

IMAGE ADDITIONS SINCE 2000

NOTE: ALL Images(Slides or Digital) are now available in Digital formats
Slides scanned to TIFs----- DIGITAL ONLY IMAGES WHERE NOTED

BRAZIL

- ABR-0124 Rio de Janeiro Le Meridien Copacabana. 1975, archt.?.; hotel tower, black reflective glazing, 37 storeys.
ABR-0125 a/a, entrance portico.
ABR-0126 Caixa Economica Federal(Savings Bank). c.1975, archt.?.; commercial & residential, 32 storeys, ht.140m. (see Stained Glass for Foyer decor)

STAINED GLASS - 20C BRAZIL

- RIO de JANEIRO Federal Savings Bank. Walls of stained glass, *dalle* technique in reinforced concrete; 1975, Joao A.U. TIEDEMANN, installation, Arte Sul.
WBr-0001 Sunrise Series, #1.
WBr-0002 a/a, #2.
WBr-0003 a/a, #3.
WBr-0004 a/a, #4.
WBr-0005 a/a, #5.
WBr-0011 Sunset Series, #1.
a/a, #5.

CANADA

- ACA-2366 AYLMER ON Old Opera House/Town Hall. 1874, Italianate style. Upper level decorative detail.(also see ACA-0785 for building images)
ACa-0202A BRANTFORD ON St.Paul's, Her Majesty's Chapel to the Mohawks. 1785;builders John SMITH,John WILSON
ACa-2538A First Protestant church in Ontario; Carpenter-Gothic. Overview in setting.
ACa-0203A View #2, close-up.
ACa-1363A Flank elevation.
ACa-0352A Tomb of Joseph Brant. d.1807. Chief of Mohawks.
ACa-2354 LONDON Alexander Graham Bell House. 1858, blt. Robert MORTON; Gothic Revival. Porch later.
LONDON Home of the inventor of the telephone.
Armouries – Hotel conversion 1987. Construction boards, children's paintings.
SCa-0808A Digital Stream. 10/2004; installation concept involving 3 artworks created by Kim KOZZI,
SCa-0809A Dai KRUSE with Mary Anne BARKHOUSE, Michael BELMORE.(U.W.O., LONDON)
SCa-0810A Overview of installation.
View: Bioselectrix Soma, flanked by 3 rocks, with Binary Pathway in foreground.
a/a, det., Bioselectrix Soma(KOZZI & KRUSE); bronze sculpture, ht.36x24 inches,
of Amanite mushroom capped with Selectrix typing ball head, raised polished letters represent DNA code for Guanine, Adenine, Cytosine and Thymine.
SCa-0811A a/a, det., Binary Pathway(BELMORE); contrasting stone blocks form 8-bit HTML coding to read "The gradual destruction of rock by water".
SCa-0812A Beaver Rock(BARKHOUSE). Large rock isolated, bronze figure of Beaver, observing
ACa-0813A a/a, close-up of the Beaver.
ACA-2359 MISSISSAUGA 5770 Hurontario Street. c.1980s ORLANDO Corporation. Office tower, 12 storeys., central full height arched bay, reflective blue glazed cladding.
ACA-2360 3360 Hurontario Street. c.1980s Office tower, 10 storeys, recessed slim insert over entrances, glass cladding.
ACA-2365 MITCHELL Former Hick's House Hotel. 1873, archt. A. HEPBURN. Central bay flanked by projecting wings, mansard roof.
MONTREAL Palais des Congres expansion. (Orig.1984, Victor Prus). 1999-2002, archts. TETREAUULT DUBUC SAIA & Associates.
ACa-2530 Facade onto Place Jean-Paul Riopelle, from NW. (Note '*Translucide*' by J-F CANTIN, M. LEMIEUX, V. PILON in upper (L) of facade).
ACa-2531 Facade from SW.
ACa-2532 Int., facade onto Foyer, multi-coloured panes of curtain wall.
ACa-2533 Int., view up to ceiling over SW entrance.
ACa-2534 Int., Hall sculpture: Le jardin nature Legere "Lipstick Forest", 52 actual tree trunks cast in concrete, pink-painted; 2003, Group Aquanov.
SCa-0800 Fountain-sculpture: "La Joute" 1969-70, Jean-Paul RIOPELLE; re-installed 2003 foreground of Palais des Congres. Monumental work, 31 elements, bronze. Overview in setting.
SCa-0801 Close-up, central piece and fountain.
SCa-0802 Det., a Dancer.
SCa-0803 Det., Cat figure.

CANADA

- ACa-2541A **NIAGARA-on-the-** **Shaw Festival Theatre**. 1973; plain rose-red brick structure. Main entrance overview.
 ACa-2477A **-LAKE** Side elevation: continuous pavilion ground level, two 'cubes' contain auditorium & stage.
 ACa-2478A Rear elevation, covered patio pavilion.
 SCa-0806A NIEDERMANN, Z. **Female Figure**. 1982, bronze; frontal on plinth. (Shaw Theatre, NIAGARA-on-LAKE)
 SCa-0807A a/a, profile from right.
- ACa-2535* **OTTAWA** **(New)Embassy of the United States of America**. 1999, archt. David M CHILDS, Skidmore
 Owings Merrill. Overview from NW; vast metal grid forms curtain wall for facade.
 ACa-2536* S elevation, sculpture: 'Conjunction', 1999, Joel SHAPIRO, ht. 12m.
 ACa-2537* Main Entrance bay, with hexagonal "watchtower" on roof.
 ACa-2352 **PERTH** **View: Gore Street**. 19C buildings.
 ACA-2362 **TORONTO** **Aerial view: Harbourfront**. Area towers to W, around Westin Harbour Castle Hotel(S tower,
 1975, archts. ADJELEIAN ALLEN RUBELIA, with BANYAN Construction; 38 storeys);
 HarbourSide Towers, 1979, archts. BREGMAN + HAMANN, 38 storeys; York Quay
 South Tower, 1990, CLARK DARLING DOWNEY Architects, 40 storeys. Foreground,
 Water Park Place towers, see below.
- ACA-2363 **Water Park Place**. 1986, archts. SCOTT TON de BIBIANA with BREGMAN+HAMANN.
 Highrise residential tower, 24 storeys. (one of 2 similar structures), S facade.
 W facade.
- ACA-2364 **University College(U.of T.)** Inner wing onto Quad.
 ACA-2355 **Citibank Place**. 1983, archts. John B. PARKIN Associates. Office tower, 20 storeys.
 ACA-2357 **Commerce Court West**. 1972, archt. I.M. PEI & Partners. Office tower, ht.239m, 57 storeys,
 ACA-2358 Stainless steel cladding.
- ACA-2367 **Cadillac Fairview Tower**. 1981, archts. BREGMAN+HAMANN with ZEIDLER Patnrship.
 Office tower, ht.142m, 36 storeys. (*linked to Eaton Galleria, see ACA-1526*)
- ACA-2368 **Royal Bank Plaza South**. 1979, archts. WEBB ZERAFa MENKES HOUSDEN, now WZMH.
 Office tower, ht.180m, 40 storeys. Gold-coloured reflective cladding.
- ACA-2369 **Streetscape**: Towards W, Front & Wellington Streets – Royal Bank Plaza, CN Tower with
 "Flatiron bldg." in foreground. (*view taken Oct. 1971*) see ACA-1969 *alternate view*.
OCAD - Sharp Centre for Design. 2004, archts. Will ALSOP(Alsop Architects London), Greg
 WOODS(Robbie Young+Wright Architects Toronto). Design Faculty occupies 60,000
 sq.ft. in vast rectangular 2-storey trussed steel box, 26m above ground, supported by 12
 hollow steel stilts 27m high x 914mm diameter.
 Overview, in streetscape.
 a/a, the 'flying rectangle' atop multicoloured pencil crayon-like stilts, from S.
 a/a, rectangular box, pixillated black/white patterned cladding.
 Underside, of box showing large red exit staircase, supporting stilts.
 Facade, Administration & support facilities onto McCaul Street.
 a/a, 4-storey glazed curtain wall of main entrance, portals below grade.
- St.James Cathedral Anglican**. 1853, archts. Frederick W. CUMBERLAND, Thomas RIDOUT.
 Gothic Revival. Tower, tall spire (306ft), added 1874, archts. LANGLEY & BURKE.
 View from SE. Constr'd on N - S axis.
 S façade, det., central entrance bay to base of tower.
 E flank.
 SW elevation.
 Transept & apsidal end.
 Int., nave towards chancel.
- View: Front Street East**. (cnr.Church St). Mid-19C buildings.
CN Tower. 1973-76, archts. Webb Zerafa Menkes Housden Partnership; design of Mulcahy
 GRANT. Erected as transmission tower with Observation & Restaurant levels;
 height 553.33m.
- ACa-2542A **Humber River Bicycle/Pedestrian Bridge**. 1994, MONTGOMERY & SISAM Architects,
 with Environmental Artworks Studio. White-painted 100m double arch spans banks of
 river soaring over 6.5m wide x 139m long multi-use pathways on lakeshore.
- ACa-2543A **CPR Roundhouse @ John Street**. 1929, bldrs. ANGLIN-NORCROSS(Montreal); closed
 down 1986, rest'd 1995 as brewery, also housing vintage steam locomotives.
- ACa-2544A **Holiday Inn on King Street**. 1990, archt. Stan DOWNEY. Stepped, 20-storey, white-clad
 and glazed building. "jelly-mould Art Deco". Aerial view.
- ACa-2545A a/a, facades.

CANADA NEW ARCHITECTURE (DIGITAL) 2005-2006

	MONTREAL	<u>Palais des Congres expansion.</u> (Orig.1984, Victor Prus) 1999-2002, archts. TETREULT DUBUC SAIA & Associates. Facade onto Place Jean-Paul Riopelle, from NW. (Note ' <i>Translucide</i> ' by J-F CANTIN, M. LEMIEUX, V. PILON in upper (L) of facade). Facade from SW. Int., facade onto Foyer, multi-coloured panes of curtain wall. Int., towards SW entrance. a/a, view up to ceiling over SW entrance. Int., Hall sculpture: Le jardin nature Legere "Lipstick Forest", 52 actual tree trunks cast in concrete, pink-painted; 2003, Group Aquanov. <u>Fountain-sculpture: "La Joute"</u> 1969-70, Jean-Paul RIOPELLE; re-installed 2003 foreground of Palais des Congres. Monumental work, 31 elements, bronze. Overview in setting. Close-up, central piece and fountain. Det., a Dancer. Det., Cat figure. Det., Indian chief.
DACA2530		
DACA2531		
DACA2532		
DACA2533		
DACA2533a		
DACA2534		
DSCA0800		
DSCA0801		
DSCA0802		
DSCA0803		
DSCA0804		
DACA2535	OTTAWA	<u>(New)Embassy of the United States of America.</u> 1999, archt. David M CHILDS, SkidmoreOwings Merrill. Overview from NW; vast metal grid forms curtain wall for facade. S elevation, with sculpture: 'Conjunction', 1999, Joel SHAPIRO, ht.12m. Main Entrance bay, with hexagonal "watchtower" on roof. <u>Canadian War Museum.</u> 2005, MORIYAMA & TESHIMA Architects. Canting walls of rough board-formed concrete at 30°, approx 30 ft height. (<i>only hi-res JPGs</i>) E facade and N peak of Regeneration Hall; window slits read in Morse code (in English & French) "Lest we forget". View of facades from SE. S elevation. a/a, det., canting wall abutting glazed gallery; punched slots for windows read Morse code initials "C.N.M." Int., Main Lobby, folding metal 'stealth' ceiling lowering above. Int., vertical slanting walls of coloured slate & marble. Int., annex to Memorial Hall with tombstones of dead soldiers.
DACA2536		
DACA2537		
	OTTAWA	
DACA0170		
DACA0171		
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DACA0175		
DACA0176		
	TORONTO	<u>OCAD - Sharp Centre for Design.</u> 2004, archts. Will ALSOP(Alsop Architects London), Greg WOODS(Robbie Young+Wright Architects Toronto). Design Faculty occupies 60,000 sq.ft. in vast rectangular 2-storey trussed steel box, 26m above ground, supported by 12 hollow steel stilts 27m high x 914mm diameter. <u>Overview,</u> in streetscape. a/a, the 'flying rectangle' atop multicoloured pencil crayon-like stilts, from S. Garden view of rectangular box, pixillated black/white patterned cladding. a/a, underside of box showing large red exit staircase, supporting stilts. <u>Facade,</u> Administration & support facilities below box onto McCaul Street. a/a, 4-storey glazed curtain wall of main entrance, portals below grade.
DACA0116		
DACA0117		
DACA0118		
DACA0119		
DACA0120		
DACA0121		
ACa-2542A	TORONTO	<u>Humber River Bicycle/Pedestrian Bridge.</u> 1994, MONTGOMERY & SISAM Architects with Environmental Artworks Studio. White-painted 100m double arch spans banks of river soaring over 6.5m wide x 139m long multi-use pathways on lakeshore. <u>CPR Roundhouse @ John Street.</u> 1929, bldrs. ANGLIN-NORCROSS(Montreal); closed down 1986, rest'd 1995 as brewery, also vintage steam locomotives. <u>Holiday Inn on King Street.</u> 1990, archt. Stan DOWNEY. Stepped, 20-storey, white-clad and glazed building. "jelly-mould Art Deco". Aerial view. a/a, facades.
ACa-2543A		
ACa-2544A		
ACa-2545A		

CANADIAN NEW ARCHITECTURE(DIGITAL) 2005 – 2006

	TORONTO	<u>Leslie Dan Faculty of Pharmacy/University of Toronto.</u> 2006, archts. FOSTER and Partners+ CANNON DESIGN. Cube-shaped, 13-storeys, glass curtain wall surrounds a vast atrium; building inner space 167,000 sq.ft.
DACA0153		Overview of building from SE.
DACA0154		Main facade from E.
DACA0155		a/a, upper levels.
DACA0156		Rear corner elevation, det., cladding & glazing.
DACA0157		Colonnaded portico: slim columns support projecting upper levels.
DACA0158		Int., the Lobby, with large Pod over.
DACA0159		Int., steel frames support high ceiling of Lobby.
DACA0160		Int., main Pod suspended over Lobby, contains lecture theatre with study room above.
DACA0161		Int., main Pod with gallery onto upper study space.
DACA0162		Int., view up, smaller Pod contains small lecture room and faculty lounge.
DACA0163		Int., a classroom from staircase.
	TORONTO	<u>Four Seasons Centre for the Performing Arts.</u> 2006, DIAMOND & SCHMITT Archts. Glazed facades, black brick-clad side walls. Horseshoe-shaped 5-tiered auditorium
DACA0132		View from NW.
DACA0133		Close-up, main Entrance facade.
DACA0134		SW elevation, exits.
DACA0135		Overview: City Room the glass enclosed Main Lobby; Glass Staircase to (L), and full height slatted wooden screen of Fraser Elliott Hall to (R).
DACA0136		Wood screen enclosing tiered outer balconies of the Fraser Elliott Hall.
DACA0137		Glass Staircase, free-standing up 4 levels above City Room spaces.
DACA0138		a/a, det., a flight of glass steps.
DACA0139		a/a, det., underside of glass staircase.
DACA0140		Grand Staircase, rising from floor of City Room.
DACA0141		Richard Bradshaw Amphitheatre, used for live solo performances etc.
DACA0142		Glazed Bar counters for patrons' use.
DACA0143		Exterior & Interior glazing support structure.
DACA0144		a/a, det., horizontal metal "clips" between the double glazing of walls.
DACA0145		a/a, det., vertically placed metal "clips" between the double glazed walls.
DACA0146		Ring 5 – outer balcony area and Skylight.
DACA0147		Exit staircase between Rings 4 and 5.
DACA0148		Fraser Elliott Hall – view across horseshoe-shaped auditorium.
DACA0149		a/a, typical Orchestra level seating.
DACA0150		a/a, circular opening in dome ceiling with acoustic plaster panels.
DACA0151		a/a, four tiers/rings, perspective view up, seating on an arm of horseshoe auditorium.
DACA0152		a/a, Orchestra Pit – 6.4m wide, tranverse view.
	TORONTO	<u>Terrence Donnelly Centre for Cellular & Biomolecular Research.</u> 2006, archts., BEHNISCH, BEHNISCH & Partner(Stuttgart) with architectsAlliance(Toronto). The Centre is part of University of Toronto campus, on narrow site set back from street expanding to rear. Building is 12-storeys with a 'split' at 7 th floor allowing for the insertion of mechanical plant; almost all glass cladding.
DACA0122		Overall view of Centre from S.
DACA0123		Upper levels above 7 th floor 'split'.
DACA0124		a/a, view up, double-glazed curtain wall supporting sytem, allows for shading & cooling.
DACA0125		E elevation.
DACA0126		E side garden area and 2 nd level entrance.
DACA0127		Int., densely planted bamboo garden, 6-storeys high, flanking main staircase with columns supporting ceiling above.
DACA0128		Int., det., column engaging with floor beams.
DACA0129		Int., cantilevered curving "pod" onto concourse, used for seminars.
DACA0130		a/a, det., fine small Italian glass tiles of mosaic in brilliant red clad the "pod".
DACA0131		Int., concourse level towards S.
DSCA0805		Sculpture: Spirit of Discovery, Veronica & Edwin Dam de NOGALES, bronze and stainless steel.

CANADIAN NEW ARCHITECTURE (DIGITAL) 2005 – 2006

TORONTO	<p><u>Gardiner Museum of Ceramic Art.</u> 2006, archts. KUWABARA PAYNE McKENNA and BLUMBERG. Re-modeling expansion of 1984 building, archt. Keith WAGLAND. Overview – elegant facade of squares & rectangles, glass and Indiana limestone. W elevation, facade close up. S elevation, glazed Terrace on 3rd level. Int., Lobby & Giftshop, spacious area. a/a, det., display of 3 tall vases forming silhouettes of children. Int., display area, glass cases. a/a, det., tall Picasso vase(in glass case). a/a, det., a Latin America votive figure(in glass case). Int., exhibition of clay figures – Jean-Pierre Larocque. a/a, det., 'Untitled', head, in clay by Jean-Pierre LAROCQUE.</p>
WATERLOO	<p><u>Perimeter Institute.</u> 2004, archts. Gilles SAUCIER + Andre PERROTTE(Montreal). Centre for Theoretical Physics; long rectangular, 4-storeys, 6,000sq.m., concrete & glass. S facade, clad in black anodised-aluminum panels. a/a, W end close-up. a/a, det., windows framed with mirrors, ventilation grilles. W end, perspective view of two wings, glazed interiors behind facades. W elevation, the 2 wings separated by Courtyard. a/a, interior of Courtyard towards glazed linking corridors between wings. S facade, cantilevered stacked "boxes" of offices overlooking reflecting pool. a/a, close-up, linear concrete columns supporting research offices above. a/a, det., side elevation of 3 floors projecting over reflecting pool. a/a, Lecture Theatre, vertical slit windows below floating roof. a/a, mid section, entrances into glazed Atrium. Int., Atrium towards W end. Int., Atrium towards S side, glazed suspended corridors of Administration block. Int., a/a, S elevation, glazed walls of 4 levels. Int., 'floating' concrete staircases on N side of atrium. View through S portico off the Atrium.</p>

CANADA SCULPTURE

FASTWURMS	<p><u>Digital Stream.</u> 10/2004; installation concept involving 3 artworks created by Kim KOZZI, Dai KRUSE with Mary Anne BARKHOUSE, Michael BELMORE.(U.W.O., LONDON) Overview of installation. View: Bioselectrix Soma, flanked by 3 rocks, with Binary Pathway in foreground. a/a, det., <u>Bioselectrix Soma</u>(KOZZI & KRUSE); bronze sculpture, ht.36x24 inches, of Amanite mushroom capped with Selectrix typing ball head, raised polished letters represent DNA code for Guanine, Adenine, Cytosine and Thymine. a/a, det., <u>Binary Pathway</u>(BELMORE); contrasting stone blocks form 8-bit HTML coding to read "The gradual destruction of rock by water". <u>Beaver Rock</u>(BARKHOUSE). Large rock isolated, bronze figure of Beaver, observing a/a, close-up of the Beaver.</p>
SCa-0808A SCa-0809A SCa-0810A	
SCa-0811A	
SCa-0812A ACa-0813A	
SCa-0574A DEACON, R. (b.1947)	<p><u>Between the Eyes.</u> 1990; steel girders. (Residences World Trade Centre, TORONTO) View #1. a/a, view #2.</p>
SCa-0575A SCa-0577A ETROG, Sorel SCa-0804A (b.1933) SCa-0805A	<p><u>Hasidic Head.</u> 1959; bronze, on plinth. (Shaw Theatre, NIAGARA-on-the-LAKE) View #2, from left side. View #3, from right side.</p>
SCa-0627A NIEDERMANN, Z.	<p><u>Danseuse - edition Eva</u> 1985, marble figure set amidst rose granite Fountain (Industrial Bank Plaza, MONTREAL).</p>
SCa-0806A SCa-0807A	<p><u>Female Figure.</u> 1982, bronze; frontal on plinth. (Shaw Theatre, NIAGARA-on-LAKE) a/a, profile from right.</p>

FRANCE - Slides

SFr-1658A	ANTIBES	<u>Sculptures</u> : 'Le Tombeau de l'orage', 1956, Germaine RICHIER, stone; (rear) 'La Grande Spiral', 1956, Germaine RICHIER, bronze.
SFr-1659A		a/a, 'Le Tombeau de l'orage', view side elevation.
	ARLES	<u>Musée de l'Arles Antique et d'Archéologie</u> . 1994-95, archt. Henri CIRIANI(b.1936 Peru). Sited against Arles Roman Circus, an equilateral triangular plan set on a plinth; Bugatti blue glass cladding pinned to concrete facades; sides each 110m long, 10m high, 12000 sq.m interior space.
AFr-5724A		<u>S elevation</u> : Main Entrance, SE corner
AFr-5725A		a/a, free-standing, blue-glazed arch element of triangular Loggia.
AFr-5726A		<u>E elevation</u> . View towards N from entrance Loggia.
AFr-5727A		a/a, ramp and stepped access to E gallery.
AFr-5728A		<u>NE loggia</u> , with free-standing arch.
AFr-5729A		a/a, internal view, columns support connecting beams to arch.
AFr-5730A		<u>N facade</u> . Long, blue-glazed cladding with parallel open spacing at roofline.
AFr-5731A		<u>Patio</u> , within core of triangle, and stone wall of Staircase Tower.
AFr-5732A		<u>Grand Staircase</u> . View upwards to roof.
AFr-5733A		<u>Canopied Skylights</u> .
AFr-5734A		<u>Main Foyer & Reception Area</u> . Towards entrance.
AFr-5735A		a/a, Reception & Information desks.
AFr-3733A		Int., Hall for Permanent Exhibition.
AFr-3735A		Int., view from elevated platform of exhibits.
AFr-0389A	AVIGNON	<u>Pont-Saint-Bénézet</u> . 1177-85, Sacred Guild of Bridge Builders. Only 4 arches extant of orig. 22 arches; block masonry constr'n.
AFr-3838A		<u>Chapelle Saint-Nicolas</u> (Pont-Saint-Benezet) c.1185
AFr-5273A	CANNES	<u>View: Le Suquet, Old Harbour</u> .
		<u>Ile Ste.Marquerite: Fort Ste.Marquerite</u> . 16C, re-fortified 1712 under VAUBAN.
AFr-5758A		Gatehouse.
AFr-5759A		Barracks, 18C.
AFr-5760A		Well, roofed with 4 columns.
AFr-5761A		Outer defensive wall towards sentry box.
	CHARTRES	<u>Cathedral Notre-Dame (NEW ADDITIONS to SET in CATALOGUE 2003)</u>
AFr-5011		Int., Nave towards E showing ribbed vaulting of roof.(DUPLICATE ONLY)
SFr-1500		Int., High Altar: Assumption group, c.1776; C.-A. BRIDAN & P.-F. LEROY.
SFr-0073		<u>Royal West Portals</u> . Overview.
SFr-1501		a/a, det., (R) Portal.
SFr-1502		R Portal, view up.
SFr-0035		a/a, det., archivolts (L).
SFr-0037		a/a, det., archivolts (R).
AFr-0037		<u>Cloître de Notre-Dame</u> . Garden view, terraces from above.
	MANDELIEU	<u>Chateau de la Napoule</u> . 14C coastal Fortress. Rest'd 1919, Henry CLEWS eccentric sculptor and Marie Clews, French architect. Retaining key elements of historic past the Clews created an eclectic artistic retreat which continues today. Landscaped by Maria CLEWS, who was also responsible for the topiary.
AFr-5757A		<u>Overview of Chateau</u> , from sea.
AFr-5746A		<u>View</u> , towards battlemented Gatehouse.
AFr-5747A		Terraced garden, pool & fountain.
AFr-5748A		Circular garden area with millstone shaped fountain.
AFr-5749A		Rectangular pool & fountain flanked by miniature fruit trees.
AFr-5750A		Clipped, shaped trees & hedge plantings overlooked by the Donjon tower.
AFr-5751A		<u>Courtyard</u> of residence dominated by Donjon.
AFr-5752A		<u>Residence</u> , Renaissance styled facade; whimsical bronze figure 'Le Dieu des Humours Mystiques', Henry CLEWS.
AFr-5753A		<u>Cloister</u> , Romanesque style, round arches & capitals reflect Clews' sculptural themes
AFr-5754A		(?) Chapel ruins, a well in foreground.
AFr-5755A		<u>Terraced facade</u> , residence rear elevation facing sea.
AFr-5741A	NICE	<u>Port of Nice</u> . Inner marina lined with 18C & 19C buildings.
AFr-4272A	NICE	<u>Bibliothèque Municipale "Louis Nucera"</u> . 2002; archts. Yves BAYARD, Francis CHAPUS with Sacha SOSNO(sculptor). Massive glazed 7-storey bldg., 10,000 m2; in shape of a Head, after <u>SOSNO's La Tete au Carré(1991)</u>
AFr-5736A		a/a, rear elevation, over entrance from street level.
AFr-5743A		<u>Amphitheatre</u> . L.1C AD; archt. T. Crispus REBURRUS. Two-storeys high, 133mx101m; seating 24,000. Overview from S.
AFr-5744A		a/a, det., ruins of round tower(?), aqueduct at SE end.

