, towards the sanctuary of Caelestis.	
AAf-0159	Summer Baths . Beyond the Palestra of Petronii.	
AAf-0160	Palestra of Petronii . AD225 (donors: Petronii Family).	
AAf-0161	extant colonnade.	
AAf-0162	a/a, det., Corinthian capital, entablature.	
SAf-0021	Winter Baths . General view.	
AAf-0163	S entrance area.	
AAf-0172	apodyterium, ext. view.	
AAf-0164	apodyterium int., red-veined, Cheniton marble columns, mosaic floor.	
AAf-0165	Frigidarium . Large rectangular plan.	
AAf-0166	a/a, extant columns.	
AAf-0167	Caldarium . Service area.	
AAf-0168	a/a, service area.	
AAf-0170	Temple of Peace . 1C, overview of sacred enclosure with small inner shrine(R).	
AAf-0171	entrance steps.	
AAf-0173	Market . (comprising 3 courtyards); det., shops.	
AAf-0174	Residential area N.	
SAf-0022	Inscription on stone block.	
SAf-0023	Venus de Milo . Holding scallop shell; relief carving.	
SAf-0024	Pegasus . relief carving.	

ARCHITECTURE – ROMAN SPAIN

	AMPURIAS	Roman Town , founded 1C BC (Emporion, Gk) S wall, main gateway. a/a, det., gateway. a/a, det., E end of S wall shows hollow constr. View across Forum plaza; at NE corner a reconst. tempietto. SW cnr. of Forum, with reconst. section of portico.
ASp-0597		
ASp-0598		
ASp-0599		
ASp-0600		
ASp-0601		
ASp-0602		House No. 1 Mosaic tiled floors (geometric designs), with elaborate panels in several adjoining rooms. a/a, det., mosaic floor large room. utility rooms. atrium, with colonnaded basin. water cistern.
ASp-0603		
ASp-0604		
ASp-0610		
ASp-0605		
ASp-0606		House No. 2 Crypto portico, 1C BC. a/a, det., close-up. a mosaic floor. atrium area & reconst. room of rammed earth on stone foundation.
ASp-0607		
ASp-0608		
ASp-0609		
ASp-1021	CORDOBA	Puente Romana . Begun 1C BC Bridge over R. Guadalquivir, 16 arches orig. Roman; rebuilt above arches by Moors, 8C. Puerta del Puente/Triumphal Arch . Reconstructed 1572, archt. Hernan RUIZ. Originally closed end of Roman Bridge as entrance to city. Now memorial to Philip II; using Roman elements in design. Projecting, fluted Doric columns flank central semi-circular pedimented arch a/a, det., semi-circular pediment and reliefs.
ASp-1026		
SSp-0387	ITALICA	Roman Town site . Begun 206 BC, founder Publius Cornelius Scipio; birthplace of Trajan in 53 AD, of Hadrian in 76 AD. Theatre . 1C AD Seating for 3000. General view from above. a/a, scenae frons, lateral view. Amphitheatre . L.1C BC Seated 30,000. Elliptical shape; overview towards main entrance. Subterranean structure (fossa besteria) in centre of arena. a/a, entrance det., vaulted passages above. a/a, tiered seating. Street , irregular shaped paving stones. Casa de Hylas: Mosaic , swastika motif within black & white tesserated borders. Casa de los Pájaros . View from SW; mosaic floored chambers. a/a, Patio of the Fountain. a/a, Medusa mosaic, maze-like pattern with head of Medusa in centre. Casa de Neptuno . Mosaic: 35 miniature images of plants, animals and deities. Casa de la Exedra . Peristyle and central patio. Casa del Emparrado . Shops & tavern, with patio beyond of round brick columns. Casa del Planetario . View of complex from SW. a/a, Mosaic, circle containing medallions of the gods. Grand Baths . Overview, of excavations ongoing. Statue: Trajan . 1C AD.
ASp-1137		
ASp-1138		
ASp-1139		
ASp-1140		
ASp-1141		
ASp-1142		
MSp-0027		
ASp-1143		
ASp-1144		
MSp-0025		
MSp-0026		
ASp-1145		
ASp-1146		
ASp-1147		
MSp-0028		
ASp-1148		
SSp-0393		
ASp-0282	LUGO(Galicia)	City Walls . 2C AD Encircling old town with 85 semi-circular towers; slate constr'n. a/a, view along path on top of walls.
ASp-0283		
ASp-0765	MERIDA	Roman Villa complex 1C - 3C AD Adjacent to Amphitheatre. View of site from wide corridor at E of complex. Mosaic pavement, lozenge design in red, black and white. House of the Amphitheatre 3C AD; Large Reception Room : complex mosaic pavement with centre panel featuring representations of varieties of fish. a/a, det., mosaic: fish within octagonal frame with cable border. a/a, Vestibule , complex mosaic paving: 3 large circular designs framed by meandering swastika border. Peristyle . Plain Ionic order; a well in central garden area. a/a, det., water channel surrounding the peristyle garden. Chambers , to W of peristyle. a/a, one room with a well. House Baths . Located W of complex, adjacent to San Lazaro Aquaduct; det., brick arcade of hypocaust system. House of the Water Tower . Late 1C AD (much ruined, replaced by House of the Amphitheatre) Det., painted stucco work in one of 2 extant rooms.
ASp-0767		
MSp-0010		
ASp-0766		
ASp-0768		
ASp-0769		
ASp-0770		
ASp-1336		
ASp-0771		
PSp-0010		
ASp-0772		San Lazaro Aquaduct , det., section of channel on top of wall; loc. W end of villa site.
ASp-0816		Temple of Diana (so-called) Late 1C BC Corinthian hexastyle peripteral building with colonnade. W side, det., capitals and fluted columns.
ASp-0817		
ASp-0818		Forum Portico (rest'd). 1C AD W elevation. Façade frieze: medallions depicting Jupiter, Amun & Medusa (originals in Museum)
SSp-0353		