FRANCE Slides

	NICE	Musée d'Art Moderne et d'Art Contemporain 1990; archts. Yves BAYARD, Henri VIDAL, with interior design & lighting by archt. Jean-Michel WILMOTTE. Four connecting towers linked by glazed footbridges connect permanent & temporary exhibition spaces on each level. Carrara marble-clad, 4 storeys, around an open space set upon podium over roadway below.
AFr-5737A		<u>Aerial view</u> , sloping garden terraces to N.
AFr-5738A		<u>Zig-zag Fence</u> . Painted metal, geometrical design fence enclosing garden terraces.
SFr-1655A		<u>Sculpture: '220 degrees x 5 Arcs'</u> . 2002, Bernar VERNET; monumental forged steel arcs
AFr-5739A		<u>N Facade</u> from terraced garden.
SFr-1656A		<u>Sculpture: Untitled</u> . 1990, Max CARTIER; figure of rough stones, bound by steel rods.
AFr-4150		<u>S Façade</u> Terrasse elevation.
SFr-1657A		a/a, sculpture: 'La Plage', 1990, Jean Claude GILLI (b.1938); black painted steel frames image of beach, sea, a tree; 280x300x150cms, loc. Terrace.
AFr-4152		S facade, view up: curving link beams between S towers.
AFr-4153		<u>Inner Court</u> , over roadway. Tower façade flanked by linking footbridges.
AFr-4156		a/a, det., elliptical arch framing passageway between two towers.
AFr-4157		a/a, open convex footbridge to roof garden of tower.
AFr-4158		a/a, int., towards gallery.
AFr-4161		Int., exhibition space.
SFr-1654A		<u>Roof: 'Le Mur de Feu'</u> , c.1961(ex-Krefeld concept), Yves KLEIN; installed 1990.
	NICE	Musée des Arts Asiatiques 1998; archt. Kenzo TANGE. Plan represents Asian symbolism of squares(Earth) and the circle(Sky), set in an artificial lake. Four white marble-clad cubes represent China, Japan, Cambodia & India; upper level, the Rotunda with a glazed pyramidal ceiling symbolizes Buddhism.
AFr-4235		<u>View</u> , Lake & Fountains surrounding Museum.
AFr-4162		<u>Overview of Museum</u> . Outer semicircle, exterior view W.
AFr-4163		<u>General view</u> : Rotunda and Pavilion cubes.
AFr-4164		<u>Museum entrance</u> onto La Passerelle(footbridge) from Tea House.
AFr-4166		<u>Channel</u> between a cube and outer semicircle.
AFr-4171		<u>E end of outer semicircle</u> from lakeshore.
AFr-4172		<u>Glass Porch</u> (interior) projecting into lake from foyer.
AFr-5740A		a/a, Porch & steps for ceremonial entrances from lake.
AFr-4173		<u>Interior Foyer & spiral Staircase</u> , access to exhibits in the 4 cubes on lower level.
AFr-4177		a/a, det., view down from the rotunda.
AFr-4178		<u>Rotunda</u> , square base of pyramidal ceiling over round opening of staircase.
	NIMES	Musée Carré d'Art . 1993, archt. Sir Norman FOSTER. Contemporary Art & Mediathèque. Open-architecture hi-tech style; six storeys(2 below ground), steel, reinforced concrete and glass constr'n in grey/white/beige tones.
AFr-3275A		<u>Musée</u> , view from peristyle of Maison Carrée.
AFr-3276A		a/a, glazed Portico, set on stepped podium.
AFr-3277A		a/a, det., cnr. of Portico, view up of automatic & adjustable aluminium louvres
AFr-3283A		Int., Entrance Hall.
AFr-3284A		Int., Atrium; 4 levels, with central elevator, from below.
AFr-3287A		Int., Grand Staircase, leading to Upper & Lower Galleries.
AFr-3288A		Int., Atrium onto Lower & Upper Galleries' levels.
AFr-0370A		Maison Carrée –Augustan Temple c.16 BC
AFr-5742A		Hexastyle, pseudo-peripteral Corinthian order, temple on podium; N elevation.
AFr-5743A	NIMES	SE elevation(rear view), with Musée Carré d'Art beyond.
AFr-5744A		Amphitheatre . L.1C AD; archt. T. Crispus REBURRUS. Two-storeys high, 133mx101m; seating 24,000. Overview from S.
		a/a, det., ruins of round tower(?), aqueduct at SE end.
	PARIS	Hotel de Cluny (Musée National du Moyen Age) 1485-1500, Jacques of Amboise. Became museum in 1844; gardens opened 1971, relaid out 2001.
AFr-5000		Arcaded West wing, from courtyard.
AFr-5001		Central wing, pentagonal ext. staircase, Flamboyant balustrade, mullioned windows.
AFr-5002		N façade, Meadow garden with 'Silver Reed Fountain', 1999, Brigitte NAHON, polished s/steel horizontal mobile.
AFr-5003		a/a, overview of Herb Garden layout.
AFr-5004		Rose Gardens, with Roman Baths to rear.
AFr-5005		Cathedral Notre-Dame(NEW addition to Set in CATALOGUE 2003)
AFr-5018		S flank, det., bays & buttressing of nave.
SFr-1503		Memorial des Martyrs de la Déportation . 1962, archt. G.-H. PINGUSSON(1894-1978). Two long, narrow stairways lead down into triangular space surrounded by high walls; crypt entry flanked by projecting angled walls. Concrete aggregate constn.
AFr-5032*		<u>Sculpture</u> , black, steel structure 'portcullis' shape symbolising torture & imprisonment, by PINGUSSON.
SFr-1504		<u>View: Tour Eiffel</u> . Reflecting pools of Palais de Chaillot in foreground.
		<u>Statue: Apollo</u> . Monumental figure, bronze; Henri BOUCHARD(1875-1960) (PARIS).

FRANCE- Slides and Digital

	PARIS	<u>American Center(now Centre du Film)</u> . 1988-92, archt. Frank O. GEHRY. French limestone clad, zinc roofing.
AFr-5012		Center from Parc de Bercy; curving volumns of towers, and sweeping forms.
AFr-5013		Street facades from NE.
AFr-5014		a/a, NE corner element.
AFr-5015		Main Entrance; curving 'ballerina-dress' portico.
AFr-5016		a/a, det., geometric forms of superstructures above Entrance.
AFr-5017		S elevation, perspective view from W.
AFr-5745A	PONT-du-GARD	<u>Aqueduct and Bridge</u> . 18-19 BC; supplied Nimes, drystone const'n. Overall view from river, in picturesque setting.
	TARASCON	<u>St.Gabriel's Chapel</u> . 12C Site of former Gallo-Roman town of Ernaginum; sculpture shows Antique influence.
AFr-5756A		W facade, portal framed by monumental Corinthian half-columns supporting pediment; set in deeply recessed arch with egg-&-dart moulding.
SFr-1260A		a/a, Pediment panel: Annunciation & Visitation; (?)ex-sarcophagus.
SFr-1262A		a/a, Oculus (in gable), encircled by rich decoration with Symbols of the Evangelists at cardinal points.
	LE THORONET	<u>Le Thoronet Abbey</u> . mid-12C Cistercian order; one of 3 "sister abbeys" with SENANQUE, and SILVACANE.
AFr-0287		<u>Abbey Church</u> , view from SW.
AFr-3154		a/a, view from hillside.) N/A
AFr-3155		W facade.
AFr-5269A		Apsidal view.
AFr-3156		a/a, rounded apse.
AFr-3157		a/a, low crossing tower & belfry.
AFr-5270A		NE wing from E, housing monks' offices with dormitory above.
AFr-0288		Int., nave towards E, pointed barrel vault.
AFr-0289		Int., view into apse.
AFr-0290		Int., S aisle towards E, sloping barrel vault.
AFr-0291		<u>Cloister</u> , NE with lavabo on N side.
AFr-0564		a/a, int., of lavabo, fountain & basin.
AFr-5271A		E range, W facade; 2-storey, dormitory above.
AFr-0292		a/a, SE elevation.
AFr-0293		a/a, view along gallery.
AFr-0294		a/a, det., semi-circular arches supported by squat short column.
AFr-0295		a/a, det., decorative capital.
AFr-3159		Entrance & W wall of Chapter House (E walk of the Cloister).
AFr-0296		<u>Chapter House</u> , int., showing ribbed vault.
AFr-3158		W facade of Dorter.
AFr-0297		<u>Dormitory</u> , interior.
AFr-3160		<u>Lay brothers Refectory & Dorter</u> , from SW.
AFr-0298		a/a, double portal & steps down to Storehouse adjacent to Refectory, from W.
AFr-3161		a/a, round & pointed arches, orig. supported Refectory vault.
AFr-3162		Int., Lay brothers Dorter now a chapel.
AFr-3163		Int., Cellar.
AFr-3164		Tithe Barn.
AFr-0265	TROYES	<u>Church of St.Jean</u> . Begun 14C, rebuilt in Renaissance -style 1524. W facade; Marguerite BOURGEOYS, missionary to QUEBEC, baptised here 1602.
AFr-1203A		S flank, with open belfry clock tower, 16C.
AFr-5763A		N flank, after rest'n and cleaning.
AFr-1199		<u>Church of Ste.Madeleine</u> . Begun mid-12C, late Romanesque, early ogival style.
		Int., crossing.
AFr-1200		Int., jube: Flamboyant Gothic; triple arched, delicately carved stone screen.
AFr-1201		Int., view into transept chapel.

FRANCE- Slides & Digital

AFr-0186A	TROYES	<u>Cathedral of SS Pierre & Paul.</u> Begun 1208, completed 1638. Gothic with Renaissance tower, archt. Martin CHAMBIGES. W facade, 1507-88, Flamboyant-gothic style.
AFr-1208		N flank.
AFr-1209A		S flank, and transept.
AFr-5188A		Chapter house, and E end.
AFr-1210		Apsidal view.
AFr-0188A		Int., nave towards Choir(Ea15C), vaulting(L15C).
AFr-5189A		Int., crossing.
AFr-1205A		Int., choir to E.
AFr-1206A		Int., N transept.
		<i>Stained Glass</i>
WFr-0353		<u>Nave N:</u> bay #43: Mystic Pressing, 1625, Linard GONTIER; det., 4 centre lancets.
WFr-0361		<u>Nave S:</u> bay #34: Tree of Jesse, 1498, Lyevin VARIN.
WFr-0147		<u>S transept:</u> Rose over 6 double-lancets of 12 Apostles, 1814-44, Etienne THEVENOT.
WFr-0148		a/a, det., Rose, central Christ in Majesty flanked by 24 Patriarchs.
		<u>Ambulatory Chapels</u>
WFr-0263		Bay 0, Chapel of the Virgin, centre lancet: Annunciation, Nativity etc. c.1200.
WFr-0362		Bay 1: lancet: Ste. Anne & Joachim, Life of the Virgin, c.1220.
WFr-0264		Bay 2: lancet: Infancy of Christ, Scenes of Life of the Virgin, c.1220.
WFr-0265		a/a, det., lower 2 registers: Flight into Egypt, Adoration of the Magi.
WFr-0363		Bay 3: lancet: continuation of bay 2: Public Life of Christ, incl. Wedding at Cana, c.1220.
WFr-0352		Bay 5: Tree of Jessé, det., Jessé reclining, King David above; 1498, Lyevin VARIN.
WFr-0364		Bay 10: Scenes from Life of Simon the Magician, crucifixion of St. Peter, c.1210.
WFr-0365		Bay 11: Life & Martyrdom of St. Andre, mid-13C.
WFr-ID		Bay 12:
WFr-ID		Bay 13:
WFr-0366		Bay 19: Life of Christ.
WFr-0367		Bay 21: Life of St. Apollinarus, 1897, Felix GAUDIN.
WFr-ID		Bay 22:
WFr-ID		Bay 23:
		<u>Clerestory, Apse</u>
WFr-0259		Chapel of the Virgin, 5 paired lancets, roses above.
WFr-0260		a/a, twin lancets (L): Life & Death of the Virgin.
WFr-0261		a/a, twin lancets (L): Joyful Mysteries of the Virgin.
WFr-0262		a/a, twin lancets (R): Life & Martyrdom of St.-Peter.
		<u>Clerestory, Choir</u> (4 lancets surmounted by 3 roses)
WFr-0362		Bay 1: Story of Ste.-Hélène of Constantinople.
WFr-0363		Bay 2: (?) Story of St. Savinien.
WFr-0364		Bay 3: Bishops of Troyes (incl. Hervé, founder of Cathedral).
WFr-0365		Bay 8: Life of St.-John.
WFr-0366		Bay 10: Saints & Martyrs.
WFr-0367		Bay 13: Story of the monk Theophile (arms of Castille in rinceaux).
AFr-1212		<u>Church of St. Remy.</u> Begun 1386, completed 16C, rest'd 19C. W facade, wooden porch.
AFr-1213A		Bell tower & frescoed clock(18C).
AFr-5764A		S flank, transept.
AFr-5765A		Apsidal view, chapels.
AFr-0183A		<u>Church of St. Urbain.</u> Begun 1262, archt. Jean LANGLOIS. W facade.
SFr-0124A		Central portal, tympanum: the Last Judgement, Christ Enthroned.
AFr-0184A		S flank.
AFr-5762A		S transept, porch and massive buttresses.
AFr-0185A		Choir, S elevation, apsidal view.
AFr-5272A	VAR, Dept.	<u>Mas, large farm.</u> 17C, Provençal Vernacular; House 3-storeys, attached farm buildings.
AFr-4038A	VILLENEUVE-lès-AVIGNON	<u>Tour Philippe-le-Bel.</u> 1293-1307, with 2 nd stage added 1350-64. Keep defends Pont-Saint-Benezet, on right bank of R. Rhône.

GERMANY – Slides & Digital

WEIL-am-RHEIN	<u>Vitra Design Museum.</u> 1989, archt. Frank O. GEHRY; Expressionist Moderne. Curvilinear, cuboid geometric forms; zinc metal roofed over white-painted, plaster clad walls.
AGe-1100A	Overview of building.
AGe-1101A	View from E.
AGe-1102A	SE elevation.
AGe-1103A	S elevation.
AGe-1104A	a/a, det., tall, sharply angled tower.
SGe-0153A	<u>Balancing Tools.</u> 1984, Claes OLDENBURG & C. van BRUGGEN. Monumental work of a hammer linking screwdriver & pliers; 8 x 9 x 6m, steel painted polyurethane enamel.
AGe-1105	<u>Factory Hall.</u> 1981, archt. Sir Nicholas GRIMSHAW & Partners. Projecting service towers onto manufacturing bays, corrugated sheeting cladding. S elevation.
	<u>Conference Pavilion.</u> 1993, archt. Tadao ANDO. Low profile structure, thick concrete walls.
AGe-1106A	Overview of Pavilion, lower level below ground.
AGe-1107A	SE elevation.
AGe-1108A	a/a, close up, projecting 2-storey cube and wall.

ITALY – Slides & Digital

- Alt-0305 **FLORENCE** **Santissima Annunziata**. Founded 1250, rebuilt 1444-81, archt. MICHELOZZO. Distant view, from lantern of Sta.Maria del Fiore.
- Alt-3107 Facade; portico & arches added c.1559, G.B. CACCINI.
- Alt-3122 **Votive Cloister**(atrium). Ea.16C, glazed roof, round arched arcade, supported by Corinthian order columns; frescoed galleries.
- Alt-3123 Int., Apse, high Altar.
- Alt-3124 **Cloister of the Dead**. 15C. archt. Domenico PORTIGIANI(after MICHELOZZO).
- Plt-0223 a/a, lunette fresco: Stories of the Servites of Mary(one of a series), c.1600, Bernardino POCKETTI(1548-1612).
- Alt-3125 a/a, N walk, arcaded, Corinthian order slender columns.
- Slt-0662 **Equestrian Ferdinando I dei Medici**. 1608, G. da BOLOGNA, Pietro TACCA, bronze, Piazza della Santissima Annunziata
- PALAZZI di FIRENZE**
- Alt-3110 **Palazzo dell'Arte della Lana**. c.1284-1308; home of the Wool Guild, now Dante Society.
- Alt-3132 **Palazzo Spini-Feroni**. 1289-98, attrib. Arnolfo di CAMBIO. Machiolated crenellated roof.
- Alt-3133 **Palazzo di Parte-Guelfa**. c.1266; 1418, Filippo BRUNELLESCHI, upper levels; 1589, Georgio VASARI, exterior open staircase. crenellated upper storey.
- Alt-3151 a/a, facade onto Via della Terme, corner perspective: arched tall windows below oculi.
- Alt-3134 **Church of San Biagio**(deconsecrated) Medieval/Romanesque; Guelf family church, now houses Universita Popolare and Library.
- Alt-3135 **Palazzo Davanzati**. c.1330; heavy rusticated stone lower level, round-headed windows to loggia on upper level.
- Alt-3152 **Palazzo Canacci**. L.15C. Round arched windows, 3 levels with loggia above.
- Alt-3153 **Palazzo Corsi-Tornabuoni**. c.1450, archt. MICHELOZZO. Began stucco clad facades style, ground level a 19C reconstruction for retail purposes.
- Alt-3136 **Palazzo Busoni-Bardi**. 1415-30, archt. F. BRUNELLESCHI.
- Alt-3137 **Palazzo Rucellai**. 1446-57, design L.B. ALBERTI, archt. B. ROSSELLINO. Classical orders: ground level, Doric; second level, Ionic; upper level, Corinthian.
- Alt-3138 **Palazzo Strozzi**. 1489-1536; archts.,G. da SANGALLO, B. da MAIANO, S. del POLLAUOLO (CRONACA). Largest palace in Florence, 3-storeys, rusticated massive stone blocks. a/a, inner courtyard(CRONACA).
- Alt-3139 **Palazzo Grifoni**. 1557-63, archt. B. AMMANNATI. Brick, with stone quoins, 3-storeys.
- Alt-3140 **Palazzo del'Antella (ex-Cerchi)**. 1619, design Giulio PARIGI; frescoed facade.
- Alt-3142 **Palazzo Corsini**. 1648-56, archts. P.F. SILVANI, A. FERRI. Balustraded roof & statues.
- Alt-3143 **Palazzo Niccolini**. c.1530; archt. Baccio d'AGNOLO.
- Alt-3144 **Palazzo Assicurazioni Generale**. 1871
- Alt-3154 **Posta Centrale**. L.19C; Neo-Renaissance style, arcaded main facade #3, via Pellicceria.
- Alt-3155 a/a, side elevation.
- Alt-3094 **Palazzo Medici-Ricardi**. Begun 1444; archt. MICHELOZZO di Bartolomeo; c.1715 enlarged. Rusticated facade of large blocks, 3-storeys. Classical moulding of cornice. a/a, corner perspective, view up. a/a, main entrance off Via Cavour, windows with slender colonettes & Medici symbols. a/a, det., string coursing of stone blocks, example of outside stone benches. **Inner Courtyard**. Arcaded, 3-storeys; upper level closed loggia. a/a, **Bacchus**. c.1529, marble, Baccio BANDINELLI. a/a, **Cupids**. arch of doorway, 2 gambolling cupids; stucco, (?)BERTOLDI. **Garden Courtyard**. **Galleria di Luca Giordano**. c.1685; frescoes 'Apotheosis of Cosimo III'. a/a, det., corner, decoration.
- Alt-3095 **Palazzo degli Uffizi**. 1560-65, archts. VASARI, BUONTALENTI, PARIGI. Classical facade, the Lungarno, by VASARI . a/a, view: Piazzale degli Uffizi, closed by tower of Palazzo Vecchio.
- Alt-3096 **Palazzo Vecchio**. Begun 1298, completed 1322. a/a, det., tower, 94m; 1299-1314, archt.(?)Arnolfo di CAMBIO. **Courtyard**(remodelled 1470, MICHELOZZO); arcaded, Corinthian columns.(1565, gilded stucco decoration by VASARI) a/a, int., arcade and frescoes, c.1565, VASARI. a/a, det., frescoed vault of arcade. **Sala di Leone X**. Mayor & Council chamber today. **Hercules & Cacus**. 1533-34, marble, B. BANDINELLI. (forecourt, Palazzo Vecchio). a/a, side view. **David**.(copy) 1501, marble, MICHELANGELO. (forecourt, Palazzo Vecchio).
- Alt-3097 **Equestrian statue of Cosimo I**. 1587-94, bronze, G. da BOLOGNA. Piazza della Signoria.
- Alt-3098 **Inner Courtyard**. Arcaded, 3-storeys; upper level closed loggia.
- Slt-0659 a/a, **Bacchus**. c.1529, marble, Baccio BANDINELLI.
- Slt-0660 a/a, **Cupids**. arch of doorway, 2 gambolling cupids; stucco, (?)BERTOLDI.
- Alt-3101 **Garden Courtyard**.
- Alt-3099 **Galleria di Luca Giordano**. c.1685; frescoes 'Apotheosis of Cosimo III'.
- Alt-3100 a/a, det., corner, decoration.
- Alt-3075 **Palazzo degli Uffizi**. 1560-65, archts. VASARI, BUONTALENTI, PARIGI. Classical facade, the Lungarno, by VASARI . a/a, view: Piazzale degli Uffizi, closed by tower of Palazzo Vecchio.
- Alt-3076 **Palazzo Vecchio**. Begun 1298, completed 1322. a/a, det., tower, 94m; 1299-1314, archt.(?)Arnolfo di CAMBIO. **Courtyard**(remodelled 1470, MICHELOZZO); arcaded, Corinthian columns.(1565, gilded stucco decoration by VASARI) a/a, int., arcade and frescoes, c.1565, VASARI. a/a, det., frescoed vault of arcade. **Sala di Leone X**. Mayor & Council chamber today. **Hercules & Cacus**. 1533-34, marble, B. BANDINELLI. (forecourt, Palazzo Vecchio). a/a, side view. **David**.(copy) 1501, marble, MICHELANGELO. (forecourt, Palazzo Vecchio).
- Alt-0042 **Equestrian statue of Cosimo I**. 1587-94, bronze, G. da BOLOGNA. Piazza della Signoria.
- Alt-0043x **Inner Courtyard**. Arcaded, 3-storeys; upper level closed loggia.
- Alt-3093 a/a, int., arcade and frescoes, c.1565, VASARI. a/a, det., frescoed vault of arcade. **Sala di Leone X**. Mayor & Council chamber today. **Hercules & Cacus**. 1533-34, marble, B. BANDINELLI. (forecourt, Palazzo Vecchio). a/a, side view. **David**.(copy) 1501, marble, MICHELANGELO. (forecourt, Palazzo Vecchio).
- Alt-3103 **Equestrian statue of Cosimo I**. 1587-94, bronze, G. da BOLOGNA. Piazza della Signoria.
- Plt-0216 **Inner Courtyard**. Arcaded, 3-storeys; upper level closed loggia.
- Alt-3102 a/a, int., arcade and frescoes, c.1565, VASARI. a/a, det., frescoed vault of arcade. **Sala di Leone X**. Mayor & Council chamber today. **Hercules & Cacus**. 1533-34, marble, B. BANDINELLI. (forecourt, Palazzo Vecchio). a/a, side view. **David**.(copy) 1501, marble, MICHELANGELO. (forecourt, Palazzo Vecchio).
- Slt-0042 **Equestrian statue of Cosimo I**. 1587-94, bronze, G. da BOLOGNA. Piazza della Signoria.
- Slt-0655 **Inner Courtyard**. Arcaded, 3-storeys; upper level closed loggia.
- Slt-0654 a/a, int., arcade and frescoes, c.1565, VASARI. a/a, det., frescoed vault of arcade. **Sala di Leone X**. Mayor & Council chamber today. **Hercules & Cacus**. 1533-34, marble, B. BANDINELLI. (forecourt, Palazzo Vecchio). a/a, side view. **David**.(copy) 1501, marble, MICHELANGELO. (forecourt, Palazzo Vecchio).
- Slt-0191 **Equestrian statue of Cosimo I**. 1587-94, bronze, G. da BOLOGNA. Piazza della Signoria.

ITALY – Slides & Digital

SIt-0041	FLORENCE	<u>Neptune Fountain.</u> 1565-75; B. AMMANNATI(Piazza della Signoria)
SIt-0656		a/a, det., Neptune, marble, B. AMMANNATI.
SIt-0657		a/a, det., the Horses rising from the water, marble, B. AMMANNATI.
SIt-0653		a/a, det., an old Faun & sea nymph Doride, bronze, B. AMMANNATI.
SIt-0043		a/a, det., head of a laughing young Faun, bronze, B. AMMANNATI.
SIt-0181		a/a, det., sea nymph Doride, bronze, B. AMMANNATI.
Alt-3092		<u>Loggia dei Lanzi.</u> 1376-82; archts. Simone TALENTI, Benci di CIONE.
Alt-0310		a/a, lateral view.
SIt-0192		<u>Judith & Holofernes.</u> 1456-60, bronze, DONATELLO.
SIt-0658		<u>Perseus.</u> 1553; frontal view ht.320cm, bronze, B. CELLINI.
SIt-0047		a/a, side view.
SIt-0044		<u>Rape of the Sabine Women.</u> 1583, frontal, ht.410cm, marble, G. da BOLOGNA.
SIt-0045x		a/a, rear view.
SIt-0046		<u>Hercules & the Centaur.</u> 1599, ht.270cm, marble, G. da BOLOGNA.
SIt-0652		<u>Rape of Polixena.</u> 1866, marble, Pio FEDI.
SIt-0610		<u>Menelaus supporting Patroclus.</u> marble, (?)GIAMBOLOGNA. View up.
SIt-0611		<u>Statue, Roman Lady.</u> marble, rear wall.
Alt-4127A		ROME
Alt-4128A	a/a, central area from SW towards exedra and perimeter wall of Trajan's Market.	
Alt-4132A	a/a, <u>Markets of Trajan.</u> c. AD 112; semi-circular S facades from Forum of Trajan.	
Alt-4133A	a/a, det., upper levels, arched openings of market shops. Corinthian order.	
Alt-4134A	a/a, <u>Basilica Ulpia.</u> Standing columns flank Nave.	
Alt-4135A	a/a, <u>Medieval Casa dei Cavalieri di Rodi.</u> L12C; colonnaded atrium above extension to Forum of Trajan by Domitian.	
SIt-0710A	<u>Column of Trajan.</u> AD 113; commemorates Dacian wars, marble shaft 29.6m high	
SIt-0108A	a/a, det., bands 3 through 6.	
SIt-0109A	a/a, det., bands 5 through 9.	
SIt-0711A	a/a, det., bands 9 through 16.	
SIt-0432	a/a, det., upper band registers and bronze figure of St. Peter(1588).	
Alt-4136A	<u>Forum of Augustus.</u> 2 BC General view to NE.	
Alt-4137A	a/a, NW exedra(apse) of Aeneas, with statue niches.	
Alt-4138A	a/a, close-up, apse Room; (L) of Temple Mars Ultor; marble fluted columns.	
Alt-4129A	a/a, facade of high boundary wall separating forum from Subarra district; apsidal end of Temple of Mars Ultor to (R).	
Alt-4139A	<u>Temple of Mars Ultor,</u> podium, stairway & cella wall; from W.	
Alt-4140A	a/a, perspective view of columns in relationship to SE exedra.	
Alt-4141A	a/a, SE exedra(apse) of Romulus.	
Alt-0792	ROME	<u>Forum of Caesar.</u> Begun 51-41 BC; long rectangular form bordering Clivo Argentaria. Restored c.AD 113 by Hadrian.
Alt-0793		General view of forum from above.
Alt-0794		<u>Clivo Argentaria,</u> W side of forum, and shop facades; street connects Forum Romanum with Campus Martius.
Alt-0795		a/a, close-up of shop facades.
Alt-4130A		<u>View across Forum</u> from NE; towards colonnaded porticos, the Basilica Argentaria and Temple of Venus Genetrix.
Alt-4131A		<u>Colonnade,</u> double row of columns of portico, SW side of Forum.
Alt-0796A		<u>View W from Basilica Argentaria</u> to Temple of Venus Genetrix.
SIt-0420		<u>Temple of Venus Genetrix,</u> 3 re-erected columns on SE cnr. of peripteros.
SIt-0421		a/a, <u>Architrave & Capitals:</u> Corinthian Order, 3 columns.
SIt-0290		a/a, <u>Entablature.</u>
SIt-0424		<u>The Dioscuri.</u> Late Imperial style horses found in Ghetto area(?); placed at staircase entrance to Piazza del Campodoglio in 1583. Figures of Castor & Pollux.
Alt-4102A		a/a, Castor beside his Horse.
Alt-4103A		<u>Domus Aurea.</u> AD 64-68. Emperor Nero's palace. Outer wall of palace; part of exedra of Trajan's Baths.
Alt-0717A		Int., the Octagonal Hall.
Alt-4094A		<u>Forum Boarium.</u> The Temples and House of the Crescenzi.
Alt-0718A		<u>Temple of Fortuna Virilis/Portumnus.</u> L2C BC. Ionic pseudo-peripteral temple, facade elevation.
Alt-1215A		a/a, perspective view, rear & flank elevations.
Alt-4095A		<u>Temple of Vesta(?Hercules).</u> Augustan period. Circular temple, fluted columns Corinthian order.(rest'd 2003)
AIT-4167	<u>House of the Crescenzi.</u> 12C; orig. one of 'Roma Turrita' fortresses, random usage of Antique elements.	
	<u>Pons Aelius/Ponte S'Angelo.</u> AD 134; central 3 arches orig.Roman, view of Castel S'angelo	
	<u>Piazza Augusto Imperatore.</u> c.1937, arct.Vittorio MORPURGO. Fascist Neo-classical style. Arcaded apartment block, travertine marble-clad, 4-storeys. (<i>adj.Ara Pacis</i>)	

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Alt-0732A	ROME	<u>San Andrea a Quirinale.</u> 1658-70, archt. Gianlorenzo BERNINI. W façade.
Alt-0771A		<u>Ponte Vittorio Emanuele.</u> 1891-1911, archt. Ennio de ROSSI.
Alt-4096A		<u>Palazzo del Vicegerente/Wedekind.</u> 1838, archt. Pietro CAMPORESE. Neo-classical arcade with 16 Ionic columns ex-Veii. (Piazza Colonna)
Alt-4099A		<u>Santo Stefano Rotondo.</u> AD 468-483; round church of concentric aisle & circular nave with columns of Ionic order. Exterior overview.
Alt-4100A		Int., the nave, unfinished restoration of floor.
Alt-4101A		Int., the Altar in centre of church.
Alt-4110A		<u>Sta. Maria in Domnica/Navicella.</u> 824, rebuilt 16C, archt. Andrea SANSOVINO.
Alt-4111A		Facade. Arcaded portico, 1513.
MIt-0510A		Int., nave towards apse, coffered ceiling 16C.
Alt-4104A		<u>Apse mosaic 9C.</u> Byzantine style; central Virgin & Child flanked by Angels, and upper frieze, Christ on rainbow with approaching Apostles. (<i>digital only</i>)
Alt-4105A		<u>Piazza del Quirinale.</u> Overview from S.
SIt-0701A		<u>Palazzo del Quirinale.</u> Begun 1573; orig. Papal residence, now Presidential Palace
SIt-0702A		<u>Sculpture group:</u> Castor & horse, one of the Dioscuri; Roman copy of Greek work.
Alt-4106A	ROME	<u>Sculpture group:</u> Pollux & horse, one of the Dioscuri; Roman copy of Greek work.
Alt-4107A		<u>SS Giovanni e Paolo.</u> Built on earlier foundations; porticoed facade, 1158 with Ionic order 8 Antique columns; blind-arcaded 13C gallery above.
Alt-4108A		Flank elevation, 13C medieval arches buttressing.
Alt-4109A		Apsidal end.
Alt-4112A		Bell Tower, c.1150, Romanesque style, 45m high.
Alt-4113A		<u>Sta. Maria degli Angeli.</u> Built in Baths of Diocletian; begun 1563, archt. MICHELANGELO
Alt-4114A		Int., the transept (orig. Tepidarium), Chapel of the Crucifix; 1746, Clemente ORLAND.
Alt-4115A		a/a, det., corner ornate pillar.
Alt-4116A		Ext., remains of caldarium, wall.
Alt-4117A		Gardens & entrance to National Museum of Rome within Roman Bath structures.
SIt-0704A		<u>Piazza Barberini.</u> View towards N.
Alt-4118A		<u>Fontana del Tritone.</u> 1643, Gian Lorenzo BERNINI. Triton on shell supported by Dolphins.
Alt-4119A		<u>Palazzo Barberini.</u> Begun 1624, Carlo MADERNO; 1629, Gian L. BERNINI & BORROMINI
Alt-4120A		Central pavilion set between two projecting wings, facade view.
Alt-4121A		Central pavilion, BERNINI.
SIt-0706A		N wing, upper level: pedimented windows, attic level oculi flanked by bas-reliefs of bee and sphinxes.
Alt-4122A		Ornamental gate flanked by pillars supported by sculpted terms.
Alt-4123A		<u>Fontana delle Naiadi.</u> 1888-1901, Mario RUTELLI. (Piazza della Repubblica)
SIt-0705A		<u>Piazza del Popolo.</u> 1538, design L.G. MANETTI, present layout c.1814, Giuseppe VALADIER. View N towards Porta del Popolo and Egyptian obelisk.
Alt-4124A		a/a, twin churches of Sta.Maria di Montesanto & Sta.Maria dei Miracoli at S end;
Alt-4125A		(R) <u>Sta.Maria di Montesanto</u> , begun Carlo RAINALDI completed 1675, G.L. BERNINI
Alt-4126A		(L) <u>Sta.Maria dei Miracoli</u> , begun Carlo RAINALDI, completed 1679, C. FONTANA.
Alt-0143	ROME	<u>Fontana del Roma.</u> 1824, Giovanni CECCARINI. Allegorical figures, Rome flanked by the Tiber & Anio rivers.
Alt-0783A		<u>Santa Maria del Popolo.</u> Begun 1472; Renaissance facade, Andrea BREGNO.
Alt-4098A		Int., nave, N elevation (under restoration 2004).
Alt-0144		Int., det., Chigi Chapel, c.1516, RAPHAEL.
Alt-4097A		<u>Colosseum(Amphitheatre Flavium)</u> 70-82 AD
Alt-0162A		a/a, close-up: Roman arch order, 4 levels.
Alt-1204A		a/a, det., end-on view, rest'd outer wall.
Alt-1203A		a/a, outer wall, det., 2 bays of ground & 2 nd tiers.
Alt-4142A		Int., arena area and substructures.
SIt-0403		Colosseum floodlit at night.
Alt-4143A	<u>Arch of Constantine.</u> Dedicated AD 315; triple-arched triumphal style. Several elements incorporated ex-Trajan and Hadrian sources.	
SIt-0707A	N facade.	
SIt-0708A	W side.	
SIt-0709A	S facade.	
SIt-0111A	a/a, central arch: dedicatory inscription to Constantine, flanked by Dacian prisoners.	
Alt-0826	a/a, rondels below: (L)'Bear Hunt', (R)'Sacrifice to Diana'. (ex-Hadrian at Hunt)	
Alt-0826A	E side: attic level frieze, Dacian Wars; rondel, Chariot of Helios descending; lower frieze, Constantine enters Rome in triumph.	
	<u>Column of Marcus Aurelius.</u> AD180-196; marble shaft 29.6m, bas-reliefs on 20 turns of a spiral format. (Piazza Colonna)	
	a/a, det., lower registers: 7 bands, Wars against the German tribes.	
	a/a, det., upper registers: 11 bands, Wars against the Sarmatians.	
	a/a, det., upper registers: 7 bands below St.Peter, War against the Sarmatians.	
	<u>St.Peter's Piazza – The Colonnade.</u> 1656-67, archt. Gianlorenzo BERNINI.	
	View: the N curving arm, terminating in Classical temple style.	
	a/a, det., close-up of end of colonnade, Classical temple-style.	

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	ROME	Forum Romanum. (updated views)
Alt-1205A		Arch of Septimius Severus. AD 203, triple-arched style. The E facade.
Alt-0345A		W facade, upper levels and dedicatory inscription.
Alt-4144A		Imperial Rostra. c.45BC; E front wall(opus quadratum), below Temple of Saturn, c.42BC, the pronaos with 11m high columns & entablature; to (R) the Decennalia.
		Decennalia Base. of monument Vicennalia of Diocletian, 303 AD.
Slt-0264		Relief, det., Procession of Senators.
Slt-0265		Relief, det., Sacrifice to Mars.
Slt-0408		Relief, det., Procession with Sacrificial Animals.
Alt-0687A		The Curia. Diocletian period basilica, rest'd 1937.
Alt-0688A		a/a, bronze doors, copies of originals
Alt-4145A		View: Santa Maria Antiqua. 6C; sited below Palatine Hill rising to (L) and flanked by Domitian period structures; columns of Temple of Castor & Pollux in foreground.
Alt-1303A		Palace of Septimius Severus. overlooking Circus Maximus.
Alt-0953		Church S.Giovanni dei Fiorentini. Begun Ea.16C., archts.J.SANSOVINO(1486-1570), Antonio SANGALLO the Younger(1483-1546), et al. View from SE.
Alt-0732A		San Andrea a Quirinale. 1658-70, archt. Gianlorenzo BERNINI. W façade.
Alt-1265A		SS. Nome di Maria. 1737, archt. A. DERIZET; octagonal form with octagonal dome & oculi below octagonal lantern.
Alt-0771A		Ponte Vittorio Emanuele. 1891-1911, archt. Ennio de ROSSI.
Alt-4096A	ROME	Palazzo del Vicegerente/Wedekind. 1838, archt. Pietro CAMPORESE. Neo-classical arcade with 16 Ionic columns ex-Veii. (Piazza Colonna)
Alt-0963		Palazzo Chigi. Begun 1562, design Giacomo della PORTA, completed Carlo MADERNO. (Piazza Colonna)
Alt-4055		Fontana dei Quattro Fiumi. 1648-51, G. BERNINI, loc. Piazza Navona.
Slt-0112		a/a, det., allegorical figures: rivers Nile, Rio de la Plata(FANCELLI and BARATTA)
Slt-0113		a/a, det., allegorical figure: Rio della Plata, Francesco BARATTA.
Slt-0114		a/a, Obeliscus Pamphilus(1649).
Alt-4099A		Santo Stefano Rotondo. AD 468-483; round church of concentric aisle & circular nave with columns of Ionic order. Exterior overview.
Alt-4100A		Int., the nave, unfinished restoration of floor.
Alt-4101A		Int., the Altar in centre of church.
Alt-4110A		Sta. Maria in Domnica/Navicella. 824, rebuilt 16C, archt. Andrea SANSOVINO.
Alt-4111A		Facade. Arcaded portico, 1513.
Mlt-0510A		Int., nave towards apse, coffered ceiling 16C.
		Apse mosaic 9C. Byzantine style; central Virgin & Child flanked by Angels, and upper frieze, Christ on rainbow with approaching Apostles. (<i>digital only</i>)
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Alt-4105A		Palazzo del Quirinale. Begun 1573; orig. Papal residence, now Presidential Palace
Slt-0701A		Sculpture group: Castor & horse, one of the Dioscuri; Roman copy of Greek work.
Slt-0702A		Sculpture group: Pollux & horse, one of the Dioscuri; Roman copy of Greek work.
Slt-0243A		Fontana di Trevi. Begun 1732, Nicola SALVI. White marble sculptural groups represent Ocean/Neptune in chariot(Pietro BRACCHI,1700-73), while Salubrity & Abundance look on from wings of arch.
Slt-0703A		a/a, close-up of figures.
Alt-4118A		Palazzo Barberini. Begun 1624, Carlo MADERNO; 1629, Gian L. BERNINI & BORROMINI
		Central pavilion set between two projecting wings, facade view.
Alt-4119A		Central pavilion, BERNINI.
Alt-4120A		N wing, upper level: pedimented windows, attic level oculi flanked by bas-reliefs of bee and sphinxes.
Alt-4121A		Ornamental gate flanked by pillars supported by sculpted terms.
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Alt-4106A	ROME	SS Giovanni e Paolo. Built on earlier foundations; porticoed facade, 1158 with Ionic order 8 Antique columns; blind-arcaded 13C gallery above.
Alt-4107A		Flank elevation, 13C medieval arches buttressing.
Alt-4108A		Apsidal end.
Alt-4109A		Bell Tower, c.1150, Romanesque style, 45m high.
Alt-4117A		Piazza Barberini. View towards N.
Slt-0704A		Fontana del Tritone. 1643, Gian Lorenzo BERNINI. Triton on shell supported by Dolphins.
		Fontana dei Quattro Fiumi. 1648-51, G. BERNINI, loc. Piazza Navona.
Slt-0113		a/a, det., allegorical figure: Rio della Plata, Francesco BARATTA.
Alt-4112A		Sta. Maria degli Angeli. Built in Baths of Diocletian; begun 1563, archt. MICHELANGELO
Alt-4113A		Int., the transept (orig. Tepidarium),Chapel of the Crucifix; 1746, Clemente ORLAND.
Alt-4114A		a/a, det., corner ornate pillar.
Alt-4115A		Ext., remains of caldarium, wall.
Alt-4116A		Gardens & entrance to National Museum of Rome within Roman Bath structures.
Slt-0706A		Fontana delle Naiada. 1888-1901, Mario RUTELLI. (Piazza della Republica)

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	ROME	<u>Auditorium Parco della Musica</u> , 2003, archts. Renzo PIANO Building Workshops. Complex of three vast Auditoriums (armadillo-like shapes) flanking Amphitheatre, restaurants, bookshop & Roman Museum, sited below ground level.
Alt-4071A		<u>Model of site</u> .
Alt-4072A		Overview, the 3 Auditoria: (L) Sala Petrassi, (R) Sala Giuseppe Sinopoli, (rear) Sala Santa Cecilia.
Alt-4073A		<u>Cavea</u> with Sala Giuseppe Sinopoli above.
Alt-4074A		Tiers, travertine seating for 3000; the hemicycle of the Amphitheatre.
DAIt-501		a/a, the Cavea @ Night.-
Alt-4075A		<u>Sala G. Sinopoli</u> . seats 1200.
Alt-4076A		a/a, det., double shell of cladding.
Alt-4077A		a/a, det., steel trusses of bracing between shells.
Alt-4078A		a/a, det., exterior cladding of lead panels.
Alt-4079A		Int., view of stage.
Alt-4080A		Int., towards rear stalls & balcony seating.
Alt-4081A		Int., a Rehearsal Studio.
DAIt-500		<u>Sala Sinopoli @ Night</u> .
Alt-4082A		<u>Sala Petrassi</u> . Seats 700.
Alt-4083A		a/a, rear elevation.
Alt-4084A		Int., Foyer and Grand Staircase.
Alt-4085A		Int., view of stage.
Alt-4086A		Int., wall, adjustable cherry wood panels.
Alt-4088A		Entrance, below ground level, to Sala Santa Cecilia.
Alt-4089A		<u>Sala Santa Cecilia</u> . Facade elevation.
Alt-4090A		a/a, side elevation & stairs.
Alt-4091A		<u>North Building Centre</u> . Services, Restaurants, Bookshop & Roman Museum.
Alt-4092A		a/a, det., glazing & steel fixtures on corridor doors.
SlIt-0700A		"Crescendo". 2003, Lila HILTINEN; abstract sculpture, s/steel.
Alt-4093A		<u>Roman Villa excavation</u> . 300BC - AD225. Discovered on site, between concert halls.
Alt-4122A		<u>Piazza del Popolo</u> . 1538, design L.G. MANETTI, present layout c.1814, Giuseppe VALADIER. View N towards Porta del Popolo and Egyptian obelisk.
Alt-4123A		a/a, twin churches of Sta.Maria di Montesanto & Sta.Maria dei Miracoli at S end; (R) <u>Sta.Maria di Montesanto</u> , begun Carlo RAINALDI completed 1675, G.L. BERNINI (L) <u>Sta.Maria dei Miracoli</u> , begun Carlo RAINALDI, completed 1679, C. FONTANA.
SlIt-0705A		<u>Fontana del Roma</u> . 1824, Giovanni CECCARINI. Allegorical figures, Rome flanked by the Tiber & Anio rivers.
Alt-4124A		<u>Santa Maria del Popolo</u> . Begun 1472; Renaissance facade, Andrea BREGNO.
Alt-4125A		Int., nave, N elevation(under restoration 2004).
Alt-4126A		Int., det., Chigi Chapel, c.1516, RAPHAEL.
	ROME	<u>E.U.R. - Esposizione Universale di Roma</u> . Begun 1938; satellite district, master plan by archt. Marcello PIACENTI (1881-1960); projected to symbolise achievements of Fascism.
Alt-1275		<u>Piazza Marconi</u> & Marconi Obelisk (45m).
SlIt-0438		a/a, det., panel: Choir.
Alt-4041		<u>Administration Building</u> . 1936; orig. set up for 1942 Exhibition planning, now administers property & programmes for EUR zone. Rectangular 3-storey, arcaded.
Alt-1276		<u>Museum of Roman Civilisation</u> : portico linking N & S wings.
Alt-1277		Portico, perspective view.
Alt-1278		N wing.
Alt-4019		Tree-lined avenue towards W.
Alt-4020		a/a, colonnaded portico linking Museums of Popular Art and Medieval period.
Alt-1280		<u>SS Pietro e Paolo</u> , 1937-41, archt. Arnaldo FOSCHINI; travertine clad. Greek cross plan, massive dome above high drum.
Alt-1281		a/a, entrance, surmounted by relief sculpture, Christ in Majesty.
Alt-1282		a/a, arcade on adjacent terrace.
Alt-1287		<u>Palazzo della Civiltà del Lavoro</u> , (The Square Colosseum) 1938, archts. GUERINI, LA PADULA & ROMANO: Facades of 6 arcaded storeys, travertine clad. General view.
Alt-1288		a/a, lower arcade, housing heroic figures.
Alt-1289		a/a, view thru arcade.
SlIt-0439		a/a, Statue: nude male with sword.
SlIt-0440		a/a, Statue: male with drapery.
SlIt-0441		a/a, Terrace statue: heroic male nude & horse.
Alt-4021		<u>Palazzo dei Congressi</u> . 1938-54, archt. A. LIBERA. Square 4-arched dome over hall.
Alt-1290		<u>Streetscape</u> . Viale Europa (EUR), from Terrace of SS Pietro e Paolo.
Alt-1283		<u>Palazzo dello Sport</u> . 1959, archts. Pier Luigi NERVI with Marcello PIACENTI. Seating 16,000; concrete struts enclosed by glazed curtain wall, supporting rib-vaulted dome; designed for Olympics 1960. Exterior view.
Alt-1284		int., seating tiers.
Alt-1285		int., det., supporting concrete strut.
Alt-1286		int., 100m diameter dome.

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Alt-4050A	TIVOLI	<u>Villa d'Este</u> , c.1568, archt. Pirro LIGORIO. Lake facade, perspective view.
Alt-4051A		a/a, det., entrance portals.
Alt-4052A		Overview of gardens.
Alt-1329	TIVOLI	<u>Villa Adriana</u> . Built for Emperor Hadrian, 113-133 AD Villa Adriana Complex – the site model
Alt-0646A		<u>N wall of 'Pecile'</u> , vast quadriportico; opus mixtum masonry.
Alt-1312A		<u>Hall of The Philosophers</u> (?Library); with a rounded apse, from S.
Alt-0679A		Int., view, apsed end with 7 niches.
Alt-4146A		<u>Teatro Marittimo</u> . Curving exterior wall, of opus reticulatum.
Alt-4147A		a/a, inner aspect of wall, partial view of "island" vaulted room and canal.
Alt-0676A		a/a, circular canal and Ionic order portico, flat architrave.
Alt-0678A		a/a, the 'Villa dell'Isola'; the triclinium flanked by 2 small halls.
Alt-4148A		<u>Cortile of the Libraries</u> . Towards the 'Latin' library.
Alt-4149A		<u>'Greek' library</u> , exterior view from Teatro Marittimo.
Alt-0674A		a/a, exterior rear facade onto corridor showing 3-storey tower.
Alt-4157A		a/a, interior of 'Greek' library.
Alt-4150A		Corridor behind "libraries", opus sectile paving.
Alt-4158A		<u>Nymphaeum</u> , cistern above, along old peristyle used as corridor behind "libraries".
Alt-0673		<u>Hospitala</u> . (?) Sleeping quarters for Praetorians; 5 small rooms off each side of corridor.
DAlt-4159		a/a, sacellum, rhomboid B/W mosaic flooring and rear wall with four niches.
Alt-1323A		<u>Heliocaminus Baths</u> .
DAlt-4160		a/a, overview, exterior of baths.
Alt-4152A		a/a, large domed, semicircular hall, heated.
Alt-0655A		<u>Great Baths (Men)</u> . General view towards N side.
Alt-0656A		a/a, overview towards W; cross-vaulted frigidarium.
Alt-4151A		a/a, the palestra with barracks of the <u>Praetorium</u> to rear.
Alt-4153A		a/a, a heliocaminus, or 'sauna'.
Alt-0654A		a/a, rooms to S, tepidarium & caldarium, barrel-vaulted.
Slit-0445		Int., det., stucco reliefs on squinch in vault.
Alt-0774A		<u>The Small Baths</u> . View towards N side.
Alt-0775A		a/a, S elevation.
Alt-4154A		a/a, heliocaminus.
Alt-4161A		a/a, octagonal Hall.
Alt-4162A		a/a, det., view up of dome construction.
Alt-4155A		<u>Canopus</u> (after 130 AD), view over artificial canal to S from N end.
Alt-0649A		N end from N; colonnade with alternate flat & arched architrave, statuary.
Alt-0650A		a/a, colonnade statues: Hermes/Ares, Athena, and an Amazon.
DSlit-0711	TIVOLI	Det., close-up of Hermes/Ares below architrave.
Alt-1328A		a/a, view towards the <u>Serapis</u> (Nymphaeum).
Alt-0651A		<u>Nymphaeum</u> ; S end of Canopus, comprising semi-circular exedra, half-domed cupola
Alt-0660A		<u>Building with Three Exedrae</u> a/a, view from atrium towards E façade of bldg.
Alt-4156A		Atrium and S exedra.
Alt-0662A		a/a, colonnaded S exedra.
Alt-0680A		<u>Small Temple of Venus</u> . Doric order.
	TOR TRES TESTE	<u>Church of the Jubilee</u> /Dio Padre Misericordioso. 2003, archt. Richard MEIER & Ptnrs.
		Flat, triangular site centered within housing complex. Three dramatically graceful concrete shells arc sail-like over the church from the North.
Alt-4056A		<u>View of Church from W</u> .
Alt-4057A		<u>W facade</u> . Tallest shell arching over glazed facade towards vertical "spine" wall, and separated campanile.
Alt-4058A		a/a, view up: curving arc, spine and campanile.
Alt-4059A		a/a, close-up of concrete shell & bracing of 'spine' supporting glazed church roof.
Alt-4060A		<u>S flank</u> . the 3 arcing concrete walls.
Alt-4061A		a/a, det., of 2 outer shells over glazed walls & skylights, giving access to Lady Chapel and floor-level clerestory.
Alt-4062A		<u>E elevation</u> . Apsidal view, to (L) of 'spine' are Community Centre, church offices.
Alt-4063A		a/a, close-up of 'spine' (E-W axis), and Presbytery.
Alt-4064A		Int., nave to E.
Alt-4065A		Int., glazed vaulting over nave.
Alt-4066A		Int., chancel, modern altar & lectern-pulpit.
Alt-4067A		Int., view up: skylight structure between two concrete shells.
Alt-4068A		Int., nave to W, dominated by large organ loft.
Alt-4069A		Int., det., organ loft set within open box-like structure on squared pylons.
Alt-4070A		Int., Lady Chapel. to (L) side of nave.
ZIT-4000	VENICE	<u>Plan of Venice</u> . Key buildings shown.
AIT-4146		<u>Ground Plan of San Marco</u> .
Alt-0470		<u>San Michele-in-Isola</u> . 1469-78, archt. Mauro CODUCCI. W façade and Campanile(1460). (on (L) of façade: Capella Emiliana, c.1530, archt. G. BERGAMASCO).
Alt-4166		Campanile, 1460.