ARCHITECTURE - ROMAN SPAIN

ASp-0819	MERIDA	<u>Roman Bridge over R.Guadiana.</u> Begun c.25 BC Length 792m, 60 arches with spillways piercing each pier; rusticated ashlar over concrete core. a/a, det., section, low round arches; the <u>Aqueduct los Milagos</u> beyond.
ASp-1357		<u>Theatre.</u> 16-15 BC Built under Marcus Agrippa. Proscenium & scenae frons.
ASp-0750		Two levels of Corinthian order columns and entablatures.
ASp-0751		a/a, det., central stage door entrance (valva regia).
ASp-0752		a/a, det., entablature, 1 st level.
ASp-0753		a/a, det., two columns and entablature detail of upper level.
ASp-0754		Orchestra, proscenium; E entrances to stage area and Orchestra.
ASp-0755		Orchestra entrance.
ASp-0803		Rear elevation of scenae frons, perspective view.
ASp-0756		Rear supporting wall of cavea, and entrances,.
ASp-0757		Peristyle behind Theatre.
ASp-0802		a/a, colonnade.
ASp-0758		a/a, columns of the peristyle, N.
SSp-0350		Capital.
ASp-0759		<u>Amphitheatre.</u> 8 BC Built under Augustus. Arena and cavea (seated 15,000) towards E. Elliptical shape, 126m x 102m a/a, det., fossa arenaria, for stage machinery and cages.
ASp-0760		Tribune, editoris tribunum.
ASp-0761		Cavea, upper corridor.
ASp-0762		a/a, lower & upper tiers and exits/entrances (vomitoria).
ASp-0763		Main W entrance, successive arches.
ASp-0764		Exterior W. wall, an entrance off paved Roman road.
ASp-0801		
ASp-0569	PUENTE ARCE	<u>Bridge.</u> Seven arches, stone constr'n