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20C & 21C ROME

ROME DIGITAL - 2005

DAIT-1759	ROME	<u>Sta.Maria del Popolo.</u> 1472-1477, Andrea BREGNO. <u>Facade</u> , modified 1659, Gian Lorenzo BERNINI.
DAIT-1758		Nave, N elevation.
DSIT-1794a		Tomb, memorial Maria Flamina Odescalci CHIGI; 1771, Paolo POSI(1708-76). Died in childbirth, 20 years old.
DSIT-1792		Tomb, memorial Theresa PELZER.
DSIT-1782		Tomb, member of Chigi family; 1915, Adolfo APOLLONI.
DAIT-1750a		<u>Chigi Chapel.</u> Begun 1562, Giacomo della PORTA to design of RAPHAEL.
DAIT-1751a		Dome, and drum. Altar, flanked by (L) Jonah by LORENZETTO, and (R) Habbakuk & Angel by Gian Lorenzo BERNINI. Over altar, ptg. Birth of the Virgin, Sebastian del PIOMBO.
DAIT-1752		<u>Cerasi Chapel.</u> Arch & ceiling over apse.
DAIT-1754		Engaged square pier & squinch supporting arch; richly decorative figuring.
DAIT-1754		Memorial tablet set in bay of wall.
DPIT-1790		Ptg. Crucifixion of St.Peter, 1601, CARAVAGGIO.
DPIT-1791		Ptg. Conversion of St.Paul, 1601, CARAVAGGIO.
DSIt-503	ROME	<u>Plutei of Trajan:</u> Two large marble reliefs, (?) balustrade panels, now loc. in Curia, Forum Romanum. Panel (R): Emperor institutes food relief, the <i>alimenta</i> .
DSIt-504		a/a, panel (L): Emperor overseeing destruction of debt records. <u>Domus Aurea.</u> AD 64, archts.SEVERUS & CELER. Nero's lavish palace complex. Only the Eastern part of Pavilion is visitable, with miniscule lighting!, buried by the Oppian Hill & terraces of Hadrian's Baths.
DAIt-505		Entrance Gallery, viewed from Room 36.
DAIt-506		a/a, det., wall brickwork of a corridor.
DAIt-507		Nymphaeum of Ulysses & Polyphemus, room 45: central octagon vault, mosaic decoration.
DAIt-508		Room 70, wall paintings in architectural perspectives.
DAIt-509		Cryptoporticus, room 79, det., wall paintings, decorative bordering.
DAIt-510		Room 80, the 'Gilded Vault', geometric designs.
DAIt-511		Room 128, the Octagonal Room.
DAIt-512		Room 129, Hector & Andromache; det., painted vault.

VILLA ADRIANA – TIVOLI (digital)

2005

	TIVOLI	<u>Villa Adriana.</u> Built for Emperor Hadrian, 113-133 AD
VAIT001		<u>Site Plan</u>
VAIT002		<u>Site Model</u> Villa Adriana Complex.
VAIT003		<u>N wall of 'Pecile'</u> , vast quadriportico; opus mixtum masonry.
VAIT004		<u>Pecile</u> View towards Hall of Philosophers.
VAIT005		<u>Hall of The Philosophers</u> (?Library); with a rounded apse, from S.
VAIT006		Int., view, apsed end with 7 niches.
VAIT007		<u>Teatro Marittimo.</u> Curving exterior wall, of opus reticulatum.
VAIT008		a/a, circular canal and Ionic order portico, flat architrave.
VAIT009		<u>Villa dell'Isola.</u> Interior view of miniature villa.
VAIT010		a/a, det., of entablature on two columns.
VAIT011		a/a, the triclinium flanked by 2 small halls.
VAIT012		a/a, lateral view inside canal.
VAIT013		<u>Cortile of the Libraries.</u> Towards the 'Latin' library.
VAIT014		<u>'Greek' library,</u> exterior view from Teatro Marittimo.
VAIT015		a/a, interior of 'Greek' library.
VAIT016		<u>Nymphaeum</u> of the Courtyard of the Libraries.
VAIT017		<u>Hospitala.</u> Guest rooms; 5 small rooms off each side of corridor.
VAIT018		a/a, sacellum, chamber, rhomboid B/W mosaic flooring and rear wall with four niches.
VAIT019		a/a, floor mosaic overview.
VAIT020		a/a, det., close-up of rhomboid pattern.
VAIT021		<u>Heliocaminus Baths.</u> overview, exterior of baths.
VAIT021a		Half dome, seen from S exedra of Pecile.
VAIT022		a/a, large circular chamber, heliocaminus.
VAIT023		<u>Great Baths.</u> General view towards N side.
VAIT024		a/a, view from above.
VAIT025		a/a, overview towards W; cross-vaulted frigidarium.
VAIT026		a/a, the palestra, with barracks of the <u>Praetorium</u> to rear.
VAIT027		a/a, semi-circular hall and pool.
VAIT028		det., close-up of pool.
VAIT029		a/a, a heliocaminus, or 'sauna'.
VAIT030		a/a, rooms to S, tepidarium & caldarium, barrel-vaulted.
VAIT031		Int., det., stucco reliefs on squinch in vault.
VAIT032		Large domed semi-circular, heated hall. <u>cont'd.....</u>

Villa Adriana cont'd

VAIT033		<u>Small Baths.</u> View to N elevation.
VAIT034		S elevation.
VAIT035		Octagonal hall.
VAIT036		a/a, view up.
VAIT037		a/a, det., squinch of dome.
VAIT038		<u>The Canopus (after 130 AD).</u> N end towards S.
VAIT039		N end: colonnade, alternate flat & arched architrave and statues.
VAIT040		a/a, det., Hermes/Ares below architrave.
VAIT041		View of long water basin towards Serapeum.
VAIT042		Serapeum: semi-circular half-domed nymphaeum at S end of water basin.
VAIT043		a/a, int., niches and entrance to corridor of inner sanctuary.
VAIT044		a/a, view from above of domed roof & (?)aqueduct.
VAIT045		<u>Building with Three Exedrae.</u> Overview from W.
VAIT046		E facade of Building seen from atrium.
VAIT047		Colonnaded S exedra.
VAIT048		a/a, det., of columns and circular exedra.
VAIT049		<u>Temple of Venus.</u> Doric order.
VAIT050		<u>Hall of the Doric Columns.</u> Of orig 36 of surrounding portico, only 6 extant.
VAIT051		a/a, det., capitals and entablature.
VAIT052		<u>Piazza d'Oro.</u> View N, towards vestibule and Grand Portico.
VAIT053		Portico, octagonal ribbed vault.
VAIT054		a/a, view of interior.
VAIT055		Triclinium on E, part of Imperial Palace
VAIT056		Room of Three Aisles. End wall with large niche.
VAIT057		Mosaic floor, B/W geometric design, ex-Imperial Palace.
VAIT058		Mosaic floor, B/W geometric design.
VAIT059		<u>Winter Palace.</u> Quadriportico with large fishpond.
	TOR TRES TESTE	<u>Church of the Jubilee/Dio Padre Misericordioso.</u> 2003, archt. Richard MEIER & Ptnrs
		Flat, triangular site centered within housing complex. Three dramatically graceful concrete shells arc sail-like over the church from the North.
		<u>Church setting closes the street.</u>
		<u>View of Church from W.</u>
DAIT4055		<u>W facade.</u> Tallest shell arching over glazed facade towards vertical "spine" wall,
DAIT4056		and separated campanile.
DAIT4057		a/a, view up: curving arc, spine and campanile.
DAIT4058		a/a, close-up of concrete shell & bracing of 'spine' supporting glazed church roof.
DAIT4059		<u>Dramatic view of the 3 concrete 'sails' enclosing Church.</u>
DAIT4060		a/a, det., of 2 outer shells over glazed walls & skylights, giving access to Lady
DAIT4061		Chapel and floor-level clerestory.
DAIT4062		<u>S flank.</u> the 3 arcing concrete walls.
DAIT4063		<u>E elevation.</u> Apsidal view, to (L) of 'spine' are Community Centre, church offices.
DAIT4064		a/a, close-up of 'spine' (E-W axis), and Presbytery.
DAIT4065		Int., nave to E.
DAIT4066		Int., glazed vaulting over nave.
DAIT4067		Int., chancel, modern altar & lectern-pulpit.
DAIT4068		Int., view up: skylight structure between two concrete shells.
DAIT4069		Int., nave to W, dominated by large organ loft.
DAIT4070		Int., det., organ loft set within open box-like structure on squared pylons.
DAIT4071		Int., Lady Chapel. to (L) side of nave.
DAIT4072		Int., a/a, det., massive concrete roof beams arising from chapel.
DSIT0750		<u>Roman plaque.</u> Heads of 3 notables from whence the town derives its name.
DAIt-500		<u>Auditorium Parco dell Musica.</u> Sala Sinopoli @ Night.
DAIt-501		a/a, The Cavea @ Night.-
Alt-0578	VICENZA	<u>Villa Rotonda.</u> c.1567, archt. Andrea PALLADIO. Distant view, seen from Monte Berico.
Alt-0579		W facade, from gate up long drive.
Alt-0593		N facade.
Alt-0603		E facade.

NEW ZEALAND- SLIDES

19C NEW ZEALAND

- ANz-0001 WELLINGTON **Plimmer House**. c.1872; Picturesque Gothic, gabled with decorative bargeboard, wood frame constrn.
- ANz-0002 **St.Peter's Anglican Church**. 1879, archt. Thomas TURNBULL; Neo-gothic, wood frame
- ANz-0003 a/a, int., towards chancel.
- ANz-0004 **St.John's Presbyterian Church**. 1885, archt. Thomas TURNBULL; Gothic Revival, board on frame constrn.
- ANz-0005 a/a, int., towards E end, encircling gallery.
- ANz-0006 a/a, int., towards galleried W end.

20C NEW ZEALAND

- ANz-0007 WELLINGTON **The Beehive – Executive Offices of Parliament**. 1970, archt. Sir Basil SPENCE. Moderne Brutalism, cone-shaped rising from 46.3m circular drum base, 14-storeys.
- ANz-0008 **National Library of New Zealand**. 1987, Min. of Works New Zealand. Inverted'ziggurat' castellated, narrow slit windows; pre-formed concrete constrn.
- ANz-0009x **Wellington Central Library**. archt., Ian ATHFIELD Architects Ltd.
- Majestic Centre**. 1992-95, archts. MANNING & Associates. Office tower and Retail Mall.
- ANz-0010 **Tower**, ht.116m, 29-storeys; S facade, squared profile.
- ANz-0011 a/a, N facade, round curtain wall, external service tower & upper stepped levels.
- ANz-0012 Entrance, glazed portico.
- ANz-0013 Int., towards entrance, glazed arcing roof.
- SNz-0004 **Sculpture: Flame**. 1994; P.B.MILLMAN, massive wooden work, 4.2m x 1.97m x 1.45m, 75-year old Monterey cypress (Majestic Bldg., WELLINGTON, NZ).
- ANz-0014 **Antrim House**. 1905, archts. Thomas TURNBULL & Son. Italianate style, central tower, encircling balconies on 3 levels; wood constrn.
- ANz-0015 **Residence** c.1920, New Zealand Vernacular, atypical large clapboard house twingables
- ANz-0016 **St.Mary of the Angels Catholic Church**. 1922, archt. F. de J. CLERE; French Gothic style. First reinforced concrete church constrn. W facade, twin symmetrical towers. S flank.
- ANz-0017 Int., nave, slender concrete Composite piers, towards E end.
- ANz-0018 **Appraisal House**. 1909, archts. HOGGARD & PROUSE; UK Arts & Crafts style.
- ANz-0019 **First Church of Christ Scientist**. c.1984, archt. Ian ATHFIELD.
- ANz-0021 **Civic Square**. 1992, archts., Maurice TEBBS, Gordon MOLLER and Ian ATHFIELD. Overview towards SE.
- ANz-0022 **Nikau Palms**. Design, Ian ATHFIELD; decorative metal standards lining pedestrian walkway, Fowler Centre beyond.
- ANz-0023 **Michael Fowler Centre for Performing Arts**. 19834, archts., WARREN & MAHONEY. Concert Hall seats 2500; Post-Modern elliptical plan. Reinforced concrete balustrades & buttressing support steel frames & roof; upwardly curving laminated panel cladding.
- SNz-0001 **Sculpture: Mountain & Waterfall**. c.1994, Rewi THOMAS. Two small & large triangular pieces representing our beginning.
- ANz-0024 **Town Hall**. 1904. archt., Josh CHARLESWORTH. Neo-classical facade, pedimented fenestration, pilasters; stucco clad brick constrn..
- SNz-0002 **Albatross & Fountain**. 1986, Tanya ASHKEN. Abstract work set in water basin.
- SNz-0003 **Inner Form**. 1986, Henry MOORE, bronze abstract standing figure.(Botanical Garden).

SPAIN – Slides & Digital

- ASp-1423 **AVILA** **Cityscape**: View of battlemented walls, 1088-91, surrounding medieval town of Avila.
ASp-1424 a/a, section of wall, round projecting bastions.
ASp-1425 a/a, det., square defensive tower above sentry walk on wall.
ASp-1426 **Puerta del Alcazar**. 11C Main gateway flanked by massive round towers linked by sentry walk bridge; facing onto Plaza de Santa Teresa.
ASp-1427 **Puerta del Carmen**. Belfry (18C) and storks.
ASp-1428 **Casa de Misericordia**. 16C House of Charity built between bastions of city wall.
SSp-0429 a/a, sculpture: St.Martin and the Beggar.
ASp-1429 **Plaza de Santa Teresa**. Main square without the walls; flanked by 16C-18C buildings and arcaded pedestrian zone.
ASp-1430 **Cathedral**. Begun 1157; Transitional-Romanesque. W facade, N Tower, Ea.Gothic.
ASp-1431 **N Tower**, N face, det., triangular & beaded decoration.
ASp-1432 **W facade** portal, flanked by two 'wild men' figures.
SSp-0430 a/a, pediment figures: local Saints in niches, with faces above & below, 1779, C.E. de la SERNA.
ASp-1433 **S flank**, from walls.
ASp-1434 a/a, S transept, from walls.
ASp-1435 a/a, apsidal end upper levels, from walls.
ASp-1436 **Apse**, 'Cimorro' fortified by 3 battlement walks linked to walls of city.
ASp-1437 **N transept**.
ASp-1438 a/a, portal, 13C, French Gothic style.
ASp-1439 **Cloister**. 14C, towards S transept.
ASp-1440 a/a, W gallery.
ASp-1441 a/a, Gothic tracery of arch.
ASp-1442 Int., nave to E and retrochoir screen.
SSp-0431 a/a, retrochoir screen, 1531, Juan RODRIGO, Lucas GIRALDO.
SSp-0432 a/a, det., Adoration of the Magi.
SSp-0433 a/a, det., Massacre of the Innocents.
ASp-1443 **Basilica of San Vicente**. Begun 12C. Aerial view from city walls.
ASp-1444 Basilica, and long S arcaded portico with banded piers.
ASp-1445 **W facade**. 1170-90; N tower 1440.
SSp-0434 a/a, det., trumeau: seated Christ with 2 small hemicycle tympana above: Story of the Rich Man and the Poor Man.
SSp-0435 a/a, det., (L)jamb figures, the Apostles.
ASp-1446 **S elevation** and transept from E.
ASp-1447 **S Portico**, int., banded columns contrast with S flank wall.
ASp-1448 a/a, portal, round-arched with secular column figures.
ASp-1449 **Apsidal view**, apse with radiating chapels, square crossing tower above.
ASp-1450 a/a, round apses, window arches supported by colonnettes.
ASp-1451 Int., nave N elevation.
SSp-0436 **Sepulchre of the Child Saints**. (Vincent,Sabina & Cristea) Ornate, tiled canopy(1465) over sarcophagus(c.1120), from Nave.
SSp-0437 a/a, det., panel sculptures: Children being stripped, then executed on wheel cross.
ASp-1452 **Crypt**. Ornate, gilded altar.
ASp-1460 **Monastery of Santo Tomas**. 1482, archt. Martin de SOLORZANO. Gothic style.
ASp-1461 **Church**. Square, full height buttresses linked by large round arch over porch.
ASp-1462 **Cloister of Silence**. S walk, lower level of 2 storeys; tierceron & lierne vaulting.
ASp-1463 a/a, view across towards arcaded gallery over lower level.
ASp-1464 a/a, close-up, upper gallery rich beaded decoration of arcade.
ASp-1465 **Cloister of the Novices**. 15C Towards S flank of church.
ASp-1466 **Cloister of the Kings**. View across patio.
ASp-1469 a/a, view through arcade of beaded columns toward N arcades.
ASp-1470 **Gardens of Parador(ex-Palacio de Henao)**. 16C View towards building.
ASp-1471 View #2 of garden layout.
Palacio del Rey Nino. 14C, was Episcopal Palace, now Post Office & Public Library. Unique corner balcony.

SPAIN – Slides & Digital

ASp-1467	AVILA	<u>Ayuntamiento</u> . 1860, archt. I.V. de ZUNIGA, Neo-classical style; granite facade over five arched portico, openwork balustraded roof.
ASp-1468		<u>Palace of Contreras/Polentinos</u> . c.1535, archt., Vasco de la ZARZA. Plateresque facade & portal below machiolated defences.
SSp-0438		<u>Sculpture: Boar/pig</u> . c.5C BC Iberian-Celtic work, granite; one of several found in locality.
	MADRID	<u>Royal Palace</u> . 1738-64, archts.G. Battista SACCHETTI, Francisco SABATINI.
ASp-1472		<u>East facade</u> . Late Renaissance style, from Plaza de Oriente.
ASp-1473		a/a, perspective view from NE.
ASp-1474		a/a, det., pediment supporting Royal coat-of-arms and Kings/Queens of Spain.
SSp-0439		<u>Equestrian Felipe IV</u> . erected c.1640, on plinth over fountain basin, Pietro TACCA.
ASp-1475		<u>N facade</u> , reflecting pool, from Sabatini Gardens.
ASp-1476		<u>Sabatini Gardens</u> . Formal plantings, clipped cypresses.
ASp-1477		<u>S facade</u> , onto Plaza de Armas, main entrance to Palace.
ASp-1478		a/a, central bay, Doric & Ionic orders of columns & pilasters.
ASp-1479		a/a, det., det., rectangular pediment with large clock & Royal figures.
ASp-1480		<u>Entrance Hall</u> . Large tunnel-vaulted space.
ASp-1481		<u>Corridor</u> . High, barrel-vaulted.
ASp-1482		<u>Grand Staircase</u> . archt. F. SABATINI.
ASp-1483		<u>Dining Room</u> . Richly decorated. long room.
ASp-1484		<u>La Almudena Cathedral</u> . 1879-1993; Neo-Baroque. Facade.
SSp-0440		a/a, main doors: Inauguration of Cathedral by Pope Paul, c.1996, SANGUINO, low-relief, bronze.
ASp-1485		N transept, crossing tower and dome.
ASp-1486		Int., nave towards E.
ASp-1487		Int., crossing and apse.
ASp-1488		<u>Plaza Mayor</u> . 1617, archt., J.G. de la MORA. Large rectangular public square lined with arcaded buildings. Overview.
ASp-1489		W side of square.
SSp-0441		<u>Equestrian Felipe III</u> . 1616, Giovanni da BOLOGNA, Pietro TACCA; bronze.
ASp-1490		<u>Casa de la Panaderia</u> . 1619, rebuilt 1674, DONOSO. Orig. Royal bakery;flanked by twin spired towers, allegorical murals on facade(Carlos FRANCO).
PSp-0015		a/a, det., male/female nudes between window bays.
SSp-0442		a/a, upper centre bay relief sculpture: Arms of Carlos III & Spain.
ASp-1491		<u>Palacio de Santa Cruz/now Ministry of Foreign Affairs</u> . 1634, archts. J. de VILLAREAL, C. de AGUILERA. Hapsburg Classical style, orig. 17C prison. Corner square towers topped by spires, brick with stone quoins.
ASp-1492		a/a, det., corner tower.
ASp-1493		a/a, det., centre bay, Classical portico & pediment, engaged Tuscan columns.
ASp-1494		<u>Centro de Arte Reina Sofia</u> . 18C hospital, archt. F. SABATINI; recycled c.1990, archts. V. de CASTRO, I. de ONSONO. Facade presents with twin glass-enclosed elevator towers, Ian RITCHIE Architects, London.
SSp-0443		Sculpture: 'The Spanish people have a path, that leads to a star', 1937, Alberto SANCHEZ(1895-1962), tall free-standing abstract work.
ASp-1495		<u>Atocha Station/Estacion del Mediodia</u> . Begun 1889-92, Alberto de Palacio ELISSAGNE with Gustave EIFFEL. 1992, archt.Rafael MONEO; Recycled as Entertainment Centre & Concert Hall. Vast arched glass & wrought-iron roof over the Winter Garden.
ASp-1496		<u>Arrivals Hall</u> , now restaurants & Palm Garden.
ASp-1497		a/a, side elevation, recycled ticket offices etc. along platform.
ASp-1498		<u>Parking Garage</u> , glazed roofs supported on concrete columns.
ASp-1499		<u>Commuter Train Station</u> . 1989-92, Rafael MONEO. Circular lantern-like structure, curtain wall of closely spaced triangular columns Ticketing office, access trains below ground.
ASp-1500		<u>Museo del Prado</u> . 1785-1819, archt. Juan de VILLANUEVA. Neo-classical facade.
ASp-1501		Main entrance pavilion, N end.
SSp-0444		<u>Monument to Goya</u> . 1902, Mariano BENLLIURE(1862-1947), bronze, copies of cartoons decorate tall stone plinth. (Prado, MADRID)
SSp-0445		a/a, det., reclining nude Maja.
ASp-1503		<u>Edificio Carrion Capitol</u> . 1933, Archts. MARTINEZ-FEDUCHI/ECED. Chicago School style skyscraper on corner site.
SSp-0448		<u>Rapto de Europa</u> . 1992, Ferdinand BOTERO. Fat lady on a donkey.(MADRID)
SSp-0449		a/a, reverse view.
ASp-1504	MADRID	<u>Plaza de Espana</u> . Overview from fountains.
ASp-1505		<u>Monument to Miquel CERVANTES</u> . 1928; Sculptures, Coullaut VALERA; stone obelisk, seated Cervantes flanked by figures from his writings.
ASp-1506		a/a, obelisk top, globe & figures.
SSp-0446		a/a, lower level figure group.
ASp-1507		a/a, reverse view of obelisk from reflecting pool.
SSp-0447		a/a, det., equestrian Don Quixote, Sancho Panza.

SPAIN – Slides & Digital

	MADRID(nr)	<u>El Escorial – Royal Monastery & Palace</u> . 1563-84, archts. Juan Bautista de Toledo, Juan de HERRERA. View: monastery amidst foothills of Sierra de Guadarrama. Scale Model of complex.
ASp-1402		<u>Principal facade</u> , from SW.
ASp-1403		a/a, main entrance; Doric order, pedimented.
ASp-1404		<u>S facade</u> . Large fishpond in foreground.
ASp-1405		a/a, terrace gardens to N.
ASp-1406		a/a, terrace gardens to W.
ASp-1407		<u>Gallery of Convalescents</u> . J.B. de Toledo; arcaded 'L-shaped' corner & fountain pool.
ASp-1408		<u>Patio de Mascarones</u> . Semi-circular arches, Tuscan columns.
ASp-1409		<u>Basilica of St. Lawrence</u> . 1574-95, archt. Juan de HERRERA.
ASp-1410		a/a, dome and cupola.
ASp-1411		Int., crossing.
ASp-1412		Int., vault of dome over crossing.
ASp-1413		Int., apsidal end.
ASp-1414		<u>Chapter houses</u> – Sala Prioral, long room & benches along walls; ceiling frescoes of grotesque motifs, F. FABRIZIO, N. GRANELLO.
ASp-1415		<u>Chapter houses</u> – Sala Vicarial, long room & benches along walls; ceiling frescoes of grotesque motifs, F. FABRIZIO, N. GRANELLO.
ASp-1416		<u>Cloister Gallery(lower)</u> . Barrel-vaulted; Redemption frescoes on walls, P. TIBALDI.
ASp-1417		<u>Ceiling of Grand Staircase</u> : Glory of Spanish Monarchy, 1692, Luca GIORDANO.
ASp-1418		<u>Royal Apartments</u> – <u>Sala de Retratos</u> , King's audience room.
PSp-0100		<u>Sala de los Paseos</u> , long gallery, paintings of maps & campaigns.
ASp-1419		<u>Sala de Batallas</u> , long mural of battles; Pompeii style motifs on ceiling.
ASp-1420		(1584-90, N. Granello, F. Fabrizio, L. Tavarone, O. Cabiaso.
ASp-1421		a/a, det., end vault of ceiling decoration.
ASp-1422		<u>Cityscape: City of Toledo</u> , rising over River Tagus.
ASp-1358	TOLEDO	<u>Castle of San Servando</u> . 1384, Outer defence of Toledo, battlemented, round turrets.
ASp-1359		<u>Alcantara Bridge</u> . Begun 9C; military tower and bridge to city.
Asp-1360		a/a, view through gateway towards inner bastion.
ASp-1361		<u>Puerta de Alfonso VI/Old Bisagra gate</u> . Mudejar style, tripartite facade with 13C battlements over double horseshoe arch. Orig. gate to city.
ASp-1362		<u>Puerta Bisagra Nuevo</u> . 1550-75, archt. Alonso de COVARRUBIAS.
ASp-1363		Massive round towers flanking gate.
Asp-1364		<u>Church of Santiago del Arrabal</u> . Begun 12C, ex-Mosque. Plain 3-tiered W facade.
ASp-1365		S flank and free-standing bell-tower.
ASp-1366		E end, triple apsed.
ASp-1367		N transept: 1 st , 2 nd levels – bays of blind cusped arches alternate with blind round-headed arches.
ASp-1458		Int., nave towards apse.
ASp-1368		<u>Puerta del Sol</u> . 14C Main gate into city, battlemented Mudejar style; 2 towers round and squared, two levels of blind interlaced arcading over double horseshoe archway.
ASp-1369		<u>Mosque Bab al-Mardum/Cristo de la Luz</u> . c.999, converted to church 1085; triple arched facades, interlaced blind arcades over. Overview.
ASp-1370		W facade, square dome above.
ASp-1371		<u>Alcazar</u> . 16C, archt. Juan de HERRERA; Renaissance style. Rising over city at sunset.
ASp-1372		a/a, E elevations.
ASp-1373		<u>Museo de Santa Cruz</u> . 1514, archt. Enrique EGAS; Renaissance style, orig. orphanage.
ASp-1374		Facade, rich Plateresque style, archt. Alonso de COVARRUBIAS.
ASp-1375		a/a, S wing of facade.
ASp-1376		Patio – Plateresque, 2-storey arcaded galleries and openwork balustrade.
ASp-1377		a/a, view towards N through arcade.
ASp-1378		a/a, interior of gallery.
ASp-1379		<u>Iber Caja de Toledo Bank</u> . c.1990s; ornate modern bldg in Mudejar style, 4-storeys.
ASp-1380		<u>Tower of Santa Tome</u> . 14C Mudejar bell-tower, upper levels narrow lancet openings separated by blind arcade supported by colonnettes.
ASp-1381		<u>Sinagoga del Transito(now museum)</u> . 1357, became church 1492; single long nave lit by Mudejar style windows.
ASp-1382		<u>El Greco Museum</u> . 16C Toledan style house, orig. palace of Samuel Levi (treasurer to Pedro the Cruel). Trellised terrace.
ASp-1383		<u>San Juan de los Reyes</u> . 1492, archt. Juan GUAS (aka Hans WAAS, d.1496), then Alonso de COVARRUBIAS (d.1564). Facade overview.
ASp-1384		Apse; buttresses with figures in niches.
SSp-0425		Cloisters, 1504 archt. Enrique de EGAS; Flamboyant Gothic style, 2-storeys.
ASp-1385		a/a, det., small child peers through vine decoration of arch mullion.
		a/a, bay reflecting 2 styles of mullions.

SPAIN – Slides & Digital

ASp-1386	TOLEDO	<u>Cathedral of Toledo.</u> Distant view rising over city.
ASp-1387		Cathedral and N Tower, overview in Plaza del Ayuntamiento. Begun 1227, completed 15C. (?)Master Martin (ex-France).
ASp-1388		<u>W facade</u> , 15C. S tower dome, 17C, archt. Jorge MANUEL(son of El Greco).
ASp-1389		a/a, centre portal, Puerta de Perdon, det., tympanum: Virgin rewards San Ildefonso.
ASp-1390		a/a, centre portal upper register: Christ and the Apostles.
ASp-1391		a/a, (L) jamb figures.
ASp-1392		a/a, (R) portal, Puerta del Juicio, det., tympanum: Last Judgement.
ASp-1393		<u>S flank</u> , entrance Puerta Llana(1800).
ASp-1394		a/a, Puerta de los Leones, sculptures(1459-67).
ASp-1395		<u>N flank</u> . Puerta del Reloj, c.1300.
ASp-1454		<u>Cloister</u> , S walk with loggia above; heavy buttressing, Gothic arched arcade.
ASp-1455		a/a, int., Puerta Santa Catalina(to chancel); rose opening over patterned archivolt.
ASp-1456		a/a, carved latticework grille, frieze in high relief of figures in Life of Christ.
ASp-1457		a/a, Flamboyant Gothic arch over entrance to (?)shrine.
		<u>Interiors are Duplicates</u>
ASp-1396		<u>Treasury</u> . Facade, archt. Alonso de COVARRUBIAS, below N tower.
ASp-1397		<u>Mozarab Chapel</u> . 1524; ornate grille and sculptural detail.
ASp-1398		<u>S aisles to W</u> , choir on extreme (R).
ASp-1399		<u>Choir</u> . Grille, 1548, Platersque style, Dominique de CESPEDES.
ASp-1400		a/a, int., choir stalls, L.15C.
SSp-0426		a/a, det., bas-relief of a stall: siege scene, Rodrigo ALEMAN.
SSp-0427		a/a, monumental group, Transfiguration on Mount Tabor; Alonso de BERRUGUETE, from single piece of alabaster.
ASp-1401		<u>Ambulatory</u> : Santiago Chapel, tombs of Don Alvaro de Luna & his wife; retable 15C.
SSp-0428		a/a, monumental work, Transparente, 1732, Narciso TOME.

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The following additional Images of SPAIN are ONLY available as DIGITAL IMAGES

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DASp-0354	ASTORGA	<u>Episcopal Palace.</u> 1887-93, archt. Antoni GAUDI. Neo-gothic style. View, W flank.
DASp-0356		a/a, det., top of cylindrical tower, and ornate chimney.
DASp-0352		Entrance façade.
DASp-0353		a/a, det., porch with flared, parabolic arches.
DASp-0355		East elevation, chevet-like end.
	BARCELONA	<u>Casa Mila/La Pedrera.</u> 1906-09, archt. Antoni GAUDI, 1912 completed by Josep JUJOLL. Modernism style. Two linked Apartment blocks on blunted corner site, undulating continuous facades of white concrete. (last civil structure by Gaudi)
DASP0149		View of Casa Mila facades.
DASP0150		<u>Central bay</u> onto Passeig de Gracia; wrought iron seaweed forms of balconies created by J. JUJOLL.
DASP0151		Close-up, of seaweed wrought-iron forms on upper balconies.
DASP0152		Perspective view, upper storeys at end of block.
DASP0153		<u>Main entrance</u> , ironwork of grille on gate from interior.
DASP0154		a/a, det., curved small gate handle set in curvilinear design of grille.
DASP0155		<u>Entrance Hall</u> , stairs down to below ground level, massive concrete supporting column of interior structure of building.
DASP0156		a/a, mural design, delicate colouration, Art Nouveau style.
DASP0157		a/a, curving flight of staircase and supporting columns.
DASP0158		a/a, det., wrought-ironwork of staircase sides.
DASP0159		<u>Rectangular courtyard lightwell</u> , connecting covered staircase between floors.
DASP0160		a/a, view down, showing apartment rooms' small balconies.
DASP0161		<u>1920's style apartment</u> . Door, carved panels.
DASP0162		a/a, the Hall.
DASP0163		a/a, the Banco Battlo two-seat chair, by Antoni Gaudi.
DASP0164		a/a, the Banco Calvet bench seat, and Calvet Mirror, both Antoni Gaudi.
DASP0165		a/a, entrance to domestic quarters.
DASP0166		a/a, bay window onto balcony of Sitting Room.
DASP0167		a/a, buffet with pewter coffee service.
DASP0168		a/a, the Kitchen area.
DASP0169		a/a, the Bathroom.
DASP0170		<u>Attic areas</u> . Scale model of attic & roof structure.
DASP0171		a/a, passageway, brick parabolic arches.
DASP0172		a/a, brick ribs of the vault.
DASP0173		a/a, the second attic level: full parabolic arches support undulating roof.
DASP0174		<u>Roof</u> . Exit from attics onto pathways of roof.
DASP0175		a/a, stairs, the chimneys & ventilators share sculpted forms over lightwell.
DASP0176		a/a, det., small recessed & hooded windows give light to attics.
DASP0177		a/a, ventilator, sentinel-like flanked by chimney groups appearing as helmeted guard-like figures.
DASP0178		a/a, close-up of ventilator figure, clad in trencadis.
DASP0179		a/a, det., head of ventilator figure.
DASP0180		(R) chimney group of four soldier-like figures.
DASP0181		(L) chimney group of four soldier-like figures.
DASP0182		Figure clad in trencadis(broken pieces of ceramics), functions as ventilator.
DASP0183		a/a, det., head with vent.
DASP0184		<u>Sculptural grouping</u> , 'female & male' ventilator forms with broken glass-bottles capping chimneys.
DASP0185		a/a, close-up of broken glass-bottle capped chimneys.
DASP0186		a/a, det., broken glass helmet-form on a chimney.
DASP0187		a/a, ventilator, feminine-like form.
DASP0223		<u>Casa Amatller.</u> 1900 archt. Josep Puig i CADAFAALCH. Modernist, gothic and baroque elements. Double stepped gabled facade clad with polychrome ceramics and sculptures. (NO VISITS)
DASP0224		Pair of ornate windows with stepped labels, onto shared balcony.
DASP0225		Window at side of facade, intricately carved details.
DSSP0491		a/a, window sculpture: pair of bearded monkeys.
DSSP0492		Entrance portal; trumeau sculpture, St. George and the Dragon, E. ARNAU.
DSSP0493		a/a, (L) jamb sculpture: Man and Dancing Bear.
DSSP0494j		a/a, (R) jamb sculpture: Man fighting a Dragon
DASP0226		Int., Foyer, the lightwell.
DASP0227		a/a, stained glass skylight.
DASP0228		a/a, window with triple-arched lights, Gothic design.

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DASP0229	BARCELONA	<u>Casa Lleo Morera</u> . 1902, archt L. Domenech i MONTANER. Renovation of earlier building to Modernistic style. Facade, clad with floral & sculptural elements. a/a, colonnaded lantern on roof, ceramic clad. (NO VISITS)
DASP0230		Windows, with ornate balconies and delicate female figures.(E. ARNAU)
DASP0231		<u>Streetlamp on Passeig de Gracia</u> . 1906, Pere FALQUES. Modernistic style. One of several lining the street, each with trencadis-clad bench.
DASP0232		<u>Streetlamp on Avenida di Gaudi</u> . 1909, Pere FALQUES. Gothic design, one of six double lamps in centre of large street; spire-like and sprocketed.
DASP0233		<u>Casa Ramona, now Forum Caixa</u> . 1909-13, archt. Josep Puig i CADAFALCH. Former textile factory, now Modern Art exhibitions. Modernistic style, castellated walls and square tower, brick construction. Overview.
DASP0234		<u>Casa Jaume Forn</u> . 1909, archt., J.F. Granell i MANRESA. Corner apartment block, 8-storeys flanked on four central levels by projecting bays; each bay with large stained glass windows of floral design.
DASP0251		<u>Casa Pau Ubarri/Casa Santurce</u> . 1905, archt. M. Madorell i RIUS. Apartment block, 6-storeys with flanking projecting full-height bays, topped with ornate open-work metal turrets.
DASP0252	BARCELONA	<u>Concert Hall (L'Auditori)</u> . 1999, archt.Rafael MONEO. Large structure on raised tree-lined platform; steel-framed with corten-steel panel cladding. W elevation, perspective view of facade. S elevation. Facade, main entrance; central courtyard to School of Music, offices and Symphony Hall. Int., Concert Hall vestibule, plain round columns support ceiling. Int., Symphony Hall (capacity 2340), stalls towards stage. Int., a/a, seating areas up to balcony, from stage area. Int., a/a, close view of circle and balcony seating areas.
DASP1620		<u>Palau Montaner</u> . archt. Lluís Domenech i MONTANER. Modernism; corner apartment block. Full height central projecting bay, slender balcony columns, topped with lantern.
DASP1621		Central bays, close-up.
DASP1622		Side projecting glazed bays with stained glass, full height.
DASP1624		<u>Casa Terrades/Casa de la Punxes</u> . 1905, arct. Josep Puig i CADAFALCH. French Chateau style with Romanesque/Gothic detail. Triangular site plan.
DASP1625		Facade, entrances; Gothic arch alternates with Romanesque arch.
DASP1626		Turret tower with pointed spire over drum.
DASP1627		Main window bay, Gothic style with sprockets & plant form decorations.
DASP0235		Side elevation: projecting triangular bays(all floors) flanked by wrought-iron posts attached to balconies. a/a, det., floral stonework above & below a window bay.
DASP0236		<u>Casa Comalat</u> . 1906-11, archt. Salvador i PUPURULL. Modernism. Facade onto Avenida Diagonal.
DASP0237j		Doorway, small ornate portico.
DASP0238		Window, projecting balustraded balcony.
DASP0239		<u>Bac de Roda/Felip II Bridge</u> . 1987, archt. Santiago CALATRAVA. Linking two streets over rail tracks & public space.
DASP0240		Overview of bridge, double-arched steel spans.
DASP0241		Two inclined split-arches over wide pedestrian walkway.
DASP0242		a/a, close-up of structural elements.
DASP0243j		<u>Editorial Montaner i Simon/now Fundacio Antoni Tapies</u> . 1880, archt. Lluís Domenech i MONTANER(his first building). Industrial building, pioneer Modernist style, in red brick. Central pedimented bay flanked by tall, round-arched windows.
DASP0244		<u>Sculpture: Nuvol i cadira(Cloud & Chair)</u> . Antoni TAPIES; creation using several kilometres of steel wire rising over museum building.
DASP0245		a/a, view #2 of sculpture.
DASP0246		<u>Torre Agbar</u> . 2005, archt. Jean NOUVEL. Office tower, cylindrical bullet-nosed design ht.144m, 33 storeys. Inner skin of coloured aluminum plates, outer skin clad with glass brise-soleil. Overall view from street. 'Bullet-nose' top of tower. a/a, det., close up of alternating window levels. Lower stages: blue & red panels behind outer 'skin' glazing. a/a, det., movable louvres of outer 'skin' glazing. Red-coloured ramp-like portico over entrances.
DASP0247		
DASP0248		
DASP0249		
DASP0250		
DSSP0527		
DSSP0528		
DASP1860		
DASP1861		
DASP1862		
DASP1863		
DASP1864		
DASP1865		

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	BARCELONA	<u>Monastery of Pedralbes.</u> Founded 1327, Order of Poor Clares(cloistered). Fine example of Catalan Gothic. Abbey church NO VISITS. <u>Church</u> , N flank with octagonal bell-tower. <u>Convent of Franciscan Friars</u> (building opp. Cloister & Church); Romanesque portal and columned round-arched windows. a/a, above, arcaded gallery with Romanesque capitals. View: Cloister of monastery. <u>Cloister</u> , 3-storey arcades. a/a, det., bay with slender double columns. a/a, det., capital with armorial bearings of Catalonia. a/a, view across cloister garth to S elevation of Church rising over Cloister. a/a, cistern/well(1495) below decorative arch flanked by tiled benches(1548). a/a, 2-tiered lavabo. a/a, det., the Angel atop lavabo. Day Cells of the nuns along walk. Chapter House(1419), entrance. a/a, ceiling boss, Virgin Mary & Apostles. Altar, ceramic tiled with fresco of Christ's Crucifixion above on wall. Int., fresco, Assumption of Virgin Mary. Int., the Refectory, pointed rib vaulting. Int., Dormitory (16C), wooden ceiling, towards spiral staircase from church. Int., centre panel from triptych: Epiphany, 16C, Della Robbia workshop, ceramic.
DASP0300		
DASP0301		
DASP0302		
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DASP0318		
DASP0253	BARCELONA	<u>Palau Robert.</u> 1898, archts. Henry GRANDPIERRE, Joan MONTELLS. Neo-classic style. View of garden facade.
DASP0261		<u>National Theatre of Catalonia.</u> 1997, archt. Ricardo BOFILL. Modelled on the Roman theatre/temple; 20,000 sq.m. Glazed curtain wall surrounds Foyer. Perspective view, Doric order columns(as in a temple) supporting the double-slope metal roof. Corner, detail of framing, glass support.
DASP0262		
DASP0263		<u>Meteorology Station.</u> 1992, archt. Alvara SIZA. Cylindrical form, of concrete & brick; 4177sq.m. on seafront. Eight deep radial openings allow for terraces and small courtyards. a/a, det., an opening in outer wall.
DASP0259		
DASP0260		<u>MACBA - Museum of Contemporary Art.</u> 1996, archt. Richard MEIER & Partners On raised podium(120m x 35m) facing onto small plaza; long rectangular building on 4 levels clad with square, white enamelled-steel panels. Perspective view from W. Facade elevation onto plaza. a/a, close-up, projecting entrance bay with large plaque of artistic symbols. a/a, det., facade plaque, blue & white tile. a/a, vertical buttress-like forms projecting near entrance bay. E end of podium, free-form structure for special exhibits attached to facade. a/a, close-up shows 2-storey link to main building.
DASP0550		
DASP0551		
DASP0552		
DASP0553		
DASP0554		
DASP0555		
DASP0556		<u>Hospital de la Santa Creu i Sant Pau.</u> 1902-30, archt. L. Domenech i MONTANER. Modernism, Mozarabic style, UNESCO site. Adobe brick constn., only 18 nursing and treatment Pavilions out of 48 planned built, decorated with mosaic details. Overall view of main facade from S. Triple-arched central block. a/a, det., (L) portal. a/a, det., colonnaded tower and lantern. Int., Hall of central block, marble columns. Int., view up, the vault. Int., richly decorated passage, semi-barrel vault, to doctors' offices. Pavilion de Sant Rafael. a/a, det., domed roof & decorated chimneys. Pavilion de Sant Manuel. a/a, domed cupola with ventilator, surrounded by spires; decorative ceramic-tiled roof. Central Pavilion, det., sculptural gable over facade.
DASP0273		
DASP0274		
DASP0275		
DASP0276		
DASP0277		
DASP0278		
DASP0279		
DASP0280		
DASP0281		
DASP0282		
DASP0283		
DASP0284		

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- DASP0330 **BARCELONA** **Palau Reial de Pedralbes & Gardens**. 1924, archts. E. Bona i PUIG, then F. de Nebot i TORRENS. Orig. residence of Count Guell, Gaudi's patron; now Museum of Ceramic Arts. Entrance to gardens, large water basin with kneeling nude figure. View of garden layout, shrubs & trees.; landscape archt. Rubio i TUDURI.
- DASP0331 Colonnaded pergola flanked by Neo-classical pavilions each end.
- DASP0332 Palace facade, central bay with curving wings.
- DASP0333 a/a, det., frescoed classical design of allegorical nude figures.
- DASP0334 a/a, curved projecting W wing.
- DASP0335 Colonnaded rotunda onto private gardens at rear.
- DASP0336 Int., Grand Staircase.
- DASP0337 Sculpture: Infanta Cristina & baby son; white marble
- DASP0338 Sculpture: Nu femeni agenollat, 1916, J. Borell i NICOLAU; white marble.
- DASP0339 **German Pavilion**. 1929, archt. Ludwig Mies van der ROHE; rest'd 1986, archts. C. CIRICI, F. RAMOS, I. de SOLA-MORALES. Orig. erected for Barcelona Exposition 1930. Const'd. steel, glass, stone & marble. International style. Entrance path; building base of travertine cladding, wall of black marble. Glazed curtain wall of present-day entrance.
- DASP1926 Main Terrace, the Reflecting pool towards pavilion.
- DASP1927 a/a, travertine wall and bench along side of reflecting pool.
- DASP1928 Overhanging flat roof gives shade to rooms of pavilion on garden side.
- DASP1929 Rear enclosed water court, curtain wall off living spaces.
- DASP1930 a/a, det., chrome glazing bars and supporting column of chromium-steel.
- DASP1931 Int., room, looking out to water court.
- DASP1932 Int., Barcelona Chairs in front of dividing wall of 2 large sheets of onyx marble
- DASP1933 Sculpture: Alba(Dawn), Georg KOLBE. Bronze copy set in reflecting pool with background of black marble walls.
- DASP1934 Small (?)utility building clad in travertine, now used as bookshop.
- DASP1935 **Miro Foundation Museum**. 1975, archt. Joseph L. SERT(1902-83). Entrance Facade with Alexander CALDER's Four Wings(1972), red-painted steel, on lawn.
- DASP0264 a/a, Joan MIRO's Personage(1970), bronze.
- DASP0265 Sculpture Garden facade.
- DASP0266 a/a, det., window bays.
- DASP0267 a/a, det., overhanging upper storey balconies.
- DASP0268 View: the Sculpture Garden.
- DASP0269 Rear elevation, rounded roof skylights.
- DASP0270 Interior court off a gallery.
- DASP0271 Int., atypical semi-circular vaulting of ceiling.
- DASP0272 **Communications Tower**. 1991, archt. Santiago CALATRAVA. Sited on top of Montjuic Hill in Olympic Zone. Likened to a kneeling figure, slender tower (130 m) supports circular enclosed platform containing satellite dishes from which a tall needle-like antenna arises; white-painted metal cladding.
- DASP0327 a/a, upper stages, 'bent' angle of column support.
- DASP0328 a/a, close-up, interior view of platform circle.
- DASP0329 **Palau Baro de Quadras/Casa Asia**. archt. Puig i CADALFACH. Massive wrought-iron gate,floral designs in miniature below a scalloped stone arch.
- DASP0298 Int., Reception Hall, with fountain surrounded by walls with Mozarabic tiling below white marble staircase decorated with floral bas-reliefs.
- DASP0285 **Finca Guell Pavilions & Gate**. 1884-87, archt. Antoni GAUDI. Part of the Guell estate, now School of Architecture ownership. Two pavilions and gate lead to Garden Hesperides. Pavilion (L) Gatekeeper's lodge, pavilion (R) Stables. Garden view from the gate, of fruit trees & shrubs.
- DASP0286 Gatekeeper's lodge, det., one of the octagonal walls, ornate arches, ceramic tiles and decorative brickwork.
- DASP0287 a/a, two stepped chimneys decorated in ceramic.
- DASP0288 a/a, lantern like ventilator, blue tiling.
- DASP0289 Stable pavilion, Moorish style, open brickwork.
- DASP0290 a/a, round glazed lantern, clad mosaic tiling.
- DASP0291 Main gateway, heavy wrought-iron design in one-piece of a winged dragon.
- DASP0292 a/a, det., the dragon; the (L) foot is gate handle.
- DASP0293 a/a, det., head of the dragon.
- DASP0294 Side gate, det., wrought-iron design within mozarabic arch.
- DASP0295 Gate post, hexagonal plaque with GUELL initial as bas-relief.
- DASP0296 a/a, intricate sculptural top of floral & fruit design in stone with iron spray of oranges above.
- DASP0297

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	BARCELONA	<u>Temple de la Sagrada Familia.</u> Begun 1882, archt. Francesc del VILLAR; 1884, archt. Antoni GAUDI(d.1926). Present archits: Francesc QUINTANA, Puig BOADA, Lluís GARI. Basilica, Latin cross plan; Modernism/Expressionist style.
DASP1869		<u>Distant View</u> , the Basilica rising over rooftops, from Casa Mila.
DASP1870		<u>Sagrada Familia</u> S facade from Placa de la Sagrada park.
DASP1871		a/a, det., (R) twin bell-towers, lower stages with figures of Apostles.
DASP1872		a/a, det., the four bell-towers, upper stages.
DASP1873		a/a, det., close-up of decorated pinnacles of the towers.
DASP1874		<u>S transept.</u> The Passion Portico, large peaked portico over Atrium; Sculpture programme in stone 1987-2002, by Josep SUBIRACHS.
DASP1875		a/a, det., leaning, fluted columns supporting portico.
DASP1876		Centre Portal. tympanum groups, the Via Dolorosa (Gaudi stands to L.) and above, the Crucifixion.
DASP1877		(L) portal side: sculpture: the Last Supper.
DASP1878		(R) portal side: sculpture: the 3 Marys and Peter asleep.
DASP1879		a/a, det., Peter sleeping on watch.
DASP1880		a/a, sculpture: Kiss of Betrayal, Judas & Jesus.
DASP1881		a/a, sculpture: Jesus, tried and scourged.
DASP1882		a/a, det., sculpture: Pilate resigned.
DASP1883		a/a, sculpture: Jesus, falls carrying the Cross.
DASP1884		Centre Portal. lower group: Veronica, with Christ & soldiers after being condemned to death.
DASP1885		Sculpture: the Maze and stairs up.
DASP1886		Central portal mullion: Christ on the Column, 1987, Josep SUBIRACHS.
DASP1887		Door panel, bas-relief: bronze.
DASP1888		Door panel, bas-relief: Creation of Eve, bronze.
DASP1889		<u>Apse.</u> (1891-95), Gothic style chapel bays, unfinished; buttresses decorated with descending giant snails.
DASP1890		a/a, det., plant forms decorate spires.
DASP1891		<u>Nave exterior,</u> from SE; clerestory & roof pyramidal framing of windows, topped with baskets of fruits.
DASP1892		<u>Nave exterior,</u> from NE; closing of the Gloria facade(on (L),unfinished), and the high pyramidal framed clerestory & nave windows.
DASP1893		a/a, det., baskets of fruits on top of gables of windows.
DASP1894		<u>Sagrada Familia</u> N facade from Placa de Gaudi park.
DASP1895		<u>N transept.</u> The Nativity Facade; Portals of Faith, Hope & Charity. Sculptural programme, Etsuro SOTOO.
DASP1896		Charity Portal: Holy Family, and above, Scenes of Jesus as a child.
DASP1897		a/a, upper gable: Coronation of Mary.
DASP1898		a/a, top of gable, Tree of Life between four bell-towers.
DASP1899		a/a, det., close-up: Tree of Life, coloured stone cypress tree.
DASP1900		a/a, the 4 bell-towers, with episcopal symbols, words of praise on the spires.
DASP1901		a/a, close-up of a spire, colourful mosaics.
DASP1902		<u>Spire elements.</u> Perspective view up; brickwork & Venetian mosaic patterns.
DASP1903		a/a, hexagonal blocks of letters in white trencadis: Hosanna, Excelsis etc.
DASP1904		a/a, geometrical design shapes mid-section of spire, clad in coloured mosaic.
DASP1905		a/a, top of spire: ornate angular mosaic-clad shapes lead to symbols above.
DASP1906		<u>Sculptural elements.</u> Column base, a Turtle supporting facade column.
DASP1907		a/a, cloisture wall, the Devil gives a Terrorist a Bomb.
DASP1908		a/a, forecourt, a Holly Tree, green-painted metal.
DASP1909		a/a, maquette, full size, Constellation of Stars for N facade.(Gaudi)
DASP1910		<u>Interior.</u> Nave, W end construction from above.
DASP1911		a/a, Nave, Crossing area construction from above.
DASP1912		a/a, S transept, view up, completed ceiling supported by tree-like columns.
DASP1913		a/a, S aisle.
DASP1914		a/a, Nave, fluted, inward-leaning tree-form columns.
DASP1915		a/a, Nave vault, golden mosaic clad starred forms of ceiling.
DASP1916		a/a, Nave, towards N transept.
DASP1917		a/a, Nave towards W end, the Gloria facade.
DASP1918		a/a, N aisle, stone Pulpit with pyramidal cap.
DASP1919		<u>Rosary Chapel(1899),</u> portal det., vault and light gallery above.
DASP1920		a/a, neo-gothic portal, filigree work around Virgin & Child in mandorla
DASP1921		<u>Parish School</u> 1909, Antoni GAUDI; rest'd 2002 by QUINTANA. Now Museum.
DASP1922		Single brick walls, undulating roof.
DASP1923		a/a, decorative brickwork, undulating gable over Boys & Girls entrances.
DASP1924		a/a, a Classroom.
DASP1925		a/a, original plaster model of basilica roof and plans.
DASP1925		a/a, original model of Gaudi's volumes for the Gloria facade.