ARCHITECTURE - ROMAN UNITED KINGDOM

	BATH (Avon)	Baths & Temple of Aquae Sulis . AD 1-3C. Built around hot springs consistently 46.5°C. now covered by 18C Pump Room Restaurant/Meeting Rooms. View of complex from E. Pump Room bldg. (1789-99, archts. Thomas Baldwin, John Palmer); from Abbey Churchyard. Temple of Sulis-Minerva: pedimental sculpture of male Gorgon's head within wreath. (level 6m below ground). Baths, tepidarium caldarium; excavations below ground. Circular Bath (6m below ground). Great Bath (80'x40'x5') - Terrace Gallery. a/a, view down towards E. a/a, bathing level, colonnaded Gallery. a/a, orig. Roman outlet for in-flowing hot water in NW. corner. a/a, orig. lead water pipe (Roman) to fountain. The King's Bath c.1597, from Grand Pump Room.
AUK-1056 AUK-1057 SUK-0101 AUK-1058 AUK-1059 AUK-1060 AUK-1061 AUK-1062 AUK-1063 AUK-1064 AUK-1065		
	CHEDWORTH	Roman Villa . Begun c.120 AD; four phases into the 4C. View across Garden Court, towards West Wing Baths, colonnade in foreground. <u>West Wing, Baths</u> : (L) apodyterium, mosaic floor; (R) frigidarium, to rear the caldarium. <u>North Wing, Baths</u> : laconicum area of Phase 3,4. a/a, the cold plunge room. <u>North Wing</u> , a private room, heating channels radiating from straight stem. a/a, living room, stone hypocaust pillars.
AUK-2325 AUK-2326 AUK-2327 AUK-2328 AUK-2329 AUK-2330		
	DORCHESTER	Colliton Park Town House . Ea.4C Sophisticated house of 2 ranges, partly 2-storey; limestone & rough-knapped flints constr'n. Overview of buildings. <u>West range</u> . Rooms 10 to 13 and 16; tessellated floor in Room 13. a/a, Room 18, added c.330. a/a, det., Room 17, hypocaust of 11 channels. <u>South range</u> . a/a, det., Room 7 and hypocaust added mid-4C. <u>Oven</u> . Orig. in timber post bldg., horseshoe-shaped.
AUK-5191 AUK-5192 AUK-5193 AUK-5194 AUK-5195 AUK-5196 AUK-5197 AUK-0276		
	DOVER	Pharos (Lighthouse) AD c.50 Octagonal design, square upper lantern tower, orig. 70' high Const. flint rubble, ashlar block facing, in 8 set-back stages. E15C converted to Bell Tower for St. Mary-in-Castro by Humphrey of Gloucester. Close-up. Int., view up into lantern.
AUK-0277 AUK-0278		
	FISHBOURNE	Flavian Palace . Begun c.75 AD on earlier foundations. N wing excavations under cover of modern Museum Formal gardens to orig. Roman design, view towards Museum. a/a, det., box hedges following lines of original trenches. a/a, excavated water drainage system. North wing of Palace, within Museum. a/a, det., the hypocaust. Mosaic: flooring, 1C black/white geometric design. Mosaic: flooring, 3C Cupid on a Dolphin; laid above earlier 1C mosaic. Mosaic: flooring, 1C black/white geometric design; undulations due to subsidence. Mosaic: flooring at entrance, black/white scallop shell design.
AUK-2163 AUK-2164 AUK-2165 AUK-2166 AUK-2167 MUK-0010 MUK-0011 MUK-0012 MUK-0013 AUK-0711		
	LINCOLN LULLINGSTONE	Newport Arch , Mid-1C; triple arch & crenellated entrance to City. Roman Villa . Begun 1C AD with later expansions through 5C. Overview, towards S. c.100-150 AD; covered site, reddish terracotta ground. N end: det., heated room, and Cellar. c.275-350 AD. N end: vestibule to Christian Chapel over Cellar; 275-350 AD. Centre: caldarium and stairs to Bath; c.150-200 AD. S end: furnace and Tepid Room; c.150-200 AD. Mosaic: Audience Chamber; Bellerophon riding Pegasus, surround of geometric designs, c.360 AD. Mosaic: Dining Room; Rape of Europa, c.360 AD. Coffin, lead (4C); containing skeleton of young man. a/a, det., embossed scallop shells.
AUK-2199 AUK-2200 AUK-2201 AUK-2202 AUK-2203 MUK-0015 MUK-0016 SUK-0103 SUK-0104		