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BARCELONA	<u>Park Guell</u> . 1900-14, archt. Antoni GAUDI. Originally projected by Count E. Guell as a "Garden City" of 60 homes, project failed after death of Guell with only 3 houses constructed. Barcelona City acquired the property in 1922 for a park. <u>Original site plan</u> , relief.
DASP0101	<u>Wall</u> , det., enclosing park with mosaic medallions spelling out name.
DASP0102	<u>Pavilions</u> at entrance to Park Guell.
DASP0103	Entrance gate: ex-Casa Vicens, palmetto design forged by Gaudi.
DASP0104	<u>Pavilion (L)</u> , the Administrative Centre, street facade.
DASP0105	a/a, mosaic motifs of Park Guell.
DASP0106j	a/a, det., crenellated roof, ventilator tower with mushroom-shaped cap.
DASP0107	a/a, stairs on roof lead to tall ventilator tower.
DASP0108j	a/a, det., coloured trencadis of roof through diamond-shaped window.
DASP0109	a/a, ventilator 16m ht. topped with 4-armed cross.
DASP0110	<u>Pavilion (R)</u> , the Porter's lodge, street facade.
DASP0111	a/a, gable, cross & name medallions.
DASP0112j	a/a, facade onto Park, view up.
DASP0113	a/a, det., window detail, tiled circles surround; reflection of Grand Staircase.
DASP0114	a/a, roof structures – "like the howdah of an elephant".
DASP0115	a/a, det., close-up, mushroom capped ventilator.
DASP0116	<u>Grotto passage way</u> , seen from Casa Gaudi's garden.
DASP0117	<u>Middle viaduct</u> , overview.
DASP0118	a/a, outer aisle of inward leaning, dressed-stone columns support ribs and rough stone vault.(Gaudi's preserved locust tree in background).
DASP0119	a/a, inner aisle.
DASP0120	<u>Upper viaduct</u> , palm tree forms clad with rough stones supporting road around Park.
DASP0121	<u>Lower viaduct</u> , passage way below, palm tree forms of columns.
DASP0122	a/a, road above lined with planters.
DASP0123	<u>Cut-stone piers</u> , rear of Placa de la Naturales supporting road above.
DASP0124	<u>View: the Grand Staircase</u> .
DASP0125j	<u>Grand Staircase Mosaics</u> : centre, hexagonal concave & convex designs in trencadis
DASP0126j	a/a, wall: Arabic-style designs alternate with convex white trencadis tiling.
DASP0127	a/a, wall: floral designs alternate with rectangular white trencadis.
DASP0128	<u>Grand Staircase Sculptures</u> . The Horned Serpent, head arising from a ceramic circle with crest of Catalunya in centre.
DSSP0455	Fountain of the Dragon(or Salamander). Richly clad, polychromatic trencadis.
DSSP0456	a/a, close-up, head of the Dragon.
DSSP0457j	a/a, close-up, a foot of the Dragon.
DSSP0458j	Tripod & Omphales fronting bench enclosed within stylised Greek mask of Tragedy.
DSSP0459	a/a, Tripod & Omphales.
DSSP0460j	a/a, bench within Greek mask of Tragedy.
DASP0461j	<u>Hypostyle Chamber</u> . Large hall of hollow fluted columns supporting public park above; columns collected water for fountains on Grand Staircase.
DASP0129	Exterior perspective view of Doric-styled columns.
DASP0130	a/a, sun-shaped medallion mosaics in trencadis, by Josep JUJOL.
DASP0131	a/a, star-shaped medallion mosaic in trencadis, Josep JUJOL.
DASP0132	<u>Bench</u> , covered with multi-coloured trencadis designs(J. JUJOL) on Placa de la Naturales above Hypostyle Chamber.
DASP0133	Giant planters on stone piers like tree-trunks.
DASP0134	Gate & wall, cascading wisteria at Casa Trias; one of 3 houses actually built.
DASP0135	CONT'D.....

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	BARCELONA	<u>Park Guell.</u> 1900-14, archt. Antonio GAUDI. CONT'D
DASP0136		<u>Casa Gaudi(Torre Rosa) – Museum.</u> 1900-05, archt. Francesc BERENGUER; Gaudi's home, clad in pink stucco. Viewed from walk above.
DASP0137		House in garden setting.
DASP0138		a/a, det., undulating roofline.
DASP0139		a/a, det., upper level, decoration of projecting bay.
DASP0140		Fence, wrought-iron palmetto design(GAUDI), ex-Casa Vicens.
DSSP0462j		<u>Sculpture:</u> Cross, four-armed wrought-iron design, GAUDI.
DSSP0463		<u>Sculpture:</u> Constellation of Stars & Dove; full-size maquette by Gaudi for Nativity facade of Sagrada Familia.
DASP0141		Int., parabolic arch over head of staircase.
DASP0142		Int., Sala Ibarz, a sitting room.
DASP0143		Int., Dining Room; furniture ex-Casa Batllo(designed GAUDI).
DASP0144		Int., Gaudi's Office.
DASP0145		Int., room, collection of Gaudi-designed furniture ex-Casa Mila/Pedrera.
DASP0146		Int., ceiling, pattern of floral design.
DASP0147		Int., ceiling, typical Art Nouveaux floral design.
DASP0148		Int., panelled door.
		<u>Casa Batllo.</u> Orig.1877 apartment bldg.; remodelled 1904-06, Antoni GAUDI and Josep JUJOL. Modernist style, 7 storeys.
DASP0188		Facade view, with attached Casa Amatller to (L).
DASP0189		a/a, perspective view of facade.
DASP0190		a/a, main floor, level 2.
DASP0191		a/a, perspective view, projecting bay, level 2.
DASP0192		a/a, upper balconies, 'masks in wrought-iron'.
DASP0193		Inner lightwell, blue tiled squinches & walls.
DASP0194		a/a, det., squinch.
DASP0195		a/a, an apartment window onto lightwell.
DASP0196		Int., Stairs to main floor, blue tiled wall.
DASP0197j		a/a, det., curved wood banister, 3-lobed metal insert.
DASP0198j		a/a, top of staircase on main floor.
DASP0199		Window detail, looking out.
DASP0200		a/a, det., carved wooden arch over entrance doors to Grand Salon.
DASP0201		Interior: Main floor level, the Grand Salon bay windows.
DASP0202		a/a, det., ceiling swirls and light fixture.
DASP0203		a/a, fireplace nook & benches, clad in brown tile.
DASP0204		Int., Main floor: Dining Salon, leads onto Terrace at rear.
DASP0205		Terrace, towards rear elevation of house.
DASP0206		a/a, Terrace wall, central mosaic design.
DASP0207		a/a, trencadis, with circular patterns, sloping into water pool.
DASP0208		a/a, trencadis, with circular patterns, sloping into water pool.
DASP0209		Newel post, intricate carved design on wooden stairs.
DASP0210		Panelled door, blue tiled surround.
DASP0211		Stairs to attic, curving elements of different woods.
DASP0212		Attic level, parabolic arches of a corridor.
DASP0213		a/a, utility room with full parabolic white plastered arches.
DASP0214		a/a, exhibit room, full parabolic, white plastered arches.
DASP0215		a/a, white plastered curving forms below staircase to roof.
DASO0216a		Roof, grouping of decorative elements
DASP0216b		a/a, det., cluster of decorative tiled chimneys.
DASP0217		a/a, det., gable crowned with ceramic back of a dragon.
DASP0218		a/a, turret with 4-armed cross, frontal view on gable.
DASP0219		a/a, det., heavy lobed top of turret and cross.
DASP0220		a/a, group of 4 trencadis decorated chimneys.
DASP0221		a/a, det., stars & globes decorate tops of chimneys.
DASP0222		<u>Casa Batllo</u> – floodlit at night.

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	BARCELONA	<u>Forum Zone 2004</u> . International meeting & entertainment complex on coast.
DASP1744		<u>International Convention Centre</u> . 2004, archt. Jose L. MATEO. Accommodates over 26, 000, linked to Forum 2004 building. Main entrance facade. S facade onto garden.
DASP1745		a/a, double-glazed projecting overhang.
DASP1746		a/a, det., view up of braced outer glass 'skin' aids in keeping interior cool.
DASP1747		Garden 'tree-form' sculptures: "Umbracle 2004", Elisabeth CAPDEFERRO, Ramon BOSCH.
DSSP0495		a/a, det., close-up, two of the tree-form pieces.
DSSP0496		<u>Hotel Palace Barcelona</u> . 2004, archts., TUSQUET DIAZ & Associates. On an acute triangular footprint, ht.109m, 25 storeys. Blue & red cladding, team colours of Barcelona soccer team!
DASP1748		<u>Forum 2004 Cultural Centre</u> . 2004, archts., HERZOG & de MEURON(Swiss). Equilateral triangle of 180m; upper level supported by pillars "floats" over below ground 3200 seat Auditorium. Exterior walls in blue concrete.cladding Apex, view of main entrances.
DASP1749		a/a, side elevation, jagged 'slivers' are windows.
DASP1750		S elevation.
DASP1751		a/a, small fissure as lightwell on wall.
DASP1752		a/a, large fissure upwards permitting light into structure & offices.
DASP1753		Int., Entrance, stairs down to Auditorium below canopy supporting overhead Exhibition Hall.
DASP1754		Int., det., one of the main squared support pillars.
DASP1755		a/a, det., decorative polished metal cladding of pillar.
DASP1756		Int., the large skylight above entrance zone.
DASP1757		a/a, view up, mirrored cladding on walls of skylight opening.
DASP1758		a/a, det., close-up of intricate design of panels on skylight wall.
DASP1759		<u>Olympic Marina Village 1992</u> . 1992, archts. Bruce GRAHAM(SKIDMORE OWINGS & MERRILL), with Robert BRUFAU. Orig. Athletes' housing complex of two apartment towers, restaurants & shopping centre. View from beach.
DASP0254	BARCELONA	<u>Hotel des Artes</u> . 1992, archt. Bruce GRAHAM; Apartment Tower, external white painted-steel frame, 44 storeys, 154m high. Street elevation.
DASP0255		<u>Sculpture: Peiz y Esfera (The Fish)</u> . 1992, Frank O. GEHRY, with archt. Bruce GRAHAM(SOM). Figure of headless fish(35m x 54m), 6 storeys high, of copper-coloured dipped-stainless steel lattice work. Side elevation.
DASP0256		a/a, frontal elevation.
DASP0257		<u>Sculpture: Geometric Forms</u> , 1992, Frank Gehry & Bruce Graham. Rooftop forms: a pyramid, a square with metal ball balancing on edge.
DASP0258		<u>Olympic Zone</u> . Laid out for 1992 Olympics, archts. V.GREGOTTI with F. CORREA, A. MILA, C. BUIXADE, J. MARGARIT; sited on Montjuic Park.
DASP0319		Sculpture: The Athlete, life-size, high relief in concrete & stone outside Stadium.
DASP0320		<u>Stadium</u> . Orig. 1936, archt. Pere DOMENECH. In 1992 expanded to 75,000 seats retaining original Neo-classical exterior structure. Facade view.
DASP0321		a/a, close-up of facade, and free-standing Tower with Grecian styled lantern.
DASP0322		a/a, centre bay: dome over octagonal drum rising over two quadrigas Pau Gargallo
DASP0323		Side entrances to Stadium.
DASP0324		Int., arena and Grandstand with overhanging flat concrete roof.
DASP0325		Tennis Courts, separated from main complex.
DASP0326		View: the Esplanade with Calatrava's Communications Tower at sunset.

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DASP1851	CADAQUES	<u>View</u> from Church out to sea.
DASP1852		<u>Overview</u> of town & bay from the point.
DASP1853		<u>Dali's View</u> . The harbour viewpoint that Dali painted.
	FIGUERES	<u>Theatre-Museum Dali</u> . Orig.19C theatre,1974 rebuilt by DALI after fire.
DASP1730		W Facade and main entrance to museum
DASP1731		E elevation of museum.
DASP1732		a/a, attic level, det., medallions with silhouettes of Dali & Gala flanked by two terracotta winged Victories; above, mannequins/Oscars by Salvador DALI
DSSP0483		Facade figure: Girl holding aloft tray of breads, resin, Salvador DALI.
DSSP0484		Roof figures: Mannequins/Oscars, one bearing bundle of breads, 1974-83.
DSSP0485		Roof figure, det., gilded mannequin/Oscar, Salvador DALI.
DSSP0486		<u>Plaza group</u> : Monument to Catalan writer Francesc Pujolls(1882-1962), figures from his tales; Salvador DALI.
DSSP0487		Plaza self-portrait: Dali enclosed in glasscase; Salvador DALI.
DSSP0488		Plaza standing figure: Homage to Newton, 1985, bronze, dark patina; 388x210x133cms., Salvador DALI.
DASP1734j		View: exterior involving 17C tower & old city wall from street; tower known as Torre Galatea where Dali died on Jan.23 1989.
DASP1735		a/a, rear of theatre-museum, recticular/geodesic dome design, Emilio PEREZ.
DASP1736		W elevation.
DSSP0489		a/a, roof decoration: Mannequin figure on plinth flanked by two giant eggs.
DASP1737		a/a, det., upper stage of Torre Galatea, decorated with giant eggs.
DASP1738		a/a, perspective view of wall with decorative Catalan breads.
DSSP0490		a/a, close-up, detail of Catalan breads on wall, like toreador hats; S. DALI.
DASP1739		a/a, det., arrow slits of old wall beneath red stucco of present day museum DASP1740
		View out onto Courtyard of museum.
DASP1741		Circular wall of Courtyard, detail of niches with mannequins.
DSSP0523		<u>Sculptural assembly</u> : 'Car-Naval', 1978, DALI; (1) Rainy Cadillac(1941 Cadillac convertible), (2) the Esther Queen, bronze, Ernest FUCHS, (3) Column of tires, (4) repro Slave by Michelangelo, (5) Gala's Boat.
DSSP0524		a/a, det., figure of Slave supporting Gala's Boat.
DASP1742		<u>Patio (part of original auditorium)</u> : West side, painting & sculptures.
DPSP0120		<u>Monumental canvas</u> 'The Labyrinth', 1947, Gala and Dali; 8.8m x 13m below proscenium arch.
DASP1743		<u>Patio, East side</u> , det., upper level painting by DALI over 2 figures.
DSSP0525		<u>Bedroom</u> , sculpted bed on a shell supported by two fishes, DALI.
DPSP0121		<u>Room of the Palace of the Winds</u> : ceiling fresco "Gala & Dali dance a Sardana and Golden Light pours down over Emporda", 1972-73, DALI.
DPSP0122		a/a, det., edge of panel with Gala's feet.
DPSP0123		a/a, det., edge of panel with Dali's feet.
DSSP0526		<u>Sculpture</u> : Retrospective Bust of Woman, c.1974 of 1933 original by DALI; painted bronze with "assemblage" grouping of bird feathers on wall, 70.5cm x 67cm x 27cm
DASP1719	GIRONA	<u>'Arab Baths'</u> . 1194, Romanesque, Moorish elements. View through horse-shoe arch into frigidarium, pool flanked by semi-circular arches, supporting columns. Chamber lit by open skylight through brick annular vault.
DASP1720		a/a, det., round horse-shoe arch & column capitals of pool.
DASP1721		Continuous blind arcades over benches in circular frigidarium.
DASP1722		Caldarium.
DASP1723		Hypocaust.
DASP1724		Octagonal skylight, domed and supported by slender small colonettes.
DSSP0481		a/a, det., capital: pineapple & palm design.
DSSP0482		a/a, det., capital: eagles with spread wings design.
DASP1725		<u>Church of Sant Feliu</u> . Begun 13C, Ea.Gothic. View from River Onyar.
DASP1726		W facade, and bell-tower rising over staircase.
DASP1727		Bell tower, truncated spire.
DASP1728		<u>Church of Sant Pere de Galligants</u> . 12C Romanesque. Facade view.
DASP1729		(L) jambs & archivolt: variegated floral & geometric patterns.

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	GIRONA	<u>Cathedral of Santa Maria.</u> Orig.consecrated 1038, rebuilt Gothic style 1312.
DASP1705		<u>W facade</u> , at top of Baroque staircase of 90 steps.
DASP1706		Perspective view of staircase.
DASP1707		<u>Facade</u> as 3-tiered "altar-piece"(1733),figures added in 20C.
DSSP0458		a/a, bust of Salvador DALI added c.1978, extreme (R) column, 1 st stage.
DASP1708		<u>Bell Tower</u> , S flank and Apostles Portal.
DSSP0500		<u>Apostles' Portal, plinth sculptures</u> (terra-cotta statues destroyed in Civil War): Two Angels playing lutes.
DSSP0501		Man fighting a dragon.
DSSP0502		Angel playing an instrument to a sad soldier.
DSSP0503		Man & Lady reading (?)bibles.
DASP1709		<u>Apsidal view.</u>
DASP1710		a/a, apse chapels, single-arched plain buttresses over.
DASP1711		Int., nave, N elevation.
DASP1712		Int., W Rose, St.Michael and Dragon; 1704, Francesc SALADRIGAS, 2001 restoration.
DSSP0505		Int., Chapel of the Conception, det., retable, 18C.
DSSP0506		Int., Chapel of the Holy Martyrs, det., gold & enamelled Altar chest, busts of four martyrs set on top.
DASP1713		<u>Cloister.</u> 1080-1120, trapezoidal plan, circular arcades supported on twin columns. Overview towards W.
DASP1714		a/a, patio and well.
DASP1715		a/a, perspective view of S walk exterior.
DASP1716		a/a, int., along S walk.
DSSP0507		<u>S walk</u> , capital: Flight into Egypt.
DSSP0508		a/a, double capitals: (L) Lions & Horses, (R) Birds eating grapes.
DSSP0509		a/a, capital: Adoration of the Three Magi (traces of original paint).
DSSP0510		<u>E walk</u> , pier frieze: Entwined serpents biting their tails.
DSSP0511		a/a, pier frieze: Bringing in the wine harvest.
DSSP0512		a/a, pier frieze: Masons working on stone blocks for capitals.
DSSP0513		a/a, pier frieze: Moses receiving the Tablets from God.
DSSP0514		a/a, pier frieze: Shadrach, Meshach & Abed-nigo in the fiery furnace.
DSSP0515		<u>N walk</u> , pier frieze: Carpenters building the Ark.
DSSP0516		a/a, pier frieze: Noah and family board the Ark.
	GIRONA	<u>Museum of Art, ex-Episcopal Palace.</u> 16C, rebuilt 1642, became museum 1994.
DASP1717		Facade view from W.
DASP1718		Int., view into Exhibit Gallery.
DSSP0517		Figure: Virgin of Palera, ea.15C, marble; smiling Virgin & Child ex-Santa Maria de Palera, parish church.
DSSP0518		Grouping of Romanesque capitals, ex-Pere de Roda et all.
DSSP0519		Upper torso, masculine figure(wry smile), 14C, marble; ex-Collegiate church of Sant Felix, Girona.
DSSP0520		Triptych, a Calvary, high-relief, 13C; ex-Hospital de Clergues, Girona.
DSSP0521		Figure, Christ crucified, 13C, Master Bartomeu, terra-cotta & stone; ex-Cathedral of Girona.
DPSP0124		Altar panels: Virgin & Child flanked by 2 Bishops, 15C.
DPSP0125		Altar frontal cloth fragment, Adoration of the Magi, 14C; ex-Gari di Lapo.
DSSP0522		Life-size figure: Sant Domenec, 15C/16C, stone; ex-Convent Sant Domenec.

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	POBLET	<u>Abbey of Poblet</u> , founded 1149 by Count Berenguer IV of Barcelona. Combination of Cistercian Abbey & Royal palace. Dedicated to Santa Maria de Poblet.
DASP0500		General view from NE, Abbey nestling beneath protective hills of Sierra de Prades.
DASP0501		<u>View of Abbey</u> from E over vineyard.
DASP0502		<u>Outer Gatehouse & Tower</u> (16C).
DASP0503		a/a, det., Royal coat-of-Arms flanked by 2 peacocks set under arch of gate.
DASP0504		<u>Puerta Dorada</u> (Prades Gate)L.15C, main gateway to Plaza Mayor & monastery.
DASP0505		a/a, view of Church silhouetted though arch.
DASP0506		a/a, det., arch impost, console with arms of Abbot Juan Coello.
DASP0508		<u>Chapel of S. Catherine</u> , c.1250. Romanesque with arched narthex.
DASP0509		<u>Puerta Real</u> , Ea.14C, massive entrance to Palace buildings from Plaza Mayor.
DASP0510		Inner precinct castellated wall & corner tower. Ea.14C.
DASP0511		<u>Abbey Church of Santa Maria</u> , 1180-96.
DASP0512		W facade, 18C Baroque restoration.
DASP0513		Int., nave towards E, pointed tunnel vault with transverse arches.
DASP0514		Int., nave elevation N, single bay.
DASP0515		Int., choir. Chevet of chapels hidden by L.16C retable.
DASP0516		Int., apse, altar and retable
DASP0517		a/a, det., retable,16C, Damia FORMENT.
DASP0518		Int., nave towards W.
DASP0519		Int., N aisle toward E.
DASP0520		Int., view from S aisle towards transept & ambulatory S.
DASP0521		Int., N Transept arch: Royal Tombs, slanted towards altar.
DASP0522		Int., a/a, det., (L) Ferdinand I, Queen Leonor; (R) Peter III, Leonor of Sicily.
DASP0523		Int., S Transept arch: Royal Tombs, det., John I, Queen Violante of Bar.
DASP0524		<u>Cloister garth</u> .12C – 13C Towards N flank of church.
DASP0524a		Upper cloister, 15C, alongside the Dorter.
DASP0524b		a/a, New Sacristy tower, 18C octagonal lantern, Gothic style tracery.
DASP0525		<u>Cloister W side</u> , 13C, Gothic, perspective view.
DASP0526		a/a, det., two bays, Gothic tracery.
DASP0527		a/a, view onto cloister garth through 4-light Gothic bay.
DASP0528		a/a, int., W walk towards S end.
DASP0528a		a/a, int., W walk, towards N end, Ea.Gothic vaulting.
DASP0529		a/a, det., cross ribs terminating in a boss.
DASP0530		<u>W walk pier capitals</u> .: plant & interlacing rope with stylised leaf forms.
DASP0531		a/a, det., pier capitals: interlaced grape vines.
DASP0533		<u>Cloister E side</u> . Round-arched bays, perspective view.
DASP0533a		a/a, det., entrance between two piers.
DASP0533b		a/a, det., pier capital, plant forms.
DASP0534		<u>Cloister S side</u> , 12C-13C, original Romanesque design.
DASP0535		a/a, det., bay with slender double-columns.
DASP0535a		a/a, capital: (?)Daniel and Lions.
DASP0535b		a/a, capital: grapevines & birds.
DASP0536		<u>Lavatorium</u> , 12C, unaltered Romanesque.
DASP0537		a/a, int., 34 jet fountain within double arched bays.
DASP0538		<u>Chapter House</u> , Interior.
DASP0539		<u>Press House</u> , now Visiting Room.
DASP0540		<u>Kitchen</u> , 13C, interior.
DASP0541		<u>Dorter</u> . 13C Double sloping roof supported by 19 arches.
DASP0542		<u>Wine Cellar</u> . On (L) the wine drain running length of room.
DASP1854	PORTLLIGAT	<u>House-Museum Dali</u> . Developed from several fishermen's cottages between 1930 & 1974; opened to public 1997. Overview from beach, boats.
DASP1855		a/a, close-up.
DASP1856		a/a, from below, linked stuccoed cottages forming the Museum.
DASP1857		<u>Tree-lined lane</u> between original unchanged fishermen's cottages.
DASP1858		<u>Dali's garden walls</u> around house with trademark white-painted metal eggs.
DASP1859		<u>Castor & Pollux</u> . Two monumental Heads, one cracked & leaning towards the other crown a wall in Gala & Dali's garden. Representing Leda & Zeus' sons, the immortal Pollux and the dead Castor, they could not be parted. White painted metal, origin unknown but erected by DALI.

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DASP1829	VALENCIA	<u>Palacio de Congresos</u> . 1999, archts. FOSTER & Partners. Single pitched roof terminating as large triangular-shaped overhanging portico.
DASP1830		a/a, close-up, portico & entrance.
DASP1831		S elevation, fixed brise-soleil projecting over several descending pools.
DASP1832		W elevation.
DASP1833		Int., Foyer, continuous circulating space between glazed curtain wall and the Auditoriums.
DASP1835		<u>Palau de La Musica</u> . 1987, J.M.de PAREDES. Long transverse conservatory on facade overlooking pool & gardens(Ricardo BOFILL), high colonnade above.
DASP1836		a/a, close-up, conservatory-like facade.
DASP1837		S elevation with end of glazed conservatory.
DASP1838		E entrance facade onto street.
DASP1770	VALENCIA	<u>Plaza de la Reina</u> . View towards Cathedral & Miguelete Tower.
DASP1771		a/a, upper stages, free-standing octagonal bell-tower(the Miguelete), 1418; ht.51m., Pere BALAGUER, master mason.
DASP1772		<u>Cathedral</u> . 1262-1426; Ea.Gothic with period additions. Apostles' Portal, arcaded upper levels.
DASP1773		<u>Basilica of Our Lady of the Forsaken</u> . 1653, archt.Diego Ponce de URRANA. Baroque style, elliptical dome with 2-storey lantern above.
DASP1662		<u>Torres de Serranos</u> . 1391, Pere BALAGUER. Old City gate, Gothic style.
DASP1774j		<u>Puerto del Mar</u> . Triumphant triple-arched gate.
DASP1775j		a/a, sculptural detail of a bat superimposed over Arms of the City.
DASP1776		<u>Estacion del Norte</u> . 1909-17, archt. Demetrio RIBES. Richly decorated Modernist.
DASP1777		<u>Post & Telegraph Offices</u> . 1923, Belle Arts style.
DASP1778		a/a, attic level: symbolical figures and ornate mast tower.
DASP1779		a/a, det., group of female figures, emblems of services.
DASP1781	VALENCIA	<u>IVAM – Institute of Modern Art</u> . 2000, archts. E. GIMENEZ, C. SALVADORES.
DASP1782		Overall view from street.
DASP1783		Facade, perspective along raised podium.
DASP1784		S elevation.
DASP1827		Int., Foyer hall and upper access staircase.
		<u>La Lonja de Mercaderes</u> .(UNESCO listed) 1482-98, Pere COMPTE. Gothic style.
		Orig. silk exchange halls, stone constr. Crenellated balustrade, medallions on facade with Gothic windows.
DASP1828	VALENCIA	a/a, entrance facade, sculptural details.
		<u>Alameda Bridge</u> . 1995, archt. Santiago CALATRAVA. Vehicular & pedestrian bridge over dried-up River Turia; steel single-arch span 130m, overall 163m.
DASP1839		Bridge from S, over public area of gardens in river bed.
DASP1840		Road to S side of arch.
DASP1841		Sub structure below bridge, N side.
DASP1842		a/a, det., ribs.
DASP1843		N elevation, and Metro entrance.
DASP1844		Pedestrian walkway on N side of leaning arch.
DASP1845		a/a, angled railing onto walkway.
DASP1846		<u>Alameda Metro Station</u> . 1996, archt. Santiago CALATRAVA. Ticketing Hall with fan-shaped ceiling over office.
DASP1847		View down over tracks & platform.
DASP1848		Platform view.
DASP1849		Platform between tracks, decorative elements clad with white trencadis
DASP1850		View of skylights and roof elements, over passenger access.

PROJECT SPAIN 2005 LIST : DIGITAL IMAGES

	VALENCIA	<u>City of Arts and Sciences.</u> 1991 – 2006; archt. Santiago CALATRAVA. Vast complex over 35 hectares(86 acres), set within gardens & reflecting pools on raised promenade 7kms long over dried-up river bed.
DASP1785		<u>Model of Main Structures.</u> Planetarium(1998), Umbracle(2001), Science Museum
DASP1786		<u>Planetarium/L'Hemisphere.</u> 1998; Santiago CALATRAVA. Giant eye-like structure rising from the water; houses planetarium and IMAX theatre. Elliptical shell of laminated glass & aluminum sections, set in 24,000sq.metres pool. Towards the Science Museum, from W.
DASP1787j		a/a, towards Palacio des Artes, from E.
DASP1788		L'Hemisphere, overall view of structure.
DASP1789		a/a, profile of E facade.
DASP1790		a/a, E end, the Entrance.
DASP1791		Int., the Dome of the Planetarium.
DASP1792		Int., det., longitudinal opening section of glazing.
DASP1793		Int., back towards E entrance.
DASP1794		<u>Palacio des Artes.</u> 2005(incomplete); Santiago CALATRAVA. Performing Arts Centre opening early 2006. Hemispherical, sweeping sail-like divided roof covers open-air auditorium. View, E end.
DASP1795		E end, the two sharply pointed, free-standing metal "skins".
DASP1796		S elevation; elliptical ventilators.
DASP1797		a/a, ship-like 'bridge', the mezzanine.
DASP1798		View, W end, the sail-like roof.
DASP1799		<u>Promenade Garden/L'Umbracle.</u> 2001; Santiago CALATRAVA. Garden from W. (conical structure is elevator for handicapped to lower level).
DASP1800		W end entrance.
DASP1801		Overview, with parking area below structure seen from pool.
DASP1802j		Lighting fixtures along edge of pool.
DASP1803		Bench, integrated with support pylon, alongside pool.
DASP1804		Supporting pylons of garden above parking zone, frame view of Science Museum opposite across pool.
DASP1805		Arches forming a linked canopy over garden.
DASP1806		a/a, det., shrub plantings.
DASP1807		Seating clad in trencadis, along bases of arches in garden.
DASP1808j		Arches, delicate linked bracing against the sky.
DASP1809a		Sculpture: female figure, frontal view; bronze.
DASP1809b		a/a, profile view.
DASP1810j		Overview, E end; the Umbracle garden, conical elevator structure.
DASP1811j		a/a, E entrance, close-up of massive 4-armed ventilator, purple trencadis.
		<u>Principe Felipe Science Museum.</u> 2000; Santiago CALATRAVA. Longitudinal structure of 41,000sq.m.; white concrete 21 modular, transverse sections form arched saddle-roofs in parallel. Set on raised promenade site, in pool setting.
DASP1812		S elevation towards W, overlooking pool.
DASP1813j		S elevation towards E, overlooking pool.
DASP1814		a/a, concrete pylons support trusses & diagonal beams along base.
DASP1815		View up, supporting section and window bays below roof.
DASP1816		a/a, det., angular construction of bay support.
DASP1817		a/a, det., diamond-shaped openings of peaked windows.
DASP1818		Entrances below portico at W end.
DASP1819j		N elevation, full height glazed curtain walls.
DASP1820j		a/a, det., glass projecting bays linked to steel arcing of structural shape.
DASP1821		Int., Entrance Hall on lower level.
DASP1822		Int., Entrance Hall, escalator access to main floor.
DASP1823		Int., view up of insulated ceiling and cross-bracing.
DASP1824		Int., the Side Street(main floor), information kiosks on '55 Scientists through the Ages' below cathedral-like high arcades of glass.
DASP1825		Int., a/a, det., one of 5 linear concrete "trees" supporting connections between roof & glazed facade.
DASP1826		<u>L'Oceanografic.</u> 2004, archt. Felix CANDELA(1910-97). Large Aquarium mostly underground. Overview, white cement cladding of hyperbolic/parabolic roof.

SWITZERLAND- Slides & Digital

BASEL/Riehen

Fondation Beyeler- Museum of Contemporary Art. 1994-97, archt. Renzo PIANO. Long, low rectangular, pavilion-style of 2-storeys with lower level exhibition spaces and offices below ground. Argentine porphyry stone clad walls support projecting glass roof.
Distant view from W over fields.
W elevation.
S facade: portico over water pools in a garden setting.
a/a, det., bay.
E elevation, ramp down to Entrance.
Window bays on W side.
N facade, stone piers supporting projecting roof.
a/a, det., steel beams supporting glass roof & brise-soleils.

ASw-0105A
ASw-0106A
ASw-0107A
ASw-0108A
ASw-0109A
ASw-0110A
ASw-0111A
ASw-0112A

UNITED KINGDOM - SLIDES

- AUK-5295 **BOX(Wilts.)** **Chapel of Rest.** 1857, design POULTON & WOODMAN. Parish Cemetery chapel, ornate Neo-gothic style; rubble stone ashlar banding, stone tiled roof, coped gables.
- LONDON** **Somerset House-Courtauld Institute of Art.** 1776-1801, archt., William CHAMBERS. Orig. offices of the Royal Academy & Antiquaries Society, now Courtauld Institute of Art. Strand block(N wing), from Courtyard.
- AUK-2323 Int., Foyer. (orig. for Royal Society & Antiquaries)
- AUK-2324 **River façade.** overview of complex from River Thames.
- AUK-5084 Original RiverThames entrance façade, and Water Gate.
- AUK-5085 a/a, det., Great Arch of the Water Gate.
- AUK-5086 **West wing façade.** entrance bay.(1851-56, archt. Sir James PENNETHORNE).
- AUK-5087 **Great Courtyard.** towards E wing.
- AUK-5089 a/a, **Edward J Safra Fountain Court.** 2000, archts. Jeremy DIXON, Edward JONES. in centre of courtyard, S wing beyond.
- AUK-5045 **National Gallery.** 1832-38, archt. William WILKINS. Trafalgar Square view: central portico flanked by six pavilions on each side.
- AUK-2293 Facade, view from SE.
- AUK-2294 **Sainsbury Wing.** 1990, archts., VENTURI RAUCH, SCOTT BROWN. Facade.
- AUK-2295 a/a, side elevation with black glazed wall, and "link" to main Gallery.
- AUK-5051 **#2 Temple Place.** 1895, archt. John L. PEARSON. Ea.Elizabethan style; Viscount Astor's Estate offices & residence until 1919, then corporate offices. Two-storey, Portland stone clad with 2 bay windows, multi-paned and crenellated balustrading.
- AUK-5059 **Museum of Natural History.** 1873-81, archt. Alfred WATERHOUSE. German-Romanesque. Polychromatic stone and terracotta facings. Entrance façade; twin towers flanking high, round recessed portal.
- AUK-5060 Perspective view of Museum, from E.
- AUK-5061 E pavilion, S face.
- AUK-5062 Int., Entrance Hall towards monumental iron staircase.
- AUK-5052 **Victoria & Albert Museum.** 1856-1909, various archts. Main entrance(Cromwell Road) façade(1899-1909, archt. Aston WEBB).
- AUK-5053 a/a, det., hexagonal, pierced tower over entrance.
- AUK-5054 Entrance Hall.
- AUK-5055 **Main Court: N wing.** 1864-66, archt. Godfrey SYKES. Italian Renaissance style with terracotta panels, continuous loggia onto Pirelli Garden court.
- AUK-5056 Int., **17-19C British & European Sculpture.**
- AUK-5057 Int., **Plaster Casts Court(46a).**
- AUK-5058 Int., **Plaster Casts Court(46b).**
- Prudential Assurance Head Offices/Holborn Bars.** Begun 1879, 1899-1906; archts. Alfred WATERHOUSE, Paul WATERHOUSE; enlarged/remodelled 1989-93, in-house design team.
- AUK-5075 Façade; terracotta brick & decorated.(rest'd 2000).
- AUK-5076 a/a, det., Entrance Tower, angular, round turrets.
- AUK-5077 a/a, obverse of Tower, triple archways.
- AUK-5078 View into courtyards from base of Tower.
- AUK-5079 Glazed 2-storey gallery linking upper office levels.
- AUK-5080 **Waterhouse Square:** inner court with domed skylight for lower levels.
- SUK-0125 **WW1 Memorial:** 1922, Ferdinand V. BLUNDERSTONE; Angels raising dead Soldier, bronze on marble plinth.
- AUK-5081 Beauchamp Street Wing(N façade). 1989-93, in-house architects. Perspective view; stepped, glazed central bay.
- LONDON** **Covent Garden Complex**
- AUK-5067 **Royal Opera & Ballet.** 1857-58, archt. E.M. BARRY. Neo-classical façade; Corinthian order portico over rusticated lower level entrances.
- AUK-5068 Rear elevation: auditorium & support facilities above arcaded ground level.(1996-99, archts. Jeremy DIXON & Edward JONES).
- AUK-5069 **Floral Hall.** 1858-60, archt. E.M. BARRY. Fire renovations(1956) altered appearance. Façade, glazed intricate ironwork design.
- AUK-5070 Int., view towards glazing & ironwork of E façade.
- AUK-5071 Int., a/a, det., semicircular glazing.
- AUK-5072 Int., towards W end, galleried side.
- AUK-5073 Int., a/a, det., floral design of iron support column.
- AUK-5074 **Market Halls.** 1828-30, archt. Charles FOWLER(Senr). Two long halls linked by glazed arcade closed by continuous main porch with granite Tuscan columns.

UNITED KINGDOM - SLIDES

	LONDON	<u>Museum of Garden History/Tradesant Garden.</u> Opened 1979, (in <u>St.Mary-in-Lambeth church</u> , 14C rebuilt 1851, archt.P.C.HARDWICK) Neo-gothic style.
AUK-2341		S flank and main entrance to Museum.
AUK-2342		<u>Botanical Garden</u> , at E end of church.
AUK-2343		<u>Knot Garden</u> with Capt.William Bligh's(HMS Bounty) tomb in foreground.
AUK-2344		a/a, det., Knot Garden close-up.
AUK-2345		<u>Tradesant Family Tomb</u> . 17C, sculptured reliefs.
AUK-2346		<u>View, walled garden area.</u>
		<u>Tate Modern Gallery</u> (ex-Bankside Power Station, 1947-53, Sir Giles Gilbert SCOTT). 2000; archts. Jacques HERZOG, Pierre de MEURON and partners Harry GUGGER, Christine BINSWANGER. Overall length 200m; seven storeys plus 2-storey glazed oblong structure above roof(the 'lightbeam').
AUK-5063		<u>W façade</u> ; main Entrance and ramp down.
AUK-5064		a/a, det., bay showing slender vertical 'slot' fenestration.
AUK-5065		<u>N façade</u> ; gardens in foreground, tall stack and glazed 'lightbeam' along roof.
AUK-5014		<u>Roof, skylight</u> . Extends length of Turbine Hall.
AUK-5011		Int., <u>Great Turbine Hall</u> (3,300 sq.m.) W entrance Ramp; enters at 2 nd level. Original vertical 'slot' fenestration.
AUK-5066		a/a, overall view of nave-like interior.
AUK-5012		Int., View towards E from Entrance Ramp.
AUK-5013		Int., N elevation: projecting glazed balconies(4 th , 6 th levels) of exhibit areas, from 3 rd level.
AUK-5044		<u>J.P. Morgan Financiers Bldg.(ex-City of London School for Boys)</u> 1880-82, archts. Davis & Emmanuel. French Neo-Renaissance style; 2-storeys, five arches with superimposed coupled columns; angle turrets, octagonal lower parts & columns.
AUK-5042		<u>Bank of England</u> . Begun 1788-1808, archt. Sir John SOANE; rebuilt, enlarged 1939, archt.Herbert BAKER. General view from SW.
AUK-5043		Façade, main entrance; pedimented portico, series of paired columns.
AUK-5202		<u>Royal Albert Hall</u> . 1868-71; archt. Francis FOWKES(engineer). Vast concert hall in Roman amphitheatre style.
AUK-5203		<u>Albert Memorial</u> . 1876; archt. Sir George G. SCOTT. Elaborate 'market cross' style, 55m high, set on stepped, wide square plinth; richly gilded with mosaics & figure groupings.
AUK-5204		a/a, monument close-up. (<u>after full restoration 1999-2000</u>)
AUK-5205		a/a, det., marble canopy and spires.
SUK-0136		<u>Prince Albert</u> , seated on throne; John FOLEY, sculptor.
SUK-0137		<u>Corner group</u> : Agriculture of Europe.
SUK-0138		<u>Corner group</u> : America.
SUK-0139		<u>Plinth group</u> : Symbols of Agriculture, with historic personages below.
		<u>Queen Elizabeth II Great Court – British Museum</u> . 1997-2000, archts. FOSTER & Partners. Project involved covering the rectangular Great Court(0.8 hectare/2 acres) with glazed, steel-lattice roof, rebuilding S Entrance portico, stone cladding of 19C Reading Room.
AUK-5092		<u>British Museum</u> . 1823-47, archt. Robert SMIRKE. Neo-classical, colonnaded façade, central set back portico flanked by projecting pavilions.
AUK-5093		<u>QE II Great Court</u> . Overview, towards cylindrical Reading Room(1857, archt. Sydney SMIRKE); soaring glass roof arising from rim of drum.
AUK-5094		a/a, W elevation of Reading Room towards N portico.
AUK-5095		NE elevation of Reading Room, bookshop at base of drum.
AUK-5096		Upper level restaurant encircling N elevation of Reading Room.
AUK-5097		a/a, view of glazed roof and W portico.
AUK-5098		Staircase, E side of Reading Room towards rebuilt S portico.
AUK-5099		Int., view up of restored Reading Room dome.
AUK-1008		<u>Westminster Hall</u> begun 1097-99, William RUFUS; re-modelled 1401, Henry YEVELE. W elevation.
AUK-5050		S elevation; 15C Perp window.
AUK-5300		Hall floodlit at night.
AUK-5047		<u>Guildhall</u> . Begun 15C. Façade, 1788-89, George DANCE the Younger. Eclectic motifs of Greek, Gothic & Indian styles.
AUK-5100		<u>Royal Courts of Justice</u> . 1874-82, archt. George E. STREET. Gothic Revival. Strand façade, perspective view; tourelles flanking bays at main entrance.
AUK-5101		a/a, the E Tower.
AUK-5102		E elevations onto Bell Yard; twin Venetian-style window bays; stone banding and red brick const'n.
AUK-5103		a/a, det., NE corner block; banded & chequered stone.
AUK-5104		Carey Street façade(N); tri-cusped lights, stone cladding.

UNITED KINGDOM - SLIDES

LONDON

- AUK-5105 **Middle Temple & Inner Temple complex**. Begun c.1160, Order of Knights' Templars now houses the law Societies of the Middle Temple and Inner Temple.
- AUK-5106 **Middle Temple**. Embankment façade and Entrance gateway.
- AUK-5107 a/a, central bay & gateway; decorated with caryatids and statues. Gardens, towards Middle Temple Hall.
- AUK-5108 **Middle Temple Hall**. 1573 and later.
- AUK-5109 a/a, int., Elizabethan Dining hall, double hammerbeam roof.
- AUK-5110 **Essex Court**. 1677; Jacobean style.
- AUK-5111 **Inner Temple The Pump Court**, c.1686; N elevation view into Court from Cloisters.
- AUK-5112 **Temple Church**. 0-85, second phase c.1220-40. Norman and (Transitional) Gothic. Triple-aisled chancel with circular nave and porch; one of only 4 round churches in UK.
- AUK-5113 a/a, 'Round church', 1160-85; buttressed, with round triforium drum over;(cloisters L.)
- AUK-5114 a/a, Portal, and rib vaulting of Porch.
- AUK-5115 a/a, det., archivolts of round arched portal; plantlike forms of decoration.
- AUK-5116 (L) jamb: three column orders, colonnettes richly decorated with busts inserted.
- AUK-5117 (R) jamb: three column orders, colonnettes richly decorated with busts inserted.
- AUK-5118 **Inner Temple Gateway(1610) and Prince Henry's Room(1610)**. Stone arch over entrance(rest'd 1748), with jettied half-timbered 3-storeys above.
- AUK-5119 **Burlington Arcade**. 1815-19, archt. Samuel WARE. Built onto W side of Burlington House.
- AUK-5120 **Façade**, altered 1921, E.B. PITE.
- AUK-5121 a/a, det., linking rooflines of Arcade & Burlington House. Int., Arcade with glazed roof, small bow-fronted shops.
- AUK-5122 **Burlington House/Royal Academy of Arts**. Begun 17C, remodelled 1717-20, archt. Colen CAMPBELL, Palladian style. Wings and interiors remodelled 19C, archts. S. SMIRKE et al.
- AUK-5123 **Façade**, c.1717, Colen CAMPBELL.
- AUK-5124 Entrance, inner aspect; arched & coffered gateway into Courtyard(c.1868, S. SMIRKE)
- AUK-5125 **Courtyard**. **Entrance Hall** to Royal Academy of Arts; remodelled 1873 from 3 rooms of house, the ceilings from Somerset House.
- AUK-5126 Small, round elevator(Norman Foster) to **Sackler Galleries**.
- AUK-5127 **Transparent spiral stairs** around central support column to Sackler Galleries, from ground level. (c.1990, Sir Norman Foster).
- AUK-5128 a/a, det., glazing of staircase, upper levels.
- AUK-5129 **Entrance area**, display of Classical figures, to Sackler Galleries.
- AUK-5130 **Brompton Oratory**. 1880-93, archt. Herbery GRIBBLE. Neo-classicism, Roman Baroque.
- AUK-5131 **Façade**, completed 1897.
- AUK-5132 S flank and dome over crossing.(Dome, c.1897, George SHERRIN).
- AUK-5133 Apsidal end. Int., nave towards E, richly decorated, marble pilasters & genuine Apostle figures(c1680 Giorgio MAZZUOLI).
- AUK-5134 Int., det., crossing, squinch of transept Dome.
- AUK-5135 Int., apse.
- AUK-5136 **St.Mary Aldermary**. 1682, Tower 1701; archt. Sir Christopher WREN. Gothic style.
- AUK-5137 Church, from E.
- AUK-5138 Int., nave towards flat-ended apse E.
- AUK-5139 int., det., late Perp fan vaulting, circular saucer domes, plaster, by Wren.
- AUK-5140 **St.Mary Woolnoth(Mary of the Nativity)**. 1716-24, archt. Nicholas HAWKSMOOR. Baroque style. **Façade**.
- AUK-5141 Int., nave towards E (reredos, N. Hawksmoor).
- AUK-5142 **St.Andrew Holborn**. 1686, archt. Sir Christopher WREN.
- AUK-5143 Overview; tower(144') refaced & top storey added 1704, Sir C. Wren.
- AUK-5144 Tower, det., figures of boy & girl in charity school dress, placed c.1696. N flank. Int., nave to E; box pews and Gallery above.
- AUK-5145 **St.Mary-le-Bow**. 1670-83, archt. Sir Christopher WREN. Rebuilt 1964.
- AUK-5146 **Façade**, E end. Int., the apse.
- AUK-5147 **St.James's Church Piccadilly**. 1684, archt. Sir Christopher WREN. Rest'd 1954, archt. Sir Albert E. RICHARDSON.
- AUK-5148 Overview, W end and Tower; brick & Portland stone dressings.
- AUK-5149 a/a, det., Spire(orig.1700, (?WREN); rebuilt 1968, Sir Albert E. RICHARDSON.
- AUK-5150 Int., Gallery, columns supporting arches; view towards W end.
- SUK-0133 Int., nave to E, barrel-vaulted ceiling.
- AUK-5156 Int., det., altar & reredos, carved Grinling GIBBONS.
- AUK-5157 **St.Mary-le-Strand**. 1714-17, archt. James GIBBS. Mannerist style; tower after WREN.
- St.Clement Danes**. 1680, archt. Sir Christopher WREN; Tower, James GIBBS. Bombed 1941, rebuilt as Royal Air Force Memorial church.