ARCHITECTURE – PRE-COLUMBIAN MEXICO

PROTO CLASSIC

TEOTIHUACAN

- AMx-0026 **City of Teohuatican.** Founded c.100 AD
View: Pyramids of the Sun, the Moon; along Avenue of the Dead, looking N.
- AMx-0027 **The Citadel.** Begun c.150 AD (?) High Priests' enclosure; four Platforms and Staircases along W façade.
a/a, Platform: 3-stepped levels of classic tableros & sloping taluds.
a/a, det., cnr. aspect, tableros & taluds.
a/a, inner S wall of Plaza.
- AMx-0028 **Plaza:** vast rectangle (67,500^{m²}) with Pyramid of Quetzacoatl to rear (R).
- AMx-0029 **Pyramid of Quetzacoatl.** c.200 AD Temple Platform attached, smaller platform in foreground; façade elevation.
a/a, close-up of Temple Platform; stepped levels with tablero & talud design.
- AMx-0030 a/a, Temple Platform, the Staircase.
- AMx-0031 Approach to conjunction of Temple & Pyramid at Staircase.
- AMx-0032 a/a, det., steps with alfardas lining the sides.
a/a, det., an alfarda and serpent-like heads.
a/a, lateral view of alfardas, sculptures.
a/a, decorated façade (R) of Staircase: serpent heads surrounded by petals, image of god (?) Tlaloc.
a/a, decorated façade (L) of Staircase: serpent heads surrounded by petals, image of god (?) Tlaloc.
- AMx-0033 **Pyramid of the Sun.** Begun 150-200 AD View towards E: the W. elevation.
Ht.65m, sides 225m long; stepped design.
Lower level & approach, with attached Platform (c.150 AD) & Altar in foreground.
- AMx-0034 Det., attached 4-level Platform, showing architectural elements and taluds.
- AMx-0035 Close-up: projecting stones that supported stucco & stone cladding of Pyramid.
- AMx-0036 Aerial view: Plaza of Pyramid of the Sun.
- AMx-0037 Temple & Shrine bldgs. at SW cnr., Plaza of Pyramid of the Sun (from above).
a/a, close-up: remains of a chamber.
- AMx-0038 **Palace of the Sun.** Remains of chambers, platforms (from above).
- AMx-0039 **Avenue of the Dead.** Towards N, with Temples on each side.
- AMx-0040 **Pyramid of the Moon.** Begun c.200 AD Aerial view, stepped design, ht.46m.
- AMx-0041
- AMx-0042
- AMx-0043
- AMx-0044
- AMx-0046
- AMx-0047
- AMx-0048

EARLY POST CLASSIC

IXTLAN DEL RIO

- AMx-0010 **Temple of Quetzalcoatl.** Cora Culture; begun c.1000 AD Centre of worship of the Sun and Moon; rest'd 1950-66. Site overview.
Round Temple platform; walled parapet with cruciform openings supporting two flat-topped Altars. (ht.4m, diam.30m)
- AMx-0011 a/a, main entrance & steps.
a/a, det., wall section, dry 'moat'.
a/a, det., cruciform opening in wall.
Det., altar, single storey, square-shape on upper level.
Separated Altar Platform: 2 levels, square-shape.
Small Altar Platform: single level, square-shape.
(?) Palace Platform structure; perspective view.
a/a, façade.
a/a, rear elevation.
Terraced Temple site, large forecourt.
a/a, det., stepped terraces.
(?) Temple, side elevation: stepped large forecourt.
Small Temple Platform; stepped levels.
- AMx-0012
- AMx-0013
- AMx-0014
- AMx-0015
- AMx-0016
- AMx-0017
- AMx-0018
- AMx-0019
- AMx-0020
- AMx-0021
- AMx-0022
- AMx-0023
- AMx-0024

LATE POST CLASSIC

MEXICO CITY

- AMx-0049 **Tenochtitlan – El Templo Mayor** Aztec Culture; begun c.1325, destroyed 1520.
Shrines to the gods Tlaloc (L), Huitzilopochtli (R); sacrificial stone & figure.
- SMx-0029 a/a, Chac-Mool figure, centre of Tlaloc shrine (Period II, 1390 AD).
- AMx-0050 Staircase up, Level 3: Shrine of god Huitzilopochtli (Period III, 1431 AD).
- SMx-0030 a/a, eight stone warrior figures, (?) enemies of the god.
- AMx-0051 North Patio (Eagle Knights area); flagstone paving different layers, staircases to shrines (Period VI, c.1500).
- AMx-0052 Rear boundary area of Great Temple (Period VI).

ARCHITECTURE – PRE-COLUMBIAN PERU

INCA PERIOD

CUZCO

APe-0001
APe-0002
APe-0003
APe-0004

Coricancha Temple c.1000 AD

Det., trapezoidal entrance.

Int., passageway.

Exterior wall; curved, coursed ashlar (now apsidal base of San Domingo).

Street Retaining Wall (Hatunrumiyoc Street). Polygonal coursed ashlar const'n.

MACHU PICHU

APe-0006
APe-0009
APe-0010
APe-0011
APe-0014
APe-0015

Clan Houses. Andean Mtns. to NE.

Torreón (Watchtower). View from above.

Inca ruler's tomb below.

a/a, det., stepped entrance.

Temple of the Three Windows.

The Intihautana. Hitching-post of the Sun