UNITED KINGDOM - SLIDES

	LONDON	<u>St.Stephen Walbrook</u> . 1672-77, archt. Sir Christopher WREN. Hall church type; ragstone clad with Portland stone. Façade, tower & W entrance. a/a, det., tower:main stage, triple columns each angle support 2 nd stage & small lantern Int., nave; oblong groin vaulted bays supported by slender Corinthian order columns, in turn support large Dome. Int., view up into Dome, rich foliate decoration. Int., towards W entrance; foreground, altar(1972, Sir Henry S. MOORE), travertine.
AUK-5151		
AUK-5152		
AUK-5153		
AUK-5154		
AUK-5155		
AUK-5158		<u>St.Lawrence Jewry</u> . 1670-87, archt. Sir Christopher WREN; bombed 1941, rest'd Cecil BROWN. W. façade. E façade; four Corinthian half-columns supporting pediment over round arches.
AUK-5158A		
AUK-2298		<u>St.James Garlickhythe</u> . 1676-82, archt. Sir Christopher WREN; 1717, Tower. Overview, from W. (a Pilgrimage church for Santiago de Compostela). Int., nave towards E. alcoved apse. (painting: The Ascension, 1815, Andrew GEDDES).
AUK-2299		
AUK-5159		<u>Holy Trinity Brompton</u> . 1827-29, archt. T.L. DONALDSON. Gothic Revival; yellow brick. General view from S. N flank. Int., nave towards E; bizarre coloured ceiling.
AUK-5160		
AUK-5161		
AUK-5041		<u>Port of London Authority(now Willis Faber Ins.)</u> 1912-22, archt. Sir Edwin COOPER. Edwardian-style; massive curving façade, colossal Corinthian columns surmounted by square, heavy tower enclosing figure of Neptune.
AUK-5049		<u>Greater London Authority Headquarters</u> . 1999-2002, archts. Foster & Partners. Ten glazed storeys(185,000 sq.ft) rising 50m in geometrical modified sphere, with interior ramps ascending to summit. (<i>under construction 5/01</i>) Sphere viewed from R. Thames, completed. a/a, side elevation leaning to S, jettied levels to cap of roofline.
AUK-5255		
AUK-5256		
	LONDON	<u>Stratford Underground Station-Jubilee Line Terminus</u> 1999, archt.Chris WILKINSON. <u>Bus Terminal</u> (for connecting passengers). Teflon-coated 'umbrellas' protect passengers in waiting area. <u>Underground Station</u> . Forecourt, spiral sculpture & clock: <i>Time Spiral</i> , c.1996, by Malcolm ROBERTSON. Façade view; vast, rectangular shed with semi-circular projecting roof. Side elevation, projecting glazed portico and support structure. a/a, det., massive cantilevered steel posts at each corner support plate girders of roof Int., Passenger Hall. Int., a/a, Ticket Turnstiles. Int., train Platforms at ground level.
AUK-5174		
SUK-0150		
AUK-2350		
AUK-2352		
AUK-5182		
AUK-5175		
AUK-5176		
AUK-5177		
AUK-5165		<u>Southwark Underground Station-Jubilee Line</u> 1999, archts. MACCORMAC, JAMIESON, PRITCHARD. Glazing, Alexander BELESCHENKO. <u>Entrance</u> : steel & glass canopy below overhanging concrete canopy. <u>Passenger Hall</u> . Circular concourse below entrance, beneath shallow illuminated dome Escalators connecting with Intermediate level. <u>Intermediate Concourse</u> . Lofty, cone-shaped oval hall; curved, sloping high wall braced by flying "buttresses" over round-arched escalator entrances/exits. a/a, det., fritted blue glass wall(artist, Alexander BELESCHENKO). <u>Lower Concourse</u> . Train platforms' entrances/exits
AUK-5166		
AUK-5167		
AUK-5168		
AUK-5169		
AUK-5170		
AUK-5162		<u>Westminster Underground Station- Jubilee Line</u> 2000, archts. Sir Michael HOPKINS & Partners. Constructed below & integral with the massive New Parliament Building(Hopkins). <u>Passenger Hall</u> and concourse giving access to the Tube. <u>Intermediate Concourse</u> Escalators & stairs within the concrete 'box'. a/a, massive concrete columns, steel beams & cross-bracing combined to reinforce the diaphragm walls.
AUK-5163		
AUK-5164		
AUK-5186		<u>Charing Cross Centre</u> . 1991, archt. Terry FARRELL. Post-modernism; vast, arcuated glazed structure superimposed over Charing Cross Station, a pastiche of Classical columns & details.
AUK-5187		<u>Cityscape: aerial, of the Embankment</u> . Overview, buildings towards Waterloo Bridge.
AUK-5188		<u>Bibendum(Michelin House)</u> . 1910, archt. Francois ESPINASSE. Art Nouveau style H.Q. of Michelin Tires, re-opened 1987 as Restaurant. Ceramic decorative facades. a/a, side elevation.
AUK-5189		
AUK-5257		<u>Swiss Re Tower('Erotic Gherkin')</u> . 2003, archt.Ken SHUTTLEWORTH (FOSTER & Partners) Office tower, 180m,41 storeys; diagonally braced glazing of diamond & triangular panels wrapping building to a tapered top. View of bldg. closing streetscape. a/a, tower rising over church. a/a, close-up of upper levels. a/a, det., open bay disclosing cross-bracing of structure.
AUK-5258		
AUK-5259		
AUK-5260		

UNITED KINGDOM - SLIDES

	LONDON	<u>Westminster Cathedral.</u> Begun 1895(unfinished). archt.John F. BENTLEY. Neo-Byzantine style basilica plan. Red brick, Portland stone banding W facade onto plaza, campanile 273ft high. E flank towards W. Apsidal end. Int., nave to E end. Interior black walls undecorated.
AUK-5296		
AUK-5297		
AUK-5298		
AUK-5299		
	WINDSOR	<u>Windsor Castle.</u> Begun 11C under William the Conqueror; updated/enlarged under Henry II, major works under George IV. Curtain walls around 2 baileys and central motte. S curtain wall; Salisbury Tower and Henry VIII Gate. W curtain wall; Curfew Tower to Garter Tower. Central motte curtain wall; Saxon Tower and Round Tower beyond. a/a, Round Tower, 1170. St.George's Gate, Edward III Tower, c.1270. The Quadrangle. a/a, State Apartments and State Entrance portico. a/a, Private Royal Apartments, Grand Corridor, c.1823. North Terrace towards W. Norman Gate(so-called). St.George's Chapel, 1475-1528. Gothic. a/a, S flank and SE transept.
AUK-5264		
AUK-5265		
AUK-5266		
AUK-5267		
AUK-5268		
AUK-5269		
AUK-5270		
AUK-5271		
AUK-5272		
AUK-5273		
AUK-5274		
AUK-5275		

UNITED KINGDOM(Sculpture)

SUK-0125	BLUNDSTONE, Ferdinand V.	<u>WW1 War Memorial.</u> 1922; Angels raise Fallen Dead, tall plinth, bronze & marble(Prudential Bldg., LONDON)
SUK-0132	DELVAUX, L.	<u>Vertumnus & Pomona.</u> (after Ovid's 'Metamorphosis') 1755; ex-STOWE, now in Victoria & Albert Museum, LONDON.
SUK-0130	RYSBRACK, J.M. (1694-1770)	<u>Sunna – Saxon deity.</u> c.1728, stone; one of 5 extant, orig. located at STOWE, now in Victoria and Albert Museum, LONDON.
SUK-0131		<u>Thor – Saxon deity.</u> c.1728, stone; one of 5 extant, orig. located at STOWE, now in Victoria and Albert Museum, LONDON.
SUK-0127	WOODROW,Bill	<u>Regardless of History.</u> 2000; monumental head crushed by book, enwrapped in roots of a tree; ht.5m., bronze.(LONDON) a/a, close-up view of Head.
SUK-0128		
SUK-0156	WYNNE, David	<u>Fountain: Girl with a Dolphin.</u> 1973, bronze. (loc. St.Katherine's Pier, LONDON)

20C & 21C U.S.A. – SLIDES & DIGITAL

<p>AAm-0522 AAm-5212 SAM-0210</p>	<p>ARLINGTON</p>	<p><u>Arlington Memorial Bridge.</u> 1926-32, archts. MCKIM MEADE & WHITE. a/a, entrance portal with sculptural groups. Det., monumental group: 'Sacrifice', erected 1950, Leo FRIEDLANDER(Milan); Mars, riding with child and standing female figure. Gilt bronze, gift of Italian people to USA.</p>
<p>AAm-5218</p>		<p><u>Arlington House(orig.Custis-Lee Mansion).</u> 1802-04: N & S Wings; 1817 central section, all by George HADFIELD(UK). Greek Revival style, heavy portico & gable; from South Portico, from E; faux-marbre Doric order columns, 5ft wide bases.</p>
<p>AAm-5219 AAm-5220 AAm-5221 AAm-5222 AAm-5223 AAm-5224</p>		<p>Rose Garden of Mary Lee. Slave Quarters at rear of property. Int., the Parlour. Int., Studio of George Custis & Mary Lee.</p>
<p>AAm-5225</p>		<p><u>Tomb of Pierre L'Enfant(1754-1825).</u> Architect & Planner for city of Washington, DC. <u>Arlington National Cemetery – Begun 1864</u></p>
<p>AAm-5226</p>		<p><u>Visitors' Centre.</u> 1988, archts. Francis D. LETHBRIDGE & Associates. Stucco clad and limestone trim; balustraded.</p>
<p>AAm-5227 AAm-5228</p>		<p><u>Memorial: Women in Military Service for America.</u> 1997, archts. Marion G. WEISS, Michael MANFREDI. Classical Revival style; Hemicycle, 11 blind niches flanking projecting pavilion with recessed arch, 150 ft wide.</p>
<p>AAm-5229 AAm-5230 AAm-5231 AAm-5232 AAm-5233 AAm-5234 AAm-5235 AAm-5236 AAm-5237 AAm-5238 AAm-5239 AAm-5240 AAm-5241</p>		<p><u>Burial Section.</u> Rows of military graves, white headstones. <u>Grave of John F. Kennedy.</u> Eternal flame burns over rose granite slabs marking JFK's and Jacqueline Kennedy's graves. a/a, det., inscription on tablet along wall flanking plaza below graves.</p>
<p>CAMBRIDGE</p>		<p><u>Old Amphitheatre.</u> 1874, Ionic order. Apse & stage for services.</p>
<p>Ausa-5287A Ausa-5288A Ausa-5289A Ausa-5290A</p>		<p><u>Amphitheatre.</u> 1920, archts. Carrère & Hastings. Seating for 5000, white marble constr. Int., seating towards apse & stage for services. Int., boxes for relatives & VIPs. Int., the stage. Int., a/a, det., apse vault & inscription. Colonnade, Roman Doric order. a/a, det., archway & passage into colonnade. E facade, temple from tree-lined Mall. a/a, projecting Corinthian order facade. Tomb of the Unknown Soldiers, overlooking the Mall.</p>
<p>Ausa-5291A Ausa-5292A Ausa-5293A Ausa-5294A Ausa-5295A Ausa-5296A Ausa-5297A Ausa-5298A Ausa-5299A Ausa-5300A Ausa-5301A Ausa-5303A Ausa-5302A Ausa-5304A Ausa-5305A</p>		<p><u>The Ray & Maria STATA CENTER.</u> 2000-04, archts. Frank O. GEHRY with CANNON Design; Computer Sciences & Technological Laboratories of M.I.T. Complex covers 1 ha area. <u>Overview of complex</u> facing Main & Vassar Strrets. <u>N facades,</u> along Vassar Street. <u>Element Lucky.</u> Office structure over parking garage(678 cars). <u>Artificial Intelligence Labs.</u> Two asymmetrical, cone-shaped towers in white-painted metal cladding. a/a, close-up. <u>Alexander Dreyfoos Building.</u> Element Giraffe rising over entrance portals. a/a, det., acute projections of design mirrored by gable of entrance portal. <u>William Gates Building.</u> East facade from Main St., the Main entrance. a/a, S facade & Amphitheatre. <u>Compton Court.</u> S elevation of terraces, overview. <u>Element Kiva.</u> Sculptured cones housing conference rooms & cafe-pub. a/a, det., polished stainless steel clad upper stages of tower. <u>Dreyfoos Bldg.</u> Rear elevation. <u>Gates Bldg.</u> int., Reception Hall, Information Centre. a/a, int., second floor, brightly painted, curving support walls. <u>Alexander Dreyfoos Bldg.</u> int., Grand staircase curving up to 'bridges' on upper levels. a/a, int., third floor: view down through large tall window into 2-storey work area. <u>View: Charles River.</u> North bank, Cambridge side.</p>
<p>AAm-5283 AAm-5284</p>	<p>CHICAGO</p>	<p><u>Science Center, Harvard University.</u> 1970-73, archt. Joseph Lluís SERT, Jackson Assocs. <u>Aerial: City block.</u> Highrise apartment bldg. in centre, 1928, B.L. STEIF; Art Deco style, mansard roof. <u>Insurance Exchange Bldg. South Addition.</u> 1928, archts., GRAHAM ANDERSON PROBST & WHITE. Ht.94m, 21-storeys. <u>Marina City.</u> 1964, 1967; archts. Bertrand GOLDBERG Associates. Twin cylindrical towers as apartments, office, bank, cinema & marina. Concrete constr. Parking on first 18 floors. W tower. <u>McKinlock Court.</u> 1924, archts., Coolidge & Hodgdon. Restaurant around 'Fountain of the Tritons', Carl MILLE, bronze. (loc. Art Institute of Chicago)</p>
<p>AAm-5255 AAm-5286</p>		

20C and 21C U.S.A. – SLIDES & DIGITAL

- AUSA-032 **LOS ANGELES** **Cathedral Our Lady of The Angels**. 2002, archt. Jose Rafael MONEO. Set on 5.5 acres, on floating base supported by 198 seismic isolators. Constructed of poured concrete, warm earthen tones. Overall view from Grand Avenue.
- AUSA-033 Campanile. N flank, free-standing, ht.156 ft.
- AUSA-034 East end, from Plaza Garden.
- AUSA-035 a/a, close-up of E end and Great Window.
- AUSA-036 S flank, from E.
- AUSA-037 Int., Sanctuary and Great Window; variegated alabaster lights up 50 ft. concrete Cross.
- AUSA-038 Plaza: Donors Colonnade. Etched glass windows of angels and donor names create North wall and sound barrier to Freeway below.
- AUSA-039 **LOS ANGELES** **Museum of Contemporary Art**. 1987, archt. Arata ISOZAKI. Post Modern style, clad in red Indian stone, elevated forecourt. (Sculpture: 'Airplane Parts', Nancy RUBIN; over 1000 pounds of metal!)
- AUSA-040 **California Plaza – Water Court**. Waterfalls cascading down into Pool with small islands all with native plants & trees.
- AUSA-041 **Two California Plaza & One California Plaza**. Skyscrapers built 1992, 1985 respectively; archt. Arthur C. ERICKSON(CAN). Both glazed curtain walls, #Two ht.229m, 52-storeys #One ht.176m, 42-storeys.
- SUSA-001 **Peace on Earth**. 1969, Jacques LIPCHITZ. Dove descending brings the Madonna to Earth and its People, ht.29 ft., bronze. (LOS ANGELES)
- SUSA-002 **Dance Door**. 1978, Robert Graham. Door ajar, figures of dancers, bronze.(LOS ANGELES)
- SUSA-003 a/a, det., door panels, bas-reliefs of tiny figures dancing.
- SUSA-004 **Pre-natal Memories**. 1976-78, Mark Di SUVERO. monumental work, corten-steel. (L.A.)
- Walt Disney Concert Hall**. 1999-2003, archt. Frank O. GEHRY & Associates. Involving over 3.6 acres with elevated public garden and construction of a 293,000 square feet Hall clad with curving stainless steel plates, the impression is created of a ship under full sail.
- AUSA-001 Overview, from SE in early morning.
- AUSA-002 East facades onto Grand Avenue.
- AUSA-003 a/a, det., close-up, East lobby facade onto Grand Avenue.
- AUSA-004 Main Entrance, NE corner.
- AUSA-005 a/a, view up, North Window flanked by tall convex curved "sails".
- AUSA-006 Aerial Pathway, view S along wall of Auditorium.
- AUSA-007 a/a, atrium level, upper East facades.
- AUSA-008 a/a, North Window terrace area.
- AUSA-009 a/a, interstitial space with structural support of "sails" cladding.
- AUSA-010 Windows of West Lobby, from plaza level.
- AUSA-011 Sculptural forms, det., West Wing & window.
- AUSA-012 Founders' Room, polished stainless steel cladding.
- AUSA-013 a/a, det., curving walls, contrasting polished & brushed stainless steel plates.
- AUSA-014 West Tower, from garden.
- AUSA-015 Garden facade, of Auditorium.
- AUSA-016 Fountain "A Rose for Lilly". Created by Frank Gehry, sculptor Tomas OSINSKI. Smashed fragments of 100s of Delft tiles & porcelain vases embedded in concrete on site.
- AUSA-017 South wall of Auditorium rising over children's Amphitheatre.
- AUSA-018 a/a, 'buttress-like' wall angled against Auditorium.
- AUSA-019 Conductor's Suite, curving volumes of roof.
- AUSA-020 Keck Children's Amphitheatre. Open-air seating for 300.
- Interiors
- AUSA-021 Main Lobby & Staircase.
- AUSA-022 a/a, structural forms lead up to Mezzanine.
- AUSA-023 East Lobby, from above.
- AUSA-024 a/a, det., tree-like forms in Douglas fir, concealing steel beams and service systems.
- AUSA-025 a/a, skylights over lobby.
- AUSA-026 Mancini Staircase, and suspended wood acoustic 'baffles'.
- AUSA-027 East Wing balconies.
- AUSA-028 Auditorium reception hall & bar area.
- AUSA-029 Auditorium. Towards Stage & Organ; acoustical ceiling of Douglas fir in billowing forms, design by Gehry with acoustical engineering firm Nagata Acoustics(Japan). Seating 2,245.
- AUSA-030X a/a, Organ, designed Frank Gehry, built by Manuel Rosales, will contain over 6,000 pipes both wood & metal. **NOT AVAILABLE**
- AUSA-031 Cityscape: Grand Avenue, looking S from Dorothy Chandler Pavilion to Disney Concert Hall and backdrop of skyscrapers.

U.S.A. – SLIDES & DIGITAL

AAM-5244	WASHINGTON	<u>Pentagon – West Wall.</u> Restored section following terrorist attack September 11 2001.
AAM-0433		<u>Arts and Industries Building(Smithsonian).</u> 1879-81,archs. Adolf CLUSS & Paul SCHULZE High Victorian, geometric polychromatic brickwork. N façade, from The Mall. Projecting symmetrical towers flanking main entrance. E elevation, from Folger Rose Garden.
AAM-5215		
AAM-5216		
AAM-0520		<u>View: Union Square.</u> Reflecting Pool, Ulysses S. Grant Memorial.
SAM-0228		<u>Ulysses Grant Memorial: Cavalry Charge!</u> 1915, H.M. SHRADY, bronze group. a/a, Equestrian General Ulysses Grant; 1922, H.M. SHRADY, bronze.
SAM-0235		<u>Hirshhorn Museum.</u> 1974, archts. Gordon BUNSHAFT with S.O.M. Cylindrical design. Façade, from Jefferson Drive; 3 rd level balcony only external fenestration. Façade, from Independence Avenue. Interior Plaza & Fountains. Sculpture Garden and Pool.
AAM-0493		
AAM-0494		
AAM-5210		
AAM-0495	WASHINGTON	<u>Streetscape: Intersection of Pennsylvania Avenue & Constitution Avenue,</u> aerial.
AAM-5246		<u>Holocaust Memorial Museum.</u> 1993, archts. PEI COBB FREED & Partners.
AAM-5217		<u>Embassy of Canada.</u> 1989, archt. Arthur ERICKSON. Six storeys, corner site; combines Neo-classical & Modern elements, marble clad facades. View from Pennsylvania Avenue.
ACa-2456		<u>S facade.</u> Triangular pylon anchoring SE corner of building.
ACa-2457		<u>E facade.</u>
ACa-2458		<u>Rotunda of the Provinces.</u> Twelve pillars represent Provinces, Territories. Courtyard & colonnade of free-standing, 50 feet high fluted metal columns.
ACa-2459		a/a, view towards Rotunda of the Provinces from Reflecting Pool.
ACa-2460		<u>Spirit of Haida Gwaii.</u> 1986-91; sculptor Bill REID(1920-98). Massive (L.6m x 4m Ht) work depicting Haida canoe & 13 figures, bronze.
ACa-2461		a/a, side view of occupants including Grizzly Bear, Bear Mother & her Cubs et al.
ACa-2462		a/a, rear view.
SCa-0760	View down from Terrace into Courtyard.	
SCa-0761	View from Terrace with latticed skylight in foreground towards tiers of plantings on E wall of Courtyard.	
SCa-0762	<u>Ambassador's Suite of Offices.</u> Terrace, 5 th level.	
ACa-2463	Int., VIP Dining Room.	
ACa-2464	Int., the Niagara Room, reception lounge.	
ACa-2465	Int., a/a, towards S end.	
ACa-2466		
ACa-2467		
ACa-2468		

SCULPTURE in WASHINGTON DC

SAm-0223	ARMAN	<u>Eros, Inside Eros</u> . 1986, sectioned bronze figure. WASHINGTON, DC.
SAm-0213	BLEIFELD, Stanley	<u>U.S. Navy Memorial – the Lone Sailor</u> . 1987, bronze life-size figure. WASHINGTON, DC.
S2C-0036	CALDER, Alex.	<u>Stabile: Gwenfritz</u> . 1969, metal constr'n, 35 tons; Nat.Mus.Hist., WASHINGTON, DC.
SAm-0214		<u>Stabile: Two Disks</u> . 1965, painted steel. WASHINGTON, DC.
SAm-0203	GOODACRE, G.	<u>Vietnam Women's Memorial</u> . 1992, Group: wounded soldier, two nurses; bronze, 2m ht.
SAm-0204		a/a, det., nurse scanning the sky.
SAm-0205		a/a, det., close up of nurse tending soldier.
SAm-0225	IPOUSTEGUY, J.	<u>Homme poussant une porte</u> . 1966, life-size male figure & door, bronze. WASHINGTON DC.
SAm-0226		a/a, rear aspect.
SAm-0227	KOONS, Jeff	<u>Keipenkarl</u> . 1987, life-size figure of a pedlar, s/s. WASHINGTON DC.
SAm-0220	LACHAISE, Gaston	<u>Standing Woman</u> . 1932, bronze over life-size figure. WASHINGTON, DC.
SAm-0219	MASON, Raymond	<u>Falling Man</u> . 1962, bronze. WASHINGTON DC.
S2C-0076	MOORE, Henry S.	<u>Knife-Edge Mirror Two-Piece</u> . 1977-78 Portico, E Wing, National Gallery, WASHINGTON.
SAm-0216		<u>Seated Woman</u> . 1956-57, bronze. WASHINGTON, DC.
SAm-0217		<u>Draped Reclining Figure</u> . 1953, cast 1956, bronze. WASHINGTON, DC.
SAm-0218		<u>Three Piece Reclining Figure #2</u> . 1956, bronze. WASHINGTON, DC.
SAm-0222		<u>King & Queen</u> . 1953, 2-seated figures, bronze. WASHINGTON, DC.
SAm-0229	MUNOZ, Juan	<u>Last Conversation Piece</u> . 1994-95, life-size, bronze/copper. WASHINGTON, DC.
SAm-0230		a/a, det., upper torsos of 3 figures.
SAm-0231		a/a, lone figure apart, pointing.
SAm-0234	PERRY, Charles	<u>Continuum</u> . 1976, bronze & marble. WASHINGTON, DC.
SAm-0063	PERRY, R.H.	<u>Fountains: Court of Neptune</u> . 1897 Neptune & Nymphs, bronze group; WASHINGTON,
SAm-0224	POMODORO, A.	<u>Sphere #6</u> . 1963-65, bronze. WASHINGTON, DC.
SAm-0212	RHIND, John M.	<u>Grand Army of the Republic Memorial</u> . 1909, Obelisk & bronze figures. WASHINGTON,
SAm-0221	RICKEY, George	<u>Three Red Lines</u> . 1966, mobile, red-painted steel. WASHINGTON, DC.
SAm-0215	RODIN, Auguste	<u>Monument to Balzac</u> . 1891-98, cast of 1966; bronze. WASHINGTON DC.
AAm-0232		<u>Crouching Woman</u> . 1880-82, enlarged 1907; bronze. WASHINGTON DC.
SAm-0233	SUVERO, Mark di	<u>Are Years What?/ for Marianne Moore</u> . 1967, red-painted steel beams & cables.
SAm-0202	WELDON, Felix de	<u>Marine Corps & Iwo Jima Memorial</u> . 1994, archt. H.W. PEASLEE; bronze & marble.

ARCHITECTURE – NAVAL

NUs-004	BATH	F.V. 'Sherman Zwinckler' . 1942, built Lunenburg, N.S. Schooner, diesel auxiliary, loa 142ft.
NCa-003	BRISTOL	Caravel 'Matthew' . 15C, replica 1997; 3-masted, built Bonavista, Newfoundland. Naval archt. Leonard PECORE with Davis Engineering. Cabot's ship, loa 74ft. beam 18ft.
NUK-003	BRISTOL	S.S. 'Great Britain' 1832-43, Isambard BRUNEL; first propellor-driven ironclad, 6-masted ship. loa 322ft. beam 51ft., 1016 tons. View of ship in her original drydock.
NUK-004		a/a, bow on, almost a clipper bow.
NUK-005		a/a, det., close-up of plates, and keel.
NUK-006		a/a, stern, decorated with arms flanked by unicorns.
NUK-007		a/a, det., propeller and rudder.
NUK-008		a/a, embarkation doors in hull.
NUK-009		Deck, looking aft from bow.
NUK-010		Deck, looking forward, aft of funnel.
NUK-011		Int., Saloon, view of iron plates and ribs.
NUK-012		Int., 1 st Class cabin reconstruction.
NUK-013		Int., Passenger area, now exhibit space, looking aft.
NUK-014		Int., First Class Dining area, composite order columns.
NUK-015		Int., Engine room from above.
NUK-016		Int., Engine Room; one of four pistons.
NCa-010	GRAVENHURST	R.M.S. 'Segwun' . 1887, built as paddlewheeler 'Nipissing', 1925 rebuilt as coal-fired steamer 'SEGWUN' for mail & passenger traffic on Muskoka lake.
AUK-2197	GREENWICH	Sailing ship 'Cutty Sark' . 1869 China clipper, 982 tonnes, loa 85m.
SUK-0117		a/a, det., figurehead: Nannie the Witch.
NCa-001	HALIFAX	Schooner 'Bluenose II' . 1963, loa 143 ft. Built Lunenburg, N.S.
NCa-002	HAMILTON	HMCS 'Haida' . 1943, Tribal Class Destroyer, loa 377ft. 38ft. beam, 3000 tons; served WW2 & Korea, decommissioned 1963.
NUK-001	LONDON	Carrack 'Golden Hinde' . c.1557, replica 1992; 3-masted, loa 120ft. beam 20ft. 102 tonnes. Sir Francis Drake's ship.
NUK-002		a/a, stern castle.
AUK-5282	LONDON	Thames Barge "Phoenician". St.Katherine's Dock
AUK-5286		Frigate "Grand Turk" 1997; repro 18C 22-gun, 125 ft. ship-of-the-line, starred as HMS Indefatigable in TV series 'Horatio Hornblower'. Built Marmaris, Turkey.
NUK-017		R.M.S. 'Princess Elizabeth' . 1927, built Day & Summers, Southampton; rest'd 2000, now Conference Centre at DUNKIRK France. Side paddlewheeler, originally ferry between S'oton and Cowes(Isle of Wight);active in Dunkirk evacuation, used as RN Minesweeper during WW2.
NUs-001	PHILADELPHIA	Cruiser 'Olympia' . 1892, Union Works, San Francisco; loa 344ft. beam 53ft. 5,870tons. Sole survivor of Spanish-American War, decommissioned 1922.
NUs-002		Submarine 'Becuna (ss-319) . 1944, Balao class, built Groton,CT. loa 308, 1526 tons.
NUs-003		S.S. 'Gazela Primeiro' . 1883, Portugal; wood square-rigged ship. loa 178ft.
ASp-1078	SEVILLE	Galleon "Nao Victoria" . Ea.16C, 1990 full-size replica of only ship to return from Ferdinand Magellan's 1519 circumnavigation, stabilised on dry land following use during EXPO 92.
NCa-004	TORONTO	S.S. "Empire Sandy" . 1943, Schooner, built Wellington Quay-on-Tyne; 3-masts, aux.diesel, cruiser stern, loa 203ft., 740 tons. Moored Toronto, used for sail excursions.
NCa-005	TORONTO	M.V. 'Mariposa Belle' (orig. Niagara Belle) . 1972, Riverboat, diesel with faux sternwheel. used as excursion boat, moored Toronto. (in rear, SS Empire Sandy).
NCa-006	TORONTO	M.S. 'Jadran' . ex-Adriatic liner, built Split, Croatia; loa 296ft. Used as floating restaurant.
NCa-007	WINNIPEG	Ketch "Nonsuch" . Replica built 1968, Hinks & Sons, Appledore, Devon. Original 1650, built Wivenhoe, Essex. Two-masted, 8-guns, 43 tonnes. (SARNIA, Great Lakes voyage)
NCa-008		a/a, stern castle, elaborate gilded carvings of 8 female nudes.
NCa-009		a/a, bow view.
NAu-001	Wolfgangzee	MPV 'Kaiser Franz Josef' . 1872, built Linz. Side paddlewheeler, flush deck, loa 33.6m.